

HOUGHTON COLLEGE

GREATBATCH SCHOOL OF MUSIC

Presents

Kylie Tomaselli

Percussion

In

Music Performance Recital

Program

Tantrum

Kevin Bobo
1974-present

Triplets

George Hamilton Green
1893-1970

Music For Pieces of Wood.

Steve Reich
1936-present

Program Notes

Kevin Bobo is the professor of percussion at Indiana University Jacobs School of Music. Bobo has composed as well as performed many solos that are used today around the world. His solo work for snare known as “Tantrum” is an experimental snare piece that requires the performer to be able to interpret many different unusual musical markings. Tantrum explores many different sounds that can be produced by the snare drum. Some of these sounds include the different tones from the edge of the drum to the center as well as stick clicks/bounces, rolls on the rim or even on the drum stand. With sixteen different notations for where the player hits the drum, the composer also includes dramatic dynamic changes and pauses to create a sense of tension throughout the piece.

Starting in the 1890’s, the bright and syncopated style known as ragtime was born. It was during this era of music that composers such as Scott Joplin and George Hamilton Green were able to thrive. George Hamilton Green is still known today as one of the best ragtime xylophone players and composers in history. Some of the most well known rag pieces such as “Ragtime Robin” and “Charleston Capers” were written by Green. Originally for piano and solo xylophone, “Triplets,” has been arranged throughout the years for a variety of instruments such as percussion rag ensembles. Overall, Green’s “Triplets” is a fun, entertaining, and blissful piece that is accessible to any musician.

American composer, Steve Reich, is known for his contributions in minimalist music in the 1960’s. One of the composer’s techniques used in his music is called phasing. This is where the composer takes one melodic or rhythmic idea and slowly shifts and unfolds it into a new musical line or texture. “Music for Pieces of Wood” is an example of Reich’s ability to use something as practical and simple as the nature around us to create a musical journey for the listener. For four players, Pieces of Wood begins with player one establishing the metronomic beat that is performed throughout the piece. The other players join in at different times playing the same pattern as the second player but shifted. Overall, the listener should be able to hear the gradual build and alternating rhythms.

We would like to thank the Houghton College administration for its faithful support of the Greatbatch School of Music.

Shirley A. Mullen, President

Paul Young, Dean of Faculty

Dale Wright, Chief Financial Officer

Greatbatch School of Music Faculty, Staff, and Administration

Name, a student of Professor Woodard, is performing this recital in partial fulfillment of the requirements for the Bachelor of Music degree in Percussion Performance