

# THE HOUGHTON STAR



# THE HOUGHTON STAR

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10 February 1984

## 1984: An Unsalvageable Wreck?

When thoughts turn to 1984 and other "negative utopia" novels, student literary critics—and magazines and newspapers seeking a timely issue—often begin to discuss whether George Orwell and his fellows were on base in their predictions. We are reminded of the embarrassingly intimate details of our personal lives which are, in all probability, stocked for easy retrieval in the recesses of some evil government computer in Washington, D.C. As for the advent of doublethink, what are we to do with political rhetoric concerning the "Peacekeeper Missiles?"

Often doomsayers become particularly excited when, after warning to their topic, it becomes evident that they will be permitted to rail against the evils of modern society. Crime rates are up, environmental pollution and food additives are turning your adenoids purple, and secular humanism is gonna get your momma. Such are the evils of industrial society. The world is going to hell in a handbasket. Turn or burn.

If there appears to be a parallel between this political/environmental/social/technological fatalism and Dr. S.W. Walter's (CLEW speaker) assessment of "The End is Near" agitators, I have no complaint. Dr. Walter's delivery of his opinion that the end is not necessarily so near as has been believed was quite welcome. And it has been believed, as he pointed out, by many different religious groups, at many different times... mistakenly.

Similarly, people in previous ages have moaned about the imminent demise of society should trends of the day continue. Thomas Malthus' *Essay on the Principle of Population* (1778) constitutes a ready example. Although world population causes certain problems, those predicted nearly 200 years ago have not materialized in Malthus' threatening, burgeoning proportions. To say that people have erred in their anxiety before does not at all conclusively demonstrate that they are erring again. But I do feel that it offers some intuitive support for my suspicion that contemporary society isn't an unsalvageable wreck.

Interestingly enough, Orwell didn't write 1984 after concluding that The Ministry of Love would torture Winston and Julia in the year 1984. He simply wrote the novel in 1948 and decided to reverse the last two digits. More importantly, Orwell meant 1984 to be a warning. 1984 is not the British novel version of "Joanne Dixon predicts." Orwell had an intense aversion to totalitarianism, and hoped to show its evils dramatically enough to scare people into opposing it.

theyll shoot me i dont care theyll  
shoot me in the back of the neck I  
dont care down with big brother  
they always shoot you in the back  
of the neck i dont care down with  
big brother

George Orwell

Admittedly, I'm an optimist, but I'm fairly certain that the human race has the flexibility to adapt to changing social conditions without perishing. And our chances of survival are greatly increased when we take Orwell's warnings to heart.

EA Sperry

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The Houghton Star is a weekly publication representing the voice of the students of Houghton College. The Star encourages thought, discussion and the free exchange of opinion; but opinions and ideas expressed herein do not necessarily represent the views of the Star or of Houghton College. The Star encourages signed letters to the editor; however, the editor reserves the right to edit all contributions. All letters must be submitted by 9:00 a.m. Tuesday. The Star subscribes to the Washington Post Writers Group.

Cover photo: Jamie Wiener as Yoda, a man with a mission/Photo by EA Dohner



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mission/Photo by

## For Parochial Eyes Only

by Glenn McKnight

President Reagan Tuesday ordered most of the marines in Lebanon withdrawn to the US naval force stationed off the Lebanese coast. Both the British and Italian troops have pulled out as well. This action comes as a response to the steadily deteriorating situation in Lebanon that has the Lebanese army on the run in most areas around Beirut. The first 500 marines left on Wednesday and the withdrawal of the rest of the 1,470 marines will be completed within a month. However, this action may eventually lead to deeper US involvement in this region of the Middle East. Reagan has authorized US naval guns and planes to retaliate for any Syrian-controlled strikes on Beirut. Formerly, US ships were only allowed to retaliate for attacks on the multinational forces stationed in Lebanon. Reagan also plans to leave 100 military advisors on land to step up training of the Lebanese army.

Israel is dissatisfied with the pullout of multinational forces from Beirut, as Syria and the rebels she is backing now have the upper hand. Israel maintains that Syria has been the main cause for the deterioration in Lebanon and that the balance of power must shift from Syria before a political solution can be achieved. To accomplish this shift, say Israeli officials, the US must maintain an active military force in Lebanon. However, American action of this sort would only further tarnish the image of US troops as "peace-keeping" forces, and would make a negotiated settlement nearly impossible.

The balance of power has definitely shifted towards the Muslim rebels, away from the Lebanese army and President Amin Gemayel. Muslim members of the Lebanese army have been defecting, refusing to fight against their "brothers." The two leading opposition figures, Walid Jumblatt and Nabih Berri, have called for the resignation of Gemayel before any negotiations towards a political settlement can be attempted. Gemayel is expected to form a new cabinet of Muslim and Christian members in the wake of his old cabinet's resignation on Sunday, but few expect this cabinet to have any effectiveness whatsoever.

El Salvador's most formidable right-wing presidential candidate, Roberto d'Aubuisson, is being pressured by members of his own party to withdraw his name from the ballot, say some Salvadoran opposition officials. D'Aubuisson's name is linked in many minds, both internationally and nationally, with the Salvadoran death squads that have terrorized much of the population. The National Republican Alliance party (ARENA) is asking d'Aubuisson to step out of the race because they feel that his personal history, not the issues of national importance, is becoming the focus of the campaign. If d'Aubuisson does withdraw, it is not expected to help the cause of Jose Napoleon Duarte, the moderate Christian Democrat's candidate.

In a related story, the US House of Representatives voted Tuesday to tie further military and economic aid to El Salvador to progress on human rights and land reform. This measure would require bi-annual certification of the Salvadoran government's attempts to restrict death squads and positive evidence that the land reform program was moving ahead. It is expected that this measure will pass in the Senate as well.

Hundreds were killed in a massive punitive attack on six Afghanistan villages by Soviet troops last week. The attack occurred in the Shamali region and was directed against the civilian population in the area. The population was accused of supporting anti-Soviet rebels who have been engaged in guerilla action since Russian troops moved in and occupied the territory in 1979.

P.S.— The Canadian Olympic Hockey Team beat the US squad 4-2 Tuesday afternoon. Go Canada!

## NEWS



### WJSL Relocates in C.C. Basement

by Glenn Rutland

By September 1984, Houghton's radio station, WJSL, will have a new home in the basement of the campus center.

WJSL's relocation is an administrative decision based on a proposal that has been on Luckey Building desks for the past three years. The station's recent hook-up with a twenty-four hour family radio network, the art department's dire need for more space, and the fact that WJSL is a rapidly growing organization were the catalysts that provided the incentive to finally begin the job.

The basement of the campus center was chosen as WJSL's new home because it is a large recreation area with much unused space. Dean Danner explains, "Rick Lee's first year at Houghton was spent doing research on how to improve the basement of the campus center. He spent a whole year at that, and the move of WJSL became a part of that plan, and was the energy that kept the motor running."

The move of WJSL is only part one of a complex renovation in the campus center. Soon, according to Danner, students will see all new rec room equipment and, with adequate financial support, a new television room and snackshop.

The benefits to the art department are tremendous. Says Bruce Wenger, head of the department, "Art needs a building it can call home, a building of its own. The long awaited move of WJSL will greatly show in the art student morale, by consolidating themselves in one building.

a strong sense of self identity is established. Prospective art students look for this identity as a primary ideal."

The sculpture/ceramic division will gain additional space in the basement of Gao as well as the area presently occupied by WJSL. "Hopefully, we will be able to move the design-drawing studio from Gao to the space WJSL leaves us in the present building. By doing this the sculpture/ceramic departments will gain additional space also," said Peter Mollenkoff, assistant professor of art. Storage space has been perhaps the most critical concern of the department.

Said Debbie Peters, a sophomore art student, "The need to lug and tow supplies from Gao all the way across the campus is an unnecessary burden that will be solved by the WJSL project."

Station officials claim that WJSL's future looks promising. "WJSL will be one of the finest college radio facilities in the entire US," according to Walt Pickut, WJSL's present general manager. A new production studio, new sound and interview booths, and all new high tech equipment are planned to improve WJSL's facilities. The possibility of installation of a 9,500 watt transmitter means WJSL's Christian message will easily reach Rochester's population.

Administrators feel students will also benefit from the move. Because the modern facility will have strong relations with the curriculum, students will gain from additional courses and broadcast practicums, which give "on the job" experience.



Faculty members are "Dollish" at the Spot.

Photo by Rob Holz

## Psychic Debunker to Perform

Danny Korem, a world class magician, will be presenting his "Fraud and the Supernatural" program in Wesley Chapel tonight, February 10.

The program includes clips from Korem's film *Psychic Confessions*, an exposé of "psychic" James Hydrick, which received critical acclaim. Korem will next demonstrate his own "psychic" ability by revealing the thoughts of selected audience members, predicting future events, and performing "magic" with ordinary objects such as dollar bills or a Rubik's cube.

In Korem's concluding remarks, he explains that his earlier presentation was all trickery, while debunking the methods of others who claim

to have supernatural powers. Before opening the floor for audience questions, Korem explains the gospel and the truth of Jesus Christ.

"As a master illusionist, Danny is able to perform tricks that one cannot explain or understand," said Paul Haines, Director of Student Programs at Taylor University. "As an expert on deception, he is able to share information with the audience that is vital to understanding the world we live in. As a Christian he is able to bring a perspective to the world of magic and deception that is very meaningful to the Christian."

Korem has written eight bestselling magic texts, and presented his program at numerous universities and churches.

## Sunday Lunchers Munch at Noon

by Peggy Wraight

Senate election information, the tuition increase, and a return to the former Sunday dinner time comprised the Student Senate meeting of January 31.

Petitions for Senate Cabinet Positions must be submitted to Mike Edgett by March 2, announced Darren Sherland. Speeches will be delivered on March 16 in chapel.

Tuition will be increased 7.4% for next semester. Although this amounts to \$6,975, the sum still com-

pares favorably with thirteen of fourteen other consortium colleges, all of whom have higher tuitions.

At the close of the meeting, Beth Sperry moved that "Due to the number of student complaints about the extra time spent standing in line for Sunday lunch, and the fact that students have not chosen to take advantage of the extra fifteen minutes for fellowship after church, I move that the Sunday lunch starting time be moved back to 12:00 noon." The motion passed without debate.

## HC School of Music Sponsors Workshop

(HCP)

Houghton College School of Music will sponsor a Silver Burdett Company Workshop, Saturday, February 11th, from 9:30 a.m. to 12:30 p.m. in Wesley Chapel room 4. Dr. Sue McGehee Gilvin will present the music educators' workshop on teaching music for the elementary or junior high school grades.

Dr. Gilvin has been a music consultant since 1970 for the Silver Burdett Company, publishers of educational materials in Morristown, NJ. She earned her graduate degrees in voice from Northwestern University and has taught in both public

schools and state universities. Her professional activities also include adjudication at state music festivals, planning MENC conferences, conducting all-state opera festivals, and professional singing. Recently, Dr. Gilvin has led workshops for Department of Defense dependent schools in Germany, England, Belgium, Netherlands, Korea, Japan, and the Philippines.

The workshop is open and free to the public. Advance reservations not required. Further details available through the college music office.

## Current Issues Day: A Christian Response to Homosexuality

by David Shoemaker

This year's Current Issues Day at Houghton promises certain controversy as three experts discuss various aspects of homosexuality.

Letha Scanlon, author of the book *Is the Homosexual My Neighbor?—A Christian View*, will defend the "pro-homosexual" stance, maintaining that homosexuality is a biological necessity for some and that our responsibility as Christians is to love them and support them. She is not, however, in support of the promiscuity found among many homosexuals. Her stance involves supporting those homosexuals who have relationships with just one person.

Colin Cook, whose beliefs oppose

Scanlon's, runs a counselling service for homosexuals designed "to persuade them into a Christian lifestyle," said Rick Vienne, organizer of Current Issues Day.

Roger Sider, a psychologist at the University of Rochester, will be the third speaker. Sider will present ideas on dealing with, and hopefully loving, homosexuals with whom we come in contact.

A senior, Vienne stated that the purpose of dealing with this topic is to answer the question, "How do you approach it evangelically?"

As in the past, there will be seminars with the speakers in the morning, a panel discussion from 11:00-12:00, and more seminars in the afternoon.

The Houghton College Activities Board  
presents

Danny Korem



Fri, Feb. 10, 1984 8:00 p.m.

Tickets: \$4.00 \$3.00 with Student I.D.

Tickets available through Students Senate office or at the door



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# MUSIC AND ARTS

## Album Review: Leslie Phillips: Beyond Saturday Night

**Chaz says:** Although the feminine cover on Leslie Phillips' debut album may lead one to suspect she has a soft, relaxing sound to present, don't let the first impression deceive you. Sure, there are a few mellow cuts, like "Will They Love Him?" and the title track, which will satisfy those in the audience who prefer ballads. But when Miss Phillips rocks, she really goes for it. Songs like "Hourglass" and "He's Gonna Hear You Cry" will leave you breathless.

Yet, Leslie Phillips is not just another musician on a Christian label. She takes a strong stand against suicide in "Crying" and an even stronger stand on how we treat those who need God's love ("Gina"). But perhaps she is at her best when she prays to God in song for his indwelling spirit: "Put your heart in me/In the deepest part of me."

The only disappointing factor is the weakness of the guitars in the rock numbers. I wish the engineer had turned up the levels a little; with Leslie's strong and energetic vocals, any instrument relegated to the background will be buried. To say that Miss Phillips is impressive in her debut is to make a large understatement; while she has much room for her talent to expand, she's light years ahead of her competition.

**Best of the Lot:** "Hourglass," "Put Your Heart In Me," "Beyond Saturday Night," "Heart of Hearts" (a remake of Mark Heard's radio hit).

**Rating:** (1 to 10) 8.

**Mo Sez:** This is one of the strongest debut albums that I have ever heard from a Christian artist. Unconventional in many ways, Leslie Phillips takes a path that no other contemporary Christian female artist has entered, making an album that concerns itself with social issues.

Although one might call her the female version of Mark Heard (she has incidentally recorded a cover version of Heard's "Heart of Hearts"), Leslie shows more versatility by varying her musical styles on the album. From the upbeat beginning "Hourglass" to the mellow ending of "Let Me Give," Phillips' haunting vocals captivate the listener's attention.

One has to get the album to appreciate it's quality (naturally!). For \$6.98 plus tax and receiving one free sticker, this has got to be the bargain of the year.

**Best of the Lot:** "Hourglass," "Bring Me Through" and "Let Me Give."

**Rating:** 8 1/2.

Many Happy Spins,  
Chaz & Mo

## Album Review: Yes: 90125

This album represents a new direction for Yes: no lengthy orchestrated suites; no flashy keyboards and guitars. Instead, a clean, crisp style with just enough AM to make money while maintaining the level of musicianship old fans admire has taken over.

The replacement of Steve Howe (now playing trash with Asia) with Trevor Rabin has brought a rougher, more energetic feel to the group. In addition to playing guitar and keyboards, Rabin collaborated extensively with the group in writing most of the songs; his vocals add depth to the often frail voice of Jon Anderson.

Ironically, Tony Kaye reappears on keyboards after a twelve year absence.

He was asked to leave the group because of his inability to work with many synthesizers. After years of conflicts with people who could, Yes finally realized that bigger is not always better.

The album starts with the upbeat "Owner of a Lonely Heart" and never slows down. The songs are well-constructed with impressive sections of vocal and instrumental work that still satisfy my yen for quality above the AM pop level. The lyrics reflect Anderson's return to earth following his metaphysical wanderings on *Tales from Topographic Oceans*.

Tom Raff

## HC Hosts Post-Modernist Art Show

by Peter Mollenkoff

The term modernism or modernist is for many of us one of those generalities that has been applied, sometimes indiscriminately, to developments in art, literature and music of the last one hundred years. Although the term has become synonymous for some time with an incomprehensible series of styles, meanings or sounds, it originally had a very clear and definite purpose.

The modernist movement was first conceived as an attempt to separate the formal elements of art such as line, shape, color, harmonics, words and sounds from the "realistic" subject matter to which they had always been attached. The visual dynamics and emotional possibilities inherent in these abstract elements by themselves were thought to be more profound and universal than the temporal subjects produced by the tastes and conventions of any particular society or generation. It was an attempt to free these "pure" elements from their subservience to themes and ideologies which some artists felt had nothing to do with art. It was from this context that most of the nonrepresentational and abstract art of the twentieth century was produced.

In the opinion of some recent observers however, this art is arid, aloof and void of the pleasures and possibilities that narration and descriptive themes afford. In short, many people feel that too much life has been excluded from art and more should be brought back into it.

For these reasons and others, much of recent contemporary painting has taken a very marked turn towards a new art based on symbol, personal iconography and myth. Most importantly it demonstrates an individual eccentricity which wholeheartedly rejects formal purity and organization in favor of expressive power and

emotional intensity. To this development the term post-modernism has been applied and it designates art of the past ten years which has broken ranks with the formalist ideal of modernism.

The occasion for the post-modernist exhibition in the college gallery this week is an opportunity to examine how these ideas and approaches to art are being worked out by artists in our midst. The art represented takes many different conceptual and visual directions and involves very disparate sensibilities. On the one hand, and very much in keeping with the theme of this year's Winter Weekend, we witness a growing political consciousness anxious to be heard through aggressive political and social statements. On the other hand, light hearted jibes are taken at the ever-advancing tide of technology in our lives.

It is the intent of this show to present work and ideas that represent important directions in contemporary art and at the same time pose serious questions to the viewer concerning conventional ideas about beauty in art and the materials and substance at its disposal. We are asked to become involved with an art that won't soothe us, condescend to our ignorance, or praise our complacency. Such involvement can create a whole new dialogue between ourselves and art of all kinds.

The visual statements that are made must stand on their own and represent only those responsible for their creation. It is up to the viewing public to remain as objective and perceptive as possible when confronting it and by approaching the work on its terms rather than ours we will be better prepared to gain from it. The show is organized and sponsored by Tryptich, and will run from Friday February 10 through Wednesday, February 15.

# LETTERS

## Rule Morality

Dear Beth,

Something about the authority structure at Houghton College bothers me. I do not want to discuss the "rules"—why they are trivial, outdated, over-restrictive... or not. Keep the rules, the restrictions. I don't care; add more restrictions. But let's try to get clear just what is going on here. We students live under a system of law that allows for absolutely no exceptions, extenuating circumstances, or interpretation (on our part), and according to which the slightest deviation from its exact letter is not only illegal but also immoral. In addition, civil disobedience with respect to our rules is also immoral; that is, no noble or moral course of action exists for anyone here except that of complete obedience. How is this, you ask?

Every student at Houghton has signed at least one document "agreeing" to comply to a set of (often vague) conditions ("expectations") which the college has established for its students. The only alternative to signing these statements is to leave the school. The administration considers these statements to be oaths; that is a reasonable assertion. Remember that oaths are binding; this is the cause of the situation discussed above.

The idea behind these signed statements, so we are told (and I have been told a lot of things by administrators), is to allow us to demonstrate our maturity, to allow us to be responsible to ourselves for our actions—as opposed to children, who have parents to answer for them. Basically, though, the above explanation is a farce, by any interpretation of the intent of the administration. The administration does not trust us nor are the students considered mature enough (as a whole) to be made answerable only to ourselves. The latter statement is from a conversation with someone in Student Development last year.

Why am I so skeptical of the administration? Most administrators will unabashedly admit that very few of the restrictions placed on students bear any necessary relation to our Christian maturity. Then why (since we aren't to be trusted anyway) are we required to take an oath to obey these merely practical restrictions? If the rules are really important, why aren't the administrators also then morally obligated to enforce the rules? What is required of the administration?

Finally, a question—and my best answer to this point. What would be the best way for a college administration to make a group of Christian students obey rules which have little relation to their faith? Why make the students morally obligated to obey (by taking an oath), and the obedience problem is solved. Not only are the students then required to

obey by their own moral standards but also the administration is relieved of any obligation to answer morally for any invasions of privacy or Christian freedom. Pretty neat, huh? To date I have been unable to reconcile what I see in the administration—mistrust, cynicism, over-sensitivity, and defensiveness—with what I read in its statements by any other explanation.

Jeff Myers

## Kudos Cont.

Dear Beth,

WJSL deserves to be harassed! Although Bill Mirola claims that the college station is faultless, I disagree. In fact, I will prove that the station is not concerned with my exclusive needs.

Firstly, Bill said that WJSL only plays soft music. Instead of appealing to my elitist, avant-garde interests, they choose to consistently play music for the average Houghton College students, who don't realize that the music they like is out-of-date. The station should responsibly teach these mediocre listeners what they should like. It is extremely important for Christians to keep up with every trend.

Secondly, Bill says that he can "understand all of the words." Why

must all of the songs conform to this strict programming format? Why not play Amy Grant, and then U-2, and then Bill Gaither, etc.? That way everyone would be pleased several times each day. At present, WJSL only appeals to the largest possible college listening audience (within the context of CCM), instead of a few outspoken music enthusiasts, like myself. (Incidentally, even if WJSL did play more updated, trendy music, I would rarely listen to it. I prefer secular radio stations.)

Bill's fourth point, that every song communicates the same theme of "Jesus loves me," is, unfortunately, false. In fact, much of the music calls for commitment and growth. Shallow, fundamental lyrics would please me more than convicting lyrics. Why does WJSL feel compelled to consistently minister to Christians and witness Jesus' saving love so blatantly? It's time for WJSL to listen to me, the music expert. Start playing the music students should like, not what they do like.

Finally, I have discovered that "kudos" actually means "quit programming to edify Christians and reach the unsaved." So, that's why I say, "kudos to WJSL!"

Sincerely,  
Bill Wichterman

Due to a lack of adequate participation, there will be no publication of Winter Weekend Essay Contest entries.

## Is There Black Awareness at Houghton?

This month is Black History month. To some of us it is a time of remembrance. To others, it doesn't mean a thing. What is so important about it, anyway? How is Black History significant to us today?

I don't believe that Black History month is just a time for remembering the slaves or those who fought for civil rights. This month doesn't just promote blackness, it also promotes awareness. We should be asking ourselves: "Have we changed? Are our views really any different than those of our ancestors? Are we living as one people under God?"

It's easy for us to still be living with major misconceptions. One of those misconceptions is the "White Image."

The "White Image" is a term used to imply the absence of blacks in history. This term suggests that history has a definite color to it. This term suggests that the images of popular history, the images of the minutemen, the pilgrims, the cowboys, and the soldiers in blue, are all white images.

The "White Image" portrays America as the land of the struggling white man. It ignores the fact that African settlers landed in Jamestown, Virginia a year before the Mayflower pilgrims, the fact that black cowboys also rode and wrangled in the wild west, the fact that a black man was the first to reach the North Pole, and that evidence suggests that African sailors explored the

new world before Columbus.

The "White Image" has removed the black actors from the scenes. It's affected the ideas we've grown up with and the way we feel about our environment. It's taken the emphasis off God and established the white man as the role model.

Are Christians safe from misconceptions like the "White Image"? Apparently not, for Christians today are still seeing Jesus Christ as a blonde, blue-eyed, Anglo-Saxon instead of the dark-skinned, dark-haired Jew that he must have been.

Are Christian colleges insurance against misconception? Schools like Bob Jones University, infamous because of segregation, seem to suggest that they are not. Houghton is no exception. We are not immune to the world's sickness.

This month reminds us to be aware of our views and our feelings. Is your reasoning clouded? How do you feel about racial equality? Do you believe that all people are equal in God's eyes? How do you feel about interracial dating? Are you afraid to date someone of a different color? Is your love color blind?

Think about it.

Charlie Moore



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## Old Friends

Are like a home-  
They have a special smell.

Words spoken freely,  
Feelings unhurt.  
Facts are known,  
And Accepted,  
And loved, because  
Of them.  
Love swells within each  
room and grows every  
year, yet deeper.

Even if we part  
We will never be separated.

## Farm Chores

Gray fog sifts up to bedroom windows  
Stillness so quiet we wake up  
Cricket sounds-gone.  
Stumble down the narrow back stairs, creaking, crack.  
No need to wake Mom and Dad up,  
Us three can do chores. . .

Quiet steps taken to kitchen couch  
Shuffling feet pull on rubber boots  
Tousled hair stuffed under baseball hat  
Large wool shirt thrown on carelessly  
Grab milk cans before leaving  
We three can do chores. . .

Impatient snickering from horse stalls  
A cow's bellar from the other end of the barn  
A kitten's whine for fresh milk  
Stomping of hooves. . .  
Blats from calves. . .  
The three of us can do chores.

# Poetry by Bonnie E. Brandt

## Travelling the Coast

We were never far from the ocean;  
we heard it unravelling the dark at night.  
From bus stops we walked single file down  
roads where the grass was blurred by dust; looking  
down, I stepped in your flat tracks.

Maravista: best on a sunny day. Our cottage there  
had a crack in the ceiling which I watched  
from the sloping bed. It trailed vaguely toward  
the window, ending inconclusively by the door;  
it darkened with dusk, but faded by morning-  
incompletely, like an old scar.

When you left there was fog. You smiled  
and said you liked it, the blackened trees  
emerged from it like draped furniture, carefully separate.  
Tossing ahead of us the sea stones from your pocket,  
you said the ocean was creeping inland.  
I too could smell the salt;  
I could see the small beads jewelling our clothes.

Cold, tense bodies huddle-  
silent as the race approaches.  
Poles stagger down the hill  
to challenge the racers.

Now:  
the first victim eases to the starting gate.  
A path of frozen breath escapes her mouth.  
Smooth scraping slips under her skis  
as she slides them back and forth on the snow.  
She wraps her arms around the starting gate  
like an oarsman taking a stroke;  
plants her poles three times in the snow crust;  
bends her knees;  
three. . .  
slides her skis;  
two. . .  
wiggles her toes;  
one. . .  
Go!

# classifieds

It is my privilege to announce to the Houghton Community the engagement of:

Kimberly K. Hoover ('84)  
and  
Alan L. Herman ('81)

May your life together revolve around Him.  
Love and prayers,  
John

Ecc. 4:12b A three fold cord is not quickly broken.

AN OHIO OIL CO. offers high income, plus cash bonuses, benefits to mature person in Buffalo area. Regardless of experience write M.Y. Read, American Lubricants Co., Box 426, Dayton, Ohio 45401

TEXAS OIL COMPANY needs mature person for short trips surrounding Buffalo. Contact customers. We train. Write P.F. Dickerson, Pres., southwestern Petroleum, Box 789, Ft. Worth, Tx. 76101

Has everyone forgotten what the *Lanthorn* is? So far we've received very little in the way of photos, stories, poems and art. We thought money was going to be the problem in putting out a second issue, not lack of submissions.

Send stuff to box 387 by Feb. 27th.

SUMMER EMPLOYMENT: male counselors with aquatic, athletic, camping skills; Maine Christian boys' camp; call 215-572-0490

To My Honey—  
Bops, 'diddles, stars and snowballs—all in all it's been a wonderful year.  
I love you.

Naviasita

Holly Lynn Gore ('84) and Roger Nauss (Kings '83) are delighted to announce the engagement of:

Susan Moore ('84)  
to  
Gary Rogers

who are, in turn, pleased and proud to announce the upcoming marriage of Holly Lynn and Roger!

Dear Darryl, Sue, Loafer, Joe Bro, Wendy, Joel, Ken T., Ken M., Paul, Joey, Herman, Bill, Shawn, Phil, Tink, Dave, Joan, Ann, Dave H., Celeste, Doug, Beth O., Keifer, Mom, Dad, Nathan, Amy, Jeanne, Tom, John, Denise, Sueber, Jimbo, Al & Jeff, Jon and especially Vicki, Thanks for making my 20th so special. I love you all!!

Maribeth

Debra Skinner and James Slating are pleased to announce the long-awaited engagement of:

Terri White ('84)  
to  
William Busund ('84)

May God bless you both now and forever. Congratulations!

The Houghton College English Expression Club presents:

The Fantasticks  
February 22, 23, 24 at 8:15pm  
in Fancher Auditorium  
Admission: \$3.00  
Informal seating

presented in cooperation with Music Theatre International

We, Jon and Josh Merrill, are proud to announce the engagement of our brother:

Phil Merrill ('85)  
to  
Sandy Schafer ('86)

Best wishes to both of you!!

Larry Mullen and Charles Bressler regret that they are unable to participate in further quasi-journalistic endeavors. Instead they are repeatedly chanting the number 42 in an effort to discover the ultimate answer to life, the universe and everything.

Hi Big Bri!

Love,  
Steely



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