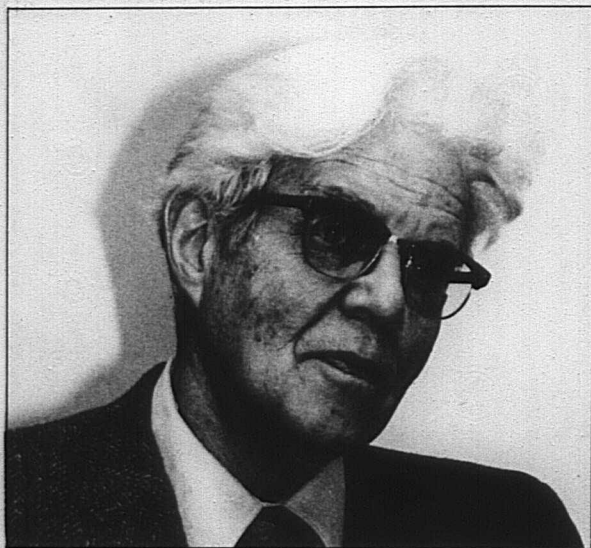

The Houghton Star



The Houghton Star

Volume 77, Number 16

19 April 1985



Dr. Willett, professor of Economics, retires at the end of this year. He has put in 23 years into Houghton's Business Department and will be missed.

Willett Retires to Private Sector

by Ned Farnsworth

After 23 years of grading Principles of Economics exams, Professor Edward J. Willett has decided to retire.

A Houghton alumnus (1939), Willett returned to his alma mater to teach in 1962. He earned his masters in economics from Syracuse University five years later and his D.Ed. (economics of education) at SUNY-Buffalo in 1973.

Professor Willett cites the following incident among his most humorous teaching experiences: One day after class, a student ambled up to talk to him, saying, "I didn't think I could ever learn anything from anybody who didn't have a doctorate."

In another instance a student trudged up Centerville Road, along which he saw Willett slashing weeds with a scythe on the bank in front of his house. He scratched his head and exclaimed, "I didn't know professors ever worked."

When asked what contributed to his decision to retire, Willett referred to Jesus' words in the Garden of Gethsemane, "The spirit is willing, but the flesh" gets weaker (Matt. 26: 41). "I don't think it's fair to collect

a salary for something I'm not doing completely." He tried to retire last year, but three potential replacements were unable to reach mutual terms with the college. "It didn't fit God's calendar, and mine hadn't coincided yet about my time of retiring."

Willett expects to continue researching the economics of education following his retirement. He hopes to revise his book, *Modernizing the Little Red Schoolhouse*, published in 1979, that deals with many assumptions about education that many Americans believe are true, but most of which are no longer relevant (see *Houghton Milieu Fall 1984*). His family, including four children and ten grandchildren, undoubtedly will receive some of his extra time as well.

Willett admitted that he will miss teaching, especially seeing "the light of recognition that comes into a student's face when a new concept dawns" because it often reflects "hard work" on the professor's part. Then he added, "But that doesn't mean I'll give it [teaching] up entirely. It's not always done in a formal way or in a classroom."

Win \$10,000

A national essay contest offering a \$10,000 scholarship and three \$2,500 honorable mentions has been announced by the Institute of Financial Education.

The contest, based on the theme "You Can Save Your Country," is open to all full-time students at four-year colleges and universities, community colleges, and vocational and technical schools. Full-time high school seniors also are eligible.

Essays are limited to 1,500 words. They will be judged on the basis of documentation, originality, clarity, logic and persuasiveness in their presentation of how federal deficit spending affects the country's and the writer's future. Entry deadline is Tuesday, April 23, 1985.

IFE President Dale Bottom said The Institute is conducting the essay contest "to help alert our young people to the problems they will face because the federal government is building up the national debt—and to generate some solutions that could help lead to possible solutions."

Bottom noted that the federal government has amassed \$1.6 trillion in debt and currently spends \$4.00

for every \$3.00 it collects from taxes and other revenues.

"We must tell our elected officials in Washington, DC, that we don't want to saddle ourselves and future generations with a crushing debt burden," said Bottom in a letter to college presidents.

Essays entered in the IFE contest will be forwarded to Congress.

The contest is being run in conjunction with a nationwide "You Can Save Your Country" campaign backed by the United States League of Savings Institutions.

Essays should be sent to "You Can Save Your Country" national essay contest, Institute of Financial Education, 111 East Wacker Drive, Chicago, IL 60601. The essays must be typed, double-spaced on plain white letter-size (8½x11) paper, and include the home address and home telephone number of each contestant—plus the name and address of the school. The writer's name must appear on each page of the essay.

Entries must be postmarked no later than April 23, 1985 and received no later than the close of business on April 29, 1985.

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The Houghton Star is a weekly publication representing the voice of the students of Houghton College. The Star encourages thought, discussion and the free exchange of opinion; but opinions and ideas expressed herein do not necessarily represent the views of the Star or of Houghton College. The Star encourages signed letters to the editor; however, the editor reserves the right to edit all contributions. All letters must be submitted by 9:00 a.m. Tuesday. The Star subscribes to the Washington Post Writers' Group.

See the World In Schaller Hall

Houghton College Lecture Series will sponsor Dr. Marvin H. Eyer, Houghton alumnus, and Dr. Daniel R. Chamberlain, Houghton College President, in separate lecture/travel-og formats next week.

Monday, April 22, Dr. Eyer will present a slide-illustrated lecture, "Treking to the Base Camp at Mount Everest" at 8:00 pm in Schaller Hall of the Science Center. The retired dean of the college of physical education, recreation and health at the University of Maryland. Dr. Eyer is one of a select group of individuals to have tackled Mt. Everest. Widely

experience in both travel and travel-logs, he offers an entertaining and informative presentation, plus the opportunity to ask the requisite question of mountain climbers, "Why?"

Dr. Chamberlain spent three weeks in the summer of 1984 lecturing and visiting in the People's Republic of China. As a guest lecturer, he was able to see areas normally inaccessible to Western visitors, and to spend time in Chinese homes and universities. He will bring his topic, "China: The Challenge of Change" Thursday, April 25, at 7:30 pm in Wesley Chapel.

No Need to Worry. . . Yet

Students should continue to apply for state and federal financial aid. There has been no change in the eligibility requirements for these programs.

There may be some confusion at this time because of the widespread publicity regarding the Administration's proposed cuts in federal student aid. However, it is extremely important for students and parents to know that these proposals are not in effect, says Dr. Delores E. Cross, President of the New York State Higher Education Services Corporation. She emphasizes that "aid is still available!"

On February 4, President Reagan sent his FY 86 budget proposal to Congress. The recommended cuts, if enacted, would drastically reduce federal student financial aid programs, causing a loss of half a billion dollars to students in New York State. Commenting on the impact, Dr. Cross said, "The proposed changes to student aid funding levels would severely affect postsecondary opportunities for New Yorkers and would destroy the progress that has been made in providing educational access and choice for all students."

However, before any of the proposals can go into effect, several committees in both Houses of Congress have to act on them, and the full House and Senate must pass budget resolutions and appropriation meas-

ures. Meanwhile, parents and students must be encouraged to apply for both state and federal aid when planning postsecondary education. They should not be misled or discouraged by potential reductions.

The New York State Higher Education Services Corporation is the agency responsible for administering the State Tuition Assistance Program (TAP) and Regents Scholarships, as well as the federal Guaranteed Student Loans (GSL), Parent Loan (PLUS) and Auxiliary Loan (ALAS) programs. Single dependent or married students, and students with children are eligible for TAP if their incomes do not exceed \$29,000 in net taxable balance. Single independent students must have \$5,666 or less in net taxable balance. Undergraduates may borrow up to \$2,500 per year through the GSL program. For borrowers with family incomes over \$30,000, a family contribution is also considered in calculating the amount of loan eligibility.

Other federal programs include Pell grants, Supplemental Educational Opportunity Grants (SEOG), National Direct Student Loans (NDSL), and College Work Study. For information on student aid, write:

NYSHESC
Student Information
Albany, NY 12255

Country Air for City Kids

The Fresh Air Fund, one of New York City's oldest charities, is recruiting 75 counselors for work in summer positions at The Fund's four camps in Fishkill, New York.

The Fund is looking for students who are at least 18 years old, have completed freshman year, enjoy group settings, have skills to teach children, feel comfortable in the outdoors and are interested in working with people.

"The quality we admire most is a sincere motivation to work with needy children," says Thomas Karger, The Fund's Associate Executive Director. "Our camping program encourages small group harmony and individual development. Counselors plan many of the daily activities, so imagination and resourcefulness are essential. At Fund camps, counseling is serious work for caring, sensitive, talented individuals."

The Fresh Air Fund camps are all located on a 3,000 acre site in Fishkill, New York, 65 miles north of New York City. Twenty-five hundred disadvantaged children attend four camps: Camp Hidden Valley for disabled and able-bodied boys and girls, 8 to 12 years old; Camp Pioneer for teenage boys, 13 to 15 years old; Camp Anita Bliss Coler for 9 to 12 year old girls

and Camp Hayden-Marks Memorial for 9 to 12 year old boys.

Camp activities include hiking, fishing, boating, swimming, sleeping out under the stars, cook-outs, trips to the camp planetarium, model farm, wilderness trail and wildlife refuge.

Some special counselor recruitment needs include waterfront staff who are lifeguards and swimming instructors with WSI or Advanced Lifesaving certificates. Program Specialists are needed to teach arts and crafts, photography, music, dance, drama, sewing, sailing and boating. Individuals with disabilities and students who are interested in special education are encouraged to apply for positions at Camp Hidden Valley.

The Fresh Air Fund, founded in 1877, has provided free summer experiences to more than 1.6 million disadvantaged children through camp and visits to volunteer families in 13 states and Canada.

For more information about The Fresh Air Fund Camps and summer staff positions, please call or write the Camping Department, The Fresh Air Fund, 70 West 40th Street, New York, New York, 10018 or call (212) 221-0900.

James, Dean, Joins Houghton Cast

by Faith Haines

On Friday, April 19, Dr. James Barnes will be presented to the Houghton Board of Trustees for the position of academic dean.

The selection committee, chaired by President Chamberlain, recommended Barnes to replace the current academic dean, Fredrick Shannon. Shannon will be leaving Houghton in June 1985 for a time of professional renewal.

Barnes graduated with an A.B. from Marion College in 1965, and he went on to get his M.Ed. from Kent State University. In 1972, Barnes received his Ed.S. from the George Peabody College of Vanderbilt University. While a history professor at Central Wesleyan, Barnes began his doctoral work and graduated with an Ed.D. from the University of Georgia in 1976.

Presently, Barnes is an assistant

to Lee Haines, the Secretary of Education and Ministry of the Wesleyan Church. In that capacity, Barnes conducted an orientation for new Houghton trustees in January.

Controller Donald Frase, a long-time friend of the Ohio native said, "I think he will make a good academic dean. He understands the issues and works well with people."

According to Frase, other qualifications are two years' experience as academic dean of Marion College, courses in academic administration, and the fact that Barnes has thoroughly read Houghton's Self-Study. Barnes is aware of Houghton's strengths and weaknesses.

This active, likeable man, according to Frase, is not just a scholar. He is active in his church and enjoys sports. Barnes has a wife, Tommi, and two children, Christie (12) and Kevin (10).

"It's been a hard day's night, and
I've been workin' like a dog."

—The Beatles



Publication Platforms

(...again)



Star

Editor: Jeff Crocker

Qualifications:

Extensive experience with the *Star*
Reporter 1983-84
Photographer, Reporter, Editorialist 1984-85
Layout and production 1984-85
Photographic editor for Admissions office 1984-85
History major; writing minor
ESA member 1984-85
Student Senate Representative 1985-86
Freelance photographer for Belmont High School yearbook

Two weeks ago I decided to run as editor of the Houghton *Star*. I reached that decision after much thought and contemplation—continually weighing back and forth in my mind the pros and cons of such a decision and the responsibilities it entailed. My decision to run as editor has altered and upset a previous arrangement between myself and the two other candidates now running. Initially the three of us were going to share a platform and run on a single ticket. This previous arrangement along with our “mutually conspired and drafted” platform was published in the *Star* a month ago.

The platform that the three of us worked on was an accurate and honest representation of our goals and priorities regarding the newspaper. My intentions for the *Star* have not changed—just because I have also decided to run as editor. If a lot of my ideas and goals echo that of the previous platform that is good—they should, for I continue to stand by the intentions of the previous platform. I still want to “utilize the format of the *Star* to its potential in the areas of news reporting, student expression and creativity, and editorial policy.”

The *Star* is a student-run journalistic publication. The reporting of relevant and accurate campus news to the student body is part of the paper's primary responsibility. Not only is the *Star* a vehicle for relevant student news, but also it should be used as an outlet for student creativity and expression. Re-establishing photo, art, and essay contests, along with focusing on campus cultural events, is a priority.

With regards to news and journalism: I want to stress the importance of maintaining and establishing effective and accurate news gathering sources. Keeping close touch with Student Senate, faculty, students, and administration as potential news sources is important for effective journalism. Encouraging objective, perceptive student journalism and photographic talent is also in order.

I stand by the previous platform with regards to the editorial policy. “The *Star* is the main vehicle on campus for discussing and questioning events—and when necessary, airing a critical response.” A constructive editorial page is a valuable component of any newspaper, and should not be denied the rights and privileges of a free press. “Editorials are a catalyst for interaction” between the student body, the *Star*, and the rest of the Houghton community, and will be written with that in mind.

Co-Editors:

Gerry Szymanski / J. Craig Henry

Qualifications:

Fine Arts Editor Spring '84-'85
Reporting:
News articles/interviews
Concert reviews: CCM, Artist Series
Photography
Layout
Typesetting
Print shop interaction
Music Theory—Composition Major
Dorm Council Member, 1983-84
ESA member, 1984-85
Librarian for Orchestra, 1984-85

Qualifications:

News Editor Spring '85
Reporting
Typesetting
Layout 1984-85
Photography
Humanities Major
Chaplain for Philharmonia 1984-85
Steering Committee for ESA 1984-85
English Expression Club; Spring, Mayterm 1984; Fall 1985

None of the specific intentions of our first platform have changed, but we would like to elucidate some of the rationale and policy-shaping ideas behind it. Ideally, the *Star* performs two vital roles for Houghton College that we see as the singular preoccupation of our potential editorship. We feel sure that we have the motivation, qualification, and gall required to guide the *Star* on an intelligent course as it creates a link between the individual student voice and the public Houghton community; and a link between the Houghton academic community and the regions beyond (outside of our four mile radius of sinlessness).

Call it ill-founded optimism, call it what you will, but we have faith that roaming the glades of Houghton are bodies full of creative thought, yea verily, even vigorous intellect (and some humor too). By all available means the school paper should be an outlet for this creative intelligence. The *Star* should clearly express all that is unique / strange / chartreuse / counter / original / spare about the student body. Active public expression with a smattering of wit definitely indicates a healthy campus, and we would see that the *Star* encourages and catalyzes such activity through increased opportunity in poetry, art, essays, and photography. So send in your refrigerator adornments, your gripes, dissertations, and illustrated bowling techniques and we'll immortalize your Houghton soul in print.

We also want to emphasize healthy student involvement in campus affairs through the news and editorial policies of the *Star*. Again, the student voice needs a link to the public community of Houghton—a link that will bring relevant information from the community to the student, and bring the student voice to the community. Our intent is not muckraking, but we feel that at times students are justified to take a public stance on their convictions and opinions—and in extreme cases, a stance about particular practices and policies of Houghton College as an institution. A college bureaucracy is not guided by special revelation, and some of the particulars of the workings are occasionally somewhat questionable. But questionable practices, policies, or ideas continue if left unquestioned by a reasoning body of people: thus the need for

a solid, responsible news policy in the *Star* when dealing with the internal affairs of Houghton College. The *Star* should provide the insight and accuracy that equips a student body to utilize Student Senate effectively and to voice opinions with strength and sureness.

And yes, Virginia, there is life beyond Caneadea! A liberal arts college determined to teach the basics of thinking is left with no water to swim in if the students aren't in touch with the issues of a larger world outside of our own. Despite Houghton's physical isolation from the rest of civilization, the issues of a world around us penetrate our barrier of cornfields. Believe it or not, materialism, racism, sexism, liberalism, fundamentalism, humanitarianism (Horrors!), terrorism, and a whole host of evil 'isms too terrible to list under our names are actively affecting our lives here in a country setting. That is why we see the importance of examining our own lives in relation to the world beyond the cows of Allegany County. The issues of this world are not ones that we can escape from by coming to a Christian institution. We firmly believe

that if Houghtonites leave school (having floundered on the rock) without grasping some of the complexities of the issues that press into the Twentieth Century world view, something vital has been missed. The school paper would share part of the blame for that lack. The *Star* is an ideal place for a dialectical examination of issues, ideas, and events both from within our school and without.

As editors of the *Star* we would devote ourselves to reporting the innards of Houghton College as well as the issues that affect us from outside with integrity, intelligence, and if needed, a dose of cathartic anger. We feel that we can provide a press with positive effects on student creativity and expression of opinion. Our goals are based on the idea that creativity and public concern are contagious when they take the form of a printed page. Who knows? The *Star* might even spread the disease of critical thinking and imaginative articulation that hopefully infects us in the liberal arts.

Lanthorn

Editor: Joy Stead



Editor: Phil Toner

Confused? Don't be! Phil Toner is your logical choice for the editor's position of the 1985-86 *Lanthorn*.

I am a Writing major at Houghton College, which gives me a broad background both in literature and the creative writing process. From these courses I have gained an acute literary sensibility so that I am able to understand what appeals to you, the audience. In addition to this, my enrollment in Writers' Workshop this coming year gives me an opportunity to hear some of Houghton's best original literary material, which will allow me a greater diversity from which to choose. I also plan to take the photography class offered in the fall where I will keep in constant touch with the visual artists of our community.

At other schools I have studied literary criticism; Photography, including criticism of the photographic image; Graphic layout and design; and additional writer workshops. I also take an avid interest in contemporary literature and photography, an interest which will enhance my ability as editor.

I believe this combination of experiences gives me the ability to present the student body with a highly entertaining and visually pleasing magazine each semester. Thank you for your attention.

Writing and Literature majors—editor position on a magazine staff is my career goal.

Writing courses which involved critiquing other students' work—for example, Writing of Poetry, Writing of Fiction.

Editing the Small Periodical—responsible, along with other students, for a class magazine: article writing and editing, markup, titling, photo use, and production.

Alternative Publishing—hands-on experience with letterpress; typesetting and printing.

Independent Study: Editing—general editorial experience with an emphasis on poetry; preparing material for the printer.

As editor of the *Lanthorn*, I would work to have two issues of the literary magazine published next year. If two issues are impossible, I would propose a larger single issue. The number of issues depends upon funds and student willingness to submit manuscripts. I see a need for greater interest in the literary and artistic fields; I would thus like more artistic involvement in the magazine. Professors would be encouraged to submit work as well.

In trying to promote literary interest, I would encourage the formation of an informal group where students would critique others' literary works. Out of this group would emerge student readings, an aspect of writing too often ignored.

As your editor, I would be serving you—the student body. Your suggestions for the improvement of the *Lanthorn* during the coming year would be welcomed. I also want to help fellow students desiring comments on their poems and stories submitted. Students who indicate they want such comments would receive a reply from me. Together, we can have a great literary magazine.

*I can't stand this indecision
married to a lack of vision,
Everybody wants to rule the world.
—Tears for Fears*



Star

Business Manager: Jim Sutton

Qualifications:

Business Major/accounting minor
Accounting Lab assistant
3.6 cumulative GPA

Business Manager: Jeff Fry

Qualifications:

Business Major
Treasurer, Hillsdale Wesleyan Youth Group
President, Hillsdale Wesleyan Youth Group
organized committees
planned meetings and retreats
Intermediate Accounting III

Business Manager: Erick Wittemann

Qualifications:

Junior Class President
Social Chairperson of the German Club
Salesman for the Southwestern Company
Worked for Phonathon fund drive
History Major/business minor

National Parks Want Workers

The Student Conservation Association, Inc. is still accepting applications for its 1985 summer/fall Park, Forest and Resource Assistant positions in national parks, forests and other resource management and private conservation areas through out the United States. Additionally, over 200 more positions will be available for next fall, winter and spring.

In the Park, Forest and Resource Assistant Program (PRFA), men and women spend between 10 and 12 weeks performing projects similar to those of professional Resource Management personnel. Assignments range from giving interpretive programs for park visitors to conducting field research to backcountry patrols to performing cultural resource surveys. The SCA provides each PFRA participant with a travel grant and a stipend to cover food and living expenses. Free housing is also provided in the area.

These positions will enable selec-

ted individuals to get worthwhile first-hand outdoor educational experiences in natural resource management which often improves their chances of obtaining paid positions in this field.

Positions are offered on a competitive basis for men and women 18 years of age or older. Interest in serving in the program is in most cases the only other prerequisite for eligibility.

Although the SCA is well into its selection process, there are still a number of quality positions available for this summer. The SCA will continue to accept applications until all of these positions are filled.

Any person interested in applying for the SUMMER Park, Forest, and Resource Assistant positions should call the Student Conservation Association IMMEDIATELY (603-826-5742) to request an application and current listing of positions. Although there is no guarantee of first choice programs, the earliest receipt of applications will increase the chance of receiving positions of the applicant's choice.

The Student Conservation Association is also offering positions starting this fall, winter and spring. Fall positions are included in the summer/fall listing of positions and the application deadline is June 1st.

Boulder

Business Manager: Dedra L. Allston

Qualifications:

Business Administration Major / accounting minor
Business Manager 1985 Boulder
Accounting Principles I, II
Intermediate Accounting I, II



Faculty Headed For Toledo, Rutgers

by Lorry Arnold

Two Houghton faculty members, Dr. Lola Haller and Mr. Donald Dilmore will be spending some time away from Houghton next year in order to enhance their fields of expertise.

Dr. Haller will spend a one-semester sabbatical at the University of Toledo in Ohio. While in Toledo, Haller will be studying new children's literature. She plans on incorporating her sabbatical studies into her own classes. She also hopes to work with area schools, introducing them to new children's books.

Haller commented that, in the past few years, there have been "tremendous strides in illustration" in children's literature. She also said, "fiction for children is becoming realistic." Realistic themes in children's books range from death to child abuse to themes in books geared for young adults with sexual connotations.

According to Haller, there is a more positive attitude toward today's children's literature because it is a recognized field. Before, it was believed that the authors of children's books wrote them because they

couldn't write anything else. Since children's literature is a recognized field today, "it takes a good writer to be able to write for children."

Donald H. Dilmore, Reference and Acquisition librarian, will take a full-year graduate study leave at Rutgers University. At Rutgers, Dilmore will be working on a Ph.D. program in library science. Dilmore expects to complete the requirements for his Ph.D. within three years.

According to Dilmore, library science deals with the collection and dissemination of information. Dilmore commented that although the major emphasis falls on the collection of information, the dissemination of information "is the more challenging part" as it deals with presenting the public with information.

Dilmore added that a "big thing" in library science now is the application of computers. He commented that the library computers here at Houghton "make it more difficult" for him to do his work, but optimistically added that "that will change."

Letters

Insulted

Dear Thea,

It seems to me that Houghton College could care less about any and all arts outside of music. This apathetic attitude is displayed by their indifference towards drama, modern dance, and fine arts. The Fine Arts Department is small and barely given recognition compared to the music vicinity. In addition, theater (if such a thing exists) is hardly supported by Houghton (emotionally and otherwise) and looked upon as secondary. Moreover, modern dance doesn't exist. According to these actions, Houghton College through indirect means, but by no way invisible, is placing music on an "A 1" list. Isn't this an insult? Not only are they insulting students by implying that these other arts are "inferior" and should be avoided, but are they not also insulting God by limiting his creation? Didn't God create beautiful music, art, theater and dance?

Neal West

Play That Funky Music, White Boy

Dear Thea,

What's with WJSL radio? We, the members of "the Round Table," finally found a radio station we enjoyed listening to at 6:30 on Tuesday

mornings. We are referring, of course, to Ron Kerr on WJSL radio. On Tuesday, April 16, it was a refreshing change to hear the Imperials' "Trumpet of Jesus," as well as the Round Table's favorite group, The New Gaither Vocal Band (who record at Sound Stage Studios in Nashville). We have since been informed that such music is contrary to the WJSL AM format, and is not to be played.

We, the members of the Round Table, would like to take this opportunity to endorse Ron Kerr and the music he plays and encourage the student body of Houghton College to contact the management of WJSL to let them know that you endorse Ron. WJSL is run for the benefit of the students and community, not for the egos of the management.

The Round Table supports Ron Kerr courteously and asks the students to do the same.

Sincerely,
The Round Table
W. Scott Wicks
Nate Trail

Kerr Errs

Dear Thea and Houghton College Community,

I come humbled to you, the listening audience of WJSL radio (90.3 FM), realizing the error of my ways. For those few of you who forgot to listen to WJSL at 6:30 on Tuesday morning please allow me to explain my gaffe.

On Tuesday, April 16, I willingly and with forethought played tapes

incompatible with WJSL's morning format—that is, tapes without red tags. I now realize the Imperials and the New Gaither Vocal Band (who happen to record at Sound Stage Studios in Nashville) may have been overstepping the bounds of good Tuesday morning taste. Realizing I have bastardized the fine reputation of this quality institution (in a country setting) and the radio station thereof, I cannot express my sorrow.

I can only hope you, the listening audience, will forgive me and accept me for what I am. As I seek to reconcile my transgressions with my good intentions, I hope you will bear with me through these trying times.

Sincerely,
Ronald Scott Kerr

Get Your Own Subscription

Dear Thea,

I wish to complain about a problem of which I am not the only sufferer. I want something to be done about the mailroom. Sometimes I get magazines three or four days later than I should. I suspected up until now that some of the mailroom staff were reading my magazine, and now I have proof. Today, I found a napkin in my US News. Apparently, the clod who read it was eating lunch and forgot about the napkin. I hope that the mailroom staff will straighten themselves out, and further action won't be necessary. Thank you.

Love in Christ,
Mark Obringer

Alms for the Poor

Dear Editor,

The rumor is a fact. Millions of dollars in scholarships, grants, fellowships and other financial aid go unused each school year because students simply do not apply!

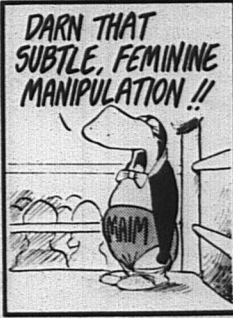
According to the Regional Director of the National Student Service Association (NSSA), the amount of funds which is unused by the public is enormous. How many scholarships, grants and fellowships that are bypassed, because of the physical impossibility of the student to personally research the hundreds of millions of dollars in financial aid provided each year, is not known. We do know that the money is there, and is not being used.

Practically all students, regardless of scholastic achievement or family income can and do qualify for many forms of financial aid. The NSSA Regional Center has over three billion dollars in its data bank, and is available for students pursuing a higher education. Financial aid is available for freshmen, sophomores, and graduate students. The NSSA guarantees results in finding financial aid sources for students, or the processing fee is refunded. For a free application and more information write to NSSA, Box 52, Bourbonnais, IL 60914. Please specify undergraduate or graduate information.

Thank you,
Kenneth Levy
Regional Director
NSSA

BLOOM COUNTY

by Berke Breathed



Sports

Rays Don't Pay

by Joel Steindel

The Highlander baseball team returned from its spring trip to Florida with a 2-2 record and a stronger preparation for a 17-game schedule.

After losing a game to St. Bonaventure 12-1 in late March, and having the second game postponed due to rain with a 2-1 lead, the squad travelled to Florida for a week of intensive practice. The Lion's club in Lake Wales provided the team with rooms, cooking facilities, and a base for daily practice routines. Following a light morning workout and breakfast at the Lions' camp, club members moved to the town field for their afternoon practice, then returned in the evening for supper, team devotions, and a drill before dark. This was the general schedule for the week of April 1-6, a schedule allowing the players to sharpen their skills and prepare to an extreme not possible in the colder north.

The tests of this trip began immediately. While returning from Florida, the team stopped in Philadelphia for a series of four games against area clubs. April 8 brought a doubleheader against United Wesleyan College of Allentown in the windy cold. The Highlanders rallied behind a strong pitching performance by sophomore

Dave Farley and won the first game 15-5. They continued a strong offensive showing in the second game with everyone contributing to a 17-7 win, making a winner of pitcher John Zlomek. The following day, Houghton visited Philadelphia College of the Bible and lost two fiercely contested games by 6-4 and 5-4 margins, again in the cold. They returned to the college with a 2-3 overall record to take into the remainder of the season.

Saturday, April 13th, the team faced perennially tough Fredonia in an away doubleheader. They fell 13-1 in the first, and rallied for four last inning runs before dropping the second, 8-6.

Leading the offensive attack so far in the season are sophomores Tom Halbert and John Zlomek, and senior Carl Holmes. Holmes, along with Farley, Zlomek and freshman Brent Thompson, have contributed strong pitching for the club.

Coach Tom Kettelkamp notes that this year's team is well-balanced and has a strong crop of young talent. This youth is most evident in freshman Thompson and leadoff hitter Craig Borroughs. The squad hopes to improve on its 2-7 record by capitalizing on the hard work of the Florida trip. Players will become accustomed to new positions as the season progresses.

Remaining home games include doubleheaders against Daemen on April 19, Fredonia on April 24, and a much awaited rematch with St. Bonaventure on April 26. They will end their season with an away doubleheader against Daemen on April 30.

McCullough and Duttweiler Shine at Roberts Wesleyan

by Ned Farnsworth

The Houghton track teams battled against strong winds to emerge victorious against Roberts Wesleyan at an away meet in Rochester. Led by four-time winner Mary McCullough, the women topped host Roberts 86-44 and trounced Daemen 86-18. In a closer contest, Houghton's men's squad edged Roberts 74-62, spurred by Ron Duttweiler's high-scoring performance.

McCullough shone in all her events. In a string of wins that lasted throughout the meet she grabbed firsts in the 1500 (5:01.8), 800 (2:32.2), 3000 (11:34), and anchored the winning 1600 meter relay that included Stephanie Button, Gloria Mosher, and Julie Button. McCullough was never challenged for her front position. She commented later, "My times would have been better [with competition], but I was pleased. It was hard to run because it was so cold and windy."

Duttweiler dominated the field events for Houghton. He took the javelin in 138'7½", the high jump (6'2") and the 110 high hurdles (17.1) as well as thirds in the long and triple jumps to contribute seventeen points to Houghton's win. Karl Beals added thirds in the shot put and the javelin, and Dave Horton contributed second in the shot (37'½"). Dave Reither hurdled to a second in the highs and intermediates, trailing teammate Kevin Coughanour (1:02.5) in the latter.

In the sprint events, Houghton dominated the field once again. Paul Allen grabbed a narrow win (11.4) in the 100 meters over teammate John Monroe (11.5) and missed a possible win in the 200 meters when a pulled hamstring forced him to drop out; Monroe won in 23.6. The two combined with Coughanour and Hillis for a 400 relay victory of 46.6. The women finished at the top in sprinting as well. Mimi Hale and Crystal Climenhaga finished 1-2 in the 100 and 200, and Julie Button added a

third in the latter. All three joined with Gloria Mosher to lock a first in the 400 meter relay in 56.7.

Mosher leaped to firsts in both hurdle events. Julie and Stephanie Button pushed to first and third place finishes in the 400, and Wendy Harris endured the 1500, 800, and 3000, to pick up a third, a fourth, and another third.

Beth Markell added two seconds in the shot put and the javelin, and Virna Vidaurri tossed 90'9½" for the javelin win as well as jumping 4'2" for third in the high jump. Stephanie Button clinched the high jump win in 4'4", and Climenhaga and Julie Button jumped to second and third in the long jump.

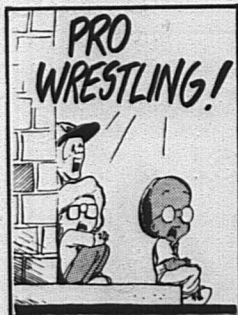
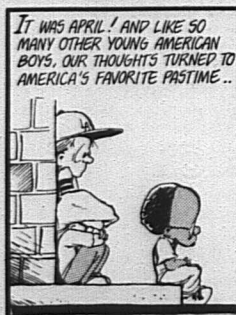
The Houghton men took the distance events as well. Rob Coy drove to two seconds in the 1500 and 5000 followed in both by Randy Duttweiler, who rallied in the final stretch of the 500 to hold off a Roberts runner. Wes Dunham worked to a victory in the 400 and placed third in the 800, trailing Greg Gidman. Both joined Monroe and Hillis for a 3:42.6 mile relay.

In response to the double victory, Houghton's coach Ken Heck said, "I was surprised. I think we had trouble in the field events, but the running helped us. It was funny how we (Roberts and we) offset each other."

McCullough added, "I think our team is doing really well. People really care about how I'm doing, and they give me a lot of support."

That unity should be a factor at NCCAA districts, set for April 27th at Houghton. The Highlanders have not faced any of the teams previously except Roberts; consequently they cannot build with respect to strengths and weaknesses of their opponents. According to Heck, "It depends how the points blend together, how the teams offset each other."

BLOOM COUNTY





Jodi Carlson blocks an opponent's shot.

She's No Rookie

by Thea Hurd

On a varsity team, freshmen generally sit the bench and dream of when they'll be stars as seniors. It's not too often that a freshman will help change a team's losing tradition into a winning season by leading in points scored, shooting percentage, blocked shots, and rebounds. It's not too often a team gets a freshman like Jodi Carlson.

According to Lisa Starks, a junior, "Jodi contributed to the team in a number of areas. Scores and rebounding were just two of them. Her dependability and consistency on the court made her a definite asset and really filled a void on the team."

"I've never shot in a game the past three years," Carlson said. In Des Moines, as in all of Iowa, the women play six on six basketball. Carlson, who's about 5'10", played defense while her twin sister, Jacki, scored the points. Carlson's ability to block 53 shots this season, 33 more than the rest of the team's combined 20, and her skill in rebounding, grabbing 284 and averaging 14.9 per game, while impressive, are overshadowed by the way she learned to score.

Carlson scored 372 points, almost twice as many as the second leading scorer. Averaging 19.6 points per game, Carlson had a 51.2 shooting percentage. "I shot a lot over the summer and during pre-season," she explained. She still sees her weakness to be shooting. "I need to use the backboard, use the glass. Faking and driving and shooting the ball up over my head are other things I can improve."

When asked about her strengths, Carlson couldn't rattle them off as she had her weaknesses. Defense appears to be the biggest one though. "I guess I'd say rebounding." Then she added with a smile, "If the timing's right, I like to block shots." Carlson

also managed 30 steals, averaging 1.6 per game.

Carlson's biggest adjustment was to the five on five game. "I played five on five with boys, until I moved to Iowa where I played three on three for the last three years of high school." A couple of things were "hard to switch. In Iowa, we only had two dribbles. You don't have to learn to protect the ball since they can't steal." Another change was playing without her sister.

"Sometimes I wished Jacki was here," Carlson said. Jacki played for Bartlesville Wesleyan of Oklahoma and was "in the top ten in the NAIA in scoring and rebounding all year" according to Coach Bob Smalley. There is a possibility Jacki may come to

Houghton in the future. "I came to Houghton and she went to Bartlesville. Since my dad's a Wesleyan pastor, I wanted to go to a Christian school. For three years I assumed I would go to Bartlesville. After visiting Houghton my senior year, I chose between two good schools and came to Houghton."

It's hard to remember Carlson is just a freshman. Sometimes it comes through though. "Some things were new, better. Going out to eat was neat. It was big stuff for me to travel," Carlson laughed. "I remember my first college game. It was against Deamen, and it was also my first five on five game. I scored 28 points. We won in overtime. I was pretty excited. I can't remember if I called my parents or not."

The support of Carlson's parents is apparent as she talks. "My parents are very supportive. They are constantly reassuring me that no matter what happens in basketball to put things in perspective."

Carlson sees college basketball different from high school in yet another way. "At Houghton sometimes there's an attitude of 'Who's playing? The girls—ohhh,'" she groaned, imitating students. "I don't expect it to be some glamorous thing though. Even though it doesn't seem to matter or get pushed, there's a good core group. There was more interest as the season went on."

After finishing with their first winning season (10-9) in a number of years, the team is looking toward next year. "Coach has some good freshmen coming in," Carlson said. As for herself, she plans "to manage the books better." While she hasn't decided upon



Jodi Carlson, freshman basketball standout, drives downcourt for two.

a major yet, Carlson is sure "it won't be anything in the science building. I like kids and may get into Christian Ed. I've committed myself to God and full-time service." This attitude has been noticed by others.

Said co-captain Patty Ryan, "I found that Jodi was as remarkable off the court as she was on. Her general attitude played a major factor in maintaining team morale."

After seeing so many prima donnas in sports, it's refreshing to meet a talented athlete who is also humble and approachable. Even as Carlson is "looking forward to next year," so is Houghton.

Hometown Girl a Hit in Beantown

by Debra Fink

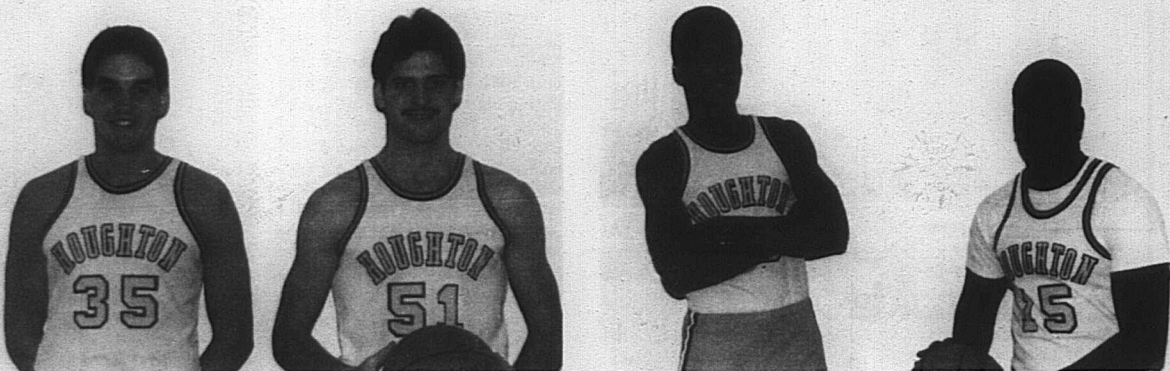
Close to the metropolis of Boston is Gordon College, a Christian liberal arts school with a small student body of 1050. One noteworthy member of that student body is Dorothy Young, a native of Houghton.

While the Houghton community knows Dor as the daughter of Ralph and Betty Young, the Gordon community knows Dor as a superior athlete on the women's varsity softball team.

"Dorothy has made tremendous strides over the past year," says first-year coach Joyce Lorton. "She has a strong bat and a great arm. She only learned the game last season. I've never seen anyone pick it up so quickly." Coach Lorton is anticipating an outstanding season this spring.



A Farewell to Seniors



The seniors of the 1984-85 men's basketball team are, from left to right: Jeff Anspach, Ron Duttweiler, Bill Dockery, and Derrick Barnes. Jackie Woodside, of the women's basketball team, also graduates in May.

by Dave Mee

The 1984-85 Houghton College men's and women's basketball season may be over. But there's always next year. That is, if you're not one of Houghton's five seniors that will graduate from college and the hard court of the gym on the hill. Their absence will leave a great void for a team that was one game shy of their first 20 win season.

While the men's team will have to replace four graduating seniors, the women's team is more fortunate. Coach Bob Smalley had an abundant supply of new talent this year, but undoubtedly he will miss the scoring of senior Jackie Woodside. Woodside, a 5'8" forward from Morrisville, NY, assumed more of a perimeter position this year with the acquisition of some height to the line up. The outside shot was Woodside's forte as she completed her final year in a Highlander uniform averaging 10 points per game, while dishing out assists at an average of 4 per game. The Highlanders may have a number of underclassmen waiting in the wings to replace Woodside at a forward position, but experience is one thing that will be hard to replace.

Senior captain Jeff Anspach leads the group that has worn the gold and white uniforms for the last time. The 6'5" forward ended the season as the second all-time leading scorer, just 60 points from being number one. Averaging nearly 20 points per game, it was no secret to Houghton's op-

ponents who the Highlander's looked to for the scoring punch. Season highlights for Jeff included being named to four all tournament teams and a season high 36 points in a game played against Roberts Wesleyan. Although Jeff's playing days are officially over, Houghton fans will see him on campus as he will return to assist head coach David Jack and complete his Church Recreation and Business degree. Number 35 will be missed, but the memories of countless games will live on to tell the story of one of Houghton's finest all around players.

Perhaps, number 15 is synonymous with one of Houghton's best point guards ever. Derrick Barnes has, for the four years he's started for Houghton, been the quarterback of the Highlander offense. Rarely was there an opposing player who could contain Derrick's quick reactions and explosive spins as he brought the ball up the court. There have been honors for Derrick over the years, but probably the most gratifying is the fact that he is the second all time leading assist maker in the history of anyone who has ever played collegiate basketball in New York State. This season was no exception, as he dished out 7.8 assists per game. Coach David Jack has his work cut out for him in filling the roles of his leaving seniors, but possibly the most difficult task will be replacing Barnes who possessed a unique talent to spark the team in fashion that was instinctive for him. It was something that couldn't be coached.

If there ever was a "Cinderella

Story" for Houghton basketball, it would be the story of Ron Duttweiler. When Ron first appeared on the scene he filled the position of the 16th man (on a 16 man team). His final three years, though, saw him as a cog in the Houghton defense—a defense that consistently has been ranked nationally in points allowed. The 6'5" Bible major from Lancaster, NY developed from a big kid who was somewhat overshadowed by four or five other solid forwards, to the key player in rebounding and steals. Ron is a two-time recipient of Houghton's top defensive player award and again is a strong candidate to repeat this year. Physical size and strength are a necessity for anyone wishing to play college basketball, but the attitude that the chaplain of the Highlander squad possessed was something that may have contributed to all the wins just as much as all those key rebounds that he made.

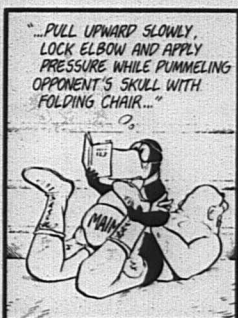
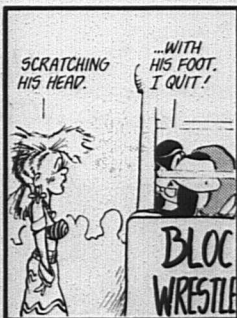
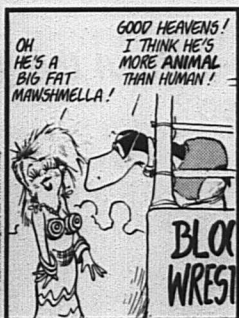
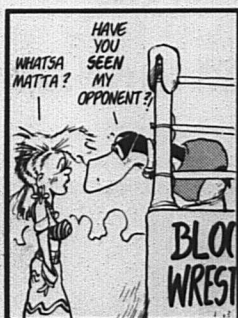
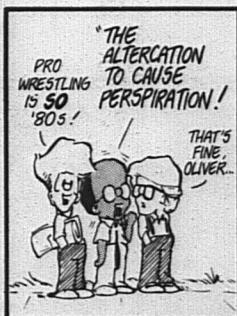
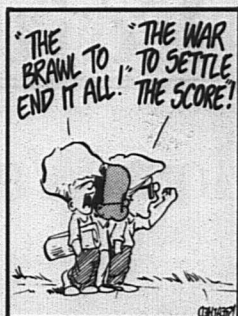
The final senior departing from Allegany County will be Bill Dockery. "Doc" came to Houghton as a junior transfer and with him came excitement for the fans at Houghton. Versatility will be the biggest attribute that the Highlanders will be forced to replace with the Doc's graduation. At a for-

ward, or occasionally a guard, position, his natural athletic ability gave him an edge on his counterparts. Playing at or above the rim was a familiar sight. With a smooth left-handed jump shot or a thunderous slam dunk, Doc had the characteristics of bringing the Houghton crowd into the game as if they were a sixth player. Though he wasn't a member of the team for four years, as Anspach, Barnes, and Duttweiler were, Doc quickly gained the respect of his teammates and of the fans. Number 33 seems to always be filled by an exciting player. All-American David Acree was the last one to wear it. Once again, number 33 was worn by a Houghton favorite, Bill Dockery.

Houghton has graduated a number of outstanding basketball players. But those four who will leave the courts in '85 represent a "changing of the guard." Head coach David Jack is now left to replace the players who have been at Houghton since its rise to college basketball prominence. An exciting play, a winning basket, or a key steal may never be made again by numbers 35, 15, 51, or 33. But they all hold a piece of history. They were the pioneers of the winning basketball program at Houghton College.

You and me go parallel,
together and apart...

—Dire Straits



Editorial

People Mom Warned You About

Things are too cozy for us as Christians at Houghton and in the United States. We are so quick to ignore the tragedies occurring around us every minute. As Christians in America, we complacently go to Sunday school, worship service, singspiration, Wednesday night prayer meeting, and youth group and think we are doing what Christ commanded. I have observed several things lately that put this in focus.

Two Tuesdays ago, Gordon Aeschliman spoke in chapel about being World Christians. Coincidentally, the night before I had read an editorial in the magazine he is the editor of, *World Christian*. In his editorial "Dirty Christianity" in the March/April 1985 issue, Aeschliman says that as Christians we should reach the people that need reaching or the homosexuals, prostitutes, adulterers, etc., etc. I think he wants us to associate, no, to become friends with (gasp) sinners. Maybe we spend too much time ministering to ourselves (you know—Christian aerobics records, Christian key chains, Christian TV stations) and not enough time ministering to the people our mothers warned us about. To paraphrase Aeschliman, we need friends who smell like smoke and beer.

If that was not enough, the following day, the leader of the Buffalo City Mission spoke to us about needs not more than an hour and a half from our college in the country. The pigeon jokes are wearing thin. How can we ignore such suffering as we pursue our educations?

I recently read another magazine article in which a native of Ethiopia cried about the tragic problems there. It seems that the food is waiting in the ships, but the Marxist government would rather spend its money transporting cement to build a statue of Lenin. I can already see it—Christians everywhere will be up in arms about this terrible catastrophe. Hey you guys. We never look at ourselves. How can we, as Christians in the United States, condemn the Ethiopian leaders and yet condone our church expansion projects (crystal cathedrals aside) while thousands in America are suffering, starving, and searching? I'm not saying, "Don't help the Ethiopians." I am saying "We need to help everyone that suffers."

The secular attitude across the country is to worry about me. I heard a commercial today for 7-Up: "You look out for number one." Madonna sings, "We are living in a material world/And I am a material girl." What scares me is how this attitude has spread to "The King's Kids." Whatever happened to servanthood? How many slaves do you know who own Rolls Royces?

I know. Who am I to talk? I think, however, we each should search and pray about our motives, goals, and attitudes. It's easy to excuse ourselves. In reality, we aren't in any position to offer excuses. This isn't seventh grade gym class—all of us need to get involved.

—Thea Hurd

Man on the Street

Jeff Crocker

How would you feel about the new dorms being co-ed?



Debby Marsh
Freshman

"Yes! We definitely need some help in the dating situation here. I think co-ed dorms would be a good start."



Jim Spiropoulos
Junior

"No! I don't want the girls I date to know I use Grecian formula."



Annika Hansen
Sophomore

"After discussing this issue at length with an old and dear friend, I had to agree; All men are animals. So, I could only accept this "arrangement" if triple padlocks are supplied for the rooms of all female inhabitants of the dorms."



Nimrod & Zero

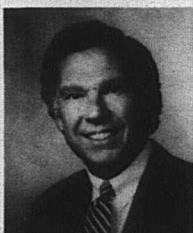
"Amen"

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B85

Tired of Friday nights in the library? Sick of East Hall Open House? Bored at Artist Series?

Then come to *the* social event of the evening. Tonight at 8 PM, the coed varsity basketball team will play the Houghton faculty and staff to benefit The Cystic Fibrosis Foundation. The donation is only a dollar. Here's your big chance to do something exciting at Houghton on a Friday night (for a change)

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BLOOM COUNTY



by Berke Breathed



Another Two Bite The Dust

We are pleased to announce the Real Life engagement of

Sharon L. Regal (85)
and
David H. White (86)

(We're serious this time)

While we're happy for you guys, we are not going to succumb like the rest of the women of first semester's writers' workshop. Better you than us.

We wish to offer congratulations to

Lori Snell (85)
and
Brian Chilton (87)

on their "very recently" announced engagement. (Mrs. Feaster's happy, too).

Love,
Sal and Thea



To be sung to the theme from Piano Concerto No. 1 in E flat Major: Mary J. Shostako, Brandenburg glass magnet, here's a small note from...

fin de siecle

Marc,

I must say, number 18 is not going to be "Walter." This is no goldfish, dear.

Sleepily,
Anne

Wanted: Correspondence and friendship: Behind the walls college student. Am majoring in psychology, White, 27 years old, and alone. Please write: Ray William Burse, II, Attica State Prison, No. 76B1177, Attica, New York 14011-0149.



The Fine Arts Editor is pleased to announce the engagement of

Harold Kuehler (Shen ARD)
to
Becky Kesseli (East Hall RD)

Lots of Love and Luck, my newfound friends.



The Jason Vorhees fan club will hold a machete sharpening class tonight at 11 PM.

Masked Masseuse—fingers for rent, reasonable rates for study breaks, contact box 1114 if interested, include name, place, and time desired.

I Tim 5:22

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