

Houghton Star

VOL. LXII No. 6

Four Sophomores seek to Head next year's Boulder

On Monday morning, October 27 at 11:00, Houghton students will elect next year's **Boulder** editor and business manager. Four candidates are seeking the editorship: Gayle Barlow, Debbie Braun, Diane Frederick and Larry Wright. Up for business manager are Donald Guthner and David Baldwin.

Gayle Barlowe edited her high school yearbook, the **Crusader**. She also did art work for her church newsletter and a department store where she was employed in the sales department. Presently, the Houghton College Choir claims her services as librarian.

Deborah Braun also edited her high school yearbook, the **Odra-noel**. While in high school she

kept busy with German Club, newspaper sales work, the American Field Service, the Pep Club and belonged to the National Honor Society in her senior year. She attended Nebraska Wesleyan University last year and there belonged to the Willard Sorority and the Student Committee on Dress Regulations, while serving as yearbook layout editor.

In high school Diane Frederick edited both the school newspaper and the yearbook. While serving as quiz team captain she earned membership in the National Honor Society, a National Merit Scholarship Qualifying Test Letter of Commendation and a Regents Scholarship. A dean's list student at Houghton,

Miss Frederick has involved herself on the **Boulder** literary staff, the College Bowl team and as a **Star** reporter.

Larry Wright, while in high school, served on the yearbook staff, the Junior and Senior class plays and the All State Band and Chorus. He was also National Honor Society vice-president. At Houghton College Mr. Wright sings with the College Choir, the Chamber Singers and the new folk group, "The Common Travellers."

Donald Guthner is running for **Boulder** Business Manager. While in high school he belonged to the Ski Club, was President of the Choir, and Vice-President and President of his Alliance Youth Fellowship. At Houghton Mr. Guthner claims membership in the Ski Club and German Club. This year he is a resident assistant at Shenawana.

David Baldwin is the other candidate for **Boulder** Business Manager. He served as President of his high school Concert Band, Vice President of his Class, and President of his youth group. Here at college, Mr. Baldwin has played Purple-Gold football, is participating in Debate and Wind Ensemble and is serving as Social Chairman of the Concert Band.

Thomas Danielson, Vice President of Student Senate and Chairman of Student Publications Committee, urges students "to consider the nominees' qualifications carefully and to vote for responsible **Boulder** officers."



The Alpha-Omega Players present **SAINT JOAN** . . . "a top notch example of this theatre form."

Highlights from "Saint Joan" Staged in tonight's program

Tonight at 8:00 p.m. the **Star** will present the Alpha-Omega Players and their staging of scenes from George Bernard Shaw's **Saint Joan**. The Alpha-Omega Players come from Dallas, Texas and have the distinction of being "the most active touring repertory company in the United States."

A typical review of their performance comes from Southwestern University: "From the moment of the opening line, they had our audience eating out of their hands — should I say hearts, minds, bodies and voices . . . they were given a standing ovation . . . a lovely evening . . . a top notch example of this theatre form . . ."

Saint Joan is the tale of a simple peasant girl whose faith and actions change the course

of history. The action is no less relevant today than it was five hundred years ago when Joan led the armies of France to victory against the English. "The audience feels the historical and religious under-current in the production."

Starting as a maid Joan gradually gains support for her cause and goes to battle accompanied by her faithful group. Soon she is excommunicated by the church and is sentenced to burn at the stake. Twenty-five years after her death she returns to earth (in the epilogue) to discover the people who were significant in her life.

The fast moving presentation of the effectively staged highlights of **Saint Joan** is the work of Drexel H. Riley, Executive Producer and Director of the Alpha-Omega Players.

Parent's weekend includes Program by The Planters

The activities planned for Upperclassmen Parents' Weekend include a program presented by Mr. Fred Harrison and his singing group, The Planters, on Saturday evening, October 25 at 8:00 p.m.

Two years ago Mr. Harrison, a converted Negro cab driver, undertook to bring Christ to the young people of the Valley Green Project in Washington, D.C. Backed by a small group of concerned Washington businessmen, he pioneered a Young Life Club in the neighborhood.

Thursday evenings are a "sharing time" when the young people discuss freely what is happening in their lives.

From a nucleus of four boys whose lives were changed through his ministry, the group has grown to an attendance of fifty or more in the Tuesday night club meetings. The government has given them two adjoining apartments in the housing project to use as their headquarters.

On Sunday mornings about sixty young people are transported to Sunday school and in the afternoon a couple leads a

Bible story time for the smaller children.

In addition, Mr. Harrison and his co-workers have organized a weekly prayer breakfast for the mothers, a tutoring service and a basketball team. The club's singing group, The Planters, represent the work at various gatherings.

The Parents' Weekend schedule will also include a presentation of selections from George Bernard Shaw's **Saint Joan** by the Alpha-Omega Players on Friday, October 24 at 8:00 p.m.

Saturday morning the parents are invited to visit various college classes from 8:00 to 10:00 a.m. At 9:30 a.m. there will be a coffee hour in Wesley Chapel foyer, followed by a panel discussion at 10:30 in the Chapel auditorium. The discussion will give parents an opportunity to ask questions about life at the College.

The Student Senate will sponsor the Presidential Luncheon at 1:00 on Saturday in the campground dining hall. At 2:30 p.m. the Highlanders will play a soccer game against LeMoyne College on Stebbins field.

Houghton's new Common Travelers plan A year of ministry through folk music

by Christine Willett

Members of the Common Travelers, Houghton College's new Christian folk group, which will replace the New Design, anticipate a year filled with opportunities for sharing Christ through the medium of folk music.

The group, which has been practicing four and five nights weekly in order to be ready for concert by early November, is composed of Juniors Sue Stowell and Kay Hirschey, Sophomores Chris Gleason, Karin Hawkinson, Larry Wright and Joe Liddick, and Freshmen Debbie Bender, Gary Tallaksen and Dan Rumberger.

Tim Isbell, the group's music director, told the **Star** that members of the Common Travelers want to reach high spiritual goals in their work. "We'll be doing mostly college work," he commented, "and not so much in the realm of church and high school work." Tim emphasized that in each concert great importance will be placed on the music and lyrics, which were

carefully chosen from both sacred and secular works to communicate the Christian gospel.

English professor T. Richard Hagwood serves as advisor, manager and script-writer for the Common Travelers, and the group expressed great appreciation for his support, ideas and

concern. Mr. Hagwood is involved in making concert arrangements, but no plans are definite yet. A major factor in the group's readiness will be the arrival of new sound equipment which, the singers smilingly acknowledged, will be purchased "on faith."

Christ in a contemporary world Is theme of New Folk program

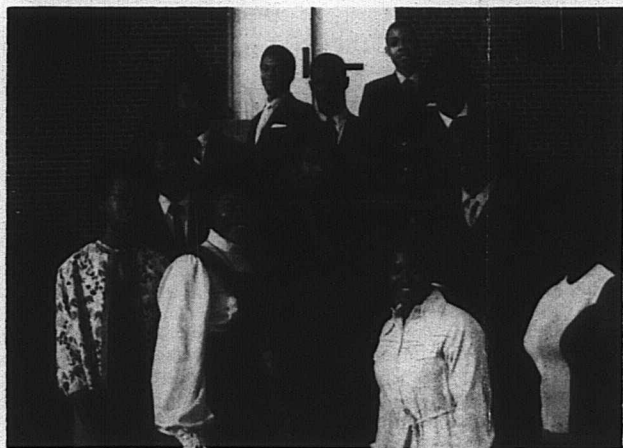
This coming week The New Folk will bring to Houghton a refreshing and new experience with Jesus Christ. On Wednesday, October 29, this group of young people from the Campus Crusade for Christ International staff will perform in concert at Wesley Chapel at 8:00 p.m. In this concert they will present to their audience a Jesus Christ that is realistic, relevant and contemporary.

The first part of their program will consist of a series of modern folk songs and ballads

about the problems in the world around us. Using the music of young composers such as Simon and Garfunkel and Jim Webb, they will attempt to describe our moral, ethical and social situation.

Two years ago this group excited their Houghton audience with their vibrancy and living faith. Undoubtedly they will do it again.

Copy space 92% (270.5 col. in.)
Ad space 8% (24.5 col. in.)



Mr. Fred Harrison and the Planters will perform Saturday evening as part of the weekend's activities.

A Responsibility

As student publications elections begin with Boulder elections on Monday, the importance of students' choosing responsible candidates can hardly be overstressed. In the past a Boulder publication has been delayed until August because of a poorly organized staff.

Therefore, to maintain the high quality of Houghton publications, let each of us make concerned, well-advised choices next Monday so that next year's Boulder can be the finest possible.

In addition, the coming Lanthorn and Star elections require really good candidates. Students partly control these publications through the persons they elect to responsible positions in them. For this and other obvious reasons a wide variety of qualified people running is best for the College.

If you are such a person, please don't be too humble to seek the nomination by contacting Tom Danielson, Vice President of Senate. If you know of such a person urge him to run.

jrt

Clarifications

Initialed editorials speak the opinions of at least the person whose initials appear with the editorial. Unsigned editorials represent the opinions of an overwhelming majority of the Star editorial board.

The Star appreciates receiving "letters to the editor." But space requirements, not bias, require editing. Sometimes a letter may be reduced in size, but every effort is made to retain the intention of the correspondent. Also, some letters must be omitted altogether simply because there is not room enough. This does not mean that omitted letters are ignored. They are read carefully and objections raised are considered with all possible reason.

Short, to the point, letters are more likely to appear uncut.

Restatement

Last week's editorial on the Inn contained an error: The Inn does not own the "game-machines." United Vendomatic owns them and the Inn collects a set commission from them. Also, the adjective "filthy" needs some clarification: More precisely, the rug in the Inn is badly stained at least.

The Star editorial board and those connected with the Inn feel the Star was remiss to print what it judged to be general student complaint without first making known to Mr. & Mrs. Ron Cline, who manage the Inn with an option to buy it, its intent to do so. Our intention was to take these complaints to the Clines through our medium — the paper. Our purpose is to stimulate improvement first by pointing out a need for such action and secondly by showing that considerable demand for such improvement exists.

As far back as memory goes, the Inn has been a student complaint. And it still remains so. It is understood that capital improvements of any kind cost. But it seems about time that the Inn face these costs. An investment that costs in the present pays for itself in the future — by the goodwill and patronage of a community of satisfied customers.

The presence of the Inn is needed and appreciated. Nor can the improvements in the menu made by the Ron Clines, be overlooked. Nevertheless, the restaurant facility is in sad need of further improvement. The students and community of Houghton would greatly value a "heads-up" restaurant.

Finally, it is inevitable that the cost of better service, greater cleanliness and more pleasant atmosphere at the Inn should be passed on at some increase in price to the customer.

Therefore, we feel our question should be amended to ask: Will the Houghton Inn respond to legitimate complaint to improve itself if the students and community of Houghton are willing to bear their responsibility?

Houghton Star

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Dr. Thomas comments on revised Policy concerning class attendance

by Dr. Clifford W. Thomas

Houghton College is committed to the highest standards of academic excellence. Rigorous scholastic standards are upheld throughout with every expectation that the student will discipline himself accordingly to achieve excellence in his work. It is assumed that the student is in college for intellectual growth and development, and he is therefore personally re-

sponsible for the highest caliber of scholarship of which he is capable, and seeks to encourage the same of others.

On the basis of this concept the academic community has developed a new class attendance policy that places the responsibility for attendance squarely on the student. There are no "class cuts" built into this policy for the purpose of grading or to excuse the student from attending class. This policy rests on the principle that the student is personally responsible for the satisfactory completion of all work prescribed and that active participation in class is an essential element in the learning process, providing a basis for an evaluation of the student's progress.

Excessive absences of any nature exceeding one third of the total class time in a semester will result in a reduction of credit. This will be an automatic reduction by the Registrar of credits and should not be confused with grades which are given by the teacher.

This policy does not change the present regulations on chapel attendance or vacation absences, as stated in the current **Student Guide and Faculty Guide**. The following statement is the new official policy on class attendance and replaces the statement in the current **Student Guide and Faculty Guide**.

Class Attendance Policy

A. Since a student is in college primarily for intellectual

growth and development, he is personally responsible for the satisfactory completion of all course work prescribed. Active participation in class activities is an essential element in the learning process and provides a basis for an evaluation of the student's progress. The student, therefore, is expected to attend all sessions of the course for which he is registered. Unavoidable absence due to illness, death in the family, or other emergencies should be reported to the instructor along with requests for permission to make up work missed because of absence.

B. Class attendance will be recorded by each faculty member and a report of all absences will be submitted to the Registrar's Office at the end of each semester. If absences exceed one third of the total class time in a semester, credit for the course will be reduced.

C. Absences for college-sponsored activities such as intercollegiate sports, debate, musical groups, and field trips will be announced to instructors by means of a list of participating students prepared by the director of the activity. Absences due to participation in these activities are not "excused" but do represent justifiable reasons for requesting permission to make up work missed.



Dear Editor,

Fine examples of Christian love are shown from time to time around Houghton, but one of the best examples I found was on Friday night. I was down at the Houghton Inn and the operator of the Inn was reading "The Houghton Star." I sure was proud of the college I attended as I watched her write down things to defend herself, her life and the place she works at and runs.

Whoever wrote the article obviously didn't do very much research. The ventilation is bad as most people know but since the operators do not own the Inn, they feel they should not invest in a very costly operation. The Inn's operators have never even hinted of buying The Purple Onion! They have enough to contend with and realize the Purple Onion is competition and operating well enough on their own. The "game machines," are not owned by the operators of the Inn, but I guess the big profits from a dime a game should certainly provide a luxurious place. As for the filthy carpet, it is vacuumed every night and since everyone knows Houghton does not contain any mud, there is no excuse for any dirt on the carpet. As for the children running around, this is their home. The operators of the Inn work from 7 in the morning until 11 or 12 every night. They love their children! Who has any right to say their children shouldn't be running behind the counters. How did you spend your vacation? In case you hadn't noticed they spent theirs painting and redecorating the Inn!

In defense of "Speedy" whom the poem was written about I would just like to mention a few facts! Believe it or not, most people in the world have feelings, including him! If someone has a complaint, why don't they bring it to the person they have the complaint against? I happen to know "Speedy" and I know, which is none of anybody's business, that he comes from a broken home and that he's been kicked out of his home-town. The dirty operators of the Inn have given him a home, he has no other! They've accepted him for what he is! How does that grab ya Christians?

My Question — Will Houghton College Students, if they have complaints, in Christian Love face up to problems and try to solve them in a straight-forward way, clearly thinking things through first? ? ?

Phylis Feiler

Dear Editor:

On Wednesday, October 15, 1969 the students of Houghton College read the names of approximately 36,000 soldiers who have lost their lives in the Vietnam War. I would like to ask what the purpose of and reasons for this action really were. If it was meant to be a protest, then what was it specifically protesting and if it was a tribute to the dead then to what effect.

Orders are given, men obey orders, men die, and students read their names. What does it mean? Are we protesting men giving orders, men obeying orders, men dying, or the circumstances necessitating this.

Considering the circumstances

I wonder if a tribute is possible? How can we praise the men and honor their sacrifice when throughout the nation the policies which demanded their sacrifice are being questioned, criticized and cursed? In view of the nationwide opposition to the war the possibility of a meaningful testimonial to these men is slight.

I ask each individual to give thought to what the nationwide moratorium is saying and decide whether or not it truly represents your goals. If not find out what your goals are and seek to achieve them. Too many don't care!

Sincerely,
David Pullen

Charivari

Chicago Transit Authority, U.B., Nov. 7, Clark Gym, 8:30 p.m.

Macbeth, Shea's Buffalo Attractions, Oct. 30, \$3-\$6.

The Tempest, S.U.C. at Fredonia, Oct. 28, 8:15 p.m., Concert Hall.

A Funny Thing Happened on the Way to the Forum, a play, Studio Arena Theatre, Oct. 2-Nov. 2, Buffalo.

Philip Drath, "The Peace Movement, Past and Present," Alfred University, Oct. 30.

Rod McKuen, Kleinhans Music Hall, Buffalo, Oct. 24, 8:30 p.m. \$3.50-\$5.50.

John Davidson, Kleinhans Music Hall, Buffalo, Oct. 25, 8:30 p.m. \$4.00-\$10.00.

Dionne Warwick, State University College Gym, Buffalo, Oct. 26, 3 and 8 p.m. \$4.00.

Led Zeppelin, Kleinhans Mu-

sic Hall, Buffalo, 7:00 p.m., Oct. 30. \$3.50-\$5.50.

Miss Lillian Gish, star of silent movies, Studio Arena Theatre, Buffalo, Oct. 27, 8:30 p.m.

Pat Paulsen and "Kenny Rogers and the First Edition", University of Rochester, Nov. 1, 8:45 p.m. \$3.25, \$3.75.

The Fantasticks, S.U.C. at Genesee, Oct. 29-Nov. 3, 8:15 p.m., Black Box Theater. \$1.00.

Artist Loren Kerst, one-man exhibition, S.U.C. at Genesee, Oct. 28-Nov. 7, Fine Arts Gallery.

Funny Girl, the show, University of Rochester, Oct. 23-25, 8:30 p.m., Strong Auditorium, \$2.50, \$3.00.

Peter, Paul and Mary, Kleinhans Music Hall, Nov. 1, 8:30 p.m., Nov. 2, 7:30 p.m., Buffalo, \$3.50-\$5.50.



Audrey Kaputo reigned as Homecoming Queen last weekend as Houghton added to Homecoming traditions.

Bands, floats, beauties, alumni gather To make Homecoming day exceptional

For many, the first major event of Homecoming Weekend was the traditional parade on Saturday afternoon at 1:15. By that time, nearly all returning alumni were on campus, students had finished their weekly classes, and the enthusiastic Highlander spirit that was apparent at the Houghton-Spring Arbor game was beginning to emerge.

Several hundred camera-toting people, wearing booster buttons and warm clothes, lined the area along the Triangle to see the start of the big parade. During the long wait which precedes the beginning of all important events, there was plenty of ac-

tivity to keep spectators occupied. The Houghton College Band performed on Fancher steps. The parade judges on the balcony of Fancher building, Mr. Edward Willett, Mrs. Gordon Stockin, Mrs. Kenneth Lindley and Mr. David Green, were introduced. Meanwhile, the parade entries assembled in the downtown parking lot under the direction of Dave Ryan.

Finally, from off in the distance, carried by the brisk October wind, came the strains of a stirring march. The source of the music appeared over the top of the hill — the Fillmore High School Band — followed by Houghton's Chemical No. 1 and the rest of the Fire Department. Floats from each class and several campus clubs including the Ski Club, the German Club and the Psychology Club were tangible evidence of the long hours of hard work spent preparing for the parade.

Half-way through the parade, spectators were given their first good look at the queen candi-

dates, dressed in simple, white, long-sleeved gowns, and the queen's court, similarly appraised in fall colors, (green, rust, and brown) according to class. A highlight of the parade was the procession of beds which later participated in the bed races.

At half-time, the winning floats were announced. The Best-All-Round-Entry was awarded to the Music Education Club float. A musician produced "Lunar Tunes" by operating a moon synthesizer. The judges decided that Houghton Academy's float exhibited the best application of the Homecoming theme, "From Stone Age to Moon Rock". The most humorous award went to Gaoyadeo Dormitory for their float, "Behind Every Great Man is a Gao Woman," which showed man's first step toward the moon. The Junior's "Flintstone on the Moon" and "From Adam to Atom" belonging to the Freshmen Class received Honorable Mention.

Lanthorn winter issue seeks literary Expression on subject of Houghton

The 1969-70 Lanthorn, Houghton's literary publication, will publish two issues this year. Editor Jim Lewis is devoting the winter issue to the subject of "Houghton", its impressions, experiences, hopes and challenges.

Jim enthusiastically encourages every student on campus to write his "own creative thing" in the form of essays, short-stories, poems and songs. According to Jim, "everybody has

something to say about Houghton and this is their chance to say it."

Editor Lewis foresees the essay to be one of the most important kinds of literary communication on campus. The Lanthorn winter issue welcomes constructive criticism of Houghton. Suggested topics for writing guidelines are:

1. Student and/or faculty-Administration responsibility at Houghton.

2. What is the purpose of Houghton?

3. What can Houghton do in the future and how can it be improved?

The staff plans to have faculty, students and administration participate. Every department in Houghton is encouraged to share in this literary venture. There will be no contest to decide winners and all entries are to be as brief as possible. The deadline for all writing will be the end of November. Contributions may be deposited in Lanthorn boxes in East Hall, Gao, in the Lanthorn Office of the Student Affairs Building or sent to the Lanthorn intra-campus.

With the full support and participation of Houghton's students, faculty and administration, there will be a new Lanthorn winter issue that will increase positive campus perspective and communication.

Sale of Highlander buttons To boost sports enthusiasm

The biggest activity of the Student Development Committee was its handling of the Houghton Highlander buttons. The first Highlander button, autographed by President Paine, was auctioned off at the Alumni Association Banquet last Saturday. The high bid of \$50 came from Mr. Frederick Reinhold.

So far, about \$200 profit was received by the committee in their effort to promote the "Highlander Spirit", one of the many aims of that committee. Plans were made to distribute two questionnaires to the student body. The first will ask the students to "check in order (1-5) which of the following you'd like to see promoted from the sale of buttons and Boul-

ders." Included in the list are such possibilities as a mascot, a bagpipe band, the painting of the team bus, new lettering for the team uniforms or new cheer-leading outfits.

Obviously, it is not possible to afford all of these choices. Therefore, the committee felt the decision should be left to the students. A blank space for write-in ideas will also be provided.

The second questionnaire is a series of nine yes-or-no questions regarding the task of "building Highlander Spirit." This questionnaire requests student opinions on such matters as the appearance of the Highlander button and the possibility of a Scottish tartan (plaid).

Star merits All American rating For second consecutive semester

Last Thursday evening Star received notice that the paper had earned an All American rating for its publications second semester of last year. The All American rating is the highest possible Associated Collegiate Press rating and denotes not only excellence in journalistic fundamentals but also distinction in coverage and content, writing and editing, editorial leadership, physical appearance and photography.

The Associated Collegiate Press is a college newspaper rating service of the Journalism

School of the University of Minnesota. Most American colleges and universities use this service which compares schools to establish a relative rating scale on the basis of the frequency of publication and the number of readers served.

Last semester was the second consecutive semester for which the Star received the All American rating. Editor Edward Merzig's paper was the first Houghton Star to receive this rating. In previous years the Star usually received the First Class award.



Captained by Lyn Sheldon, Highlander cheerleaders seek to inspire greater school spirit.

English Expression Club plans staging Of Greek tragedy before semester's end

On December 4, the English Expression Club will present the classical Greek tragedy "Antigone" by Sophocles. The drama will be done as a stage reading lasting one and half hours, with a cast of 18 characters. Selected by audition for major parts were Joy Rubbo as Antigone, David Lalka as Creon, and Michelle Forbes as Ismene.

"Antigone" is typical of Greek tragic drama. The two sons of Oedipus do battle outside the city of Thebes and both are killed. Creon, the tyrant of Thebes, orders one of the brothers buried with full honors, the other neglected.

Antigone, feeling that her brother's treatment is unfair, buries him, only to be discovered and sentenced to death. The people unite behind Haemon, Creon's son, in asking for a repeal. Creon refuses until a prophet, Tiresias, warns of the gods' judgment and Haemon's suicide. Creon is too late and discovers that Antigone and Haemon have killed themselves. Creon's wife commits suicide and Creon exiles himself, neither able to face the humiliation

awaiting them.

Professor Wilt originally suggested the production of the 2400-year-old play. This per-

formance will give the club the rare distinction of presenting a full drama before the end of the first semester.

Music student at Houghton Accepted by symphonic band

by Christine Willett

Music education major John Thompson, a sophomore, this summer became the first Houghton College student to be accepted as a member of the National Intercollegiate Bands, sponsored biannually by the honorary band fraternities Kappa Kappa Psi.

John received word of his acceptance in July and in August he traveled to Oklahoma State University to participate in the four-day convention which this year commemorated the fiftieth anniversary of Kappa Kappa Psi. After his arrival he auditioned on his baritone horn, and earned the position of third chair in the Symphonic Band, placing himself third among college bari-

tone players in the nation, according to Dr. Harold McNeil, director of the College Band.

John's membership in the Symphonic Band afforded him the privilege of playing under the direction of Norman Dello Joio, renowned conductor and composer of secular and sacred music. Selections performed at the August 21 concert included four of Mr. Dello Joio's works, among them "Songs of Abelard" and "Scenes from 'Louvre'."

Adding to the great experience of playing under Mr. Dello Joio's direction was the excitement of meeting college students from all over the United States. John described his summer highlight in one word — "Thrilling!"

In spite of outstanding plays, Victory escapes soccer squad

On Friday, October 17, the Houghton Highlander soccer team hosted the Quinnipiac Cougars from Connecticut.

Houghton displayed sharp defense and offense throughout the second and third periods; the Quinnipiac defense was also very outstanding. Because of good playing by both sides, there was no score in either period.

The fourth period turned out to be a big one. With 7:58 gone in the fourth, Dana Downs

punched one in to tie the score. About five minutes later, Coseglia kicked one in from outside the penalty area, putting Quinnipiac out in front. The Highlanders put on the pressure, which resulted in a goal by Bill Church. With only one minute left to play, the score was tied at 2-2. Cappaso of Quinnipiac dribbled one in which ended the game 3-2.

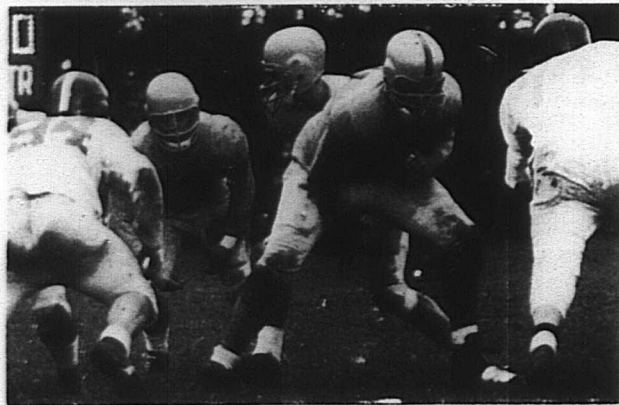
On Saturday of Homecoming weekend, the Highlanders played Spring Arbor. The first three periods showed outstanding play

by both teams. Neither offense could click throughout the first, second and third periods. Barry Jackson, a Spring Arbor lineman put in the winning goal. It was the only goal scored that day, making the final score 1-0, Spring Arbor.

On Tuesday, October 21, the Houghton squad travelled to R.I.T. where they played in cold weather. With only five minutes gone in the first period, Steve Teremy put R.I.T. ahead by 1-0. Teremy scored two more times, Juan Cedeno scored twice and the game ended 5-0.



Duane Wheeland led a strong defense in Friday's game against the Quinnipiac Cougars.



Fierce competition marks Purple-Gold football series.

Highlanders overrun Fredonia In hard-fought 27-30 victory

Despite losing to Alfred University last Saturday, the steady improvement of the Highlander cross country team became evident as Houghton outran Fredonia Tuesday.

Hosting a five-mile course, Alfred's Trojans finished in the first eight places to shut out the Highlanders 15-50. First to finish for Houghton was Pete Rigby. Following Pete were Steve Camp, Don Brautigam, Bruce Tichenor and Dan Rumberger.

The 'will to win' describes the spirit with which the harriers outran Fredonia in an extremely

close race. After chasing Fredonia's two lead runners for nearly five miles, Bruce Tichenor (28:53), Steve Camp (28:57) and Pete Rigby (29:02) finished third, fourth and fifth, respectively. Fredonia took sixth to give them an early 9-12 lead. Cal Squires finished seventh.

But the laurels go to Don Brautigam, who sprinted the last 300 yards to beat Fredonia's fourth man for eighth place and thus assure a win for Houghton. Dan Rumberger, tenth, and Dave Brautigam, eleventh, beat Fredonia's fifth man to complete the score, 27-30.

Purple team leads Gold 2-0 in best-of-five Series with an overwhelming 34-0 victory

The Junior-Soph team racked up their second successive victory Saturday morning as they thrashed the Senior-Frosh team 34-0. Tim Cornell led the Purple attack, as he scored three touchdowns, but he received a big helping hand from Chuck Seaman and Joe Ford. This victory for the Purple gives them a 2-0 lead in the best-of-five series, and a win this weekend would wrap up the play.

The first half of the contest went scoreless as each of the teams played exceptional defense. Gold posed its biggest threat of the half in the second quarter when they started from their 32 yard line and paraded down to the Purple 3 yard line before the Junior-Soph line dug in. The big play in this drive for Gold was a 43 yard run by Cal Tyler. However, the Purple then took over the ball and proceeded to move 87 yards to the Gold 10 yard line till their momentum stalled.

The second half of the game was a completely different story. It was all Purple. The Junior-Sophs took the kick-off and drove 65 yards down the field, scoring on a 19 yard heave from Ford to Cornell with 7:21 left in the third quarter. Purple then took over four plays later, and once again hit paydirt as Ford found Seaman with a 10 yard

pass to climax a 55 yard push. Seaman plunged for the second successive extra point and the Junior-Sophs led 16-0 going into the fourth quarter.

Gold's last hopes were dashed away when Ford once again hit Cornell in the end zone and upped the margin to 22-0 with 9:21 left in the contest. James Brownlee then intercepted a Lee Treichler pass, and five plays later Brownlee carried the ball over to set the score at 28-0. A "razzle-dazzle" play ended the scoring as Ford threw a lateral

to halfback Seaman, who then hit Cornell with a 29 yard strike for the touchdown. The extra point attempt failed and the final score was set at 34-0.

Gold lost Gary Johnston, their top lineman, and Dale Fillmore for next week's game, and their chances of a comeback against their stronger foe appear very slim. Credit must be given to the Purple defensive front four of Randy Marsh, Dave Baldwin, Dan Driver and John Kennedy for shutting out the Senior-Frosh.

Varsity cheerleaders help raise Enthusiastic spirit in Houghton

This Fall Dean Rogato, representing the administration, Donna Anderson, a member of the physical education department and a Houghton alumna, and several Houghton students evaluated the candidates for Houghton's varsity cheerleading squad.

Captain Lyn Sheldon, a junior, is a Social Science major who plans to teach in elementary school. Paula Sell, a sophomore, is a pre-nursing student. Undecided as to their majors are sophomores Barb Robbins, Martha Dinsmore and Judi Cook, a physical education minor. Freshman Pat Gibson is also undecided

as to her major. Lynne Carroll is a pre-nursing student and Sharon Anderson, a hopeful pediatrician, is taking pre-med courses.

Miss Schaible, the varsity cheerleading coach and Houghton's new women's physical education teacher, feels that the girls are doing a very good job. They practice every Wednesday and Thursday evening from nine to ten and also attend all home soccer and basketball games. In addition, they attend any away games to which they are invited and for which transportation is available.

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