

## ART FORUM

"What does art do for the Christian? We submit that it fosters spirituality. It goes almost without saying, that this will be true only if it is of the description which we have given. Yes, art fosters vital spirituality. It represents vividly man's true end, the goal for all his moral striving. It makes his destiny manifest. It elevates and refines. It inspires and purifies. True Christian art is the sworn enemy of all sensuality and even of mere sensuousness, though when in the service of sin it often becomes their ally. Christian art enlightens Christian intellects, moves Christian emotions and incites Christian wills. Anyone who has listened to Handel's *Messiah*, tiptoed into a Gothic cathedral, or gazed at a Rembrandt portrait knows whereof I speak.

### PRODUCT OF GRACE

"The function of art for the world is to ennoble human life, to foster the higher pleasures, in a word to promote civil good. Negatively considered, it is to restrain sin. A symphony concert, an art museum, a book of fine poems—all these nurture that which is relatively good. They are a refining influence. They help to make human life cheerful and pleasant. Thus art is not only the product of common grace, but is also the agent. In this way art is directly of benefit to the Christian for it makes the world just so much more congenial to his way of life. In so far as he can reach a wider audience, the restraint of sin in whatever way possible should be one of the objectives of every Christian artist.

"The Christian artistic task presents a great challenge in our day. It constitutes a program of action particularly for the student who has put his emphasis on full-orbed Christian living. Let us notice a few things in particular to which we may well dedicate ourselves.

"In the sphere of worship there is a great need for cultivation of the arts. In their violent reaction to Romish abuse, the Reformers discarded artistic values which have never been replaced. In a commendable desire for simplicity severity has often resulted, and where modesty was intended flatness has followed. The architecture of the church edifice should have an uplifting and yet a humbling effect. It should be such that it helps the worshipper to leave all pettiness and triviality outside. It should give a profound sense of the presence of God. When one enters a great Gothic cathedral, he involuntarily hushes his voice and eases his step, conscious of Someone greater than himself. There is no more sacred service for the art of literature than that of the preaching of the Word and the voicing of prayer. Though primarily a means of communication, the words of the minister should in themselves be a thing of beauty. And they will be if they are Spirit-inspired. We need scarcely mention music as an art

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## Choir Nearly Ready for Tour in Mid-West

### Plans Include Eight Concerts In Michigan

Thursday, March 23, 8:00 p. m., Bethel Church, Franklin Boulevard and W. 52 Street, Cleveland, Ohio.

Friday, March 24, 8:00 p. m., Calvary Baptist Tabernacle, Columbus Avenue, Sandusky, Ohio.

Sunday, March 26, 11:00 a. m., Ward Memorial Presbyterian Church, Plymouth Road at Steel Avenue, Detroit, Mich.; 3:30 p. m., Puritan Avenue Baptist Church, Puritan and Princeton, Detroit, Mich.; 7:30 p. m., Bethel Baptist Church, Mack and Iroquois, Detroit, Mich.

Monday, March 27, 8:00 p. m., Wesleyan Methodist Church, Brighton, Mich.

Tuesday, March 28, 8:00 p. m., Calvary Undenominational Church, Michigan at College, Grand Rapids, Mich.

Wednesday, March 29, 8:00 p. m., South Baptist Church, 1518 S. Washington Ave., Lansing, Mich.

Thursday, March 30, 8:00 p. m., Pilgrim Holiness Church, Monroe at South Park Street, Owosso, Mich.

Friday, March 31, 8:00 p. m., Emmanuel Baptist Church, Broadway and Minnesota, Flint, Mich.

Saturday, April 1, First Baptist Church, Main Street, Hamburg, N. Y.

Sunday, April 2, 10:45 a. m., Cazenovia Park Baptist Church, 520 N. Legion

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HC

### "Rest Weekend" Begins on March 23, Lasts Five Days

Beginning Wednesday evening March 23, Houghton students will have another "rest weekend." For the second year in succession this short period has been substituted for the annual spring vacation. This materially shortens the school year, thus facilitating summer school plans as well as releasing fellows and girls for defense work.

Simultaneous with this general exodus of students the choir will leave for tour and continue over two Sundays. The general student body will return to regular classes at eight o'clock on the Tuesday following exams. On the thirtieth of March the Seminary students will leave for a period of ten days.

But before any one can depart from academic pursuits there are those inevitable mid-semester. This week the calendar is activityless. Most students are hitting the deserted texts and frequenting the Luckey Memorial with the abandon usual for pre-test days. Contrary to custom, exams begin on Saturday morning with two scheduled periods. They will be resumed on Monday morning at ten and continue as usual through Wednesday afternoon.



### Price of Jeep Goal Of New Bond Drive

"Buy a Stamp and Start a Jeep down the Ramp." These words form the slogan for a month's campaign during which the students of Houghton College expect to purchase \$1165 in bond and stamps. The amount is just sufficient to purchase an American soldier's steed, the Jeep. Thus, within the month we expect to buy complete from rear axle to safety straps, one of these incomparable little war machines.

According to Mr. Rees Pritchett, chairman of the War Stamp drive, it is probable that a jeep may be on the campus during the closing day of the campaign. This would lend enthusiasm to the giving. It is also suggested, and with due possibilities, that the student purchasing the largest amount of stamps and bonds will have the privilege of using the Jeep in the evening. This would be advantageous to the cause of association, so . . .

Do your part and buy that stamp.  
Get our Jeep off the ramp!

HC

### Services for Missions

This coming weekend in the college church the services will be given over wholly to the cause of foreign missions. The service in the morning will be directed by Rev. Alton Shea, co-director of the Y. M. W. B. of the Wesleyan Methodist Church. In the evening Rev. Frank Birch, Secretary of Foreign Missions, will speak under the sponsorship of the Women's Missionary Society.

The services of March 12 were owned and blessed of God. In the morning worship Dr. Philip Ashton spoke with clarity and deep insight on the beatitudes. The evening meeting was a time of searching for many, as Mr. Alden Gannett presented the challenge of making ourselves clean channels through which Christ can operate to the salvation of the world.

### Cleveland to be First Stop of 11-Day Trip

On Thursday morning, March 23rd, the college A Cappella Choir, under the direction of Professor Caratyan and Coach McNeese, will leave on a tour of the midwest.

Turning westward for the first time since '39 when Elkhart, Indiana, Plymouth, Holland, and Grand Rapids, Michigan were touched, this year's group will skirt the lake region in Ohio and concentrate their efforts in the state of Michigan.

The first two nights will be spent in Ohio, at Bethel Church, Cleveland, pastored by the Rev. T. A. S. Homme, father of one of our students, and Calvary Baptist Tabernacle at Sandusky.

For the weekend of March 26th, the choir will then turn to the Metropolitan Area of Detroit where concerts will be given for the first time in the history of Houghton's choral organization. The contacts in this city were made through the efforts of Miss Bernice Scheu, who visited Houghton last fall.

The next five week nights will be spent in Brighton, Grand Rapids, Lansing, the capital city of Michigan, Owosso, a Bible college center, and Flint. A night's travel east, followed by concerts at Hamburg and at three Buffalo churches on Sunday, April 2nd, will close the tour.

This year the choir breaks all precedent by not chartering a bus. Leaving

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HC

### Peg Hamilton Appointed to Music Faculty for '44-'45

Miss Margaret Hamilton, a member of this year's senior class, has been appointed by the college as instructor in piano for the school year 1944-45. This appointment will not be final until acted upon by the trustees.

Miss Hamilton's employment has more than ordinary significance in that it marks a definite move on the part of the college to supply a growing demand for sound musical training in the field of sacred music.

Bible schools offer courses in evangelistic piano playing, directing, and arranging, but in most cases such courses lack the sound background of fundamental music training. The college does not plan to offer a popular course of this type but instead proposes to coordinate offerings to those interested in sacred music, around the present curriculum. If a student is interested in sacred music he will be able to take his piano from Miss Hamilton with her fine background of classical training. Other courses will also be offered which can be substituted in the present piano curriculum by students who plan to go into this new field.

# HOUGHTON STAR

PUBLISHED BY THE STUDENTS OF HOUGHTON COLLEGE

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## MAIL BOXING

You probably are familiar with the saying that letters make the most interesting reading in the world, especially other people's. Be that as it may, it would appear that a new defense activity is springing up at Houghton—that of mail boxing. This term applies to the art of physical force which it has become increasingly necessary for one to exert in order to get to his respective mail box after chapel time.

To alleviate the situation of course we might go back to the romantic middle ages, and have a system whereby each student dons a suit of iron mail or armor which would enable him to acquire his epistles in comparative safety. Due to the purchasing cost and loss of time involved however, this plan would seem not to be feasible. Or thinking along academic lines, a schedule might be effected allowing those upperclassmen with a grade point of 3.25 or over to have primary access to the mail boxes, the same privilege being allotted to the remaining students on a tapering scale.

Seriously however, we all do recognize the annoying condition which exists... the fact that on one occasion at least, a student has been hurt, being pushed violently against the mail boxes by the pressure of the crowd. Thoughtful consideration of the problem should reveal possible remedies.

First, it would be a help if each student would betake himself "far from the maddening crowd" as soon as he has his mail, rather than linger to talk or peruse the written word.

More illumination in the hall would definitely facilitate matters. Because of poor lighting a student can't tell whether he has a letter unless he works his combination.

We have these suggestions in mind... perhaps you can think of others. After all, the whole postal system is based upon cooperation. Why, isn't it in Venezuela that the post office permits love letters to go through the mails at half-rate, provided they are sent in bright red envelopes?

I. G.

## LIVE A MASTERPIECE

Cursory study in the field of human endeavor reveals of distinguished men in any realm that they became whole-souled searchers for the ultimate in the fields of their calling and choice. The unparalleled products of creative genius that followed were indicative of the beneficial effects that come from selling oneself to a purpose in life and pursuing that purpose until there is something monumental to present to the world.

Some wonder if these men really lived. Shut away many times from the world's marts of activity, it seemed as if they were anti-social. Others accuse them of specializing to the degree that they lost their effectiveness as citizens. But in a larger sense they were world citizens robbing themselves of passing associations that humanity as a whole might benefit.

Many of us shall never pass beyond the pale of mediocrity. But we do not have to live normal lives. Because we are average does not preclude our relegation to the lists of the world's forgotten. Beyond fame and publicity there spreads the golden glow of many who have made pure and simple living an art.

Hats off to the man or woman who plans to live a masterpiece!

—H. R. C.

## President of Seminary Heard in Chapel Here

Tuesday, March 14, Dr. H. E. Martin, president of Biblical Theological Seminary, gave the morning chapel address.

For fourteen years Dr. Martin served as the president of Midland College in Freeland, Nebraska. In 1940 he succeeded Dr. White, founder of Biblical Seminary and President.

Speaking on the words "When ye have lifted up the Son of Man, then ye shall know I am he", Dr. Martin pointed out "that we cannot know the Christ until we know Him as the last great sacrifice". In this connection he used the words of the eminent British physician, Sir James Simpson when he was asked to speak on his greatest discovery: "I am a great sinner and I have a great Saviour". It was then averred that until we make this discovery we will not make any of the supreme discoveries open to the intelligence of man.

We can be recipients to the joy and blessing of being adopted into the family of God. We can be real exemplars of the faith to which we witness.

## Prof. Carapetyan Speaks to Social Science Club Group

The March meeting of the Social Science Club had as its speaker Professor Caro M. Carapetyan of the School of Music.

Professor Carapetyan was born in Teheran, Persia and had all of his early training in the schools especially established for the Armenian colony of that section. In the question period after the lecture it was discovered that this group was invited by a Persian Shah during the sixteenth century, to encourage the arts and foster architectural advance. Since that time this colony has been held in high esteem.

Mr. Carapetyan carefully reviewed the history of his country as it pertained to western countries, and interestingly enough pointed out the fact that the land of his birth was the land of such characters as Cyrus, Xerxes, and Esther. In contrast to this he also reviewed very recent history in which for a time Persia served as an international pawn of Russia and England. In later years, through its program of modernization, it has gradually reasserted its sovereignty.

As a supplement to the discussion of Persian culture, recordings of pieces executed on the Persian guitar were played.

## High School Gives Chapel

The March 3rd chapel was presented by the high school student body.

It proved to be a well-organized presentation and a fine display of native ability. Upperclassmen capably rendered a quartet number and a baritone horn solo.

The high-light of the half hour was a chalk talk presented by Paul Ortlip and Rosalie Grenier. Capitalizing on the word "faith" they pointed out with well drawn illustrations the place of vital trust in all phases of life. A quartet number closed the service.

## Bannerman and Duo Singers --in Retrospect

On Friday evening, March 10, a large Houghton audience was privileged to attend a joint concert given by Miss Lois Bannerman, harpist, and the English Duo, composed of Miss Victoria Anderson and Miss Viola Morris.

Miss Bannerman began her first group with Couperin's "Sarabande" followed by the lovely and graceful "En Bateau" by Debussy. The familiar negro spiritual "Deep River" and Pierre's "Impromptu Caprice" proved that Miss Bannerman not only has mastered the technical difficulties of the harp, but also has achieved the interpretive maturity of a true artist.

She began her second group with Bach's "Bourne", followed by Salzedo's "Chanson Dans La Nuit". This composition which calls for great dexterity was played in a truly artistic manner. The ever popular "Clair de Lune" of Debussy, and "Scintillation" by Salzedo concluded the group. The latter especially necessitated skillful pedaling with its swift glissandos and key changes.

So reluctant was the audience to let her go that Miss Bannerman graciously performed several encores, the last of which was the difficult "Whirlwind" by Salzedo.

## ENGLISH COMPOSITION

Viola Morris and Victoria Anderson, whose charming voices made up the English Duo, opened their first group with several compositions of Henry Purcell and Thomas Morley in old English style giving delightful interpretation. The lovely "I Would That My Love" of Mendelssohn concluded their first group.

Among their songs of the second group were the sweetly serious "Ich Denke Dein" and Franck's "Les Danses de Lormont". The exquisite blending and sympathetic understanding of their songs were especially noticeable. The Australian bush song, "Waltzing Matilda", which the audience received enthusiastically, concluded the group.

Prof. Alton Cronk's fine accompaniment was unobtrusively distinctive.

## Babbit in Annapolis Heads Issue of Midshipman Paper

The STAR learned with interest this week through Professor Ray Hazlett that Franklin Babbit (ex '44) had been an Issue Editor of *The Log*, semi-weekly publication of the United States' Midshipman School at Annapolis.

Babbit is serving on the staff for the current year and in regular issues is a departmental editor. Whipping the "Youngster Issue" into shape also fell his lot, and on January 28, the "Plebe produced" paper came off the presses. For "Bab" it meant a "week of continual hounding of the boys for feature copy and cartoons." The most obvious lack, he says, was sufficient "jumps" or short jokes.

"Frank" served on the STAR staff during his two years in Houghton.

# CHRISTIAN SERVICE ★ ★ HOME AND ABROAD ★ ★

BY MARILYN BIRCH

"In hope of eternal life, which God, that cannot lie, promised before the world began"—Titus 1:2

The clause, "which God, that cannot lie, promised" impressed me today as I read, and I was made to reflect on my rich heritage in His promises—to be amazed anew at the goodness of this great God. 2 Cor. 1:20 came to assure me that "All the promises of God in Him are yea, and in Him Amen, unto the glory of God by us". What surer backing do I need?

I've the promise now of life everlasting in the familiar but precious John 3:16—the "whosever" that means I am included is still marvelously true, and I feel that I can ask no greater evidence of its fulfillment than the change in my own heart. In giving me life He has given me Himself, which means that daily it is my privilege to walk in His presence. "In His presence is fullness of joy!" He'll not forget me in the hard places. "When thou passest through the waters, I will be with thee; and through the rivers, they shall not overflow thee: when thou walkest through the fire, thou shalt not be burned; neither shall the flame kindle thee." I know of no fire or flood in Houghton or anywhere else I may go that this verse cannot cover.

## SUFFICIENT GRACE

There has never been a day that I haven't needed His grace and strength, but this God that cannot lie has promised to me sufficient grace, and strength as my day—could I ask for more? The days of failure have come when I didn't draw my quota of grace and when I failed to lean hard on Him. He's always ready for the emergency, as well as for the grind, and supplies what I need.

Then there's that all-inclusive promise that means a perfect integration of everything that comes into my life, because I'm privileged to be among the called according to His purpose, and I do love Him. "All things work together for good"—this summer, a further education, my contacts, my life work and the place of operation, the unknown future and all it holds—all things will be worked together by One who knows perfectly now what's best. He has made no provision to fail when the managing of my affairs is given to Him.

How could He do more to make life richer? I have eternal life now; I have His presence and plan for my days here; and according to John 14:2, He's making provision for my ultimate future with Him. My faith is in One who has promised and cannot fail.

NEW SUPPLY OF  
FLANNELGRAPH MATERIAL  
25 cents — \$1.00

Word-Bearer Press

Mid-term exams are here again so we are 'pounding the books', trying to make up for those classes we "cut" or "slept through".

We have just received notice from Stuart Field, Newburgh, N. Y. that Kenneth Clark, (ex '46) has started his nine weeks advanced training course in twin engine flying. Upon completion of his flying training there, Bud will receive his wings.

Stuart Field, "wings of West Point", is the flying training school for those cadets of the United States Military Academy who expect to become pilots of the AAF and for regular enlisted Aviation Cadets. We're all wishing you luck, Bud.

Cpl. Donald Kouwe (ex '46) is now stationed at Spring Lake, New Jersey. Don says:

"Yes, I expected to get shipped overseas, but it seems that while I was in Washington I put in an application for this school. The course is twelve weeks long—and that's a long time. The first six weeks is going to be mainly a course in electronics, and so far that seems to be quite good. Along with that, as a side dish, we get maintenance on minor weather instruments.

"They served notice on us today that we have to move into tents, as this is a basic training camp for signal corps men. Guess they think we need it all over again.

"This is nice territory around here. We're right on the ocean and sort of out in the sticks. The town in winter time isn't much larger than Houghton. The whole place is just a summer resort, but I hope to be gone by the time it gets active at all. We'll see some nice spring weather anyway.

"I was glad to hear about the work Marion and Alden are doing in Hornell. Certainly the Lord is working in spite of the obstacles in the way. While I was at Scott Field I had a wonderful time of fellowship with Christians—we had

good prayer meetings and Bible Studies. The chaplain here in the post is very good, first one I've ever heard give any sort of invitation for men to accept Christ. He's asked me to speak next Wednesday night.

"I sure look forward to the time I can come back to Houghton; it sure beats any G. I. school!"

Lt. (jg) Richard Farwell writes from Sardinia. Dick graduated from Houghton in '34.

"I can see that Christmas was a busy time in Houghton. I think I should have enjoyed the music very much.

"Christmas in Sardinia exceeded my wildest expectations—beginning with a "Carol sing" on Christmas eve, a special Christmas Day service, a turkey dinner complete with all the trimmings, and finally finishing with a Christmas party at the Nurses' quarters of the nearby 60th Station Army Hospital; everything was perfect.

"I am properly appreciative for having found a fundamental chaplain, a thing which is far from common among chaplains in the service. I'm enjoying the best of 'spiritual health'.

"At least two men whom you may know are here in Sardinia. They are Gerry Smith ('37) and Dick Saunders. Gerry is connected with Army Communication while Dick is a Radio Operator in a heavy bomber.

"There is no doubt but that I would like to come home and that, while home, I'd like to visit Houghton again. Thanks for the STAR."

Lt. Harry Walker is still in Idaho—seems that "Big Har" is back into the swing of things again for:

"—I have begun playing ball again. This time it is with the base team. They are supposed to play a game at Sun Valley soon, but the final date has not been set as yet. I am enclosing a little clipping of our last game just to show you I have a little spark left. Sunk twenty

that night but we still haven't had any real stiff competition."

Lt. Nixon Bateman (ex '43) writes from Florida:

"I'm still in the States, at least as I write this letter, but by the time you receive it I will have left.

"We got our new B-26 in Georgia the other day and it sure is a peach... all silver and shiny and we treat it like a baby. We haven't decided what we shall call it but we will before long.

"We are going to fly across the Atlantic in it and we are carrying all our equipment and personal stuff in the bombays.

"I'm in the most southern part of Florida now and it sure is hot; if possible I'm going to find time to go swimming this afternoon."

A/C David Robbins (ex '44) sends a brief note from Newport, Arkansas.

"We've been delayed due to weather so won't leave here till March 24th or thereabouts which will put off my homecoming until sometime in June. I probably won't be able to come to Houghton because my friends will all have gone home.

I'm glad the Senior class spirit is good and Christian-like. I'd like to come to

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—H.C.—

## Sophs Appear with New Colorful Jackets in Chapel

Tuesday was the long awaited... priorities, delays... the jangling over the color and the style and the length had been forgotten long since. And the interminable measuring and provision for shipment had long ceased to disturb the head officer's cerebral processes. He had almost forgotten that a contract had been signed.

Then the shipment arrived. With what stealth the knowledge was handed out and with what precaution plans were laid for the parade. It could only mean... a mummies! Some tradition and stuff, but no one believes in tradition. No!

Shouted mine history book, (*Our Republic*, Gin and Co.) as they surged forward: "Flint and powder! Here come the Red Coats!"

Deign to look, Seniors, for you'll never see such an array of scarlet. Crane ye your necks Juniors, for this is '46 going by. And if you'll be seated '46 the yearlings will cease having an undying urge to be a martyr. Ah... now...

"'48 can see some heads Through the gory mass of reds".

Then everybody sang the *Internationale* and in deference to the color of the day hoisted a red flag in their minds' eye and whispered this ditty:

"Find me a Soph with jacket red Who never to himself has said, 'Just see me come.'"

WILL BE CLOSED ALL DAY  
FOR HITLER'S FUNERAL

College Inn

## Summer School Curriculum Plans

Students planning on attending Summer School should check the following list and see if courses offered meet their requirements. If not they should see Dr. George Moreland immediately. A list of music courses will be published later..

WINONA CRONK: Sophomore Literature, 12 weeks, 6 hours; American Prose and Poetry, 1st semester, 3 hours.

DR. WOOLSEY: Recent French Authors, 12 weeks, 6 hours.

LEROY FANCHER: Beginning German, 12 weeks, 6 hours; Scientific German, 12 weeks, 6 hours.

F. GORDON STOCKIN: New Testament Greek, 12 weeks, 6 hours; *Patristic Latin*, 12 weeks, 6 hours.

FRANK WRIGHT: Life of Christ, 1st semester, 3 hours; General Epistles, 1st semester, 3 hours; General Psychology, 2nd semester, 3 hours.

DR. LUCKEY: Advanced Physics (Electricity and Magnetism) 1st semester, 4 hours.

KRECKMAN: Ear Training II and III, 12 weeks, 2 hours; Keyboard Harmony, 1st semester, 2 hours; History and Development of Piano, 2nd semester, 3 hours.

CRONK: History of Opera, 3 hours; Music Methods and Materials, 2 hours.

ANDREWS: Counterpoint I, 2 hours; Orchestration, 2 hours.

CARAPETYAN: Vocal Ensemble I, 2 hours; Conducting II, 2 hours; Choral Methods and Repertoire, 1st semester, 2 hours.

APPLIED MUSIC: Private instruction will be offered in piano, voice, violin and all orchestra and band instruments. In certain instances class instruction may be arranged.

DR. MORELAND: Ornithology, 1st semester, 2 hours.

DR. MASON: Philosophy of Christian Religion, 2nd semester, 3 hours; Pastoral Counselling, 2nd semester, 3 hours.

Either American or European History, 12 weeks, Advanced course in History, Advanced course in Political Science.

# SPORTS

The basketball season at Houghton finally came to an end with the Purple girls clinching the color series last Wednesday evening. Thus the season closed; the old ball has been shelved and the cheers will not ring out from the Bedford gym again until next season.

With the culmination of the color series, the choice of a men's and women's varsity by Coach McNeese is in order. And here they are:

**MEN**—Phil Chase, Percy Stratton, Bob Harper, Rees Pritchett, Dave Flower, Norm Walker, Les Beach, and Walt Creque. Chase is the only man left from the 1943-44 varsity; four are new in the college basketball series; the remaining three finally crashed the ranks of the coveted few.

**WOMEN**—Ruth Ortlip, Eileen Gebhardt, Claire Davis, Doryce Armstrong, Martha Woolsey, Jayne Burt, Ruth Brooks, and Leola Avery. Here the picture is quite different. Five of the girls were also on the varsity last year, Brooks, Davis, and Woolsey being the new selections.

Coach McNeese has lined up two varsities chosen from the current group of ball handlers. They represent the "cream of the crop" and in some instances where men may not have made the varsity, technicalities probably interfered.

Volleyball, the indoor sport in which all can compete, is scheduled to get underway following exams. All of the classes have a nearly equal chance to cop this championship as more of the students go out to participate than in any other sport. This game will hold the spotlight of the local sports world until the advent of baseball.

With the usual unpredictable spring weather of the local community, the initiation of the baseball season here on the Genesee is uncertain. Take for instance, the other day—the sun was shining, the mercury rose phenomenally, and the weather was ideal for the beginning of the training period—"then the rains came". To one who has been here in Houghton during previous years, little more has to be said than—the completion of any color baseball series is directly proportional to the number of days during which it does not precipitate.

## CHOIR GOES WEST. . .

(Continued from Page One)

on the Genesee Valley Bus lines they will entrain at Buffalo for points westward. Sunday at Detroit will mean dashes across the city, between concerts, on interurban busses and trolleys.

At Brighton, Michigan an extra rail coach is being added for the group. The trip back east will entail catching a "wee hour" bus to Detroit and reservations on the "Empire State" for good old Buffalo.

A completed spring tour forms a challenge to the faith of the choir group and the college as a whole. Making the arrangements incident to the trip have meant much more work than during ordinary years. Much credit goes to the foresight of Professor Carapetyan and Coach McNeese.

Students with friends in the various cities to be visited are asked to write per-

## THE VIOLIN

Oh, vocal voice, that catches moods of men  
The lilting tunes, the solemn sounds express  
His thoughts, his fears, his griefs—you effervesce  
With boundless joy as does the warbling wren.  
You have the mighty gift of tongues, and when  
You speak to those of any land or dress  
They comprehend; you speak with such finesse—  
Your thought not bound by words as my poor pen.  
Most versatile of instruments, you play  
Either in humble home or kingly hall:  
The songs of strife, of war, of peace, of love,  
You sing of dawn, of night, of break of day  
Of joy and hope, of pain and grief—withal  
You sing more solemn thoughts of heaven above.

—CORALIE ALLEN

## Whaley, Estes, Gilliland Sign Teaching Contracts

Added to the list of seniors who have signed contracts for the coming year is the name of Virginia Whaley who will supervise all vocal work at Friendship. She will also assist in the instrumental department.

Jeanette Estes and Carol Gilliland have signed to teach at Newark Valley Central School. Carol will teach Junior and Senior English while Jeanette will work with Social Studies. Marjorie Roberts, Houghton '40, is already on the faculty there. Principal Perk is a graduate of Wheaton College.

—H C

## HOME AND ABROAD . . .

(Continued from Page Three)

the graduation but that could have its sad part too, I guess, having been left behind. Someday I hope I can return and pick up where I left off in 1943."

Sgt. James Campbell (ex '44) is still in England and he too, seems to be enjoying it for he "had a day off yesterday and attended several lectures at the University of Cambridge. Although I have no sheepskin to present, I can always say I attended Cambridge University. I was present at Dr. Leave's lecture on appreciation and analysis of English literature (he's very pro-Rupert Brooks) and a Chaucer lecture on 'Troilus and Criseyde'. I could hardly understand him but it sounded very impressive.

"The student body is very young—19 in one class—3 girls. Everyone seemed about 18 so I felt like a prof.!! They are assembled from all parts of the British Empire—West Indies, India, etc. They wear all manners of clothing.

"I'm now reading Lloyd Douglas' *The Robe*—the story of Jesus' Robe. It is most interesting and surely unique in names. It's wonderful to read of the life of Jesus as it affected other men. His descriptions of the effect Jesus had on men and the effect of His Robe are marvelous."

Cpl. Eldred V. Douglas (ex '42) writes from England:

"I'm enjoying it as leisure permits, but Houghton is a fine memory and a magnetic one.

"Many thanks for the STAR"

sonal letters to pastors and religious groups advertising as widely as possible the choir's activities.

## ART FORUM. . .

(Continued from Page One)

in worship. Yet there remains much in our church music which is not fitting, much which is the opposite of the chaste and sublime. The music itself should be as distinctively sacred as the words which we so carefully phrase for it. Let us seek only that music which strikes a responsive chord in Christian spirits.

"There is a stirring call for a distinctively Christian cultivation of the arts. It is a call to which Christian students should respond. Where is a Handel and a Bach for our day? Who will compose a symphony on the theme of Christian experience, in the three movements of sin, deliverance and purification? While so many hymns are superficial and sentimental, who will write music to express the deepest of Christian feeling? Who will pen words of beauty and power for God's children to sing? Where is one with sympathetic brush to paint the Christian pilgrim, and the world of divine revelation through which he wends his way? When will there appear scores of Christian novels which are genuine works of art and not merely sentimental fancies? How long need our dramatic organizations choose between lays which are innocent but naive and those which are censored but worldly, and garnish them with a sprinkling of moralization? Where are Christian dramatists who will write as genuine artists? Need the day of Christian movies be an idle dream?

"To all God's children is the challenge to serve the cause of Christian art, to each to be an artist according to his talent and to each to cultivate appreciation for that which his fellows create. Such is the will of the divine Artist. To this end we strive by His enabling grace for the glory of His name, for the edification of His children, and for the welfare of His world."

—Dekker

## Where Friends Meet



## THE PANTRY

# SPIRITUAL ACTION

Every effort in the realm of the spiritual has had a God-ordained actor. In the heat and fervor of the moment there have been times when no one has recognized God's key figure—possibly the insignificant one who as the human instrument had marshalled effort and by Holy Ghost help had directed spiritual effusions. But God had seized miraculously upon that individual and given him beyond his own understanding, superbly suited divine motivations.

Then God has called to men out of a clear heaven in audible terms and commanded them to be a spiritual action committee in one. Some work was to be done. God wanted it done; and that man under the sound of His voice was to do it. And God worked through human instrumentality. God organized and the man He called acted.

Today we are living in a dispensation whose key is divinely incited ACTION. Action is tantamount to spiritually culminated victories; and God has ordained the age for real, live evangelization and the seizure of the kingdom of heaven by mankind.

## CALL TO ACTION

As far as we can see few will have the audible call to organize from the clear blue. The dispensation and day has been organized and already is on a sure departure. The end will depend on action by the children of God—Spiritual Action minus enervating clashes and disputations over controversial points. This is where we lose so quickly the oil of action. Energizing contracts at the door of the spiritual storehouse of Heaven are the only call of the day.

We are called regardless of circumstance to spiritual action. We have been immobile too long. God is urging on each energized spiritual person in these last days the need of spiritual motility and constant recourse and contact with the dynamos of heaven.

Children of God, let us mobilize and act! If we are to live ourselves, we are going to live for, talk about, and die in the harness of Spiritual action.

But in this call there lies a subtle danger. It is a fact that the spiritually impotent are about the quickest to seize action as the way to victory. This is with only a cursory knowledge of the spiritual. While spiritual things invite exhaustive treatment, they are passed over and performed superficially. Human movement floods the whole perspective and gives movement without vital accomplishment.

But the Triune God is calling, pleading, and longingly waiting for SPIRITUAL ACTION—action plus—action plus the dynamics of the Spirit of God.

—H C

## CHOIR SCHEDULE. . .

(Continued from Page One)

Drive, Buffalo, N. Y.; 3:00 p. m., United Presbyterian Church, Kenmore Ave., Kenmore, N. Y.; 7:30 p. m., Prospect Ave. Baptist Church Prospect Avenue at Georgia St., Buff.