

HOUGHTON

Milieu

Houghton
College
"a higher purpose
in mind"

A *Day* IN THE *Life* OF
Houghton
COLLEGE



Shirley Mullen '76 is president of Houghton College.

The Difference a Day Can Make

by Shirley A. Mullen '76

DECEMBER 7, JUNE 6, NOVEMBER 22, SEPTEMBER 11—just dates on the calendar, at first glance. Not, however, for anyone who lived through December 7, 1941; June 6, 1944; November 22, 1963 or September 11, 2001. These are days etched forever in our individual and collective cultural memories: the day the Japanese bombed Pearl Harbor in a surprise attack, the day the Allies stormed the beaches of Normandy, the day John F. Kennedy was assassinated and the day planes plowed into the World Trade Center. These days changed the world. One day can make everything different—and sometimes it is immediately evident.

There are other days, however—days whose anniversaries pass unnoticed—that also made a world-changing difference, though no one knew it at the time. There was the day that Rosa Parks sat down in the front of the bus instead of going to the back as she had always done, the day in 1914 when Gavrilo Princip shot the heir to the Austrian throne and set off the chain of events that led to World War I, the day that Lech Walesa formed the Solidarity Party in Poland or the day Nelson Mandela went to prison in South Africa. Most of the days that change the world and our lives are more like these: we don't recognize them at the time for what they are.

A phone call, a word of encouragement, an introduction at a party, an unplanned meeting in the grocery store—turn out, when we look back, to have changed our lives, although we didn't know it at the time. Yes, a day can make a difference. This linear, contingent, uncertain and surprising reality of our lives can be a source of great anxiety, or of great hope. We get to choose—every day—which it will be.

With the rapid pace of change in our culture and the never-ending capacity of the world to shock us with new manifestations of suffering and evil, there are plenty of reasons to be anxious. It can be tempting to fall into patterns of denial, despair or escapism. There are many who are choosing this route.

Or, we can take seriously what we believe as Christians—that we serve a God who is at work every day in our lives and in our world to bring about His creative and redemptive purposes. (Sometimes we recognize His work. Most often we do not.) We can remind ourselves that we serve a God who invites us—each day, in small ways and sometimes large ones—to join with Him in this creative and redemptive work of loving the world back to Himself.

At Houghton we are trying to cultivate an enlarged capacity for seeing the world with God's eyes—looking at it with ruthless honesty, but also with the imagination that love and grace make possible. We are practicing what it means to see in each day the surprising potential of divine improvisation, and the opportunities that God puts in our way to make our lives count that day.

In Psalm 90, the psalmist reflects on the meaning of a day in the light of eternity. A day certainly is not everything, but it is something. In the context of particular days we are invited to imitate the heart of our Father in Heaven, invited to make a difference in the world for good. The psalmist put it this way: "Teach us to number our days—that we may gain a wise heart."

HOUGHTON Milieu welcomes letters, alumni news, unsolicited manuscripts, and art or photographs for possible inclusion in the magazine. All are subject to editing. Opinions expressed are those of the authors or their subjects and are not necessarily shared by the college or the editor. Send these in care of the editor to the college, or fax 585.567.9668, or e-mail: milieu@houghton.edu. Address changes should be sent to the Alumni Office, Houghton College, Houghton, NY 14744-0128. Neither Houghton College nor HOUGHTON Milieu is responsible for unsolicited mail received by persons who ask that their addresses be printed in the magazine. Written permission is required to reproduce HOUGHTON Milieu in whole or in part. Contents © 2007 Houghton College.

EDITOR

Doug Roorbach '81

EDITORIAL ASSISTANT/PHOTOGRAPHER

Christie Tanner

DESIGN

V2Design

Valerie (Grant '85) Smith
v2design@hughes.net

CAMPUS NEWS

Sarah (Stefanski '99) Lingenfelter

PEOPLE & PROGRAMS

Naomi (Spurrier '05) Smith

The HOUGHTON Milieu, issued four times a year by Houghton's Office of Advancement, is the primary print communication to connect the college with its various constituencies: alumni, faculty, staff, students and other friends. Milieu supports the mission of the college by providing information of interest and by developing and enhancing campus-audience relations and understanding through wide-ranging articles and timely reports of campus news. The magazine projects the college as a significant force for Christian developing and enhancing campus-audience relations and understanding through wide-ranging articles and timely reports of campus news. The magazine projects the college as a significant force for Christian liberal arts education in society.

www.houghton.edu

Houghton College *a higher purpose in mind*



18

A Day in the Life of Houghton College

DEPARTMENTS

2 One Willard Avenue

4 Exchange

2 One Willard Avenue

4 Exchange

7 @Houghton

13 People & Programs

17 The Wesleyan Connection

28 Alumni Association

29 Milestones

36 Picture This

Still 20

What a wonderful article that **Tim Nichols '81** and **Doug Roorbach '81** wrote ("Forever 20," Fall 2006). Everyone who has experienced the senseless and unexpected deaths of a friend or acquaintance can relate to the powerful words and feelings they expressed. I, too, believe Sen. Daniel Moynihan's observation after the assassination of President Kennedy summed it up best: "Yes, we'll laugh again, but we'll never be young again."

When I was at Houghton, we experienced the horrible deaths of **Paul Maxwell '93** and **Jim Francis '93**. I can still remember what it was like when we heard about it, as well as the grief of their brothers and friends, and the Houghton body in general. Even now something unexpected may trigger me to think of their young, fresh faces that never had the chance to grow old, and never will. It's amazing the impact and difference people can have on others' lives, and they probably never even realize it.

Leah (Singer '94) Armison
Houghton, NY

As an incoming freshman that year, it was hard to understand the depth of grief that overcame the campus when

these six seniors died suddenly. To a newcomer, they were faces seen on campus but hardly best friends. But they were faces seen on campus but hardly best friends. But significant spiritual impact came as hope

and comfort from God's Spirit united the campus when students gathered to pray and seek God for difficult answers. One could not help but be drawn into this mass search for God.

Today the memorial eagles still fly, reminding us of these student leaders,

but also of God's grace. Returning for our class reunion this past summer, the sight of these soaring eagles immediately brought to heart this distant period of emotional confusion, quickly tempered by God's profound peace.

Tim Deeks '85
Lockport, NY

Romans or Galatians?

I very much enjoyed reading the article "Wesleyans and Reformation Sunday." I will condense it down for my congregation. One glitch: John Wesley was reading the commentary on *Romans*, not *Galatians* [when he felt his heart "strangely warmed."]: "In the evening I went very unwillingly to a society in Aldersgate-Street, where one was reading Luther's preface to the Epistle to the *Romans*..."

Paul Rowley '77
Hammondsport, NY

Milieu asked Tyson to respond:

Rev. Rowley is correct to point out that John Wesley's journal reports that he heard someone reading from Martin Luther's *Roman's* commentary just prior to having his "heart strangely warmed." I appreciate him calling my attention to that detail, and I am grateful that he read this column with such a careful eye.

The reason I wrote that it was Luther's *Galatians Commentary* that Wesley heard being read at Aldersgate Street is that I believe Wesley was mistaken in what he wrote in his journal! There are several reasons to think this:

- Luther's *Romans* commentary is that I believe Wesley was mistaken in what he wrote in his journal! There are several reasons to think this:

- Luther's *Romans* commentary is generally called his *Romans Lectures*, because it is based on his class notes from the early years, when he taught a Romans class at Wittenberg University.

- While the content of Luther's commentaries on *Romans* and *Galatians* (like that of the books on which they comment) is somewhat similar, Luther wrote *Romans* before 1517; that is, **before** he posted his 95 *Theses* and broke with Roman Catholicism. It is not as focused on Protestant salvation

themes as is his later (1531) *Galatians Commentary*. Luther's *Romans Lectures* is a pastoral commentary which focuses primarily on the theological role of the Word of God; whereas his *Galatians Commentary* stresses the difference between faith and works, as well as justification by faith alone. The reaction that John Wesley had to what he heard being read at Aldersgate Street is more consistent with the contents of Luther's *Galatians Commentary* than his *Romans Lectures*.

- Luther's *Galatians Commentary* was (and is) quite famous among Protestants, and was widely read (in Latin) all over Europe. Theology students (even Houghton College students!) continue to study it today. Luther's *Romans Lectures* was not nearly so famous, and never enjoyed such a wide readership.

- Charles Wesley's journal for May 17, 1738, reports that a Moravian man, named Mr. Holland, had introduced him to Luther's *Galatians Commentary*, which he was reading that week with great appreciation.

- Holland was very likely one of the people involved in the society where John heard Luther's commentary being read (on May 24, 1738). Based on the earlier reference given by Charles Wesley, Holland was likely the person John Wesley heard reading from Luther's work, and it was probably from Luther's *Galatians Commentary*, not *Romans*.

- If one of the two Wesley brothers was mistaken about which book the Luther material came from, it is more likely that it was John—who merely heard the book being read—than Charles, who was actually reading it. However, it is also possible that the Wesleys actually encountered two different books by Martin Luther within the span of one week.

So, for these reasons, I humbly suggest that John Wesley might have heard Luther's *Galatians* being read, but thought and recorded that it was his *Romans*.—John R. Tyson



Online Reactions

On October 6, Houghton College put up the first issue of *Milieu* to be designed and published exclusively online (at www.houghton.edu/milieu). Publishing online allowed the college to add a fourth issue of *Milieu* each year. The college will continue to mail printed issues in January, April and July.

This is just a note of congratulations on your October e-publication of *Milieu*. This is a beautiful website and a wonderful step forward! The format is so familiar, and yet there is much more content and many more pictures (in color!) than in the printed versions.

In an age when we are increasingly concerned about waste of our natural resources, it is so encouraging to see your effort here—trees will be saved and tons of waste paper will be avoided, not to mention reduction of delivery costs.

Bravo for a great new venture!

Charlie Walker '64

Kingston, Ontario

I just want to say I LOVE the online edition of the *Milieu*! It is user-friendly, easy to navigate and the pages look neat and professional. Well done! I also love the links to pictures from *Down the Aisle* and *Future Alumni*—I'll have to remember that when my little one is born next month.

One thing that would be nice to have is a "go to top" button, especially on long pages. Other than that, the whole website is impressive and I look forward to reading it again and again!

Kathy (Merchant '92) Tuttle

Churchton, MD

website is impressive and I look forward to reading it again and again!

Kathy (Merchant '92) Tuttle

Churchton, MD

I enjoyed the first online issue of the *Milieu*. I suspect many of us would opt for paperless delivery of all four yearly issues; please consider making this an option. One suggestion: put a hyperlink to the "Next article" at the bottom of each page (and "Previous article" at the top).

Jay Thomas '78

Lakeland, FL



Online is fine. In fact, why don't you give people the option to get all four that way?

Martha (Fox '67) Sitzman

Trumansburg, NY

The online *Milieu* is wonderful! What a great idea. Thanks!

Evelyn "Lynne" (Stanley '71)

Murphy

Biatorbagy, Hungary

I applaud your new online *Milieu*. I love it!

Sharon Lamos ('73) Oppedisano

Honeoye Falls, NY

I like the hard copy much better. I'd rather sit in my living room reading it than in front of the computer.

Clint Newell '63

Bremerton, WA

Thanks for adding *Milieu* online! I do, however, still enjoy browsing the

Clint Newell '63

Bremerton, WA

Thanks for adding *Milieu* online! I do, however, still enjoy browsing the print edition.

Heather Dungey '00

Jennerstown, PA

A comment on the postcard you sent out: the tiny, gold type is almost unreadable without a magnifying glass and strong light for those of us in the bifocal crowd.

Nancy (Tozier '79) Sieling

Bath, NY

The idea is great. However, it is not for me. I would much rather read hard copy. This is too much to read online. In addition, I print out everything for my wife, Ruth, to read. She doesn't read things online at all. This is just too much to print. *Milestones* alone took up 6 pages. Getting one more issue a year is a good idea, and I realize that the savings in printing and postage are considerable, and online is the way to go—for most people, I guess, but not us. Sorry about that.

Bob Merz '52

Stony Brook, NY

I like the online format—a reaction which surprises me, though I consider myself highly computer literate. However, due to my many years in the printing industry, I very much like the printed magazine—the touch, the smell, the complete unit right there in my hands. But, back to the online version: it is simple to navigate and quite easy to read. All in all, I liked the new format and discovered that it is simple to select the articles of interest to me.

However, there are some Houghtonians we know who are not at all computer literate. Don't forget that they are almost automatically excluded from seeing this information, unless they happen to have a child or a friend who can help them navigate the Web.

One further comment: on the postcard you sent, the text type is too small and too light for us older citizens.

Merle Baer '51

Lancaster, PA

Well done! I just read the entire issue online. I normally, however, don't

Merle Baer '51

Lancaster, PA

Well done! I just read the entire issue online. I normally, however, don't have time to do this. I read the "paper" edition of *Milieu* a little at a time. I especially liked the fact that the pages downloaded very quickly. Thanks for your work on putting this together.

Sharon (Huff '64) Anderson

Prescott, AZ

Wow! What a great job! I thoroughly enjoyed reading this edition of *Milieu*, with its vast supply of information and

beautiful photographs. I have saved the site in my favorites for future reference.

Joseph M. Sanger '65
Lebanon, PA

I'm sure your decision was well-considered and the bottom line is in control, but some of us out here are essentially cut off from such an issue. For us who are on dial-up, our bandwidth really won't handle the download of the copy. Others are not into the electronic age. In short, some will be disenfranchised by your decision to publish the *Milieu* exclusively online for the fourth issue of the year. Thanks for your electronic ear.

Fred Shannon, emeritus professor of chemistry
Houghton, NY

What about those of us who do not have computers? Will we be left out?

Michael Schell '50
East Aurora, NY

I have been thinking of sending some money to *Milieu*. Today I received your postcard about the new way of distributing the issue, and was reminded...

I am not online, so you can skip the fourth issue. I'll be glad to get the first three. Thanks!

Frederick J. Bedford '50
Dayton, TN

Please tell us how you feel. Visit the online edition of Milieu (www.houghton.edu/milieu) and use the

Please tell us how you feel. Visit the online edition of Milieu (www.houghton.edu/milieu) and use the hyperlink to e-mail your thoughts to us (milieu@houghton.edu), or send them to: Milieu, Houghton College, One Willard Avenue, Houghton, NY 14744. We would be especially interested to know: a) if you would like to have every issue available online in this format, and b) if it were, would you opt out of having a printed version of each issue delivered?

Picture This

That is Professor Woolsey—in Woolsey Hall! I went to school with his son **Dan '77**, who was a year ahead of me. I never had his dad—what did he teach?

Bonny Sue (Meador '78) Morano
San Diego, CA

The picture is of one of my favorite professors, the wise biblical scholar **Warren Woolsey '43**, teaching in Fancher Hall and looking just how I remember him from the late '70s. His dry sense of humor made classes more interesting. He was talking about David and Bethseba in Old Testament Survey once when a student raised a question as to the interpretation of the passage. His response was something to the effect of, "Do you think David was inviting her in to look at his etchings?" I still laugh about it today.

Diana Boyd '81
Rotterdam, The Netherlands

That would be Dr. Woolsey presiding over class in Woolsey Hall. That building was demolished during my tenure at Houghton, and Fancher was moved across [Willard Avenue to] where Gaoyadeo used to be, in order to make room for the new academic building (now called the Chamberlain Center). I have fond memories of classes in Woolsey, but the clearest is of the creaky floors. When classes let out, the building was filled with the sounds of feet traversing the hallways and the old, wooden floors creaking in protest. I also remember how the classroom where I had Bible



class after lunch with Dr. Woolsey was quite warm, and how hard it was to stay awake—not because of Dr. Woolsey, but because of the heat!

My parents had attended classes in that same building 25 years earlier. It was really a beautiful old building and I was sad to see it go.

Jennifer (Wagner '90) Clark
Pensacola, FL

The photo is of Professor Warren Woolsey in Woolsey Hall. I remember coming to Houghton at the age of five, when my father [Bob Brown] took a position in the registrar's office. I remember the wood floors and radiators under each of the windows along the hallway connecting Woolsey Hall to Fancher Hall. The wooden stairs creaked as you went up and down. I would stand on my tiptoes to see in the doors. The building had a distinct smell and feel.

Carolyn (Brown '85) Hale
Angelica, NY

Komp Named Alumna of the Year

HOUGHTON COLLEGE recognized **Dr. Diane Komp '61** as its 2006 Alumna of the Year at Founders' Day chapel on October 6. "Komp's career has been one of outstanding educator, practitioner and scholar," said **Jim Hilliard '93**, president of Houghton's alumni association. "Her ability to see hope in the midst of desperate illness and spiritual courage in the lives of children, as she conveys in her writing, has helped thousands of readers around the world find hope in their own struggles."

After graduating from Houghton, Komp earned her medical degree from SUNY Downstate Medical Center completing a pediatric residency at Kings County Hospital and a fellowship in pediatric hematology and oncology at the University of Virginia. She joined the pediatric faculty at Virginia and served as chief of hematology/oncology. In 1978 she joined the faculty at Yale University School of Medicine and taught there until her retirement. Faculty at Yale University School of Medicine and taught there until her retirement.

Komp has authored eight books, including *A Window to Heaven: When Children See Life in Death*, *Anatomy of a Lie*, *Images of Grace*, and *The Healer's Heart*. Her academic résumé includes several textbook chapters, 85 articles and two dozen essays and reviews. Professional honors include service on the editorial boards of several scholarly journals, a slew of *Who's Who* designa-

tions and several awards for medical excellence. As if that weren't enough, Komp is also fluent in German.

Her dual career as pediatrician and writer has been featured in the *New York Times*, the *Washington Post*, *Family Circle*, *Guideposts*, *Christianity Today* and *Today's Christian Woman*. She is a frequent guest speaker at conferences and retreats and has appeared on NBC's "Today" show.



President Shirley Mullen '76 speaks at the Founder's Day Convocation where Diane Komp '61 was named Alumna of the Year.

President Shirley Mullen '76 speaks at the Founder's Day Convocation where Diane Komp '61 was named Alumna of the Year.

The Houghton College Alumni Association seeks to recognize graduates and friends of the school who have distinguished themselves in their communities, churches and careers. Those chosen to receive the Alumni of the Year award have demonstrated a firm, personal commitment to Christ and to the advancement of His Kingdom.

Faculty and Staff News

Regent University has accepted **Glen Avery '76**, director of instructional technology, into its online doctoral program in higher education administration. He will begin classes in January 2007.

"Becoming a True Cross-Cultural Friend," by Professor of Intercultural Studies **Marcus Dean**, appeared in the fall 2006 issue of *Common Ground*, an online journal published by CanDoSpirit Network.

Craig Fellenstein, executive-in-residence and adjunct professor of business, and six Houghton students (**Andrew Ries '07**, **Melissa Murray '06**, **Joshua Seevers '09**, **Stephen Witkowski '09**, **Heather Klimek '09** and **Michael Platt '08**) presented the results of their work from the Mayterm course Innovation and Creative Problem Solving in a poster session at the International Congress on Nanobiotechnology and Nanomedicine in San Francisco. They developed their invention, nanotechnological toxic agent detection, in collaboration with Associate Professor of Business **Ken Bates '71**, Assistant Professor of Chemistry **Mengyang Li**, Professor of Physics **Mark Yuly**, Adjunct Professor **Wilson Ken Bates '71**, Assistant Professor of Chemistry **Mengyang Li**, Professor of Physics **Mark Yuly**, Adjunct Professor **Wilson Greatbatch '70**, **Joseph Hupp '79** of Northwestern University, and Sgt. David Gresham of the New York State Police.

Assistant Professor of Creative Writing **Lori Huth '00** had her article "Finding a Feeling Truth: Magical Realism and

(continued on page 8)

(continued from page 7)

Metaphor in Jeannette Winter-son's *The Passion* published in the spring edition of *Pitkin Review*.

Assistant Professor of Piano **Sharon Johnson** presented a concert with former faculty member Shirley Close at Southern Wes-



Sharon Johnson

leyan University. Johnson, and her two-piano partner Nancy Davis, were asked to give the premiere of a newly discovered work "Four Handed Fun," by American composer Louise Talma, at two Women's History Month concerts in March 2007. The concerts will take place at the Library of Congress in Washington, DC and at the University of Maryland. Johnson and Davis will also premiere Eric Ewazen's "Sonata for Two Pianos" at the First Friday concert series in Washington, DC and at the University of Maryland. Johnson and Davis will also premiere Eric Ewazen's "Sonata for Two Pianos" at the First Friday concert series at Westminster Presbyterian Church in Wooster, OH.

Ben King, professor of voice and director/associate dean of The Greatbatch School of Music, has been elected president of the New York State Association of College Music Programs. The National Association of Schools of Music also has named him a senior visiting evaluator.

New Vision Week Brings Missionaries to Students

AT THE END OF OCTOBER, the college held New Vision Week (NVW), an annual event that brings missionaries to the campus to engage in forums and discussions with students. J.B. and Bette Crouse from OMS led NVW, speaking in chapel twice. They served with OMS for 34 years, the last 13 with J.B. in the office of international president.

In addition to the chapels, visiting missionaries had displays in the Campus Center lounge and spent time engaging with students there. Many also held open forums on topics of interest to the students. Here's a sampling:

- Amy Garrington of Global Partners discussed singleness on the mission

field and discerning God's call.

- David and Darlene Noden of African Inland Mission focused on "How can my major fit missions?"

- Global Partners' Rachelle Neal's subject was teaching English as a second language.

- Jim Ramsay of The Mission Society discussed Missions in Central Asia and challenges to church planting in the former Soviet Union.

- David Smith of WEC talked about living and ministering in the Muslim culture.

- Food for the Hungry's Mark Klink discussed holistic community development.

P.A.C.E. Commencement

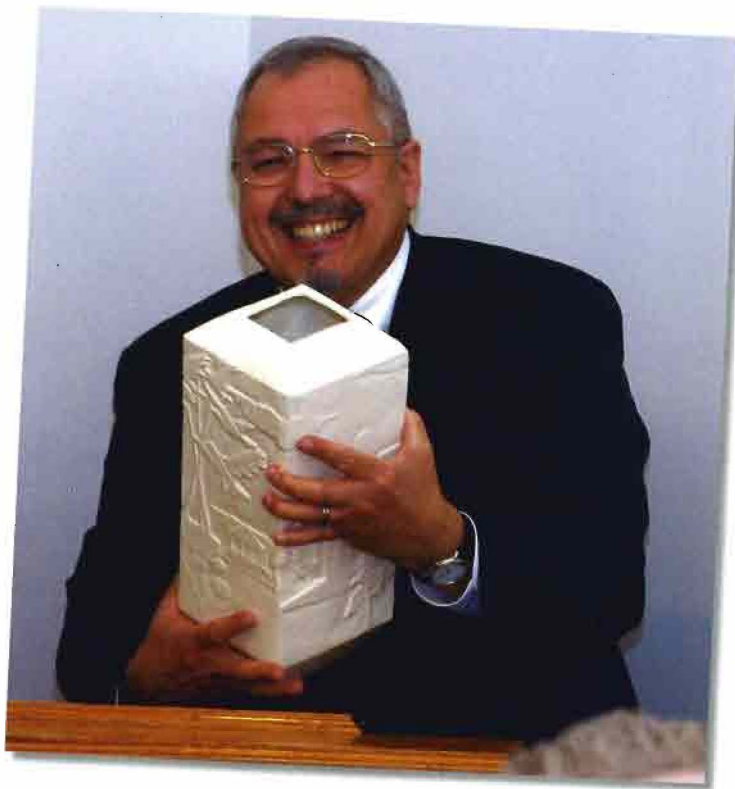
HOUGHTON COLLEGE's Program for Accelerating College Education (P.A.C.E.) graduated 37 students at its commencement on September 30. **Jackie Norton '96**, a P.A.C.E. graduate, gave the commencement address. P.A.C.E. is an accelerated adult degree completion program that allows adults with two years

of college completed to finish a bachelor of science degree in management in 16 months by attending classes one evening per week and taking one course at a time. P.A.C.E. offers programs in West Seneca, Olean, Jamestown, Arcade, Eastern Hills Wesleyan Church and Dansville.



Thirty-seven members of the most-recent P.A.C.E. cohort celebrated their commencement in the recital hall of the Center for the Arts.

PAB Recognizes Eiss



Jim Eiss '69 received the President's Advisory Board's annual award for 2006.

THE PRESIDENT'S ADVISORY BOARD (PAB) has recognized **James D. Eiss '69** with its 2006 Award. The annual PAB Award honors an outstanding person selected on the bases of commitment to Christ and the advancement of His kingdom; contributions to the college through time, talents, and resources; and an active and continuing interest in Houghton College.

For over a decade, Eiss has volunteered his time to assist Houghton in obtaining visas and green cards for its employees and students. Eiss is active in the American Immigration Lawyers Association and serves as a mentor for younger attorneys and paralegals. One of his employees explains that "he loves helping other people realize their potential and find something they love to

"He loves helping other people realize their potential and find

Houghton College.

potential and find something they love to

"He loves helping other people realize their potential and find something they love to do."

A native of western New York, Eiss began working as an inspector with the Immigration and Naturalization Service (INS) shortly after graduating from Houghton. In 1988 he earned his law degree from SUNY Buffalo and began practicing as a customs and immigration lawyer.

do." He has served as chair of the Upstate New York Chapter of the American Immigration Lawyers' Association (AILA), as a member of the AILA National Board of Governors, and was a member of AILA's INS Enforcement Liaison Committee.

Professor of English and Poet in Residence **Jack Leax '67** presented a poetry reading at The Barnett-Padgett Literary Artists Series at Southwest Baptist University. He also presented a reading at the annual conference on the Missouri State Poetry Society.

Women's Soccer Head Coach **David Lewis** recently had two articles published. "Intentional Strategies to Build Player Character" appears in the *Brine Coaching Tips* and "Why Not Sports Ministry for Kids?" appears in the *October E-Journal of Church Sports and Recreation Ministries*.

Susan Bruxvoort Lipscomb, assistant professor of English, presented her paper "News from Somewhere: Richard Jefferies's *After London* and the Emergence of the Genre of the Ecological Dystopia" at the Southwest/Texas Popular & American Culture Association's 27th annual conference.

Bridget Mast '06, administrative assistant for the vice president of market relations and administration, completed the P.A.C.E. program and marched in the September P.A.C.E. commencement.

Assistant Professor of French **Justin Niati** had his paper "Fiction and Genocide in Three Texts" published in France.

Assistant Professor of French **Justin Niati** had his paper "Fiction and Genocide in Three Texts" published in France.

The Southern Graphics Council invited **Jillian Sokso**, assistant professor of art, to participate in two portfolios ("Satan's Hook" and "Plot Influential") which will travel in exhibitions. Each portfolio has 20 participants who make an edition of 23

(continued on page 10)

(continued from page 9)

works, with one print from each artist delegated to the Southern Graphics Council's permanent collection. Sokso's work is also on exhibit in a solo show at Balance Gallery in Philadelphia. The show, "Calligraph," highlights her most recent body of work in printmaking.

John R. Tyson, professor of religion and philosophy, was selected for a "Summer Wesley Studies" research seminar at Duke University. His article "Charles Wesley and the Language of Evangelical Experience" appeared in *The Asbury Journal*. Additionally he contributed material to the "Wesleyana" section of the journal.

Professor of Education **Dan Woolsey '77** wrote eight book annotations that appeared in *Crossing Boundaries with Children's Books* (Scarecrow Press, 2006), an annotated bibliography organized geographically by world region and country. It has annotations which describe nearly 700 children's books representing 73 countries.

"Spring Thaw" a poem by **Linda Mills Woolsey '74**, professor of English, appears in the winter edition of *The Midwest Quarterly*.

Linda Mills Woolsey '74, professor of English, appears in the winter edition of *The Midwest Quarterly*.

Jo-Anne Young '69, equestrian program director, was one of the top five riders in a dressage clinic at Dutch Dressage Stables in Little Valley, NY. Since she was one of the top five, the stables covered the cost of the clinic for her. The clinic was taught by Henk van Bergen, coach of the 1992 Dutch Olympic dressage team, which won the silver medal.

Jars of Clay Concert Sold Out



THE CONTEMPORARY CHRISTIAN music group Jars of Clay played to a sold-out crowd at Houghton's Wesley Chapel on November 9 as part of its Good Monster Tour. Matt Wertz and Leigh Nash opened the concert, performing for a crowd bolstered by several hundred prospective students on campus for Enrollment Week.

counter Day.

Jars of Clay launched its career with the hit song "Flood" in 1995. Since then, the four-member Christian rock band has sold over 5 million CDs, won three Grammy Awards, and had 17 top-ranked songs. The Houghton concert sold out in just a few days.

Students Lead Worship at Local Walk/Run

HOUGHTON COLLEGE STUDENTS led the music at the Wellsville Ridgewalk & Run's fourth annual "Celebration of Praise" on October 15. The service is a 30-minute non-denominational Christian service that takes place on Alma Hill, where the Ridgewalk & Run

takes place. Those pre-registered for the Ridgewalk & Run's six-mile trail walk were able to attend the service at 9:30 a.m. The Ridgewalk & Run is an annual event that benefits the Wellsville Area Chamber of Commerce and the Allegany County United Way.

Wesley Chapel Rededicated



Refurbished seats, new paint on the walls and ceilings, and upgrades to carpet and lighting enhance the atmosphere of the chapel.

ON WEDNESDAY, OCTOBER 4, Houghton College rededicated the John and Charles Wesley Chapel after completion of interior renovations. The college closed the chapel in April to refurbish the seats, paint walls and ceilings, and upgrade the carpet and lighting. Additionally, the organ pipes were cleaned and the sound system upgraded. Dean of the Chapel John Brittain reminded those in attendance that the "challenge for us is to rededicate and re-consecrate our lives as we rededicate the chapel."

Named after the brothers who founded the Methodist movement, the chapel serves as the worship center and public meeting place—and has long

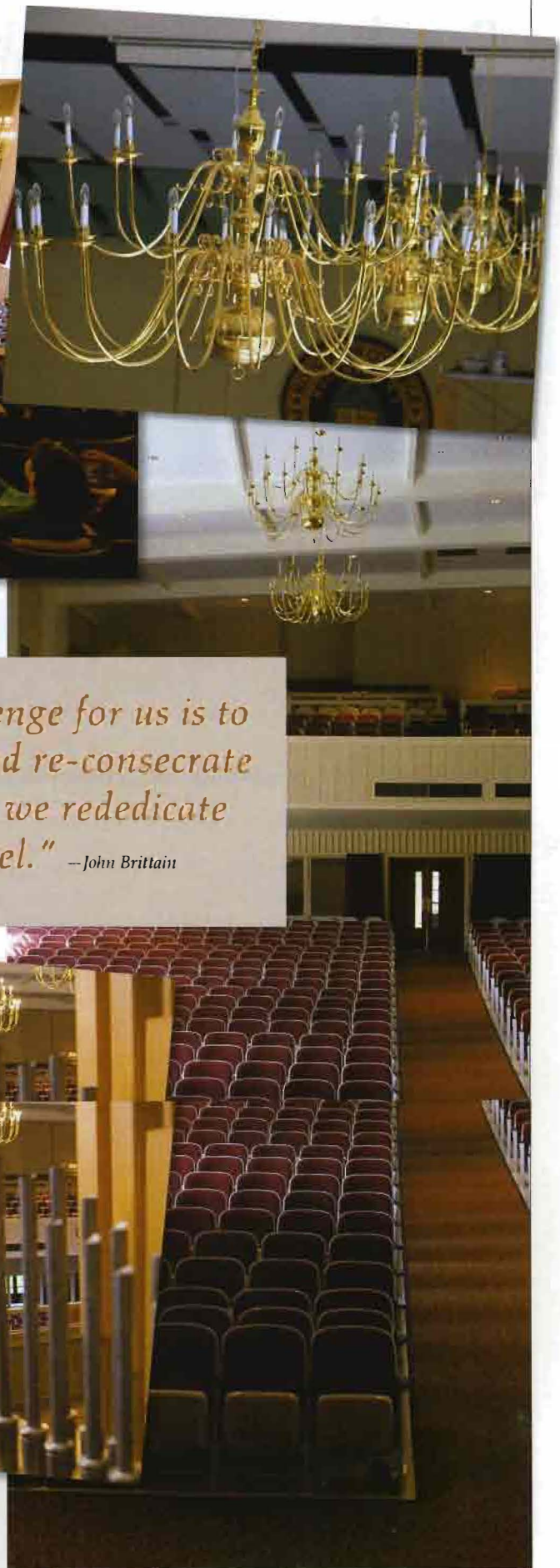
Named after the brothers who founded the Methodist movement, the chapel serves as the worship center and public meeting place—and has long been considered the focal point—of Houghton's campus. Special features of Wesley Chapel include the pipe organ, built specifically for the auditorium and one of the last designed by Walter Holtkamp, as well as the 160-foot mural, "Redemption," by H. Willard Ortlip that circles the foyer.

Donors gave over \$725,000 for this renovation project, which was part of *The Campaign for Christian Liberal Arts at Houghton College*.

"...the challenge for us is to rededicate and re-consecrate our lives as we rededicate the chapel." —John Brittain



Organ pipes were cleaned and the sound system upgraded.



Board Approves New Wing for Paine



HOUGHTON COLLEGE SCIENCE BUILDING
ROBERTSON STRONG APGAR ARCHITECTS

NEW LABORATORY AND GALLERY WING

President **Shirley Mullen '76** announced that the board of trustees has endorsed the administration's recommendation to expand plans for renewal of the Paine Science Center to include a new wing for the building. This commitment extends the original renovation plan approved by the board during the recent capital campaign.

As a result of that campaign, the college has already spent over \$500,000 on new equipment for current science programs, but the physical renovation of the building has yet to begin. In light of the need for classrooms, laboratories and research facilities, the project architect recommended that the college extend the current building rather than simply renovate.

The new \$4.4 million wing will meet the expanding needs of students and faculty involved in collaborative research. It will house laboratory and lecture space for biology, chemistry, physics and mathematics/computer sci-

The new \$4.4 million wing will

meet the expanding needs of

students and faculty involved in collaborative research.

ence; faculty offices; student lounges and study space; and, finally, consolidate the information technology department in a single location.

Vice President for Advancement Eric Alcott reports that an alumnus—**Alan Johnson, M.D. '53**—has already committed \$1.2 million to the expansion, which will be named the Florence H. Johnson Memorial Science Teaching and Research Wing, in memory of Johnson's wife **Florence (Nowak '55) Johnson**. An

Johnson Memorial Science Teaching and Research Wing, in memory of Johnson's wife **Florence (Nowak '55) Johnson**. An additional \$750,000 in cash and pledges raised during the campaign is also available. The college will begin construction once 85% (\$3.74 million) of the \$4.4 million needed to complete the expansion is raised (in cash or pledges). Renovations to the remainder of the building will bring the total cost of the science renewal project to approximately \$7 million.

"Academically Challenging, Spiritually Inspiring and Musically Fulfilling"

by Alicia (Atwater '03/'05) White

Shortly after the dedication of the Center for the Arts in 1999, an anonymous gift gave wings to the long-time dream of establishing a School of Music at Houghton College. When the State of New York granted approval to the graduate program in 2002, the dream became a reality. The graduate program builds on the undergraduate experience, striving to produce students with "deeper musicianship—not only better technique, but an expanded and enriched understanding of what it means to be a musician," according to Professor of Piano Bob Galloway, who serves on the graduate steering committee. In May 2005, **Alicia (Atwater '03/'05) White** became the first to earn a master's degree from The Greatbatch School of Music. Today she runs the choral program at Barker (NY) Central School. Milieu asked her to reflect on her experience as a graduate student, and since.

One of the great advantages of the program is the invaluable experience and individual attention the students receive through assistantships,

private lessons and seminar class discussions. There is a strong commitment to nurturing our Christian worldview as we discern our role as Christians in the music profession. The unique, year-long course *Music in a Christian Perspective* used readings, guest lectures, class forums and reflection papers to stimulate and develop our thoughts and help us answer questions like "What is the purpose of music?" "What is worship?" "How is music used in liturgy?" and "What characterizes Christian art?" This course helped me define and refine my convictions about music and God's intended purposes for it both in the church and in our world.

I found it enriching to be involved in collaborative music-making and academic instruction aimed toward excellence and the giving of ourselves and our talents to God. My experience at Houghton was academically challenging, spiritually inspiring and musically fulfilling. Upon graduating, I felt thoroughly prepared to satisfy any musical aspirations, whether performing, teaching or conducting. As soon as I returned home, I was hired



"I found it enriching to be involved in collaborative music-making and academic instruction aimed toward excellence..."—**Alicia (Atwater '03/'05) White**

at my high school alma mater to finish the school year for a teacher who had to leave. The job turned into a permanent position teaching vocal and general music in grades 6-12. I am proud to say that Houghton College and The Greatbatch School of Music provided me with the skills I needed, allowing me to be a confident and effective teacher. The graduate program is another reflection of the abundant ways the Lord continues to bless our campus and community.

A Day in the Life of a Houghton Music Major

Virginia Whealton '07 is a violin performance major. On an average

day, she begins practicing her violin at 8:30 a.m., attends chapel, classes, a violin lesson and a strings lab, and has a meeting with her independent study advisor before catching her roommate for dinner. By 9:30 p.m. she is weary but still hard at work—this time practicing the piano—until finally returning to her townhouse after 10:00. "Fourteen-hour days on campus, mostly spent in the music building and library, are typical," Virginia says. "I spend much

of my day alone, working on long-term projects—broadening my violin technique, learning the Mendelssohn violin concerto, applying to graduate school, researching for an honors project—for projects—broadening my violin technique, learning the Mendelssohn violin concerto, applying to graduate school, researching for an honors project—for which I can make, on any given day, very little progress (in relation to the sometimes crushing immensity of these tasks), and to which any true measure of outcome lies far in the future. I have no guarantee that these long days will eventually materialize in my desired outcomes at all, but I do know that God calls me to faithfulness each day, and that He will be faithful, no matter what the eventual result will be."



Art Alumni: Prepared for Success



"The First Music" (oil, August House, 2006), illustrated by Erin (Bennett '00) Banks, follows the sounds and rhythms of the West African forest.

Erin (Bennett '00) Banks lives in Atlanta, GA, with husband Timothy and their two pugs, Fiona and Grace. By day, Banks works as the director of scholarships for the Atlanta campus of Savannah College of Art and Design; by night, she is a freelance illustrator. Shortly before earning her master of fine arts, Banks discovered a "natural niche" for her artwork in publications such as *Harvard Business Review*, *Atlanta Magazine* and *Focus on the Family* periodicals like *Clubhouse* and *Brio*. Through a private agency, her art (done primarily in oils and with a "multicultural" appeal) is licensed to stores like J.C. Penney and Bed, Bath & Beyond. In addition, Banks has illustrated two award-winning children's books—*The Patchwork Path* (2005) and *The First Music* (2006)—and has a third book in process, *Hush Harbor* (2008). At Houghton, Banks majored in studio art with a concentration in graphic design. She writes:

I think the world of the art department at Houghton. I remember walking up the hill to the art studio and seeing my professors chatting with students in the lobby. I remember hearing opera music in Professor Ted Murphy's office and thinking how much I admire his passion for literature and philosophy remember walking up the hill to the art studio and seeing my professors chatting with students in the lobby. I remember hearing opera music in Professor Ted Murphy's office and thinking how much I admire his passion for literature and philosophy

Lindsay Musser '05 is using her art degree in the business world. After graduation she became a district manager for the Cutco/Vector Corporation, recruiting and training sales representatives in Berks County, PA. Her position in the company essentially makes Musser a small business owner, and here she talks about how Houghton prepared her for the rigors and responsibilities of a marketing job:

The daily life of an art major provided the perfect forum to discover *who I wanted to become* in college. The art faculty insisted on developing students capable of engaging in current cultural dialogue, and I felt like that little, A-shaped art studio isolated on top of the hill, was a nucleus of exploration.

(and the seamless way he weaves it together with art). I remember studying under Professor John Rhett and appreciating the scope of his vision and his sensitivity to the world at large. I remember struggling with my own life goals and always finding a listening ear and wise advice in my professors.

The art faculty introduced me to the depth, beauty and rich complexity that it takes to be a Christian artist. They encouraged me to grow and think outside of my own finite boundaries, to tap into the greater purpose that God designs for all of us. They taught me to live with integrity, all the while realizing that so few questions in life can be defined with a black-and-white answer. They set an example of the kind of artist I hope to become one day, the kind that finds more joy and mystery in the process of creating art than in the purpose behind it.

Upon leaving Houghton, I began to see the difference between the artist who creates work for a market and the artist who creates work for her soul. Every day I strive to be the latter, and though I continue to stumble, I am grateful to remember my teachers. My experience at Houghton exposed me to the artist within, shaped and inspired by artists such as Professor Rhett and Professor Murphy. Anyone who has the same privilege is lucky.

If you would like to see more of Banks' artwork, visit www.erinbanks.com.

Anyone who has the same privilege is lucky.

If you would like to see more of Banks' artwork, visit www.erinbanks.com.



"Harmony" (oil), illustrated by Erin (Bennett '00) Banks, was commissioned by the Savannah College of Art and Design for a promotional campaign.

(Bennett '00) Banks, was commissioned by the Savannah College of Art and Design for a promotional campaign.

We were always being told to read another novel, treatise or cultural commentary, and it seemed like, between brushstrokes and shading exercises, there was always an engaging discussion about something going on, from feminism to pacifism to performance art to student opinion on mandatory chapel. I felt that I was always stretched, regardless of whether I was actively participating or just listening.

This environment created a lifestyle of constant engagement that is critical in the work I do now. I deal with a variety of people, so being familiar with an array of opinions, experiences and dreams is critical for making connections with our clients and the people I manage. My ability to engage in con-

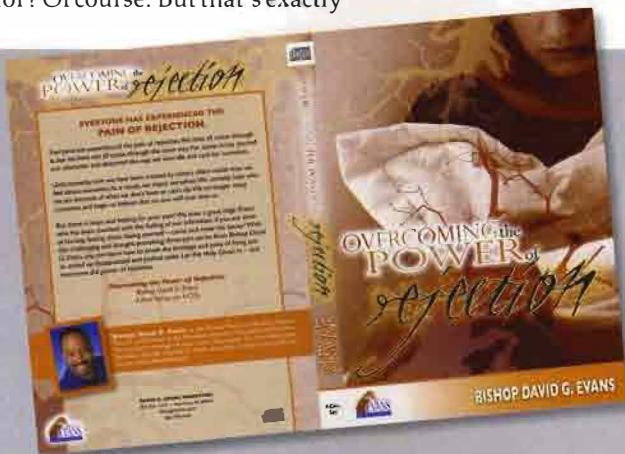
versation and see things from many perspectives is a strength that draws people to me, and I credit that entirely to the style of education I received.

My position also requires decisiveness and clear communication, and critiques in the art building honed those skills. Defending my work demanded quick, confident decisions and precise, persuasive language. I knew I was going to be asked, "What are you saying, and why?" Constantly challenged, I have developed a habit of asking myself the same question as I make leadership decisions. The study of art also allowed for a time of profound introspection, which is crucial in creating a vision for my district team. Defining my vision in a supportive community like Houghton gave me the ability to do the same in front of my team and superiors.

Are there aspects of my life that Houghton didn't prepare me for? Of course. But that's exactly

"My ability to engage in conversation and see things from many perspectives is a strength that draws people to me, and I credit that entirely to the style of education I received." —Lindsay Musser '05

how I want things to be. I'm not unprepared because my education was lacking; I'm unprepared because I chose a field where I could continue growing and learning after college. It is true what they say about the liberal arts degree: develop yourself into a thinking, intelligent, engaging person, and you will be able to find a fulfilling, satisfying career.



Cover design for a David G. Evans message series, produced by Laure Hanks with Infinity Concepts.

Laure Hanks '05 was an art and writing double-major at Houghton. She now works outside Pittsburgh, PA as a graphic designer and Web coordinator for Infinity Concepts, a marketing firm that helps ministries and churches with strategic planning, branding, television/radio placement and fundraising. In her spare time, Hanks does freelance work—logo design, event invitations and announcements, posters, ads, web sites and more. (Check out www.axiomdesignworks.com) She writes:

It can be very hard to please people in this profession because it seems that almost everyone fancies himself a designer if he knows how to download free fonts from the Web. But every more. (Check out www.axiomdesignworks.com) She writes:

It can be very hard to please people in this profession because it seems that almost everyone fancies himself a designer if he knows how to download free fonts from the Web. But every once in a while, I really "nail" the concept, and it makes up for all the frustration. I love when clients suddenly understand that design really does make a huge difference in setting the tone, presenting the core idea and making a lasting impression. It definitely makes all the hard work worthwhile.

My classes at Houghton prepared me very well for my job, especially the in-class critiques. At Houghton, I had to sit through a lot of tough peer reviews and see my work covered in corrections and instructions from my professors, which made me much less nervous about hearing the critiques of my coworkers. A classroom environment that allowed for

Poster advertising a Charles Blair Foundation event, designed by Laure Hanks with Infinity Concepts.



debate and discussion prepared me for the meetings and brainstorming sessions that we have almost every day. When I am dealing with clients, I often think back to psychology and organizational communication class, and when I am trying to come up with new and creative ideas, I refer to marketing and writing classes. And certainly all the skills I learned in my graphics classes and independent studies have given me a great foundation to build on.

"Bread for the Journey:" A Worship Grant Renewal Project

When Judy Congdon, professor of organ, attended a seminar during the summer of 2005, she learned of a grant program funded by the Lilly Endowment with the purpose of encouraging theological reflection about worship. Some months later, Congdon was in a meeting of the Committee on Spiritual Life when the group hit upon an idea. She explains: "The[y]...began to discuss matters related to congregational singing in chapel...and what we could do to foster...appreciation for a wider variety of congregational music...When the suggestion was made that we make a new book to use alongside the red hymnals, it occurred to me that this might be exactly the type of project that the grants program is looking for."

In April 2006, Houghton's grant application—the work of students, staff, faculty and representatives from both the Houghton and Fillmore Wesleyan Churches—was approved, and the "Bread for the Journey" project was born. The project has four main facets:

A leadership committee that meets biweekly to plan and organize events, to pray and worship together, and to study several grant-funded books on worship.

A worship community that meets biweekly to plan and organize events, to pray and worship together, and to study several grant-funded books on worship.

Monthly on-campus worship gatherings.

Three worship conferences featuring outside speakers (held on September 30 and November 4, 2006 and in February 2007).

The songbook itself (also called "Bread for the Journey"), which will be put together during the spring semester and ready for use in fall 2007.

Nominations for songs of worship are being solicited and accepted from the whole Houghton community.

College Choir Turns 75

This year marks the 75th anniversary of the Houghton College Choir. Wilfred C. Bain founded the choir in 1931—when a cappella singing was still in its infancy—to take the place of traditional glee clubs. Ben King, associate dean of the Greatbatch School of Music, says Bain "is among the giants of American Music Education. He went on from Houghton to Denton, TX, where he built the North Texas State music program into the largest in the nation and among the most prestigious. Then he went to Bloomington, IN and did the same for the Indiana University School of Music." Over the years, Houghton's choir has been nurtured by other respected conductors including Robert Shewan, Donald Bailey and B. Jean Reigles.

Today, Director of Choral Activities Brandon Johnson continues the a cappella tradition begun by Bain. In the performance of sacred choral music, the College Choir brings together a diverse group of individuals, both music and non-music majors, to sing as one voice. "We study the notes and rhythms," Johnson says, "but the goal is to move beyond the notes and provide a musical, enjoyable, expressive concert."

One of the highlights for the choir is an annual tour. In the spring of 2006 the choir capped off a tour of New England with its New York City debut in the Lincoln Center. Then, in May, the ensemble traveled to Eastern Europe, performing in the basilicas and churches of Finland, Estonia, Latvia, Lithuania, Poland and Germany. Spring 2007 will feature a mid-Atlantic tour (see dates and locations listed).

The students recently drafted a mission statement to express the choir's purpose: *We seek to glorify God personally and corporately by upholding and extending a rich tradition of excellence in choral music. Through a diversity of choral literature, we aspire to minister the life-transforming power of God's love and grace to all that hear us. Because of our desire to reach others for Him and our understanding of Christ's love for us as His children, we strive to live humbly as a community of individuals that love and value each other.*

Johnson comments, "We sing sacred music and spread the word of God to the communities we visit, but I think the real spiritual growth happens in the singers, and in me."

"We sing sacred music and spread the word of God to the communities we visit, but I think the real spiritual growth happens in the singers, and in me." —Brandon Johnson

Tentative schedule

Communities we visit, but I think the real spiritual growth happens in the singers, and in me."

Tentative schedule College Choir tour:

March 17—Rochester, NY
March 18—Buffalo, NY
March 29—Rochester, NY
March 30—Harrisburg, PA
March 31—Williamsburg, VA
April 1—Richmond, VA
April 2—Baltimore, MD
April 3—Washington, DC
April 4—Princeton, NJ
April 5—Philadelphia, PA
April 6—Philadelphia, PA
April 8—New York, NY



"We study the notes and rhythms," Director of Choral Activities Brandon Johnson says, *"but the goal is to move beyond the notes and provide a musical, enjoyable, expressive concert."*

A Day in the Life of Houghton Wesleyan Church

For several years now, Milieu has explored the college's connection to The Wesleyan Church through articles about John and Charles Wesley. We will continue to do so in the future, but beginning with this issue we would like to examine connections with our denomination today. We thought a good place to start was right in town, so we asked Senior Pastor Wes Oden to give us a glimpse of a typical day at the church.

by Wesley D. Oden

The day began, as each Tuesday does, with our staff meeting. We reviewed activities from the previous weekend, noting that hundreds of college students attended and participated in our services, where some served as ushers and others used their musical abilities in worship. We are thrilled at how many college students are involved in our church ministries. They work with children, in our youth group and at monthly senior citizen luncheons. A few weeks ago 36 students spent a Saturday morning at the church—doing yard work, creating bulletin boards, photocopying materials for various children's ministries and more.

Following the staff meeting, I spent an hour with Assistant Pastor Todd Leach—who oversees college ministries—discussing a variety of church activities for college students. For each semester's Christian Life Emphasis Week (CLEW), the church and the college share responsibilities for scheduling speakers and for funding. Todd was excited that *Koinonia* is exerting a strong influence this semester. Close to 500 college students gather on Sunday evenings in Wesley Chapel for this hour of singing, praying and praising God. The church selects and trains the students who lead these services.

Later that afternoon, Todd took about a dozen college students and some community members to The Waters of Houghton. Each week we organize an hour of ministry to the residents of this long-term care facility. Some students return on their own because they develop relationships with people there.

At our meeting Todd mentioned that the previous night he had attended one of the four Bible study groups for college students that meet each week. **Jim Luckey '08** leads the group, which meets in the home of Doug and **Judi (Cook '72) Mayhale**. Students in the groups often forge significant relationships with the community members that host them—relationships that last beyond their time in Houghton.

Following the meeting with Todd, I began work for a sermon focus group that evening. The group—with community members, high school students and college students—meets once a month to discuss sermons I am preparing. I met one of the college students in the group on Student Hospitality Sunday, when the church arranges for community members to host college students for Sunday dinner.

After school, I enjoyed overhearing our children's choir rehearsal through the walls of my office. **Danielle Varnel '07** directed the choir for the past three years, and **Sarah Stedman**

'05/'07 took over this year. I am not sure that we would have a children's choir without them. In fact, it would be difficult to operate many of our children's ministries without college students. More than 200 students work in our nursery, with Sunday school classes, at children's church, and in our Wednesday evening ministries.

Last Sunday, a professor mentioned that her four-year-old daughter announces on Sunday mornings, "I get to go see my Ernie today." Ernie is a college student who helps teach her Sunday school class. I recently watched a kindergartner head into his class, bound over to his college-student teacher and give him a big hug. The smiles on their faces were contagious. Our youth pastor, Jon Cole, was watching a college volleyball game recently when he heard a high school student point out a player and say to her friend, "That's my Sunday School teacher." The girl with her replied, "That's so cool."

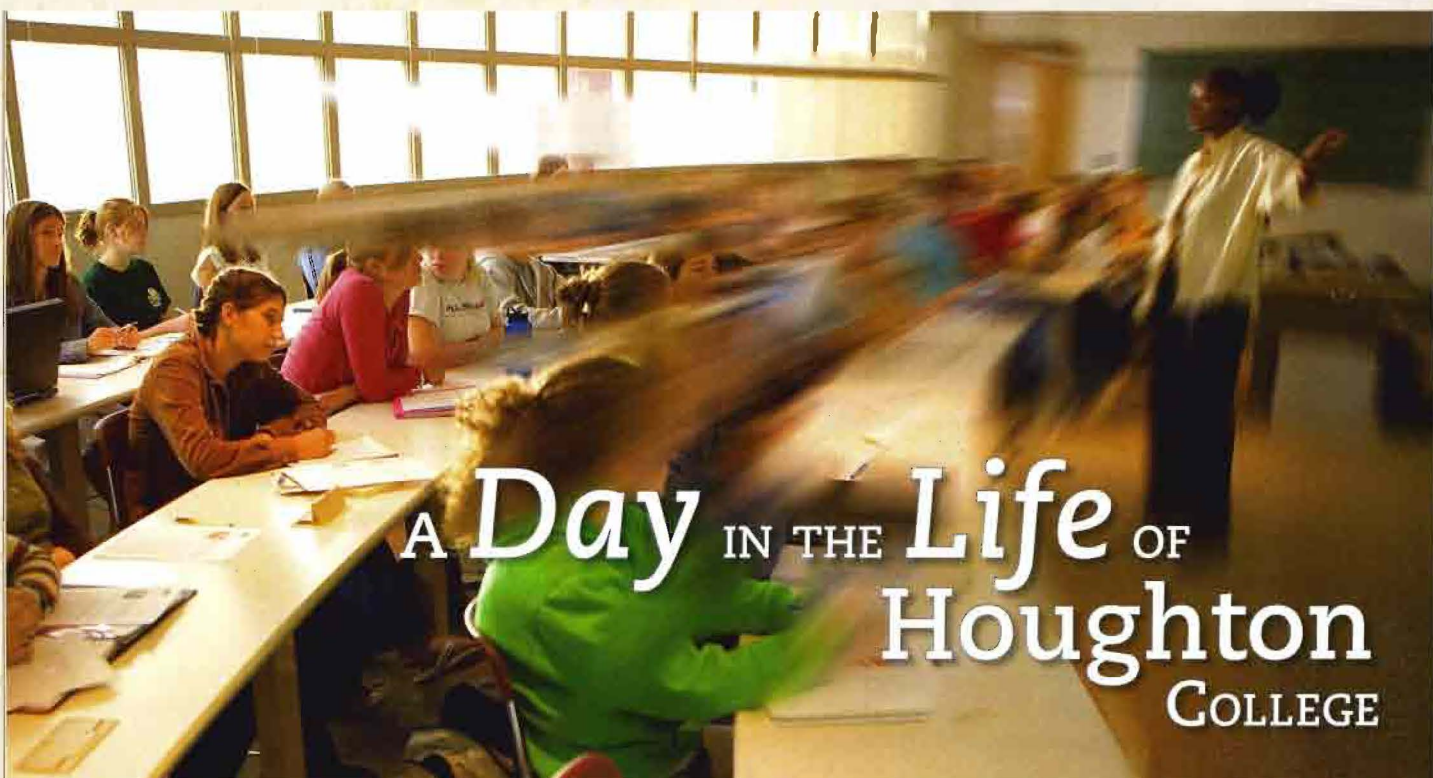
As this Tuesday wound down, I remembered e-mails to which I needed to reply. I sent them on their way, reminded of the college's generosity in providing a network connection for the church that allows us to surf the internet and process e-mail almost instantaneously.

Though the church is a separate entity from the college, we are intricately connected—by geography, by denominational ties, and by a common mission. We are grateful for the ways in which the college assists the Houghton Wesleyan Church and for the opportunities to serve it in return. We believe that the connection between these historic institutions will bear fruit for the kingdom of God in the lives of students, the community and their family members for years to come.

Wes Oden has served as senior pastor of the Houghton Wesleyan Church since 1996. He is a graduate of George Fox University, has his master's in divinity from Asbury Seminary and recently earned his doctorate from Gordon-Conwell. Wes and his wife Cindy, discipleship pastor at the church, have two sons: John '08 and Andrew, a senior at Fillmore Central School.

Wes Oden has served as senior pastor of the Houghton Wesleyan Church since 1996. He is a graduate of George Fox University, has his master's in divinity from Asbury Seminary and recently earned his doctorate from Gordon-Conwell. Wes and his wife Cindy, discipleship pastor at the church, have two sons: John '08 and Andrew, a senior at Fillmore Central School.





A Day IN THE Life OF Houghton COLLEGE

*"What a difference a day makes/
Twenty-four little hours..."*

You may be old enough to remember these lyrics to a popular song. *Milieu* decided to take them at face value and examine what 24 hours at Houghton College are like—a day in the life of our campus. We chose Friday, November 10th because it promised to be an active, yet fairly typical day. They say that New York is the city that never sleeps, but we found that this college campus is pretty active at any hour, too...

AM 12:00

Wesley Chapel • A BUSY CAMPUS SCHEDULE

As the volunteers wrestle heavy boxes onto the truck, (ACO) and Southern Tier Youth for Christ

12:00

Wesley Chapel • A BUSY CAMPUS SCHEDULE

As the volunteers wrestle heavy boxes onto the truck, their ears are still ringing from the concert that ended just about an hour ago. The contemporary Christian group Jars of Clay played to a packed house. Campus Activities Board (CAB) "Staff" T-shirts are much in evidence as the chapel gets picked up, cleaned out, straightened up and ready for the 8:15 a.m. session with prospective students and their parents for Encounter Day.

The concert has been part of the busy campus schedule, which, in just these few days, will include the movie *Mission Impossible III*, a performance of Shakespeare's *As You Like It*, the Rothenbuhler Hall treasure hunt, and the men's basketball home opener. Other opportunities this semester include New Vision Week, World Aids Day, ESL tutoring trips to Buf-falo and more. Participation in Allegany County Outreach

(ACO) and Southern Tier Youth for Christ has continued to grow. Director of Student Programs Greg Bish works with students to juggle the calendar, attempting to provide outreach opportunities

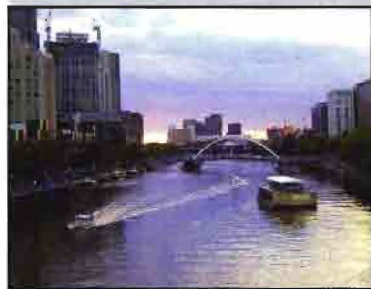
and creative entertainment options for a variety of tastes.

Bish notes that many programs and activities go beyond entertainment to community outreach and engaging the culture. "Our students love to have fun, but also seek ways to make a difference in their world," he says.



AM 1:00

Hobart, Tasmania (5 PM) • ENGAGING AUSTRALIAN CULTURE by Paul Shea '69



While Houghton sleeps, our November 10th is already 17 hours old. The 20 members of the Houghton Down Under (HDU) group have been awake for 12 hours, since shuffling to taxis at 5 a.m. and zipping to Melbourne Airport for the short flight to Tasmania's intriguing seaport capital city. Upon arrival a bus zig-zagged us through rush hour streets, then climbed the 4,169 feet up imposing Mount Wellington, southwest of the city. Excellent visibility enables us to see mile after mile of water, mountains and urban maze around the mouth of the Derwent River,

across Sandy Bay and all the way to the Tasman Sea. Hobart lies below, ours to conquer for the next four days as one of the "engaging Australian culture" components of HDU.

Back down from the mountain, students discover their favorite seafood, market stalls and artsy nooks and crannies in the city. Enchanting pleasures soon will give way to the challenging lessons of history—stories of indigenous culture and peoples destroyed and thousands of convicts broken on these beautiful shores. We're with a creative, energetic, and thoroughly enjoyable group of students. We will treasure these four months for the way we have been able to share life with them, and with the welcoming community at Kingsley College in Melbourne.

Associate Professor of Missions Paul Shea '69 made the trip to Australia with his wife, Debbie (Greenmeyer '69).

AM 2:00

Santa Barbara, CA (11 PM) • I CAN'T WAIT! by Shirley A. Mullen '76

It's the end of a long day! I need to check e-mail once more to see what's happening back in Houghton on the dean's search. Only 39 days until I'll be moving there for good! It will be a relief to be working in one place and I'm so eager to build on the connections that I've been making ever since I first visited the campus last January. I'm thinking especially of all the first-year students I met at orientation—the soccer players; the international students; and all the aspiring teachers, doctors and musicians that I shook hands with. I hope they are all surviving their first year at college. I feel a special bond with them since we are coming to Houghton at the same time.

Oh, here we are—an e-mail about the budget, another regarding the college Christmas card, one about the new wing on the science building and, finally, the one I'm looking for about the search for an academic dean. Hmm, I guess we'll be

interviewing candidates early in January. That does work best. I'll be on campus and able to see the interaction of the candidate with the community. The wonders of technology have allowed me to finish my work here at Westmont and still be in daily connection with Houghton! Who would have thought it possible? On the other hand—as wonderful as technology is—there's no substitute for presence and genuine personal interaction in a real community. I can't wait!

Shirley Mullen '76 is the president of Houghton College.



AM 3:00

Campus Center • NO SURPRISES by Ray Parlett '85



With Safety and Security Officer Mark Dashnau

looks like the usual crowd in the building so there shouldn't be any surprises. When I locked up last night, one of the students forgot her ID card, so I had to let her into Lambein. Fortunately,



With Safety and Security Officer Mark Dashnau

looks like the usual crowd in the building so there shouldn't be any surprises. When I locked up last night, one of the students forgot her ID card, so I had to let her into Lambein. Fortunately, that didn't happen tonight.

Once the Campus Center is locked, I can get started on the incident report and my shift report, but first I need to get some caffeine to keep me awake until Paul comes in at 5:00. I was asked to work on suggestions for the new construction in the Library and do some modification on the campus map. The plan was to work on that during the last hour of this shift, but I guess that will have to wait until the weekend.

I have finally caught up, though the checks of the Equestrian Center, Maintenance Center and Athletic Fields had to be sacrificed.

At least I can lock up the Campus Center on time, and it

Ray Parlett '85 is the director of campus safety and security.

AM 4:00

LONDON (9 AM) • A LEARNING MOSAIC *by Elyse Drum '08*

Although it's 4:00 a.m., there are Houghton students (and one from Westmont) gathering for class—at the Foreign Missions Club in London (where they also live). The fifth and final class of the week, Modern English Drama, is about to get underway. (Art history and comparative culture classes meet at the London Institute for Contemporary Christianity. The classes on the history of Islam and Luke/Acts meet at the London School of Theology.)

The classes draw on the experiences available from the city that encompasses them, renowned for its history, art, theatre, politics and cultural mixture. It provides a learning mosaic of languages and eras for the many interests of the students. What can match studying a painting in the classroom, then venturing a few stops away on "the tube" to see it for oneself?

Except for Tuesdays, there is only one class per day, and it lasts two and half hours. Because of the compressed class schedule, students have three-day weekends to study, research and travel. This weekend, three are flying to Rome while an-

other heads to Ireland. Some have already been to Scotland and class outings will take them to Canterbury and Cambridge/Ely as well.

Though they began as not much more than casual acquaintances, the students have grown together. Last night four of them took part in a service project at All Souls Church, Langham Place. Today, one is celebrating her final teenage birthday. All agree that their London experience is an enriching and expansive complement to Houghton's on-campus curriculum.



Elyse Drum '08 is a political science major from Farmington, NY.

AM 5:00

Dining Hall • A QUICK BITE



Long, busy days in the dining hall start the same as any other: with caffeine. Today will be a busy one for Pioneer Food Service, with several hundred prospective students swelling the regular

lunch crowd of 800-850 students and 25-30 faculty/staff. Breakfast will be larger than usual, too, with the visitors much more likely than current students to get up—especially by this point of the semester. The student workers will catch a quick bite before opening at 7:30, then spend their time checking that the cereal and milk don't run out, there's fresh fruit avail-

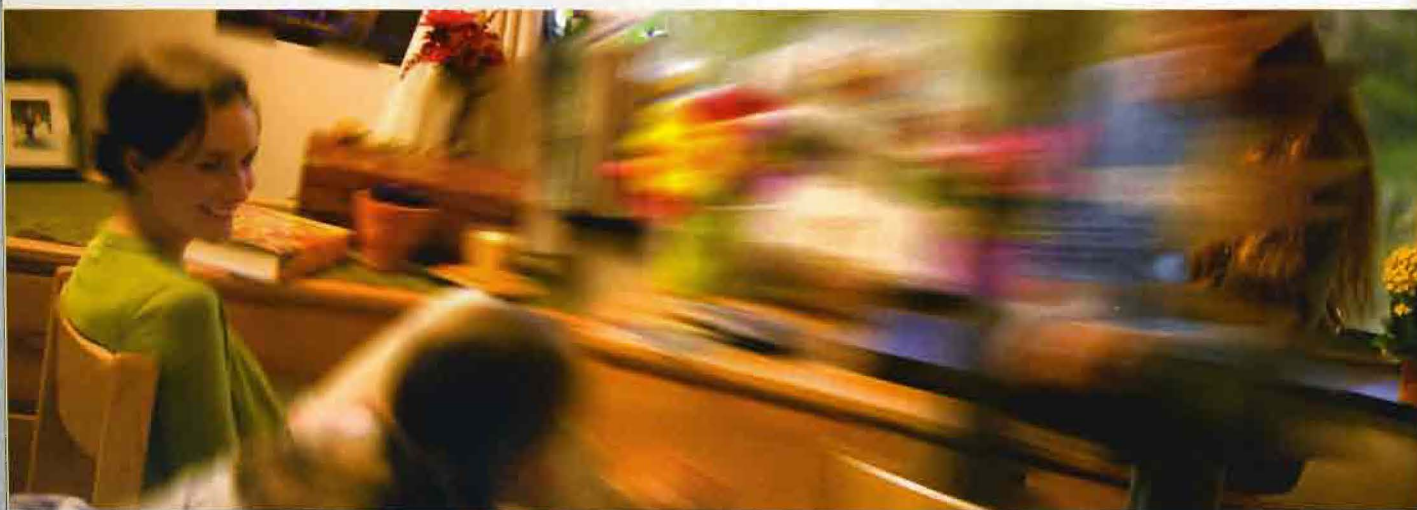
able, the yogurt is filled, and no one sprays the waffle maker (it makes them stick!). By then, the eggs and sausage will be ready, too, and the aroma of fresh-baked coffee cake will fill the top floor of the Campus Center.

The regular Pioneer staff of 24 will come and go throughout the day, baking, preparing pizzas, the "light and healthy bar" and lasagna for dinner and cleaning—constantly cleaning. Pioneer is a major employer at the college and the place where a great many community kids get their first work experience, too. Manager Fred Libick has built a well-deserved reputation for saying "yes" whenever he is asked to do the extras: preparing a special luncheon, providing catered coffee breaks when and where necessary or accommodating several hundred extra people for lunch.

Right now, though, he wants a Diet Pepsi.

that the cereal and milk don't run out, there's fresh fruit avail-

Right now, though, he wants a Diet Pepsi.



AM 6:00

Gillette Hall • WAY TOO EARLY *by Rachel Paashaus*

Even those who wanted to pull all-nighters have fallen asleep. Up on Third New one is draped on a chair in the lounge with the light on and a text book resting on her stomach. Only five women are awake in a residence hall that houses approximately 350. For that handful the quiet is soothing, especially in November when research paper deadlines are hard to ignore. One is battling an illness that leaves her feeling tired all the time, so when she *does* feel fully awake she works—even if that means doing homework in the kitchen at 6:05 a.m.

There is a small light slipping under the resident director's door as she begins her day with coffee and time in the Word. In

another upstairs lounge I see a television flickering. A sophomore sits wrapped in a blanket with legs folded up under knees. She isn't feeling well and couldn't sleep, so she's watching TV, waiting for the Tylenol she took to ease the pain.

On the opposite side of the building a resident of Fourth Old ambles to the shower room, a bathrobe draped over her shoulder, shampoo and soap in one hand and the other covering a lengthy yawn. In September, one would have heard more showers or hair dryers at this hour, but by this point in the semester sleep is precious. Some will roll out of bed at 7:55, throw on jogging pants and a hoodie, then head to their 8:00 classes. Others have chosen classes that start later, knowing that, by November, even 8:00 a.m. is *way* too early.

Sociology major **Rachel Paashaus '07** is an assistant resident director in Gillette Hall. She comes from High Point, NC.

AM 7:00

Fancher Hall • ASTIR WITH ANTICIPATION

As the sun's first rays stretch over the Genesee Valley, the college campus is already astir with anticipation of the most widely attended visit day of the year. Across the street from Fancher a banner reads "Welcome to Encounter Day," above an arrow pointing to registration in the Campus Center. Many high school juniors and seniors will arrive within the hour; hundreds more came last night on four buses chartered by the college—an annual event, and an important one. Countless e-mails, mailings, phone calls and personal visits by the admission team bring these prospective students to Houghton. Once they visit, we know, they are twice as likely to enroll. This is a reflection of a cooperative effort by the entire community. Food service, custodial and maintenance staff provide the welcoming setting, while faculty, staff and students invite visitors into their classrooms and experiences.

As visitors find their way to registration, some are sleepy

and some shy; others are chipper and eager to meet the eye. Each receives a visit folder containing a personalized schedule and a campus map: the keys that will open for them a more meaningful understanding of Houghton College. Their day will be packed with group sessions, campus tours, admission interviews, class observations, meetings with faculty and financial aid sessions. For many, these eight hours will mark the beginning of their decision to return for eight life-enriching semesters at Houghton College.



visitors into their classrooms and experiences.

As visitors find their way to registration, some are sleepy

at Houghton College.

AM 8:00

Center for the Arts • ONE HUNDRED MEN'S VOICES *by Naomi (Spurrier '05) Smith*

Violin music floats down from a practice room high above the Emily Adelmann atrium in the Center for the Arts as the building comes alive. In the Instrumental Rehearsal Hall, chairs are being set

for one of the day's events: a Men's Choir Festival, with guest conductor Jameson Marvin of Harvard University. Houghton College, the American Choral Directors Association and the University of Rochester are sponsoring the event, which brings together Houghton Academy students, Houghton College singers and the University of Rochester Men's Glee Club for lectures, clinics and—at 2:15 this afternoon—a final concert featuring 100 men's voices.

At 8:30, Marvin attends a "meet-and-greet" with

Houghton's Director of Choral Activities Brandon Johnson and several of Houghton's graduate music students. One of them, **Don Schuessler '05/'07**, is serving as the director of choral festivals this year as part of his graduate assistantship, and he has recruited his high-school-aged brother to join in today's activities. As 9:00 approaches, Marvin prepares for his first

lecture, and another busy day is underway at the Greatbatch School of Music. (To read more about the Greatbatch School, see pages 13-16.)

Naomi (Spurrier '05) Smith works in the Houghton College Office of Advancement.

AM 9:00

Chamberlain Center • THE JOY OF THE MOMENT by Bruce Brenneman

Eighteen first-year students file in for my first POW (acronym for "Principles of Writing," although some students refer to it as "Prisoners of War") class of the day. They exhibit a variety of expressions—weariness, joy, seriousness, concern, bright smiles. I begin each class with prayer and occasionally a devotional, which I feel set a positive tone for the class period.

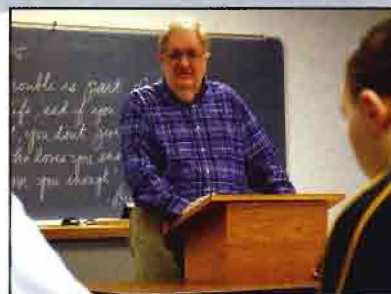
My concept of a writing class is a community of learners. Writing is much more than simply putting words on paper; it involves sharing, vulnerability, creativity, and—at times—even courage to discuss controversial topics. I encourage journaling as a means of expressing deep feelings and beliefs, taking sides on an issue, reacting to the quote of the day or just sharing the joy of the moment.

We cover "principles" such as organization, voice, word choice, sentence structure, mechanical correctness as well as the rhetorical patterns of description, narrative, comparison/contrast, example and cause and effect. More importantly,

I endeavor to develop self-confidence and a sense of accomplishment in each student by emphasizing the God-given gifts of communication—writing being one.

Every semester I am amazed at the talent the students display in their essays and contributions to class discussions. During the fourteen weeks we are together, they develop a sense of concern and support for each other, and I am blessed by their genuine desire to be the best they can be.

Assistant Professor of English Bruce Brenneman has taught at the college since 1982.



AM 10:00

JAVA 101/Citgo • LIFE IN COMMUNITY by Naomi (Spurrier '05) Smith



music student **Aileen McCallum M'07** in the basement of the Campus Center. "We can't make it through the day without some of Aileen's best," Linda Stull explains. She sits at a table with six of her coworkers, who rib each other good-naturedly while enjoying hot cups of Peruvian blend. Above the strains of Ella Fitzgerald singing, a vehement discussion breaks out over the merits of white chocolate.

Meanwhile, down on Route 19, a Houghton College

maintenance van pulls into the parking lot beside the Citgo station. Coffee break at the Citgo is a daily tradition among the maintenance men, retirees and self-employed laborers in Houghton. Over drinks and snacks, conversation drifts from town history to the opening of deer season to some informal business about what needs to be done and who can do it. Their easy laughter testifies to how much these men enjoy each other's company. "Traditions like this are breaking up across America," **Gene Ayers '71** laments, "but I need this reminder of life outside my own nook." After all, Ayers concludes, "Life is about people."

In the end, perhaps the 10:00 coffee break is not really a break at all. This lively banter of good friends may form the very substance of what life in community is about.

Naomi (Spurrier '05) Smith works in the Houghton College Office of Advancement.

AM 11:00

Wesley Chapel • OUR CORPORATE IDENTITY *by John Brittain*

As the last students scan their ID cards to register attendance at today's chapel, the Men's Choir opens the service with an anthem, followed by an announcement. The congregation then sings

an ancient prayer by Richard of Chichester, known to many from its use (set to different music) in *Godspell*: "Day by Day, Dear Lord, three things I pray:/To see thee more clearly, love thee more dearly,/Follow Thee more nearly,/Day by Day."

The mission statement for chapel notes that "We desire these gatherings to reflect the varied composition and needs

of our community of faith..." and we expand our experiences further as two members of the *Proskuneo* team minister through dance to the song *Make Me A Servant*. The mission statement specifies that we desire chapels which are: participatory, celebratory, revelatory and expository and today's chapel is covering all of those bases.

Professor of English **Stephen Woolsey '73** reads from Matthew; then his wife, Professor of English **Linda Mills '74 Woolsey**, preaches on the contrast between being a "fan" of Jesus and a disciple of his. To close the service, the congregation sings "Guide Me, O Thou Great Jehovah," and it seems that we have, indeed, affirmed our corporate identity as part of the larger body of Christ.

Professor of Religion John Brittain is dean of the chapel.

PM 12:00

Big Al's • CURLY FRIES AND TARTAR SAUCE

When I ask for the "Friday Special," the kid at the counter has to twist around the sign that hangs above the register to see what it is. "Fish and Chips" he reads, and when they come—in a red-and-white-checked paper boat—the strips of haddock are heavily battered and deep-fried to a crunch. Big Al's isn't very busy today—maybe because it's Friday or maybe most students have used all their transfer meals by this point in the semester. "Brian!" the loudspeaker blares. His chicken wrap is ready, with curly fries on the side.

Even with the sparse crowd, though, there are definite territories. To the left of the salad bar the faculty and staff take the first few tables—sometimes they even push them together. The students waiting to order transfer meals line up to the right of the salad bar—only one at a time is allowed to approach the window, place an order, then move away; it reminds me of "The

Soup Nazi" episode of *Seinfeld*. "Heather!" the loudspeaker says as a worker sets her food on the counter.

Around the edges of the snack shop, the booths are crowded—sometimes with friends laughing and lounging, other times with jackets, laptops, books and papers and no occupants in sight. "Rachel..." the loudspeaker calls. The TV room on the other side of the hallway to the left of the counter is empty today—no one watching SportsCenter or playing pool at the tables in there. "...you want tartar sauce?"



PM 1:00

Equestrian Center • SCORE SHEETS AND NOTEBOOKS *by Andrea (Potteiger '00) Boon and Jo-Anne Young '69*

Upper class students in the equestrian program

show managers hiring judges. Some of us will want to continue judging after our practical final exam (the Christmas Fun show, when we have to judge assigned classes). Some of us will just want to use the information to help improve our own riding and competing. Either way, the emphasis on acquiring depth of knowledge and professionalism is great.



Upper class students in the equestrian program gather for judging class, score sheets and notebooks at the ready. What will it be this week? Perhaps we will be working on how to judge hunt seat

equitation over fences. Or it could be the principles of how to evaluate each movement in a dressage test, giving a score and helpful comments for the scribe to write. Oh, wait—this week we're learning to judge halter and lunge line classes for western stock breeds and conformation for sport horses.

After today's class, it will be equestrian club time, when students looking for a break from a week of classes—and those who are just plain horse-crazy—show up to ride, coach each other, tune up for a competition or just hang out. I heard that one of the CHA-certified students volunteered to lead a trail ride today. Count me in!

By the time we're done with this course, we will be ready to judge local shows. Students who have been through the course before us have become respected and popular choices for

Andrea (Potteiger '00) Boon is an instructor of recreation and leisure studies. Jo-Anne Young '69 is the equestrian program director.

PM 2:00

Star Lake • EXPERIENCE GOD'S CREATION *by Timothy Ries '09*

After talking about alpine ecology on some of the high peaks, we actually experience it today. For class we end up on top of Whiteface Mountain, the fourth-highest in the Adirondack State Park, at 4,867 feet. After driving up most of the mountain, we make a short trek to the observation station at the top. The view amazes: we see peaks like Marcy and Adirondack, Lake Placid and the ski resort on Whiteface. The top of the mountain is covered with an alpine tundra ecosystem. We spend the class cataloging and identifying the numerous plants and wildlife we find.

The chances to travel throughout the park have made this semester one of the best. Everything we learn, we go through-out the park and experience. We have explored the wilder side of the park, experiencing peaks, wide valleys, numerous lakes and waterfalls as well as bogs and old growth forests. There

have been chances to learn about the cultural and historical sides of the park through friendly locals, conferences with nationally known speakers and fabulous regional museums. We have met with state and local officials and learned first-hand what it's like to manage the park. The opportunity to explore and experience God's creation has made this semester one of the best for all of us.



Tim Ries '09 is an outdoor recreation major from Houghton.

PM 3:00

Chamberlain Center • THE NEXT PERFECT CIRCLE *by Elizabeth Bordonaro '07*

It's customary for the first student in the classroom to begin arranging the desks in a circular formation. This formation is a staple of Dr. **Stephen Woolsey's '73** upper-level English literature

classes. I have taken six such classes, so I am no stranger to the circle, and, since I have arrived first, I start moving the chairs.

One, two, three at a time my classmates file in and find their seats in the near-perfect circle I have arranged. We are a lively bunch and the banter before class almost always involves some teasing. Dr. Woolsey strolls in quietly, joins the circle, and makes his presence known with an especially witty

comment which he delivers with a matchless blend of sarcasm and softness.

Now that he's here, the circle is complete and it's time for prayer requests. We pray for families, friends, sick room-mates and renewed strength as we work toward our semester's goals. Today we are reading "A Vintage Thunderbird" by contemporary American author Ann Beattie. The discussion moves swiftly, with people tossing out ideas, interpretations and insights. The circle is charged.

As we discuss, Dr. Woolsey feverishly jots notes on his yellow pad. At intervals he interjects a new insight or concept. The circle flows with this remarkable energy, and it seems as if no time has passed at all before class is over. I leave the room looking forward to the next class, the next perfect circle.

Liz Bordonaro '07 is an English major from Houghton.

PM 4:00

Center for the Arts • FOCUSED AND FAST-PACED

Today is the Symphonic Winds' dress rehearsal in preparation for a run-out performance Sunday afternoon at the Cornish Museum of Glass. The 65-member ensemble (only about 60% are music majors) perform four on-campus concerts per year, plus regular run-out concerts and, this year, a tour into New England during February.



PM 4:00

Center for the Arts • FOCUSED AND FAST-PACED

Rehearsal begins precisely at 4:15 with a series of announcements regarding travel details for Sunday's trip. Bassoon major **Bridget Mayo '09** has volunteered to lead the regular five-minute devotional and prayer time today, after which Music Director Gary Stith dives in.

The carefully timed rehearsal is focused and fast-paced, the intensity broken only when Stith injects a self-deprecating comment. Having just performed last weekend, they've had

only three rehearsals to polish two trombone solo pieces for Sunday's concert, where they'll be playing with virtuoso Harry Waters, from the U.S. Army Brass Quintet. Afterwards, they run



through works by Dmitri Shostakovich, William Schuman and Leonard Bernstein. An hour and a half passes quickly before Stith wraps it up and the students pack up their instruments and head to dinner.



PM 5:00

Paine Science Center • A RARE PRIVILEGE *by Kirby Runyon '08*



"Wow, we got a lot done today," I thought as I departed the nuclear physics lab. Today my lab partner and I managed to change the code of our data analysis computer program so that

it will display information about how protons and neutrons scatter in a certain nuclear reaction.

The experiment I am working on for my physics lab is trying to find "delta particles" that replace two protons inside

atoms. The data were taken at Los Alamos National Laboratory by my physics professor, Dr. Mark Yuly, his undergraduate students and his collaborators at MIT and the University of Kentucky. It's mostly up to us Houghton undergraduates to analyze the data.

I worked with Dr. Yuly at Los Alamos this past summer, and the work I'm doing now will eventually make it into my undergraduate thesis, which Houghton requires for a B.S. degree in physics. To be able to work on experiments at Los Alamos as an undergraduate is a rare privilege. It was one of the reasons I chose Houghton. I'm glad I did.

Kirby Runyon '08 is a physics major from Spring Arbor, MI.

PM 6:00

Perkins Townhouse, #44 • COMING ALIVE *by Rebecca Showvaker '08*

The kitchen in our townhouse usually features a variety of cuisines at dinner, but tonight is an exception. This evening, six of the girls have planned on eating together, something that is rarely possible due to their busy schedules.

Among the residents of Perkins 44 there are two soccer players, one field hockey player and one volleyball player. In addition to sports, the women of Perkins 44 are involved in rarely possible due to their busy schedules.

Among the residents of Perkins 44 there are two soccer players, one field hockey player and one volleyball player. In addition to sports, the women of Perkins 44 are involved in class cabinet, the *Star*, the equestrian team and leadership counsel. The chances of all eight house members being in at the same time are as good as Houghton having a snow-less winter. "We're all so busy that we have to send e-mails and leave notes to get in touch with everyone," says **Lindsay Yandon '08**.

Tonight, though, with six bodies in the kitchen, counter space and elbow room are limited. The opportunity to get a word in is limited, too. Atop the sounds of banging pots and pans, clanking plates and silverware and buzzing timers, the girls manage to share updates of their days, the amount of work they have for the weekend, plans to go out and a general agreement that Thanksgiving break can't come soon enough.

Everyone dives into a task and before long tossed salad, spaghetti and meat sauce, garlic bread and fresh baked brownies blanket the table. The girls share in a blessing and silence falls as they indulge in their meal.

With fall sports seasons in their final weeks and practices dwindling, the townhouse is coming alive. On a typical night eight or ten—or maybe more—people will pass through. Some stop by simply to say hello or borrow a book; others may sit and enjoy a cup of tea.

After dinner there are, of course, leftovers, but little room in the 'fridge to store them. With visitors coming later this evening, they won't last long.

Rebecca Showvaker '08 is a communication major from Newville, PA.



PM 7:00

Willard J. Houghton Library • THE SCHOLARLY SPARK by Brad Wilber '91

By late afternoon on Fridays, it seems that the students' drive for hardcore research and studying is largely deflated. The last hours of business on Fridays—before we close at 7:00—often see a spike in the circulation of videos, as people look for a good film to watch on the weekend! Of course, technology allows many resources to be available online, so not only does the building itself hum 80-plus hours a week, but the “library without walls” sustains the scholarly spark 24/7.

The construction project that added a floor to the top of the building has wrapped up and we've managed to return materials to their proper places. Already there has been some

traffic up to the new floor, which is yet to be occupied. It's quiet there now, but it's the kind of quiet that carries a sense of waiting—waiting for a near future when the School of Theology will also call the library building home.



Brad Wilber '91 is the interim director of the library.

PM 8:00

Houghton Academy • COMMUNITY BUILDING by Ron Bradbury

After dinner on this busy day, a group of college students wandered a few hundred yards due west from campus, crossed the Houghton Creek and dressed to look like folks from the seventeenth century. Now, those Houghton College Shakespeare Players are performing *As You Like It* to an audience of professors, retirees, parents, children and perhaps even an Academy student from Vietnam, Malaysia or Nigeria.

“Theater is community building,” says Associate Professor of English Jim Wardwell, “and we bring the Houghton Community together.” Each semester since 1998, The Shakespeare Players have held performances—in classrooms, recital halls, and even the local church sanctuary. The Academy's Rosemary Tysinger Auditorium is a preferred venue because, although it may be true that “All the world's a stage,” when it comes to performing, the availability of lights, sound equipment, sets and curtains is a definite boon.

Cooperation between the Academy and the college grows out of their common conception as Houghton

Wesleyan Methodist Seminary—a secondary school—in 1883. The college helped fund the auditorium when it was built and makes use of it for dramas such as this one and the upcoming performances of *A Christmas Carol*. The Academy's 160 students enjoy the use of many college facilities as well, and often take college classes in their junior and senior years. Upon graduation, Houghton will be the college of choice for a plurality of the Academy students, a natural extension of their Christian education experience.



Ron Bradbury is the admission officer for Houghton Academy.



PM 9:00

Rochester, NY • **WITH, IN FRONT OF AND AGAINST** by Harold "Skip" Lord '80

The clock is winding down on the women's basketball season-opener, and as it clicks to 00:00.00, the score reads Houghton College-61, Southern Wesleyan University-84. Our young team—seven new players—is frustrated with the result.

This is earlier than we normally start our season, but the chance to re-connect with our friends from SWU was too good to pass up. They participated with us in the "Brno Sports Blitz—2006" in the Czech Republic last spring. This commitment to sports ministry is characteristic of the Houghton athletic program. We strongly encourage every team to participate in at least one international ministry

trip every four years so that each athlete can experience using his or her God-given abilities to further the Kingdom.

After the game, as we visit with friends and family, my cell phone rings. It's a colleague calling to let us know that the men's team almost upset the seventh-ranked team in the country in its home opener. It was an exciting event for the several hundred prospective students who were on campus for an Encounter Day: the gym was packed, it was a close game from beginning to end and the crowd went away buzzing.

Our student-athletes—who represent 29 academic majors—are fulfilling their desire to minister to those with whom, in front of whom and against whom they play.

Skip Lord '80 is associate vice president for conferences, director of athletics and head coach of the women's basketball team.

PM 10:00

Presser Hall • **A SEAMLESS FLOW** by Tineke Hegeman '09

In Presser Hall, directly under the chapel stage, **Jake Parlett '09**, **Shannon Callan '07** and other students have begun the fourth shift of The Cry, which began at 6:00 p.m. and will continue for 24 hours. In two hours, **Sean Bennet '10** and I will relieve Jake and Shannon's team. As overseer of the first six hours, I wait at the back of the room, ready to help our teams of worshipers transition from one set to the next.

Since 2004, students and community members have worked together on The Cry, a continuous, 24-hour worship and prayer service. OneThing Ministries organizes The Cry, which also involves students from other worship and prayer ministries on campus.

OneThing's vision is to provide both a safe place to be broken and a call to seek the Lord's face in personal intimacy and in intercession for the community, the nation and

the world. We meet each weeknight for two hours of prayer and worship. We desire to be a people of "One Thing"—One God—who ask Him for "One Thing:" that we may dwell in the house of the Lord all the days of our lives, to gaze on the beauty of the Lord and to seek Him in His temple (Psalm 27:4).

Tineke Hegeman '09 is a writing major with a theology minor from Houghton.



PM 11:00

Shenawana Hall • **"QUIET HOURS"** by Jeffrey Roorbach '09

Shenawana has been pretty calm until now, but guys are coming back from dates, Big Al's, or the movie (*Mission Impossible III*) and they're wound up. Never mind that it's 11:05; "quiet hours" means nothing in this dorm. I hear the cacophony beginning to rise and walk to the doorway of my room to see what's going on.

"Man pile!!" someone screams, and guys come running to jump on

the growing mound. At the bottom, someone grunts under the intense weight. Two soccer players have an impromptu

game going in the hallway. The sounds of Halo, light sabers and movies blare from various rooms. The RA on duty walks around, sees nothing too violent, and nods approvingly of the mayhem. From the lounge come shouts of joy from guys watching a soccer game on TV as their team has just scored. Next door an IBC root beer chugging/belching contest is underway. "We'll be down in ten minutes!" another guy yells out the bathroom window to friends waiting on the lawn.

If you're bored in this dorm, it's your fault.

Jeff Roorbach '09 is a communication major from Houghton.

Bring Houghton to Your Community

by Dan Bates '98

It is an exciting time for Houghton College! During the meetings of the Houghton College Alumni Association (HCAA) board of directors—held during Homecoming weekend—President Mullen shared a glimpse of her vision for Houghton and for the HCAA. Her leadership has energized the board.

If you have not been back to campus recently, you should plan a visit soon. The recent changes to the chapel and the library are dramatic. The college has closed its *Campaign for the Liberal Arts* after raising \$57.2 million, and the programmatic benefits of the campaign have already begun to touch the lives of Houghton students. One of the great blessings of returning to campus is to see first-hand how the college is working out its mission to produce scholar-servants.

I invite you to participate in the life of the college through the HCAA. While we cannot relive our days on campus, we can extend the community beyond the geographical confines of the college. There are many ways for alumni to be involved:

- Participate in local chapter activities
- Start a chapter in your community
- Host a regional gathering
- Join the online community
- Participate in the college's career services and mentoring efforts
- Join the online community
- Participate in the college's career services and mentoring efforts
- Participate in the College's recruitment efforts
- Help a recent graduate become situated in your community

I urge you to bring Houghton to your community. Stay connected with the college and participate in the great challenge of producing scholar-servants. Contact your regional representative or the Alumni Office—we're eager to hear from you.

Dan Bates '98 is president of the HCAA board of directors.

Connecting with Current Students

by Lois (Boon '95) Warren

ONE WAY HCAA serves the Houghton community is by reaching out to current students and connecting them with the alumni association. The HCAA's Student Services Committee focuses on ways to build those connections. One is to host and sponsor a number of events on campus, including the vocational journeys series.

The HCAA provides scholarships to a number of students each year, and has recently been able to increase both the size and numbers of those scholarships due to the strong alumni participation in the Liberty Mutual Insurance and the Bank of America Credit Card Affinity programs. Additionally, the HCAA has been helping graduating seniors to make the transition into their new communities. The association endeavors to connect each interested senior with an alum in the new location—to welcome them, to develop a mentoring relationship or to help find housing or a local church.

If you are interested in this work, or if you have ideas for connecting alumni with current students, please contact your regional representative or the Alumni Office.

Lois (Boon '95) Warren serves on the HCAA board of directors and chairs the Student Services Committee.

Working Together

Helping the Admission Office or just staying in touch, the HCAA is working on it

by Jim Hilliard '93

ALUMNI ARE OFTEN THE BEST representatives of the value and power of a Houghton College education. That's why the Houghton College Alumni Association (HCAA) and the Admission Office are working together to help steer more students to our alma mater. One way alumni can help is to provide the names and addresses of students in their churches and communities who would benefit from a Houghton experience. It's easy, too. Just go to the college website at www.houghton.edu/ alumni and follow the links, or call the Admission Office with your referral.

Even better, you can make it easy for the prospective student by providing application fee waivers. When prospective students include these waivers with their application, they don't have to pay the application fee—certainly a great help to students and their families. These waivers are available on the web site.

Even better, you can make it easy for the prospective student by providing application fee waivers. When prospective students include these waivers with their application, they don't have to pay the application fee—certainly a great help to students and their families. These waivers are available on the web site.

Finally, if you are willing to talk to prospective students in your area about Houghton, please contact the Admission Office directly and let them know.

Along with strengthening the connection between our association and the Admission Office, we are making strides in our regular communication with alumni. In addition to the *Milieu*, we have recently released an updated and enhanced online community. We also provide regular e-mails communications between the Office of Alumni Relations, the alumni board and the alumni.

By re-initiating the alumni recognition program, we are learning more about the great things alumni are doing. We'd like to hear about your pursuits and about your friends and classmates who deserve recognition. Provide your updated information and your nominations through the online community.

Jim Hilliard '93 is the immediate past president of the HCAA and serves on the board of directors.

Let Milieu help you share your important life experiences—employment, honors, graduate school, marriage and births. Your news and photos connect you with classmates. Contact: Milieu, Advancement Office, 1 Willard Ave., Houghton College, Houghton, NY 14744, or e-mail: milieu@houghton.edu. When sending in photos for publication, please submit the highest resolution image available. (A minimum size of three by four inches at 300 dots per inch—which is equivalent to 900 x1200 pixels.) Visit the alumni online community at www.houghton.edu.

42 Marie (Fearing) Sovereign writes, "I graduated from Houghton along with my husband-to-be Floyd Sovereign. We



Marie (Fearing '42) & Floyd Sovereign

married in 1944 and moved to Rochester, NY where Floyd was pastor of a church and attended Colgate Rochester Seminary. In 1947 we went to Brazil to begin missionary service. A summary of our story is on the Internet at www.apib.org/sovereignf.htm. I'm now living in a retirement community in Las Cruces, NM."

49 Morris A. Inch has written a book, *Matthew in the Messianic Tradition* (University Press of America, Inc.). Inch is professor emeritus of Biblical studies at Wheaton College. Inch has published more than 30 books including *Two Gospel Motifs: The Original Quest and the Messianic Thophany*, *Devotions with David: A* College. Inch has published more than 30 books including *Two Gospel Motifs: The Original Quest and the Messianic Thophany*, *Devotions with David: A Christian Legacy*, and *The Elder Brother: A Christian Alternative to Anti-Semitism*.

57 Aggie Haik writes, "These past few months have been rather busy with a new ministry of being a designated driver and cook for two different families who are infirmed as well as being a mentor to five teenage girls under the Girl Scout

program. Anyone who says the Christian life is boring isn't really living it! His mercies are new every morning as well as His marching orders and I love it and would live my life all over again the same way! It has been and still is an adventure and I love Him for putting me in the ministry! Praise the Lord and I owe it all to Him and Houghton where it all started!"

60 Ed Crandall has become a part-time pastor of "visitation and pastoral care" at Buena Vista Wesleyan Church, after retiring from serving the Elmira Wesleyan Church for 17 years.

77 Michael Frost is working on his doctor of ministry degree through the Lutheran Theological Seminary in Philadelphia, PA. He has completed the required courses and has begun putting together a project proposal which will be in the field of evangelism.

79 Carrie (Neller) Hirata and her husband have begun a home business with EcoQuest International. EcoQuest is a 20-year old Christian company that produces and markets indoor living products (i.e., air purifiers, water and laundry purification systems, vitamins and skin/hair products).

markets indoor living products (i.e., air purifiers, water and laundry purification systems, vitamins and skin/hair products).

81 Barbara (Isaman) Bushart was named the Outstanding Deaf Individual during Deaf Awareness Week in Marion, NY. Award winners were recognized for their commitment to helping people who are deaf and hearing impaired. Bushart is a social worker with LifeSpan, a non-profit agency dedicated to guiding older adults through the transitions associated with the second half of life.

83 Bernard Decker is married (see Down the Aisle)—friends **Scott and Mercy (Zecher '82) Dawson '82** performed special music for the ceremony. Decker and his wife reside in Webster, NY where they attend Calvary Chapel of Webster. Decker serves couples and small business owners as a financial planner.

85 Valerie (Grant) Smith says, "Stepping out in faith" would be her motto for 2006. In June she launched V2Design, a graphic design business that specializes in work for higher education organizations. She says that starting a new business can be both scary and exciting and credits Houghton's P.A.C.E. program for providing her "a strong foundation." She also completed a training program through the Allegany Business Center, affiliated with Allegany County's ACCORD Corporation. Her 20+ years of experience in design for colleges and universities has helped V2De-



Valerie (Grant '85) Smith

sign land clients such as Houghton College, the University at Buffalo and Saint Mary's College of Notre Dame, Ind. "God has directed my path, and I will continue by faith," she says, "Friends may contact me at v2design@hughes.net."



Crista (Dickerson '93) Quinn had a chance to visit with sisters Debbie (Ayers '93) Sears and Becky (Ayers '93) Black. Though it was just a two-hour visit, it was a sweet time of fellowship, reminiscing about Houghton days, and sharing what life is like today with husbands and with all the children (there are ten children between the three of them).

87 **Craig Denison** is in his fourth season with Florida's Singing Sons Boychoir. He had previously served as music director for the Colorado Children's Chorale and as associate music director and conductor of The American Boychoir. Additionally, Denison has prepared choirs and acted as vocal coach for several world and North American premieres. Denison has prepared boys for numerous opera productions with companies as diverse as the Central City Opera and the Florida Grand Opera. In addition to his work with young voices, Denison founded the

Schola Cantorum at Westminster Choir College where he served as adjunct assistant professor of conducting. As a solo singer he has appeared in performances with the Colorado Symphony, Spoleto Festival USA, the Westminster Choir, the American Boychoir, Delray Beach Chorale and St. Clements, Philadelphia.

K. Shannon Mrksich has been elected to the board of directors of the Legal Assistance Foundation of Metropolitan Chicago. Mrksich is an attorney with the firm of Hofer Gilson & Lione, one of the largest intellectual property law firms in the U.S. Mrksich focuses

her practice in portfolio management, opinions, prosecution, interference and litigation. She has represented clients in the technical areas of pharmaceuticals, biologics, medical devices and various other technologies in the chemical arts. In addition, she teaches a class on substantive intellectual property at The John Marshall Law School, has written numerous articles and speaks regularly at a variety of venues.

89 **Bill Allen** and his wife, **Kristen (Roth '90) Allen**, are pastors of Christ United Methodist Church in Olean, NY. They had previously been pastors at United Methodist Churches in Arkport and Bishopville, NY. They both have master of divinity degrees from Asbury Theological Seminary, and Bill is working towards a doctorate from the institution.

Nolan C. Huizenga graduated from Princeton Theological Seminary in May with a master of divinity degree. Huiz-



Back row, left to right: Chris vanHeerden '01 (holding son Alex); Adrienne Willhoft '07 (holding Evie Davidson); Eli Knapp '00;

Back row, left to right: Chris vanHeerden '01 (holding son Alex); Adrienne Willhoft '07 (holding Evie Davidson); Eli Knapp '00; Bryan Davidson '94 (holding sons Wesley and Andrew); Laurie (Slye '94) Chandler (holding daughter Kyrie); and Roy Chandler '94. Front row, left to right: Meg (Stockin '01) vanHeerden; Linda (Shea '01) Knapp; Kate Beaman '07 (holding Kristin Chandler); and Kerrie (Stockin '94) Davidson.



Back row standing, left to right: Amos White '93; Lara White; Kerrie (Stockin '94) Davidson (holding son Wesley, and Kristin Chandler is standing directly in front of her); Andrew Davidson (in tree); Bryan Davidson '94 (holding daughter Evie); Alicia (Campbell '03) Mucher; Jason Mucher (former staff, holding daughter Jady). Middle row, left to right: Allysia (Hanson '97) Wiedmaier (holding

Back row standing, left to right: Amos White '93; Lara White; Kerrie (Stockin '94) Davidson (holding son Wesley, and Kristin Chandler is standing directly in front of her); Andrew Davidson (in tree); Bryan Davidson '94 (holding daughter Evie); Alicia (Campbell '03) Mucher; Jason Mucher (former staff, holding daughter Jady). Middle row, left to right: Allysia (Hanson '97) Wiedmaier (holding daughter Hannah); George Wiedmaier '93 (holding daughter Naomi); Kyrie Chandler; Barbara Goos (holding son Benjamin); Kevin Goos '92 (holding daughter Haley); Sharon Manney '98. Front row: Laurie (Slye '94) Chandler and Roy Chandler '94. Attended but were not there for photo: Matt Burden '05; Rachel (Spurrier '05) Burden and two other children of Kevin Goos—Hannah and Kyle.

94 **Keren (Stockin) Davidson** says that for the last two years, she and her husband have been having unofficial Houghton College reunions with anyone they can find in the Colorado Springs area. The first reunion (see picture of those on the couch) took place on Thanksgiving

Day, 2005. The second (outdoor picture) took place the weekend before Homecoming this year. She says that anyone in the area that is interested in joining a future gathering should e-mail **Laurie (Slye) Chandler** at lcrcn2kc@msn.com.

MILESTONES



Mr. & Mrs. Hultgren



Mr. and Mrs. Brainard



Mr. & Mrs. Martell

Down the Aisle

Ryan and Carrie Alo '04	08-05-2006
Keith and Elizabeth (Jacobson '03) Brainard	06-30-2006
Brian and Holly Brenneman '91	08-27-2006
Bernard and Samantha Decker '83	05-27-2006
Heidi (Evensen '99) and Stephen Hultgren	08-05-2006
Joshua and Shawna (Keene '05) Martell M'05	09-30-2006
Mark and Amy Osterhout '95	10-07-2006
Jeff and Tamara (Hoke '93) Penn	07-03-2006
William and Stacy (Zandy '01) Rubin	07-15-2006
Colin and Annie (MacGregor '05) Snider	05-28-2005
Tyler and Diane (Benedict '04) Stevenson '03	04-22-2006
Dave and Tara (Richar '04) Stocker '04	07-09-2005

Reminder: The fall 2006 issue of Milieu was published exclusively online. There is a long list of future alumni posted at www.houghton.edu/Milieu/Fall06/milestones/futurealumni.html as part of that issue.

enga is working as an interim pastoral associate with the Presbyterian Church of Lawrenceville, NJ.

Roy Seland has become a partner in the law firm of Boyle and Seland, LLP, in Hempstead, NY. They are a small practice focused in real estate, wills and estates as well as other general practice matters. Seland is engaged to **Colleen Danielian '91** and the two are planning a March 2007 wedding.

90 Jennifer (Wagner) Clark and her husband Bryan have created a tech-transfer company called SnapperSmack, designed to commercialize technologies developed by educational and military institutions. Ceryph, Inc., the first company they've created a tech-transfer company called SnapperSmack, designed to commercialize technologies developed by educational and military institutions. Ceryph, Inc., the first company they've created under the SnapperSmack umbrella, has been awarded a WIRED grant through Florida's Great Northwest.

Tamara (Burr) Photiadis was promoted to senior vice president, director of creative services for Torre Lazur McCann, an advertising agency in northern New Jersey. Photiadis has worked there for over nine years.

91 Ricardo J. Lopez is living in Brooklyn, NY and working in the accounting and

finance department of an Italian fashion company. Lopez has been working in the fashion industry for ten years, ever since he completed his M.B.A.

92 Eva Garrouette continues her position as associate professor of sociology at Boston College. Garrouette has accepted an additional faculty appointment with the Native Elder Research Center at the University of Colorado Health Sciences Center, the largest center for the study of American Indian health in the country. Garrouette is implementing the data collection phase of a research project funded by a four-year, \$500,000 grant from the National Institute on Aging; this research attempts to understand and enhance processes of doctor-patient communication with native American patients served by Cherokee Nation clinics in Oklahoma. Garrouette's book *Real Indians: Identity and the Survival of Native America* has gone into a second printing. Garrouette has published articles this year in the *Journal of General Internal Medicine* and the *Journal of Applied Gerontology* and contributed several book chapters. She serves on the editorial board for two professional journals as well as for the Smithsonian Institution's

Handbook of North American Indians. She encourages Houghton friends to write her at eva.garrouette@bc.edu.

Eugene Schmitt married in November 2003 and is now a father (see *Future Alumni*). He lives in McDonough, GA with his wife Kim and their 16-month-old "wonderful, energetic son" named Jacob. He is working as a manufacturing engineer at a company that makes diabetic supplies, and his wife is the pastor of a Baptist church.

Matthew Taylor has completed a master's degree in organizational leadership from St. Bonaventure University in Allegany, NY.

94 Tara (Butler) Hobson has re-entered the workforce at the University of Allegany, NY.

94 Tara (Butler) Hobson has re-entered the workforce "with a vengeance!" after six years of teaching pre-k and almost as many as a stay-at-home mom. She is teaching fifth grade at the Corning Christian Academy, which her childrer also attend. She says she works with several Houghton alumni and credits "my experience at Houghton for the smooth transition I was able to make from preschool to fifth grade."

MILESTONES

Future Alumni

Dan and Sara (Tewksbury '93) Brown
Christian and Melissa (Stout '01) Cuthbert
Joshua and Susan (Immohr '00) Dean '98
Christopher and Jody (Binkley '96) Dellinger
Trevor and Jessica Eby '04
Jeff and Jennie Eggleston '01
Eric and Tammy (Burns '99) Engert '97
Jay and Megan (Timura '96) Evans
Ian and Kara (Rupprecht '97) Fink
Edward and Linda (Geiger '90) Fleth '90
John and Sarah (Wood '01) Groefsema '02
Martin and Cassie (Pettengill '05) Hatch '04
Husband and Amy (Bretsch '97) Hirschhoff '97
Scott and Dora (Rosa '02) Jesmore '98
Brian and Emily (Jeffers '00) King '01
Art and Miriam (Danielson '91) Kruppenbacher
William and Tina Lamberts '81
Tom and Michelle (Taylor '01) McIlroy '02
Andrew and Jennifer "Jea" (Adams '01) Moore
Rob and Kathleen (Stockin '92) Prevost
Frank and Charis (Gibson '96) Russel
Christopher and Melanie (Montanari '97) Russey
Gary and Kamala (Gross '93) Schuck

Alfred and Megan (Kirschner '98) Scotti
James and Julie (Cummings '97) Shimer
Christopher and Jennifer (Newswanger '96) Smith
Greg and Rachael (Giambri '97) Teal
John and Amanda Yarbrough '84

* adopted

Heather Jean* 07-11-2005
Caroline Mae 08-08-2006
Samuel Jacob 05-26-2006
Joshua Andrew 09-09-2006
Leila Catherine 07-17-2006
Jolie Louise 08-03-2006
Mia Joy 02-17-2006
Addison McLeod 08-15-2006
Dylan Nils 05-30-2006
Heather Olivia 03-01-2006
John Arlin 01-08-2006
Kathryn Elizabeth 09-15-2006
Eva Rose 05-24-2006
Dylan 06-24-2005
Noah Benjamin 05-30-2005
Anna Elizabeth 04-21-2006
Clara Louise 08-25-2006
Caleb Jamison 05-24-2006
Linus Ezra Graham 09-20-2006
William Robert 09-04-2006
Jeptha Reed 05-03-2005
Aaron James 05-27-2006
Bryce Thomas 01-08-2005
Braedyn Joelle 08-10-2006
Joshua 04-29-2005
Ava-Grace 01-04-2006
Noah James 03-26-2005
Paige Elizabeth 09-07-2006
John Caleb 08-17-2006



Kathryn Elizabeth Hatch



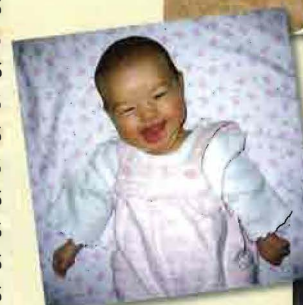
Ava Grace Shimer



Leila Katherine Eby



Heather Jean Brown



Jolie Louise Eggleston



Linus Ezra Graham Moore

Reminder: The fall 2006 issue of Milieu was published exclusively online. There is a long list of future alumni posted at www.houghton.edu/Milieu/Fall06/milestones/futurealumni.html as part of that issue.

96 Francine Mousseau has graduated from the University of South Dakota School of Medicine and will continue her medical training at the Rapid City Regional Hospital Family Practice Residency Program.



96 Francine Mousseau has graduated from the University of South Dakota School of Medicine and will continue her medical training at the Rapid City Regional Hospital Family Practice Residency Program.

of Medicine and will continue her medical training at the Rapid City Regional Hospital Family Practice Residency Program.

98 Carla Elizabeth Chapman-Bittner received the Milken National Educator Award from the Milken Family

Foundation. Chapman-Bittner received \$25,000 and an all-expenses paid trip to Los Angeles to attend a national educators' conference. She is one of 100 educators nationwide to win awards this year. The award goes to teachers and administrators who are recommended by an independent committee appointed by each state's department of education.

Foundation. Chapman-Bittner received \$25,000 and an all-expenses paid trip to Los Angeles to attend a national educators' conference. She is one of 100 educators nationwide to win awards this year. The award goes to teachers and administrators who are recommended by an independent committee appointed by each state's department of education.

ment of education. Chapman-Bittner co-teaches a class of third- and fourth-graders at Evergreen Avenue Elementary School in Woodbury, NJ.



Carla Chapman-Bittner

ment of education. Chapman-Bittner co-teaches a class of third- and fourth-graders at Evergreen Avenue Elementary School in Woodbury, NJ.

Christian Esh recently completed his doctoral degree in United States history at the University of Maryland; his dissertation was titled "The Sacred Cause of State Rights: Theories of Union and Sovereignty in the Antebellum North." Esh has joined the history faculty at Northwest Nazarene University. His wife, Laura (Gaylor) is planning to start a music studio in Caldwell, ID, where they will reside.

Shannon (Beach) Palko has re-

ceived her master's degree in education and set her sights on a doctorate in pastoral counseling. Palko is teaching fourth grade at an elementary school in Elmira, NY. She also serves as the youth pastor of a local church.

Gregory Rohrs has taken a position with the University of Rochester's organ transplant program, the Finger Lakes Donor Recovery Network, as an organ procurement coordinator. Rohrs visits hospitals in the Rochester and Syracuse areas to meet with educators and plan hospital development and employee education. He also has on-call responsibilities for donor management for transplantation.

99 Krista Adlhock recently took a position as the coordinator/director for a county-run mentoring program in Sanford, NC. Previously, she worked for four years as an editor at a publishing company in NY.

Heidi (Evensen) married Stephen Hultgren (See *Down the Aisle*) in Oslo, Norway. Evensen is a Fulbright fellow, studying for a master's degree in literacy education at Teachers College, Columbia University. Her husband is an assistant professor of theology at Fordham University. The newlyweds are residing in Mount Vernon, near New York City. Their wedding website is www.stephen-andheidi.weddingwindow.com.



Back row, left to right: Dana (Norton '00) Ryan, Christy Shea ('98), Sonya Dilworth ('98), Eli Knapp ('00). Front row, left to right: Robin (Shea '94) McGee, and Linda (Shea '01) Knapp. Not pictured, Abram Kidd ('00)

00 Kristen Bugos has been granted an assistantship to pursue a doctorate degree at the State University of New York at Buffalo after six years of teaching elementary music in the Bolivar-Richburg Central school district. In addition to her coursework, she will be researching the responses of young children to music, teaching preschool music play classes and serving as a teaching assistant.

Ward Mesick and his wife Metty have moved to Greensboro, MD, where he is senior pastor of New Life Wesleyan Church. His wife is a chaplain resident at Christiana Hospital in Newark, DE.

Luke Mazurak has enlisted in the U.S. Air Force and has been serving his first duty assignment at Elmendorf, AK. He writes, "I've found the Air Force to be a very fulfilling and formative place to be."

Melissa Seaman has completed a master's of public health at Johns Hopkins University, adding to her previous medical degree obtained at the Medical School for International Health in collaboration with Columbia University. She is in the process of completing a preventive medicine residency at Johns Hopkins University.

Melissa (Lack) Wright is an associate in O'Melveny & Myers' Silicon Valley office and a member of the firm's transactions department. Wright focuses on general corporate and business law, including venture capital financings, private and public securities offerings, mergers and acquisitions and corporate governance.

01 Ryan Fitzgerald recently finished a master's degree in mergers and acquisitions and corporate governance.

01 Ryan Fitzgerald recently finished a master's degree in literacy with a 4.0 GPA. He is now certified in elementary education and as a literacy specialist. He directs the local middle school play, summer theater and community theater.

Melissa Stafford is moving to Tampa, FL, to become the principal teacher in the Orlando Ballet School at Patel Conservatory. The school is located in the Tampa Bay Performing Arts Center, which is connected to the Orlando Ballet.

She will be teaching and doing administrative work for the ballet program.

02 Jennifer Clayton will begin a master's of fine arts program in Writing for Children and Young Adults at Hamline University in Minnesota in January, 2007. She hopes to write, illustrate and publish a variety of children's books while in the program.

03 Liz Jacobson and Keith Brainard Jr. were married in Perry, OH (see *Down the Aisle*). **Jill Gabel '04** was the maid of honor and **Jayme Lemery '04** and **Rose (Baum) Sartin** were also bridesmaids. **Becca Fuller '05** read during the ceremony and **Phil Cabildo '05** served as an usher. Jacobson has accepted a position as the minister of junior high ministries at Cornerstone Friends Church in Madison, OH, and is working on a master's degree in theological studies from Bethel Seminary.

Stewart McFall writes, "On February 28th, 2006, while leading a recon/security convoy into the western side of Mosul, Iraq, my vehicle was hit by a roadside bomb hidden in a wall. A large piece of shrapnel from the blast penetrated the armored door and shattered my right elbow (I found out later that a piece hit my head, as well, but fortunately I was wearing my helmet). The Lord was very good...none of the other soldiers in the vehicle were injured. After spending the night in Mosul, I was flown to Balad, Iraq and then to Landstuhl, Germany where I underwent two more surgeries. I spent most of the summer in physical therapy trying to get some mobility back into the arm, since I only have a few degrees of motion, but the surgeons say it will never be 100% again. The Lord allowed me to rejoin my unit in Iraq on September 1st, my third trip back to 'the sandbox,' in a city called Ramadi. I am now the officer in charge of a training academy for Iraqi soldiers and police recruits. It requires A LOT of patience to deal with the Iraqis on a daily basis; especially in the heat and dust. My unit is scheduled to stay here until January 2007, when I will return to

MILESTONES

Germany and hope to spend the next five months traveling Europe before getting out of the Army."

Seth Parry recently passed—with distinction—the oral examinations for his doctorate in both his major and minor fields. Parry is teaching freshman history classes at Brooklyn College.

04 Aaron Boynton is working on a master's degree in human resource development at St. John Fischer College in Rochester, NY. He also works for ADT Security Services as a productivity specialist.

05 Shawna Keene married **Joshua Martell M'05** (see *Down the Aisle*); they live and work in Champaign, IL. Bridesmaids included **Sharon Loehr '05** and **Jessica Schweigart '05**. The two met at the Willard J. Houghton Library, where Shawna was a student worker.

Cassandra Mills is working as a Reading First aide at Fillmore Central School and served as coach of the j.v. girls' soccer team in the fall.

06 Jennifer Johnson is teaching sixth grade at Tabernacle Christian Academy. She lives in Wappingers Falls, NY.

Daniella Knapp published a news article in *World Hope Live*. The article, "Children's Literacy Project in Zambia," gives an overview of Houghton's first service-learning experience in Zambia.

Former Faculty/Staff

Rev. and Mrs. Robert Mattke recently celebrated their 61st wedding anniversary with their family in Henrietta, NY. Mattke graduated from the University of Wisconsin, University of Iowa, and Asbury Theological Seminary. After their first pastorate at Hayward,



Rev. and Mrs. Robert Mattke

WI, they went to Australia to be principal of Kingsley College. When they returned in 1961, Mattke taught Bible and Wesleyan theology at Miltonvale Wesleyan College and concluded his teaching career at Houghton. In 1972, he served as the president of the Wesleyan Theological Society. His wife was also employed on the secretarial staff at both Miltonvale and Houghton. They live in the Rochester, NY area with their daughter and her husband.

REMEMBRANCE

42 John D. "Jack" Haynes, died at home August 11, from prostate cancer. While at Houghton, Haynes was the editor of the '41 *Boulder* and then senior class president. After graduating from Houghton with a bachelor's of science in math, he was trained at New York University in meteorology by the Army Air Corps and stationed during WWII in New Jersey. He married classmate **Helen (Burr '42)** the night before reporting for duty at Fort Dix in 1943. In 1948 Haynes earned a master's degree in experimental statistics from North Carolina State before going to Camp Detrick, MD, for six years as a scientific statistician. His next 37 years were spent at Lederle Laboratories in Pearl River, NY. As a biometrician at Lederle, he designed and analyzed clinical and preclinical medical studies of new drugs and published a number of articles. He was a long-time member of The Biometric Society, The American

Statistical Association, the American Scientific Affiliation and the New York C. S. Lewis Society. As an active member of Grace Baptist Church in Nanuet, NY, he taught adult Sunday school classes and men's Bible studies and edited a weekly newsletter for the church and its missionaries. Haynes was known for his compassion, his desire to integrate his life of faith and his life as a scientist, his love for Narnia and C.S. Lewis and his ability to persevere. Haynes is survived by his wife of almost 63 years, **Helen (Burr '42) Haynes**; a son; a daughter and a grandson.

Herman A. Smith died October 5. He met **Helen (Reynolds '40)**, his wife of 64 years, while at Houghton. They both were ordained in the Wesleyan Church and married in 1942. Together they pastored several churches in New York before taking a pastorate in Canada and then a church in Portland, OR. Her-

man preached the rest of his career in the West, pastoring churches in Seattle, Portland and Tacoma. Although he "retired" in 1984, he continued filling pulpits as interim pastor and/or guest speaker. He loved to work with teenagers and young adults, always encouraging them. He is survived by his wife, his son, his daughter, two granddaughters and one great-grandson.

44 Franklin Markell of Wenatchee, WA died suddenly at home on May 28 at the age of 84. He attended Houghton College for one year during which he participated in basketball, track and baseball. After spending three years in the U.S. Navy during World War II, he attended Ithaca College, earning both his bachelor's and master's degrees in physical education. He taught for seven years in Sackets Harbor, NY and the next 27 years in Gowanda, NY as teacher, coach

44 Franklin Markell of Wenatchee, WA died suddenly at home on May 28 at the age of 84. He attended Houghton College for one year during which he participated in basketball, track and baseball. After spending three years in the U.S. Navy during World War II, he attended Ithaca College, earning both his bachelor's and master's degrees in physical education. He taught for seven years in Sackets Harbor, NY and the next 27 years in Gowanda, NY as teacher, coach

and athletic director. He is survived by his wife of 59 years, **Margarette (Mann '42)**, a daughter and six grandchildren. He was preceded in death by his son.

53 Elnora S. Young passed away March 3 in San Antonio, TX. Young, 74, was born in Danville, PA. She was preceded in death by her husband and granddaughter. She is survived by three sons and two daughters, eight grandchildren, one great-grandchild, a sister, a brother Herbert Swank and other family and friends.

58 Dr. Melvin E. Vance died March 2 at Shadyside Hospital in Pittsburgh, PA, after a four-month battle with cancer. He was 73. After graduating from Houghton College, Mel received his master's degree at Pennsylvania State University and doctorate from Luther Rice Seminary in Florida. He was an ordained minister of The Christian and Missionary Alliance Church and served on its board of directors for many years. He served 49 years in churches in Andover, NY, and

Brockway, Pittsburgh North Hills, Butler and Somerset, PA. He later did interims in Mechanicsburg and Lancaster, PA. He served on various Christian & Missionary Alliance national and district committees. He is survived by his wife, **Vivian (Hill '61)**; his two sons, including **Stephen Vance '88**; and three grandchildren. He was preceded in death by wife **Carole (Sherman '61)**. Friends' correspondence can be sent to we3skivt@msn.com.

Former Art Professor Remembered

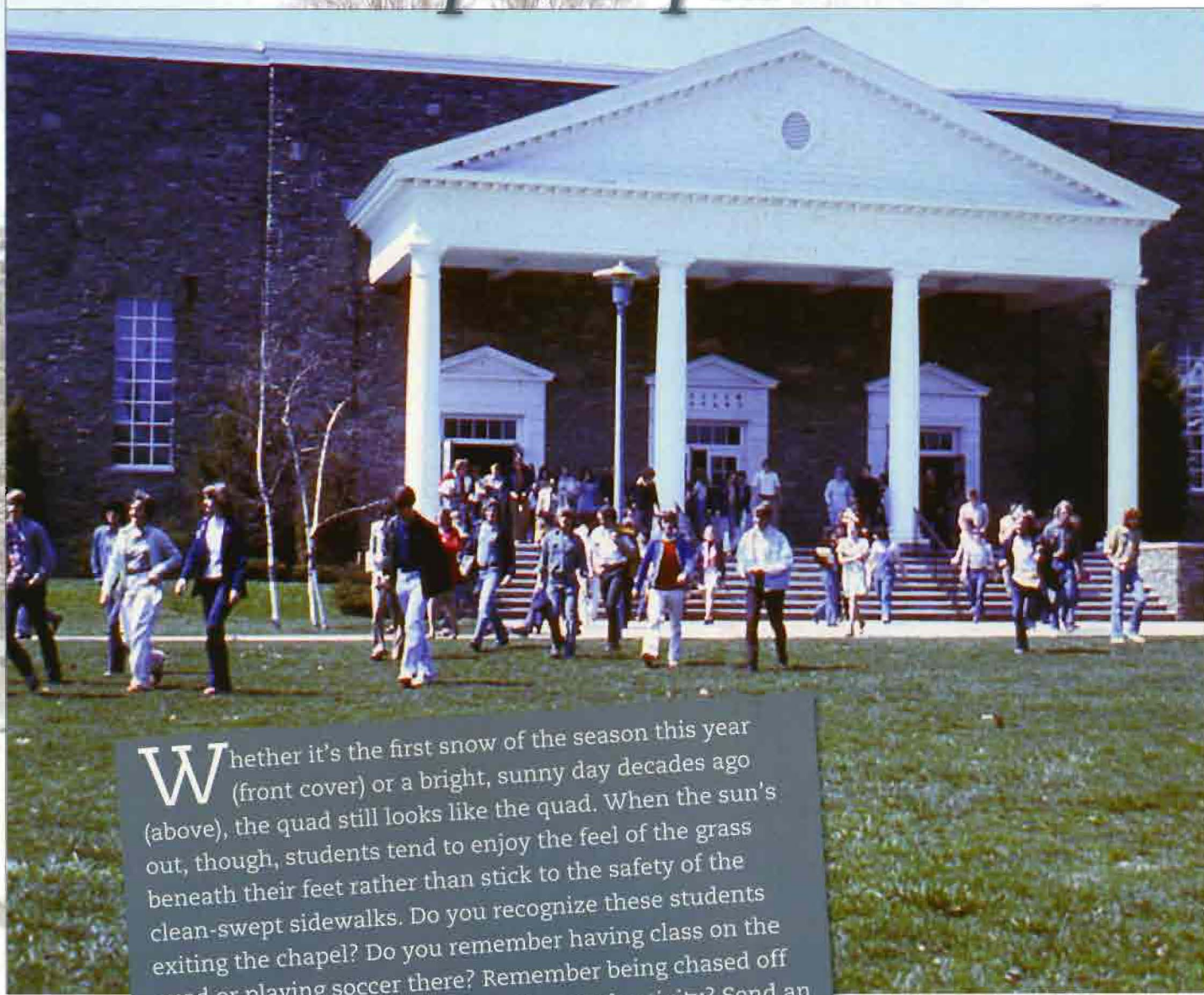
Marjorie Ortlip Stockin died August 13 in the Waters of Houghton Nursing Home. She was 92. Ortlip excelled in art and French at Fort Lee (NJ) high school, where she graduated as salutatorian of her class. She studied at Asbury College, Columbia University and the Newark (NJ) Normal School before teaching art at her high school alma mater. In 1938 she did graduate work at the National Academy of Art, taking a first-place medal in figure drawing. In 1939 she accepted an invitation to join her sister, Aileen Ortlip Shea, on the Houghton College faculty to teach art. When enrollment dwindled due to World War II, Ortlip taught part time, and on a voluntary basis. Ortlip married classics professor F. Gordon Stockin in June of 1941. She was joined on the faculty by her parents, H. Willard and Aimée Eschner Ortlip in 1948, all three teaching part-time. Her own studies and painting were deferred to teaching, domestic obligations (raising four children), service on campus and church committees and perpetual hosting of relatives, returning missionaries (often also relatives), alumni and students. According to a remembrance written by her daughter Audrey, she became known as an and church committees and perpetual hosting of relatives, returning missionaries (often also relatives), alumni and students. According to a remembrance written by her daughter Audrey, she became known as an unflappable host to as many as 40 for dinners and family gatherings, earning the title of "Marge in charge" from her brother Stephen. When her children were grown, Stockin spent additional time painting. In 1994 a retrospective exhibition of over 80 of her paintings "astonished even the artist herself at her technical range and accomplishment," according to her daughter's remembrance. That same year, Houghton College awarded her an honorary doctorate of fine arts, just months after her husband had passed away. Stockin was a member of the Houghton Wesleyan Church and Christians in Visual Arts. Surviving are her children: **Audrey (Stockin '64) Eyler,**



One of over 80 paintings exhibited by Marjorie Ortlip Stockin in 1994.

Philip Stockin '67, Judith (Stockin '70) Ganch and Lora Beth (Stockin '77) Norton. Also surviving are seven grandchildren. *One of over 80 paintings exhibited by Marjorie Ortlip Stockin in 1994.*

Philip Stockin '67, Judith (Stockin '70) Ganch and Lora Beth (Stockin '77) Norton. Also surviving are seven grandchildren, including **Kathleen (Stockin '92) Prevost, Keren (Stockin '92) Davidson** and **Marjorie "Meg" (Stockin '01) van Heerden**; seven great-grandchildren; a sister, retired art professor **Aileen (Ortlip) Shea**; three brothers, including **Stephen Ortlip '42** and **Paul Ortlip '88**; and many nieces and nephews, including **A. Jonathan Shea '63, Eila Shea '66**, Associate Professor of Missions **Paul Shea '69**, Assistant Professor of Sociology **Karen (Ortlip '69) Daugherty, David Ortlip '75, Jonathan Ortlip '81** and **Daniel Ortlip '86**. She was predeceased by her husband, a sister and a brother, **W. Henry Ortlip '40**.



Whether it's the first snow of the season this year (front cover) or a bright, sunny day decades ago (above), the quad still looks like the quad. When the sun's out, though, students tend to enjoy the feel of the grass beneath their feet rather than stick to the safety of the clean-swept sidewalks. Do you recognize these students exiting the chapel? Do you remember having class on the quad or playing soccer there? Remember being chased off of it? What was your favorite on-the-quad activity? Send an e-mail to milieu@houghton.edu or drop us a letter and share.

HOUGHTON Milieu
Houghton College
One Willard Avenue

HOUGHTON Milieu
Houghton College
One Willard Avenue
Houghton, NY 14744-0128

Change Service Requested

Wrong address?
If Milieu is addressed to your son or daughter who no longer maintains a permanent address at your home, or it has been otherwise misdirected, please clip this label and return it with the correct address to the Alumni Office.

Non-Profit Organization U.S. Postage PAID
Non-Profit Organization U.S. Postage PAID Permit No. 31 Randolph, NY