

THE HOUGHTON STAR

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HOUGHTON COLLEGE HOUGHTON, N. Y., APRIL 29, 1932

NUMBER 24

College Choir Takes Week-end Trip

The College Choir had a very successful week-end last week singing three concerts. Saturday night the Choir sang in the First Baptist Church at Friendship, N. Y. to a good sized audience. Sunday afternoon a concert at the First Congregational Church in Arcade served its purpose in proving that Houghton has something extraordinary to offer in music. Arcade was very pleased with the concert. Sunday evening found the choir really in the mood to sing, and offered the large audience of the First Methodist Episcopal Church in Dansville one of the best concerts of this season. Professor Bain expressed his pleasure of the concentrated effort of every choir member in this particular concert.

Alumni seen at these concerts were: Mr. and Mrs. Evert Dyer, Erma Anderson, Pauline Beattie Shipman, Mr. and Mrs. Elmer Hudson and Beatrice Cooper. We appreciate the support the alumni are continually giving the choir.

This week-end the choir leave Friday and sing in Franklinville High School in the afternoon and First M. E. Church in Cattaraugus in the evening. Saturday in Panama High School sponsored by Principal Virgil Hussey, '28. Sunday afternoon in the First M. E. Church in Cambridge Springs, Pa. and in the evening in the First Presbyterian Church in Bradford, Pa.

Tuesday evening the choir sings in Wellsville at the Christian Temple for the benefit of the county Y. M. C. A. Thursday evening in the First M. E. Church in Fillmore. Sunday morning in the First M. E. Church in Kenmore, N. Y., and Sunday evening in First Presbyterian Church in East Aurora—these conclude a successful concert season.

In the issue two weeks from today will appear a statistical report of the choir which will be startling as well as most interesting. Watch and boost the Choir.

Wheaton President Speaks to Students

The President of Wheaton College, Dr. Buswell, spoke to the Houghton College student body Monday, April eighteen during the chapel hour.

Wheaton College is similar to Houghton College inasmuch as it educates in Christian character as well as formal subject matter.

Dr. Buswell pointed out that the two colleges are not rivals but co-workers against worldliness in the field of Education. He stated that enrollment in Christian colleges is not decreasing as it is in other colleges and universities, proving that the Spirit of God is working and aiding Houghton, Wheaton and other colleges of the same character.

Cooperation in secular as well as physical principles and spiritual matters must be maintained said Dr. Buswell.

New Church Site Is Chosen

At a meeting of the church held on Monday evening, April 25, a new site for the church was proposed by the building committee and unanimously adopted. The church will be placed on what is known as the Willard Houghton lot, or between the houses occupied by Mrs. Bowen and by Mr. and Mrs. Howard Eyler and family.

This lot has various advantages. With the extra room furnished by a purchase of a piece 90 x 172 feet from Mr. Thayer at the rear of the Houghton lot, plenty of room is provided for the building itself, for a fine lawn and a good parking space. Further, the church is situated conspicuously on the main street, is visible from all parts of the village and is easily accessible to all.

The reason for the change to this location from that next to the college is that the latter does not provide sufficient room.

The building committee is hoping to get the building under way soon so that it can be constructed this summer. To make this possible it will be necessary to secure a little over \$3000 in pledges and a like amount in cash. This is because it has been decided that the only safe policy is to have \$15,000 in pledges and \$5,000 in cash before work is begun.

The committee feels, as do also many members of the church that God has very evidently led in the plans thus far, that the proposed construction is wholly in His will and that He is expecting us with enthusiastic faith in Him to push the work to its early completion.

Work Progressing On Literary Book

Houghton's forthcoming literary book *The Lanthorn* has aroused considerable interest among students and faculty. The booklet which is being published under the auspices of the *Owls* will be on sale about May 15th. It will put in permanent form the results of the Literary Contest as well as give a n opportunity for other work of a literary nature to find recognition. Several recent meetings of the *Owls* have been devoted to a consideration of the merits of the numerous articles submitted for publication. As only the very best of submitted articles will be used it is anticipated that a book of unusual quality will be the result.

In publishing a distinctly literary book Houghton is following the lead of many of the larger universities and colleges. Only a limited number of *The Lanthorn* will be printed and advance orders may be placed with Paul Vogan or any member of the *Owls*. The club which is sponsoring this undertaking has shown much activity for a first year organization and promises to be a real force in furthering a more literary Houghton.

Westminster Choir to Sing Wed., May 11

On Wednesday evening, May 11, the Westminster Choir from the Westminster Choir School at Ithaca will present a program in the Houghton College Chapel. The choir is conducted by Dr. John Finley Williamson, "an excellent musician and highly capable chorus director."

The choir is probably one of the outstanding American choral organizations. It tours extensively every year, and has made one tour of Europe. Praise and commendable reports are received by it everywhere.

Dr. Williamson has said, "...there can be no ideal cooperation between pulpit and choir until our church musicians take up their work with the training and spiritual background, such as is demanded of ministers..." In accord with this ideal, the choir specializes in church music and has done a great deal to raise the standards of church music throughout the country.

Dr. Williamson will give an address Wednesday afternoon to those interested in church music.

Some of the European and American critical comments are as follows.

The Dayton Westminster Choir sang at the Paris Opera last night, and its singing was both a delight and a lesson. Paris has frequently heard mass voice concerts, but none could match that of last night. The Dayton Westminster Choir may well be termed a vocal orchestra. French musicians in the audience were justified in regretting that no such institution animated by the few sacred of music exists in this country.

—Paris Edition, New York Herald

The choir awakened enthusiasm. One should only compare the best and most famous choirs of the continent to these singers. The soprano soloist was gifted with a wonderful pure voice which was well trained and warmly inspired. John Finley Williamson, who conducted the choir, attained highly artistic results which made a great and deep impression.

—Generalanzeiger, Frankfurt

The exemplary Westminster Choir came and showed us new choral beauty last night and at this moment it is America's foremost a cappella choir.

—Harvey Gaul, Pittsburg Post Gazette

... The choir sings only a cappella; everything is done from memory and there is no instrument, not even a tuning fork, to give the pitch; but in some mysterious way they get it infallibly.—Cleveland Free Press.

The entire program was said by many, who are termed critics, to be the finest presentation of sacred music ever given in Ashville. Whole sermons were enveloped in every number and the sublimity of the occasion was only marred by the outbursts of applause, with which many seemed to feel is necessary to express

(Continued on Page Three)

Sophs Entertain Senior Class

The Seniors were unanimous in the opinion that the Sophomores gave them a "grand" party Friday night, April 27. It was a "bon voyage" party, and the trip was made on the S. S. Senior.

From the pilot wheel in the center of the gymnasium "Captain" Burns announced the games and other entertainment. The first game consisted of competition between four groups to see which group could think of the greatest number of modes of travel in five minutes. Forty-two was the highest number submitted.

Then two groups tried their ability, walking blindfolded with beans balanced on a fork, and placing those beans in a glass. The captain of the winning side, Walter Alexis, received a snappy little model of a speed boat as a prize. The elephant game was a lot of fun, but the suitcase race was a "howling" success. Professor LeRoy Fancher's team won and Professor Fancher received a prize of four live baby chickens. It should also be mentioned that Lawrence Strong, leader of the winner of the alphabet race, received a trick balloon as a prize.

Last but not least were the "ears," different and delicious, served to the strains of Theos' orchestra.

We, the Seniors, sincerely thank our sister class for an enjoyable evening.

Seniors Stage Country Club Party

On Wednesday night, April 20, the Seniors enjoyed a Country Club party. As each one entered the gymnasium he or she was given a cleverly illustrated score card on which to tally points for the various games. There was a miniature golf course with the most exasperating hazards and a bow and arrow game (many were the close calls when those arrows whizzed around—Prof. LeRoy had to duck a couple of times). Some kind boy must have loaned his pop guns because there was a "rifle range" where experts and otherwise shot corks at a cardboard elephant, duck, rabbit and sparrow. Prof. LaVay showed his proficiency with the rifle, but Prof. LeRoy beat him at the ping pong game. Last but not least there was an improvised bowling alley.

After playing "Senior" (a special game for Seniors) the scores were added up, and it was found that Prof. LaVay Fancher was high point man for the evening, and Miss Louise Minnis was high point woman. They each received a prize for their ability.

Of course the refreshments further carried out the Country Club idea, consisting of salad and saltines, ginger ale and little cakes, eaten to the refrains of dinner music provided by Theos Cronk's orchestra.

Choir Gives First Home Concert

That "a prophet is not without honor save in his own country" apparently is true not only of prophets but of musical organizations as well. A small and unenthusiastic audience greeted the efforts of the A Cappella Choir at its home concert on Friday evening, April 15. The Choir has recently completed an extensive tour during which they have been received with great accord. Why should not the students appreciate this organization and show this appreciation by whole-hearted support?

The program itself was very interesting and was performed in a very creditable manner. The numbers were selected largely from the church repertoire and, of course, was sung entirely without accompaniment.

Palestrina, *Like a Hart* opened the program. Distinctly contrapuntal in style, the various sections brought out the melodies in good manner. Then followed the beautiful *Benedictus* by Franz Liszt. This number was without question the musical highlight of the entire program. It was sung with an intensity and seriousness of interpretation which the rest of the program did not have. No doubt the other numbers would have gone with more verve had the audience shown its appreciation in a better manner. There is no question but that the audience appreciated and enjoyed the program, but it seemed to be very reticent about showing any particular enthusiasm. A seasoned artist would have performed just as proficiently without any demonstration on the part of the audience. However, in the choir we find a group of not seasoned artists, but amateur singers who have not yet reached the stage of the professional where they can give their best no matter what reaction they get from an audience.

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Dr. A. W. Beaven Addresses Students

Dr. A. W. Beaven, president of the Colgate-Rochester Divinity School, addressed the Houghton College student body Thursday, April 21. He stressed the importance of a better balance between religion and secular activities. The center of world affairs is moving constantly eastward. It began in the Euphrates valley, moved to Palestine, Greece, Rome, England, then America and finally it has jumped to China and Japan. Dr. Beaven gave the audience an accurate description of the condition of government and attitude of the peoples in these Eastern countries.

"The religious part of your life in its depth, in its vitality is the most important part of your life," said Mr. Beaven.

Dr. Cooper, an inspector from the State Department of education, was in the audience and expressed his happiness to be in Houghton.

THE HOUGHTON STAR

Published weekly during School year by Students of Houghton College

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Collegiate Sam Says:

Are you a plaster mind, muddled by the thoughts put into your head by precedent? Or are you a master mind, modeled by the thinking you reserve the right to do yourself?

EDITORIAL

This being an editor "isn't all its cracked up to be"—it's more. It's great training in more ways than one; for instance, an editor:

1. *Learns to accept praise without getting a swelled head. (This is a hard lesson to learn there are so few chances.)*
2. *Experiences the thrill of getting "scoops" for his paper. (A "scoop" is a bit of last minute news extraordinary.)*

3. *Has the fun of working with his staff. A really good staff is a blessing; it takes trouble off the editor's mind so he can have time to worry about other things.*
4. *Finds out that criticism no matter how vile isn't a real cause for cryinghimself to sleep nights.*

All in all it's a great experience and everybody who gets a chance at it shouldn't miss it. It'll prove you're not a scardey cat anyway!—R. B.

EXECUTIVE LITERARY BOARD NOMINATIONS

The Executive Literary Board has made the following nominations:

STAR Editor: Harry Gross, Lena Stevenson, Harold VanWormer.

STAR Business Manager: Edward Dolan, Raymond Pitzrick, Melvin Ferns

Business Manager of Lecture Course: Albert Albrow, Arthur Baldeck, Harold Elliott.

SOPH STAR STAFF

For their edition of the STAR the Sophomore class chose the following staff:

Editor-in-Chief—Foster Benjamin
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PERSONALS

Dorothy Miller is recovering from an operation for appendicitis.

Russell Frase has been spending a few days visiting in Houghton.

"Doc" Frank was seen in Houghton Saturday.

The Supervision Class went to Rushford Wednesday to observe the High School Classes.

Aura Matott spent the week-end in Friendship at the home of Mr. and Mrs. Arlin.

Professor. Mrs. Kreckman and daughter visited Rochester over the week-end.

Gladys Davison, Lois Sweet, Ruth Lawrence, Edna Stratton and Mildred Lamberton went to Olean, Wednesday.

Professor Stanley Wright held Quarterly Meetings at Odessa and Romulus, N. Y., last Sunday. K. Baker, Eddie Dolan, and Emily Lisk accompanied him to their homes.

May Concert Promises Treat

The annual May Concert is to be given Friday evening, May 6. Although the complete program is not ready for publication, it is known that there are to be a number of attractions.

The newly organized string quartet will make its first public appearance. The members of the quartet are:

Clifford Williams, first violin
Florence Kellogg, second violin
Professor Sorensen, viola
Harold Elliott, cello.

There is also to be a string trio consisting of:

Professor Sorensen, violinist
Professor Cronk, pianist
Harold Elliott, cello.

Two readings will be given: "The School Master Beaten"

Charles Dickens

Arthur Osgood
"Romeo and Juliet", a Shakespearean cutting arranged by Edna Roberts
Ethel Barnett

In addition there will be vocal and piano solos.

Judge Black Speaks Of Children's Courts

Judge Black of Cattaraugus County spoke from the college platform Friday, April 22.

His talk was mainly concerning children's courts since he is judge of the Cattaraugus County Children's Court and is vitally interested in the work. He showed what a difficult matter it is to treat individual cases of delinquency and how parents can do much to set the children in the right path by providing a wholesome environment for them during childhood.

Jones: Say, that's a wonderful follow-up system you have there for collections. Where did you come across it?

Brown: I just saved the letters my boy sent me while at college and adapted them to my business.

Freshmen Give Juniors Party

Friday evening, April 22nd the Juniors and their hosts, the Freshmen, assembled in the Gaoyadeo Dining Hall. They were first ushered into "Houghton Opera Hall" where four acts of comedy and song were presented. The program opened with the latest production of the Rhoades and Murphy Stock Company entitled "The Royal Family". Lauren Williams and Ila Underwood showed evidence of regal characteristics by their splendid portrayal of the devoted king and queen. This was followed by Dr. A. K. Osgood's splendid rendering of "Tis Enough". The audience next listened to a vocal trio by Misses Murphy, Brownell, and Clissold. In the final act Mr. Rhoades' experiments resulted in the solution of a problem which has long been puzzling the minds of Houghton's students, namely, what is the capacity of Peroxide's stomach? Both the experiment and the fatal results kept the audience laughing at the shadow pictures.

The guests were then ushered into "Old Spain restaurant", Houghton's leading casino. Due to an announcement that each person must present a partner before gaining admission, Prof. Cronk lost no time in seeking the favors of the belle of the evening, Miss Fillmore.

Senior Theos Cronk's Troubadors furnished music, and, after the delightful refreshments had been served the two sister classes parted company after a splendid evening of entertainment, which the Junior class highly appreciated.

Alumni! Here's Your Chance

Inasmuch as a reduction has been made in the rates for the STAR Short Subscription Drive, we are expecting the Alumni to respond with checks and lists of names. There has been no response from the Alumni so far.

The rates are:

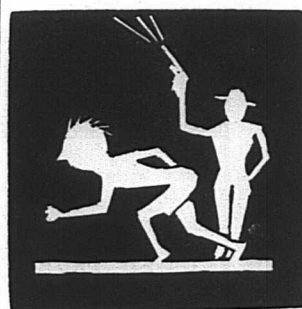
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3	.60
4	.75
5	.90
6	1.00
7	1.15
8	1.25
9	1.40
10	1.50
25	3.50

JUNIOR STAR STAFF

The following is the staff chosen to edit the Junior issue of the STAR:

Editor-in-Chief—Harry Gross
Associate Editor—Edna Roberts
Managing Editor—Geraldine Pease
News Editor—Blanche Gage
News Editor—Ray Pitzrick
Feature Editor—Stephen Todd
Feature Editor—Lena Stevenson
Literary Editor—Evangeline Clarke
Athletic Editor—Edward Dolan
Bus. Mgr.—Francis Miller
Circulation Mgr.—Vada Mountain
Circulation Mgr.—Howard Dietrich

"Drink" said the Irish preacher, "is the greatest curse of the country. It makes yer quarrel with yer neighbors. It makes yer shoot at yer landlord; and it makes yer miss him."



TRACK

The purpose of athletic training is to bring the athlete to competition in condition to put forth the best effort of which he is capable. The training and conditioning of track and field athletes, is far more important than the coaching. This means that there must be no excesses; that food be of proper kind and amount; that rest sufficient in quantity be taken regularly. The governing idea should be to put in a little more capacity for effort each day.

Fully as important as faithful observance of all rules of training and participation in all work-outs is the attitude of the athlete. Some of our best athletes seem to think that if they are not given a special invitation to each practice that is scheduled that they do not owe it to themselves or their team-mates to be present. One cannot expect to be a winner in any event, or an asset to his respective side by reporting for practice just a few days before the meet. Every athlete that is loyal to his team will do faithfully and cheerfully whatever is asked of him. He must be ambitious to improve his performance.

Freshmen! It is just four weeks until Track and Field Day. Condition yourselves by putting the track into condition.

TENNIS

Many enthusiastic tennis players took advantage of the nice days we had last week by occupying the courts most of the time.

We are expecting to witness some real tennis in the class series this spring. Competition is going to be keen. The question, "Who is going to win?" will be answered in a later issue of the STAR.

"Bill" Mein says that he is ready to defend his title.

Paelaeolinguists Meet

Members of the Latin Club met last Wednesday afternoon for the purpose of discussing Roman Amusements.

When the public entertainments of ancient Romans were compared with modern displays and attractions the former seemed all the more brilliant. The Circus Maximus, for instance, must have been a scene of intense excitement and beautiful aspect when richly decked chariots, drawn by the most valuable horses of the time were assembled for the renowned chariot races. Numerous gladiatorial combats were viewed by thousands who gathered in the magnificent Colosseum. Public games were promoted by means of lavish expenditures. Of all interesting descriptions, that of the Roman banquet attracts special attention. Dishes of gold and silver enormous amounts of food, and several attending servants characterized those feasts held in palatial dining halls. The Romans were proud of their successful entertainments.

Can anybody tell us why vitamins were put in spinach and cod liver oil instead of cake and candy.

Asbury Collegian

Reading Given in Chapel

Tuesday, April 25, Miss Rothermel gave in chapel a cutting by Mrs. Black of Browning's poem "Saul".

Miss Rothermel's reading was given with real feeling and understanding. She worked on the cutting a year before giving it publicly. And in order to really understand it she made a study of the Bible history of David, Saul, and Abner, and compared these facts with Brownings' poem. The poem relates how David was able with music to revive Saul from the stupor into which he had fallen, and how David finally realized that complete restoration of Saul can be brought about only through pointing him to the Christ.

"... O Saul, it shall be
A Face like my face that receives
thee; a man like to me,
Thou shalt love and be loved by for
ever: a Hand like this hand
Shall throw open the gates of new
life to thee!
See the Christ stand!"

Expression Club Presents Pageant

Monday evening, the members of the Expression Club presented the story of Joseph in a four-act pageant. Act I was the selling of Joseph by his brothers, Act II was Joseph's interpretation of Pharaoh's dream and Joseph's subsequent promotion, Act III showed Joseph selling the grain to his brothers, and Act IV depicted Pharaoh giving the land of Goshen to Jacob and the Israelites.

Lauren Williams took the part of Joseph, Fred Ebner was Jacob and Kenneth Wright played the part of Pharaoh. Joseph's brothers, Pharaoh's attendants and the servants were played by various other members of the Expression Club in suitable Eastern costumes.

The pageant was arranged by DeVello Frank and Alice Gearhart.

Der Rheinverein

It was the evening of April 18 when a band of twenty happy students gathered in the chapel for an hour of profit and enjoyment. Soon the strains of "Du, du liegst mir im Herzen" floated out upon the air. Following the Scripture reading, Loyal Wright read an interesting paper entitled "Paul Von Hindenburg, wie er leibt und lebt." Beethoven's Sonata, Pathétique, was played by Margaret Carter. When Shirley Rathbun gave the twenty-third Psalm as a reading, we noted the rare music which the German language lends to it. For the concluding number Prof. Fancher spoke upon, "Wann, auf welche Weise, und mit wieviel Kosten kann ich nach Deutschland reisen?" If you would like to travel in Germany, see Professor Fancher. In closing Herr President Ebner made a suggestion as to how to become financially able to make the trip. And then, auf Wiedersehen!

Remember that we meet again on Monday evening, May 2, at 6:30 o'clock. High School students, we enjoy your presence! College folks we invite you! Faculty, you will enjoy an hour with us! As always, part of the program will be in English. And there will be special music. We anticipate your presence next Monday evening.

Choir Concert

(Continued from Page One)

This does not mean that the remainder of the program was not well done. It merely means that certain numbers lacked the snap and zest with which they are usually sung.

In reviewing the concert certain selections stand out. As was mentioned *Benedictus* was the most musically sung; the Russian *Day of Judgment* with its thrilling dissonances (sung remarkably well by the choir) was the most dramatic; the Spanish *Song of Mary* with its soprano solo and humming accompaniment was the popular favorite. The solo was sung in a very pleasing manner by Miss Eileen Hawn. Other numbers were *Praise to the Lord* (Christiansen); *Jesu, Friend of Sinners* (Grieg); *In Joseph's Lovely Garden* (Spanish); *Pat-a-pan* (old French carol); *Bless the Lord* (Ippolitof-Ivanof); *On This Day a Virgin* (Bulgarian Chant); *Alleluiah, Christ is Risen* (Kopeloff); *Built on a Rock* (Christiansen); *Beautiful Saviour* (14th century tune arranged by Christiansen); the alto solo part in this was sung very nicely by Edith Stearns and Elizabeth MacFarlane; *The Holly and the Ivy* (Traditional English); and *O Praise Ye the Name of the Lord* (Nikolsky).

As can be seen, the program was a very taxing one. When one stops and thinks what Mr. Bain has accomplished with this group in a year, one does not feel like offering any criticisms. However, there were some points which were not as good as they might be. There was a slight tendency to flat, although this was not particularly noticeable. The weakest point in the whole program seemed to be the attacks. There was a certain indefiniteness about certain attacks which was rather distracting.

The choir co-operates with its conductor in a splendid manner. There was comparatively little "audience gazing"—a fault which is common to most collegiate organizations. Houghton has an organization of which it should be justly proud and to which it should give its heartiest support. In Mr. Bain we find a thorough musician who finds himself quite at home in the idioms of choir music. He is a stern disciplinarian as was evidenced by the platform deportment of his group. Given a few more years and with the addition of more mature voices, Mr. Bain is capable of developing an organization which will bring no little fame to the College.

Westminster Choir

(Continued from Page One)

their approval; while the greater number sat almost bowed with reverence under the spell of the solemnity of the hour in which only silence could express the response of appreciation they felt.—*Ashville Citizen*.

Try-outs for Oratorical Contest on May 2

The try out for the June Oratorical Contest will be held Monday May 2 at 8:30 p. m.

Ethel Doty, Fred Ebner, Warren Thurber, Clifford Bristow, Harriet Pinkney, Kenneth Wright, Paul Allen, Mary Carnahan, Izelda Wolfe.

Bible Contestants

The following have been chosen for the Bible Contest in June:

Mrs. Helen Dentler, Marjorie Dye, Arthur Osgood, Chester Osgood, Gladys Taylor.

Houghtonites Conduct Service at Machias

Miss Hillpot, Miss Burnell and Miss Rothermel conducted the union services at Machias, N. Y., Sunday night, April 17th. Miss Rothermel gave a sermon in poetry using Browning's "Saul" emphasizing its message of redemption and closing with the reciting of "O love that wilt not let me go," while Miss Hillpot played the music very softly. Miss Burnell sang two solos. The people at Machias were exceedingly cordial and want to know more about Houghton.

Temperance Contest

Contestants in Temperance Contest May 16, 1932, at 4 p. m.

Ethel Doty, Helen Dentler, Joseph Dentler, Gladys Jewel, Lauren Williams, Gordon Loomis.

Supervision Class

Miss Bess Fancher's class in Supervision went to Rushford High School, Wednesday, April 27, to observe classes in History, English, and eighth grade work.

The class was favorably impressed and plan to make another observation soon.

Anna Houghton Daughters

The Anna Houghton Daughters are still on the campus of Houghton. Three weeks ago Mrs. Pitt and Miss Rork were the hostesses. Miss Rothermel related the interesting experiences which she and Miss Burnell had while visiting Rev. and Mrs. H. E. Baker on the Indian reservation at Red House, N. Y.

On April 22nd, the "Daughters" met with Mrs. J. S. Luckey, with Mrs. Lee assisting as hostess. Misses Burnell and Rork and Mrs. Bowen were appointed to serve on the committee for nominating officers for election. It was announced that the annual family picnic was to be at the call of the social committee. In connection with the self-denial drive. Miss Frieda Gillette spoke on "The Needs in the Mission Fields." Joyce Elaine Baker, one of Houghton's new babies made her first appearance among the "daughters."

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"Tommy, can you tell me one of the uses of cowhide?"

"Er, yessir. It keeps the cow together."

Mother—Horrors! While sister was sleeping the baby licked all the paint—

Father—What, off the chair?
Mother—No. Off sister.

She—Don't you know there are germs in kissing?

He—Say, girlie, when I kiss I kiss hard enough to kill the germs.

Neighbor—Er—Mrs. Brown—you have got odd stockings on.

Mrs. B.—Yes, dearie, that often happens to ladies what 'ave more than one pair.

First Movie Actress: Was your last husband enjoyable company?

Second Movie Actress: Was he! I could have spent a week with him.

A passenger on the limited, looking under his berth in the morning, found one black shoe and one tan. He called the porter.

The porter scratched his head in bewilderment.

"Well, ef dat don't bear all. Dat's de second time dis mawning dat mistake's happened."

Visitor: I have come to register the fact that my wife disappeared seven days ago.

Police: Why didn't you register her disappearance at once?

Visitor: Well for the first few days I could hardly believe it was true that she had really gone.

A city girl was visiting in the country. She became rather friendly with a young farmer. One evening as they were strolling in the fields they happened across a cow and a calf rubbing noses in the accepted fashion.

"That sight makes me want to do the same," said the farmer.

"Well, go ahead," said the girl encouragingly. "It's your cow."

"No," said the storekeeper, "we can't take a phonograph back after a customer's had it for a year. Is there anything wrong with it?"

"Yes," said the Scotchman, "the needle is broken."

Mrs. Higgins had just paid the last installment on a perambulator.

Shop assistant: "Thank you, madam. How is the baby getting on now?"

Mrs. Higgins: "Oh, he's all right. He's getting married next week."

Eight men," said the Captain. "once were wrecked on a desert island. A year later a ship picked them up. The skipper noted in his log that:

"The two Irishmen had fought each other twice a day during the year."

"The two Scots had founded a Cal- edonian Society."

"The two Englishmen had not spoken to each other because they had never been introduced."

"The two Americans had opened a



Albert the Good is the name given to a new biography by Bolotho of the English Prince Consort based upon new material recently found in Coburg, Germany. This material consists of letters, written by the Prince to his brother, Ernest, over a period of twenty years. The childhood and youth of both Victoria and Albert are vividly pictured as well as the incidents of their later lives together. Besides being valuable as a biography, the book is useful in revealing social and economic aspects of English history during the Victorian era.

Theologs have two new books for their pleasure and, we hope, profit. The first is called *A Pastor's Cabinet* and contains discussions of the various financial matters incident to administration of a church. On examining the book Dean Stanley Wright said, "I wish every pastor in my conference would learn to make these reports."

The second is *Education in the Rural Church* by McLaughlin and should prove very helpful to those who are going to fill country pulpits.

Rudolf Besier, is an English dramatist of Dutch descent who writes, sometimes in collaboration with Hugh Walpole and H. G. Wells, but often alone. His latest production which has met with acclaim both in London and New York, is *The Barretts of Wimpole Street*. The play is based upon the romances of Elizabeth Barrett and Robert Browning and that of her sister and a soldier. Elizabeth is a frail girl kept in constant seclusion by her tyrannical father. Like a true knight Browning appears and rescues her from her unhappy surroundings. Of the drama the London Times has this to say:

"The play is splendid story telling; it has humor and deep poignancy; above all, it does no dishonor to a great love story."

The drama can be had in this library in two forms; in a book by itself no. 822-Bo. and in a collection entitled, *Best Plays of 1930-31*, no. 822-Ma. In the later form the story is told partly as simple narrative, interspersed with exact quotations from the original.

Black Daniel—Mrs. Honore W. Morrow

Those who have read Mrs. Morrow's books on Lincoln will be eager to read *Black Daniel*, the story of a crisis in the life of Daniel Webster. The book is historically accurate, but unlike the Lincoln books, it has a love story for its main theme.

Daniel Webster, dark haired, handsome, had an extraordinary power of oratory. He could move his audience to laughter or tears at his will. One can easily understand this after reading some of his speeches which are given in Mrs. Morrow's book. Yet when *Black Daniel's* be-

real estate agency in a palm-leaf hut with a Kiwanis Club, a Booster's league and a hooch-making plant in the cellar."

From *The Old Weekly*
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loved older brother died, he decided to retire from public life. Gossip and slander had reached out toward him, his wife had died, and now his brother whom he loved so deeply had been taken from him. So he decided to resign from the Senate and go back to his old home in New England.

Then he met Caroline LeRoy, a lovely young woman, who was engaged to a New England shipbuilder. He fell deeply in love with her — — Now get the book and read whether *Black Daniel* won the love of Caroline — — why he decided to remain in public life — — what Julia's idea of modesty was. (Julia was Webster's little daughter.)

Vandalism in the Gymnasium

We have an excellent gymnasium for a school of this size. The spacious basketball floor, the exercise equipment, the swimming pool, and the showers in the basement make it a fine place to pass the afternoon. Still, it seems to me that many improvements could be made regarding the use of the gym.

The gym equipment is treated with no thought for its longevity. Heaving Indian clubs seems to be nearly as common as throwing the basketball. One can never tell at what instant one of these potent missiles will whiz past one's head to crash against the opposite wall. The mats used for tumbling work are dragged about until they are filthy when it would take little more man power and show much greater brain power were they lifted off the floor and carried. Lockers are battered for baseball practice and mirrors are broken without a

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trace of superstitious fear. Even the permanent fixtures are not free from similar disgraces. The sport of crashing doors at one time became so common that the school carpenter was forced to build two new ones, double boarded and re-enforced to withstand the attacks of the battering ram (the gym "horse") and the infernal machines for hurling missiles (boys who throw Indian clubs). The only remaining door is the battle-scarred veteran with many wounds from which survival seems miraculous. Railings which are not too securely fastened are speedily uprooted. In the basement sixteen pound shot-put are bowled to see how big a hole can be made in the wall. Thus it continues, each trying to surpass the other in this fascinating sport, vandalism.

Certainly there is no need for such destruction. Yet there is a reason for it. Those who spend much time in the gym are of a frivolous nature; serious minded boys chop wood for amusement and exercise. Then too the gym is used by many students of high school rank. Thus we have the gym occupied continually by the light-hearted and the care-free without the balancing effect of more conservative minds.

The remedy for this condition is at once apparent. Exercise in the gym is as much or more for the serious students as for those with time to waste; the latter would get sufficient exercise without it. It is necessary to train the body as well as the mind. Why don't some of those classed as thinkers realize this fact and spend an hour or two in the gym every day? Even the faculty could benefit by physical training.

To me it seems that with these few improvements our gymnasium would be kept in much better condition, and by giving enjoyment to more students it would much more nearly fill the proper places in our school life.—R. F.

dition, and by giving enjoyment to more students it would much more nearly fill the proper places in our school life.—R. F.

WHERE TO LIVE A HUNDRED YEARS

Ponce de Leon, in his search for the fountain of eternal youth, should have travelled farther south to the shores of the other America.

Census takers of Colombia have found 38 centenarians in Bogota, the capital city of a quarter of a million inhabitants. According to official figures, there are 26 women and 12 men more than a century old. Five of each sex is married, fourteen are widows, six are widowers, one is a bachelor and seven are "senoritas." Most of the thirty-eight have lived their entire lives in Bogota.

All but one of them, a woman who is blind, are in full possession of their faculties.

Dr. Jorge Wills Pradilla, chief of the census bureau, claims Bogota's cool climate, sunshine and lack of heat in the houses add longevity. The healthful climate has contributed largely to the increasing popularity of the South American country as a tourist's Mecca. One is forced to accept the logic of the Colombian doctor's theory as regards heat. Americans have entirely too much heat in their homes during the winter months, and as a consequence, suffer more from colds, influenza and pneumonia than perhaps any other people in the world.

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