

# the houghton star



# THE HOUGHTON STAR

## Campus Center Gripes

### Americana and Casual Worship Collide

"Hey, Jughead, let's go listen to some groovy hits."

"Gol, Veronica, that sounds swell!"

These stirring lines from "The Gospel According to Archie" give us a taste of what we can expect from the Houghton social sphere in the next few months. The pinnacle has been reached. The final marriage of faith and culture is among us—a contemporary Christian jukebox.

Now see here, plenty of people will cite the Wesleys' mixture of bar-tunes and sacred verse in their hymns in defense of contemporary Christian music. This is all very nice but we didn't even like the bar-tunes. What are we going to do? Polka with our preacher? Waltz to the altar? The point is, why justify sludge and slop by a precedent of droop and drip?

The main point is that this whole jukebox business strikes us as distressingly silly—like some macabre evangelical rerun of *Happy Days*. Although, in that respect it should be right in tune with our Winter Weekend theme of "The 50's." We do ask that, in order to complete the scenario, Warren Smith appear nightly as The Fonz and initiate the evening's entertainment by coaxing a sometimes reluctant jukebox to its optimum performance with a stiff smack from his hand.

Enough. We realize that aesthetics can't be legislated. Remember though, that the thing only makes noise when you put money in it.

Please, can we make one request? Grant us one thing—the availability of a blank selection on this jukebox, so when we really do get desperate, we can buy a few plays of peace and quiet.

## Slobberbusters

What we need here are some creative deterrents. Surely people know by now that it's socially unacceptable, morally reprehensible, and downright unhygienic (germy). It is a pet peeve of Dean Danner's, ours, Dan Getman's, the trustees and come to think of it, just about anybody with common sense and decency. What surprises us is that all these decent people have put up with it for so long.

It is bad. It is bad. It is bad.

It is smooching in the campus center lounge and on line to food.

It is bad. It is bad. It is bad.

So why do we put up with it?

We are dumb. We are dumb. We are spineless.

The problem is not simply pointing out the problem in print. Plenty of people have done that already, and obviously to no avail. The problem lies in applying the wealth of polemic stored up against these offenders of public spaces. Yes, yes, yes, we're aware that Rev. Drury thinks it's kind of nice to see people in love, and evidencing their health and youthful vigor, but even he didn't like sloppy stuff in the lounge. And we're human. We don't mind an occasional sighting of activity in front of East Hall or behind the Science Building. But there is no reason why the impending nausea of lunchtime should be enhanced by lovers with no respect for the conservation of saliva.

There's no more talk to be done in this specific area. The question "to smooch (in public) or not to smooch (in public)" is moot.

Let's talk deterrence. There's no reason why we should stand around being embarrassed by people who slobber on each other. It's about time they were embarrassed. So we have a few suggestions for those who have, until now, endured public abuses silently. We at the *Star* heartily endorse small acts of verbal terrorism, and with such ends in view, here provide an official

set of Slobberbuster Guidelines. We only ask that you give them a try. Take three deep breaths, approach the couple during a passionate display, and simply ask a few questions. (For the lily-livered, groups of 3 or 4 Slobberbusters in a posse can be confidence-booster for the first few missions.)

1. Stand uncomfortably close to the couple. If in a group, fan out and surround them. Make sure to 'invade their space.' Remember that couples in action are curiously unaware of their surroundings.

2. Ask at least three questions, repeating until sufficiently answered.

a. Do you really want/need to be doing this here?

opt. replacement Q.—Can this wait?

b. With Mother and Charles Bressler in mind, and on a scale from 1 to 10, how would you rate your self-respect at this moment?

c. Do you have even the faintest of understandings about the health risk involved?

REMEMBER: Demand answers. Yes and no doesn't count.

3. Organize quickly a discussion group and in loud tones evaluate elements of style, technical ability (i.e. motor control), enthusiasm.

If no group is available, you're on your own to give a running commentary.

If all else fails:

Sit between them.

Apply cold water.

Pinch their lips.

These suggestions may not be the most witty or original ditties, but they aren't here for entertainment. They should be taken as functional, practical steps towards the alleviation of unnecessary physical contact in the Campus Center.

Slobberbusters take responsibility for their environment.

— the editorial us

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The Houghton Star is a weekly publication representing the voice of the students of Houghton College. The Star encourages thought, discussion and the free exchange of opinion; but the opinions and ideas expressed herein do not necessarily represent the views of the Star or of Houghton College or the editors. The Star encourages signed letters to the editors, however, the editors reserve the right to edit all contributions. All letters for inclusion must be submitted by 9:00 am Tuesday. The Star subscribes to the Washington Post Writer's Group and the Universal Press Syndicate.



## beyond caneadea

by Holly Winters

Friday, January 17, a State Supreme Court justice dismissed attempted murder and assault charges against Bernhard H. Goetz in the shooting of four youths who asked him for money on a Manhattan subway train 13 months ago.

The justice, Stephen G. Crane, said he was dismissing the charges because of "prejudicial error" by a prosecutor who instructed the second grand jury in the case last March and because statements by two of the shooting victims before that grand jury now "strongly appear" to have been perjured.

"The integrity of the second grand jury was severely undermined, to say the least," Justice Crane said in his 35 page decision, which was issued late in the day on Friday.

In the decision, the justice said that he would permit the Manhattan District Attorney to take the highly unusual step of impaneling a third grand jury to hear the celebrated case, which has generated a fierce national and international debate over vigilantism and the right of people to defend themselves against criminals.

President Reagan said Saturday, January 18, that the Administration was encouraged by the broad arms proposal offered by Mikhail S. Gorbachev. He said the plan was "different from the things that we have heard in the past from leaders in the Soviet Union."

"It's just about the first time that anyone has ever proposed actually eliminating nuclear weapons," Mr. Reagan said, responding to questions at a civil rights ceremony in the Cabinet Room.

His (Reagan's) comments came as American and Soviet negotiators resumed arms talks in Geneva on Friday, January 17, where the Russians formally introduced Mr. Gorbachev's proposal. It was announced on Wednesday, January 15, on Soviet television and by the official press agency, Tass.

The session on January 17 in Geneva marked the first time that the two sides had met since the conference between Mr. Reagan and Mr. Gorbachev there in November. It was the fourth round of talks since the latest phase of arms negotiations began last March 12.

Mr. Gorbachev's offer called for a timetable to eliminate all nuclear weapons within 15 years. The Soviet leader insisted, however, that the scrapping of nuclear weapons could start only if the United States renounces the testing and deployment of space-based defenses, popularly known as "Star Wars."

"We're very grateful for the offer," Mr. Reagan said Saturday, "We're studying it with great care, and it is going to depend now on what takes place in Geneva."

The British Foreign Secretary, Sir Geoffrey Howe, told a high-ranking American official last Friday that Britain will continue to urge the European allies to isolate Libya diplomatically and militarily. But he refused again to join the United States in economic sanctions, which the British regard as counterproductive.

London was the second stop in a nine-nation tour in which Deputy Secretary of State John C. Whitehead hopes to persuade the European allies to join the United States in economic sanctions against Libya, a step the allies have refused to take.

In Washington, Secretary of State George P. Shultz said that one of the objectives of Mr. Whitehead's trip "is to raise the consciousness of people throughout Europe and European Governments with whom he will meet about what is really going on."

## Charity for Colombia

by Bryan Vosseler

At the end of last semester, Student Senate passed the proposal for the annual Senate Charity Drive, a relief fund for victims of the volcano tragedy in Colombia. Environmental Stewardship and Evangelicals for Social Action are coordinating this year's drive. This is the second year in a row that the drive is focused on a major world need.

The two groups working to raise money for the volcano victims of Colombia will channel the funds through World Vision, a Christian relief organization operating worldwide. The money will then be specifically applied to alleviating the suffering.

On Wednesday, November 13, 1985 at 9:00, the 17,716 foot high volcano known as Nevado del Ruiz, northwest of Bogota, Colombia's capital, thundered to life. The superheated magma within Nevado del Ruiz began to melt the thick blanket of snow and ice that caps 2,000 ft. of the peak. Filthy water started to flow down the sides of the mountain, swiftly turned to a torrent of mud,

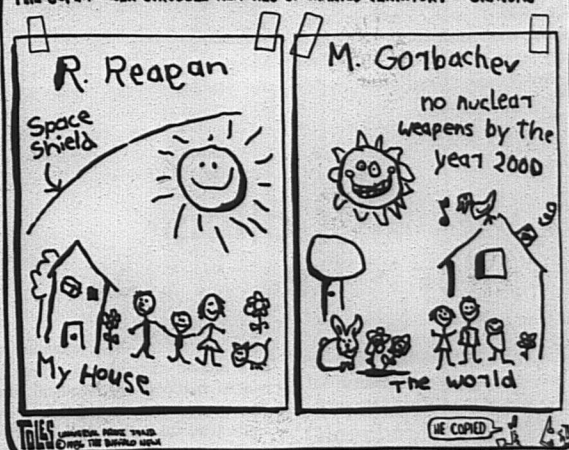
stones, ash, and debris, with a crest 15 to 50 feet high.

Moving as fast as 30 m.p.h., the mud destroyed at least one village and by the week's end the volcano had left an estimated 20,000 people dead or missing. Thousands more were injured, orphaned, and homeless.

E.S. and E.S.A. considers our help to the widows, orphans and homeless in Colombia simply a response to Jesus' second commandment: 'love one another.' The chapel on Wednesday, January 29 will begin this process of love in action. Besides the offering which will be taken during the chapel service, E.S. and E.S.A. will sponsor other fundraisers through which the Houghton community can involve itself in loving our neighbors in Colombia.

Tentative plans include candy sales, baked goods sales, rummage sales, a spaghetti dinner and a fast. For more information on getting directly involved, contact Joel Hecht or Bryan Vosseler.

### THE SUPERPOWER STRUGGLE REACHES UNCHARTED TERRITORY: CRAYONS



"Now let us rededicate ourselves to the long and bitter— but beautiful— struggle for a new world."

Martin Luther King, Jr.



## Bible Bowlers

by Paul Bussi

Little pomp and all seriousness characterized the North American Wesleyan Bible Bowl held last Friday and Saturday on the Houghton College Campus. This competition marked the third and final stage that a Bible Bowl team must win in order to receive a one-year 50% tuition scholarship to any Wesleyan college for each team member.

The first stage of competition takes place in 42 districts of the Wesleyan Church. The winners of those go to their respective area tournament. The four area winners for 1985 are Kirkville Wesleyan Church, Northeast area; Graham Wesleyan Church, Southern area; Shiloh Wesleyan Church, North Central area; and Rapid City First Wesleyan Church, Western area. These teams participated in the 1985 Bible Bowl Championships on January 17 and 18, 1986 in Presser Hall.

## Christian College Students Reach Out

**MAP International**—Christian college students from across the country have joined together to raise \$9,955.82 to provide much-needed medical aid for victims of the Mexico City earthquake disaster.

Prompted by two Westmont College students, Beth Bruinsma and Winnie Grasser, member schools of the Christian College Consortium raised funds through such methods as free-will offerings and foregoing meals to send relief supplies to Mexico through MAP International, the Christian global health organization in Bruns-

wick, Georgia. Jim Wolf, from the Northeastern team who call themselves Soldiers of the Light, is a sophomore at Houghton College. Soldiers of the Light placed second in this year's North American competition. The Western team, Rapid City Bible Bowl Team, won this year's competition.

The players have to complete a preliminary quiz in five minutes (worth 100 pts.), then play two 12-minute halves of toss-up questions (10 pts. each), and Bonus questions (5 pts. each). Northeastern went to the final round undefeated, Western with one loss. North Central and Southern both had lost twice already. Two losses eliminate a team from competition. Western beat Northeastern 247-241. This evened the standing to one loss each. At the final whistle of the last quiz, Western lead by one point. Western then answered the bonus question correctly making the score 251-245.

wick, Georgia.

Their efforts helped finance a \$1.1 million shipment to critically needed medicines and medical supplies ready for transporting 48 hours after the first quake.

"We are thrilled with the initiative and response of the students at these schools," said Evelyn Hoffman, spokeswoman for the Consortium. "We pray that these funds will be used of the Lord to touch the lives of the Mexico City residents both physically and spiritually."

## A New Start For Freshmen

by Kim Phillips

A new, one credit orientation program will be a required course for all incoming freshman next fall. The nine week program is designed to orient students to the academic expectations of the college and to introduce students to support services on campus through large group lectures, small group exercises and individual exploration.

The program relies upon student leaders and faculty mentors. For every 14-20 new students there will be two student leaders and one faculty mentor to facilitate the various group meetings. Since the average size of an incoming freshman class is 300-400 students, 40 student leaders will be needed.

The program requires all freshman to attend three 1-hour meetings with a mentor during new student orientation, nine half-hour large group sessions during chapel time on Mondays, and nine hour-and-a-half small group meetings with student

leaders one a week. The student leaders will attend the large group meetings each Monday with their mentees and will lead the weekly small group meetings.

The student leaders selected for this program will be trained during two weeks of Mayterm in a course entitled "Practicum in Student Development." For their training, they will receive 1 academic credit, and for their involvement in the program, they will receive financial compensation. Students will be selected on the basis of an application, a faculty recommendation, and an interview. The selection committee will be looking for students who are in good academic standing and show good leadership and communication skills. An informational meeting on Monday, February 10, at 7 pm in Schaller Hall is being held for students interested in the program. Interested students who cannot make the meeting can set up appointments with Sharon Givler or Kim Phillips.

## Humanities Gets a Boost

**Christian College Consortium**—During the Christmas recess, the Christian College Consortium was informed officially that a grant of \$1,800,000 was approved by the directors of the J. Howard Pew Freedom Trust in order to strengthen the humanities programs of the thirteen member schools in the Consortium. Entitled, "An Interdisciplinary Project on the Humanities," the program is to begin in January, 1986, and continue for the next three years.

The program will fund workshops, summer institutes, lectureships, sabbatical leave programs, overseas study opportunities and special consultations on each campus. The three-year approach is meant to revitalize the entire curriculum by strengthening the work of teachers in the humanities. The program is interdisciplinary and is intended to touch every course in some way.

The award grows out of a concern that a new emphasis needs to be

placed upon the humanities at this time when educational interest has focused on technology, science, business and other preprofessional fields. A corresponding emphasis must be placed upon the humanities, in the judgment of the Trust directors, in order to give balance to the curriculum and to undergird all courses with the integrating and liberating contributions of the humanities. This concern is shared by the academic deans and presidents of the Consortium colleges who have been working on the proposal since last March.

The Humanities Project will be centered nationally in the St. Paul, Minnesota, office of the Consortium headed up by Dr. Carl H. Lundquist. The thirteen member colleges who will participate in the project are Asbury, Bethel, George Fox, Gordon, Greenville, Houghton, Malone, Messiah, Seattle Pacific, Taylor, Trinity, Westmont and Wheaton.



# Willis Defends his Dissertation

by Denise Yourth

Interim Professor of English Paul Willis was awarded his doctorate December 13, 1985, from Washington State University in Pullman, Washington.

While Houghton students prepared for their final exams, Willis was defending his doctoral dissertation, which focused on Shakespeare's use of forest settings, and more speci-

fically, the effect of the forest on the personalities of the Shakespearean characters.

Willis, who grew up in the Pacific Northwest and spent much of his time camping and climbing in the mountains, said he has always been aware of the impact of this setting on his own life, and thus looked for the role of the forest as he read Shakespeare. Willis noted the idea that as Christians we are given two books, the Book of Scripture and the Book of Nature, and explained that Shakespeare often presents nature as revealing wisdom and truth.

Along with his wife Sharon, and son Jonathan, Willis came to Hough-

ton last semester from Whitworth College where he had taught English for three years. Last semester was his first experience as a full-time professor, and Willis says he appreciated the support he received from his students as he faced the demands of his workload. Asked his impressions of Houghton students, Willis said that he finds they are not critical in a destructive way, and this makes him glad to be at a Christian college. He added that while Houghton students are diligent in their work, he would like to see them be more adventurous in their thinking. "I wish students would ask bigger questions," he said.

## Man on the Street

## Jeff Crocker

### What are your impressions of the new snack shop and the Christian Contemporary juke box?



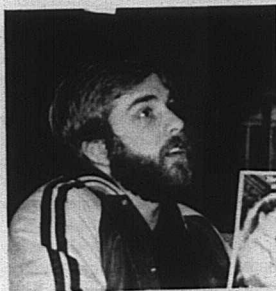
**Elizabeth Forsberg**  
Senior

"The new booths and juke box make the snack shop a better place to socialize— just what we need!"



**John (sheep) Edwards**  
Junior

"As an officer of the Shenewana Dorm Council, I can only say that I wish we had come up with the idea first."



**Peter Benjamin Schultz**  
Post-Graduate

"It creates an ambiance for fulfilling one's culinary and passionate pursuits. It offers a whole new realm for the mat. . . I mean dating game at Houghton. That place to meet that *special* someone."



**Wendy Kipp**  
Senior

"Can we change the name of the place to *Arnold's*?"



**Darnel Lyles**  
Junior

"I think it's great! Hard rock move over. I think once the dance floor is built the place will be standing room only!"



**Giocchino (Troll) Urso**  
Junior

"New snack shop? It looks a lot like the old one to me. As for the juke box, my eclectic tastes refuse to permit me to comment on such horrendously droning selections."

# Interview: Keith Drury

*Rev. Keith Drury spoke to the Houghton College community during Christian Life Emphasis Week. Rev. Drury is the General Secretary of Youth for the Wesleyan Church and serves on Houghton's Board of Trustees. STAR Editor Gerry Szymanski conversed with Drury on such diverse subjects as sadness, success, secularism and heresy. Here's some of what he heard, with more coming next week:*

**STAR:** How do you feel coming to speak as a trustee, a member of the establishment; did you have any qualms about that?

**Drury:** No, I didn't really have any qualms, but I've only been a trustee for two years so I can't be blamed for anything happening before that. At this point I'm a freshman trustee, so that didn't bother me.

**STAR:** I know that you're secretary of Youth for the Wesleyan Church; do you find that you talk to a youth audience differently than a college age audience? Do you discuss the same topics?

**Drury:** That's an interesting question. College-age students and older teens share some of the same issues, such as habits or besetting sins, and things often tend to become more sophisticated or to have a better hold on the older age group. For instance, controlling sex drive is something you talk differently about to a ninth grader, a twelfth grader, a college freshman, a college senior, and a 28-year-old young single adult, so it's a spiraling curriculum. I would talk about materialism more with college students. I spend about half of my ministry with college age people.

**STAR:** On Tuesday you mentioned that Christians should be the happiest people and that they are usually not because of sin or conviction of sin in their lives. How do you feel about an alternative view that Christians should be the saddest people because they are the only ones that are truly aware of suffering.

**Drury:** That's a good point and I think probably that the two of those are true. They are dialectic and in tension. I think Christians are happy in the sense that Jesus used *happy* in the Beatitudes. And I think that he perfectly describes that tension in "Happy are those who mourn," which is a tension in that it is hard to understand how you can be both happy and mournful. So far I haven't talked much about it but will later in the week on the theme of "Take up your cross and follow me." It's hard to even use the word happy because people see it as a kind of frivolous, ebullient giddiness and in fact I don't think Jesus meant it that way in the Beatitudes, and I don't mean it that way myself. I mean it more of a joy or a contentment or a deep-seated satisfaction than I mean kind of a giddy sort of ride-on-a-rollercoaster kind of happy: you become a Christian and you feel happy.

I find in my own study that often alternative theories are right. Both are right. There's a tension there and somehow truth is found in that give and take of tension. Hence that's why I like a liberal arts college.

**STAR:** I can gather that there seems to be quite a few churches that promote the happiness ideal or those that are success-oriented. I've noticed in the Wesleyan churches that I've attended that there seems to be a balance. How do you feel about the popularity of the success-oriented church?

**"... a BMW, a good job, a sort of 'yuppie' religion. I think it is a false religion."**

**Drury:** It disturbs me. It really does. Take Jesus as your Savior and he will make your life a whopping success, and you'll have a BMW, a Mercedes, and a good job for the rest of your life, a sort of "yuppie" religion. I think it's false religion. But at the I'm not sure that everybody who promotes it is automatically a false prophet or is purposefully guilty of heresy. But I would be on the alternative side, Tom Sine, Campolo, and that crowd. I would lean far on that side. In fact part of the joy of the Christian life is perhaps in perceiving the aches and pains of a world and

doing something about it, getting involved in it. Houghton has a strong tradition in that. One of the things I respect most about Houghton is its service orientation.

**STAR:** You have unknowingly brought up two things in your response that I was going to ask you about. In the evangelical church lately there have been rumblings of heresy based on heresy, most notably a former CLEW speaker, Tony Campolo. First, if you know about the situation, what is your opinion, and second, what do you think of the trend of church leaders accusing other church leaders?

**Drury:** My opinion of the accusations of Tony is one word: fiddlesticks. I do not think he is guilty of heresy, I've read what he's said, and he needs to explain it. I need to explain what I say. Tony is a speaker, not a theologian. He was out of his field, and when you muddle out of your field it's easy to be tripped up by people who make that field their profession. I think he needed to explain himself, and to my satisfaction he's done that.

**"... who is the Supreme Court of the Evangelical church? ... an attorney's group?"**

The second part of your question concerning whether or not this is a trend and if it's disturbing— I don't know if it's a trend, I know it happened with a book of Robert Schuller's, but he explained himself as well. If there's any disturbing thing it's who is the Supreme Court of the Evangelical church? I mean is it an attorney's group that's going to settle things? I'm not sure who we can appeal to, and that bothers me. But as far as Tony goes, frankly, I think there was as much political motivation behind that whole mess as there was theological. Granted, he stretched the exegesis of that some... all of us speak untruth, I believe. Not purposely I hope, or we may say the truth, but it's not all the truth, with the intention of something else. Tony is probably guilty of hyperbole, perhaps at worst, but I don't think of heresy.

**"I have concern for someone who is a senior and still hasn't made the decision, 'OK, I'm going to head God's way.'"**

**STAR:** I brought the subject up because it disturbed me a lot because Tony was my first CLEW speaker here as a freshman and I spent some time with him. Now that I think of it, I agree that there may have been political motivations.

**Drury:** I have a feeling it was political, but I have to admit, that's heresy too. I have my own suspicions, if someone wants cancel you from an event like Youth Congress '85, he can usually find a reason. The sad thing is that it has had an impact on Tony's ministry, in that some people are not engaging him not because they disagree with him or agree with the accusations, but because he's too hot to handle. In the long run, he'll be back. He'll be back.

**STAR:** I'm glad you feel that way. As far as CLEW goes, what would be the best thing that could happen this week?

**Drury:** There are two things I'd like to see happen that are my hidden agenda. One, and I put it first, would be for a believer to make a specific commitment to change through God's power, permanently changed in one specific area that would tie down this week. Secondly, that the not-yet-believers would make that commitment to the Lord and receive Christ. I minister first to the believers and invite the not-yets on the train if this is their time. I have concern for someone who is a senior and still hasn't made the decision, "OK, I'm going to head God's way." I would hope that they would make this decision before they leave because it's going to be harder when they leave here. I just pray that they make that choice this week.





## Downing on Display

by Sue Budz

Last Friday, January 17, a group of friends, acquaintances, and the curious gathered in the gallery of Wesley Chapel to welcome artist Catherine Downing and her artwork.

Downing is an art professor at the Olean branch of Jamestown Community College and her display is at the invitation of Houghton art professor Mark Anderson.

Her show, consisting of 16 works in various media such as oil, opaque, watercolor, and pastel drawing will be on display until February 3.

Downing began her art career at age 10 by copying out of "How to Paint" books and then later studied under Hiram Williams, the author of *Notes to a Young Painter*.

Some motifs are present in a number of paintings, such as stars, shells and birds. Downing explains, "I use stars as animation, a recognizable object used to liven up large surface areas in painting. I've taken shells out of the seashore context for

variety. My own personal objects are chosen for surface qualities."

She is, as she describes, "a process painter," meaning that she reworks objects and the surface of the canvas. Pencil sketches show through paint in places while paint lies heavy in others.

Most paintings are of enlarged small objects. Two goache paintings of pears on a windowsill and of a squash, are compact with intense details. "Asylum" portrays sweet potatoes imprisoned in a pale green wooden cell, the legumes providing animation on a large surface area. "The bizarre 'Banquet' was a joke. I broke the conventional dinner table settings by the use of fetal pigs and dead animals."

Downing has also been influenced by such artists as Pierre Odella Francesca of the Italian renaissance, Jan Vermeer, a Baroque painter, and Morandi and Hopper, both modern artists. She will be giving an open lecture later this semester.

**"His pen is breathing revenge."**

—Tolstoy

## At the Theatre with Satterlee and Baker

*Trifles* has a cast of five—two women, three men, and is set in 1938.

The action is set into motion by the investigation of a murder—an open and shut case. A man has been brutally murdered by his wife, however the police lack a motive.

Then... two men bring along two women to gather clothes for the accused wife. The men see the women as incompetent to do anything but mend clothes and wash dishes.

In the course of the play, the men absent, the women find the motive, and must decide whether or not to inform the men.

The decision is made easier in light of the men's disdain for them. The play climaxes in a series of bizarre discoveries the men know nothing about, and ends abruptly with Mrs. Hale's decision to keep silent about the motive of the murder.

**Satterlee:** A good play, I thought—but then it's always good to see a play at Houghton.

**Baker:** It was good to see a play so well attended by Houghton faculty.

**Satterlee:** True. Of the play though; I thought it was technically simple and well written.

**Baker:** Yes.

**Satterlee:** What did you think of the acting?

**Baker:** I was impressed. I was glad to see community members participating in Houghton theatre.

**Satterlee:** I don't like to get myself in a position where I'll have to say that this player played better than that player, and so on. But clearly there was some acting that warrants praise. In particular, I think of Sylvia Greenway's portrayal of Mrs. Hale. Her times alone with Mrs. Peters showed the depth of her character. Her expressions were especially good.

**Baker:** I enjoyed her also. Mrs. Greenway brought dignity to her role. I think that was needed to show up the men who were so condescending.

**Satterlee:** Ah. The men. I thought all three played well. David Perkins has matured as an actor since his eighth grade portrayal of 'The Boy' in *Waiting for Godot*.

**Baker:** Dave always turns in a solid performance.

**Satterlee:** What I appreciate most is his readiness to take up roles and dedicate his time to theatre. I think it's necessary that we have people like these if there is to be growth.

**Baker:** I appreciated Tara Greenway's comments after the production as to the nature of what is needed to insure a strong movement toward change in Houghton's drama program. She mentioned organization as a key to maintaining the momentum we've gained.

**Satterlee:** Definitely. Definitely. As it is, Fancher Aud is inadequate. And one cannot expect extravagances in set or lighting. It therefore limits the very magic the theatre-goer thirsts for. An accurate representation of the playwright's own image is stifled. But fortunately, through it all, we are able to see some darn good acting.

## Composers Evoke Cupid

Students in Dr. William Allen's Theory and Composition class will perform original works as the Houghton College School of Music presents this semester's first Composer's Concert.

The program will feature Dr. Allen's arrangement of a Richard Rogers piece, "Lover," and a vocal improvisation by three female soloists entitled "Happening." Other selec-

tions written for organ, strings, trombone, flugelhorn, piano, and a jazz ensemble will be performed, including a cello duet depicting a conversation between husband and wife.

The concert is scheduled for Monday, January 27, at 8 pm. According to Dr. Allen, "The concert will capture the essence of Valentine's Day—very romantic." So, bring a date.



## Save the Moonies

Dear Editors:

Why is the moon crying? The moon (the one painted on Moon House) is crying because we, the residents of Moon House, have just been informed that the house will be given to men next year. Moreover, we do not feel that Student Development has considered us in their decision.

Last summer our C.E. (community effort) floor, intended for East Hall, was asked to split up and move into two houses (Moon and Bedford) because the dorms were overbooked. The ten of us agreed to help Student Development and squeezed into the house (by the way, next year's proposal is for eight students, not ten).

In September, the house had a broken toilet, no hot water, no phone, no outlets in a room, poor voltage, no heat on the third floor (still no heat), and was filthy. We cleaned, repaired, and bought furniture to make the house livable. Slowly the college did make improvements—the majority of which were made during Christmas break. Meanwhile, we did not mind these inconveniences because we got along well and made efforts to make our situation enjoyable.

Unfortunately, last week we were informed through a note issued to all

students interested in C.E. proposals that we will have to leave because the house shall be given to men.

We are disturbed because we don't feel we were considered in the decision and were told of this decision too late. Moreover, there is already more outside housing for men than women and we believe other existing men's housing could be used for C.E. groups.

We feel that Student Development has handled the entire situation poorly. We should not be shifted from place to place and given little decision concerning the matter. Moreover, we want to stay in Moon House. It is our hope that the college will seriously consider our request and that Student Development will be more considerate of students in the future.

Sincerely,  
Moon House:  
Barbara Felder  
Sally Gregory  
Amy McKenna  
Lisa McKinley  
Patty Reichert  
Patty Ryan  
Lorrie Sanger  
Deb Sperring  
Sue Stephens

## Paul Ponders

Dear Craig and Gerry,

As I was returning to Houghton in my decrepit Honda alone I remembered a thought I had in August of 1984. That August, like every August, hundreds of students converge on the Houghton College campus. I remember noticing the many cars with Christian bumperstickers and wondering if anything great was going to happen because of the thousands of Christians coming together in one place. Now January 1986, alone in my Honda, praising God while listening to a tape of Celebration Fellowship, I realized what wonderful thing is supposed to happen. It isn't spectacular but subtle and powerful. It isn't revolutionary, but evolutionary. And one can expect to see the effects most when the student leaves the Christian Liberal Arts college.

The wonderful thing I have in mind follows from what I consider the purpose of Christian Liberal Arts colleges: to train Christians to function as salt and light in the world. The liberal arts aspect gives us a base from which to function as educated people in society. With or without the advantage of Latin, we, at a Christian liberal arts college, must move toward a liberal arts education.

Houghton College distinguishes itself from secular liberal arts colleges by its dedication to Christian higher education. As Christians, we are in the world but not of it. Because we are not of the world we can be preserving salt and illuminating light to the world that desperately needs to be preserved until it comes to see the light of Christ. And Houghton College, as a Christian school should be a place where Christians get prepared to be tasty salt and bright light. The tastiness and brightness of our lives, however, does not come from how well we perform our tasks at work. How well we work enables us to get into places, like rubbing salt deeper into meat or infusing light into dark places. The quality of the salt and light, that is, the preserving and illuminating power of our Christianity is enhanced most by private and corporate time with God. "Keep the heart with all vigilance, for from it flows the springs of life,"

the sage of Proverbs tells us (4:23). Keeping the corporate and private heart maintains and accentuates the distinction between this world and our renewed minds (Romans 12:2).

What use is salt that has lost its saltiness? We all know what Jesus says of it: "it is fit neither for the land nor for the dunghill; men throw it away." Losing one's saltiness at Houghton is a shame. There are too many opportunities for corporate time with God. And there is enough exhortation to concentrate on our characters. Our characters are all we have with us in heaven. Our characters are our inner world, our heart. Yet with all this kind of exhortation some Christians at Houghton, perhaps many (I was one of them), are conformed to this world. If we thus lose saltiness of Christian character we will be fit neither for the...

Losing one's saltiness and being conformed to this world usually happens by default. It we neglect our renewed minds, if we don't keep our hearts then we cannot withstand the pressures of the world's mold (Rom. 12:2 Phillips version).

My dear Craig and Gerry, I am not proposing more "Christian" activity. To be truly Christ-like in our participation in Christian activities, our involvement should stem from a strong, ordered private world of the heart. Inner strength, not external productivity, will enable us to be tastier salt and brighter light. This is corporately developed by praying, worshipping, and searching God's Word together in chapel, prayer meetings, church, and other more informal times of fellowship. Most importantly, however, the personal inner world, one's private world is developed by keeping personal prayer, worship, and Bible study one's highest priority. Our characters will not be concealed forever. Whatever we do privately will some day be exposed in heaven. Our characters, our inner worlds, our hearts, whatever language you prefer, is where our saltiness and illumination originates.

So let us not think of Christian Life Emphasis Week as just a series of meetings. Rather let us consider the meetings as magnifying glasses which focus our attention on the inner sanctuary of God, our hearts. Let us consider chapel time a time of corporate development along with prayer meetings, and informal fellowship. Finally, let us consider the highest priority that of keeping our own hearts with vigilance, for from it flows the springs of life.



In closing let me recommend a book to you, which I'm finding very valuable, Gordon MacDonald's *Ordering Your Private World*. It is truly a springboard to a richer, more fulfilling Christian life as was meant to be.

Dear Craig and Gerry, thank you for your newspaper which is a part of our corporate development and liberal arts education.

Sincerely,  
Paul Bussi

## Food for Thought

Dear Editors,

"The food at Houghton stinks!"

Please define your terms. Which food? The chicken, the fish, what? And does it always stink no matter how it is cooked? And what do you mean by stinks? Do you mean you do not like the selection, the preparation, the texture?

The above quote is one which I hear constantly. Therefore, as Senate President I decided to talk to Al Rehn, food manager, to find out why students were disgruntled and what he could do about it. Much to my surprise, Al had no idea that students were discontent because most of the comments that he had received were positive. And the negative comments he had received were too vague to be acted on. So students' mealtime complaints have been unheard on account of laziness and inaction.

My point is not to criticize or defend Houghton's food, but to make a call for criticism that edifies. Criticism of this kind presents a better way which is actively pursued, not just talked about. Our liberal arts education has made us great critics; we can find a weakness in everything. But when we are confronted with the question, "What's your suggestion?" we are left speechless.

Life in the world of decisions is not like life in the world of study. We must decide what should be done, not just what should not be done. Whether it be food, economics, or politics, criticism which does not offer a better way is useless.

Once we have formulated a better way, then it is our responsibility to attempt to implement the improvement. Vote, lobby, speak, or fight, but do

something to make the improvement a reality. Ivory tower solutions which never leave the tower are pointless.

I and many other students at Houghton have been guilty of corrosive criticism that offers no solution or does not attempt to implement a solution. I'm sure you've heard it in the dorms, the cafeteria, or your own head. Admittedly, most problems do not lend themselves to easy answers. Your answer may at best be tentative. But if we only critique, our babblings accomplish nothing. We should critique, but we should also act according to the best answer that we know.

Undirected criticism that is not constructive is useless. Stop it.

Sincerely,  
Bill Wichterman

## No More Talkies

Dear Editors,

I was recently holding a discussion on "Courteous Listening" with my seventh graders at Fillmore Central School where I teach English. As we talked about characteristics of good listeners in an audience situation, one of my twelve-year-olds commented on how bad the movies shown by C.A.B. at Houghton were. After further discussion I found that my students didn't mean that the movies

themselves were "bad", but that the people in the audience were.

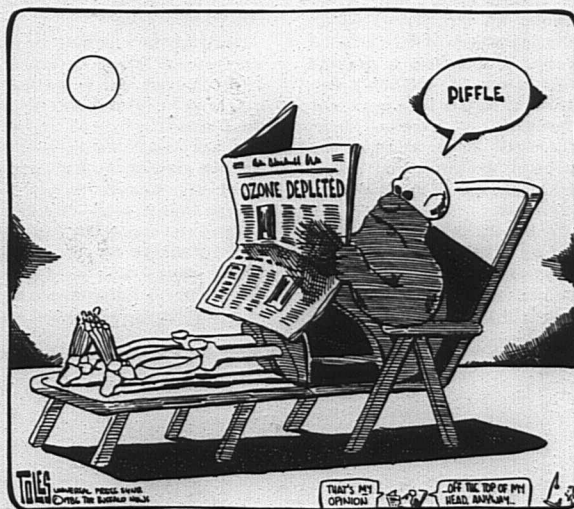
One child stated, "You can never hear the movie. People are always shouting and making noise." Another said, "Once this boy tried to get up on stage to say something about the movie before it started, and everyone screamed and yelled so you couldn't hear him." And yet another, "I saw Karate Kid twelve times and when I saw it at the college it was the worst."

As a graduate of Houghton this discussion left some serious questions and feelings in me.

I understand that C.A.B. programs its activities with primarily college students in mind, but I am sure we all realize that surrounding community members also support the events. As I thought back on my days at Houghton I remembered many movies that were marked by missed lines because of some students who thought it was "fun" to make noise while others were trying to listen. Now I faced a classroom of children, very impressionable children, who knew I was a Houghton graduate and were asking the question "why?" Not one of them actually brought up the question of Christian witness, but I realized that they were asking for an explanation of rude and inconsiderate behavior from the "examples" down the road. It was very difficult to give them one.

I am writing to ask each student to be considerate not only of some seventh graders and other community people who attend C.A.B. events, but of one another. I think we all have the responsibility as Christians to make "actions speak louder than words."

Ann McNeil  
1985 Graduate



## Marx Miffs Mickel

Dear Editors:

Have you ever wondered what you would say if someone asked you, "What do the Apostle Paul and Karl Marx have in common?" Admittedly this is a very strange question, however I think that I can provide an equally strange answer, but before I do, let me make a few general statements about the two men. Paul was an Apostle of Jesus Christ, a missionary, a very important leader of the early church, and the author of several of the books in the New Testament. Marx was an atheist and the creator of Communism. Without a doubt these are two very different people, which brings us back to the point of wondering what these two

men could possibly have in common. The answer is this: they, along with Leo Tolstoy, each have their 'wise sayings' posted on the same piece of paper on the bulletin board in Fancher Hall. Depending on your point of view, it either raises the teachings of an atheist to the same level as the teachings of the Apostle Paul, or it lowers the teachings of Paul to the same level as those of an atheist—teachings that were held dear by such men as Lenin, Josef Stalin, Chairman Mao and Fidel Castro.

There is a very clear line between studying other philosophies and endorsing them. The sign in Fancher has crossed that line. In quoting both Marx and Paul on the same piece of

paper the two men's teachings have been relegated to that of equal value, which is just not acceptable. Marx was an atheist, and therefore his teachings can in no way be considered equal to the inspired writings of the Apostle Paul. There can be no room for endorsing any of Marx's teachings at a Christian institution, whether it be in its pure form as Communism or in its watered-down form of Socialism. Whoever is responsible for this sign would do well to see that it is removed and should re-evaluate what possessed him, or her, to put it there in the first place.

Sincerely,  
Kevin Mickel

## Highlanders Crush Conestoga

by Ron Kerr

Josh Merrill, Chad Olsen, and Rich "Roo" Ryan combined for 59 points to lead the varsity men's basketball team to a 122-86 victory over Conestoga Saturday night at Houghton.

From the opening buzzer, the Highlanders capitalized on their superior quickness to establish a commanding fastbreak that opened a 65-42 lead at the half. Spearheading the break were freshmen Jim Leventis and Brad Starkweather and junior Josh Merrill.

Topping the evening was an authoritative dunk by 6'9" freshman Chad Olsen off of a Jim Leventis behind-the-back pass.

The victory comes following a string of losses for the Highlanders (3-11) who are struggling with their poorest start in the last six years. Much of the difficulty accounting

for the Highlanders losses is due in part to their switch to NAIA District 18 which historically has proved to be a much harder district.

With the loss of 6'8" Jim Fox, 6'3" Joel Steindel, and 6'5" Rusty Ryan from the first semester roster, Houghton could certainly be facing one of its most difficult semesters ever. "From here on out," remarks assistant coach Jeff Anspach, "We're going to have to work for every game. There are no gimmes at all."

Despite the odds, the Highlanders remain optimistic. New additions to the line-up include 6'2" Darnel Lyles, 5'10" Mike Iglesias, and 6'4" Rob Zargas. All three players will contribute positively to the Highlanders game. In an effort to maximize their talents and abilities, a select group of players have even bound themselves to "Personal Growth Contracts" which encourage their physical, academic, and spiritual growth throughout the remainder of the season.

"All in all," says Anspach, "We're looking for improvement in the team every game. Although victory would be nice, we're looking to establish a base to work from in the future."

## Fredonia Defeats Women's Basketball

by Ron Kerr

NCAA division III powerhouse Fredonia State University narrowly defeated the Houghton women's basketball team Monday night 64-59 at Fredonia.

The Highlanders, led by the high scoring of Jodi Carlson and Ndunge Kiiti, led for most of the game and were defeated only by a surge of scoring by Fredonia in the last few minutes of the game.

Houghton was forced to play without starters Jodi Carlson and Lynne Leathers late in the fourth quarter due to their fouling out. As the Highlanders battled to maintain their lead, the absence of the shooting expertise by Carlson and rebounding strength of Leathers allowed Fredonia to steal the victory.

Injury and ineligibility have lowered the number of women's basketball players to a mere seven. Coach Terry C. Curry insists, however, that despite her limited num-

ber of players, the team is capable of competing with any other team in the league.

"The team is in great physical condition," remarks Coach Curry. "They are a hard-working, dedicated group of players whose discipline both on and off the court gives them the ability necessary to win. Condition-wise, the seven players on this team can keep up with those teams who have as many as ten to twelve players."

The team is 6-8 for the year and Coach Curry is optimistic for the future. "We have a young team with tremendous potential," brags Coach, "but our success is really dependent on how hard the players are willing to work themselves."

Members of the 1985-86 varsity women's basketball team include freshmen Judy Fox and Colleen Morgan, Sophomores Jodi Carlson, Katrina Roeder, Ndunge Kiiti, and Senior Lisa Starks.

## Intramurals: Do It!

by Ron Kerr

Houghton College intramurals are back in full swing! Intramural basketball began its second semester with both men's A and B competition, and women's competition.

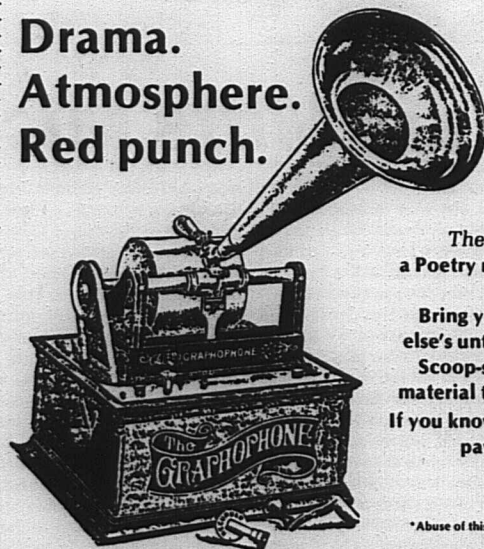
With playoffs several weeks away, 16 basketball teams are now jockeying for positions determined through a team's regular season record.

Shortly, the indoor soccer and water polo intramural seasons will be opening. All interested parties should obtain a roster form from members of the intramural staff. A mandatory organizational meeting for team captains will be held Monday, January 27 at 7:00 pm in PE 204 at which time rosters and a \$5.00 entrance fee will be due.

The intramural staff strongly encourages students not only to play, but come out and watch intramurals.

"Everyone," says Roscoe Duttweiler, "needs to witness an intramural water polo game before they die... it's quite interesting!"

**Drama.  
Atmosphere.  
Red punch.**



**All this and more.**

**The Star will be hosting and sponsoring a Poetry reading on the evening of Thursday, November 30 at 7:30 pm.**

**Bring your untested manuscripts, someone else's untested manuscripts, cereal box-tops, Scoop-sheets, stolen diaries, or any written material that meets your criteria for poetry.\***

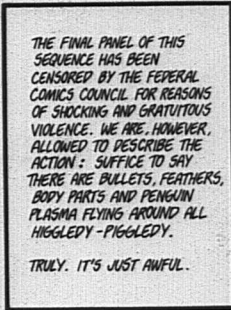
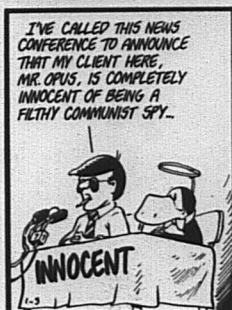
**If you know you gonna come with writ stuff in paw, then drop us a note intracampus. Improvisation welcomed.**

\*Abuse of this policy will result in congregational castigation and maybe even a few nasty bruises.



# BLOOM COUNTY

by Berke Breathed





## ads and personals

**Joanne,**  
Welcome back! Hope  
the bagels in East Hall  
live up to your expect-  
ations.!

**C—**  
My Gumrunning buddy  
is on the one-way train  
to eternal bondage. I  
hope it's a big ring.

**Love,  
Tashna**

**P.S. The light is on!**

Dear Thelma T.  
Your daughter is crazy  
so why did you get  
your head examined?

Sleeping at night is  
carcinogenic! Stop it now!

We are seeking  
somnia-phobiacs to serve  
as editors for next year's *Star*.  
Contact Prof. Paul Young,  
if interested.

Mayterm's 1985 Television  
Production Workshop are  
glad to announce the  
engagement of  
Jim Kingdon  
and  
Deb Shank

Dear Mom,  
I'm glad you're better.  
Be careful.

'love,  
'jmh

Oh unique one:  
Your bronze library plague  
awaits! May you never have  
B trouble.

Love,

The "East Hall forever" gang

The men of Pickle House  
would like to announce  
the engagement  
of  
Joey Jennings('86)  
and  
Maribeth Danner('86)  
and  
Keith Palmer('86)  
and  
Diane Farley('86)

Best wishes  
Bill, Joel, Jim, John, and  
Herman



**Catch the Wave!**

This Tuesday 10-12 pm  
Including music from  
**Simple Minds, U2, 77's,**  
**Vector, and The Alarm.**  
On 90.3 WJSL with  
**Liz Greenlee & Rich Rose**

**Barb—**

Please get to class  
on time. Forego all  
pit stops.

**A&T**

**It seemed that these people were the way  
they were, and nothing would ever stop them.**

— John Irving  
"The Old Friends"

**the  
houghton  
star**

**entered as  
first class  
mail at  
houghton, n.y.  
14744**