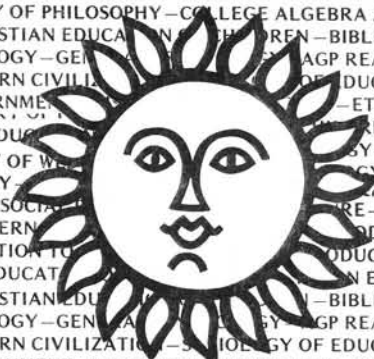
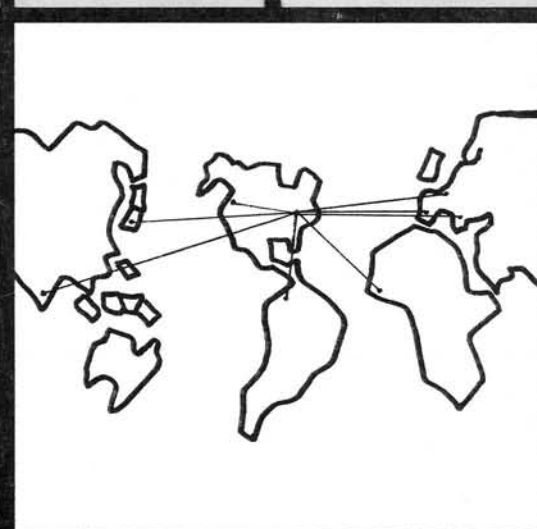
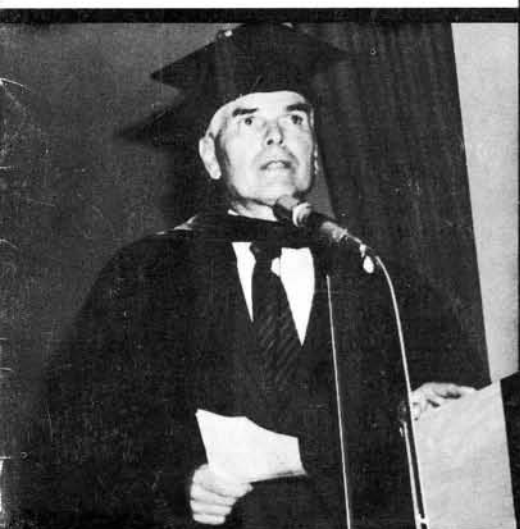




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 PHILOSOPHY—COLLEGE ALGEBRA AND TRIGONOMETRY—II



BLINK  
 BOO



# MILLEU

Houghton College Bulletin — Summer 1971

# Buffalo Campus Offer

"The campus is going to be radically different next year" predicts Houghton College Buffalo Campus Dean Clifford Garrison. And different it hopes to be. Gone will be the upper division ministerial students, the "3+1-ers" who earned their bachelor's degrees by spending 3 years at BBI and their fourth at Houghton. To counterbalance the gradual phasing-out of this cooperative program, HCBC has successively added a year of liberal arts each year since the 1969 merger of the two schools. The addition of liberal arts courses has necessitated adjusting the curriculum to allow a broader depth of course offerings. Gone will be some of the Bible and medical training formerly offered to prospective missionaries. But in their wake arises a unique situation, a situation even more challenging than that of providing metropolitan Buffalo with its only Protestant liberal arts campus. Buffalo Campus offers the Christian Church a training ground for a "new breed" of Christian service worker. Originally, students were saturated only with the Christian faith and practice aspect of education. Under the new circumstances, Buffalo Campus can now provide students with the fundamental Christ-centered program, incorporating the expanded approach of liberal arts and pre-professional training needed for confronting the ills of an urban society. Coupling the broad opportunities available from the surrounding agencies for practical experience in social service work with an evangelically founded education will realize a dynamic new student equipped both in Christian and professional standards.

Clearly a commuting college, Buffalo Campus is weathering a period of adjustment, becoming fully coordinated with the main campus curriculum. Structurally, it comes close to being a junior college because as yet only the freshman and sophomore years of liberal arts are offered. While hoping for increased enrollment, the college is trying to remain 60% commuter by preferring to capitalize on its urban setting and thus attract the part-time working students. Yet even the commuters feel a family community atmosphere here as evidenced by the number of day students found nightly in the dorm lounges.

Dean Clifford Garrison is one of the motivating forces behind the campus' campaign for full Christian development. Possessing a forceful but warm personality, this "man who gets things done" is deeply concerned with communicating the hard core Gospel message in a modern idiom. He stresses, "The student body needs an innermost unit of Christian service students in the traditional sense" to stabilize and unify the divergent elements in the student body. Yet the college should draw "a mix of students in curriculum." The dean remarks,

Stephen



Dayle



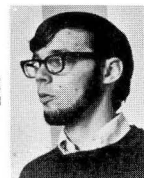
Pam



Phil



Lee



Miss Diane Phillips, a 1971 Houghton graduate, alumna of the infamous Swindler journalism class, and holder of the 1971 Student Senate Excellence Award in Publications, will be replacing Nora (Swindler) Adams in the Publications Office beginning September 1, 1971. Already Miss Phillips has undergone the gruelling interviews and interpretative writing assignments that will be her daily fare — she has authored the Leax-Basney poetry story in the Spring issue of MILIEU and the lead Buffalo Campus article on page two. We are pleased to have her come.

—NLSA & DAL

By-line Correction: In the Spring issue, credit for "Superior Bi-lingual Academics, Christian Atmosphere" goes to Miss Carol Lepper '70 instead of Miss Roberta Fair.

MILIEU, Houghton College Bulletin  
Summer, 1971 Vol. XLVI No. 2

Editor . . . . . Dean Liddick  
Managing Editor . . . . . Nora Adams  
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Connie Harris  
Elizabeth Kurtz  
John MacCormack  
Diane Phillips  
Paul Seefeldt  
Shirley Teeter  
Mark Tuttle

# s Training Ground for a "New Breed"

"Unfortunately, I just don't find young people going into Christian service."

Holding an Ed.D. in secondary counseling, Dean Garrison is responsible for establishing Operation Come Alive. In this intensive small group session populated by area high school faculty and students alike, he helps establish teacher-student rapport and develops credible counseling techniques. As President of the Western New York School Counselors Association, he is also making new contacts and building good relationships with the surrounding communities' guidance counselors in hopes of influencing prospective students.

Operation Come Alive is only one of the many counseling services Buffalo Campus extends to the West Seneca Community. The AGP (Achieving Greater Potential) Reading Clinic, designed to increase reading speed while maintaining content absorption, is the best yet most economical course available to HCBC commuters, according to the Rev. Duane Kofahl, Director of Development. A Junior Accelerated Program of second year college level courses is in operation for non-matriculating students and any area high school youth wishing to earn credit hours before entering college. A BBI-style program is still being offered

in evening training courses under the appellation Advisory Council in the Credit-Free Division of Continued Education. These evening classes combine a liberal arts adult education with in-service training for community pastors providing them with professional counseling techniques.

Although the emphasis is changing from that of a Bible college to that of a Christian liberal arts campus, the curriculum is undergoing an integration rather than a lessening of course offerings reveals Miss Pat Pavlick, Resident Director for the women's dorm. Miss Pavlick, an advertising copywriter who received her B.A. from Illinois Wesleyan, came to Buffalo Campus to assist in writing fund-raising proposals to foundations for aid in establishing an Applied Social Science degree. She feels HCBC as an urban campus differs from the main campus in two basic respects. "With more people coming in to test them doctrinally they have a bigger chance to witness." Also, the practical Christian service gained by working in the various Buffalo agencies such as the Salvation Army, and the West Seneca Wendy Home & Infirmary, provide better outreach activities. She is optimistic about the future of Buffalo Campus yet states "you really have to have faith that all these things will come true."

three

## Buffalo Transfers View Merger's Effect

Six students from the Buffalo Campus are taking their senior year in Houghton to fulfill the requirements of the 3-1 program. MILIEU interviewed these students to determine their feelings in regard to their education and the merger.

### HOW DID YOU FEEL ABOUT LEAVING THE BUFFALO CAMPUS TO FINISH HERE?

*Stephen:* I was glad for the opportunity to attend a larger school to be able to experience the wide variety of experiences it had to offer.

*Dayle:* I guess you could sum up our feelings this way — we are glad to have this opportunity to attend Houghton because of expanded offerings, but are very thankful for the three wonderful years we spent in Buffalo, and wouldn't exchange them for a four-year program spent in one school.

### WAS IT HARD ADJUSTING IN ANY WAY?

*Pam:* At first I found it difficult to get used to the attitude of the students. Because Houghton is a bigger school there is not the feeling that you're all part of a family.

*Phil:* It was hard adjusting to the schoolwork at first, too. We had mostly taken Bible courses up at Buffalo, so then to plunge into a heavy load of liberal arts courses was somewhat of a shock.

### HOW DO YOU THINK THE MERGER HAS AFFECTED THE BUFFALO CAMPUS?

*Phil:* There have been radical changes. Much of the administration has been replaced, and the curriculum has been changed as well — a number of Bible courses have been dropped.

*Dayle:* The student body has changed a great deal since the merger. Formerly, many of the students were older married men studying for the ministry and other areas of Christian service. Now because of the connections with a liberal arts college it is attracting younger students who wish to pursue varied majors.

### HAVE YOU MET WITH PROBLEMS REGARDING THE MERGER?

*Lee:* I would mention the fact that the Buffalo campus is not allowed enough autonomy. Granted, it is Houghton College now and we're glad for this, but the two campuses just by view of distance must be allowed to function separately in some areas.

*Phil:* I find it rather paradoxical that though this complete merging is demanded, we still had to fill out applications to Houghton College.

*Dayle:* The Buffalo campus is very primitive appearing right now, but with the property there and the city location, I think Houghton College has a wonderful investment for the future.

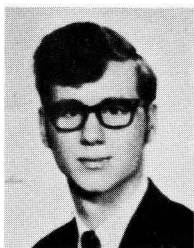


has been uninterrupted save for the 1967 school year when the alumni sent him on a one year sabbatical trip around the world.

In conjunction with his own retirement, President Paine announced that Dr. Willard Smith, Houghton's Business Manager since 1945 also plans to step down. Dr. Smith will retain his title of College Treasurer, but will at the close of this summer turn the duties of business manager over to Mr. Kenneth Nielsen who will be designated Interim Business Manager. He is presently Dr. Smith's assistant.

Dr. Smith is an alumnus of Houghton and earned his Ph.D. from New York University in 1951. His has been the difficult task of maintaining a balanced budget for a growing Christian liberal arts college with little endowment, a task he has performed adroitly and with grace.

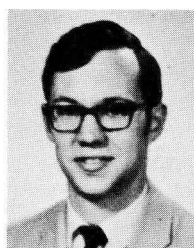
Two members of the college staff were cited for 25-years' service during the exercises. Dr. Paine presented watches and words of commendation to Dr. Charles Finney, Chairman of the Division of Music and Art, and to Mr. Allen R. Smith, Manager of the Houghton College Press and brother to Dr. Smith.



Young



Nelson



Lynch

## Laude-Two Are Wesleyans

encouraged him in his decision to undertake an Honors project this year. His project was a study in the color changes in crystals induced by light.

Phil's future plans include military service, work in solid state physics at the University of Illinois and eventually a career in some area of physics research.

Like Phil, Anne Nelson, this year's salutatorian with a cumulative average of 3.900, has been involved and interested in various activities. She has served on the Senate and STAR and as Senior class Chaplain. She was also a Resident Assistant and editor of the Freshmen Directory. Anne has also been involved with FMF, and partially due to its influence and that of Urbana '70, she and her fiancé, Richard Swanson formerly of Houghton College, "anticipate that we will be serving on the foreign mission field." Her immediate plans for the future include teaching history to gain what she called "practical experience."

Anne has said, "Although probably no one ever feels that he is adequately prepared to face the outside world after graduation, from my student teaching experience, I came to realize just how good a basic liberal arts education I had received here."

## Scholarship, Versatility, Wit Mark Number Three Grad - Carl Lynch

The scene in chemistry research lab 407 has remained nearly as static as a photograph this year. Seated at the desk is a dark-bearded person made official by a dirty white lab jacket, deeply involved in the books or papers before him.

Senior, pre-med major Carl Lynch, III has not yet in his college career found any time to slack off from his work, but the chemistry lab is not the only place he frequents. The Student Affairs Building, Student Senate committee meetings and the print shop all are well-acquainted with his soft voice, quick wit and abysmal puns.

The whole spiral of work and clubs began with modest venturings into Christian Student Outreach and WJSL (the campus radio station,) during Carl's beginning academic prowls. With his junior year arrived specialized courses in chemistry and biology and the editorship of the 1970 BOULDER. "It (editing the BOULDER) was probably the best thing that had happened to me, although at the time I was too busy to realize it," Carl is fond of stating. He also managed to compete with the College Bowl and swimming teams for variety.

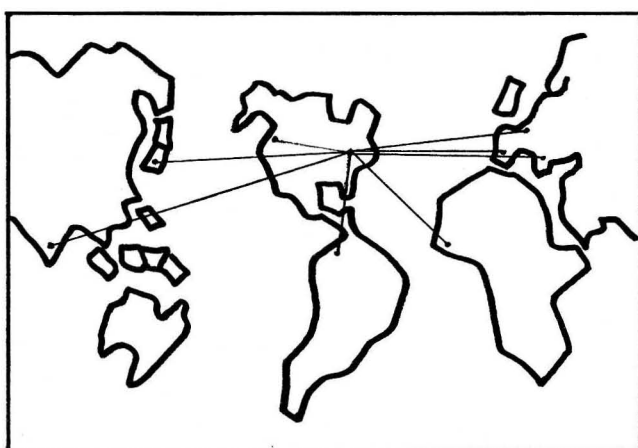
At the end of that year, he emerged prepared to enjoy the freedom of an unencumbered senior. But by that time Carl had grown far too conspicuous to retire to the peace of the chemistry lab — conspicuous not only from his assortment of extracurricular activities, but also from his grades, which had won him a perennial place on the dean's list.

Carl Lynch III has completed a year as a senior senator and as managing editor of the STAR, while simultaneously finishing the highest, hardest chemistry courses that Houghton offers and an honors problem that refused to die easily.

During his four years at Houghton, honors have tumbled into Carl's hands like ripe apples from a wind-blown tree. He was elected to Who's Who Among Students in American Colleges and Universities, recognized by the American Chemical Society as an outstanding potential scientist, won a New York Regents' Professional Scholarship and graduated in June Summa cum laude, Honors in Chemistry. As a final reward, he has been accepted into the University of Rochester Strong Memorial Hospital's M.D. — Ph.D. program and granted full tuition and a living stipend.

These facts have an indirect relationship to Carl Lynch, who is as skillful with an infrared spectrometer as he is with a composing stick and a drawer of lead type. To tell of Carl, the Wesleyan advocate, the serious, free-thinking and God-living Christian student is another story entirely. But that is God's story.





Also preparing for full-time mission service is FMF's newly-elected treasurer, *John Seaman*, a pre-med student from Long Island. This summer he will get a taste of tropical medicine assisting the staff at Sudan Interior Mission's hospital in Liberia, Africa.

Missions means North America too. So *Debbie Rand*, a junior from Clifton, New Jersey, will be working with North American Indian Mission in British Columbia. Using her Christian education major, she will help her partner survey a village, decide upon the best strategy for evangelism and begin a program to reach the people.

FMF has contributed \$200 to the support of each of these students. Gifts from family, friends, and churches as well as money from their savings will fill the balance.

The summer missions program of the Foreign Missions Fellowship at Houghton has been operating for six years. This student-run, student-initiated project began in 1965 with a freshman named Anita Montanye.

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All over the country it's a growing thing — this summer missions idea! Rich Cannon of Inter-Christo working with IFMA and EFMA believes summer service to be one of the best methods to educate the church on the need of the world and to recruit future candidates for mission service.

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1967			John Ludeman	Haiti	Wesleyan Gospel Corps
John Balson	Germany	Parshaver's Bible Inst.	Janice Mann	Peru	Alliance Youth Corps
Ethan Book	Oklahoma	Southern Baptist Home Mission	Jeanne Miles	Central Amer.	Practical Missy. Training
Karen Derck	Costa Rica	Latin American Mission	Shirley Teeter	France	Bible Christian Union
Barbara Wilcox	British	North American Indian Mission	Brenda VanSike	Netherland	Wesleyan Gospel Corps
Gordon	Columbia			Antilles	
			1970		
1968			Janet Anderson	France	TEAM
Cynthia Bailey	France	Ligue pour la Lecture de la Bible	Robert Brewer	Japan	TEAM
Beth Davies	France	Ligue pour la Lecture dela Bible	Ellen Carey	Ivory Coast	Alliance Youth Corps
Christine Leach	Ivory Coast	Alliance Youth Corps	Martha Gainder	Sierra Leone	Wesleyan World Mission
Paul Shea	Haiti	Wesleyan Gospel Corps	Glenn Kennedy	Spain	Bible Club Movement
			Carol Lepper	Puerto Rico	Wesleyan Academy
			Miriam Noetzel	Brazil	Wycliffe Bible Translators
			Rhoda Shedd	France	TEAM



## Student Summer Missionaries Circle the Earth

story and photos by Shirley Teeter



With departure dates less than a month away, eight Houghton students involved in the Foreign Missions Fellowship summer missions program are completing their preparations. Diane Abbink, JoAnn Dunbar, Elise Ether, Vickie Null, Deborah Rand, Jim Long, John Seaman and Bill Wallenbeck are these students.

Their preparation has included many things: screening of applicants by an FMF committee in January, application to a mission board for a place in its summer program, infinite details ranging from passport pictures to smallpox vaccinations and a semester of bi-weekly meetings for orientation, prayer and mutual edification. A sampling of the orientation shows that the biblical basis of missions was discussed; Nora Swindler from Houghton's Publications Office gave a talk on photography; and Dr. John and Mrs. Priscilla (Perkins) Edling (missionaries on leave from Haiti) and Mrs. Donna Hess (missionary to Columbia) presented a lively panel on summer missions from the supervisors' point of view. The students are anticipating a challenging summer.

Two students are traveling with Operation Mobilization—a group that emphasizes discipleship training as well as evangelistic outreach. *Diane Abbink*, sophomore majoring in Bible, spent last summer with an international team of 25 working in northern Italy. From the missions-minded Hawthorne Gospel Church in Hawthorne, New Jersey, she intends to return to Italy to sing and testify in nightly tent campaigns and to do house-to-house distribution of tracts and Bibles.

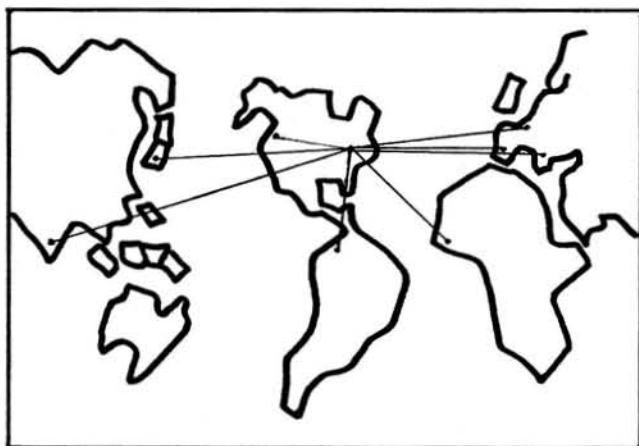
Also working with OM is *Vickie Null*, a freshman from Long Island. Going to Spain, she hopes to be assigned to the team in Granada doing house-to-house visitation and literature distribution. Along with Diane she has spent extra time listening to ten OM orientation tapes and reading the assigned pamphlets.

*JoAnn Dunbar*, a junior from Silver Springs, New York, majoring in French and elementary education, will be working in France with The Evangelical Alliance Mission (TEAM). When a charter-flight ticket reduced her expenses from \$800 to \$400, JoAnn was overjoyed by God's provision. Traveling throughout France, she will be singing at services and doing beach evangelism, house-to-house visitation and camp work.

Also working with TEAM is *Bill Wallenbeck*, a junior from Bowansville, New York majoring in psychology. By participating in outreach groups to near-by colleges, he has gained experience working with students which will be beneficial as he teaches English to Japanese students and works in a camp in Japan.

Two students will be working with Oriental Missionary Society. *Elise Ether*, a pre-nursing student from Saratoga Springs, New York, will be in Guayaquil, Ecuador. Her job will include teaching English four nights a week to high school and university students and professional people at the Cultural Institute in the city and assisting in the evangelistic program of visitation.

*Jim Long*, a sophomore from Waterloo, New York is literally going around the world with OMS stopping in 12 countries to visit mission work. Two months will be spent in Madras, India where he will teach English in the seminary, speak in chapel and work in the library. Planning to work full-time in India, Jim is majoring in English and education to provide himself entrance as a professional into this country closed to missions.



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# Summer Sessions Gain New Director, Broadened Offerings

"I'd like to make summer school an attractive, exciting thing here." With these words Dr. Frederick Shannon expresses his attempt to make Houghton's summer program a vital part of the entire education picture.

In the past, preparation of the summer program has been a subfunction of the academic dean. Because no one has had the time to put into the job, previous summers have seen disappointing enrollments and quality. Recommendations by the 1970 Faculty Affairs Committee which were passed by the Administration included the appointment of a summer school director who would receive secretarial help and load credit. Dr. Shannon accepted this position in January, 1971 and has since been vigorously pursuing numerous ideas and innovations.

The shortness of time made Dr. Shannon's a monumental task. A survey at second semester registration determined preferences among potential courses. Nineteen prospective courses were set up for the first session, both "bread-and-butter" courses (requirement fulfillments) and those to "sell" summer school to the average student. Among these latter are The Existential Short Story, Introduction to Philology, and two courses in anthropology.

In addition to appealing courses, Dr. Shannon feels it necessary to obtain the best available instructors. To this end, Dr. Clyde McCone, Professor of Anthropology at California State College in Long Beach, and Lynn Mould, a former Houghton student who is presently taking additional courses in speech and drama, will join the summer faculty.

eight

For the first time, summer school accounting will be handled apart from that of the regular college, partly to see how this summer program fares financially, moving from its history of red ink. The tuition will remain the same as that of this school year.

Another year will see more changes; Dr. Shannon emphasized that alumni suggestions or criticisms are welcome at any time.

## Faculty At Large

Dr. Barcus, from the English Division, completes his criticism on Percy Bysshe Shelley this summer which he has been working on for nearly a year as a part in the series, Critical Heritage, to be published by Barnes and Noble. He has had a longstanding interest in the Romantic poets. He feels that he "understands them, their problems and central questions, and their solutions."

Several of the science faculty, provided with assignments and grants from the National Science Foundation, are engaged in research this summer. Dr. Christensen sees his research in the area of carbene chemistry, with other post-doctorates at the University of Florida, as an "aspect of understanding the world we live in." He enjoys scientific research "because it's fun" and interests him as a human.

Dr. Munro, from the biology department, is serving in the capacity of a Resident Assistant with the Center for Educational Affairs at the Argonne National Laboratories in Argonne, Illinois. Working as a member of a team looking into "the effect of far red light on nuclear phosphorylation", he expects that his summer will be a valuable aid to his teaching.

For Mr. Harding this summer is a "chance to learn more." He says that he was "a kid always interested in science." To him the ten weeks spent at Louisiana State

University researching low-temperature solid state physics will be a chance to gain more experience in this area.

An 80 percent chance of extending five years the lives of people with heart ailments is incentive enough for the continuing research of Dr. Calhoon and Dr. Piersma on the pacemaker, a device regulating ailing heart pulsation. Their main concern is the development of a longer lived electrode.

Dr. Gillette continues to compile a history of Houghton and will visit Japan this summer. Dr. Rickard is channeling her never-ending supply of energy towards the collection of information for a history of the Churches in the Western New York District of the Wesleyan Church. This publication, a supplement to Our Heritage, covers the decade of the Sixties.

## Student Review:

### Jesus Christ Superstar

by Mary Shermar

We Christians have a definite battle to fight against the tendency toward humanism. Case in point is the rock opera, Jesus Christ Superstar, written by two Englishmen Andrew Lloyd Webber and Tim Rice, and released in England in October of 1970. Since that time this powerful album has been played on the radio and performed in concert halls and parks all across the United States, and has been received with the kind of enthusiasm which proves this work of art to be well worth an appraisal from the Christian perspective. This opera contains a lot of power—it really rocks—but it is necessary for the Christian to notice that it is a spectacular celebration of man in a lost but somehow glorious condition, not a celebration of God and the Grace He manifests through the Person of Jesus Christ, His Son, as recorded in the Scriptures.

This opera through a distortion of Scriptures reduces the Gospel to the level of poetry, and in the process does not acknowledge Christ to be the Son of God. Instead throughout the opera, in the actions and words of Jesus, as well as in those of the other characters, the real identity of Christ is carefully left in question. The character of Mary Magdalene, for instance, sings these words about Christ, "don't know how to love him, don't know why he moves me. He's a man, he's just a man and I've had so many men before in many different ways. He's just one more." The choir at the close of the opera also leaves the audience with crucial questions concerning Christ's identity, questions which reflect, like the words of Mary Magdalene, a lack of understanding: "Jesus Christ, Jesus Christ, who are you? What have you sacrificed? Jesus Christ Superstar. Do you think you're what they say you are?"

Accordingly, the opera presents Jesus as merely an extraordinary man, a Superstar, whom God placed on the earth to carry out a plan of His meaning of which no one, including Jesus, is aware. Jesus' prayer in Gethsemane reveals this fact that in the opera he and God are not one but that Jesus is somehow separated from Him, like the rest of mankind, with no knowledge of his ultimate destiny or meaning. This prayer is entitled, "I only want to say," and in it Jesus questions God, "Can you show me now that I would not be killed in vain? Show me just a little of your omnipresent brain. Show me there's a reason for your wanting me to die. You're far too keen on where and how and not so hot on why . . . After all I've tried for three

(Continued on page 9)

# Living Memorials

Houghton College Alumni Board has created a foundation to support scholarships, faculty projects and programs to be designated annually by its board of directors. One source of funds for the foundation is memorial gifts. The following memorials have been received as of press time.

MRS. KATHERINE THOMAS by John and Muriel Babbitt, Keith and Genevieve Cheney, Linda Greer, Lola Haller, Rebecca Harris, Kenneth and Katherine Lindley, Floyd and Verona McCallum, Donald and Joyce Munro, Fred and Valerie Trexler, M.E. Dieter, Andrew McCallum, Ferdinand Nadherny, Carla VanOrman.

MRS. BEATRICE JONES LOMBARD by Velma Harbeck Moses.

MR. MARVIN HOLMES by Sandra Shaddock.

MR. AND MRS. HOWARD EYLER by Elisabeth Eyer.

MR. AND MRS. GEORGE HOYER by Lloyd and Arlene Crawford.

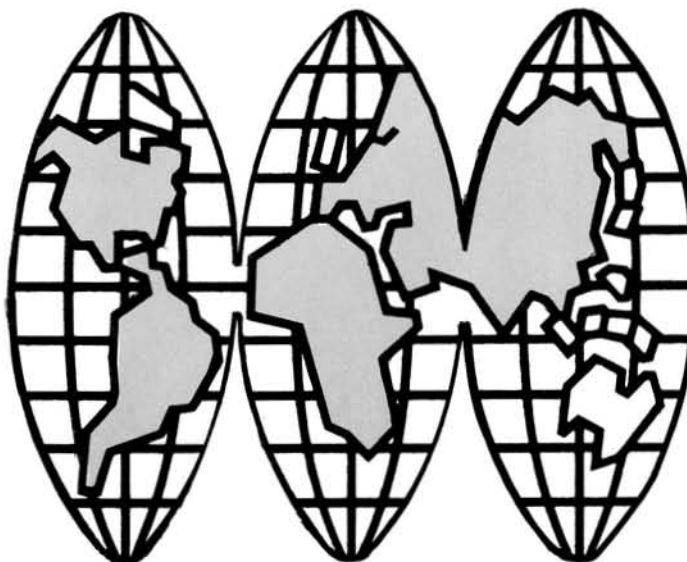
MR. DANIEL CUTTER by Mr. and Mrs. Lorraine Valandra.

30s

'39 GEORGE HILGEMAN, missionary for the Evangelical Union of South America, will be in the States this July for a EUSA board meeting and will be able to officiate at the wedding of his son Tom to Mariel Lynn Jones.

40s

'40 ROBERT & WILMA (LANGE '41) WOLLENWEBER, serving with the World Radio Missionary Fellowship in Broadcasting in Quito, Ecuador, are moving to Miami, Fla., to work at International Headquarters. Bob will be directing the U.S. promotional radio ministry VANPRO — Voice of the Andes Productions — and helping with publicity and public relations.



## Alumni In Action

In recognition of his outstanding contribution and service to his profession, the Eastern District Association of the American Association for Health, Physical Education and Recreation presented MARVIN EYLER '42 with its 1971 Honor Award.

'43 MICHAEL & GWEN (FANCHER '43) SHELDON plan to be in Aruba, the Netherland Antilles, visiting their son & his wife LaVay & Laurie. They have been serving in Philadelphia since last May where Mike is pastor of the Calvary Memorial Church.

'44 JAMES & JEAN (MARBLE '45) MARTIN report that Jim is now Stockade Chaplain at Fort Dix, New Jersey and is preparing to retire from the military this fall. Jean continues to work as the Music Director at the Chapel Center.

In addition to his pastorate, RICHARD HASLER '45 has been teaching during the past three years in the Philosophy and Religion Department at Alfred University. He has also had two articles published: "Our Puritan Heritage" in Christianity Today, Feb. 26, 1971 and "Who Deserves Top Priority?" in Pulpit Digest, May, 1971.

Meeting the needs of the Africa Inland Mission in Tanzania, East Africa, ARNOLD & DOROTHY EGELER '46 are sponsoring youth clubs for teen-age girls and boys offering such activities as sewing, choir practice and Bible study.

ex '46 GEORGE & DOROTHY (LANG ex '45) FORSYTH write that George has been working for the past 20 years as a chemist for Rolun & Haas while Dorothy has been doing artwork for various children's magazines.

A widow with 4 children 2 years ago, MARJORIE (WILCOX ex '46) SHUNK MARKHAM writes she is now the happily married mother of 9, explaining 4 children are hers, 4 his, and 1 theirs.

(Continued on c)

## Future Alumni

Paul & Beth (Brandt '66) Blanchard  
Arthur & Phyllis (Neal '57) Cooper  
Larry & Linda (Davis '66) De Vries  
James & Patricia (Lewis '61) Finney '60  
Arthur & Rebecca (Cherry '63) Goulet  
Robert & Susan (Stritch '68) Hayman '68  
Carl & Robyn (Ottley '64) McMaster  
Roger & Maria (Franco ex '70) Miller ex '69  
Roger & Martha (Brauch '65) Owens '67  
William & Lois (Davenport '67) Putnam '67  
Guenther & Eileen (Murray ex '65) Richters  
William & Jane (Gregg '60) Roeske '56  
LaVay & Lorraine (Abrams '68) Sheldon ex '69  
Dan & Karen (Mikesell ex '67) Willett '64

\*Adopted

Jaclyn Marie 9-25-70  
Benjamin Joseph 3-21-71  
Jonah Nicolas 2- 5-71  
Kimberly Anne 3-20-71  
\* Karen Ruth 4-18-71  
Jennifer Lynn 12-16-70  
Sean Andrew 2-28-71  
David Michael 8-18-70  
Roger Mark 11-22-70  
Lisa Lynn 3-13-71  
Marlisa Amanda 10- 1-70  
Peter William 2- 4-71  
Cindy Dawn 3-18-71  
Cynthia Lynne 3-12-71



b



*I raced upon the hill top.  
The girls in mad pursuit,  
The chapel bell was pealing,  
I was the hunted brute!*

*Then screams of fiendish laughter  
Came floating up the vale.  
Alas! I knew the hunters  
Were hard upon my tail.*

*The headmost foes came onward.  
I started for the gate.  
I tripped upon my shoestring —  
That's how I met my fate.*

*Then pounced the foe upon me,  
"He's mine," she screamed, "He's mine."  
She put a rope upon me.  
And led me down the one.*

*She took me back in triumph;  
She was so sweet and gay.  
But I — I was the victim  
Of a Sadie Hawkins' day!*

Kenneth Motts  
The STAR - May 20, 1949



# WANTED: A MAN!

"Wanted — a man! All eligible see Peg Schlafer." Such threats were heard at the stump speech Thursday evening — 1938. Against such a lurid banner, some said that "their activities seemed to tinge of the communistic — you know — 'one for all and all for one.' " Indeed some shocking things occurred in the history of Houghton's Sadie Hawkins Day from its birth as a Goose and Gander day.

By 1944, for obvious reasons, the Harem Version was instituted. A maximum of three girls to any one guy was a precautionary measure to provide for an equitable apportionment of the "Sadies" among the "Li'l Abners." (their names in vogue at that time). All day "usual relationships between fellows and girls": were reversed — Even to the point that no one could have a date with anyone with whom he/she had had an "association" during the year.

In that preholiday manhunt of 1946 an eyewitness account in the Star of that year reads:

*I saw a herd of 'femmes' start for one fellow who was literally trampled on and beat into submission by the wolverines. Any period after Wednesday may be correctly labled the 'Post War era.'*

The account goes on to tell of the conscientious objector on the roof of the "ad" building and of Don Roy's proclamation: "I have but one life to give for Sadie Hawkins' Day.

1949 is only a year for speculation. It was recorded that because of the activities that year, Sadie Hawkins day was banished by the faculty.

May of 1951, saw the revival of Sadie Hawkins' day — with more regulations to control the activities:

*No rowdiness in the dining hall — devour the meals as usual; no chasing in buildings. (Girls of the female sex not allowed in fellows' rooms, houses, cellars, closets, etc.) Also no cars to be used by the pursued or the pursuers.*

Through the Fifties, Daisy Mae and Li'l Abner survived. Mock weddings were held and the institution of the "fixed catch" was started. By the early Sixties the Dogpatch style of the annual day was dying. It soon became obvious in the Seventies that a new lore was beginning. Now, it seems a celebrated tradition that hand-holding couples break at the quad — to give him a head start. They "dance" the "dance" celebrating the day with a one-to-one contest, ending in the prearranged (sometimes premature) capture.

And I always thought it started with Susan B. Anthony.



## Alumni in Action. . .

(Continued from a)

pastorate of Parkwood Presbyterian Church, Florence, South Carolina, a new church currently being organized in a new housing subdivision.

'48 BRUCE HESS, Oriental Missionary Society representative working in Colombia, made a recent visit state-side to Biblical Literature International's headquarters in Columbus, Ohio and to Houghton, New York.

RICHARD & BEULAH (SMALLEY '48) JOHNSTON are preparing to return for another four-year term on the mission field with the Kui Tribesmen of Thailand sponsored by the Christian & Missionary Alliance.

'49 Chaplain (Lieutenant Colonel) BEVERLY BARNETT has received the U.S. Air Force Commendation Medal for his outstanding professional skill and initiative while assigned as base chaplain at Kunsan AB, Korea. He is now serving at Beale with Headquarters 456th Combat Support Group, a unit of the Strategic Air Command.

JOHN & BARBARA (ELLIS '49) WALDEN have recently accepted the pastoral call at the University Baptist Church of East Lansing, Mich.

50's

After graduating from Houghton, HAZEL SHOREY '56 studied one year at Columbia Bible College, taught three years under the New England Fellowship of Evangelicals as a rural Bible teacher, and has been in the Wycliffe Bible Translators ever since.

'58 JOHN ANDREWS took first place in a color slide salon sponsored by the Allentown (Pa.) Camera Club. He also garnered the highest total score for his three slides submitted.

'58 CAROLYN POCOCC, piano professor at Marion College, made her initial concert appearance with the Pro Arte Orchestra of Oberlin College in the McConn Auditorium on the Marion College campus, Marion, Indiana.

Although the location has yet to be determined, Unevangelized Fields Missionaries JERRY & CAROL (PAGETT ex '61) POWELL '59 are planning to use their upcoming furlough to work in tissue pathology.

(Continued on d)

## —Down the Aisle—

Wayne & Nora (Swindler '68) Adams '66  
John & Diane (Gates ex '69) Bedell  
Stephen & Cynthia (Sprout '73) Bell  
Gordon & Anita (Ackley '66) Bentley  
William & Anita (Montanye '68) Boggs  
Sterling & Carolyn (Hendershot ex '70) Buss  
George & Cheryl (Hussey '67) Cobb  
Joseph & Molly (Snell ex '69) Congelli  
Deborah (McCabe '67) & Mr. Doan  
James & Mary (Sigmon '67) Kovalik  
Terry & Nancy (Scutt ex '71) Lindberg '72  
Marjorie (Wilcox ex '56) Shunk & Mr. Markham  
E. Claire (Hutchinson '60) & Mr. Poissant  
Beverly (Lewis '69) & Mr. Prutsman  
Kevin & Diane Rooney '70  
Gary & Barbara (Bockmann ex '68) Short  
Richard & Sharon (Gligora '71) Smith '70  
Calvin & Irene (Den Hollander '69) Tyler '70  
Robert & Phyllis (Harrington ex '62) Wagner  
James & Linda (Feller '68) Wert '68  
David & Lois (Tanner '61) Williams

## Alumni in Action . . .

(Continued from c)

60's

'62 PETER BAIN, a sales representative for the consumer markets division of Eastman Kodak Company, has been transferred to Atlanta, Ga.

Wycliffe Bible Translators WARREN & MARY ANNA (BEUTER '63) HARBECK '62 report that the Gospel of Mark in Stoney, one of the tribes' languages in Alberta, Canada, is almost ready for printing.

'62 DONALD HOUSLEY was awarded the Ph.D. degree in history from Penn. State University. He is currently on the faculty at Susquehanna University, Pa.

'62 JOEL & ROWENA (REAGLE ex '63) LLOYD write that Joel has finished his graduate work and internship in school psychology and is working in the Newfane and Wilson (New York) School Districts.

'64 DOROTHY TOBELMANN received her M.A. from the Pennsylvania State University in June, 1970.

ex '64 HAROLD & NANCY (SMITH '63) FROYER have recently moved to Salem, Ohio where Harold is a partner and operator in the Salem Gravel & Excavating Co.

'66 BETH (BRANDT) BLANCHARD is living in Richmond, Ky. where her husband Paul is on the Political Science faculty at Eastern Kentucky University. She is working toward a Masters in Education.

The Rev. RICHARD DORST '67 was ordained and installed as assistant minister in (Pittsburg, Pa.) Memorial Park Community United Presbyterian Church.

'67 GENE KINDSCHI is currently engaged in campus ministries at Ohio State University, Columbus.

After graduating from Temple Medical School, ROGER OWENS '67 will be attending Strong Memorial Hospital in Rochester for his internship in June.

Former Public Relations Representative for Toughton Academy, JAMES CALDER '68 moved to Nashville, Tenn., where he is employed as a sales manager in the dictionary division of the Southwestern Company. His wife, the former JEAN SMITH '70, is working in the accounting division of Tafel Surgical Instrument Co.

'68 DALE & RUTH SEEFELDT are very happy in Okinawa, Japan, where Dale is putting his service in the U.S. Army. Ruth keeps busy teaching in Okinawa Christian Academy.

'69 BETSY DORMON is working as an Assistant Counselor with Family Service of Philadelphia.

Upon graduation from Air Force pilot training, JAY JOHNSON '69 has been assigned Camp Ranh Bay AB, Vietnam.

'69 KEITH & MARY LEE (WENDELL '67) STIEN are stationed in Camp Smith, Hawaii where Keith is fulfilling his army service. He recently received his Masters in Rehabilitation Counseling at Michigan State University last summer.

'69 HOWARD PARKS has completed Air Force Officer Training School and is being assigned to Webb AFB, Texas, for pilot training.

'69 LAVAY & LAURIE (ABRAMS '68) SHELDON are missionaries under TEAM stationed in Aruba, the Netherland Antilles. Vay is working as an announcer at Radio Victoria, and Laurie is involved with the church work there.

'69 DAVID G. SMITH, stationed in Dha Nang, South Viet Nam, is working with the Defense Language Institute of the Air Force teaching English as a second language to Vietnamese flying officers. He expects to return to the States this summer.

70's

After completing Air Force basic training, RICHARD BOOTH '70 has been assigned to Keesler AFB, Miss., for training in the administrative field.

Upon graduation from the Air Force Officer Training School, DALE FILLMORE '70 has been assigned to Laughlin AFB, Texas,

for pilot training.

'70 KEVIN ROONEY has completed basic training at Lackland AFB, Texas. He has been assigned to Sheppard AFB, Texas for training as a medical services specialist.

'70 CAROL (CARLSON) TIPTON is an instructor in the Division of Ed. Psych., New York University Graduate School of Education. She is associated with the Deafness Research & Training Center, NYU, and is teaching courses in Techniques of Communication with deaf persons.

## —In Memoriam—

'36 IOLA TOMLINSON BAKER, a resident of Marilla, New York, died on April 13, 1971

The Reverend A. CLAIR KING '28 died at his home in Chadron, Nebraska on December 22, 1970.

'26 CHARLES LEONARD WHITE, a resident at Alliquippa, Pa., died on January 3, 1971.

*"... a good man  
and a smiler"*

## That's Pop Mills (semi-retired)

By John MacCormack



Pop Mills, huh? Sounds like a cereal plant. Is he a funny old man? Yes, a funny old man who always used to stop in at Gao kitchen with his black suit on, to have a cup of coffee with me when I worked the Sunday morning shift. A funny, good-talking old man, who drank his coffee spread-legged, leaning over the cup and calling me 'pal'. I guess after twenty some years here, a lot of us have been 'pal'.

He said that he started out after the war in '49 up in Vet Village where now they've got the Academy buildings. He said also, it was in that year when he came up to be Head Janitor, that he first became 'Pop' Mills. That's all I've ever known him as, maybe he hasn't got a first name anymore.

Well, he's somewhat semi-retired now, taking care of East Hall weekday mornings. But he's the same guy, no slower mind you. He still sports a 175 average at the Belmont Lanes, and pal here doesn't come anywhere near that.

Hey, you alumni, you old-timers, remember this guy? Remember Pop Mills? He's a good man and a smiler. Pop Mills to us.



years seems like ninety. Why then am I scared to finish what I started. What you started — I didn't start it. God thy will is hard. But you hold every card."

Another illustration of how this opera is in aching sympathy with man, but blatantly not created to praise God for revealing His Grace through Jesus Christ, His Son, is the characterization of Judas. In *Superstar* Judas becomes a central character, along with Jesus, and the audience is made to feel more sympathy for his cause than that of Jesus. Just after Judas' betrayal of Jesus and Jesus has been taken away and beaten severely by soldiers, for example, a horrifying scene takes place. In this scene Judas cries out these words in agony to God: "My mind is in darkness now — My God I am sick. I've been used. And you knew all the time. God! I'll never know why you chose me for your crime. For your foul, bloody crime. You have murdered me! You have murdered me!"

The characters of the apostles of Christ are also distorted in this opera in order to most accurately present man as man in his lost condition. Their weaknesses and egotistical desire for glory are played up in *Superstar*, rather than their obedience to Christ and final commitment to him as the Son of God. During the Last Supper in the opera, for instance, when all the apostles are intoxicated, judging by the tone of the music at this point in the opera and the slur in their speech, they sing together, "Always hoped that I'd be an apostle knew that I would make it if I tried. Then when we retire we can write the gospels. So they'll talk about us when we've died."

In such a way the rock-opera, *Jesus Christ Superstar*, celebrates the lost condition of mankind. That condition is shown to be somewhat comical in the case of the apostles and aching sorrowful in the case of Judas. In either case, however, I feel that the Christian viewing this opera should not feel the condition of either of them to be hopeless . . . He must be careful not to let the opera make him so sympathetic with man that he forgets that in its basic questioning of the identity of Jesus Christ, the opera is also questioning, if not slandering, the very character of God Himself.

✓  
*Connie Harris Recounts*

## Travelling With . . .

**THE COMMON TRAVELERS** for the two years since the group's formation. It has been exciting, continually performing at colleges, universities, student centers and gatherings, doing teen work with church extension programs and coffee houses throughout New York as well as Ohio, Pennsylvania, and recently Dallas, Texas. The challenge is found in the many types of people we meet and come to know. When I met Paul in a coffee house one Friday night, I remember wondering what it was like to be him — a Zen-Buddhist, mind-blown with hard drugs, but on a driving search for the one thing left that still mattered to him, truth. For the next couple of hours he talked philosophically and I related through our only common denominator Christ, the Truth. Inside I cried to see the battle waging between his struggling hope and the cynical realism life had taught him. When he turned to go a beautiful light of understanding flooded his face. He smiled and was gone. To share a daily walk of dedication as contemporary Christians, we reach out to touch people searching for meaning to life.

In the presentation of the philosophy, we sing folk-rock intermingled with spontaneous comment to highlight the message in our music. This in turn provokes questions after the concert; the group members speak one-to-one with members of the audience.

As *The Common Travelers*, we have an unusual breadth of individual majors and interests: music, Christian education, philosophy, chemistry, physical education and psychology. Musical interests range through "long hair" to simple instrumental "enjoyment" varieties. Such differences, molded and unified, contribute to the effective reaching of diverse age and interest groups within the audience. We work through open communication originated in the music and with a genuine caring about each individual through Christ's love. During the Easter tour in Dallas, sponsored by Jerome Hines, the group found themselves among Christians from every area of fine arts. Sculptors, painters, dramatists, actors, opera and rock singers, famous evangelists and orators were all involved in presenting Christ through their own artistic talent. Climaxing the festival, sung and performed in dramatic color and action, the opera "I Am the Way" thrilled the audience to a powerful awareness of Christ as Lord. The Christian Arts Festival caused each of us to experience anew the awareness of the privileged position we hold as a Christian artist who has in his power the ability to communicate to others the love and peace only Christ can give.



# Then There Were 3



ten

## Sharon Anderson

Three of the twenty-two beauties who will compete July 11-16 for the title of Miss New York State and the chance to become Miss America will be doing so as representatives of their areas, of God and of Houghton College.

Sharon Anderson, daughter of Dr. and Mrs. Ernest Anderson of Rochester, N.Y. will represent her home city. Deborah (Debbie) Bender, foster granddaughter of Mr. and Mrs. O. L. Tubbs of Port Allegany, Pa. will wear "Miss Cattaraugus County" through the stipulation which places Houghton students within that franchise. Michelle (Shelly) Forbes, daughter of the Rev. Alan and Jane (Woods 'ex '43) Forbes of Snyder, N.Y. will compete as Miss Amherst.

The tale began last May when Shelley Smith, sophomore music major from Lewis Run, Pa. became Miss Cattaraugus County, 1970. One month later she became seriously ill with mononucleosis complicated by hepatitis.

By the time of a required workshop in Olean (the site for Miss New York state pageants), she hadn't been out of bed for a month, and never active for more than two hours at a time. She wrote, "First I had to determine what God's will was in the matter and be willing to give up my title if I had to. Then, realizing that sick or not, the Lord wanted me there, I went, depending completely upon Him. I went

through a hard day of rehearsals, talent pictures, and a parade at night. It was just as though I was carried through the day. All I could think of was 'underneath the everlasting arms.'"

Six weeks later her strength was still not fully recovered for the strenuous week of rehearsals, pre-TV shows, modeling, walking and interviews that make up the Miss New York State pageant. Healthy girls were exhausted; Shelley reports being carried through the week with great strength, strength "I could literally feel flowing through my body." She finished the pageant holding the trophy for third runner-up.

Ending her year's reign, Shelley began encouraging her long-time friend sophomore Debbie Bender to compete for Miss Cattaraugus, 1971. Despite the lateness of her application, Debbie concluded that if God wanted her in the pageant, there would be a place. And there was: one more opening — for a singer. Debbie is a singer.

Debbie recalls that night, "I thought I sang 'Without a Song' the worst I ever had." She modeled a pale blue and gold gown made by Houghton sophomore Madeline Lenz of Strykersville, N.Y. and, according to one reporter, "made a stunning picture" in the bathing suit both Shelley Smith and Shelly Forbes had worn to win their titles.

"The biggest thing," Debbie remembers, "is that I kept praying that I wouldn't think of myself. My goal was not to win, but to portray Christ."

When asked as a finalist, what she feels is the biggest threat to America and how it can be solved, Debbie replied, "The biggest threat to America is that man has turned away from God. If every man and woman in America would kneel and humble themselves before God, and sincerely trust in Him for strength and confidence, then God would make us a nation like our forefathers founded."

Debbie claims that returning to her seat she thanked God, because "Nothing I said was of me!" She settled down in peace, and with growing awe as she listened to the other questions being given, realizing that with none of those could she have given a testimony. The Olean Times-Herald records a flow of happy tears when Debbie heard her queenship announced, and also notes that "Both Deborah, in her acceptance speech and Shelley in her farewell, expressed a sincere and strong belief in the guidance of the Lord." In her speech, Debbie especially thanked her foster grandparents, Mr. and Mrs. O. L. Tubbs of Port Allegany, Pa. "who were the first ones to tell me that Jesus died for me." Ultimately she wishes to go into full-time Christian service, to do something "where I can be with people, counselling and singing."

Shelly Smith also instigated Shelly Forbes' pageant involvement. Rather than Cattaraugus County, Shelly decided to make her debut in Amherst, on her own high school stage. ("Besides it was earlier," she teases, "so if I lost there, I could always try Cattaraugus.") When in Olean for the New York contest, Shelly will be on her mother's home high school stage.

The talent section of the Amherst pageant saw Shelly dressed as a charwoman singing a medley entitled, "The Woes of an Undiscovered Star." The songs involved were: "I'm the Greatest Star," "The Cinderella Work Song," and "Don't Rain on My Parade." With minor revisions, the act will go with her to Olean.

She recounts that through the entire pageant she was certain she was going to lose; the sense that this was her

only chance to show these people God's love became an overwhelming concern that spilled out in answer to her question. The emcee noted that Shelly was the daughter of a preacher and asked what it was like. She joked of her father's presence in the audience then went on, "Because my father is in the ministry, everything we do in the home is centered around that ministry. The love we share in our family is more than the typical familial love, because it is based on the One to whom we minister."

During and since the local pageant, Shelly found frequent opportunities to speak of that One to individuals she has met in her official capacity as queen of the city; others have commented on the "difference" she radiates. "Already it's been worthwhile," she bubbles, "and my year's only begun."

Sharon Anderson's Free-Ex (Free-style exercise) routine during the talent portion of the Miss Rochester contest won spontaneous applause several times during its execution. Gymnastic lessons (her first ever) and a possible accompanying tape of her own harp playing promise an improved act for the Miss New York State contest.

In Rochester, Sharon was first in the line-up for the bathing suit, evening gown and talent competitions ("I had a hard time with the fast-changes!") but last to receive her question. It was: "If you were chosen Miss America, what would you believe to be your most important obligation?"

*Debbie Bender*



*FINALLY THE CHRISTIAN COMMUNITY IS TAKING A PLACE WHERE IT BELONGS — ON TOP, WHERE THE WORLD CAN LOOK AT A CHRISTIAN'S WHOLE LIFE . . . Shelly Forbes*



*eleven*

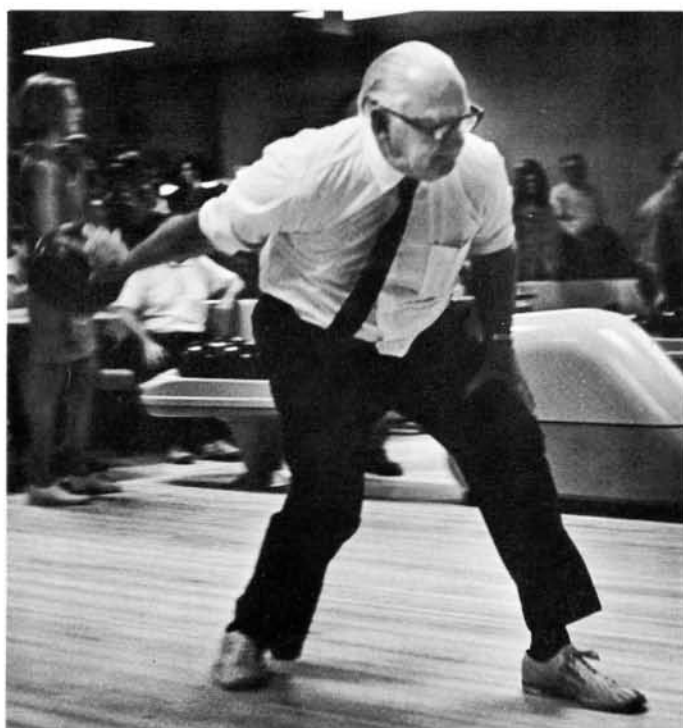
Sharon calmly and clearly replied, "If I were chosen Miss America, which would be an inexpressible honor, I feel my most important obligation would be not to show any outer beauty of my own so much as to reflect the inner love, joy and peace that comes from knowing Jesus Christ; because it is the inner self of each of us that radiates out and makes the world what it is."

The girls are planning to meet for prayer in preparation for the July pageant in the coming month. Sharon predicts "that with three of us there, we will have to have an impact on the tone of the pageant." Actually, it's more than three — Shelley Smith is going to chaperone Debbie Bender, and Mrs. Janet Childs, a lady from Shelly's church will be her chaperone.

They also plan to meet for prayer during the week in Olean, realizing that competing against friends could cause a sort of friction at a time when the girls hope to be known as Christians by their love. In counterpoint, Debbie also hopes that no sense of cliquishness will be felt by others in the pageant.

Shelly seems to summarize the attitude of the three as they face seeing one queen crowned July 16: "I will have won if I have completed God's direction for me at Olean. I'm a winner . . . even if I lose."

# BOWLING Lanes for Houghton College



twelve

"I don't think we've gone very far in providing recreation for the students. This is something I feel we can do, although it's going to be a lot of work." Underscoring his point he cited a news clip describing the half-million dollars worth of repairs an eastern university was forced to make after campus disturbances. Said he, "If they can spend \$500,000 because of riots, surely we can spend \$50,000 to make a better campus for our kids who year after year cause very little damage."

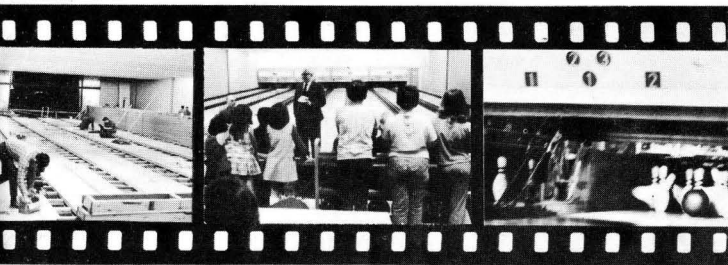
When Robert T. Fiegl, Superintendent of Buildings and Grounds, uttered those words in chapel last fall, he underestimated the difficulties to come before Houghton students and townsfolk could enjoy the eight-lane bowling alley which was dedicated May 1, 1971.

Thirty years ago a baby son was delivered in Houghton to a couple visiting from Binghamton. The couple, Mr. and Mrs. Frank McIntosh, became friends at that time with former faculty member and Dean of Students, Mr. Paul Steese, and his wife Ruth. Years later Mr. McIntosh became president of the elite McIntosh Laboratory, Inc., mak-





# ge - A 30-Year Saga



ers of top-flight amplifying equipment. In 1970 Mr. McIntosh called Mr. Steese to inform him of eight bowling alleys and equipment available because the McIntosh company had purchased the site of the lanes for factory expansion. Mr. Steese in turn contacted Dr. Robert Luckey, vice-president in Development at Houghton, whose dogged persistence brought approval for the project.

The chapel during which Dr. Luckey and Mr. Fiegl outlined the plan for the \$50,000 steel building to house the \$108,000 McIntosh gift, marked the kick-off of a campaign to raise money to finance the building. College trustees gave approval to the project on the condition that it be paid for in advance gifts and a mortgage that could be handled out of lane income. Two business students, Richard Halberg and Duane Wheeland, did a projected use, cost and income study that indicated that mortgage conditions could be met. Interested students sold advance season and 30-game tickets and a phonathon was sponsored by the campus radio voice, WJSJ, to raise the required pre-building money.

Earlier — largely on faith — Mr. Fiegl and a maintenance crew spent two weeks of the summer painstakingly marking, cutting, disassembling and packing the alleys and pinsetters aboard college trucks in Binghamton. Donor McIntosh was understandably skeptical, saying to Bob, "You'll probably just let them rot in storage." He was to retract those words in six months.

Snow began to fly and the ground to freeze as the bowling alley fund slowly grew. During December permission was given to order a 153 x 50 foot mist green Stransteel building. During the mythical January thaw, the men worked days, nights and weekends — after eight hours each day they were on their own time — to pour footers and lay foundation block for the coming building. Later they unloaded and erected the framing steel, sometimes working in sub-zero weather to enclose the structure. Despite the heavy commitment of time

required for the work, they managed to keep abreast of all essential maintenance services "on the hill." By mid-March carpenters were installing and attending to the critical alignment of the wood sub-structure which supports the lanes. In April the lanes, pinsetters and furnishings were brought from storage and men from Bowlmor Corp., manufacturer of the equipment, came to assist with re-conditioning and setting up the pinsetters. They found the equipment in remarkably good condition and the lane refinishers commented that they seldom seen so professional and accurate workmanship, especially in a re-assembly job.

On May 1, the lanes were dedicated and went into use. Mr. and Mrs. McIntosh and another couple from the firm joined with student, faculty, staff, town and administration members in the opening ceremonies. Taking a look around the green and gold carpeted facility, Mr. McIntosh shook his head and commented, "it looks better now than it ever did in Binghamton, I think I'll take it back." Expressing pleasure at the end-product of his gift he wondered aloud, "How did you people put up a place like this for \$50,000?"

As he and representatives of the other groups present sent the first eight balls spinning down the maple lanes — Frank McIntosh made a strike — Bob Fiegl and his crew could indeed feel proud. They knew the answer to his question. Hard work, dedicated craftsmanship, persistence against opposition, hard cash from their own pockets, student volunteers, an idea whose time had come — all of these combined to make the lanes reality.

*thir*

## Highlander Spring Sports

### BASEBALL:

Coach Douglas Burke's baseball squad began the season right by having their first Florida Spring Training. Manager Vaughn Housepian led the squad in raising \$1000 of their own support for the trip. Their season has thus far been dismal with only one win in fourteen contests. The Highlanders took Fredonia 4-3 as Jack Willert pitched and batted in a run. Second baseman Billy Church provided the heroics, however, as he hit a homerun with the score tied 3-3 to wrap it up. Dave Smith (Soph) is the leading hitter with a .405 average and 3 homeruns. He is followed by Jack Willert with .350 and 1 homerun. Billy Church once again leads in stolen bases with 18.

### TENNIS:

Coach Tom Harding's tennis team has also had its troubles as it lost its first four contests: Eisenhower 0-9; Alfred 0-9; Geneseo 1-8; and St. John Fisher 4-5. The St. John Fisher contest was a replay of last year as the contest once again went to the third set of the third doubles match. Houghton placed seventh in the Fredonia Invitational with Canisius finishing one point ahead. St. John Fisher finished eighth

(Continued on page 14, col. 2)

# It's A Long Way To Boca Raton

"I think they'll try to go again, but I don't know. I hate to think how many sandwiches we made."

Speaking is Vaughn Housepian, a Senior, three years the manager and assistant coach of the Houghton Highlander baseball team. Going again refers to the team's Easter vacation trip to sunny Florida for pre-season practice. Sandwiches helped provide capital for the trip. Vaughn told us the whole improbable saga one rainy semi-spring Houghton morning.

The Highlanders had noted that they started slower and developed as a team later than competitors. Others had gotten a jump on the weather by going to Florida or by indoor practice facilities. Last September, Highlander team-captain Bill Church and Vaughn decided that the '71 ball club should go the Florida route. Dr. George Wells, Physical Education Department Head, reacted favorably, but pointed out that there was no budget item for the \$1000 probable cost of such a junket. Undaunted, the players launched a three-fold fund drive. They raised collateral to initiate night-time food service in the dorms by operating a car wash for three hours one November day. Working in 40-degree, intermittently rainy weather, they made \$35.00. With dining hall manager Sy Cross acting as purchasing agent, they next began their nightly food service — sandwiches, pop, potato chips. Sales ran as high as 190 sandwiches a night as the team sliced and buttered its way into March. Food sales plus proceeds on a movie totaled \$1361.50.

The team arranged to play in a tournament of Christian colleges during their Easter trip and to stay at Bible Town in Boca Raton.

Coach Burke gave up his vacation to lead the trip. Following a communion service at the village church, the team moved out for Florida at 8:00 a.m., April 2. The parade included the Highlander van, Coach Burke's station wagon and Vaughn's orange and black Chevelle SS. His precis of the next 11 days looks like this.

April 2 — Rained all day. Reached Messiah College; were put up free and fed for 80 cents each on condition we play them on way home April 12.

April 3 — Practiced at Messiah in a.m., then left for Fla. From Harrisburg we drove the 23 hours to Boca Raton.

April 4 — College van ran out of gas eight miles before the Boca Raton exit from I-75. Finally arrived on beach-front at 3:00 p.m.

[Vaughn says, "I think Coach Burke kissed the ground."]

Later in the afternoon one of the guys got bit by a man-of-war fish. Took him to hospital emergency room.

April 5 — Began a series of practices.

April 6 — In practice our catcher broke a finger. Took him to hospital emergency room.

April 7 — Scrimmaged against Spring Arbor in training at Ft. Lauderdale.

April 8 — Played first game against Olivet Nazarene. Lost after pulling close from way back.

April 9 — Played against Barrington, 10 innings. They won 3-2 unearned run.

April 10 — Played Bethal College of St. Paul, Minn. Broken eggs from an Easter egg roll and hunt were all over the playing field. We lost 8-4. Packed up and headed north for Harrisburg and Messiah.

April 11 — Trip relatively uneventful.

April 12 — Messiah took early lead in game, then Houghton tied it up. Messiah surged ahead 8-4. Houghton fought back, but time ran out. Messiah's game, 8-6. Got to Houghton at 11:00 p.m., weary, worn, broke and with bald tires.

Vaughn shakes his shaggy head, "We didn't win many ball games, but we've started with an almost completely new team — some guys who wanted to play, but weren't ball players. We had to have the trip to mold the team." As he looks ahead to an improved season next year, Vaughn is setting up guidelines to help ease the way for the new manager — hints on how to butter 20 slices of bread a minute.

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## Tennis . . . (Continued from Page Thirteen)

with U. of Buffalo winning the Invitational. Bob Illback once again heads the squad as number one player in both singles and doubles. The squad has four contests left.

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## TRACK:

Coach Bob Rhoades track team has a 5-6 record with only a double dual meet with Hobart and St. Bonaventure and and Invitational meet left.

The season opened with a close loss to Mansfield 70-75. Soph Roger Robinson led the way with three firsts and two seconds followed by Jr. Mike West with three firsts. The next contest with Harpur and Eisenhower was even closer as the contest hinged on the second place finish of the last event. Harpur took the second to nudge Houghton 89-90 with Eisenhower picking up only a third in the discus. Frosh Jon Seda led the Highlanders with three firsts and a second with Robinson getting only one first and four seconds. The Highlanders then won easily over Fredonia 98-47 as Robinson again paced them with four firsts and a second.

Alfred walked off with a 112-33 victory as Houghton could only manage two firsts. A trip to Oneonta for a double dual meet ended in a split as Oneonta won 92-53 and Houghton beat Baptist Bible 112-30. Robinson equalled a feat of last year as he won five first places. Against St. John Fisher the Highlanders ran up their highest total ever as they won 120-25. For the second straight contest Robinson collected five firsts in the 100 yd. and 220 yd. dashes, the long jump and triple jump, and anchored the 440 relay team. The next double dual was also a split as a strong RIT team won 119-25 and the Houghton thin clads won over Hartwick 92-52. The win was again led by Robinson with three firsts and a second. He was followed closely by Brad Taylor with three firsts. Roberts then invaded Houghton and took home an 83-62 victory. Houghton had only five firsts with no double winners. Robinson did have one of those firsts and three seconds.

## Microbiologist Is New Assistant To President

Dr. DeVere Gallup, a Ph.D. in microbiology, has joined the Houghton staff as the assistant to the President.

In this position, Dr. Gallup will be concerned with the development of the College as well as 'going out with the tin cup' to present Houghton to corporations, foundations and people who are interested in helping the College financially.

A few weeks ago, the soft-spoken 6'2" scholar served as head of penicillin production for Merck Company in Lewisburg, Pa. A major interest was the use of micro-organisms to synthesize chemicals instead of the standard chemical reactions that are more expensive and time-consuming.

He notes that his experience with industrial microbiology has "acquainted me with industry and talking to businessmen about the best place to use their money."

Dr. and Mrs. Gallup have three children, one of whom — Judy — was valedictorian of Houghton's class of 1968.

## Maintenance Head Builds In Africa

Building and Grounds Superintendent, Robert T. Fiegl was in Sierra Leone, West Africa for four weeks of "vacation", to install operating room equipment and do interior finishing in the new surgical wing of Kamakwie Wesleyan Hospital.

(Continued on page 16 column 2)



Music and Art faculty members honored Dr. Charles Finney for 25 years service as Division Chairman at a dinner on May 20. Colleagues paid tribute to him as friend and professional, citing the eminence to which he has brought the division. Representing the faculty, Professor Keith Clark presented Dr. Finney a Life Membership in the British Hymn Society, making him the third and probably last American to be accepted for such membership.



## Allen Opera Climaxes Contemporary Arts Festival

An original comic opera, concerts, jazz, rock and electronic tape; art exhibits and lecturers were the menu offered by the 1971 Spring Fine Arts Festival held May 3-7.

Coordinating the activities was Dr. William T. Allen, Composer-in-Residence. Music programs were interspersed with lectures and demonstrations by visiting artists Henk Krijger and Mary Steenland. Mr. Krijger, a painter and sculptor, is Master Artist-in-Residence at the Institute for Christian Art, Chicago Ridge, Ill. Miss Steenland, who teaches art history at Trinity Christian College, works in oils drawing and woodcuts.

Climaxing the week's activities was "Ardelia", a two-hour opera written for the occasion by Dr. Allen. Collaborating on the story with former Houghton English Professor, Mr. Charles Davis, Dr. Allen wrote the work for a student cast of 50 accompanied by chamber orchestra and piano, over the past two years.

## \$5,000 Grant To Finance Environmental Studies

What can be done to reverse deterioration of the environment, or, what can a small liberal arts college do to help the ecological crisis?

A \$5,000 grant from the W.K. Kellogg Foundation will be used to provide resources and faculty members working on just that problem. In sending the check, the foundation's Vice President, Dr. Robert E. Kinsinger, explained that "the Foundation believes that the nation's small, private liberal arts colleges can make a substantial contribution toward solving these problems by strengthening their programs of environmental studies."

Six Houghton faculty members and two students form an interdisciplinary committee to supervise the expenditure of the grant over the next three years.

Directing the opera and responsible for the entire production was Professor Donald Bailey, Associate Professor of Voice. During the first intermission, Music Alumni Association President, Walter Hofmann, presented the group's Teacher-of-the-Year award to Mr. Bailey.

Set in a present-day New England ski lodge, the plot of the opera centers on a quadrangular love story and features a play within the play which the ski resort crowd produces to while away a stormy evening. "Ardelia" will be repeated on June 5 as a part of the Commencement Weekend activities.

## Basney, Trexler Earn Doctoral Degrees

Two Houghton faculty members received doctorates in June. Lionel Basney, of the English department, participated in the University of Rochester's commencement exercises on June 6; Frederick Trexler, assistant professor of physics, received his degree June 19 from Pennsylvania State University.

Both are Houghton alumni who entered Ph.D. programs immediately upon Houghton graduation; both returned to Houghton to teach and to work on their dissertations upon fulfillment of residency and research requirements.

Mr. Basney dedicated three years of work to his dissertation, "Generality and Empiricism in the Work of Samuel Johnson," and is pleased to see it done, although he has promised that the degree will not change the quality of his teaching.

Mr. Trexler's interest is in solid state science, an interdisciplinary program combining physics, chemistry and material science. His dissertation, "Nuclear Magnetic Resonance Studies of Characterization and Radiation Damage Kinetics of Polymers," was an assimilation of much of this work.



## Bids Advertised For Campus Center

The New York State Dormitory Authority advertised for bids for Houghton's long-awaited Campus Center on May 14. Bids were opened in the Authority's Albany offices on June 16. Apparent low bidder among the six competing, was Decker Construction Co., of Elmira.

Work on the center is likely to begin during July, although the award will not be confirmed until HUD and the NYSDA reach concurrence on a review. The winning bid was for \$2,487,000. Including architectural fees, bonding expense, interim financing and required reserves, the project's total cost is approximately \$3,105,000. By eliminating most alternates, the final bid comes to just \$100,000 above estimates and is covered by the \$780,000 cash which Houghton has raised toward the project and a 40-year loan by NYSDA. HUD is providing debt-service (partial interest payments) on \$2,325,000 of the total cost. The college will launch a series of campaigns beginning this fall to reduce the indebtedness.

First projected nearly a decade ago, the Campus Center has travelled a rocky road of concept and architect changes, on-again, off-again, financial arrangements and governmental red-tape.

Ground was broken for the building during July of 1969, but plans to construct a shell and proceed as far as available funds would permit were cancelled upon receipt of a telegram from HUD that debt-service on a previously denied loan application would be offered. Subsequently, intra-agency difficulties, governmental budget cuts and priority shifts have delayed the start nearly two more years.

When completed the center will house food service, recreation and lounge facilities, personnel deans, counseling services and student offices.

## Robert Fiegl builds in Africa . . .

(Continued from page 15)

Mr. Fiegl also hopes to find time to complete work on several partially built churches. No stranger to mission field building, he has given time, talent, and paid his own way to work on mission projects in Haiti, Puerto Rico, Jamaica and Brainerd Indian School in South Dakota.

Explaining his interest in this kind of busman's holiday Bob says, "I've always enjoyed this sort of work, it's recreation to me. . . a chance to get away from the hub bub and the telephone. . . missionaries are a hard-working bunch and their very real appreciation is all the reward I want."



## CAMPUS CALENDAR

September	19-26	Special Meetings, Dr. Kenneth Kinghorn
October	1-3	Frosh Parents Weekend
	2	Artist Series: Marine Band
	15-17	Homecoming Weekend
	15	Artist Series: Maureen Forrester, contralto
	29-31	Upperclass Parents Weekend
November	12	Artist Series: Vladimir Ussachevsky, electronic music
	16-19	FMF Conquest
December	3	Artist Series: Rafael Puyana, harpsichordist, and Paula Robison, flutist
	9, 11	Madrigal Dinners
January	21	Artist Series: Garrick Ohlsson, pianist
February	6-13	Special Meetings
	7	Artist Series: St. Olaf's Choir
	29-1	Christian Education Conference
March	3-4	Current Issue Days
	7	Artist Series: Pittsburgh Symphony Orchestra
	13-16	Ministerial Refresher Course
May	1-3	Fine Arts Festival
	5	Artist Series: Karel Paukert, organist
	21	Baccalaureate
	22	Commencement

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