

## Young Bass-Baritone Sings at Artist Series

The Houghton College Department of Music will present Paul Matthen, young American bass-baritone, in the sixth Artist Series of the season Wednesday evening, March 31, in the college at 8 o'clock. Mr. Matthen, considered by the New York Times as one of the finest of the young American singers, has a record of outstanding success in concert, radio, opera and oratorio.

The student tickets can be redeemed at this concert. The tickets must be clipped and exchanged at the music building office or at the door between 6:45 and 7:30 p.m. for a regular reserved seat since the activity card will not be admissible in itself.

The rise of Paul Matthen in the musical field has been rapid. He sang in "Rigoletto," "La Traviata," and "Madame Butterfly," with the Radio City Music Hall Opera Company, and appeared as soloist with the Desoff Choirs and the Cantata Singers. He appeared with the Boston Symphony in a Faure Festival, and gave a recital, with Nadia Boulanger, noted pianist-composer, as accompanist. Mr. Matthen has appeared on the Kate Smith program and has traveled with the Motet Singers. The Philadelphia Orchestra, the Baltimore Symphony, the Robert Shaw Collegiate Chorale, and numerous other distinguished musical organizations have also engaged this young singer in the past.

Mr. Matthen is now on the faculty of Wellesley College and the Longy School of Music, Cambridge, Massachusetts. He also teaches privately in Steinway Hall, New York. This



Paul Matthen

work, added to a busy performance schedule that includes tours in recitals, operatic engagements, and recording sessions, make him one of America's busiest young singers.

Mr. and Mrs. Matthen and their young son reside in Cambridge, Mass., when the former is not away on one of his frequent tours.

—D. C.

## Orchestra Gives Concert

The concert of the Houghton College Symphony Orchestra, on Wednesday, March 17, was well received by the rather meager audience. The varied program highlighted *Mississippi Suite* by Ferde Grofe. This modern composition was so delightfully different that hardly a listener could suppress a smile. Lois Knowlton, who played the instruments under the heading of "Percussion," did everything from blowing a whistle to rubbing sandpaper blocks together.

The opening number, *Jesu, Joy of Man's Desiring*, by Johann Sebastian Bach, is a popular favorite everywhere, and was well received, as was Franz Joseph Haydn's *Symphony No. 2 in D major*.

The last two numbers on the program were *The Enchanted Castle* by Henry Hadley, and *Children's Dance* by Howard Hanson. The last was rather light, and left the audience awake and excited, ready for the homework they shouldn't have left. Mr. Andrews chose compositions that were varied and pleasing, and the orchestra performed competently.

—A. B.

## College Staff Holds Party

A bit of Ireland drifted into East Hall lobby Tuesday night, March 16, as the "Wearing of the Green" was sung by the college staff at their first party of the year. In honor of St. Patrick, the games, songs and decorations centered around an Irish motif.

Gertrude Button gave a revealing glimpse into the life of St. Patrick. She made some comparisons between his life and that of the apostle Paul.

Robert Fidler led the groups of Kellys, O'Shanneseys, Flannagans, and Mahoneys in a contest of wits. The Kellys won by a slim margin.

The Public Relations office treated the gathering with a viewing of Kodachrome slides showing campus scenes, plus a few shots of Elmer Roth, Jr., in Korea, just received Tuesday afternoon.

—R. D.

# The Houghton Star

Vol. XLVI HOUGHTON COLLEGE, HOUGHTON, N. Y., FRIDAY, MARCH 26, 1954

No. 12

## Fifteen Seniors Honored At Banquet

### Andrews Leads Prep Seniors

John Andrews, having achieved an average of 90, has been announced valedictorian of the senior class of Houghton Preparatory. Ellen Kreckman, whose average is 87.04 is salutatorian.

Announcement of class honors was made by Principal L. P. Green at the annual honors dinner held for the senior class at the home of Mr. and Mrs. Green on Thursday evening, March 18. The faculty members and their wives prepared and served the meal.

The other members of the senior class are: Gail Baxter, Joseph Baxter, Eileen Cambridge, Carol Cline, Richard Fero, James Finney, Lorraine Hughes, Lois Knowlton, Wilma Mitchell, Mary Nichols, David Roth, Carl Seyffert, Howard White, Kenneth Wilson, and Herbert Van Schoick.



Robert Watson

Robert Watson and Dorothy Beuter have been awarded the honors of valedictorian and salutatorian, respectively, for the class of 1954. Mr. Watson of Houghton, New York, who graduated from the Canastota, New York, High School, has a cumulative grade point index of 3.85 and will be graduated *summa cum laude*. His major is physics, and he has minors in Greek and mathematics.

Mrs. Beuter, a resident of Houghton, New York, and alumna of Cuba Central School, will graduate *magna cum laude* with a cumulative grade point of 3.78. She has majored in English and French and has a minor in education.

The following students will also receive the honor of graduating *magna cum laude*: Arlene Kober, 3.77; Lawrence Green, 3.69; Foster Williams, 3.67; Linda McMillen, 3.66; George Bagley, 3.66; and Alber Ekar, 3.53.

*Cum laude* honors will be given to: Leatrice Voorhees, Glenn McNulty, Richard Hasler, Josephine Wallace, Joyce Fischer, Roberta Gordon, and Helen Stinson.

Announcements of the honors was made during the annual senior honors banquet at the Katherine Lawrence Tea Room in Buffalo, Wednesday evening.

—HC—

## Talent Review Given Tonight

This evening at 8 p.m., the WJSL radio staff will present a talent show in the college chapel.

The program will consist wholly of student participation except for Mr. Gilbert Hynes, who will be master of ceremonies. Some of the participants are: Carolyn Makey, who will give a reading; Louis Knowlton and his viola; the college male quartet; and Helen Bergeman, who will not be a competitor.

Following the program, WJSL will have "open house" at the radio station where light refreshments will be served.

—HC—

## Dr. Smith Evaluates Horticulture School

Dr. Willard Smith went to the Pennsylvania School of Horticulture for Women in Ambler, Penna., to serve on an inspection team for the Middle States Accrediting Association, March 9-11.

Dr. Smith was responsible for evaluating the physical plant, their maintenance and operation, their business management and accounting. This is the fifth time he has served on such a committee.

Other members of the team were: President Edward W. Seay, Centenary Junior College, Hackettstown, N. J.; President Harvey M. Rice, State College for Teachers, Buffalo, N. Y.; Kenneth L. Raymond, Librarian, L. I. Agricultural and Technical Institute; and Halsey B. Knapp, director, L. I. Agricultural and Technical Institute.

—HC—

## Classes Plan Parties

If you happen to saunter past the gym, Friday, April 2, you will hear gay circus music, for this year the annual soph-senior get-together will be a circus party.

Clowns and other circus characters will be mingling with the class members, while Patty Jo Lutz and her social committee are to present a program of readings, special musical numbers, and a record pantomime.

The devotional part of the program will be a Christian film.

—V. A.

## A Cappella Choir Plans Spring Tour During Vacation

The Houghton College A Cappella choir, under the direction of Professor Albert Schroer, will be presenting a series of sacred music concerts this coming spring vacation.

This group will be singing in various churches within the eastern states of New York, Pennsylvania, New Jersey, Maryland and Delaware. Their program will include arrangements of familiar hymns as well as the more intricate and imposing church music literature.

This year's choir has been carefully selected on a competitive basis from the college student body. Professor Schroer feels that this mixed group of 43 voices has been assembled into an organization producing a superior type of choral singing. He explained that the choir has dedicated itself to raising the standard of church music through the type of work presented and by the quality of performance. The choir's immediate objective, according to the director, is to employ the ministry of music to provide a warm, spiritual atmosphere.

The tour will include these churches:

Friday, April 9 — 7:45 p.m.

The First Baptist Church, Fourth and Chestnut Streets, Sunbury, Pa. Saturday, April 10 — 7:45 p.m.

South Penn Youth for Christ, Christian Youth Center, 1021 1/2 Saville Avenue, Eddystone, Pa.

(Continued on Page Four)

## George Bagley Accepts Assistantship

George Bagley has accepted a position as assistant instructor in the chemistry department of the University of Pennsylvania's Towne Scientific School. He will be responsible for twelve contact hours during which he will supervise laboratory sessions and conduct recitation periods. In addition, Mr. Bagley will himself carry ten semester hours of graduate work at the university.

In remuneration for his work, George will receive twelve hundred dollars besides the remittance of his laboratory fees and tuition. Men who have served as assistant instructors at the University of Pennsylvania for one year are usually awarded fellowships or scholarships for further study.

Mr. Bagley, to whom other large universities offered similar opportunities for graduate work, has a cumulative grade point index of 3.657 to date. He has been selected as one of Houghton's representatives in *Who's Who Among Students in American Colleges and Universities*, and has served as station manager and chief engineer of WJSL.

## "Cry of the Orient" Film Shown at F.M.F.

Three young men visited our campus Monday, March 12, to show the film, "Cry of the Orient", at Foreign Missions Fellowship. These men travel to different churches, schools, and Christian organizations to show this film.

Elmer Prentice, who plans to be a preacher in the Orient, is the leader of the group, and is attending Asbury Seminary. Samuel Chen, who is from Formosa, also plans to enter full-time Christian work. Mr. Chen, a tenor,

(Continued on Page Four)

## MCS Technical Board Convenes

The initial meeting of the Technical Board of Missionary Communication Service Incorporated, was held March 15 and 16. Eight men, including four from Houghton, gathered at the Sheraton-Cadillac Hotel in Detroit, Michigan.

Those present from Houghton were Allen Smith, Floyd Reese, Everett Gilbert, and Robert Luckey. The remaining members of the board were Jim Vaus, Paul Robinson, head

of the Technical Missionary Training course at Moody Bible Institute; Austin Anderson, head of Communication Division at Moody Bible Institute; and Tom Sorrells, a former senior engineer at Hauffman Radio, now with the Navigators.

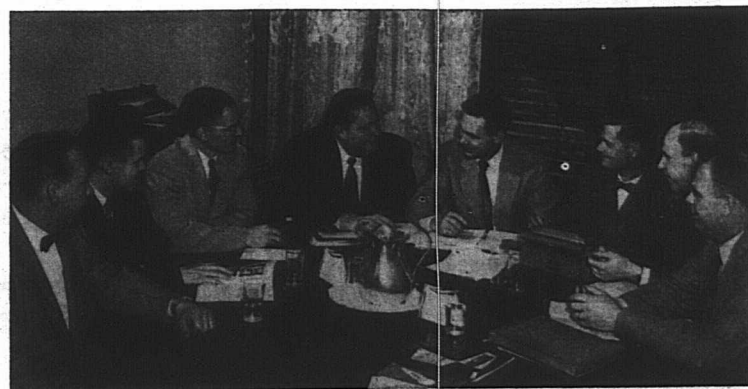
At the opening of the meeting Dr. Luckey was elected chairman of the board and Mr. Sorrells was elected secretary.

The meeting had a twofold pur-

pose: first, to discuss, with representatives of several electronic manufacturing companies, the equipment necessary for communications network on Foreign Mission Fields, and second, to choose a mission field suitable for a pilot installation for equipment. In discussing the latter problem, it was decided to investigate the possibilities of Alaska, Haiti, and Liberia.

The next steps facing the board are obtaining proper licenses and coordinating the efforts of the mission boards in these fields.

Several committees were elected to "explore" between this meeting and the next. These committees and their members consist of: engineering committee composed of Mr. Anderson and Mr. Sorrells; mission relations committee with Mr. Vaus and Mr. Luckey; and personnel committee with Mr. Robinson and Mr. Reese.



Left to right: Everett Gilbert, Allen Smith, Floyd Reese, Jim Vaus, Robert Luckey, Thomas Sorrells, Austin Anderson, and Paul Robinson.



## We're Not Different

One of the most entertaining activities connected with the position of editor of a college newspaper is that of browsing through similar literature mailed to us by other colleges. The entertainment to which we refer is the result of comparison — a comparison of life on other campuses to that on our own. It leads us to certain conclusions which will become evident when a few examples are listed.

Do you think that our cultural appreciation is low? Students in other colleges, also, regret the indifferent response to classical programs in contrast to the popularity of sports and comic films. Attendance at co-curricular (the new, proper term to replace "extra-curricular," claims one editorial) events not only develops finer qualities of the student's personality, but also shows respect for those who have made extensive preparation for the event. Could this advice apply to some of the Houghton students who failed to show up at last week's orchestra concert?

Lack of school spirit is another state of affairs deplored by college newspaper editors. Discourtesy during public performances and disregard of consideration for the rights of others in the library come in for their share of criticism.

A sister Christian institution has recently initiated compulsory chapel attendance. As could be expected, student opinion on the matter is divided. Although it is a restriction on personal liberty, most students agree that it is necessary because of those weak in self-discipline who do not attend chapel when it is not required.

Should a Christian college teach dramatics? That question is currently being investigated by a faculty committee in a well-known institution.

"Bull sessions" are not confined to our campus. Perhaps even the topics of discussion sound familiar: What can we do to improve our social life? Which is better, going steady or casual dating? Should a woman student be permitted to run for Student Senate presidency? Why aren't we getting better meals for the price we're paying? How many class cuts should we be entitled to?

Other colleges also experience the throes of inspection by evaluation committees. Sadie Hawkins day is observed, although other names may be attached to the event. One can even find a hint that the exasperating substance called "mud" is sometimes found on other campuses!

Sounds like Houghton, doesn't it? At least, if we're tempted to develop frustration because of our problems, we have the consolation of knowing that we're not different!

— D. B.

## We Went Intercollegiate

BY STANLEY W. WRIGHT

Houghton Seminary and Houghton College have been conservative in the matter of "foreign entanglements" (i.e., intercollegiate activities). It would appear that this attitude is now pretty well justified. Anyway, a lot of folk would be glad right now if they were standing on more solid ground than they are in this respect. It is likely that what may be considered to have been Houghton's first tangling with "intercollegiate" activities took place in the school year of 1908-09.

It was back in the earlier days of the Intercollegiate Prohibition Association. You would expect Houghton to be in the like of that, and we were really in there. Probably the top-flight activity of the Association at that time was the work of the oratorical contest. This contest began at the local level, advancing through the state contest to the national. The state contest that year was among the first, if it was not the first. For some reason that I cannot clearly recall I was chosen to represent Houghton.

The combined novelty and importance of it made it all seem pretty big, and the little old campus buzzed with excitement. The fellow that was to carry the ball worked like a nailer, and everybody egged him on. Professor Howard W. McDowell took me in hand to groom me for the occasion. That helped a lot, for I knew that with him back of me nothing really bad could befall me.

As the time of the contest drew near, it was arranged that three or four fellows would go along, with Professor McDowell to accompany us. The contest was to be held on the campus of Colgate University. One of the last bits of information we received was that the contestants would be expected to appear on the platform in evening dress. Now, any "evening" dress with which I had ever been familiar did not seem at all suitable for such an occasion. That matter was cleared up, however, and we had time in Syracuse, between trains, to rent the proper suit. In our room at Colgate that early evening I think Professor McDowell and I spent a solid hour getting me into that suit. The experience was all so new to both of us. To complicate the situation some part of the equipment seemed to be lacking, and not a fellow in the crowd had a hairpin. I think we finally assumed that lack as a calculated risk. The remarks made by the other members of our group when they finally saw me in

those tails are not included as a part of this account. But, really, we had a great time, and there were no serious casualties. I believe we learned more to the square inch on that trip to Colgate than ever before; maybe since.

On the return trip we had a lot of time in Syracuse, even after returning the tails. One of the Syracuse University fellows invited us to visit the campus with him. You who read this will very little realize what a revelation that campus trip was to us. We just had not realized that educational institutions were built on that scale. However, it is an incident of lesser importance on that tour that comes freshest to mind. We were being taken through one of the labs. Our host opened a cabinet door, and there hung a very respectable human skeleton. With a perfectly straight face our guide informed us that this was the skeleton of a member of one of the Colgate football teams that the Syracuse team had killed on the

(Continued on Page Four)

## As A Little Child

Have you ever prayed with a child, heard the simplicity and confidence in which he directs his petition, and thought to yourself, "Oh, for the faith of a child!"? According to Christ, this should be not just a wish, but a reality. Yet somehow only a few associate such implicit trust with adult belief — that is, only a few associate it applicably as well as mentally. There are those who are inclined to smile and make allowances for brothers in Christianity who truly live by, for, and in simple, childlike faith.

When we are converted, we are babes in Christ. We become little children in the faith, not knowing the "whys" and "wherefores," but understanding perfectly the fact that the Lord of all has redeemed even us; that we have been admitted into His family, and are heirs with Christ. What a wonderful truth to possess! But as natural children must grow and learn, so must natural children grow and learn. Our growth is in grace, and our textbook, as we learn, is the Bible; our teacher, the Holy Spirit. The doctrines and spiritual truths are gloriously unfolded to us as we grow older in the faith and more ready to receive them. We understand the eternity of preparation that made possible our sonship to God, and see partly revealed what is to be, as a result of this sonship, in the eternity ahead.

But does this growth preclude the humility and childlike faith which was necessary at conversion? By no means; we should become more humble as we realize the immensity of salvation and more trusting as we see through the Scriptures that God is all in all, and that we are utterly dependent on Him.

How, then, can we become puffed up over our faith? By what authority can a Christian scorn, however mildly, a brother who becomes, with regard to faith, as a child in the simplicity of approach to his Father and his dealings with those around him? Rather, we should strive for that implicit trust and simplicity, heeding the words of our Lord that "whosoever, therefore, shall humble himself as this little child, the same is the greatest in the kingdom of heaven." (Matt. 18:4) — M. H.

HC

"In old days there were angels who came and took men by the hand and led them away from the city of destruction. We see no white-winged angels now. But yet men are led away from threatening destruction: a hand is put into theirs, which leads them forth gently towards a calm and bright land, so that they look no more backward; and the hand may be a little child's."

— Silas Marner

## See You There!

Friday, March 26

8:00 p. m. — WJSL Talent Program

Sunday, March 28

7:30 p. m. — Mendelssohn's *Elijah*, the Houghton Choir

Wednesday, March 31

8:00 p. m. — Artist Series: Paul Matthen, bass-baritone

Friday, April 2

8:00 p. m. — Class Parties

Monday, April 5

All day — Blood Bank

8:00 p. m. — Senior Recital: Duncan McIntosh, David Birtwistle

Wednesday, April 7

8:00 p. m. — Senior Recital: Vivian Hirsch, Helen Bergeman

Friday, April 9

10:30 a. m. — Beginning of Spring Recess

## THE HOUGHTON STAR

Published bi-weekly by the students of Houghton College



EDITOR-IN-CHIEF DOROTHY BEUTER  
BUSINESS MANAGER RONALD ULRICH

FACULTY ADVISER — Dr. Arthur Lynip  
STUDENT ADVISER — Thomas Harris

ASSISTING EDITORS: Feature, Arlene Kober; Sports, James Little; Society, Johanne Tidswell; Make-up, Ruth Davis; Copy, Frances Ellis; Proof, Thalia Lazarides; News, Elaine Mager; Photo, Telfer Preston.

REPORTERS: Donald Cronk, Betty Stark, Shirley Pawling, John Peterson, Nancy Kennedy, John Reist, Vernon Atkins, Elaine Mager, Ruthella Coile, Arthur Boronow, Carolyn Makey, Ellen Schneider, Nancy Brink, Caroline Clift.

FEATURE WRITERS: Sally Gang, William Banker, Telfer Preston.

TYPISTS: Virginia Gregg, Florence Bohman, Gladys Wakkinen.

MAKE-UP: Helen Banker, Donald Cronk.

COPY AND PROOF READERS: Hazel Shorey, Charles Paine, Anne Jones, Richard Stevens.

ADVERTISING MANAGER: Donald Bortner.

CIRCULATION MANAGER: Sally Gang.

Entered as second class matter at the Post Office at Houghton, New York, under the Act of March 3, 1879, and authorized October 10, 1932. Subscription rate, \$2.00 per year.

## Letter Received

Miss Florence Kelley recently received a letter illustrating the influence of the *Star* in communities other than Houghton. A friend of hers in Mayville, New York, read an article in this paper about John Masuda's need for prayer and money to enable him to obtain a college education. A substantial gift to John was the result.

— B. S.

## Town and Campus

At a special chapel service held Tuesday, March 11, a tape recorder was dedicated to Marjorie Paine. The recorder was purchased by contributions from students and faculty, and was given so that Marjorie would have contact with us here at the school. Meetings and special speakers will be taped and sent to her.

The Women's Missionary Society of the church is within \$250 of the salary promised to Vera Clocksin, missionary nurse to India. This amount will be raised before March 31.

Professor and Mrs. Ray Hazlett attended the regional conference of the New York Council of English at Geneseo last Saturday. Other Houghtonians attending were Sally Gang ('54) and Stephen Castor ('52).

Lap robes are being made for

invalided soldiers at the Bath Soldiers' home. Odd pieces of wool — black, red, gray, brown, and other colors — from discarded garments are turned into all sorts of designs for these attractive robes, 50 inches square. Women of the W.C.T.U., who have worked at the job in their own homes or at the Ralph Fancher home for a month, will soon have turned out ten of the robes.

Dean Barnett of the U.S. Air Force has returned to Houghton after ten and one-half months in Korea. He has two more years of service to fulfill in the Air Force. He will soon report to a base in Texas, in which state two of his brothers are serving the armed forces.

Mr. Everett Gilbert, who has been traveling with Jim Vaus for the past

(Continued on Page Three)



## "Who is Hugh Lucas?"

"Who is Hugh Lucas?" I recently asked of faculty members and students alike. I was not surprised to learn that only a very few had any idea about his identity, for he is here only on Saturdays. Since he is a member of our faculty, it seems only fitting that we should know more about him.

Mr. Lucas is a voice teacher in our music department. While he is not teaching here, he works at Eastman Kodak in Rochester, where he has been for eleven years, and is now head of the stockroom. He is married and has six children.

Mr. Lucas is a native of Ulysses, Pennsylvania. When he was converted, he abandoned his plans for an operatic career and dedicated his voice to the Lord's service. Being a Free Methodist, he enrolled at Roberts Wesleyan College at North Chili, which was then a junior college. During his two years there he was a member of the college quartet, tenor soloist with the A Cappella choir, and active in other campus activities.

After his graduation, Mr. Lucas moved to Rochester to work at Eastman Kodak. However, he has not neglected his voice, for he states, "I have been studying voice off and on for about seven and a half years." In addition to studying for himself, he maintained his own voice studio in Rochester for several years.

Our new professor is well known in Rochester as a choir director, having held that position at Brighton Community Church for four years and at South Avenue Baptist Church for one year. In addition to this work, he has been in great demand as a soloist in the Rochester area. Mr. Lucas has sung the tenor solos in Handel's *Messiah* four times and those in Gaul's *The Holy City* once. Houghton faculty and students will have a chance to hear Mr. Lucas sing when he performs the tenor solos in Mendelssohn's *Elijah* to be presented in the Houghton Church, Sunday, April 4.

Feeling that he could better serve

## Why A Bible Banquet?

The apostolic church saw that the Christ who had transformed their lives was the Christ of the Scriptures. Aflame with this knowledge, ministered to them by the Holy Spirit who had taken the things of Christ and revealed it to them (John 16:13, 14), they went everywhere preaching the Word and being witnesses "unto me" (Christ). A similar vision of Christ in the Word by the Spirit will have a similar effect now. Filled with the knowledge of Him, each one of us will be evangelists in our particular world. And it may be a comparatively short time before personal evangelists will be the only evangelists who can function.

Cults and communists are prospering because they live and die for what they believe to be the truth. Others listen and are persuaded. One mighty lever of many cults is that they seem to show what the Bible teaches about man and the universe. Nothing can avail but apostolic preaching by the multitudes of believers, and they cannot do it until the Christ of the Word becomes their passion.

The form of the scoop sheet studies is meant to focus attention on exactly what the Scripture says and on the centrality of Christ there; to suggest a method that anyone can use; to require no apparatus for study except the Bible which everyone possesses and an ordinary dictionary, so that no one need be deterred.

The other studies being used are all excellent. Any study is good that requires answers from the Word, focuses on Christ, and helps the user to get his own spiritual food from the Bible and have to pass on to others.

Church, chapel and classes provide much food. But can you feed yourself and others directly from the Book? — JOSEPHINE RICKARD

the Lord by getting a full degree, he applied here and was accepted in 1950. Since living quarters for students with families were hard to find, he had to abandon his plans. He is now working for a Bachelor of Arts degree at Roberts Wesleyan College.

What impresses one most about Mr. Lucas is his untiring energy. Even with this quality, it is hard to see how a man can possibly do all the things he does. Although he has a full schedule, he always seems very calm and friendly.

Being interested in the controversy over "gospel music," I asked him his views on the subject. He answered, "Both gospel songs and hymns have their place. It would be useless to say that gospel songs are no good, for they are able to move people with their message. Some people have gone too far with such music, however; and the result is too cheap and tawdry for God's house. Moderation should be the rule."

Speaking of Houghton, he said, "I like Houghton very much and I hope to become better acquainted with it." — W. B.

## Music Students Present Recitals

CANFIELD

A good-sized audience gathered to hear Marilyn Canfield present her senior recital on Monday evening, March 15, in the college chapel. Present in the audience was Marilyn's mother, who was the first to instruct her daughter in piano. Those first instructions began when Marilyn was only five. She began formal lessons when she was seven, and has had fourteen teachers in all. Marilyn is in her tenth year of study of the piano. She says that her mother had a difficult time making her practice during those earlier years, but she is grateful now, if not for her own persistence, at least for her mother's.

Piano has always been Marilyn's favorite instrument, but she has studied others, notably the cello, which she has played for eight years. When she has finished her studies here, Marilyn plans to teach private lessons and give recitals.

The recital began with a modern work, *Interludium, Fuga secunda* in G, by Hindemith, which might be considered a satire on the style of Bach. Her second piece was Beethoven's *Sonata, Op. 106*. Testimony to Marilyn's ability was the fact that the audience sat without a sound through the soft, lovely music of the twenty-minute third movement, *Adagio sostenuto*.

After an intermission, she played Franck's *Variations Symphoniques*, a piece originally written for orchestra. For this, June Stevenson assisted at a second piano, playing the orchestral parts. The recital proper ended with Chopin's *Scherzo, Op. 31*. — R. L. S.

TUCKER

Marilyn Tucker, pianist, presented her junior recital in the chapel Monday evening, March 22. Warren Byerly, violinist, assisted her in the program.

Miss Tucker, a student of Professor Eldon Basney, is a junior applied piano major. Her program consisted of varied numbers by Scarlatti, Grieg, and Chopin.

For a contrast in mood, Warren Byerly played some selections on his violin. *L'Abeille*, the Bee, by Schubert exhibited some excellent technique on the part of Mr. Byerly.

## 60 Seconds The Land of Little People

There has been a nasty bit of propaganda circulating throughout this country in the last few hundred years that leads one to believe that a minute is any lapse of time from two minutes to a couple of hours. No one has been so brazen as to make a bold statement of this fact; but it has been kept under cover and even colored up in order to keep the censors off the trail. Exposing this morsel of deception to the public might prove drastic to society; however, I don't think we should go on forever with this misrepresentation undermining the world right before our eyes. The fact is, it is even infiltrating into the homes.

A few days ago I overheard a neighbor of ours, who had just stopped by early in the evening, say something about being able to stay for only a minute. We didn't get to bed until twelve o'clock that night. This recent incident has led me to believe that the foe has now crept into our home and may be here to stay. Yesterday, at five o'clock my wife said it would only take a minute to fix supper. This malignant form of subterfuge must have ensnared her too; because we sat down to eat at eight p.m. Beware! The disseminator of this pollution may be your best friend.

Let us turn back to the time when a minute consisted of sixty seconds. I challenge you — O champions of promptness — rise up and set your watches! — T. P.

Greetings from the land of the little people, from the land of practice teaching — a land where the three R's of the student change for the faculty and become responsibility, relativity, and relaxation (for some). Shakespeare says, "All the world's a stage . . ." Unanimously, it is agreed that the cadet teacher or practice teacher becomes a one-man show; a ham, if need be, was decided that one should no longer desire to be close friends with the students, but with the new peer group — the faculty and staff of the school.

Still a student at heart the practice teacher found it difficult to resist student quips and supposedly surreptitious activities without a little twitching of the muscles around the lips. In the beginning, each pupil was regarded as a potential bundle of dynamite as they tested to see what could or could not be done. There was a doubt sometimes as to who was the leading character in the scene as both teacher and student strove for the limelight. Future teachers take note! The teacher must always have the leading role or at least be ready to step in when the situation calls for intervention. But it is assumed that you also will have to learn by experience as our recent practice teachers did. It is said, "Experience keeps a dear school, but the fool learns by no other."

To return to the main thought from the preceding words of wisdom, here are some comments made to the practice teacher that had to be dealt with in a very diplomatic manner: "Is your diamond real?" "How 'bout coming down and playing basketball?" "What grades do you get in college?" "Want me to carry your books?" "Do you belong to the Brownies?"

## Town and Campus

(Continued from Page Two)

several weeks, is spending a couple of weeks with his family in Houghton.

The Rev. Miss Mary Bennett, promotional secretary of the Wesleyan Sunday School department, left Tuesday for Brent, Ala. She is speaking at a series of Sunday School conventions in the state. Next week she will speak on Sunday School work at a ministerial convention in Wichita, Kan., and after April 2 at another series of conventions in the Dakota Conference of the Wesleyan Methodist Church.

Mrs. Landrey held a tea Wednesday, March 17, for students of last semester's medical missions course. She served Indian food in traditional style and showed pictures of her missionary work in India.

Mr. and Mrs. Jack Panich are in Jacksonville, Fla., visiting Paul and Jacqueline Whitlock. She is the former Jacqueline Panich. Paul has recently been transferred from Memphis, Tenn., to the naval air base in Jacksonville. During their month's absence from Houghton the Paniches expect to see other Houghtonians, among them Mrs. Charlotte Smith and Mr. and Mrs. Ruppert Hermann.

GET

The Law of Faith  
by Norman Grubb

at

The Word-Bearer Press

Other problems facing the new teacher are preparing a script that will last the whole scene without coming to a standstill and being able to establish a quiet classroom. If the pupils are kept busy, the latter will be achieved.

As a final comment to those who think practice teaching is a lark, this title of a once popular song is quite adequate: "Ask Any One Who Knows." — S. G.

HC

## A. H. Daughters Meet

Dr. Dorothy Grey, guest speaker at the Anna Houghton Daughters' meeting in East Hall, Monday night, gave a travelogue of her recent world trip, showing kodachrome slides of the Far East, Jordan and Mediterranean countries.

Though Dr. Grey insisted that she was an amateur photographer, the women of the community and students' wives, who were among the 85 present, joined with the Anna Houghton Daughters in expressing their appreciation of the unusually fine slides.

A piano solo, "Reflections in the water," was given by Esther Saxon.

## Ministerial Club Meets

"There are 7,500,000 Bibleless homes in America today besides some 30,000 towns where there is no Gospel witness," the Rev. Edward Burton, former official representative of the American Home Bible League, declared at the monthly Student Ministerial meeting held Wednesday evening, March 17. "The World Home Bible League aims to provide a Bible for every Bibleless home," he stated.

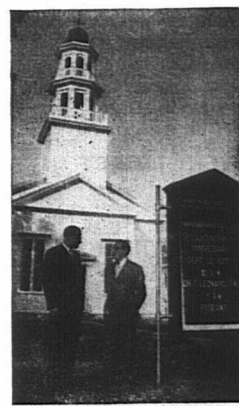
Prior to Mr. Burton's comments, a film, "The Story Without an End," portraying the history and work of this organization, was shown.

President Wayne Hogue announced that election of officers will take place at next month's meeting.

— M. C.

For haircuts go to —  
**JOE'S BARBER SHOP**  
Fillmore, New York

## Gordon at PRINCEMERE



Write for more information to:

DEAN BURTON L. GODDARD, TH. D., GORDON DIVINITY SCHOOL  
BEVERLY FARMS, MASSACHUSETTS

## Offers More Than THEORY

Field Work — Required  
Speech Training — Specialized  
Pastoral Problems — Faced  
Preaching Opportunities Precede Graduation  
Practical Training Assures Placement



## Varsity Women Subdue Alumni Senior Men Win

In the traditional Varsity vs. Alumni women's basketball game, the Varsity showed their experience of the season by winning 47-40. Mary Lou Armstrong, with 23 points, was high scorer for the Alumni. Lorraine Hall with 14 points was high scorer for the Varsity.

### SCORE BY PERIODS

Varsity	16	30	40	47
Alumni	7	16	26	40

### LINEUP AND POINTS

Varsity:	FG	FT	PTS
L. Lazarides	3	0	6
L. Hall	5	4	14
D. Kaiser	1	0	2
V. Dunkerton	3	1	7
D. Clinton	2	2	6
H. Hipps	2	0	4
M. Weiss	2	0	4
L. McMillen	2	0	4
Total			47

ALUMNI:	FG	FT	PTS
W. Lewellen	4	5	13
M. L. Armstrong	9	5	23
P. Paine	1	0	2
J. Kerchoff	1	0	2
Total			40

### Choir Tour . . .

(Continued from Page One)

Sunday, April 11 — 3:00 p.m.  
Calvary Baptist Church, 123 W. 17th Street, New York City.

Sunday, April 11 — 7:30 p.m.  
The Baptist Temple, Corner Third Avenue and Schermerhorn, Brooklyn, N. Y.

Monday, April 12 — 8:30 p.m.  
Stony Brook School, Stony Brook, Long Island, N. Y.

Tuesday, April 13 — 7:45 p.m.  
First Baptist Church, Bloomfield and Forest Avenues, Caldwell, N. J.

Wednesday, April 14 — 7:30 p.m.  
Pilgrim Baptist Church, Rising Sun Avenue at Comly St., Philadelphia, Pa.

Thursday, April 15 — 8:00 p.m.  
St. John's Methodist Church, Main Street, Hampstead, Maryland.

Friday, April 16 — 8:00 p.m.  
Immanuel Baptist Church, Delaware Avenue at West, Wilmington, Delaware.

Saturday, April 17 — 7:45 p.m.  
Harrisburg Y.F.C. Rally, Forum Educational Bldg., Corner of Commonwealth and Walnut Streets, Harrisburg, Pa.

Sunday, April 18 — 4:00 p.m.  
Knoxville Presbyterian Church, Knox Avenue and Jucunda Street, Pittsburgh, Pa.

Sunday, April 18 — 7:45 p.m.  
Calvary Methodist Church, Allegheny and Beech Avenues, Pittsburgh, Pa.

### F.M.F. Film . . .

(Continued from Page One)

sang *What Shall I Give Thee, Master?* Daniel Fesuda, a teacher and preacher in Japan, is an interpreter for Youth for Christ International and appears in the film.

The film was under the auspices of Youth for Christ International.

## Record Broken By Soph Girl in Swimming Meet

Elaine Kammer, sophomore, helped her class take top honors in the girls' class swimming meet, held Tuesday, March 9, when she broke the 75-yard breast stroke record of one minute, 16.2 seconds, previously held by Lynn Merryman (1950). Elaine swam the event in exactly one minute and 16 seconds. Elaine Hope, sophomore, also competed in this event.

Joan Egeler, freshman, won the 45-yard free-style by swimming it in 36 seconds, edging out Nancy Brink, sophomore, by only 0.1 second. Martha Miller, freshman, and Marie Curtis, sophomore, also competed.

The 90-yard free-style was won by Nancy Brink in one minute and 19.1 seconds. Elaine Kammer copped second position and Martha Miller, third.

Joan Egeler also won the 75-yard back crawl. She swam it in one minute and 58 seconds. Elaine Hope and Betty Worster also entered this event, with the former finishing second.

Elaine Hope, Elaine Kammer, and Nancy Brink swam the three-man medley relay which includes the back crawl, the breast stroke, and the free style, in 2 minutes and 2.4 seconds.

The sophomore girls had a decided advantage in the meet because they had more girls competing. The lack of any junior or senior girls entering also helped the sophomores to win, by lessening the competition.

## Alumni Return for Games

More than fifty of Houghton's graduates wended their way back to their alma mater the weekend of March 12, for the Varsity-Alumni basketball games. They were disappointed, for the Varsity won both the girls' and the boys' games. Some alumni who were here renewing old acquaintances were: Barbara Bean, James Walker, Mel Lewellen, James Smith, John Chambers, Joseph Guest, Leslie Beach, Robert Young, Alan Johnson, Winifred Lewellen, Janice Kerchoff, and Margaret Paine.

— J. R.

## Swimming Meet

The senior team won the men's swimming meet held on Wednesday, March 9, in which all four classes were represented. Their star swimmer, Ron Ulrich, who already holds four swimming records, came within seven-tenths of a second of the 90-yard free-style now held jointly by him and Robert Morgan. He also won the 135-yard individual medley, and competed in the four-man relay. He led the individual scoring with 11 points.

Wally Haviland won the 45-yard free-style and the 90-yard backstroke. He scored 10 points, and led the freshmen to second place. Bob Baird came in first in the 210 free-style.

Bernie McClure and Bob Thomson were disqualified for swimming out of lane, thus destroying their good chances of winning the 210 and 45-yard free-style, respectively.

Ron Ulrich, Bob Baird, Chuck Paine and Bob Thomson each have a good chance of getting a letter this year.

Awards will be determined after the color meet, which is scheduled for March 31, has been held. Men must earn 15 points in order to receive a letter in swimming. — A. B.

## We Went Intercollegiate

(Continued from Page Two)

gridiron. With equally straight faces and with properly accented exclamations we sought to express our appreciation of the prowess of Syracuse. Then we turned and went on. All but H—. Now, H— was one of our fellows, a prince of a fellow, a born-reformer, and so down-right honest that he did not have a very good sense of humor. There he stood, boring that closed cabinet door with his eyes. You see, just at that time he was battling the demon of intercollegiate athletics. Here was an atom bomb! (or no, not yet.) The guide went back for him; H— turned and asked him, "Honestly?" While the rest of us ground our teeth in rage, our guide, still with perfectly straight face, explained to H— the facts of football life as it was lived between Syracuse and Colgate.

I really think it should be added "humbly, very humbly," that the Houghton contestant must have done pretty well, as evidenced by the fact that Houghton placed third in that first contest we were ever in. Perhaps it ought further to be noted that in that contest there were three contestants. Just three: — Colgate, Syracuse, Houghton.

(NOTE: — That oration given at Colgate, "The Present Crisis," may be found in full in Vol. I, No. 5 of the *Houghton Star*.)



Back: A. Johnson, R. Price, J. Chambers, J. Smith, S. Castor, J. Guest. Front: L. Beach, N. Walker, D. Kolosky, M. Lewellen, R. Young.

## Varsity Men Trim Alumni In Basketball Final 57-42

Basketball season went out like a lamb the evening of March 12, a very tame lamb indeed. Even the lion-hearted Varsity, with Coach Wells as tamer, failed to impress their audience as they ate up an unresisting Alumni prey 57-42.

At least, all of the Varsity bench were in play during some stage of the game. Coach had the satisfaction of seeing each of his substitutes score, and these men might have made something rarely accomplished in Houghton. "All for one, and none for all," seemed to be their motto as shots sailed past the basket in a steady stream of misses.

Only in the last quarter did Alumni power take hold, outjumping, outplaying and then outscoring Varsity by three points. Steve Castor, one of the '52 stars, seemed mildly disgusted with himself after missing four lay-ups in a row. Steve but mirrored the surprise that the rest of his team felt as their seemingly simple shots missed the mark. After all, some of those fellows have been away from the active game ten years or more.

Chuck Paine again led scoring with 11 points. Second high spot was jointly held by Johnson of Alumni, and Hagelmann of Varsity with nine each.

Short spurts of action in the last quarter awakened several of the fans. It was almost like old times to see Price, Johnson, Young, Chambers, and Castor, playing together in their maroon and grey colors of 1952. One more quarter together as a unit,

### BOX SCORE

Varsity	FT	FG	T
Manning	1	3	7
Baird	0	4	8
Paine	5	3	11
Essepien	0	1	2
Lewis	4	1	6
Burton	0	1	2
Beck	1	1	3
McClure	1	0	1
Hagelmann	1	4	9
Stewart	2	1	4
Roeske	0	2	4
Total			57

Alumni	FT	FG	T
Johnson	3	3	9
Guest	0	1	2
Smith	1	0	1
Walker	2	0	2
Lewellen	4	1	6
Price	1	3	7
Kolosky	1	1	3
Chambers	1	1	3
Beach	1	0	1
Castor	6	1	8
Total			42

### Sandford's KENDALL SERVICE

complete  
Kendall Lubrication  
Car Washing  
Exide Batteries  
Fillmore, N. Y. Phone 123

### Sciara RADIO SERVICE

We specialize in Radio,  
Television Sales,  
and  
Service  
Fillmore, N. Y. Phone 110

### Portraits Taken

By Appointment  
Telfer Preston, Jr.  
Vetville Apt. No. 17 Box 272

### Compliments of The College Inn

Opens—  
Monday through Saturday  
at 7:00 a. m.

### First Prize In Talent Show

A GIRL'S OR BOY'S POPLIN JACKET

SEE ONE MODELED AT TALENT SHOW

\$6.25 at

The College Book Store

Spring is here!  
Vacation is near!  
Let this be your Goal  
Your car checked by Cole!

Cole's Garage  
Houghton, N. Y. Phone 50F31

### LADIES' PANTIES

Four pair -- \$1.39

REGULAR \$4.49

New Assortment of Ladies Gloves at Low Prices

Special on Corsages amounting to \$2.50 or more  
ONE BOUTONNIERE FREE

Barker's Department Store