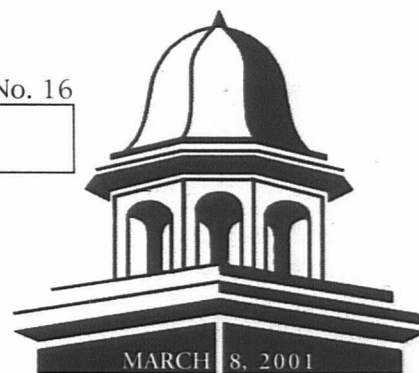


STAR

Volume 96, No. 16

The Houghton

THE STUDENT NEWSPAPER OF HOUGHTON COLLEGE



MARCH 8, 2001

Director of Technology Services resigns

Stephen Maxon

Will Krause, director of Technology Services and Houghton employee since 1995, has resigned from his position at the college, effective immediately.

Krause, who spearheaded Houghton's adoption of the Educational Technology Initiative in 1997, will be accepting an Associate Vice-President position at Greenville College in Illinois, where his friend, former Houghton Academic Dean James Mannoia, serves as the college president.

Vice-President of Finance Jeff Spear says, "Will Krause saw the college through the many difficulties of the early days, and he and Dean Mannoia did nothing short of transforming this campus technologically. We unquestionably could not be where we are today without Will."

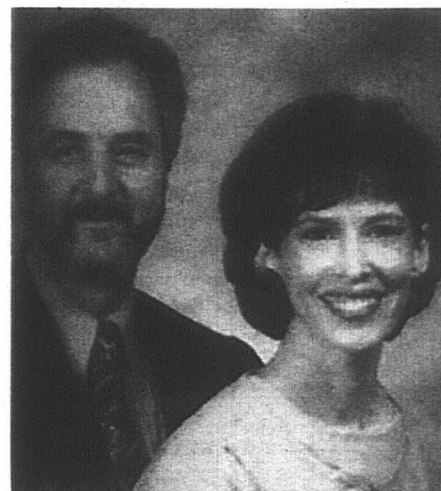
Krause's former position, Director of Technology Services, is currently being filled by Patti Smith, Will's former assistant in the department. Smith says there should be virtually no impact on the student body as a result of the change in leadership, as Tech Services will continue to move forward at the same pace as before.

Although Krause first declared his plans to resign in mid-January, the decision was never announced to students and was only announced to faculty and staff a few weeks

ago. Jeff Spear explained this decision by telling the STAR that not all resignations are announced to the student body. "There are a lot of things we don't tell students because they don't always need to know," Spear said. "The student body has no right to run the college."

Krause's resignation was initially supposed to take effect in May, but several factors combined to produce an earlier date of departure. For instance, Will saw that the technological needs at Greenville were far more urgent than those at Houghton, and he also recognized that he needed time to transition the customers of his business, Southern Tier Technology Specialists (STTS). The college thus accepted an earlier date for his departure, and he will soon begin working for Greenville.

Krause's company had an arrangement with Houghton College regarding the sale of student laptops. STTS served as Houghton's authorized dealer for all Compaq laptops, beginning in May 1999, and received the 6% commission on all sales. According to an email by Jeff Spear from last year, STTS returned two-thirds of this commission (4%) to the college for application against technology costs, and kept the other one-third to help finance the business. In addition to providing opportunities for some Houghton



Director of Technological Services
Krause and his wife Connie

employees to earn extra money, Spear said STTS provided technological expertise to an underserved and impoverished area, serving as a catalyst for economic activity.

After Krause's departure, Spear says that the college will replace STTS as the authorized reseller of Compaq laptops, meaning that Houghton will now receive the full 6% commission on their sale. In the same email that explained the relationship with STTS, Spear wrote that seeking dealer status for

Continued on page 2

Players to present drama in *The Chalk Garden*

Shelley Dooley

Houghton students will be taken out of their snowy confines into a sunny world under the direction of Bruce Brenneman in the spring play, *The Chalk Garden* on March 15, 16, and 17.

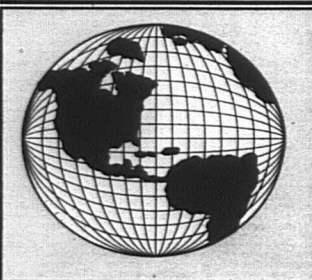
The cast of nine includes Erin O'Brien, James Ratchford, Amanda Harryman, Christina Alderman, Jeanette Nolan, Catherine Martens, Naomi Buckley, Sarah Baker, and Nathan Fealko. The actors auditioned during CLEW week and began practice in the last week of January. The sparse setting for the play is a garden designed by Scott Bennett.

The play by Enid Bagnold is a story of a dysfunctional family focused around a neglected granddaughter who is forced to live with her grandmother after her mother remarries. The grandmother, who was once a beautiful hostess of London society, is obsessed with her garden, who uses it as an escape from old age. As the grandmother gardens, the butler tries to interact with the granddaughter but is too consumed with himself to help anyone else. The grandmother eventually hires a governess who has completed a life sentence for murder and has only recently been released from prison. "This fact swells like a mushroom cloud all through the play, and the cloud develops flames within it when the judge who



once sentenced her comes to lunch." The story continues as the governess reaches out to the granddaughter and eventually becomes the one person who can help her. Three evening performances of *The Chalk*

Garden will be presented at 8:00 and there will be a 2:00 matinee on March 17. All performances will be given in the Tysinger Auditorium at Houghton Academy. Tickets will on sale Monday, March 12.



Rosa Gerber

Two Thousand Year-Old Statues Destroyed

Despite pleas from around the world, the Taliban claimed to have destroyed the historic 175-foot and 120-foot statues of Buddha, believed to have been carved into the sandstone cliff at Bamiyan during the Third Century. The Taliban, which rules over 90 percent of Afghanistan, ordered the destruction of the statues in attempt to cleanse the primarily Muslim country of idols and other depictions that are offensive to the Islamic religion, a movement that has been severely criticized worldwide. The Taliban Information

Minister stated that troops used rockets and mortars to wreck the head and legs of the statues. Moreover, the Taliban have destroyed most of Afghanistan's pre-Islamic idols as well, ignoring the requests of archaeologists, scholars, and museums.

Napster Fights to Stay Alive

The song-swapping Internet Company, accused of violating copyright by record companies, returned to court last week to introduce a site filter that would block illegal downloading of songs. Napster's attorney stated that the company would implement the screen during the weekend. Record companies presented Napster with a list of 6,500 songs suspected of being pirated and asked that new songs be blocked in advance. Before Napster blocks a song, however, the service wants evidence that the song is being traded illegally. Napster is also considering a user-fee system, which

could be applied by summer.

Earthquake Rocks Seattle

An earthquake with an estimated magnitude of 6.8 shook the Pacific Northwest late Wednesday morning. The



tremor, centered about 35 miles southwest of Seattle, was the largest to hit the area in over fifty years and was felt from Portland, Oregon, to Vancouver, British Columbia. The quake injured dozens of people and caused over two billions dollars worth of damage, leading Washington Governor Gary Locke to declare a state of an emergency.

U.S. Submarine Sinks Japanese Ship

On February 9, the USS Greenville, a United States submarine, surfaced during emergency drill and struck the Ehime Maru, a Japanese fishing boat. The collision resulted in the rescue of twenty-six people. Nine are people missing and presumed dead, including four high school students on commercial fishery training. The Navy court is conducting an investigation through inquiry and civilian-led examination. The Navy's initial report on the accident discovered that the captain of the U.S. submarine, Cmdr. Scott Waddle, was conscious of the ship in the area of his submarine before carrying out the emergency surfacing drill. After failing to see the Japanese ship in the periscope, Waddle decided the Japanese ship was a safe distance from the submarine.

SPOTLIGHT ON NATIONAL POLITICS

Rosa Gerber

Little attention has been given to President George W. Bush's new administration lately because of the scandals surrounding former President Bill Clinton and his administration. The latest in the controversy of Clinton's pardons is the revelation of Senator Hillary Rodham Clinton's brother, Hugh Rodham, accepting \$400,000 for his influence in a pardon that Clinton granted. Evidence also supported the allegation that a member of Senator Clinton's staff was involved in the pardons of two felons. In addition, FBI agent Robert Hanssen was arrested and accused of spying for Moscow

for more than fifteen years. A month after his inauguration, President George W. Bush held his first press conference. He avoided discussing Clinton's controversial pardons and expressed concern about the FBI case. President Bush focused his news conference on his \$1.6 trillion tax cut plan, which he states will reduce national debt and return money to the taxpayers. President Bush also addressed the U.S. and British air attack on Iraq that had occurred six days prior. His reasons for the strike were twofold: to warn Saddam Hussein against any action Hussein may take and to reduce his military abilities.

Will Krause continued from page 1

Houghton would result in the college holding itself out to the general public for services and products, thus competing with smaller companies that are not, like Houghton, tax-exempt - and any increase in commission would be balanced by the cost involved in seeking this dealer status. "The cost of establishing a separate entity would have eaten up a great deal of those dollars," Spear wrote, referring to the money from commissions.

Will Krause came to Houghton in 1995 from Oregon, after previously working at Intel and Boeing - an unusually experienced pedigree for a worker at a small, Christian liberal arts college. He and Dean Mannoia took the lead in

putting together Houghton's ETI plan, and Krause was the force behind the continual reshaping of the program for the past four years, and, in many ways, the public face of the department. "I am very disappointed to see Will leave the college," says Robert Danner, Dean of Students. "He's done a great job, and I'm sure we're going to miss him."

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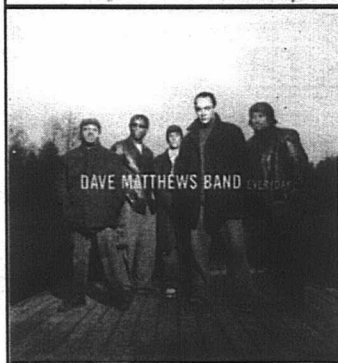
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arthouse

A look at the intersection of faith and art



Dave Matthews Band

Everyday

RCA

Glenn McCarty

Everyday will be remembered as the album when Dave Matthews picked up an electric guitar, and the band was never the same. The renaissance is apparent from the dirty little riff that sparks "I Did It," the opening track from the band's new disc. The riff collides into Dave's swaggering vocals for a nifty—and surprisingly brief—song exploring the ironies of love as terrorism. It soon becomes apparent that *Everyday* still has all the components of classic DMB, but tighter and more focused. The jam groove which usually lasts for two minutes is trimmed impressively to 2 bars in "I Did It"

and before you know it, the song has ended breathlessly. Instead of the complex atmospheric acoustic guitar textures that made the band famous, these are thicker sounds, fat bass and drum grooves with electric guitar slapped down on top of them, like on "When the World Ends." Even Dave's vocals have more punch to them.

The heart of *Everyday*, though isn't just its departure from traditional DMB fare. It's all about the songs. Because of the toned-down arrangements, everything is made simpler. The players are playing less complicated parts, putting the songs more on display and

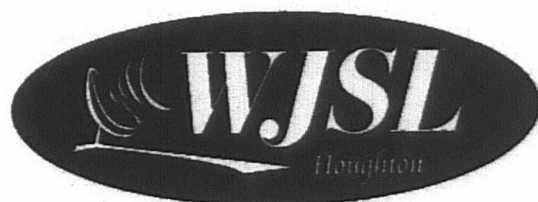
making it more of a collaborative effort. "Fool to Think" is such an elegant expression that we forget the simplicity of the parts: the chorus instrumentation is simply a great rhythm guitar arpeggio, strings, and a snare drum loop. We always knew DMB was a great band, we just didn't know how well they could play together. Now, under the steady hand of Glen Ballard, the album finds an excellent balance between pop radio sensibilities and the band's "house blend" of jazz, rock, and folk. Ballard's philosophy for the album was to take the songs, hone them into 4 minute arrangements for the album and save the jam sessions for concerts. The new trimmer arrangements don't take anything away from the rich variety of the songs on *Everyday*. In between the sweet acoustic numbers, like "If I Had it All," where Dave's vocals lead smoothly into a cool sax part that slides along on the verses, are "Mother Father," led by Carlos Santana's luscious Spanish guitar, and "Sleep to Dream Her," a hypnotic tune with

a haunting trance of a melody that perfectly complements the lyric: "I sleep just to dream her/ beg the night just to see her." Matthews' apocalyptic vision of love on the brink of disaster is never given more voice and vision than on these songs.

Dave Matthews has referred to the making of this album as his own personal salvation. Listeners will have to agree, the title track and album closer giving evidence to Matthews' optimism in the face of life's tragedies. "Everyday" is a little spritz of a gospel song that starts out sounding musically like Jars of Clay meets the Brooklyn Tabernacle Choir, but by the bridge has merged back into traditional DMB-land, as the sax skips along behind Matthews, who leads the way to the chorus, proclaiming, "All you need is love." The album ends with a marvelously joyous gospel choir, and Dave skatting with the best of them, a joyful picture of improvisation to close an album of surprisingly tempered, but nonetheless brilliant diversity.

The Houghton
STAR

AND



March



Madness

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Across Cultures

Ole Petter Andresen

Where are you from?

Southeast Norway - 10 minutes from Sweden

What is the form of Government in that country?

Democratic. We have a King, but the country is really run by a Parliament.

When did you come to the U.S.? Why?

I came in August of 1998. I had always traveled. Because I come from a small town, I wanted more challenges. I also came because I had the opportunity to play soccer, study, and strengthen my relationship with God, which is one of the most important things.

What has been the most significant difference between the culture of your home country and the U.S.?

There is less tax here. Norway is one of the richest countries in the world because it is the second largest oil exporter in the world. The government pays for a lot, health care, etc. People are more religious in the states. In Norway, my friends give me a hard time for being religious, but it's okay to be religious here.

Americans are more egocentric than Norwegians. It would be good if Americans learned more about different cultures.

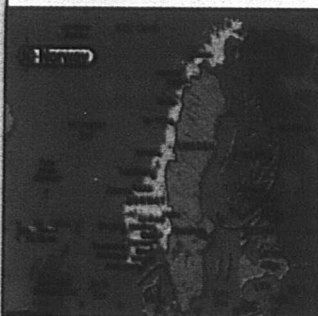
Has the Houghton environment helped or hindered your interaction with a different culture?

Houghton hinders interaction with U.S. culture because rules prevent some American culture, but in a good way. For example, there is no violence here. The Houghton "bubble" protects from American society. In some ways, this is good; in some ways it's not.

What do you miss the most about your home country?

I miss my family and friends. I miss the food, the nature,

Norway



Area - comparative: slightly larger than New Mexico

Climate: temperate along coast, modified by North Atlantic Current; colder interior; rainy year-round on west coast

Terrain: glaciated; mostly high plateaus and rugged mountains broken by fertile valleys; small, scattered plains; coastline deeply indented by fjords; arctic tundra in north

Religions: Evangelical Lutheran 86% (state church), other Protestant and Roman Catholic 3%, other 1%, none and unknown 10% (1997)

Languages: Norwegian (official)
note: small Lapp- and Finnish-speaking minorities

Industries: petroleum and gas, food processing, shipbuilding, pulp and paper products, metals, chemicals, timber, mining, textiles, fishing

fishing, and hunting. I also miss speaking Norwegian. I'm starting to lose my language.

What do you enjoy the most about the U.S.?

I enjoy all the opportunities here and I love the people at Houghton; they are very caring and I found my future wife here. I also enjoy the lower taxes and the religious freedom.

Please describe an interesting or unique custom, food, experience, or form of leisure from your culture.

We ski everywhere. My 76

Yoon Kim

Where are you from? (please be fairly specific)

Seoul, Korea. Kobe, Japan, Orange County, California.

What is the form of Government in that country?

Seoul, Korea? Presidential system? If you want to know more, go to korea.net

When did you come to the U.S.? Why?

9th grade. Dad studying Executive MBA at Pepperdine university.

What has been the most significant difference between the culture of your home country and the U.S.?

Freedom and responsibility. in U.S. one has to take both. In Korea, one has to take neither.

Has the Houghton environment helped or hindered your interaction with a different culture?

It brought a lot of Christian perspective, african culture, and

made me to forget what real city life was like. It also reminded me that even at a heavenly christian place like houghton, politics always exists.

What do you miss the most about your home country?

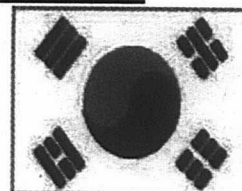
Food. Less meat, nutritious, and food tastes sweet without using chocolate or sugar.

What do you enjoy the most about the U.S.?

Freedom and responsibility. a challenge to compare us and other countries I have been to and think of my existence on earth with God. Please describe an interesting or unique custom, food, experience, or form of leisure from your culture.

People used to take care of each other and feel the responsibility to take care of each other. People and relationship used to go before money. Public transportation. Food as mentioned before.

South Korea



Area - comparative: slightly larger than Indiana

Climate: temperate, with rainfall heavier in summer than winter

Terrain: mostly hills and mountains; wide coastal plains in west and south

Religions: Christian 49%, Buddhist 47%, Confucianist 3%, Shamanist, Chondogyo (Religion

of the Heavenly Way), and other 1%

Languages: Korean, English widely taught in junior high and high school

Industries: electronics, automobile production, chemicals, shipbuilding, steel, textiles, clothing, footwear, food processing

year old grandma skis. We also have the midnight sun. There are six months of darkness, which can be depressing. Then there are six months of light. We have over 100,000 whales off the coast so a lot of people make money on the whaling industry. We don't

feel bad about it because whales are like deer here. There are too many.

In Question:

If you could spend a year in another country, what would it be?



"Germany, because that's where Freddie is from"

Adam Jones (Freshman)



Some island because it's hot there and there's no snow"

Annie Kalter (Freshman)

Akash Desai

Where are you from? (please be fairly specific)

Indian heritage and citizen, but have lived in Addis Ababa, Ethiopia since I was 2 months old.

What is the form of Government in that country?

The government professes to be democratic republic, but in Africa that usually doesn't mean much. Many government regulations and procedures are still rather communist.

When did you come to the U.S.? Why?

I came to the US in 1996 as a junior at Houghton Academy. The sole purpose for my coming here was to get a good education that cannot be found in Ethiopia.

What has been the most significant difference between the culture of your home country and the U.S.?

Probably the greatest

difference, and one that was awfully hard to adjust to, was the inherent Western individualism in people. Groups that seem to form here in the US are very activity/interest oriented whereas in Ethiopia, people usually have great friends who have nothing in common: friends are made for friendship's sake.

On the flip-side, however, the American mentality is much more productivity- and time-oriented. The adoption of this mindset has made me explore a lot of venues of interest that I might otherwise not have.

Has the Houghton environment helped or hindered your interaction with a different culture?

The Houghton environment has definitely helped me grow in cultural sensitivity. In Ethiopia, the social tension I felt most often was related to economic stratification. In the US, however, the latent social tension that I have

perceived is based more ethnicity. Coming to grips with how people view me because of my race and how I reciprocate has taught me a lot.

What do you miss the most about your home country?

The warmth of the people, the simple and slow-paced life, but most of all the food!

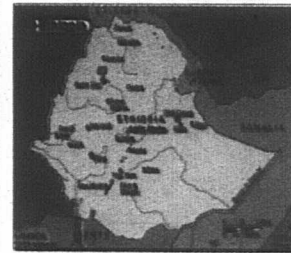
What do you enjoy the most about the U.S.?

Online shopping

Please describe an interesting or unique custom, food, experience, or form of leisure from your culture.

Meals in Ethiopia are taken in one large plate that everyone sits around. Also, one must not place the first morsel into his own mouth, but rather, he must feed it to the others. It is said that this custom came about because people were always afraid of being poisoned by enemies posing as friends. By eating from one plate and feeding each other the first bite, one minimizes the risk of premature death!

Ethiopia



Area - comparative: slightly less than twice the size of Texas
Climate: tropical monsoon with wide topographic-induced variation

Terrain: high plateau with central mountain range divided by Great Rift Valley

Religions: Muslim 45%-50%, Ethiopian Orthodox 35%-40%, animist 12%, other 3%-8%

Languages: Amharic, Tigrinya, Orominga, Guaraginga, Somali, Arabic, other local languages, English (major foreign language taught in schools)

Industries: food processing, beverages, textiles, chemicals, metals processing, cement

Hannah Cho

What is the form of Government in that country?

I looked it up on the Internet. Liberia is a Republic, but, really, it's messed up. Whoever has power is the law. Liberia is very unstable, just like other West African countries.

When did you come to the U.S.? Why?

Fall, 1999 to attend college

What has been the most significant difference between the culture of your home country and the U.S.?

In Liberia, Liberians have "Liberian Culture," but in the states there is no one culture (of course different tribes have slightly different customs.) They say it's a melting pot, but I don't believe so. It's just that there is a lot of diversity and they all separate from each other.

One big thing is respect for adults. In Liberia, adults get ultimate respect from the younger ones; in the states, the old and young ones interact like friends (more like peers.)

Has the Houghton

environment helped or hindered your interaction with a different culture?

Well, it's like this everywhere in the developed countries - they waste food. I worked in the cafeteria my first year and at first I was literally shocked and overwhelmed by the amount of food students throw away. There was one incident in Liberia that I will never forget. One day, we were taking a big bowl of rice with some palm oil and salt to feed our dogs. As my mom was pouring the food in our dogs' bowls one little Liberian boy who was watching said, "that looks good..." Of course, everything has both good and bad aspects. Since the USA is a very diverse place, it brings out issues such as racial issues, abortion, homosexuality, and the future (some Liberians never think of the future...they only have "today"), etc.

Houghton makes me aware of different cultures. Students, faculty, and staff try to introduce and celebrate different cultures.

What do you miss the most about your home country?

Warm weather...the beach...not being busy all the time (we're not really worried about being on time).

What do you enjoy the most about the U.S.?

Abundant food, entertainment, movies, restaurants, not worrying about having to evacuate again, not worrying about electricity and water supply.

Please describe an interesting or unique custom, food, experience, or form of leisure from your culture.

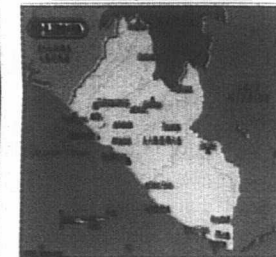
Liberians dress up. One young boy who comes to church every week didn't come one week. The next week, we asked him why he didn't come...he said it was because he lost his nice shoes. They come before God looking the best they can. It's not just to show off to others. You have to dress up nicely since you're going to worship the King. At schools, teachers don't come when it rains, when they have a cold, etc. Students are always there though.

When female baby is born her ears are pierced. By looking at an African child's ears you can tell whether he/she is male or

female.

There is nothing better than Liberian palm butter and rice.

Liberia



Area - comparative: slightly larger than Tennessee

Climate: tropical; hot, humid; dry winters with hot days and cool to cold nights; wet, cloudy summers with frequent heavy showers

Terrain: mostly flat to rolling coastal plains rising to rolling plateau and low mountains in northeast

Religions: indigenous beliefs 40%, Christian 40%, Muslim 20%

Languages: English 20% (official), some 20 ethnic group languages, of which a few can be written and are used in correspondence

Industries: rubber processing, palm oil processing, diamonds



"Madagascar, because there are some crazy animals there"

Mark Paliani (Senior)



"Scotland, because all the guys wear kilts"

Danielle Bialy (Senior)

VOX voice

expressions of a community of faith

From the Desk **Glenn McCarty**
Editor in Chief

Blood is Life

One Saturday night nearly a month ago, I had the opportunity to tag along with my fiancée to her part-time job on a local dairy farm. The night was bitterly cold, and the four-hour shift crawled by as we watched row after row of heifers shuffle past, mooing in disagreement as their udders were tugged by the mechanical milkers. As the last group of cows plodded out of the milking parlor, we prepared to head home. Before we went, I was informed, we had to drive down to the barn where the expectant mothers were kept, to see if any were giving birth. I stayed in the car and watched as my fiancée and her sister hopped out. My line of sight was obstructed, so I was surprised to see her run to the car and wave frantically to come. One mother was giving birth, and without even knowing how or what to do, I followed the frantic instructions and grabbed chains to help pull the baby cow out. After several anxious minutes, we gave one last pull, then fell back, watching tremulously as the newborn calf lay still on the ground.

As I stood watching the new calf covered in blood and dirt and hay, my gaze drifted to the mother's backside, speckled with its own blood and I couldn't help but be a little nauseated and alarmed. With all this blood loss, surely there had to be something wrong. As I thought, however, a new realization came to me. I was ignoring the precious message hidden beneath the surface picture. The blood that had been spilled on the hay that cold February night was not a sign of death, it was what was feeding the baby calf, making its organs and tissues surge to life as it coughed gently and struggled to stand.

Though we are often unaware of it, through complex biological processes, blood feeds every inch of our bodies, washing over them with the stuff that we need to continue our metabolic processes. Without it, we die, but with it we live, and are regenerated each day. In his marvelous book on the body, *In His Image*, Dr. Paul Brand pays homage to the medical importance of blood:

"To people who practice medicine, blood

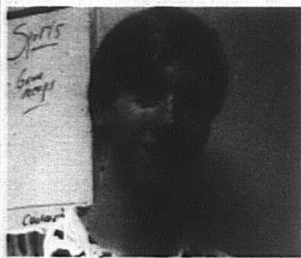
represents life; that quality that overarches all other aspects. Every time I pick up a scalpel I have an almost reverential sense of the vital nature of blood. When I perform surgery, I must constantly control bleeding for each quiver of the scalpel leaves a thin wake of blood... After many [such] experiences in the electric atmosphere of the operating room, every surgeon learns to identify blood with life. The two are inseparable: you lose one, you lose both."

Interestingly, the tie between blood and life exists just as strongly in Christianity. Even from Christianity's earliest moments, blood has been the key element, both as metaphor and literal entity, from which key doctrines are developed. When the Israelites prepared to leave Egypt after generations of slavery, they were instructed to mark their doorframes with blood so that the angel of death would pass by, allowing their firstborn to live: the origin of our Passover feast. Throughout the Old Testament, the policy of sacrificial atonement through the spilling of blood as the penance for sins exists. It is fitting, therefore, that when we come to the most pivotal moments in the history of Christianity—the passion and resurrection of Christ, blood is the central symbol. During his final meal with his disciples, Christ raised a cup of wine and instructed them to "drink his blood," and in doing so remember the sacrifice he was making. This cryptic—and a bit sickening—statement was made

even more baffling the next day as the disciples stood at the foot of the cross and watched Christ's literal blood spilling down the wooden beam. They must have wondered, as I did that night at the barn, if something had gone wrong. Was the life of their religion slipping away with the drops of precious fluid? Christ had said he would conquer death and establish his kingdom on earth, but the figure above them on the cross hardly looked conquering. They would soon discover the answer: in Christianity, blood does not mean death; rather, it brings life to all men.

Whenever I sit in church and prepare myself to observe the sacrament of Holy Communion, or the Eucharist as it was called by our church fathers, I first feel completely unprepared to take part in this ritual. Even the mental act of remembering through the ages is at first foreign to my 21st century mind, caught up with e-mails, car troubles, and fast-paced life. Somehow, though, magically, mystically, as my mind remembers the events of that first communion, and the blood, it also remembers that though the blood was shed once, a long time ago, it is still alive today. Just as the blood from its mother washed over the baby calf, and flowed for the first time through its arteries and veins, bringing life to unused limbs, I too come to life through the act of communion as the spirit of God saturates my ever-hardening heart, bringing it to life as well. It is a comfort and an ongoing wonder to my modern mind that the physical blood that was shed 2000 years ago lives through me as surely as my blood does, nourishing and sustaining my soul through its forgiveness of my sins.

TOP TEN...



Stephen Maxon

Rejected Mayterm Classes

10 ART 423: "Advanced Painting: Dogs Playing Poker"

9 REC 344: "Hygiene"

8 SOC 432: "Survivor III: Portageville"

7 MUS 255: "Honors In Kazoo"

6 MATH 289: "Fun With Imaginary Numbers"

5 CSCI 100: "How To NOT Open Email Viruses"

4 BIOL 373: "What Died In Here?"

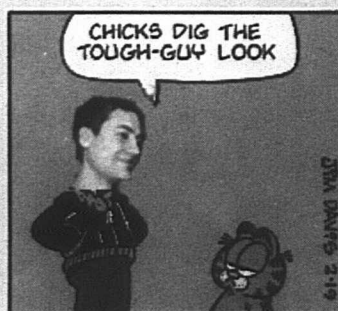
3 WRIT 304: "Slightly Naughty Limericks"

2 HRSM 388: "Two Weeks At The Track"

1 PHED 250: "Downhill Skiing"

glenn's head

During the much-deserved sabbatical of the esteemed Jon Arbuckle, glenn was asked to fill in...



glenn's head is not endorsed in any way by editor in chief Glenn McCarty

Letter to the Campus

Thoughts on the Concept of Merit Pay

Jake Jacobson

The following letter was sent by Jake to the faculty and staff. The Star was given permission to print it.

MOTIVATION

I begin by discussing the motivation that is basic to myself and many of my faculty colleagues. We are humbled by the thought that our LORD would give us the opportunity to have a part in the preparation of young scholar servants. This is an awesome task which we do not take lightly. Our motivation is to serve our Lord as best we can in this particular part of the body of believers. I can think of no better motivation. I do not know all the faculty, but my assumption is that all the faculty are similarly motivated.

Although most of the staff do not have as much frequent contact with the students, I assume that they are also motivated to excel because they are each an important part of the total program in this part of His Kingdom. Their performance in their job is governed by a desire to serve their LORD. I do know a number of the staff and for those I know I can say that this is their motivation. Many of them have too much to do but extend themselves to get the job done. They do this because they realize that their input is important in this part of the LORD's kingdom.

There is no higher

motivation than to work for our LORD. I trust that when our students leave Houghton that they will follow our example and will not seek after any other motivation such as money, prestige, or power. We need to model the importance of serving our LORD. We also should not neglect encouraging one another whenever possible.

MERIT PAY

Now we are told that a segment of our community is going to be motivated by the concept of merit pay. Why would an employee in this community be more motivated by such a low challenge? We already are motivated in the highest possible way. We serve our LORD. The very suggestion of such an idea seems to be a serious insult to those employees who are working to serve their LORD. It is hard to believe that the vice-presidents would allow any part of our community to be subject to that kind of insinuation. This policy is in effect making the supposition that this group of employees will be more highly motivated by money than they are by the opportunity to serve the LORD. I know several of these employees personally and I have friends who know many others. For those that I know or know of, I do not believe that the above assumption is valid. I do believe that even the suggestion that

monetary reward should be included in motivation is a cancer in the community. I think those who instituted this policy owe the employees an apology and I hope that the policy will quickly be removed before this cancer spreads. From what I know and from what my friends tell me, the employees in this area, as well as most of the college, already give over and above what should be expected. We work in order to please our LORD.

ZERO SUM GAME

Even if this policy were to serve some motivational merit, it can have some unfair consequences in a zero-sum game situation. The rest of the community has been assured that there would be no additional money provided for merit increase. We have been told that the total amount of money for salaries is to be the same, only the distribution would be changed. Several difficult scenarios come to mind. Given the quality of workers we have, I think either scenario is quite likely.

(1) Suppose we have five employees with a 3% raise. Suppose all of them increased their output. No one would be rewarded unless the supervisors decided to dock one so that the others could be rewarded. So either no one is given an increase or else several are given increases at the expense of others who actually improved their work but had their compensation decreased.

(2) Suppose at the start you had four employees who

already give 110% and one employee giving only 80%. The four employees find it impossible to improve while the 80% employee moves to 90%. In a zero-sum game the 90% employee has improved and has earned a merit increase. Where does it come from? Some of the 110% employees will have to give up their increase. Does this seem rather crazy?

If someone wins in a zero-sum game then someone must lose. This doesn't seem like a wise way to run an office. On the other hand, maybe in these situations, the college would go back on its word and actually allow that area of the college to have more pie.

COMMENTS WE WILL NO

LONGER HEAR

In the past, there have been several people who have stayed late or come in on Saturdays without pay just to be sure that work was done on time and in excellent form. Comments about such people were in this nature: "She really cares about what happens at Houghton. She gives of her own time to help in the LORD's work at this college." I think such observations were usually quite accurate.

In the future, the comments about the same individual will very possibly be: "She is really money hungry. She puts in all these extra hours just to get an extra bonus."

The comment will be entirely wrong but the perception will be there. How sad!

Letter to the Campus

To Whom It May Concern,

Recently, it became obvious that several skits in the last SPOT seemed to bother several people on campus. Although we cannot account for the actions of our fellow performers, we can attempt to explain our own. In the spring semester of 2000, we performed a skit entitled "Pour Some Sugar on Me." The idea of the skit was that it would make light of 80's style of dancing found in movie such as Flashdance and on music videos filmed in the 80's.

The skit was a roaring success, and while we were continually asked to repeat the skit for our Senior year we did not hear a single negative comment regarding any aspect of our skit. Since the response to the skit was completely positive, and we were asked to make another performance, we opted to repeat the skit using the same characters and the same song as last year. We added a video introduction but neglected to re-explain our

Continued on page 8

Letter to the Campus

Dear Houghton Community,

We are writing today in hopes to make amends for our Professor Jeopardy skit that was found offensive to many people. We apologize for the material that degraded our community; that was never our intention. We are very happy with Houghton, and we feel that we thrive in this environment. Our professor are of the highest level and our organizations attribute greatly to the experience. Again we extend our deepest apologies and in the

future will look closer to the implications conveyed.

Sincerely,

Chris Buell, Matthew Rudd,
Brett Sherwood, Mike Ryan,
Chris Mancuso

Restaurant Review

Maple Tree Inn A Local Tradition

Kathie Brenneman

In Western N.Y., maple syrup is an anticipated rite of spring. And no where is maple syrup any better than at the Maple Tree Inn.

The Cartwright family opened Maple Tree Inn 38 years ago. Seating for 20 or so has expanded to seating for 200.

All-you-can-eat steaming buckwheat pancakes, ham, sausage, and eggs with lots of maple syrup are the features of the menu. Maple milkshakes, soda, milk, coffee, tea plus wonderful desserts - including maple cream pie - round out the choices. I have never managed to sample dessert but some of my adventuresome desk proctors have. Menu prices for pancakes begin at \$5.00.

Maple Tree Inn is open only from February 12th to April 14th - but not on Monday. Maple Tree Inn is open from 9am to 8pm daily. If you have further questions, call 567-8181.

You need to experience this country restaurant if you love maple syrup and have a hearty appetite. Maple syrup and maple sugar is on sale also.

Now for the directions. Getting there is half the fun. Take route 19 to Fillmore and turn right at Sugar Creek. Follow this road to the end. Then turn right. You will

be in the hamlet of Short Tract. After you are past Short Tract, take the first paved road to the left, County Route 15A. You should see a small sign pointing toward Maple Tree Inn. You might begin thinking that no restaurant could possibly be in this forest, but don't give up. When you see a large green dinosaur on the left (I am not making this up!) and a very purple house you are very near the Maple Tree Inn. Go and enjoy this small treasure of our area.

Highlander SPORTS

For complete game scores and statistics, visit
www.houghton.edu/news/athletics

February 26- March 7

Women's Basketball headed for national tourney

Staff Reports

A career performance by a freshman was the key to a 72-55 win over 5th-seeded Roberts Wesleyan in the NAC Championship game. With the win, the 2nd-seeded Lady Highlanders capture their third-straight conference title and third-straight trip to the NAIA National Tournament.

JoAnna Beardsley hit a three to open the game, but that quick start would soon slow to a crawl as the Lady Highlanders struggled to score and struggled to stop the scoring of two Roberts' freshman, Jennifer Stuczynski and Tracy Rebisz. The Raiders were able to pound the ball inside to Rebisz, and Stuczynski blew past the Houghton defense on several easy

layups.

Roberts led by four (16-12) at the 11:11 mark of the first half when Houghton's defense finally arrived. The Lady Highlanders forced eight turnovers over the next three minutes, but could only manage eight points in the ensuing offensive possessions. But that 8-0 run was enough to give Houghton a lead (20-16) it would not relinquish.

Houghton led by as many as 12 in the first half and by eight (32-24) at the break.

Beardsley led all scorers with 13 points at the half, including two three pointers, but the 5-5 freshman was just getting started. Neither team could score in the half's first two minutes, but

Beardsley changed that with her third three of the contest and answered a Roberts' turnover with her fourth three just 20 seconds later to give Houghton a commanding 14-point lead (38-24). The Raiders would answer with a three of their own on their next possession, but a layup by Angela Layne and Beardsley's fifth three pointer put Houghton back ahead by 16 with 15:36 remaining.

Beardsley hit her sixth three pointer at the 10-minute mark after the Raiders had cut the lead to 11 (49-38) and answered another Raider threat with a layup to put the Lady Highlanders ahead by 13 with 7:19 remaining. Just two minutes later, she capped her career night with her seventh

three pointer to give Houghton its largest lead, 63-45.

Beardsley scored a game-high 30 points on 11-of-19 shooting, including 7-of-10 from long range. She added three rebounds, five steals, and two assists, while turning the ball over just once. Angela Layne scored 10 points and pulled down a game-high 12 rebounds, Sarah Tooley added nine points, seven assists, four steals and four rebounds, and Wendy Ivey chipped in with seven points, nine rebounds, and seven steals.

The Lady Highlanders forced 30 turnovers.

Houghton (14-14) now travels to Sioux City, Iowa for the NAIA National Tournament, March 7-13.

Highlanders end on high note with two of final three

It was a long-time coming, but well worth the wait. The Highlanders finally put the end of the game meltdowns behind them, grabbing a 94-84 overtime win over Elmira.

The win avenged a last-second 71-70 home loss to Elmira earlier in the season, in which the Highlanders held an 18-point halftime lead.

This time around, the game was much more even from the start. After spotting the hosts a quick 7-0 lead, the Highlanders settled down, evening the score at 17 and pulling ahead by four (26-22) on a three pointer by Matt Meabon. But Elmira used their own run to take a 42-33 lead into the lockerroom.

The Highlanders hit 45 percent from the field, while Elmira was 53 percent, including 4-of-9 from

long range.

Elmira pulled ahead by as many as 11 early in the second half and led by 13 (60-47) with 11:19 remaining, before an unlikely hero led the comeback charge for the Highlanders. Meabon scored 16 points in a five-minute span to keep the Highlanders close. He opened the barrage with back-to-back threes to pull Houghton within seven and answered an Elmira bucket with a jumper and another three to trim the lead to four (62-58) at the 9:21 mark. After an Elmira free throw, Ryan Pauling converted his own freebie, Seth Raper answered an Elmira bucket with his own, and Meabon hit his fifth three of the game to keep Houghton within three (67-64). The hosts converted a jumper and a three to pull back ahead by eight (72-64), but Meabon spark another run

with a jumper. Raper followed with a three and Justin Pauley converted twice from the line to narrow the margin to one (72-71) with 5:34 remaining.

But Elmira would not go away. They hit another three to go up by four, by Ryan Pauling answered with his own trifecta, which was followed by two buckets from Jeremy Gorham to give the Highlanders a 78-75 lead. The hosts answered with a basket and a three for a two-point lead, but Pauley converted a three-point play to put Houghton ahead 81-80 with 1:37 left. Elmira hit one of two from the line in the last minute to force overtime.

The extra session was all Houghton. After a free throw put Elmira up by one to start the OT, Houghton scored the next nine

points, included seven from the line. Elmira hit a bucket to pull within six, but the Highlanders nailed four more free throws in the final minute to seal the win. Meabon finished with 25 points — in 19 minutes of action — on 9-of-12 shooting, including 5-of-7 from long range. Pauley led Houghton with 29 points and pulled down six rebounds. Jeremy Martin scored 10 points, Gorham added eight points, eight rebounds, and five assists, Raper scored seven points, pulled down five rebounds, and dished out nine assists, and Josh Wyant added seven points and a game-high 12 rebounds.

Houghton shot 47 percent from the field for the game, including 8-of-19 on three pointers. Elmira shot just 33 percent in the second half (41 percent for the game).

Letter continued from 7

role as dancers. In the video last year we were introduced by the host of a talk-show, he proceeded to explain that we were dancing brothers who use their dancing to spread love to couples. In no way did we intend to poke fun at homosexuals. We understand how our skit could be misinterpreted. We sincerely apologize and the fault lies with us for not making our character's intentions and motivations more explicit.

Sincerely,
Jeffrey Eggleston
Nathaniel Peterson

Upcoming CAB Events

Friday, March 8: Coffeehouse: Ben Eckley CD release party

Monday, March 12: Coffeehouse featuring Marianne Kesler

Friday, March 23: Mr. Houghton

Wednesday, March 28: Movie: Gladiator

Saturday, March 31: Coffeehouse featuring comedian Randy Riggle

Due to print deadlines, we are unable to include coverage of Wednesday night's women's basketball first round game at NAIA Nationals versus Briar Cliff at 9 pm.