

# The Houghton Star

Vol. LIII

Houghton College, Houghton, N. Y., Friday, February 17, 1961

No. 7

## Ten Day Spiritual Life Crusade Features Superintendent Phaup



Rev. B. H. Phaup

The second series of special meetings to be held at Houghton this year began last evening and will continue until Sunday, Feb. 26. The "Spiritual Life Crusade" features the Rev. B. H. Phaup as evangelist.

### Ministerial Offices

Rev. Phaup is presently one of the three general superintendents of the Wesleyan Methodist Church. Before ascending to this position, he was a pastor, camp meeting evangelist, general evangelist, and President of the North Carolina Conference of the Wesleyan Methodist Church.

Sponsored by the Houghton Wesleyan Methodist Church, the meetings will be held nightly, except Sat-

urdays, in the college chapel at 7:20 p.m. and also on Sundays at 10:45 a.m. Rev. Phaup will also speak in the morning college chapels throughout the ten day period.

### Markell Directs Choir

A crusade choir under the direction of the Rev. Paul F. Markell will sing during each service. Any student who wishes may volunteer to participate in the choir. Rehearsal begins at 6:45 on the platform each evening.

### Musical Features

Special music in last evening's service featured Mr. Norris Greer and the choir. David Mitchener will be the soloist in tonight's service. Special music for the remainder of the crusade will include: Dr. and Mrs. Charles Wilson on Sunday night; Rev. Gordon Sanders, Monday; Mrs. Henry Hanna, Tuesday; Male Quartet, Wednesday; Miss Marcella Frisbie, Thursday; Youth in One Accord, Friday; and Mr. Donald Doig on Sunday the 26th.



Malcolm Cox and Roland Kidder check routes before leaving Houghton for Washington, D. C.

## Kidder And Cox Attend NAE Seminar On Government Jobs

Roland Kidder and Malcolm Cox attended the NAE-sponsored Christians in Federal Service Seminar Feb. 7-10, in Washington, D.C. More than 55 students from 14 Christian colleges met for this fifth annual gathering.

### Information on Jobs

The program provided an occasion to become more informed as to job opportunities open to qualified young people in the federal government. Time was also allowed for the individuals to meet their congressmen and to see the government buildings and agencies which interested them.

### Notable Speakers

Dr. Frederick H. Holborn, special assistant to the President, Mr. Frank Valeo, assistant to the Senate majority leader, and Associate Justice Charles E. Whittaker of the Supreme Court all spoke briefly to the group about their branch of the government. Each then permitted the delegates to ask him any questions concerning the work or the government in general.

Six Christians in different phases of government work, who comprised a panel following the Thursday night banquet, told how they had been led to go to Washington. Also included in the program were visits to Congress, the White House, the Library of Congress, and the Civil Service Commission as well as discussions with State and Labor Department officials.

### Director Is Dr. Kamm

Dr. S. Richey Kamm, chairman of the division of social science at Wheaton College and a Fulbright professor last year at the University of Dacca, East Pakistan, was the director of the seminar for the fourth time.

## 63 Students Merit Places On Semester's Dean's List

Nine full-time and two part-time students received a quality point average of 4.00 for the first semester of the 1960-61 school year.

The nine full-time students were: Mary Douglas, Carol Friedley; Karen Goodling; Corinna Johnson; Leona Stoops; Ronald Struckey; Richard Ulrich; Daniel Wagner; Richard Wire. The two part-time students were Ruth Davis and Laura Fancher.

Four students appeared in the 3.90's: Donald Dayton, Ronald Herlan, Nancy Lindquist and Frederick Trexler each received a 3.94.

In the 3.80's were: Evalyn Mills, 3.87; Bernice Wohlgenuth, 3.85; Timothy Muenzer, 3.83; Janet Worrad, 3.82; Sylvia Cerasani and Margaret Neilson, 3.81; Merna Blowers, Carolyn Gifford, Douglas Kindschi and Ruth Percy, 3.80.

In the 3.70's were: Audrey Tanner, 3.77; David Dillenbeck, 3.76; Joyce Buhite and Madli Prints, 3.75; Paul Titus, 3.73; Lilli Ann Kresge, 3.71.

In the 3.60's were: Pamela Rogers

and Marian Johnson, 3.69; Richard Gould, Ruth Helmich, Judith Lightcap and Samuel Warren, 3.67; Herbert Apel, 3.64; Barbara Larson, Barbara Miles, Myreanna Moore, Judith Reidenbaker and Roy Shore, 3.63; Pauline Schweinforth, 3.61; Malcolm Cox, Lynda Goodroe, Constance Johnson, Roland Kidder, David Lachman, Gareth Larder and Frederick Laurenzo, 3.60.

In the 3.50's were: David Dropps, Edith Holmes, Marilyn Johansson and Sharon Riggs, 3.59; Carla Marcus, 3.57; Dolores Holder and Patricia Lewis, 3.56; Richard Munson, 3.54; Grace Griffith and Jane McMahon, 3.53; Carolyn Codd, Gail DeMik, Minnie Lawrence and Janet Pratt, 3.50.

## Star Personnel Attend Meeting

Five members of the Houghton Star, with advisor Mr. Charles Davis, attended the Second Annual College Newspaper Conference today. Held at the Rochester Institute of Technology, the conference was jointly sponsored by the Institute, the Rochester Times-Union, and Democrat and Chronicle.

Those attending were Patricia Lewis, Editor; Peter Lee, Business Manager; Robert Palmatier, Make-up Editor; Mary Douglas, Literary Editor; and Bethel Reimel, News Editor.

Dr. James M. Eagan, National Vice President of the National Council of Christians and Jews, presented the luncheon address. A tour of the Gannett Newspaper newsrooms followed the luncheon.

The afternoon session consisted of two panel discussions. Houghton, represented by Patricia Lewis, participated in the discussion of campus campaigns and crusades, or the newspaper's responsibility to the academic community. The other panel discussed staff organization.

A new feature of the conference was the Open Forum, held in the morning session. Questions were directed to a panel, who discussed the problem and offered possible solutions. Special clinics on writing, art work, and advertising were also held.

## Houghton College Offers New Courses In Curriculum To Meet Changing Needs

Houghton will offer new courses in several departments next year. This curriculum expansion will enable the school to meet changing needs of the student body.

### American Lit. Electives

An elective course in American literature will be offered in the English department. This will replace advanced composition in the schedule. Advanced composition work will be done in all advanced English courses through increased student writing. For the first time in some years discussion and debate will be offered under Dr. Hall. A new major will be added to the department if a well-qualified teacher is found. This major, writing, will incorporate the present courses of journalism and creative writing with new courses being added in following years.

### Linguistic Minor

In the language department a new minor in linguistics is planned, depending upon the approval of the Educational Policies Committee. Next year this would include introduction to linguistic sciences, phonetics and phonemics. Two further courses will be added the following year. Mr. Austin will teach the courses in this new minor in addition to some new advanced courses in German. The

advanced German literature courses are being revised from a topical to a historical approach.

The social sciences department will continue to add new courses in the development of the business administration major and the physical education minor. Money and banking and principles of finance will be taught next year, as will the second year courses in physical education.

New advanced physics courses will be offered in the department of science and mathematics next year.

### Philosophy Major

The department of theology and Christian education will offer for the first time a course in Biblical criticism, open to Bible majors and others by permission of the instructor. Also under this department, a new major in philosophy will be taught, including these courses: logic, contemporary philosophy of religion, philosophy seminar and a full year history of philosophy course.

### Male Enrollment Sought

The linguistics minor is proposed to provide missionary training in this expanding field. The increased offerings in philosophy, business administration and physical education will, it is hoped, increase the enrollment of men students.

## College Forms Touring Group

A new touring musical group under the direction of Mr. Eldon E. Basney and managed by Houghton College Controller Edward T. Burton will represent Houghton College next year. Mr. Norris Greer will travel with the group as tenor soloist.

The vocal and instrumental chamber ensemble will consist of approximately eight singers — sopranos, altos, tenors, and basses — and ten instrumentalists.

Members will tour during Easter vacation and for eight weekends throughout the year. They will present sacred programs in various churches as well as concerts of secular and sacred music.

Membership is by audition during February or early March of this year. Both music majors and non-music majors are eligible if not in the College Touring Choir. One hour credit will be allowed each student member for forty-five hours of scheduled rehearsal throughout the year.

## College Plans Auxiliary Feeding Center

BY NANCY CARRINGTON

A recent release from the Business Office announces plans for an auxiliary feeding center to be located in East Hall basement. Because of the expected increase next year of 100 to 150 students, an area for the overflow from the dining hall will be urgently needed. This feeding center will thus enable the dining procedures to function adequately until the Campus Center is constructed.

### Same Board Plan

The feeding center will be under the same board contract plan as is

now in use and will be under the auspices of the dining hall management.

### Kitchen Facilities

The kitchen will be located in the present electricians' room with the service area in the now-unfinished recreation room.

### Spring Completion Planned

Installation will take place this semester, and it is hoped that the center will be able to function in time for the Spring Youth Conference.

## Sharon Riggs Presents Her Senior Piano Recital

Miss Sharon Riggs will present her senior piano recital Feb. 27, at 8:15 in the Chapel-Auditorium. She will play *French Suite in G Major* by Bach; *Variation and Fugue on a Theme of Handel* by Brahms; *Debussy's Preludes 1 and 2* from Book I; and *Ballad in G Minor* by Chopin.

### Applied Piano Major

Miss Riggs, an applied piano major, is studying under the instruction of Dr. C. Nolan Huizenga.

### Musical Activities

While at Houghton Miss Riggs has had membership in the band, touring choir, oratorio society and Music Education club.



# 'Spections Show Symmetry

by Patricia Lewis

Second semester always begins with a few peculiar tasks. We find ourselves "in Medias Res" — the novelty is gone, work remains, and the constant pattern of life continues. We have conquered the first semester and now, in the lazy days before any pressures appear, we find ourselves in a semi-somnambulistic slump with little purpose and less incentive. We may survey our situation from three viewpoints: retrospective, introspective and prospective.

To paraphrase Milton, we may say "When I consider how my life is spent." Just what did we do last semester? The range of time division extends all the way from those who always study, and never join an activity, to those who belong to every conceivable activity, but never study. And there are several degrees in between. Plato perhaps had the best idea when he suggested a harmony of the soul and body. Last semester was probably also a time of adjustment and problem-solving. We made decisions, laid plans and carried out our designs.

This backward look presupposes an inward look. Introspectively we must examine our new experiences and somehow assimilate them in a worthwhile way. "A boy's will is the wind's will and the thoughts of youth are long, long thoughts," Longfellow says. Our college associations should be meaningful in the forming of our own ideals and standards. As the proverb states, "As a man thinketh in his heart, so is he."

After having considered our lives and evaluated them, we may look forward to new opportunities this semester, either to improve or excel in old and new ways. As we have just begun ten days of religious emphasis we may see the preeminence and power of God, and rightfully put our lives in his hands. The *Lantern* contest provides opportunities for self-expression and creativity, while new courses challenge us with new knowledge and skills. The arrival of Spring opens new avenues of enjoyment and aesthetic appreciation. Some of us may look forward to graduation and all of us hope for a successful semester.

These three, retrospection, introspection and prospection, should give us a complete self-picture. As Arnold says, we should "attempt to see life steadily and see it whole." Our lives are a continuous process of growth that ought to be constantly evaluated in the light of our central purpose. This is a good time to re-evaluate and start again to achieve our goals.

## Davis Play Entertains And Presents Universal Truths

by Patricia Lewis

"This Earthly House," Mr. Charles Davis' play written to stimulate interest in the *Lantern* contest, proved to be a problem drama with serious implications for Christians. It was enlightening as well as entertaining, and provided an evening of active participation in dramatic universal truths.

Dorothea Pattern, a sincere but naive Christian, is forced to face several trials which she is unable to reconcile to her Christian faith. Upon the death of her mother she is freed from a life of self-sacrificing service, and feels that God now owes her happiness.

By the end of the play Dorothea realizes that she must reconcile her will to God's, and that she must not consider God a blank check to fulfill her desires.

The symbolism in "This Earthly House" is rather obvious but effective. The house represents Dorothea's own ideas and plans. The sale is the ending of her own life, and at the end of the play Bernadine says that they "will find a new house in the morning." The pearls symbolize the "noble gesture," the right deed for the wrong motive, while the chrysanthemums picture hope and courage.

Literary allusions come at a rapid rate and add a rich spice to the play. "If Mercedes comes, can Emerson

be far behind?" the reference to Thackeray's *Lady Bountiful*, the phrase "To justify the ways of God to me," and Andy O'Hara's remark that his garden is not "Tara" are clever additions to the script. Dorothea's friends giving her advice are reminiscent of Job's friends.

Carolyn Gifford turned in a beautiful performance as "Dorothea" and Dolores Holder as the worldly sister was effective contrast. Special mention too should be made of Beth Reimel's and Timothy Muenzer's "Dr. and Mrs. Potter". Douglas Warren and Jack Price surprised no one by their competent handling of the romantic interest; and Stuart Huggard, Judy Lynip, Janet Gross and Noralyn Crossley were convincing in character parts. Thanks are due to Vivian King, Carol Friedley and Mary-Jane Fancher for small but important contributions to the last act.

Technically the play is good, having few flaws and being well-motivated. The action follows smoothly and the characters seem remarkably real. The scene in which Dorothea gives Howard money, however, is weak. Some of the play seems to be mere excess verbalizing. The last act is too long to sustain the action, while old ideas are simply repeated.

As a whole the play was effective and created opportunities for continued meditation. Judged by its own criteria it is excellent.

### Society News

YOUNG — BEARN

Mr. and Mrs. Stewart Bearn of Hatboro, Pa., announce the engagement of their daughter, Linayre Ann, to Mr. Philip Young ('63) son of Mr. and Mrs. Byron Young of Roslyn Pa. No date has been set for the wedding.

SAUNDERS — CRANDALL

Mr. and Mrs. Burton B. Crandall of Fayetteville, N. Y., announce the engagement of their daughter, Barbara Louise ('62) to Mr. Herbert E. Saunders, son of Rev. and Mrs. Francis D. Saunders of Los Angeles, California. No date has been set for the wedding.

GIFFORD — ZULL

Mr. and Mrs. George S. Gifford of Stanley, New York, announce the engagement of their daughter, Carolyn ('61), to Mr. James E. Zull ('61), son of the Rev. and Mrs. Harley D. Zull of Blythe, California. A summer wedding is planned.

### From The Bookshelf . . .



BY TIMOTHY MUENZER

*Emily Dickinson: Three Views.* Archibald MacLeish, Louise Bogan, and Richard Wilbur. Amherst: Amherst College Press, 1960.

These three papers, delivered during the bicentennial celebration of the town of Amherst, present significantly different approaches to an interpretive understanding of Emily Dickinson's poetry.

#### Private World

MacLeish, viewing "The Private World" of Emily, makes the major contribution. He finds the poetry of poetry in the enunciation of universal truths by a particular voice. Emily's poetry, he observes, is explained not by its formal aspects, but by the particular quality of voice with which the poet speaks. Her rhythms, which "leave most of us with a metronome ticking in the ear," and her choice

## Emily Dickinson Subject Of Authors' Indagation

words, banalities personally redefined, are supported only by the "tone and timbre of the speaking voice."

Of the "tone" of Emily's poems, MacLeish identifies the important qualities as dramatic spontaneity, personal immediacy and New England restraint. In spite of the difficulty of punctuation and the density of thought, "something is being said to you, and you have no choice but to listen." MacLeish properly deprecates the "overhead soliloquy" of the poet indifferent to his indifferent audience. The poet must demand attention for his thoughts. These two elements fuse with that reserve which usually kept Emily from mawkishness to form the "mastery of tone" which, according to MacLeish, is her secret of success. With this mastery she could speak, unpretentiously but stirringly, of agony, of herself and of God.

#### Mystical Poet

Louise Bogan views Emily as "A Mystical Poet," and reaffirms the familiar comparison to Blake. Miss Bogan presents a rather unexpected argument for Emily's neglect of the "professionalism" of self-editing, which neglect is purported to result in the "added pleasure" of the "openness and inclusiveness of her work."

#### Life Is Destitution

Richard Wilbur views Emily's life as one of "Sumptuous Destitution." The deprivations of solid faith, love and literary recognition became for her, he insists, sources of good. He interprets Emily as supporting "the superiority of . . . anguished comprehension to mere possession." Perhaps privation did produce priceless awareness.

### Promethean Pursuits



Rich and Pat

In regard to a recent analogy drawn in connection with modern music: in this modern age it is not necessary to preach Wesley's sermons, but it is well to stick rather close to his subject matter. Many modern composers, like modern preachers, are proclaiming "another gospel," and we do not get the message.

Apparently some people do, however, because the *New York Times* says of David Burge's Carnegie Hall recital: "The persuasiveness of his programming and playing was notable and he certainly deserves a medal of some sort."

#### Missionary Literature Gap

A recent Moody Bible Institute prayer letter points out the dire need for 490 new literature missionaries this year. The call for literature personnel represents 13% of the total need, and includes linguists, translators, bookstore and distribution managers, printers and publication managers, journalists, writers, artists and photographers. The Moody Institute is offering a Missionary Literature Workshop for all those interested enough to "get their feet wet" in this enterprise, and who are concerned about the work.

#### Shifting Theological Seasons

In recent issues of *Christianity Today* editor Carl Henry discusses the "Wintertime in European Theology." The twentieth century trend toward a more Biblically-oriented faith, initiated by Barth and Brunner, was an attempt to re-emphasize the Reformation themes of sin, redemption, personal encounter and grace, in reaction to the optimistic, humanistic liberalism of the last century. Henry reports that modern divinity students, lacking the dark war experience of the "Crisis theologians" are again turning to a more liberal theology, characterized by the "demythologizing" of Rudolf Bultmann.

#### We Pose The Question

As strictly land animals, and not amphibians, we wonder: Isn't there any way that the above-ankles and sidewalk-wide puddle at the entrance to Fancher Hall can be permanently eliminated? The walk obviously slants directly into the doorway, and any rain or snow storm creates dangerous problems, not only for wet feet and turned ankles, but for soaked seats as well.

#### Puzzlement Over Superiority

"When I carefully consider the curious habits of dogs  
I am compelled to conclude  
That man is the superior animal.  
When I consider the curious habits of man  
I confess, my friend, I am puzzled."

Meditatio, Ezra Pound

## Exercise Is Theme Of Skating Party

BY SUSAN MOREHOUSE

Nearly two hundred Houghton students were going around in circles last Monday night. The occasion was the WJSL-sponsored roller skating party at the Fun Crest Rink in Wellsville. Some students, veteran skaters, exhibited almost professional skill while others felt a little hesitant to test their newly-acquired mobility.

The officials of the rink directed several "get-acquainted" skates and contests events. The grand prize of a cake was awarded to David Carpenter and Linda Moslow who successfully chose the lucky corner in the elimination game.

The evening provided a pleasurable diversion from the regular schedule at the college. This was true not only for the students, but also for the agile staff members who attended. Among these were Dr. and Mrs. Stockin, Mr. and Mrs. Paul Thomas, Mr. and Mrs. Edward Poore and Mrs. Willard Smith. Also attending was Dr. Hall, who gave a devotional talk midway through the party.

James Stanford, who emceed the party, announced at the conclusion that the rink would be available to Houghton for such parties on a monthly basis. These would not necessarily be sponsored by any one organization, but would be open to all student organizations.

The WJSL party, which helped launch the semester's calendar of social events, was a success for all the roller skating enthusiasts who attended, including those who recently discovered the fun of this sport.



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## David Burge Presents Dynamic Concert Of Contemporary Music

BY JANE McMAHON

The sixth Artist Series concert presented David Burge, pianist-teacher, in a program of contemporary music. The dynamic, relentless performer began by playing the austere *Piano Variations* by Aaron Copland with the force and vitality which they so demand. This work and the Bartok especially make percussive use of the piano. Both compositions are products of the most dissonant periods of the composers' writings.

### Tone Row Technique Used

The artist played three numbers which use some form of the "Tone Row" technique developed by Arnold Schoenberg. The first, *Fantasy* by Ben Weber, is in three sections: variations, passacaglia and fantasy. This, the most Romantic and pianistic of the three, shows the influence of the late Romanticist, Alexander Scriabin.

Mr. Burge exhibited excellent control in the fleeting sketches of moods by George Rochberg. They follow Schoenberg's technique less strictly.

*Quaderno Musicale di Annalibera* by Luigi Dallapiccola was one of the most meaningful numbers of the whole program. He has cast the piano into the dual role of lyricism-percussiveness — two opposites.

Griffes' *The White Peacock* was presented in a straightforward dry

manner, but it was refreshing to let a twentieth century piece speak for itself.

### Met Requirements

The whole program was a product of twentieth century thinking and feeling stated musically by some of the most sensitive composers of our day. The forceful, dramatic performer knew exactly what was expected of him and ably met the requirements. He must be complimented for his sympathetic understanding and involvement in the development of modern music.

### Campus Composer Cited

The evening was climaxed with *Divertimento* by his college roommate, Dr. William Allen, whom he jestingly introduced as "an obscure western New York composer."



David Burge

## Princell Joins College Physician As Associate During Furlough

BY AUDREY STOCKIN

Among the members of the Houghton College missionary honor roll is Dr. Gus Princell, class of '48.

### Missionary Doctor

Deeply impressed by the great need

for medical missions while he was serving the United States Navy in North Africa and Japan during the second World War, Dr. Princell, when he returned, enrolled in Houghton College. Upon completion of his pre-medical training here he entered the College of Physicians and Surgeons at Columbia University, New York City, and graduated in 1952. He and his family went to Sierra Leone, West Africa in April 1957.

### Furloughs in Houghton

Now on furlough and in Houghton for purposes concerned with his mission work, he is staying with the S. I. McMillens and is also associated with Dr. McMillen, college physician, in medical practice for February and March. Mrs. Princell and their four young sons, ranging in age from five to thirteen years, are at home in Ventnor, New Jersey.

### Plans Return to Africa

The Princells plan to return to Africa this coming summer where he will resume his duties at the Wesleyan hospital in Kamakwie.

### Advice to Students

Dr. Princell offers this advice to students interested in the capacity of medical missions, "Avail yourselves of the best pre-medical and professional training possible and then follow the Lord's leading."

## Debaters Represent School At Annual Kent State Tournament

Houghton's debate team, comprised of Donald Dayton, Douglas Kind-schi, James Schleifer and Wayne Snyder, again represented the school at their second tournament this year. The tournament was held at Kent State University in Ohio on Sat., Feb. 11.

The Kent State Tourney, one of the toughest in competition, was well attended with 42 teams representing a total of 35 colleges and Universities from throughout the East and Midwest.

The debate topic for this school year was: "Resolved that: The United States should adopt compulsory health insurance for all citizens." This topic takes on timely significance with the recent request to Congress for a health insurance program for the aged.

The school team is divided into two sub-teams, the Affirmative and the Negative. The teams together

## Cross Country Cogitations

## Materialism Challenges Christianity's Foundation

BY DAVID SABEAN AND TONY YU

The Christian scholar is immediately confronted with the problem of communication. In the realm of "non-theological" branches of knowledge such as history or genetics, the problem resolves itself into the question, "How does the communication of this branch of knowledge by me, John Christian Scholar, differ from that of any scholar X?" In particular, does the Christian teacher of history teach history any differently from the manner in which, for example, a Marxist historian teaches?

In history, as in any field, a philosophy is assumed, consciously or not. The Marxist sees history in material terms generally and in economic terms particularly. More important for American education is the liberal-humanistic bias, the prevailing philosophy in American schools. Each historian finds meaning in history according to his philosophical assumptions.

For the Christian, ultimate meaning to history is centered in the redemptive plan in Christ. Hence a materialistic or positivistic view is ruled out. Social action becomes centered in the individual. An overly optimistic view of man and his capabilities is denied since his role in history is not to usher in the millennium. Certainly a pessimistic cyclical view such as Spengler's is restrained by a belief in God's Providence. Christianity itself is an historical religion. This fact at once is her glory and her scandal.

The glory of the Hebrew-Christian faith lies in her historical roots, which set her apart from all ancient religions of myth and nature. Early Christian apologists (e.g. Clement to Augustine) knew this well and used it in their polemics against paganism.

But our faith is also a scandal to the modern mind. Current historicism employs the twin tools of analogy and causality to ascertain all meaningful occurrences in history. By its own suppositions, this methodology rules out the historical character of the cardinal claims in Christianity. The incarnation and resurrection are unique incidents and hence can have no analogous or casual explanations apart from supernaturalism.

More conservative theologians on both sides of the Atlantic have attempted to solve the problem of history in terms of the dialectical mediation of time and eternity in Christ. God is affirmed to have broken into history, even though such event is said to be tangential in character. (Brunner) Recent studies in Biblical Theology happily recover and augment the emphasis of the historical redemptive acts of God.

The present evangelical concern is not to formulate another Christian philosophy of history. Our belief in the Creation, Providence and Consummation of God already implies a profound understanding. The challenge rather remains: how can we make the historicity of our faith meaningful to the modern man? As the horde of materialism and atheism once more threatens the very foundation of Western civilization, who will proclaim anew the City of God?

## Pre Semester Ski-Tobogganing Offers Evening Of Frolic At Chestnut Ridge

How long does it take to ride a toboggan from a thirty foot high chute to the bottom of a slick, thrill-packed slope? Actually, the six people on the toboggan don't even have time to learn each other's name in the course of a trip. Nevertheless, everyone who attended the Student Senate ski-toboggan party at Chestnut Ridge agreed that he would travel an hour and a half by car to enjoy that pleasure of a moment.

Among the more than 120 students who attended the mid-semester's outing, there was someone who liked to prolong a good thing. The person on one ride who insisted on dragging his feet acquired a name whether he introduced himself or not.

Toboggans can be contrary also. Inevitably, one directed its crew into a snowbank. Perhaps it was to amend for this lack of consideration that the management offered certain Houghton students the free use of a sled after rental hours.

Bitter cold air and brisk exercise helped the adventurers to greatly appreciate the comfort of a car on the way home. Four-part harmony testified to the high spirits of most. Those who were just too tired and hungry to sing stopped to eat. After pizza and coke, they were in good voice and even better spirits.

## Miss Schuh Gives Sr. Organ Recital

Miss Lottie Schuh presented her senior organ recital Feb. 15 at the Houghton church. Her repertoire included Cowell's *Prelude for Organ*, *Concerto IV* by Bach, W. Allen's hymn prelude, *St. Thomas*, Wesley's *Choral Song and Fugue*, Durufle's *Scherzo* and Sowerby's *Symphony in G Major for Organ*, movements I and II.

Miss Schuh's major is applied organ, which she studies under the instruction of Dr. Charles Finney.

## Spring Program Will Acquaint Houghton Grads With Activities

This spring Houghton College faculty members will conduct a program to familiarize Houghton Alumni graduate students with the present activities and future plans of the college.

### Taped Program

During a dinner meeting each will speak on the college's undertakings

## Two Houghton Men Receive Promotions

David J. Roth, a Houghton College graduate, received his commission as a Navy Ensign, January 20, 1961, after completing sixteen weeks of pre-flight training. His wife, Martha Guest Roth, attended the ceremonies at the Naval School of Pre-flight Naval Air Station, Pensacola, Florida. Mr. Roth, son of Mr. and Mrs. Elmer W. Roth, Sr., is now assigned to Saufley Field Auxiliary Air Station for primary flight training.

William W. Treat, son of Mr. and Mrs. Basil E. Treat, Houghton, received his assignment to the Infantry Branch in the Officers Reserve Corps in the United States Army

and present a taped program of greeting and music from Houghton. After the dinner will be special music followed by informal visiting and reminiscing of past experiences. The purpose of these meetings is to find prospective students, as well as to keep the alumni informed.

### Faculty Greetings

The taped program will consist of greetings by Dr. Paine, a selection from the A Cappella Choir, "Oh Sing unto the Lord," one-minute greetings by Dr. Claude Ries on campus spiritual life, sports activities by Dr. George Wells, Dr. Josephine Rickard's report on the English De-

Sylvia Evans, Rolland Kidder and Wesley Ulrich have been selected as the three members of the Dean's Liaison Committee. They were elected Wednesday by the faculty from six nominations submitted by the Student Senate. The committee will act as a bridge between the Deans' offices and the student body.

partment and F.M.F., Dr. Charles Finney's summary of the music activities, and Dr. Willard Smith's account of college growth. The tape continues with a recording of the student body singing, "To God Be the Glory" and is concluded by the Alma Mater.

### Schedule Of Meetings

The first Alumni Chapter meetings will be conducted by Dr. Luckey at Rochester on Feb. 24 and will be followed by Dr. Hall at Chautauqua on March 18; Dr. Luckey at Chicago on April 7 and at Hoosier on April 8; Dr. Moreland and Mr. Shannon at Allentown, Philadelphia, and Baltimore-Washington area on April 13-15 and Dr. Wells will be at Buffalo on April 28. Assignments to Kentucky, Pittsburgh, and Houghton have not as yet been designated.



David Roth receives commission as a Navy Ensign.

after obtaining promotion to the rank of second lieutenant in the Wheaton College ROTC program where he is a senior. His first station after graduation will be Fort Benning, Georgia.





Scoring laurels and a firm hold on the record belong to Paul Mills and Jan Worrad.

## Seniors Earn Class Title; Soph Women Take Playoff

Paul Mills proved the difference as the Class of '61 gained its first men's basketball championship this season. It was Mills who put on the greatest display of shooting in Houghton's history as the "Crimson and Gray" team clinched the title by downing the Frosh 65-43 in the squad's last game.

Bill Griffith enjoyed his finest season as he formed a big 1-2 punch with Mills under the boards. Ken German bounced back after a year's rest and turned in his usual fine per-



The Senior men come down with a rebound in the style that gained them the class championship.

formance. Herm Simmeth and the speedy Wes Smith performed splendidly in the backcourt.

The Sophomores finished second, dropping only two encounters. The playmaking of Dave Mitchener and Tom DeVinney and the rebounding of Bill Revere gave the Sophs a new look after their dismal finish last year.

The Frosh edged out the Juniors for third place behind the brilliant

### Silver Opinion Competition

During the months of February and March, Reed & Barton, America's oldest major silversmiths, are conducting a "Silver Opinion Competition" in which valuable scholarship awards totalling \$2050 are being offered to duly enrolled women students at a few selected colleges and universities.

Miss Sandra Long is the Student Representative who is conducting the "Silver Opinion Competition" for Reed & Barton at Houghton College. Those interested in entering the "Silver Opinion Competition" should contact Miss Long, Rm. 316 at East Hall for entry blanks and for complete details concerning the Competition rules. She also has samples of 12 of the most popular Reed & Barton designs so that entrants can see how these sterling patterns actually look.

shooting of John Ernst and Larry Johnson.

In the girls' division the Sophomores and Freshmen tied for the championship, necessitating a playoff game. The Sophs overcame a 13-11 half-time deficit to take the title match by a score of 30-23.

The Freshmen gave a strong account of themselves during the season, topping the champion Sophs in overtime in one game. The Junior and Senior teams looked good on occasion, but couldn't match the underclass quality.

## Leonard Houghton And Dry Bones Vie For Top Place

As the Houseleague season turns into the homestretch, the battle for first place is getting even tighter. At present the Dry Bones and the Leonard Houghton Luck Masters are tied for the sunberth with identical 5-1 records. Right on their heels, though, are the Byerly Brains and Johnson House with 5-2 slates.

### Second Placers

The next three teams in the standings, the Bowen Bums, the Varsity Rejects and Fern House, now assume the role of spoilers. The Rejects and Bums have already shown their skill in this position. The Rejects toppled the Luck Masters earlier in the season while the Bums took the measure of the Dry Bones to the tune of 35-32 in overtime on January 21.

### Bums Down Bones

In the Bones-Bums game Harry Fairbank sank three foul shots in the last one-and-a-half minutes to provide the margin of victory.

On January 28 Johnson House moved back into the spotlight with a 42-39 victory over the Academy J.V.'s. Rich Mouw led the way for the Johnson boys with 12 points, 6 of them in the final period. Bill Chapel topped the Academy with 13 markers.

### Brains Bounce Back

The resurgence of the Byerly Brains has made the struggle for first place even harder. On February 11 they turned the Mills boys, John and Jim, loose against the Inn. They accommodated the Brains by collecting 46 points between them as Byerly rolled to a 66-29 triumph in spite of Ron Stratford's 10 points.

### Johnson Takes Bowen

The same day the Bowen Bums went out to treat Johnson House with tactics similar to the ones they used on the Dry Bones. However, Johnson had other ideas. Its fast-breaking offense made a shambles of

# Gladiators Seek Series Title; Inexperience Hinders Pharaohs

BY RALPH MARKEE

The initial phase of the 1961 Purple-Gold basketball season began last week when both teams held their first practices.

### Try For Tenth

The Pharaohs, coached by Mr. Douglas Burke, are out to regain the title that they have held for nine of the past eleven years. They will center their attack around Wayne Hill, Tom DeVinney, Don Housley, Dave Mitchener, Rich Dominguez and Ken German. Ken recently injured his ankle, and it is doubtful whether or not he will start the first game. Backing up the first five are Al Gurley, Harry Fairbank, Charlie Haws and Dan Krommenhoek.

### Mills Heads Gold

The Gold team, coached by Dr. Wells, is planning a well-balanced attack to extend its present two season record. Sparking the Gold attack will be Paul Mills, Robb Moses, Larry Johnson, John Ernst and Billy-Jac Griffith. Bill Revere and Herm Simmeth will bolster the team, with Dan Wagner, John Crandall and Bill Figley filling out the roster.

Purple has five returning players from last year's series, but there is

only one senior on the team. This inexperience, according to Coach Burke, is one of the team's faults. Although better than half of the class league starters were Purple, the Pharaohs have only three of the top ten scorers. Purple players accounted for 693 points, or 44.4 percent of the total class league score.

### Best In Years

The Gold team, which has only four returning players, is the more experienced team. The height and flexibility of this year's team make it the best Gold team in recent years. During the class season, Gold players

scored 867 points, or 55.6 percent of the total, despite the fact that only about 42 percent of the class players were Gold.

### Close Series Expected

If all the players reach their expected peak, both coaches agree that the series will be close and hard fought. Although the Gold players seem generally to have more team spirit and are more optimistic, Purple does have the potential to take the series. Both teams have gained considerable strength and depth this year in their starting teams.

## Purple Women's Roster Boasts Experience Superior To Gold's

The first tip-off of the color series in women's basketball will be Feb. 27. Neither team has selected a definite roster, but Purple appears to have a greater number of more experienced players from class competition than has Gold.

### Strong Purple Squad

The formidable Johnson twins, Marian and Sharon, bring to the Purple team their height and shooting ability which helped put the Sophs in first place during the class series.

Senior Jan Worrad, who was high scorer in the class competition with an 89 point total, will join them under the basket. June Steffensen is expected to contribute her versatile basket technique to this strong squad.

### Probable Guards

The guards will probably be seniors Jo Johnson, Pat Lewis, and Barb Day, with able assistance from Lynda

Goodroe and Mary Ann Kowles. Ellen Carpenter is another veteran guard from class and color who can be rough on the opposition.

### Gold Team Indefinite

For Gold, Jan Stroup, Sue Putnam and Nancy Fero will likely assume the anchor positions as forwards, and Gail DeMik and Marilyn Howder expect to guard. The other Gold personnel are as yet uncertain.

## Frosh Defeat Academy Squad

The Freshmen ended the class basketball season by easily trouncing the Academy Varsity 60-37 last Monday evening.

Men's and Women's class swimming teams will begin practice shortly. Two practice meets will be held before the class competition, which starts Feb. 28. The schedule is:

Feb. 21 — Women — Practice  
22 — Men — Practice  
28 — Women — Class  
Mar. 1 — Men — Class  
Meet time is 3:30 p.m.

## Eye on the Ball . . .



## Gold Leads Color Race, Also Hoop Series Choice

BY DON HOUSLEY AND AUDREY JOHNSON

The past semester was an exciting and interesting one for students of sport here at Houghton. Gold was the prominent color on the victory stand this fall. They were victorious in soccer and also in the close football series. Only in the feminine sector of the sport's realm was Purple successful. The female Pharaohs took the field hockey crown once again, maintaining their perennial reign as queens of this rough fall sport. The Senior men's championship basketball team, led by scoring leader Paul Mills, is to be congratulated for a well-fought, spirited season. The Sophomore girls (our choice) finally won the girls' title in a play off game with the Frosh. We hope that the enthusiasm of the athletes and the spectators will continue in this new semester.

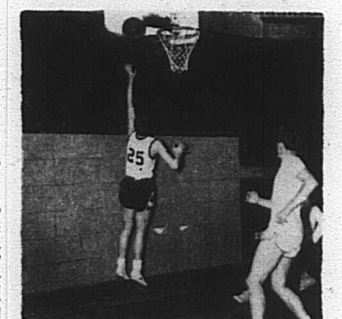
### Purple-Gold Basketball: Next In Sight

The Purple-Gold basketball season begins in the next few weeks. Both teams are now practicing diligently. Through the forecaster's eye, it looks like primarily a contest between a team with advantageous height (Gold) versus a team with skillful ball handlers (Purple). Gold has Moses, Mills, Johnson and Revere, and thus should control the boards a majority of the game. A number of Purple's men were guards on the class teams, indicating that the Pharaohs should be top-heavy in the ball-handling department. Mitchener, DeVinney, Miller, Housley, German, Gurly and Smith all played at the back court position with their respective class teams. Gold should maintain a scoring edge during the season. The Gladiators can rely upon a good offense under the boards in Mills, Moses and Revere, or throw the ball out to long-shooting Johnson, Simmeth or Ernst if it gets too "crowded" around the key. The Pharaohs probably will have to rely mostly upon the looping jump shots of Hill, Mitchener, German and Dominguez, thus eliminating a really strong "board game".

### Crown For Gold

Because of their edge in rebounding and shooting, the Gold men are chosen by this column to take the P-G basketball crown for the third successive year. We hope that the series is more evenly balanced than last year's series. We also hope that the stands will be filled with eager, enthusiastic basketball fans, supporting their color with their presence and applause.

Harry Fairbank, playing his first game, dominated the backboards while John Ernst and Larry Johnson continuously stole the ball. Every Frosh player broke into the scoring column, with Fairbank and Ernst scoring 12 apiece.



Another uncontested shot by the Frosh during the game with the Academy.

John Tysinger, scoring 15 points, had a hot hand for the Academy. But the high schoolers couldn't match the height and fast ball handling of the victors.

In the preliminary game the Frosh girls overcame a 9-8 half-time deficit to down the Prep team 20-15 in a hard-fought battle.