

The Houghton Star

Vol. LVI

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No. 15



Steve Lynip, Mark Amstutz, Dave Hicks, Phyllis Flemming
To Publicize Mission Needs

Lynip, Amstutz To Head The New FMF Cabinet

BY EUGENE LEMCIO

The officers-elect of Foreign Missions Fellowship for 1964-1965 are Mr. Stephen Lynip, President; Mr. Mark Amstutz, Vice-President; Miss Phyllis Fleming, Secretary; Mr. David Hicks, Treasurer; and Miss Robin Luce, Prayer Group Manager.

Mr. Lynip is a junior pre-medical student who anticipates medical-missions service in the Philippines. Mr. Amstutz plans a ministry among university students in Chile where his parents are missionaries.

The Fellowship publicizes mission needs through weekly chapel programs featuring guest missionaries and a library of mission periodicals.

Weekly prayer groups representing several world regions intercede for specific individuals and needs.

Debate Simulates State Legislation

BY THOMAS DANNEY

This month's activity of the Debate Club took them to Albany for a State legislative assembly. The purpose was to duplicate a portion of New York State Legislation by student participation. There were 26 schools participating with three delegates from each school plus alternates. Representing Houghton were Milton Scott, Steve Lamos and Timothy Stowell. Joseph Lesko and Bruce Bliss were alternates with Dr. Daniel Eastman as adviser.

Prior to attending, each delegation was asked to make up bills to be submitted to committees which their delegates would attend. Three committees were set up with one delegate and one alternate participating from each school. Individual committees dealt with the action that should be taken (1) to legalize gambling in New York State, (2) in regards to New York State parole and probation laws, (3) in regards to regents exams and scholarships. Each committee was to produce a single bill from all those proposed and later submit it to the assembly.

In the assembly the bill was debated, amended and voted on, and the completed bills presented to the governor in the form of recommendations.

The Debate Club will be holding a dinner on May 12th for the purpose of acquainting student body leaders and interested individuals in the activities of the organization.

A deputation team, consisting usually of a national, informs local churches of mission needs.

Meeting budget goals comprises the bulk of the organization's responsibility. College students, faculty, staff, alumni, and friends contribute to the partial support of eleven missionaries. Each of these Houghton graduates receives monthly support which totals \$1050 a year. The projected goal is the support of twelve missionaries. Once this goal is realized, the Fellowship plans an increase in the present yearly support.

Recently, FMF extended its ministry by financing the salary of Mr. Richard Cook who will join the staff of a camp maintained by the American Board of Missions to the Jews in Honeybrook, Pennsylvania. He will also serve with the Board's staff at the World's Fair.

Missionary Conquest is a major project planned and coordinated by Foreign Missions Fellowship. Guest missionaries annually confront the Houghton community in evening meetings, classrooms and dormitories with the state of and case for missions.

Houghton FMF chapter will participate in Intervarsity's Missionary Convention at the University of Illinois at Urbana next year. Several thousand delegates from American and foreign colleges and universities will attend workshops and general conferences. Former speakers have included Clyde Taylor, National Association of Evangelicals representative in Washington, D. C.; Kenneth Pike, director of Wycliffe's Summer Institute of Linguistics; as well as Arthur Glasses, and Billy Graham.

FELLOWSHIP PROGRAMS

New York State is now offering two new regents fellowship programs, resulting from executive action of April 10, 1964. Both programs will enable capable students to initiate or continue graduate study.

Selection will be based on merit as indicated by transcripts, Graduate Record or Miller Analogies test scores. The first competition will be held immediately. The application deadline is June 1. Information is available at the Registrar's office.

Music Festival Features Vocal And Instrumental Combinations

Editor's Note: Because of Columnist failure due to academic pressures, *Star* appreciates the willing offer of a "high administrator" to fill the gap.

"A Festival of Church Music" is the title given to this year's music festival which climaxed Friday evening with a program featuring selections from the Bach B Minor Mass, a Brahms motet by the college choir, and a specially commissioned cantata, "The Conversion of the Philippian Jailor" by Thomas Canning. Dr. Charles Finney is the chairman of the four-day program.

The festival this year has been limited to morning chapel periods and evening presentations. There have been no afternoon programs as in past years. Tuesday morning featured the Chapel Choir, directed by Dr. Finney, in two twentieth-century compositions: "Cherubic Hymn" by Hanson and "Between Midnight and Morning" by Bullock. For Wednesday's chapel, student organists Gloria Kleppinger, Marianne Vogt, Charles Walker, and David Patton illustrated the uses of the organ as a church instrument. Professor Franklin Lusk led the faculty and student body in a chapel service of church hymns on Thursday morning.

The evening programs on Tuesday and Wednesday presented a variety of instrumental and vocal religious

music. The Tuesday evening numbers, ranging from 16th century to modern, were given in Houghton Church just prior to the regular prayer meeting. The program concluded with a triad of Moravian themes sung by Cheryl Hussey to the accompaniment of string ensemble and organ.

Wednesday evening brought together the College Band, Chapel Choir, and College Orchestra, with student vocalists David Patton and Theodore Stedman, and organist Marianne Coleman contributing. The program was a nice balance of Purcell and Mendelssohn against Hanson,

Sowerby, and Flor Peeters.

Six choral groups collaborated in the Thursday evening concert. These ranged from the Houghton Church Junior Choir to the traveling choir of the College, directed by Professor Shewan. The Academy Choir, under Professor Norton's leadership, was heard in a grouping of four numbers. The choral roster was completed by contributions from the Houghton Church Choir, the chamber Singers, and the Chapel Choir. Dr. Finney conducted the combined groups in the closing anthem, "Let All Mortal Flesh Keep Silence" by Gustav Holst.

Basney, Hill Selections First In Literary Contest's Competition

BY VIRGINIA FRIEDLEY

The English Department, in conjunction with the *Lanthorn*, has announced the winners of the annual college literary contest. In the poetry division, first place was awarded to Lionel Basney for his sonnet, "Autumn Song." Freshman Betty Hiltsley's poem, "The Elf," was given second place, and Thomas Eades was third in this division with "Millennium."

Lionel Basney became the second person in the history of the contest to take two first place honors in the same year when his short story, "Snow," won first prize in the story division. "Snow" is, in the author's words, "a suspenseful story with a bit of a grin."

Sharing this distinction with Basney is Dr. Rickard, of the college English department, who won first place for an essay and poem "in a year when they were hard put to get six entries." She adds that her entries were "only the least bad." During the 1930's, Edna Roberts placed first in all three categories over a period of three years, the only contestant to do so in the history of the contest. In this year's contest, Mrs. Fanny Zahnizer's story, "The Old Man of the Mountain," and "Susie May," by Barbara Booth, placed second and third, respectively, in this genre.

First in the essay division was "A Call to Crayons" by freshman Delight Hill. "A Call to Crayons" was written with the aid of a toy catalog containing "pages and pages of toy cars on tracks." Miss Hill's prize-winning essay is based on the idea that many of the modern child's toys ("it is not supply without demand, either!") are pointless. The essay calls us to the scissors, cardboard boxes and crayons of another day.

Paul Mouw placed second in the essay division with a work on man confronted with death, entitled "The Death of a Man." Third place went to Barbara Wurth for her essay on the subject of integration, "The Death of Democracy?"

All entries, including 67 essays, 97 poems and 25 stories, were submitted to local judges for preliminary rating and selection. Final judging in the poetry division was done by former Houghton professor, Charles Davis. Dr. and Mrs. Paul Bechtel were judges in the story division. Dr. Bechtel is head of the English department at Wheaton College. Houghton graduates Edith Holmes Schell and Bethel Reimel, and Mr. Homer Norton, of the English department of Rushford High School, made final selections in the essay division.

First place winners in the contest will be published in the May issue of the college literary magazine, the *Lanthorn*.

Hays Stresses Christian Political Responsibilities

BY LIONEL BASNEY

Brooks Hays, eight-term congressman from Arkansas' Little Rock district, personal adviser to the late President Kennedy, and twice president of the Southern Baptist Convention, was guest lecturer Friday evening, May 2. He exhibited a deep grasp of political and diplomatic issues plus an ardent pro-Christian attitude in his lecture on "Fulfilling America's Faith."

Beginning by stating his enthusiasm for the church-related educational institution, Mr. Hays (now professor at Rutgers University) pictured a world in which tensions now prevail, but one which calls for high statesmanship by "educated, dedicated men" who will "do the right thing." He cited Burke, Jefferson, Hamilton and Jesus Christ as "philosophers" propounding this theory. As for the average citizen, he must examine our federal system with scholarship and faith.

Turning to the secular scene, Mr. Hays dealt with two great problems we face today. In relation to the growth of the federal government in recent years, Mr. Hays called for stronger governments on all levels, and defended the federal growth as necessary in view of new functions which are continually assigned to it.

Civil rights, he said, is today's "greatest challenge to Christian citizenship." He called for quick and decisive action to rectify the "affronts to human dignity" the Negro race has suffered.

Following his lecture, Mr. Hays fielded a number of touchy questions with confident and pithy answers. He gave encouraging views of NATO



Brooks Hays

"Fulfilling America's faith"

and United Nations difficulties, saying the latter can survive usefully if aided by "a little carpentry." To a question concerning American policy toward Communists in the country, Mr. Hays defended the necessity of the Fifth Amendment, and stated that the actual internal thread is decreasing.

"Why has it taken America so long to give Negroes full civil rights?" asked one listener. While admitting that it was inconsistent with basic American principles, Hays cited the problems engendered by post-Civil War reconstruction policies, but said that the American people must decide to do the right, and then carry the work forward as quickly as possible.



Editorial

What About Star? Part II

Each editor has his own ideas concerning the aims of his publication. This is not to say that previous editors have been wrong, for each editor certainly sees things in a different light. One editor seeks primarily to improve his paper's appearance, another its content, another yet its style. One is concerned with finances, another with rating, still another, reader interest.

What then has *Star* aimed for this year?

Reader interest and rating have been our main concerns. We have presumed to make our publication more than a mailbox liner. We've not been anxious concerning finances — hence a bit of a current problem.

After a rather slow first semester, for which ACP awarded a "First Class" rating, *Star* attempted a self-evaluation. Resulting directly from this, was the reinstatement of various columns. "The Agenda" and "Townmeeting" returned to implement better student awareness of the local and national scenes. News releases and the Klein-hans schedule were added in a program for semi-local awareness.

We have expanded the "Letters" department by printing all reasonable letters and seeking to

present replies. We have often done this to the exclusion of the editorial because we value public comment. Those letters not printed, have at least been channeled to proper authorities.

Star has attempted to broaden student interest through use of "Guest Editorials," stories concerning alumni and through encouraging faculty participation.

We have employed editorial comments and notes to the fullest extent. We hope we have been among the first to recognize and acknowledge our printed errors (there have been a few).

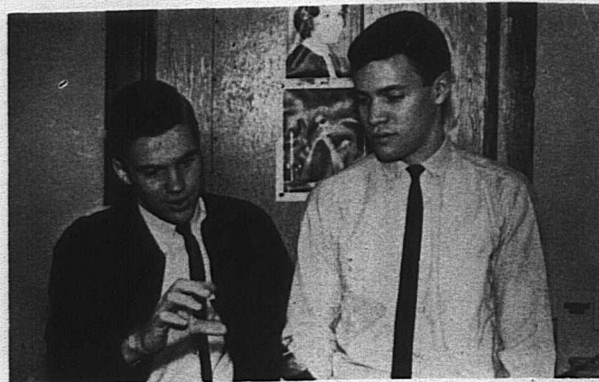
A statement of editorial policy appears in several issues. This is an attempt to insure *Star* and its personalities, and to credit its columnists.

In elections we have purposed to remove ourselves from support of a candidate. We've checked Wheaton on this, and find that their *Record* has undertaken support of one candidate. Perhaps change will come to *Star*.

Having observed *Star* and its editors Lewis, Percy and Robinson, we see her progressing. Has she reached the acme? Definitely not.

Check May 22 issue for what we'd like to see.

— DGC



Paul and Dan

Kaleidoscope

We notice an interesting question in a letter by E. H. Jewel: just what should be the normal duty toward attending musical programs here?

The attendance is poor for all except the "best" of the Artist Series. We think it is the fault of both the liberal arts audiences and the musical performers.

There is no doubt that music makes up part of the well-rounded man we are seeking to produce. In contrast with experimental facts and logical analyses, music is relaxing, broadening, mellowing and transforming to the character.

During a "contemporary" performance, some exchange knowing glances and snickers, or stay away, saying "I don't like the stuff and don't need it." They are quite wrong. A closed, prejudiced mind is the clearest sign of lack of education. We come here to open our eyes, to learn not to make premature judgments or weak generalizations. Only the ignorant laugh at a form of culture with which they are unfamiliar.

Is there discipline involved then? Yes. But mind-stretching is an invaluable and surprisingly-pleasant experience. By definition, it is not collegiate to prevent yourself from learning.

We are let down occasionally, of course. The music department must share the blame for small crowds. Three reasons stand out.

1. Sometimes the musicians exploit the audience: the music faculty is grading the performers, formally or informally, and the audience serves only to make the performance authentic. This is particularly objectionable if (a.) the performer is not excellent (and not even the best available) and (b.) the music is contemporary, i.e. only palatable if done well. It is even worse if a hard piece is performed only fairly well before an involuntary audience like the Chapel congregation. No wonder that people stay away from similar, voluntary programs.

2. Music is a human expression, and no one is always serious. To portray the whole man, some programs must be skillfully light. You can't ask people both to buy Artist Series tickets and also to swallow nothing but cultural vitamin pills when they attend. The selection committees should keep the levels of performance excellent, but vary the levels of seriousness.

3. Many programs are scheduled at the wrong times. Other activities are valid, too. Why not give more Sunday afternoon concerts?

We must remember, in publications and music, that the object of playing before an audience is to please it. We can carry this heroic disregard of criticism too far, can't we? Or does the audience have no taste at all?

The Agenda

BY DIANE OTTAVIANO

Saturday, May 9th — Class Parties. a General Recital in Wesley Chapel.
Monday, May 11th — David Hurd and Harvey Jewell are giving a recital at 7:30 in Wesley Chapel.
Tuesday, May 19th — Support your class prayer meeting tonight at 7.
Wednesday, May 13th — Marie Anderson will be presented in a recital this evening at 7:30 in Wesley Chapel.
Wednesday, May 20th — Leland Roseboom will be giving a recital this evening in Wesley Chapel at 7:30.
Friday, May 22nd — The NYSSMA Competition Festival will begin today.

Society News

MAXSON — CLINCH

Mr. and Mrs. Kenneth J. Clinch of Vernon Center, New York, announce the engagement of their daughter, Grace May, ('64), to John P. Maxson, son of Mr. and Mrs. Jake Maxson of Shinglehouse, Pennsylvania. An August 1964 wedding is planned.

LANE-KLEINSCHMIDT

Mr. and Mrs. Kenneth Kleinschmidt of Clifton, New Jersey, announce the engagement of their daughter, Brenda Mae, ('63), to John Dudley Lane, Jr., ('63), son of Mr. and Mrs. John D. Lane, Sr., of Ridley Park, Pennsylvania. A Fall wedding is planned.

Thursday, May 14th — Head for the hills. But, first, by all means take in the track meet beginning at 10:00 a.m.

Friday, May 15th — Attention "Know It Alls" — All information regarding the Junior-Senior Banquet will certainly be appreciated, especially for the welfare of the general public.

Saturday, May 16th - Monday, May 18th — Seniors, in preparation for our BIG weekend, check off the following necessities: aspirin, contact, calamine lotion, NoDoz, insect and fly repellent and an optimistic disposition.

Monday, May 18th — At 2:40 in Presser Hall there will be a Departmental Recital followed at 7:30 by

Talent Revue Praised

Dear Mr. Cutter:

Students who did not attend the WJSL Talent Revue missed an evening of relaxation.

We would encourage more programs which utilize informal student participation. Perhaps in the future, it could be scheduled for a Friday evening.

Carol Breckenridge
Lorna Coughlin

Letters To The Editor . . .

Pop Machine Reconsidered

Dear Editor:

Concerning Mr. Scutt's comment about our "SAM" . . . Granted, "SAM" does not have a "human soul, mind, or spirit," but those of us who are responsible for keeping him full do have, and we prefer to "keep the Sabbath."

Sincerely,
WJSL Board of Control

Editor's Note: Regarding this problem: *Star* itself was not sure of the exact church policy. Dr. Paine consented to comment on the problem.

Dear Editor:

Commenting on the recent question as to the Sunday limitations upon the soulless soft-drink machine, John Wesley's General Rules denounced "The profaning of the day of the Lord, either by doing ordinary work therein or by buying or selling." College policy is to avoid needless buying or selling on Sunday.

Sincerely,
Stephen W. Paine

Replies to Modern Theology

Dear Editor:

Mr. Knapp's letter on the dangers of modern theology provoked my interest. I should like to ask him three questions: (1) Has he ever read Barth's *Evangelical Theology* (or any of his other works)? (2) Is he sure that "words of admonition for the unsuspecting reader" would be better than a critical examination of Barth, Bonhoeffer, and Tillich? (Critical examination of the "conservative giants" might be useful, too.) (3) Where in the world are there such things as "liberal neo-orthodox seminaries"?

Let me offer a few words about my first year at a "modern" seminary. My call to the ministry has gone

through a severe inquisition (of my own doing) and has been confirmed. I am more challenged to the work of the Church than I was a year ago; I am enthused about it and committed to it. My faith in the Bible has become firmly established. The Holy Scriptures are now, more than ever before, the basis of my faith. My experience with Jesus Christ (the God-man) has been immensely deepened. I have had an unforgettable encounter with Him (it occurred suddenly and very quietly, after months of asking, seeking, and knocking). I do not yet know precisely what I believe about everything; but I have reached the Pauline level of knowing *Whom* I have believed (II Timothy 1:12).

What, then, is all this fear of modern theology? I suspect it is fear of the unknown, and I know that it is needless!

Charles A. Green
Harvard Divinity School

Dear Editor:

Mr. Knapp's letter appearing in the last *Star* took me a little by surprise. No doubt he is quite genuinely concerned about the welfare of our unsuspecting minds. I would like to put him at ease on a few points.

First, Houghton College traffics in ideas. As a liberal arts institution, ideas — diverse as they may be — are grist for the mill.

Second, it is the business of the Bookstore to sell books. The fact that two books stand side by side on the shelf means simply that they are both for sale.

Third, it is necessary and proper for theology students (such as one would expect to find in the Student Ministerial Association) to study Karl Barth.

Finally, very few "unsuspecting

readers" would be able to make head or tail of Barth anyway.

If I come back to Houghton in 20 years and find the "Rock" unscathed, I'll know that Houghton has conceded the battle for her students' minds.

The battleground of these ideas is not the bookstore. It is the classroom, and if Mr. Knapp were to enroll in Comparative Religions or Christian Faith, he would see that Houghton is not in any sense "silent" on these matters.

We at Houghton are in the arena — not the grandstands.

Sincerely,
Brian W. Edmister

Dear Editor:

It seems that the Senate is making some movement in the direction of election improvement. Any change would improve the situation.

I would like to invite the water-shooters to Texas, but only if they bring their water.

The correction was much needed. I wondered if Mr. Young had allowed himself sufficient sleep.

One might well ask what Mr. Knapp fears from the "Chisels of left-wing theology." Does he not believe, with all good Fundamentalist Evangelicals, that the Rock (upon which Houghton claims foundation) is indestructible, that neither a jot nor a tittle will ever pass unheard, thus, that its voice will continue forever? Would he advocate that Theology students speak of Barth and Brunner with antagonism or hate?

This I would say, that more crimes are committed in the names of Christianity and Love than are thought of in the name of Hate. Human hatred, envy, and greed all to often wear the thorns of crucifixion.

Peter Harris, ex '62

The Houghton Star

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Daniel G. Cutter
John Ernst



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Town Meeting



Proposal To Allow School Bible Reading And Prayer

BY CLYDE YOUNG

This year another amendment has been added to the 145 proposed constitutional changes. The amendment is one that would allow Bible reading and prayer in public schools. Authored by Frank J. Becker, a New York Republican, it reads as follows: "Nothing in this Constitution shall be deemed to prohibit the offering, reading from, or listening to prayers or Biblical scriptures if participation therein is on a voluntary basis, in any governmental or public school or place."

The necessity for such an amendment arose in 1962 when the Supreme Court held that a state may not prescribe for its schools any form of prayer to be recited daily. This decision was in reference to a non-denominational prayer authorized by the New York State Board of Re-

gents for reading in its public schools. Despite angry reaction from various religious leaders and the general public, the court held firm. In 1963 a second decision relating to school religious exercises was handed down by the justices. This one held that a state could not require the Bible to be read or the Lord's Prayer to be recited in its public schools.

Again the court was subjected to violent criticism. Some said that the United States was becoming as Godless as the Communists were. The justices pointed out that they were merely upholding the first amendment to the Constitution which reads: "Congress shall make no law respecting establishment of religion or prohibiting free exercises thereof . . ."

According to the court's interpretation, this amendment requires the

government to maintain strict neutrality, neither supporting nor opposing religion. Holding religious exercises in the public schools seemed to put the government in the position of giving aid to certain religious groups.

Congressional hearings on the Becker Amendment are now being held in Washington in order to obtain a sampling of opinion from various viewpoints. Many Protestant and Jewish clergymen oppose the change on the ground that it might be the first in a series of changes that would riddle the first amendment with so many loopholes that it would allow the government to grant favors to certain groups, such as Federal aid to parochial schools.

Chances for this year's approval of the amendment by Congress appear slim. The civil rights filibuster promises to last for so many weeks that the new amendment will be lost in a pile of unfinished Congressional business.

Perhaps this is just as well, as it will give many people a chance to reconsider what may be a hasty and ill-conceived plan — one that might well be the first step in destroying the protection given by the first amendment.

Vocal Recitals Feature Variety

One of the most pleasant things about music is its variety. Miss Bette-Lou Smith's senior vocal recital given Friday, May 1, capitalized on contrasts in the music of diversified composers.

With an Aria from Villa-Lobos' *Bachianas Brasileiras Number Five*, that reminded the listener of a spontaneously beautiful impromptu song, Miss Smith began her afternoon performance. The program included music with the distinctively baroque flavor of Johann Sebastian Bach, the Aria from *Cantata Number 51*. Two selections from Bellini's early opera repertoire, and the lilting, listenable operatic music of Mozart, *Un moto di gioia*, and the *Queen of Night's Vengeance Aria*, with the famous *Alleluia from Jubilate*, gave classical interest to the first section of the program.

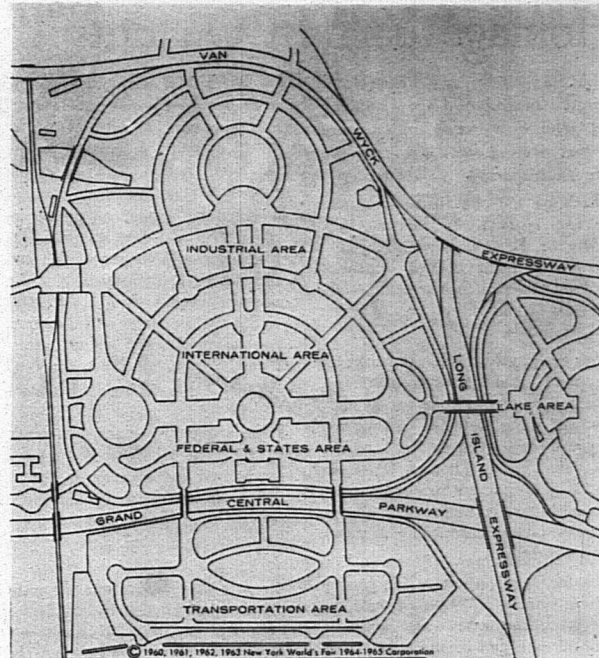
The beauty of variety was featured in Miss Smith's selection *The Nightingale and the Rose* by Camille Saint-Saens. A flowing musical line without interruption of text made the choice rather unique. *Sheherazade* by Maurice Ravel represented the vague shadowy but effective era of impressionism in France.

Carefree abandonment was contrasted with grief in two numbers, *Villanelle* by Eva Dell'Acqua, and *A Mother's Sorrow* by Edvard Grieg. *Glitter and Be Gay* from Leonard Bernstein's contemporary short opera, *Candide*, concluded an interesting and well-executed performance.

John Bowman

Mr. John Bowman, tenor major in applied voice, featured four different periods of musical composition in his Senior Recital Monday, April 13, in Wesley Chapel. Mr. Bowman, a student of Professors Shewan and Greer, performed selections from the classical, Baroque, Romantic and contemporary English periods.

Robert J. Hughes, et al



New York World's Fair Map
The Present Future

About The Fair . . .

The following are excerpts from "New York Times"

The Billy Graham Pavilion's 28-minute religious film message — a lay on the walkway about 10 feet apart. Between the shoes was a thin black belt. No one seemed to know or care what these accoutrements were doing there.

"That was good, but I didn't think he was going to mix it with religion," a man said, walking out of an exhibit named "Sermons From Science." After spending two days at the fair, and taking in most of the sights — including the Vatican Pavilion — a dozen Roman Catholic nuns from New Britain, Conn., yesterday revealed their favorite: General Motors' Futurama.

From The Bookshelf . . .

Cloak and Dagger Reveal Modern Moral Question

BY DAVID C. DROPPA

The Spy Who Came In From the Cold, John le Carré, New York, Coward-McCann, Inc., 1963.

"Leamas was not a reflective man, and not a particularly philosophical one. He knew he was written off — it was a fact of life which he would henceforth live with . . ." Alec Leamas is a spy, the central figure of John le Carré's best-selling story of espionage and intrigue. The popularity of the book came as a surprise to even the author, whose name (the flyleaf enigmatically proclaims) . . . "is a pseudonym for a British civil servant employed in one of the Whitehall ministries." In reality, John le Carré is David Cornwall, an unsympathetic, unpretentious British government clerk living with his family in Hamburg, Germany.

Leamas is definitely not a spy of the dashing James Bond school, and le Carré has somehow left out most of the clever clichés that run throughout the usual spy story. Leamas, rather, is a short man, about 50, who wears suede shoes with rubber soles and doesn't even own a buckled trench coat. He freely admits that spies are "a squalid procession of vain fools, traitors, pansies, sadists and drunkards, people who play cowboys and Indians to brighten their rotten lives." Because most of the agents under him have been killed off by Mundt, effective head of the East German intelligence organization, Leamas returns to London headquarters ready to be retired. Instead, "Control" offers him a chance to get

rid of Mundt. Leamas begins his carefully-laid plans by going slowly to seed in full view of the Whitehall staff. When he is fired for drinking too much, he becomes a tramp. No one could possibly predict the tortuous path of events that follows — not even Leamas. This is a tight and tense story, deftly written down to the last shot.

There are some weaknesses. The conversation occasionally thickens, and near the end, the usually tight-lipped Leamas runs on and on in a highly ideological discussion of spy morality — hardly the most convincing way to make a point. Yet, any obvious fault of le Carré is the exception. For the most part, the story rips along in dashing form.

Le Carré puts down in compelling terms the vital struggle between the agent and his omniscient agency. He concludes that the law of expediency, not right or wrong, generally rules. "Do you think they sit like monks in London, balancing the rights and wrongs?" The free world believes in the worth of the individual against the idea; but in the cold war of words and agents existing today, the individual is often sacrificed, and the principle thereby reversed "for the safety of ordinary, crummy people like you and me." The sacrifice of the innocent to protect the masses — this is the painful thrust of le Carré's printed knife. *The Spy* is indeed a cutting, painful book — as true as life, and more chilling than death.

More Letters . . .

Music In Liberal Arts

Dear Editor:

Since when have the musical ensembles of Houghton College been relegated to such a low station that they fail to be mentioned in our illustrious college newspaper? I refer specifically to the College Orchestra Concert which was held Wednesday, April 8, at 7:30 p.m. I was sure some mention of their performance would be made in the current issue, however, I was sadly mistaken. It may come as a shock to many people, but the musical ensembles (the orchestra is only one of many) of our campus compare very favorably with similar groups from other liberal arts colleges. I have been appalled and disappointed with the apathetic attitude of the liberal arts students and faculty in regard to their attendance and support of these performances. While I stand here on my soapbox, I might add that the same situation is true regarding senior recitals. A liberal arts education *does* include the fine arts and many people are depriving themselves of an enriching experience through their negligence in this respect.

I hasten to add that the *Star* has done more justice to the music department this year than in any previous, and I am sure some explanation is available for this oversight. Remember, out of every ten individuals on this campus, one resides at "blare house."

Irate musician,
E. Harvey Jewell

Drury Lecture Praised

Dear Editor:

In his comments on combating Communism, Mr. Bill Drury repeatedly emphasized the necessity that Christians know what they believe and why. I have found the way of beliefs to be the most avoided answer among Houghton Christians.

During my freshman year at a secular college, life lost its meaning. God became a nonentity. If life was purposeless I was to choose nothingness to this painful futility, but first I had to be sure. My search was not in vain. In an atmosphere of liberalism and atheism that unceasingly cried, "Fool, there is no God!" something said, "Do not let condemnation daunt your search, for I will show you otherwise." The Lord confronted me there and quenched my longing with

an insatiable thirst for Himself.

At Houghton, condemnation resulted from my audacity to question beliefs in search of truth. My quest was forced into silence. Among a few others, I have also found a similar thirst become inaudible and unquenched by condemnation. Condemnation obscures truth. Justification enlightens and redeems. Therefore, when someone has learned to ask why — please, do not condemn them. Through the help of God, they will be satisfied in spite of you, but you could make the way of truth less lonely.

Elaine Reese

College Politicking

Dear Editor:

Various of the candidates and their campaign managers would like to express their gratitude and appreciation to certain small groups of individuals who have taken part in the Student Senate election campaigns. Houghton's reputation has come a long way in this election. The actions of these groups are indicative of a general rise in student maturity relative to the world of politicking.

We would note the increased use of sabotage. Naturally, the candidates and campaign managers would not resort to this. Rather, uncommitted student groups are most adequate. We must face reality. Politics involves competition, therefore we should condone the use of strictly competitive methods. If one is to lower a candidate's chances by any measure, what better way than to weaken his campaign. Some students have exhibited surprisingly worthy growth in this concern by practicing creditable methods such as: 1) writing witty criticisms on posters, 2) relocating posters in unperceivable places, 3) removal of posters, 4) shredding of posters, and best of all, 5) tampering with key campaign symbols such as dummies, banners, etc.

Being an obvious indication of advanced maturity on the part of the involved students, the above evidence demands our recognition. We sincerely hope that this step forward is a valid indication of what is to come in future elections. If the trend continues, we foresee a much more realistic and responsible campaign in next year's elections.

Homage Isn't In Quantity

(ACP) — We now have Cape Kennedy instead of Cape Canaveral and John F. Kennedy International Airport instead of Idlewild International Airport.

Let's go 'em one further, suggests the *University Daily Kansan*, University of Kansas, Lawrence. Let's change the name of this institution to the University of Kennedy. We at least could keep the familiar "KU" initials.

Seriously, this business of changing the name of airports, town squares, and spaceports has gone far enough. It is one thing to honor the memory of a respected, even beloved, individual. It is quite another when the process of honoring a memory becomes a maudlin race between public officials to see who can outdo whom in public sentimentality.

A valid case can be made for re-naming Canaveral. Kennedy was the first president who was, in truth, involved with and committed to U.S. achievement in space. To honor his memory by naming for him the piece of land from which American rockets are launched is more than justifiable.

But it has now reached the point where the sincerity of the officials involved is open to question, or at least where that sincerity is unduly colored by the passion of the moment.

At that point, changing a name becomes not a memorial but a mockery. It becomes a form of public expiation of guilt, a catharsis of the public mind, not a memorial to the shining, individual spirit.

It would be wrong, of course, to simply mourn and then forget. But further memorials are unjustified and should not be foisted upon us. We should not support them. To do so we honor not the man but the martyr, and in so doing honor not the greatness of the man but the manner of his death. We, in short, enshrine assassination.

There remains, perhaps, one possibility for material reverence. John Kennedy and his courageous widow shared a dream — to build in the capital of the United States a great cultural center, a home of music and art.

If we wish to erect something to the man that was John Fitzgerald Kennedy, if we wish to honor his memory, in some way other than the swift passage of the legislation for which he fought, the best way we could do it would be to contribute to a fund to build that cultural center.

The John F. Kennedy Hall of Culture and Art would not be a mockery. The John F. Kennedy International Airport, changed from Idlewild, is.

Houghton's Missionary Radio: A Realized But Neglected Dream

BY STEVE JONES

Atop wind-swept 1,300 foot Fancher Hill stands a small concrete block-house, the relic of a dream. The relic: Houghton's 1000 watt communications center, capable of reaching any area of the globe; the dream: establishing contact with mission fields around the world to provide goods and services, that is, to facilitate medical and requisitional services to the mission field and otherwise encourage the missionary with news exchange and direct contact with his home and family. Today that dream is not realized and gives no appearance of being in the immediate future.

Genesis

In 1953 Houghton College received \$1000 from Mr. M. J. Peterson of Buffalo, New York, to explore the possibilities of achieving advancing radio at the college. Two projects were considered. They were: establishing a long-wave Christian radio station for western New York State, or coordinating missionary radio efforts at Houghton College for advancement of communications on the foreign field. Immediately an exploration of the first of these projects was undertaken and visits were made to existing stations in the surrounding area.

George Gautney, a consulting radio engineer, was hired to make a search of the available frequencies in this area. While the frequency search was underway, the cost of maintaining either a commercial, non-commercial or limited commercial station was determined. Only one frequency, 1590 kilocycles, was found available for full time operation. This was somewhat undesirable because of its extreme position on the dial. An effort was made to find financial backing for such an undertaking. After gathering information from several sources, it seemed advisable to lay aside plans for a long-wave station at Houghton and to further investigate the missionary aspects. Immediate steps were taken to explore Houghton's place in missionary radio. Houghton Church made a gift of \$900 to the project to determine certain fields for immediate radio installation. Plans were drawn for the operation of a mission link within Haiti and within the province of Sierra Leone, West Africa.

As word of the project spread, interest was manifest by other mission boards, such as the Wycliffe Bible Translators and the Un evangelized Tribes Mission. Soon it became evident to those interested at the College that this could become a tremendous project. Further interest was shown by The Navigators, Moody Bible Institute, National Association of Evangelicals, and the Evangelical Foreign Missions Association and its

more than ninety members representing the same number of mission boards throughout the world.

Vaus Plays Role

On June 26, 1953, Missionary Communications Service was incorporated with Jim Vaus, well-known evangelist and electronics engineer, as president. Houghton College and Houghton Church jointly undertook the construction of a transmitter building on Fancher Hill, southwest of the campus, to house a mission base station. Most of the labor was donated and the children of Hough-

Houghton station was largely inactive until 1961 when Missionary Engineering came to Houghton. Under Missionary Engineering, design and manufacture of two-way radios for use on the field was undertaken in the building on Fancher Hill. Eighteen of ME's units were built and about thirty commercial transceivers were revamped for use in Tanganyika. Contacts were maintained daily, by the several hams in the community, with Peru, Liberia, Tanganyika, and the Moody network. In addition many foreign contacts were made daily with stations which were in most cases not operated by Christians or for Christian purposes, thereby giving K2GQG a witness to the Lord Jesus Christ. Then in the summer of 1962 Missionary Engineering merged with Missionary Aviation Fellowship and moved to California. Allen Smith and Dr. Robert Luckey maintained contact with these stations for a while.

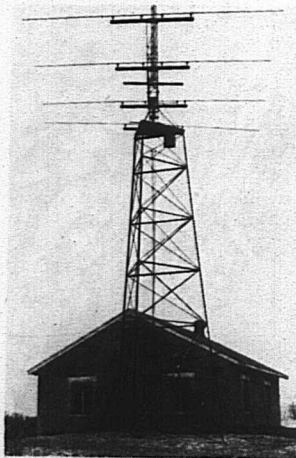
Today: Silence

Today K2GQG stands a mute monument to a dream which rose toward a climax and then disappeared. The tower stands rusting, one element of its beam flops loosely in the wind and the beam rotator itself doesn't work. Homes have been built across the entrance to the only road leading up the hill. Inside, the floors are covered with junk, litter, and dirt. The furnace no longer works properly; equipment needs re-aligning; and outside, the fuel oil tank has floated to the surface and needs to be reburied. Several antennas need to be reworked, and switching circuits need to be rewired for flexibility and ease of operation. K2GQG's sole uses now are storage of electrical junk which belongs at the bottom of the Genesee River, weekly contacts with Herschel Ries, and providing a means for me to talk with my family weekly. In light of the station's purposes, this is lamentable.

Today when the mission station is mentioned, no one knows what or where it is. Presently there are more missionaries, mission fields, and opportunities for K2GQG to be of service than there were in 1954; yet it stands silent because of disinterest.

Houghton, in 1953, investigated the possibilities of advancing Christian radio in western New York and selected missionary communications as its project. Now it is 1964. Is the cause of Christian radio in western New York progressing or regressing? Is self-isolation from the problems of missions being imposed to avoid commitments or entanglements in these problems? These are questions that must be answered individually.

Meanwhile, atop Fancher Hill stands a powerful giant, a giant with great potential, the monument of a dream which to date has not been fully realized.



Fancher Hill's K2GQG
Relic of a Dream

ton Vacation Bible School gave funds to purchase material for the broadcasting tower. Further revenue was obtained by selling surplus electronic equipment and from gifts by organizations and individuals. The initial cost, not including the transmitter, was \$4,427. A demonstration model of the Collins KW-1 transmitter, capable of delivering the maximum legal input of 1000 watts, was purchased. In 1954 this was the finest communications equipment available, and there has been little depreciation on it.

The station was licensed in 1954 as K2GQG. Contacts were made daily with stations in Africa and South America. Schedules were maintained with Christian networks in the United States and with the other two base stations at Wheaton and Colorado Springs for the purposes of relaying information on missionary needs and providing personal contact for the missionary with his family. Contact was established and is maintained to this day between Herschel Ries of newly established ELWA in Monrovia, Liberia, and his parents, Dr. and Mrs. Claude Ries of Houghton.

Decline

Its purposes fulfilled, MCS disbanded after four years, and the

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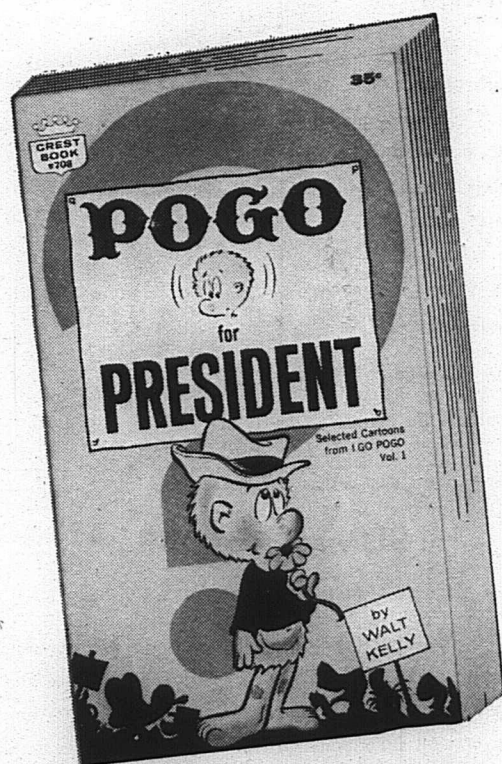
BY DAN SMITH

Through a decided quirk of nature, Houghton's typical cold and damp spring has been transformed into one which at least remotely resembles that depicted in poetical rhetoric. The brilliant sunshine and balmy breezes have turned a young man's fancy to many things. One of the more profitable goals of these springtime virile tendencies is baseball. Due to benevolent weather, this year's season has commenced sooner and has proceeded a full two weeks ahead of last season's activity.

Since the first crack of the bat almost a month ago, Alumni Field has been regularly dented by about 35 pairs of spikes on every available day. Both teams have experienced large personnel turnovers with many new gloves fielding first string positions. A new scoreboard has been added to the scene, and last season's purchase of a batting cage is receiving full use. Each of the games has been well contested with general good play dominating.

But this year is not without thubarbs. Two of Houghton's home-made rules have been the center of controversy for some time. They are concerned with the left field ground rules and the curfew. In order to do justice to the curfew problem, it must be viewed from both ends. Father Time's hourglass must have absorbed some additional sand from the diamond's new mound, for regularly scheduled 2:30 games seldom begin before three bells. Once underway, play proceeds rather smoothly, notwithstanding periodic questions of judgment by the coaching staff. Since no inning may begin after 5:30, games are usually finished, completed or not, by 5:45. The chief reason for this curfew is conveyed in the platitude, "All men must eat at the 6 o'clock serving to live." Most of the men want to play a complete game if at all possible. All pre-season activities have pointed to a best-of-seven series. Why not allow the players to finish each game, since they came to play as much baseball as they can. There is no problem with darkness until at least 7 p.m. A curfew, if needed, would seem to be more appropriate at that hour.

Another disputed rule on Houghton's books states that a ball landing over the track in left field, whether landing in a fielder's glove or not, constitutes a ground rule double. In practical language, a long Texas leaguer is as good as a 400 foot blast. This rule presents quite a psychological barrier to the right handed pull hitter who will never get more than a two bagger no matter how hard he tries. Perhaps an arbitrary line can be set up to designate the distance for a three or four base hit. For example, a ball striking the men's dormitory, or clearing the trees in left center, could merit a home run.



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Volleyettes Defeat Johnson House Girls For Houseleague Volleyball Crown

To the thunderous applause of both spectators, the Volleyettes downed Johnson House to become the distaff champions of women's Houseleague Volleyball tournament. Paced by Carol Gares, Carol Krigbaum and Jill Perrin, the Volleyettes had previously

met and conquered the Intrepids after drawing an opening round bye. In the semifinals the Champion's youth overcame the experience of Susan Mills, Marilyn Bickom and Dianne Burnside to defeat Adam's Ribs and earn a shot at the Championship.

In the meantime Johnson House was making a strong bid to retain the crown that it had won last year. A first round victory over the Hurricanes placed them in the position of playing the first round champions, Old Main. Linda Sulley and Company, however, proved too much for the favorites as Johnson House went on victorious to the semifinal round. The Rah-Stir's, with Judy Keen and Patty Feldman topping the list, presented tough opposition for anyone, but could not contain Johnson House who went into the finals with a 3-0 record.

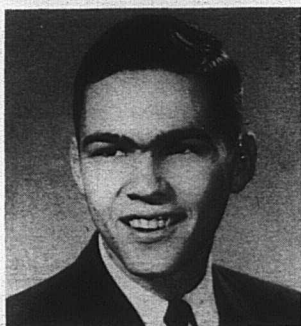
The final meeting of the two teams resulted in a victory for the Volleyettes. The usual smooth working Johnson House teamwork was broken up by the consistency of the champions in the first game ending in a 15-5 score. The Volleyettes continued their domination of the match in the second game even though Johnson House finally found itself. With the score 12-12, the Volleyettes put the game almost out of reach with two quick points but had to stop a last minute effort to nail down the game, match, and championship.

Senior Spotlight...

Garling Calls For More P-G Competition Series

BY GLADYS GIFFORD

Houghton College life has brought many satisfactions to Arthur Garling, in his capacities as student leader, scholar and athlete. As president of Christian Student Outreach (formerly known as Torchbearers) 1962-63, Art helped expand that organization's effective service. A conscientious scholar as well as a student leader, he was nominated to *Who's Who in American Colleges and Universities*. This year he is the president of the Senior class.



Art Garling

"All the major sports"

In the realm of athletics, Art has participated in a wide variety of sports throughout high school and college. In high school at Pittsford, N. Y., he earned letters in four sports and received a Rochester Touchdown Club Award for achieving a good balance of athletics vs. scholarship.

Since his arrival at Houghton, Art has participated in all the major sports: baseball, basketball, football and soccer. He also played class volleyball one year. He has played in all leagues — Purple-Gold, Class and Houseleague. He earned varsity letters for basketball, football and soccer and was awarded a Stag award for his football performance this past season. He also captained the Gold team in basketball, football and soccer.

Art feels that Houghton athletics serve their present scope very well. However, he would like to see the sports program expanded to include intercollegiate competition. Intercollegiate sports, he stated, would improve Houghton school spirit by providing a "common foe." As it stands now, he sees the intramural program as providing "good opportunities" for student participation.

However, improvement is always possible. Art is concerned over the fact that the Purple-Gold series is consistently less competitive than the class series in every sport. This is particularly damaging in soccer, football and baseball, here the only competition being between color teams. Art traces the basic weakness of Purple-Gold competition to the present method of assigning students to a team.

The most successful year for Art was his junior year, when the class of 1964 just missed winning the championship in basketball. His most personally satisfying year has been his senior year, when he has found time and energy to participate most. Art is a history major with a philosophy minor. He plans to attend Wheaton Seminary next year, in preparation for fulltime Christian service.

Stockin Exhibits Work

The four winning artists of the 1963 Seven County Art Exhibit showed their paintings at the David A. Howe Library of Wellsville during April.

Mrs. Marjorie O. Stockin, art instructor at Houghton, was one of the winning artists. Her paintings were exhibited with other winners: Miss Marion E. Coughlin of Olean, Mrs. Barbara Learn of Cuba and Mrs. Lynn L. Phelan of Almond.

The winners were selected from fifty-one participants in the annual art exhibit sponsored by the Wellsville Art Association last fall.

Each artist provided 20 or more of his paintings, in several media, for exhibition through April 22. This exhibit is indicative of the extensive art interest of the town of Wellsville.

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Dunnock edges Hall and Parks in 100-Yard heat.
Also competition from East Hall open house

Class Track And Field Shows New Competitors

Although East Hall's Open House provided stiff competition for the attention of Houghton's track-minded fans, the class meet of May 2 was well attended and competitors displayed skills that will make the meet on May 14 appear to be a good climax to Houghton's track season. This year's class meet saw the Academy as a strong contender for the team title and also introduced some new track personalities to the score book.

Transfer students Herb Cooke and Dave Beach strengthened the Junior team, while Neal Pyke, a Sophomore from the Academy, gave his team double victories in the distance events. Fresh John Dunnock handed veteran sprinters Pete Schreck and Jim Hall defeat in the 100-yard dash and then went on to win the 220, and 440-yard sprints. His times were :10.8, :24.4, and :56.0, respectively.

Returning this year and coming through as strong as ever, field event specialists Keith Greer and Ralph Eastlack dominated the shot put and discus events, while John Ernst won the javelin throw with a distance of 149'1". Greer put the shot 35 feet

2 inches while Eastlack took second place. But in the discus event Eastlack's winning throw was 107 ft., with Greer right behind. Freshman Houghton Kane tied Eastlack by clearing 5 ft. 3.5 in. in the high jump.

The results of the other events are



Cooke takes last hurdle before winning practice event.

as follows: 120 yard high hurdles — :18.9 and 220 yard low hurdles — :28.7, winner of both — Herb Cooke; pole vault — 10 ft. 5.5 in. and broad jump — 20 ft. 1 in., winner — Dave Beach; mile — 4:59.5 and 880 run 2:27.4, winner — Neal Pyke.

In the women's events Karen Greer and Gayle Gardzinir were double winners. Karen won the 50 and the 100 in times of :07.0 and :13.0 seconds respectively. Gayle captured the baseball throw and the soccer kick. Her winning distances were 203 ft. 3.5 in. and 97 ft. 6 in. in the order mentioned. The highest jump was Judy Stockin's 3 ft. 11 in. and the farthest, Phyllis Drudge's 13 ft. 10 in. Eila Shea took the 220-yard dash from a strong field of Academy runners and then teamed up with Phyllis Drudge, Mary Jo Newland and Peggy Stern to win the 440-yard relay in 1:02.3. The men's 880-yard relay was won in a time of 1:41.5 by Juniors Cooke, Beach, Eastlack and Ken Nelson.

Purple Wins Game Two In Tight Competitive Play

BY TOM FARVER

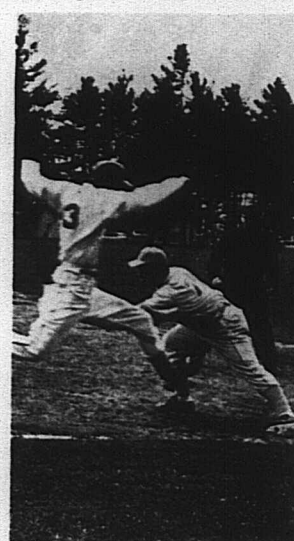
Purple took a 2-1 lead in the current color series by outlasting Gold in an extra inning game on May 1. Here is what 20 loyal fans, who braved a windy and overcast Houghton day, saw in that last inning:

With the score tied at 2-2, John Ernst reached second base as a result of a throwing error. He then stole third base and scored on a passed ball. Gold increased the lead to a 4-2 margin when Art Garling, who likewise got on base as a result of an error, scored on a throwing error by the catcher. The error followed an attempt by the catcher to recover a passed ball. Phil Chase, who went all the way for the Pharaoh's, put out the Gladiator fire that threatened to rage out of control.

Two errors played an important role in Purple's scoring. Lead-off batter Jim Parks took first base as a result of an error, stole second base and scored when the throw on Dave Beach's infield grounder squirmed away from the first baseman. Beach stole second and crossed the plate when Pete Frederick placed Larry Johnson's pitch inside the left field line for a single. Clean-up hitter Ken Zweig then followed with a smash deep into left field that easily scored Frederick for the winning run.

The regulation seven innings were characterized by much tighter action. Purple scored in the second inning: Chase walked, went to second on Rich Dorst's sacrifice and took third on the same play when the ball was overthrown in an effort to cut down Chase at second base. Chase scored on a passed ball. Gold rebounded in the third by scoring two runs. Bill Chapin walked and stole second. Roger Ash-

worth singled between second and short and, in so doing, he moved Chapin over to third base. Lynn Leitzel then tripled down the right field line, batting in Chapin and Ashworth. Purple tied the score in the sixth inning using a combination of three singles to add up to one run.



Ball and Barto race towards Gold's Ashworth.

Chase picked up his second victory of the season and was very effective striking out 18 Gladiators and allowing four hits. He walked five batters. Johnson was charged with the defeat.

In earlier games, Purple beat Gold 7-1 behind the pitching of Chase and on April 28 the Gladiators defeated Purple 5-4. Ernst was the winning pitcher.

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More Letters...

Band: Three Cheers

Dear Editor:

Three cheers for Mr. McNeil and the Houghton College Band! I went to the clinic concert Saturday evening quite sure that our little band was going to be shown up six or seven different ways by those huge high school bands I saw gathering. But what a pleasant surprise. Not only did the Houghton band play cleanly and with great sensitivity and feeling, but they played some good contemporary band literature. It's a fine thing to hear a band play something besides marches and transcriptions from the orchestral literature. (Did you ever try making a saxophone sound like a cello?) It would be nice to hear the band more often.

Philip Ostien

Drama Policy Revisited

Dear Editor:

On April 10-11 the Houghton Academy put on a very entertaining play. Could our College rule that pertains to plays be reviewed so that similar entertainment might be open to us? With a little student participation such plays or skits, published or original, would help satisfy the cry for Saturday night activities as well as serve as an outlet for the campus actors and playwrights.

Sincerely,
Peter Tew

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