

The HOUGHTON STAR

Volume XXXIII

Houghton, New York, Thursday, March 20, 1941

Number 21

Dr. Fisher Will Lecture Here

Astronomer to Show Pictures

Thursday evening, March 27, at 8 p. m. in the chapel Dr. Clyde Fisher, curator of the Hayden Planetarium, will deliver an address "Exploring the Heavens," illustrated with colored and black-and-white slides.

Dr. Fisher was born in Sidney, Ohio. He attended the public schools of Ohio and Ohio Northern University, Miami University, and Johns Hopkins. Before joining the staff of the American University of Natural History, Dr. Fisher taught astronomy, zoology and botany in Ohio. was principal and acting president of a school in Florida and gave summer courses in nature study at the Universities of Florida, Tennessee, and Cornell.

In 1913 Dr. Fisher joined the staff of the American Museum of Natural History as curator of visual instruction. In 1923 he conducted a photograph expedition to the Bermudas; in 1924 he conducted an expedition to the Arctic Lapland; in 1925 he visited the astronomical museums and observatories of Europe in preparation for the proposed Hall of Astronomy at the Museum. In 1924 he became Curator of Astronomy at the Museum and in 1935 Curator-in-Chief of the Hayden Planetarium.

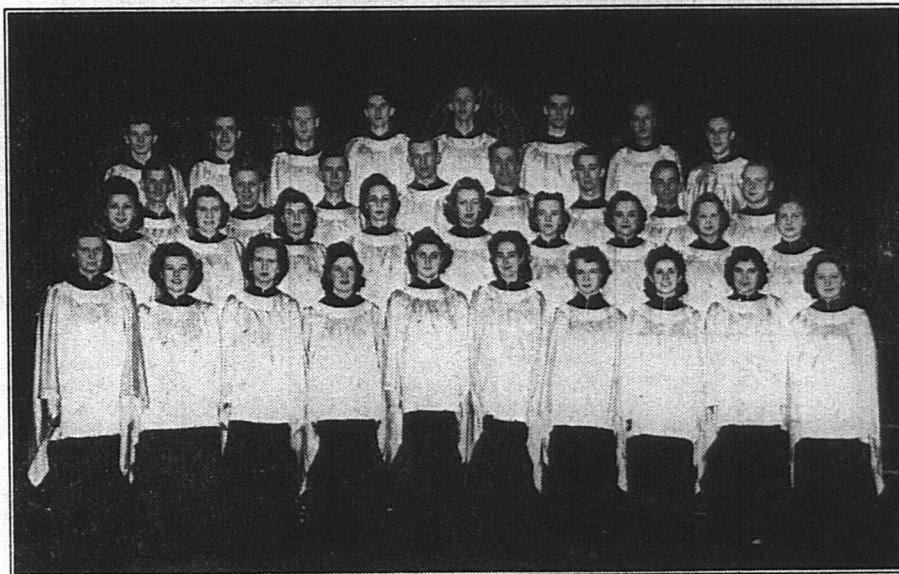
Dr. Fisher is the author of *Nature's Secrets* (1921, 1935), *Exploring the Heavens* (1937), and contributed to many of the popular and technical magazines, including "The Sky," "Natural History Magazine," "Popular Astronomy" and others.

His lecture here this evening will include a brief survey of our solar system with discussion of its place in our galaxy, and its size, rotation, and location of its center.

Alumni Opinion On Memorial Sought

This week the members of the Houghton Alumni Association will receive a questionnaire asking their approval of the plans which the directors have decided upon. Prof. Smith and Mr. Robert Luckey worked most of Saturday in order to have the 1600 questionnaires and pictures of the building in the mail. "The Board of Directors approve the erection of the Luckey Memorial Building, to be the first building of the new quadrangle, the first floor to house administrative offices, and the second floor to house the Willard J. Houghton Memorial Library, and authorize the use of the Luckey Memorial Building Fund in the hands of the Houghton College Alumni Association, Inc., in combination with the funds of the Cudworth Estate with the approval of the Trustees of Houghton College under the joint supervision of the Board of Trustees and the Board of Directors of the Houghton College Alumni Association, Inc." This resolution was passed January 10. At their March 1 meeting, the directors felt that now is the time to go ahead, but felt that they should ascertain the attitude of the alumni. A favorable return from this questionnaire is expected.

HOUGHTON COLLEGE CHOIR



A Capella Choir Starts Spring Tour, March 27

Itinerary Will Include New England States

The Houghton College Choir under the direction of Eugene C. Schram Jr. will start on its annual spring tour next Thursday, March 27. Boarding a Greyhound cruiser with "Curly" Conners at the helm they will swing down through Binghamton, Wilkes-Barre, Moorestown, New York, Newton, N. J., New York City, Nyack, Danbury, Conn., Fall River, Mass., Brandon, Vt., Moores, Plattsburg, and Watertown and then home again from a twelve day tour. With sixteen old members and twenty-one new ones the choir has been practicing hard for this tour. Three afternoons a week at 3:30 besides several special rehearsals and sectionals have all had their part in putting the choir in shape. In addition "The Singing Forty" have presented a total of fourteen week-end concerts within a radius of one hundred miles at Warsaw, Perry, Dansville, Hornell, Buffalo, Williamsville, Jamestown, Fredonia, Elmira and Hamburg. Every concert has been well received. Also good crowds have been in attendance at all the concerts with a crowd of almost one thousand people at Jamestown.

Sacred Music Sung

The concert which is composed entirely of sacred music is divided into four groups. The first group consists of two sections of the motet, "Come, Jesu, Come" by Bach. The second group is made up of Christmas carols including "The Song of Mary" with Virginia Black as soloist, "While By Our Sleeping Flocks We Lay," and "Joseph Came Seeking a Resting Place." Older church music finds a place in the third group which is made up of: "Ave Maria Sella," "Alleluia, Ascendit Deus," "Gloria Patri," and "Benedicamus Domino." The last group which is a lighter group and sometimes referred to as the "fun group" consists of "Go Down, Moses," "Come Blessed Rest," "Hosanna," and "A Mighty Fortress Is Our God." In conclusion the choir sings the ever popular "Benediction" by Lutkin.

According to all reports the tour this year should be a real success. The choir concerts of the past week-end at Buffalo and Hamburg showed what the choir could do and all indications point to a continuation of this high calibre of work. Prof. McNeese, the business manager of the choir, will accompany the choir on this tour to take care of the business end of things. Also, Marion Smith has been appointed as chaperone for the girls.

Following the tour the choir will continue their series of week-end tours with concerts at Niagara Falls, Rochester, Fulton, Bradford and Olean.

Tour Schedule on Page Four, Col. 4

Committee Plans For Model Congress

Delegates Confer; Topics Selected

Plans for Houghton's big new Spring event, the holding of a model legislature, progressed still further this week when the high school and the Bible School selected four representatives each to act as delegates to the convention. The Congress, under the auspices of the Forensic Union, will be held Saturday, April 19. The eight new delegates are; High school: George Hamm, Larry Birch, Jean Hazlett, Jean Koderbeck. For Bible School: Mary Foster, Reba Wright, Elton Seaman, Aldis Lamos.

The committee in charge of arrangements for the legislature met with the forty delegates from the college, high school, and Bible School this week and the topics to be formulated into bills were announced. The St. Lawrence Waterway project; extension of state scholarships to worthy high school students; and compulsory automobile insurance are the questions that will be discussed in committee meetings presented to the general legislature in the form of bills to be voted upon. Each delegate chose the question upon which he

(Continued on Page Three, Col. 5)

Forensic Union Observes St. Patrick's Day Theme

Saint Patrick's Day was the theme of the monthly Forensic Union meeting held in the Music hall auditorium on Monday evening. Following devotions led by president, Jesse De-Right, Miss Belva Baxter favoured the Forensic Union with two splendid violin solos. Allan McCartney extemporized "On Kissing the Blarney Stone," he certainly has.

In the famous impromptu's Glenn Barnett told "Why Green Is My Favorite Color." Paul Stewart told "What's Wrong With the Irish!" Helen Burr explained "What She Did When She Had Tea With Saint Patrick."

Miss Frances M. Pierce gave a splendid discussion on the "History and Life of Saint Patrick" presenting some interesting and little known facts about the noted saint's life.

Calendar

Thursday, March 20
Music recital, 7:00 p. m.
Friday, March 21
Boulder Concert, 8:00 p. m.
Saturday, March 22
Films, *World in Flames* 7:30 p. m.
Monday, March 24
Expression club
Art club
Music club
Philosophy club
Thursday, March 27
Clyde Fisher Lecture 8:00 p. m.

Varsity Debaters Meet Smith Team

On Thursday, March 13, Houghton college was host to debaters Misses Weatherly and Brenner of William Smith college. Miss Weatherly and Miss Brenner argued Miss Katherine Walberger and Miss Lois Bailey on the topic. Resolved: that the nations of the Western Hemisphere should form a permanent union. The Houghton team upheld the affirmative side and the coeds from Geneva endeavored to prove the folly of such a union. The debate, a non-decision one, was held in the music building.

Miss Beatrice Gage, acting as chairwoman, extended a warm welcome to the visiting ladies and then introduced the speakers. Miss Katherine Walberger opened the debate, and the affirmative case, by showing that there was a need for a union because both nationalism and isolationism have failed.

Miss Weatherly showed that she no: only possessed beauty, but also debating ability. She contended that there was no need for a permanent union, for the policies of the Pan-American Union were adequately meeting all the problems. She declared that the Pan-American Union is: meeting our financial needs, cultural needs, and economic needs.

Miss Bailey completed the affirmative case by maintaining that a union was practicable for such a union will work as is evidenced by the union

(Continued on Page Four, Col. 4)

Crofoot Presents Recital Thursday

Another music student now knows the peace that comes only after the much-dreaded senior recital. Miss Crofoot is to be congratulated on her excellent performance last Thursday night in Houghton chapel. Her first group proved to be one of the high spots; her rendition of Beethoven showing breadth of tone and clarity of execution. The real treat of the evening came in the Debussy group where Miss Crofoot was at her best. A variety of the tonal shading made these numbers most enjoyable. The Liszt Rhapsody showed the dash and fervor needed in the interpretation of that great composer.

The program consisted of the following numbers:
Sonata Pathetique Beethoven
Rhapsody, Op. 79, No. 2 Brahms
Berceuse, Op. 57 Chopin
Fantaisie- Impromptu, Op. 66 Chopin

La Cathedrale engloutie Debussy
La Soiree dans Grenade Debussy
Jardins sous la Pluie Debussy
Hungarian Rhapsody, No. 11 Liszt

Film on Life of Pasteur Shown by French Club

Sponsored by the French club, a film depicting the significant events of the life of Louis Pasteur was shown in chapel Wednesday morning. Pasteur, known to most laymen as the originator of the purifying process, pasteurization, gave many other scientific contributions to the world. Although he was not a genius, he was keen intellectually and often spoke before the famous Academy of Medicine in Paris.

Some time after literally saving the wine industry of France by helping the producers to get rid of destructive bacteria, after discovering a vaccine which counteracted anthrax in cattle, Pasteur busied himself with hydrophobia, a remarkable cure of which he performed upon a young lad mercilessly mutilated by a mad dog. This was his crowning success.

In the year 1892, at the age of seventy years, Pasteur was honored at a great meeting at the University of Sorbonne. To this meeting came celebrated scientists and noted people from many other fields as well.

HOUGHTON STAR

Published weekly during the school year by students of Houghton College

1940-41 STAR STAFF

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WESLEY FRANCE, Business Manager

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REPORTORIAL STAFF

Carleton Cummings, Virginia Dash, Ardarath Hober, Ruth Hallings, Richard Lang, Kay Murch, Ella Phelps. Donald Pratt, Margaret Stevenson, Kay Walbermings.

All opinions, editorial or otherwise, expressed in *The Houghton Star* are those of students unless otherwise indicated and are not necessarily identical with the official position of the institution.

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Gum Saga

Do you remember the grade school chairs you used to sit in? They had chewing gum wads stuck all around the edges.

Do you remember the high school desks you used to use? They had chewing gum stuck all around the edge, too, remember? You would sit there and dreamily finger the "remains" while the teacher droned on about the great work being done in the cure and prevention of disease. "Be careful; be sanitary. Don't spread germs. Be neat..."

Do you remember the days you spent dozing in college classes? By that time you didn't feel on the chairs for "parked" gum; you knew it was there without feeling. Oh, once in a while you hit an old spot while searching for a new resting place for that recently worn-out piece of spearmint. That didn't bother, though. You were disillusioned with life then, anyway, and that was just another one of those things...

Say, you have a nice home here. Nice furniture, too—nice rich-looking wood. What's that? Oh, gum. Probably Junior did it? Yes, probably. Well, boys will be boys, you know. Surely. He'll grow out of it. We all go through that stage.

No, I don't chew gum much, either. Yes, just out-of doors, or at a game. Yes, I've always been careful where I put mine, too. You always wrap yours up in a piece of paper and throw it in a waste basket? Yes, so do I. Yes, isn't it too bad that Junior can't learn to do that, too...

J. P. D.

Perfection

Have you noticed the increasing beauty of the campus during these last few years? The elm trees that line both sides of the graceful curve at the foot of the hill are only twenty years old but already they give promise of the cathedral arch of a half century hence. We are proud of them.

The part of the campus that is most noticeable from the highway, the front bank, that used to be a thing of nettles and a joy forever—to the nettles—is now a mass of myrtle, shaded by barberry and rhododendron. No more are there tufts of grass that the cows passed by. We are proud of that green expanse.

The new stone steps that lead from the miniature park below are a delight, with their frequent landings and rustic seats. We are proud of them.

To watch the flow of water in the brook as we catch a glimpse of it through the branches of the feathery willows that almost shut it from sight is inviting, especially when summer comes. All our visitors speak of the beauty of the creek. We are proud of it.

Indoors it is the same. No more do we read *Peter-Paul's Mounds* or *Jumbo* from floor decorations; no more do we have to elbow our way through Forty-Second Street, that used to be so cluttered up with the charmers and the charmed; no more does our knowledge come through the ear-gate as well as the eye-gate when we are pursuing our studies in that sanctuary of learning, the library. The studious quietness is a matter of remark. We are proud of our library.

We are perfectionists, and we have reached perfection.

J. R.

June Oratorical Plans Presented to Students

A fair degree of interest is being held on May 8. Three typewritten copies of the speech to be given must be in the hands of the Faculty Committee on Contestants at least one week before the final elimination.

The first eliminations will be made by the clubs themselves. A club may present as many as three contestants for the final elimination. This year twenty dollars in prize money will be given. This will be in two prizes of twelve and eight dollars.

BETWEEN YOU AND BEA



We hand the prize for this week's boner to Betty Ammons. Last Saturday Mrs. Ammons' little daughter, who represents the model devoted-to-the-boyfriend-back-home type, sallied forth for another week-end in her beloved Elkhart, Indiana. She was to ride as far as Cleveland with Stanley Homme, and take the train the rest of the way. Stanley drove at breakneck speed so she could catch her train. As they tore into the Cleveland station, Betty saw her train just ready to leave. She grabbed her bag, squealed a flying farewell and a minute later landed out of breath in her seat on the already moving coach. Two hours later Betty was roused from her magazines by a troublesome conductor calling, "E-erie! Next stop—Buff-aloo!" Dazed, but not daunted, the irrepressible changed trains and turned westward again.

Professor "Noah" Schram is constructing a fishing boat in his cellar. He has sold his photographic equipment and is putting the proceeds into this new project. The rumor is that unless a flood comes along and floats the house off it, he'll have to blast his way out.

This'n that: The zoo lab has some new equipment—in the form of an undernourished skeleton. It must have gotten loose from somebody's closet... Let the decrepit men that stumbled around the gym in last Saturday's Alumni game be an example to you students. Don't laugh—don't even pity, that's what you'll be in a few years... We hear that Wilbur (who was destined to run or ruin Houghton college) has a date for this Friday... There's a lecture scheduled for the Thursday night of exams. Anybody unfortunate enough to have Friday tests should be studying—the rest of us will be making ourselves scarce so very fast.

—HC—

Girls Invite Irish To Jennings' Dorm

Friday evening thirteen Irish colleens of the Jennings' Dorm welcomed to their midst a congenial group of Irish lads to celebrate together the annual St. Patrick's Day.

A "get-acquainted" game with its "progressively-retarding" process of "Miss _____, do you want to buy a duck?"

Does she quack?

Yes, she quacks!" was successful in breaking the ice and the games which followed created an informal, happy atmosphere of real party fun! Especially notable were the four completing Irish families who presented original charades. Jim Hughes won the prize for recognizing slogans. The "laugh" game, with Red Kilpatrick tossing up a green shamrock to decide the fate of the Irish families, was most exasperating for some individuals determined to NOT laugh.

The Irish lads then sought their colleen-partners by fishing around on the floor-pond with string lines and pin-hooks! 'Twas fun to watch the many "thoughtful catches"—and then the sudden "drops" to the floor. However, the Pats, Mikes and Reds finally managed to catch a fish and find the girl who held the corresponding card. Tasty refreshments suitable to the occasion were served to the couples, after which the fellows bade their hostesses "Good-night."

General Electric Honors H. Jensen

Father of William Jensen, Class '44

Mr. Henry A. Jensen, father of William Jensen, of the class of 1944, has been honored recently by the General Electric Company of West Lynn, Mass. Mr. Jensen, in collaboration with J. B. Stazinski, his friend and colleague, distinguished himself during 1940 by developing a new method of molding frame castings for a certain type motor. This method of molding is best suited to the requirements for the particular job, and has resulted in substantial annual savings for the company. Mr. Jensen and Mr. Stazinski are superintendent and assistant superintendent respectively. Since Bill Jensen's father plans to retire within the next few years, this award of honor, the Coffin Award, is a fitting climax to his career with the General Electric Company.

Mr. Jensen began his service with the G-E in 1911 as foreman at the Iron Foundry in Erie. In 1918 he was made general foundry foreman. He was assistant foundry superintendent of another plant in 1927 and in 1929 he was transferred to the Lynn works as superintendent of the Iron Foundry, a post he has held to date.

"Back in the days when the electrical industry was a lusty infant and the people were still groping in the last stages of a gas-light world, there appeared on the scene a courageous Yankee by the name of Charles A. Coffin. Grandson of Tristram Coffin, pioneer of New England, he early exhibited the foresight, courage, initiative and perseverance known as Yankee gumption." *The General Electric News* of February 21, carried this editorial. Continuing, the editorial reads, "When retiring from the General Electric in 1922 as the Company's first president, the foundation bearing his name was established. Each year since, employees with Yankee gumption have been chosen for awards. They perpetuate that spirit that unceasing determination to overcome all obstacles and pass on to a victorious solution of their problems."

—HC—

Boulder Continues Advertising Drive

Last Saturday was not only the Ides of March; it was the day when the '41 Boulder copy went to the printers. For the members of the editorial staff, the day came as a climax to a week of intense activity and long hours of typewriter pounding, writing, reading and re-reading—all in an effort to produce a superior yearbook. Editor Jack Haynes reports that all of the copy is in the hands of the printers, and the finished product will be ready for sale not later than May 15.

The '41 Boulder will be literally "A Bigger and Better" one, for it has actually increased in size. It was found that a more satisfactory layout could be obtained with a larger page size. The advantage will be passed on to the subscribers, for the price has not increased. Moreover, the larger size is not the only improvement, but no more information can be divulged at this time. It can only be advised that if you have not obtained your subscription, you will want to do so at once, before it is too late.

This Friday night at 8:00, the Burnell Studio, photographers to the '41 Boulder, will show colored slides of Florida. Mr. Guy Hamilton will furnish a running commentary on the pictures, most of which he took personally.

ALLEGED HUMOUR



By

Wooze

There are many different kinds of beans. There are lima beans, Mexican jumping beans, dorm beans and edible beans, human beans, and then there's String Bean, upon whose unsuspecting head you should call down your curses and maledictions for this week's *alleged* humor.

A visiting speaker in chapel at Houghton college used the eight letters forming the name of the institution for the headings of the subdivisions of his extended address—"H" for Holiness, "O" for Obedience, "U" for Understanding, "G" for Grace, "H" for honesty, "T" for Truth, "O" for Onward, "N" for Neighborly. He gave fifteen to twenty minutes to every subject.

As they made their weary way for the exit, one student said to another, "Darned good thing we're not goin' to Massachusetts Institute of Technology."

Professor: "You missed my class yesterday, didn't you?"

Student: "Not in the least, sir; not in the least."

From the Hope College Anchor—
Little daschund
Asleep on a log—
Forest fire!
Hot dog!!

"Is he dumb; he can't even tell Galsworthy from gallstone."
"And who was gallstone?"

Voice on the phone: "John Smith is sick and can't attend classes today. He requested me to notify you."

Prof.: "All right. Who is this speaking?"
Voice: "This is my roommate."

A patient complained to the doctor that his hair was coming out.
"Won't you give me something to keep it in?"
"Take this," the doctor said kindly, as he handed the patient a pill box.

The difference between a Scotchman and a canoe:—a canoe tips.

Prof.: "Didn't you have a brother in this course last year?"

Stud.: "No, sir, it was I. I'm taking it over again."

Prof.: "Extraordinary resemblance, though—extraordinary."

"Do you want gas?" asked the dentist as he placed the patient in the chair.

"Yes," said the absent-minded prof. "About five gallons—and take a look at the oil."

At the banquet—
"Will you pass the nuts, professor?"
"Yes, I suppose so, but I really should flunk them."

My father's a policeman—
I'm a little defective.

Nell: "Oh, he's so romantic—when he addresses me he always calls me 'Fair Lady.'"

Belle: "Force of habit, my dear, he's a street-car conductor."

Says one tire to another—Psssssst.

Miss Rork Gives Banting's History

Discoverer of Insulin Praised

The life and works of Sir Frederick Grant Banting, one of the greatest medical scientists of modern days, was the subject of a chapel talk given by Miss Crystal L. Rork on Friday, March 14. Miss Rork based her material upon Paul de Kruif's life story of Banting.

Banting was born on a farm near a small town in Ontario. In 1917 he graduated from the school of medicine at the University of Toronto and in the same year enlisted in the World War as a medical officer and later received honors for bravery. While acting part time demonstrator in the Western Ontario Medical school, he became deeply interested in experimenting with the pancreas and the Island of Langerhans in relation to diabetes. With the assistance of Charles Best and the support of Dr. MacLeod of the University of Toronto the experimenting was continued from May 1921 to February 1922 culminating in success when a favorable reaction was obtained by injecting the pancreatic extract into diabetic dogs. Dr. MacLeod changed the name of the secretion from Isletin to Insulin and new hope was given to thousands affected with diabetes.

In 1923 Banting was made professor of medical research at the University of Toronto and with MacLeod was awarded the Nobel prize in 1923 in medicine. He immediately divided his share with Best. In 1930 the Banting Institution was opened in Toronto. By order of the British Empire he was knighted in 1934.

Banting enlisted in the Canadian medical corps for military service in the present war. On February 21, 1941 Sir Frederick Banting was killed in a plane crash in Canada.

Miss Rork concluded her talk with a quotation from an editorial, "Dr. Banting's Service," from the Buffalo Evening News—"His entire career was devoted to saving and conserving life. He was one of humanity's benefactors. His death is a tragic example of war's waste of human resources."

A CORNER ON ETIQUETTE

A gentleman should assist a lady in being seated whenever practicable and should replace the chair when rising from the table. The art of this little courtesy is in gauging how far to pull out the chair and the proper time to push it forward. It is embarrassing, isn't it, ladies, to have to wait too long or else to be shoved so rudely under the table that one's breath is taken away.

Make a real effort to be entertaining, but remember that it isn't necessary to lean over the table to talk or bend the head over the plate while eating.

No one objects to innocent parlor games and tricks if that's your idea of a good time, but table acrobatics are another thing. If you're the sort of person who thinks stuffing paper napkins in a glass of water or doing tricks with your table service is unutterably clever, please arrange to put on your performances in the privacy of your own room. (Preferably when your roommate is out.)

Elbows are never put on the table, while one is eating, as props. They just don't look well. Half an hour is a comparatively short time to keep your hand in your lap.

Gentlemen should pass food to the ladies first. Don't force the lady to take the initiative, fellows.

The Bread of Life

By Sherburne Ray

A canary bird freed from its cage, because it does not understand the liberty in which it finds itself, seeks again the narrow confines of its prison. Christians, both babes in Christ and mature by faith, do you realize the liberty which is yours in Christ Jesus?

I recently read the following statement in a book of meditations, "the curious fact about liberty is that to enjoy it we must develop the intelligence and integrity to appreciate it." There are certain things which we already know about our liberty. First, we know that we owe it to Christ. "If the Son shall make you free, you shall be free indeed." It was Jesus by his death, who broke the prison of our bondage and let us out into the glorious liberty of the children of God. It was He who loosed the bonds of our corruption and led us forth as new creatures. We cannot fully realize the weight of the "yoke of bondage" until it is taken away and we "stand fast in the liberty where with Christ hath made us free." Gal. 5:1.

Then we know that the agency by which we receive this freedom is Truth. "Ye shall know the truth, and the truth shall make you free." We do not yet understand the full scope of truth. The world cannot contain the fullness of the glory of God. However, we do know that the truth is embodied in Christ, and that His Word is the instrumentality by which He is revealed unto us.

If we are to be free, we must be free from something. The word freedom itself presupposes a state of involuntary subjection. Because of sin born in us, we are all by nature sinners, and bound by sin unto death. Christ took upon himself our sin and died once for all, freeing us from the curse. Also we are freed from the law which it is impossible for us to keep.

This, then, is the liberty into which we, as Christians, have entered being freed from sin, the law, and death, we have our "fruit unto holiness and the end everlasting life." We have tasted of the goodness of God, but only when we go deeper into the things of truth can we fully appreciate the liberty of Christ.

Never help yourself to food and not pass it. Do not set a dish down if the person next is not ready. Always pick up a dish before taking food.

Rather than holding a whole slice of bread flat on the palm of the hand and buttering it in mid-air, break it into moderate sizes with the fingers, holding it on the edge of the bread and butter plate to do it.

No matter how hot may be the first bite, etiquette says, swallow it quickly and take a swallow of water. On no account spit it out. The only way to take anything out of your mouth is between the first finger and thumb. Dry grape seeds or berry pits can be dropped from the lips into the cupped hand.

After using the knife place it on the side of the plate. Never lean it against the plate.

Dining hall decorum demands that you appear at the table looking more like college students than laborers. Friday night courtesy especially calls for a coat, gentlemen. Of course coat and tie is preferred.

The real test of perfect manners is not to offend the sensibilities of others. Remember we are usually judged by those factors. Our manners, our conduct with our friends and our personal appearance.

Sunday Services

Sunday Morning

Continuing his series of sermons from 1 Cor. 13 the Rev. Mr. Black preached Sunday morning, March 16 on "The Character of Love" with the Scripture lesson taken from verses 4-8, Love is viewed here "in her every day clothes, going about her every day tasks," stated the pastor. The nature of love is to be long-suffering, patient and agreeable, "reflecting her Master's image." The generosity of love "suggests kindness in action." Mr. Black showed that this love which "practices kindness" is needed in the church and the world. Love "is not pained at another's prosperity; love is modest in that 'it makes no boast or display.'" Showing further the character of love, the pastor stated that "love is self-renouncing" as illustrated by John who wrote, "He must increase, but I must decrease." Love is humble for it "is not puffed up." "Jesus never paraded his goodness," said Mr. Black. Love "acteth not unbecomingly; love 'sacrifices her own rights that others might be blessed.'" Love finds pleasure not in iniquity but in truth and goodness. This same love "all things covereth; it 'shall cover the multitude of sins.'"

Sunday Evening

The Rev. Mr. Black delivered his concluding message on the Book of Job, the study of which he has been presenting to Sunday evening congregations for several weeks. Olsen Clark, Rachel Boone, Margaret Hamilton, and Myron Holloway united in the singing of "I Know That Jesus Liveth."

As members of the congregation read various assigned passages from the book of Job, Mr. Black elaborated upon the sevenfold test that Job suffered. Prosperity, financial reverse and the sudden and complete loss of his possessions, sorrow, physical suffering, domestic misery, accusing friends, and the hidden face of God would have completely overwhelmed this character had not his faith supported him.

"What held him for all these months?" Mr. Black posed. There were four anchors. First, Job had a beautiful spirit of resignation shown by his praise of God even in his intense suffering. Again, he had a good, clear conscience; he challenged his friends to find fault with him and testified that it was not for any wrong he had committed that these afflictions were upon him. Third, Job had a fixed purpose. "Though He slay me, yet will I trust Him," he said. Fourth, he had an unshakable faith in God.

W. Y. P. S.

A song service led by Jane Cummings introduced the meeting, the theme of which was divine guidance. Charlotte Smith read three Old Testament passages concerning this guidance; and a trio composed of Marjorie Fox, Miriam Snow, and Mary Armstrong sang "My Jesus, I Love Thee."

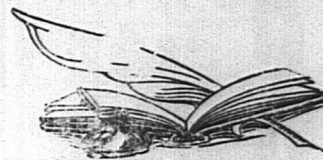
The first of three speakers, Mary Agnes Strickland, introduced the discussion of the evening with exhortation to let Christ be our pilot since we ourselves are not experienced enough to pilot our own ships.

Louise Deitrich showed that we must trust in God when he leads us, trust that His leading is the right way.

Joy Palmer concluded the discussion with assurance that God will be with us. "I will instruct thee and teach thee the way you shall go," Miss Palmer quoted. That God never fails was her most emphasized point.

All About Books

BY WARREN WOOLSEY



Sherwood Anderson, whose death Sat., March 1 causes a gap in the American literary front probably no one can fill, once wrote what he called "An Apology for Crudity" in which he set down some of his literary theses. His passion for verisimilitude is obvious throughout; he calls for a faithful representation of the American scene. "To me it seems that as writers we shall have to throw ourselves with greater daring into life. We shall have to begin to write out of the people and not for the people."

Winesburg, Ohio, a collection of short stories, originally published in obscure literary magazines, brought together in one volume under the title taken from the name of the small, mid-western town in which the characters all live, is in the library. Author Anderson probes deep into the inter-meshing personalities of the small-town characters and then reports what he finds in succinct, lucid prose.

Winesburg, Ohio contains much of Anderson's best work. It is realistic without being hard, cynical or sordid. His flashes of insight into the motives, the inner springs of action are uncanny; they reveal the sympathetic understanding for his characters that is a mark of the genuinely creative artist. Sherwood Anderson's writing has the virile beauty of rugged mountains thrusting sharp, white summits skyward.

Modern Love sounds like the title of a book purchased by some fifteen-year-old, suddenly sex-conscious schoolboy for \$1.89 and read avidly by his school-mates among whom it is surreptitiously circulated, but actually it is the name of a sonnet sequence written by George Meredith in 1862.

William Wordsworth said of poetry "it is the spontaneous overflow of powerful feelings; it takes origin from emotion recollected in tranquillity; the emotion is contemplated till, by a species of re-action, the tranquillity gradually disappears, and an emotion kindred to that which was before the subject of contemplation, is gradually produced, and does itself actually exist in the mind."

That, to my way of thinking, is an excellent and fairly comprehensive definition of poetry. Certainly, judged by that standard, Modern Love is poetry, for in the fifty sonnets, though

each, considered by itself, is a lyric of surpassing beauty, there is a thread of narrative, suggested rather than frankly recounted.

The story is Meredith's own. He intensely loved the sister of a friend. She was the widow of a naval officer, nine years his senior and the mother of a five-year-old child, but his passionate profession of supreme love finally persuaded her to marry him (reportedly, only after six proposals). Their marriage proved to be a mistake; they were, in his words, "two rapid falcons in a snare, condemned to do the flitting of a bat." Of the several children born to them, only one survived infancy. After nine years of honest, sincere efforts to find happiness, they were forced to recognize that their high-tempered, brilliant, caustic temperaments made them absolutely incompatible. They separated, and a year later the unfortunate woman died at her own hand.

Because of its rigid requirements of unity and rhyme, the sonnet would seem to be a difficult form through which to express surging emotion. Yet for six centuries in sonnets of the sheerest lyrical beauty poets have bared their hearts, revealing powerful, turbulent emotions.

The sonnet sequence Modern Love by George Meredith is the most tragic, the most powerful poetry I have ever read. There is no self-pity as he tells the saddest story man can know. The story of the meteor Love, flashing brilliant an instant, then fading to greyness, leaving a scar and a dull, dead stone.

Aristotle, whose Poetics and Rhetoric have never been surpassed, said the function of poetry is catharsis. By catharsis he meant the purification of our animal tendencies by the contemplation of the beautiful. He thought that tragedy accomplished that end more effectively than comedy. If Aristotle is right, and I believe he is, at least essentially, Modern Love is genuine poetry. I submit to you that if you are honestly seeking a liberal education, you can scarcely afford to miss opportunities like this one.

Modern Love is in Houston Peterson's "The Book of Sonnet Sequences." It is in the library. Read it not once, but several times; its compact sonnets contain too much to get in one, or two, or three readings.

Librarian Turns Boners Over to 'Star' Reporter

by Florence Jensen

This week our aspect of the library will be reversed. Instead of viewing the books through students' eyes, we will step behind the desk and observe ourselves as the librarian hears us. Several non-intentional boners have been "pulled" which some of you readers may recognize as your own. Someone innocently asked for "Bacon's Essays." After a few minutes they were slapped back on the desk. "Wasn't that what you wanted?" asked the surprised librarian.

"Yes, but we just wanted to find out who wrote them."

Another person asked for Beowulf's Evangelistic Sermons. Could that have been a sophomore English student, do you suppose? And here is a case of getting Samson and Milton rather confused. He asked for a copy of Sampson's Adigones, when what he really meant was Milton's Samson Agonistes. And probably this person was thinking of the Harvard student, when he asked for Goldfish's Outline of Mythology instead of Bulfinch's.

MODEL CONGRESS . . .

(Continued from Page One)

wished to work at this meeting. Each committee will be composed of ten members, two from each college class, and one each from the high school and the Bible school. Committee meetings are scheduled for the morning of April 19 and also until 3:00 p. m. In the evening the general assembly will convene for open debate on the committee bills. Spectators are welcome, and as a matter of fact, invited to attend the general assembly. Students will be afforded an excellent opportunity to listen to future senators display their talents in this mock affair; they will hear filibustering; heated arguments; and finally an open vote by roll call on each bill.

The participants in this local legislature will have added incentive to display their best, for a half dozen or so of the forty delegates will be rewarded with a trip to the annual New York State Debate Conference and model legislature to be held at the University of Rochester this year.

SPORTS SCANDAL

By BOB FREDENBURG

Subheads on the sports page this year have read "Tuthill Stars for Senior Sages" and "Tuthill High Scorer for Varsity" with metronomic regularity. On doctors orders Pete has had to quit basketball for the remainder of the year. Pete was second in the scoring race in the local class series, gold point getter in the color series, and sharp-shooting guard of the Fillmore Merchants.

One of the reasons which Fillmore die hards give as the reason for their only defeat of the season, that Houghton handed them last week, is that Tuthill was not with them. They also have another reason which is at least interesting to note. The contention is the Houghton had an entire new team. The Indians merely had Dave Paine back in their line-up after an absence of half the season. Incidentally Dave did account for twenty of the Indians' ringers.

Saturday evening when the McNeese men tangled with the Alumni captained by Jack Crandall, the Varsity handed their elders a sound beating, but the score is not indicative of the style of play. Both teams were short on teamplay, with the exception of the Varsity's fast break, which did prove devastating to the Alumni's hopes.

Volley ball games are scheduled for 3:30 and 6:30 on Monday and Wednesday, and 4:30 and 6:30 on Thursday and Friday. As long as the class series is planned, there is no advantage in letting it die on our hands, so let's attempt to muster some enthusiasm.

Looking over our prospects for baseball, we have prospects, but they are few in number. The Gold will have Evans, Paine, Mullin, Tuthill, Stone, Kennedy, Donelson, Stebbins, Russell, Gearhart. Lined up against these boys will be Walker, Markell, Marshall, Clark, Ramsley, Rees, Eyler, Holloway, McKinley, and Sheffer. As far as color honors are concerned the gold should have no trouble in taking the series in straight games. Against Paine and Mullin the purple batteries appear weak.

Saturday's game saw Jim Evans starting in the forward berth rather than his usual guard post. Jim gave a nice exhibition of twist shots, and lacked only a point of tying high point man Holloway for scoring honors.

As college basketball teams wind up their season we find Wisconsin winning the top place in the Big Ten; the Southern Conference honors go to Arkansas; Tennessee came out on top of the Southeastern section; Dartmouth took the Eastern League for its fourth consecutive year; Washington and Stanford play off the Pacific coast title; and Duke won the Southern Conference.

Arkansas is rated as one of the best college teams of all times, losing only to the Philip's Oilers in non-college competition. The Oilers incidentally range from 6 foot 1 to 6 foot 8½.

The American League has an innovation in the form of a feminine chieftan—Mrs. Grace Cominsky, President of the Chicago White Sox. Earl Meadows of Southern Cal. has raised the world's indoor pole vault record to 14 feet 7½ inches.

Indians Take Two Fillmore Encounters

First Loss For White Merchants

The Houghton Indians decisively defeated the Fillmore Faculty to the tune of 49-39 the evening of Tuesday, March 11 at the Fillmore gymnasium. Houghton is the only team in the league that has succeeded in vanquishing Fillmore thus far.

Only once in the entire game did Houghton surrender the lead and that only for a minute or two, but Fillmore trod close on Indian heels and often threatened to forge ahead until Dave Paine or Art Williams tossed in a timely bucket.

The entire game was played at a rapid pace and as the end drew near it became rather rough; Fillmore in the last quarter lost Young, Appleford and Miller on fouls and Houghton had to do without the services of Marv Eyler part of the last stanza for the same reason.

The contest was replete with many a thrill for the well-filled stands. Dave Paine, versatile Indian center, frequently pivoted from left to right and tossed in port-side shots; Art Williams, foxy, forward flash, was down the floor fast for fast-break plays; Young, towering Fillmore center, dropped in overhead shots; "Rip" Collins, elusive, hula-hipped guard, slanted sideshots and angled one-handed tosses with uncanny accuracy.

Dave Paine was high-scorer with twenty-two points; Young was runner-up with eighteen and Art Williams followed close behind with seventeen.

The Papooses took the Fillmore second team in what was probably the best second team game of the year. The final score, 23-21, is accurate representation of the closeness of the struggle.

Volleyball Schedule

Thurs. 4:30 junior-soph women
Thurs. 6:30 junior-soph men
Fri. 4:30 senior-frosh women
Fri. 6:30 senior-frosh men
Mon. 4:30 junior-frosh women
Mon. 6:30 soph-frosh men
Wed. 4:00 senior-soph women
Wed. 6:30 senior-junior men

Greenburg Throws St. Patrick Party

Peals of laughter went forth from the Greenberg Cottage's St. Patrick party Friday evening, from the time the first gentleman kissed the "blarney" until the last gentleman hung up his dish towel after "cleaning up."

The evening's entertainment began with a humorous kissing of the blarney. Gentlemen tall, gentlemen not so tall, gentlemen thin, and gentlemen not so thin bent, blindfolded over a tiny table to kiss the blarney—a little stone heart—in order to receive a reward. The climax came when the last Irishman, "String" Miller, kissed a dish of flour (put there just for him).

Cross questions and crooked answers then brought forth another burst of laughter as silly questions became mated with crazy answers.

The group was then divided into four Irish families for stunts. The "String" Kelly family showed ingenuity in giving an original Irish composition with actions. The O'Brien family made feminine blood turn cold by the "Irish wake" stunt in which Bill Johnson realistically took the part of the dead father.

After the passing of "shamrocks" (imitation diamond rings) on strings, and after forfeits, in which Mr. Cronk made people perform certain tasks to redeem their possessions.

Examination Schedule

Monday, March 24	
2:30 - 3:30	Music Appreciation
Tuesday, March 25	
8:00 - 9:00	Classes scheduled at 8:00 TTS Art Methods Doctrine of Holy Spirit
9:30 - 10:30	Classes scheduled at 10:30 TTS
11:00 - 12:00	Educational Psychology (Sec. A, B) S44, S45, S46
1:30 - 2:30	Classes scheduled at 9:00 TTS Modern European History S45, S46
2:45 - 3:45	Ethics (Sec. A, B) S44, S45, S46 Harmony I (Sec. A, B) Orch. & Band Conducting
4:00 - 5:00	Classes scheduled at 11:30 MWF Western European History S45, S46 Sight Singing I
Wednesday, March 26	
8:00 - 9:00	Vertebrate Zoology (Sec. A, B) A25 Public Speaking (All sections) S44 Ear Training I
9:30 - 10:30	Classes scheduled at 9:00 MWF
11:00 - 12:00	Composition and Rhetoric (Sec. A) S10, (Sec. B) A25, (Sec. C, D, E) S44, S45, S46 Trees and Shrubs Hymnology
1:30 - 2:30	Classes scheduled at 11:30 TTS Orchestration Freshman Bible Sec. A & B S44, S45, S46 Vertebrate Embryology
2:45 - 3:45	English Literature Sec. A in A25, Sec. B in S44 Adv. Choral Conducting Messianic Prophecy
4:00 - 5:00	Beginning German (Sec. A, B, C) S44, S45, S46 Drama Seminar
Thursday, March 27	
8:00 - 9:00	Classes scheduled at 8:00 MWF Church Administration
9:30 - 10:30	Classes scheduled at 10:30 MWF O. T. History and Geography
11:00 - 12:00	General Chemistry (Sec. A, B) S10, S11 Poetry Seminar General Physics (Sec. A, B) S33, S34; N. T. Greek Seminar
1:30 - 2:30	Freshman Math. Sec. A & B A25
2:45 - 3:45	Chalk Talk; Practice Preaching
4:00 - 5:00	Music Methods and Materials III
Friday, March 28	
8:00 - 9:00	Art Appreciation; Apologetics
9:00 - 10:00	Latin Methods; Hygiene for Women

Varsity Men Repulse Alumni Attack; McNeese Women Vanquish Frosh Lassies to Finish Undefeated Season

Newhart Leads With 14 Points

The always valiant, often ineffectual efforts of the yearling lassies netted them but small results last Saturday when the varsity feds a little more than doubled their score. The frosh seemed to lack an effective offense, partly because Janet Fyfe was on the injured list and partly because the varsity guard combination was well-nigh impossible to penetrate.

The brunt of whatever scoring the yearlings were to accomplish fell on the shoulders of Martha Woolsey and Ruth Ortlip. They made a fairly creditable fourteen, especially when it is compared with the thirty-one the varsity lassies tossed in. This year's girls' varsity has potentialities superior to any Houghton has produced in former years, but they were playing far beneath their capabilities last Saturday.

Ruth Newhart led the field by quite a margin in scoring; she tossed in seven buckets for fourteen points. Martha Woolsey followed next with eight. Doryce Armstrong turned in a good performance in her floor game.

VARSITY DEBATORS . . .

(Continued from Page One)

of the United States and the Swiss cantons. She further stated that such a union would give us a united economic front; a united political front and a united military front.

Miss Brenner of William Smith presented a speech of superb literary style and biting satire in an effort to show that a permanent union of the Western Hemisphere would not be for the best interests of the United States, Canada, and the South American republics.

CHOIR TOUR . . .

(Continued from Page One)

March 27—8:00 p. m. Boulevard Methodist Church, Boulevard and Floral Ave., Binghamton, N. Y.
March 28—8:00 p. m. Memorial Presbyterian Church, 25 W. North Street, Wilkes-Barre, Pa.
March 29—8:00 p. m. First Baptist Church, Moorestown, New Jersey.
March 30—2:30 p. m. Bethany Presbyterian Church, 22nd and Bainbridge Street, Philadelphia, Pa.; 8:00 p. m. Mount Airy Presbyterian Church, Germantown and Mt. Pleasant Avenue, Mount Airy, Philadelphia, Pa.
March 31—8:00 p. m. First Methodist Church, Newton, New Jersey.
April 1—7:30 p. m. Calvary Baptist Church, 123 West 57th Street, New York, New York
April 2—8 p. m. Missionary Institute Auditorium, South Boulevard, Nyack, New York.
April 3—8:00 p. m. Baptist Church, West Street and Terrace Place, Danbury, Conn.
April 4—8:00 p. m. Third Baptist Church, Stafford Road and Brayton Avenue, Fall River, Mass.
April 5—8:00 p. m. Baptist Church, Brandon, Vt.
April 6—11:00 a. m. Mooers Wesleyan Methodist Church, Mooers, N. Y.; 7:30 p. m. Presbyterian Church, Brinkhoff St., Plattsburg, N. Y.
April 7—8:00 p. m. All Souls Universalist Church, Washington St., Watertown, N. Y. (Sponsored by Baptist Church; admission charge)



Next to Ye Olde Root Tree—
Let it be the Pantree

Holloway Makes 25 and Evans 24

One of the best varsities assembled in recent years trampled a better-than-average alumni aggregation 62-28 in Saturday night's encounter. Combining a fast-break offensive with superb screening, the varsity cleverly maneuvered shot-smiths Holloway and Evans into close-range shooting position, and steadily built up their lop-sided margin.

Pre-game observations found little optimism among the McNeese men, and the ease of the victory was entirely unexpected. Tuthill could not play, Prentice was forced to remain idle because of illness, and Jimmy Evans was harrassed by a heavy cold. In contrast, the alumni ranks contained four men from last year's class champions, plus such stars from two or three seasons back as Luckey, Murphy, and Crandall.

However, the varsity coolly and surely forced the play from the outset and were comfortably ahead at the end of the first quarter 12-6. The purple-gold combine demonstrated their superiority even more during the second quarter, and even the infiltration for varsity subs did not slow down the high-gearred offense which obtained a 29-9 edge at the half.

From this point on it was a runaway match, the biggest battle raging between Holloway and Evans for high-scoring honors. The Kansas flash secured the honors with 25 points against the 24 counters collected between sneezes by Gainesville's Jimmy. Eyler and Sheffer turned in superlative floor games, as did Olcott and Murphy of the alumni. Crandall led the Old-Timer's scoring with 7 points.

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