



The Houghton Star

A GREATER HOUGHTON IN PRINT

Volume XXXI

Wednesday, March 1, 1939 Houghton College, Houghton, New York

Number 18

Burning of Einfeldt Barns Draws Large Crowd of Students

Thirteen casualties resulted from Houghton's biggest fire in several years Friday morning, February 24. Students of the college formed the bulk of the crowd and of the helpers as two small barns on Einfeldt farm burned.

The casualties were a sow and twelve day-old pigs caught in the flames. Other losses were the two buildings, a new hay loader and side-delivery rake, a small amount of hay, and a winter supply of about fifteen cords of wood. The fire was apparently caused by an oil-heater in one of the buildings.

The Einfeldt home is of particular interest to Houghton because from it are two Houghton alumni, Lynn and Lee Einfeldt, and George Johnson, senior who boards there.

Students who reached the scene at an early stage of the fire helped save a small amount of farm implements. The Houghton firemen in cooperation with Canadea's fire hose attempted to save the building which had not yet caught fire. Their biggest accomplishment was spraying the Einfeldt house and thus preventing any worse conflagration.

Enlivening the scene were photographers from the *Olean Times Herald* and amateurs from Houghton, Walter Sewell Sheffer not least among them.

Comments by onlookers who alternately roared from the heat pouring out of the buildings and froze from the icy blasting wind included mild criticism of the lack of organization evident among the fire-fighters and conjectures as to what would be the result if a larger fire should occur.

Hobart Takes Critic Decision Debate Win

On Thursday, February 23, our varsity debaters went to Hobart to debate the question: Resolved: That the federal government should cease to use public funds for the purpose of stimulating business.

Hobart upheld the negative with Mr. Kirkland giving the constructive speech and Miss Brush, the cross-examination. Houghton upheld the affirmative with Everett Elliott giving the constructive speech and Edward Willett, the cross-examination.

This is the second time that Houghton has met Hobart in an Oregon style debate. Dr. Jenson from Rochester division of Niagara university was the judge.

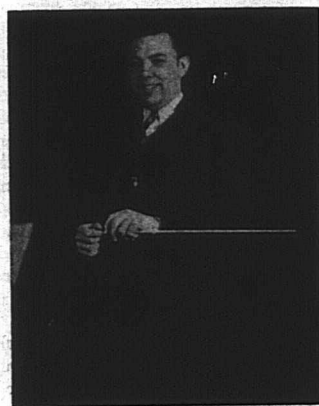
Houghton maintained that this resolution was needed because the present system is a dangerous expedient and introduces permanent social and political evils. Hobart retaliated by defending the economic theory that spending would strengthen our morale and not weaken it.

The decision was given in favor of the Hobart debaters.

Following the debate Dr. VanDeusen, the coach of the Hobart debate team, gave a reception at his home.

Professor and Mrs. Hazlett and Leon Wise accompanied the debaters.

Cronk Has Second Concert



Leading performers in last Friday evening's orchestra concert were Prof. Alton M. Cronk, conductor, and Prof. John M. Andrews, concertmeister and soloist.

Concertmeister Andrews Is Soloist

SEVERAL VIOLINS LOST

That the Houghton College Little Symphony is a rising tide in the musical life of the college was well evidenced on Friday evening, Feb. 24, when they appeared in the "Zigeunerweisen" of *Sarasate*.

The program ran the gamut from the classics of Bach and Mozart to the modern, *Janssen* and *Maganini*. The string section of the orchestra performed nobly, despite the recent losses it has suffered. The "Strauss Overture" and the "Bach Fugue" were particularly well done from this standpoint. Of singular interest was the *Janssen* transcription of *Foster* airs which had moments of charm.

"The Venetian Doll" of *Maganini* and the *Sibelius* "Valse Triste" were high spots of the evening's program.

Prof. Andrews acquitted himself with the finesse of a concert artist and drew a resounding salvo of applause for his performance of the "Zigeunerweisen." His technical mastery and qualities of interpretation combined to produce a brilliant and breathtaking performance. Houghton is indeed fortunate to have a musician of his calibre at hand.

Of especial help were the program annotations for they brought the sense of the music to the novice and musician alike. Prof. Cronk is to be duly commended for this most enjoyable evening.

CALENDAR	
Friday, March 3	5:30 Junior Class Party
7:30 Second Purple Gold Games	
Monday, March 6	Men's varsity debate team starts tour
6:55 Pre-Medic Club	
Student Ministerial Association	
Latin Club	
Tuesday, March 7	7:30 Students Prayer Meeting with student pastors in charge
Wednesday, March 8	Third Purple-Gold Games

Choir Makes Return Visits to Niagara Falls And Pine Hill Church

The Houghton College a cappella choir sang three of its most inspired concerts Sunday, February 26, in spite of crippling loss of members. Pine Hill, Niagara Falls and Williamsville were the towns in which morning, afternoon and evening appearances were made.

Leaving Houghton early Sunday morning in order for Marion Smith to begin her trip to Wilkes-Barre because of illness of her father, the choir hurried to Pine Hill. As part of the morning service in the Rev. Robert Ferm's church, they sang five numbers. Following "Bob's" inspirational sermon and a delicious pork dinner, they left for Niagara Falls.

The choir's first full concert was

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OLD INSTRUMENTS OF RARE VALUE PLAYED BY CURTIS QUARTET APPEARING HERE

Here, There, About

BY MARY HELEN MOODY

Among the usual quota of exchange papers with colleges and universities found in the *Star* post office box from week to week are frequent appearance of secondary school news productions ranging all the way from the mimeographed or photostatic processed paper to such a publication as the daily issues of the Aliquippa High school near Pittsburgh, which is a distinctly commercial proposition.

To those of us who may recall our high school days and the valiant, often vain attempts to create interest in and publish a school paper, this onslaught of small fry in the non-commercial newspaper field brings retrospection and a sense of chuckling mirth. Such admonitions as "Be careful of your chewing gum", or the headline "Tardiness is a School Problem" might even be applicable to the sophisticated college student who pays for what he gets, but forgets to get it.

In a contrasting position to that of the College Press which publishes so much of the college literature including the *Star* is the status of the same occupation at Alfred university where the publisher of the local town paper, the *Alfred Sun* is also the publisher of the *Alfred Fiat Lux*. What makes the fact interesting is the recent 63rd anniversary of Mr. Frank Crumb, editor and publisher of the *Alfred Sun*, in the printing trade.

States the *Fiat Lux*: He is "the man who knows more about the *Fiat Lux* than any resident of Alfred today." Significantly, the same thing could not be said of any individual in Houghton with relation to their con-

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MRS. M. BOK IS SPONSOR

Musicians Display Versatile Co-ordination in Quartet Instrumentation

An Amati viola that is one of only two of its kind in the world and was twice smuggled out of countries seething with violence and bloodshed—a Stradivarius violin that was the subject of a mysterious will and another that was cause for a duel between scions of two of the oldest Florentine families—a Montagnana cello that was given up by its owner on his deathbed only on condition that it would never be sold during the recipient's lifetime—these were the quartet of precious instruments that appeared in Houghton on Wednesday, February 22nd when the renowned Curtis String Quartet presented the third in the current schedule of Artist Series numbers.

Acquired by the famed ensemble a short time ago through the generosity of its patroness, Mrs. Mary Louise Curtis Bok, daughter of the late owner of the *Saturday Evening Post* and *Ladies Home Journal*, the four instruments represent the most perfectly balanced quartet ever to have been achieved. Collections of rare old instruments all around the world were investigated in the recently culminated 10 year search for four exactly matched instruments which any one collection or the works of any one violin maker would have been unable to yield.

Included on the program rendered was the *Quartet in B flat Major* by Mozart, "La Oracion del Torero" by

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SOCIALIZED MEDICINE IS SUBJECT AT ROCHESTER

The University of Rochester Tuesday evening, February 21, was host to Houghton debaters, Lois Roughan and Everett Elliott.

The Ho'tonians, advocating a system of socialized medicine, were opposed by a strong Rochester team, Gene Swartz and Al Shapiro. No decision was given because the critic judge who had been contracted was unable to get through the storm.

The Rochesterians proved to be genial hosts, first treating them to a delicious dinner at Todd Union preceding the debate. Following the verbal warfare, Mr. Frank Jenkins, Manager of Debate, took the party on a short tour of the campus. The final stop was at the Rochester-Colgate basketball game which, according to Miss Roughan, proved almost as exciting as the debate. (Probably it was because there were too many girls attending the game).

And so with the U. of R. taking the high score of the 46-40 count, the tired group shoved out into the storm, reaching Houghton about 1:00 Wednesday morning.

Prehistoric Fire Apparatus Now Rests in Hall

The long-prolonged, and animated screaming of the Houghton Fire department's siren on the morning of February twenty-fourth furnished ample mental stimulus for the production of a story on Houghton's old fire equipment.

Occasionally as students on the ground floor of the "Ad" building are delving into the beauties and intricacies of the French, Latin, German, or Greek languages, they are unceremoniously aroused from their profound reveries by the intruding clang of an old fire bell, which reposes, usually quite calmly, just inside the spokes of the left wheel of the larger of the two pieces of prehistoric apparatus which have found a resting

place in the lower hall of our fair institution.

The smaller of the two fire-fighters has acquired its upright, dignified attitude as a result of its long stay within our halls of learning. Not always has it had the protective company of its larger mate, who moved here to offer aid in protection against fire. The larger one, as the property of the newly organized Houghton Fire department, was kept downtown, while the smaller guarded "the Hill." On at least one occasion the two worked together in routing a rather ominous, fiery foe.

Both of the carts work on the familiar principle of a reaction between sulfuric acid and soda, which creates sufficient pressure to eject a fire-

quenching liquid. Two lanterns are suspended from the body of the large contraption. Braving the dust and dirt of time, the reporter reached forth his hand, and shaking one of the lanterns, was happily rewarded in hearing a gurgling sound. Even in his old age, this dauntless warrior keeps his lamps trimmed for the conflict!

But then came the younger, brighter, more efficient equipment. What was to be done? The faithfulness of the old-timers deserved a fitting reward. So, on a bright day, the two gallant fighters were joined in matrimony, and shall probably live out the remainder of their days together in almost undisturbed peace and tranquility.

THE HOUGHTON STAR

Houghton Star for 1938-1939

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Frances Pierce, Dorothy Paulson

EDITORIAL

YOUR ATTITUDE

"There was a time when we had school spirit." That statement made in chapel last week could have given each of us something to think about unless that school spirit boils down to nothing more than attitudes; and what is the prevailing attitude? That, too, is a large order but if we are to be strictly honest, we shall have to admit that a popular attitude is that of criticism.

True it is that much is accomplished by just and honest criticism but a great deal of happiness and good-will can be destroyed by an over-supply.

You don't come into the category of people of whom we are speaking, but perhaps your neighbor or your roommate does. He finds fault with the food without considering that it is prepared on a very limited budget to his advantage. He finds fault with his teachers and the deans and may even make statements that would force one to question his veracity. As Christian students, especially, we should be careful of this.

We think of the old Quaker saying, "Everybody is a little odd except me and thee, and thee is a little odd."

Perhaps we're a long way from school spirit as it is ordinarily considered but if each of us would look for the good things, the difference would surprise us all. We have a splendid choir. We have debate teams that compete with some of the more sizeable schools in the country. We have athletes who could hold their places in many universities.

Let's obliterate from our vocabulary that too common expression, "I don't like your attitude." L.C.W.

A POLL OF OPINION ON DEATH

Sorrow once more pierced its sharp point into the hearts of Houghton students, when the families of three members of the college group suffered the loss of loved ones within the last few days. The suddenness of the onslaught was crushing; the occurrence of so many deaths in so short a period of time was coincidental.

Again we are reminded of the uncertainty of life. No mere tinge of fatalism is the remark: "Who can predict that tomorrow, or the next week-end, will not bring a similar event into your life or mine?"

What is the attitude of the normal or average college student when faced with an emergency of this type? Is his philosophy of life of sufficient calibre to stand the test? Does his outlook harden? Does his attitude mellow? Can he take such things in stride as being a working toward the fulfillment of the plan of an all-wise Providence?

A poll of student opinion on this subject would be intriguing, but would not be accurate. The reason: we are not as frank with others as we are with ourselves.

Do not attempt to ascertain your neighbor's philosophy; consider your own! How would you answer the questions above? How have you answered them? Neither the American Institute of Public Opinion nor the Brookings Institute will analyze your replies or attempt to predict a trend in your spiritual development.

The matter is a personal one. Can you "take it"? Can you face life? If your answer is no, better do something about it.

Those H. S. Seniors

Ruth Littorin

Ruth Littorin first saw light of day April 15, 1921 in Cambridge, Mass. Later moving to Quincy, Mass. she received her elementary education in Adams School and in South Junior High School both of which are in Quincy. Her present home is in Waterville, Maine, however, where her father is Director of Christian Education and Young Peoples' Work in the State of Maine for the Baptist church.

Ruth came to Houghton as a sophomore three years ago. She has been in chorus and in high school choir for two years and at present is a member of the high school debate squad.

Her plans for the future are not definite as yet but she expects to enter Colby college next year where she will take a medical course. In regard to her stay in Houghton she says, "It would be impossible for me to estimate the benefits I have received during my three years in Houghton."

Bruce McCarty

Bruce Carlton McCarty made his arrival on this earth in Forksville, Pennsylvania but, at the tender age of two weeks, he moved to Houghton, where all his school days have been spent, first in Houghton district school No. 6 and then in Houghton seminary.

Throughout his entire school life his predominating extra-curricular activity, aside from the delivery of milk both in Houghton and Fillmore, has been athletics. In fact, his achievements along this line have earned him the epithet, "The Mighty Milkman."

Although, besides his three years of Gold basketball, he has been a prominent contender in speedball, volleyball and track, his most outstanding achievement was leading the high school basketball team to the championship last year.

He plans to enter Houghton college next year to prepare for teaching in the field of physical education.

Asked for a statement, he said in his characteristic laconic way, "Houghton's O. K."

Lafayette's Life Theme At French Club Meeting

The life of Lafayette was studied by Le Cercle Francais on Friday, February 24. This was in Commemoration of the birthday of George Washington of whom Lafayette was a life long friend. Marion Jones gave a brief summary of Lafayette's life and read a few letters which had been exchanged between the two great friends.

A humorous skit entitled "Au Telephone" was cleverly given by Pearl Crapo and Louise Baldof. Bertha Reynolds led the devotions.

The remainder of the program consisted of the telling of French jokes and singing French songs. The meeting was closed as usual with the singing of the "Marseillaise."

Foster Is New President

At a meeting of the junior class, February 27, Charles Foster was elected class president for the remainder of the year.

Mr. Foster previously occupied the office of vice-president and became acting president upon the resignation of Roy Albany a few weeks ago. The new election promotes him to the office of president in his own right.

Country's Students Contribute to New Magazine 'Contrast'

BY DON KAUFFMAN

The pile of green-covered magazines you have seen in the window of the book store are more than magazines. They are an experiment, and the results of the experiment depend upon you.

Contrast, the title on the green cover, gives a good idea of the contents of the magazine. The stories and articles and items ranging from impressionistic poems to reviews of phonograph records contrast sharply among themselves. The writers contrast with the ordinary run of authors because they are almost all United States college students of about twenty. *Contrast* itself contrasts with other magazines because of its wide range of material, its lack of advertisements, and the absence of slant or restriction in its scope.

Houghton's nearest parallel to *Contrast* is *The Lanthorn*. Both magazines contain amateur work of more literary merit than is usual among college students.

Contrast's aim is to "bring something new and interesting to those who read it, by calling their attention to coming talent" and to help the unsuccessful author by "providing an outlet for his material." Despite the lack of ads, its price—a quarter—gives you eight short stories and nearly twenty other unusual items.

If you are interested enough in a noble experiment to buy a copy or to submit anything out of the ordinary you may have written, you will help continue the publication of *Contrast*.

Death Brings Bereavement To Several Students

Death stepped in to make the hearts of two Houghton students sad this last week-end, when Miss Marion Smith was called home very suddenly because of the serious illness and passing of her father, and Carlton Ricks set out to Michigan where his sister, her husband and little child were killed in an accident with a train.

At a student body meeting on Monday a motion was made to send flowers to the bereaved families.

QUARTET PLAYS — (Continued from page one)

Joachim Turina, and the *Quartet in F Major, Opus 96* by Dvorak. Of the three the second number by virtue of its more modern setting and its close, almost weird harmonies was unusually outstanding.

The *Quartet in B flat Major* which opened the concert displayed pronounced ability in the art of syncopation while the concluding composition was a triumph of full-toned harmony.

Throughout all of their performance, the musicians showed excellent co-ordination from the standpoint of timing and tone quality. The latter was evidenced by the treatment of many delicate passages which under the skilled hands became full of zest, with sensitive, swelling crescendos and sprightly technique.

Members of the ensemble group were Jascha Brodsky, violin, Charles Jaffe, violin, Max Aronoff, viola, and Orlando Cole, cello. They are under the management of Paul H. Stoes, New York City.

At the very moment that the world-famed Curtis String Quartet were appearing on the stage here, research technicians many miles away in the laboratories of one of the leading air-conditioning companies were poring



by "Hi TOOTHILL"

Old students will remember smiling "Johnie" Hopkins, recently completing a course in radio and television in Kansas City Missouri, and now trying to convince R. C. A., the Crosley Radio Corporation, and others that he is the man they have been looking for. John told me a little story this week, and I ought to pass it on to you. He heard it over the radio a short time ago. ("All the characters in this episode are purely fictitious, and any resemblance to persons in real life is entirely coincidental.")

On a concert tour by a large symphony orchestra, the conductor and two of his orchestra members happened to be in a five and dime store, and so decided to be weighed on one of these weighing machines in which you insert a penny and get your correct weight and fortune on a little card. The first musician put in his penny and stepped on the scales. Out came the card labelled "165". The other musician followed him, and his card read "175". Then the conductor put in "his one cent", and was chagrined to notice on his card the cryptic little message "One at a time, please."

Spring is here. Or did convicts Burns, Carlson, and Fox get their scalps shaved for some other reason? I can't get a statement out of any of the three, possibly because one never has a legitimate reason for doing such a thing. Vance did break down enough to tell me that since the barber applied the blow torch to his scalp, all the experiments he has been carrying on in chemistry lab. have been making his hair stand on end.

One sometimes wonders why there aren't more of those "short-haired terrors" barking around the campus, but I can see a possible explanation if they all feel the same way that I do—and that is that I'm not any too handsome when I have all of my hair.

While we're on this same topic, Harold Hume committed the *faux pas* when he handed a senior girl a decidedly left-handed compliment on her very recent "permanent". His query was "Esther, where did you get the brush cut?" With his alleged knowledge on the sensitivities of the co-eds, he should have known that one cannot speak lightly under such circumstances.

This remark, however, is not quite as bad as the feminine compliment that came to my attention awhile ago. "My dear, what a perfectly stunning gown. Didn't they have it in your size?"

I suppose many varied stories will arise from the recent conflagration on the Einfeldt farm. I was too lazy to walk the three quarters of a mile so I can give no eyewitness account of Wayne Bedford ruining a good suit as he demonstrated how fires are put out in Brighton. It would have been ironical if a train had happened along on the old Pennsylvania Railroad just after the firemen had laid their hose across the tracks to the river. I guess Friday was the wrong day for a train.

"Mel" James claims to have been the first collegian on the scene. He has been telling several versions of his rescue of a mysterious barrel from one of the barns. As he told it to

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Russell Awarded Honorary Degree By George Washington University

Houghton Alumnus Is Granted
LL. M. on February 22

Ray Russell, one of the more prominent members of Houghton's Hall of Fame and son of Mrs. Georgia Russell of Houghton, received an LL. M. degree from George Washington University in Washington, D. C., on February 22 at the winter convocation of the university.

Mr. Russell was graduated from Houghton high school as president of his class in 1916 and youngest member. He also took one year of college work at Houghton. Last fall while visiting here he made one of the better remembered chapel addresses of the year.

In 1917-18 he taught school at Rich Valley, Pennsylvania. He enlisted in the United States army in the autumn of 1918 and was on his way to Camp Greene when the Armistice was signed.

Most of Mr. Russell's life has been spent in Washington. During his stay of a few years in Florida he was two years mayor of the city of Homestead, near Miami. Now employed by the Department of Justice in Washington, he has been admitted to practice law before the Supreme Court.

From George Washington university Mr. Russell also took the degrees of A. B. and LL. B. He is married and father of six children, the youngest of whom are twins.

STAR Chapel Urges More School Spirit

Washington's birthday proved a most suitable time for a chapel program devoted to one of school spirit. Speaker of the occasion was Edward Willett who briefly summarized a letter signed by A Loyal Houghtonite and A Hopeful Patriot.

"There was a time there was patriotism; there was a time when there was school spirit. Now our attitude has evolved and the prevailing idea seems to be: 'Let George do it!' Mr. Willett announced that the day was also the seventy-second birthday of Mrs. Bowen, capable principal of Houghton high school for many years. She was honored by student body applause and by a large basket of flowers presented by Houghton's faculty.

The remainder of the chapel program consisted of devotions led by Robert Lytle, a trumpet solo by Loren Taylor, school and patriotic songs led by Wayne Bedford, selections by the trumpet quartet, and school cheers directed enthusiastically by George Hilgeman and Bruce Densmore. A rousing cheer for President Paine was introduced to the student body.

The program, sponsored by the Star, was under the chairmanship of Curtis Crandall.

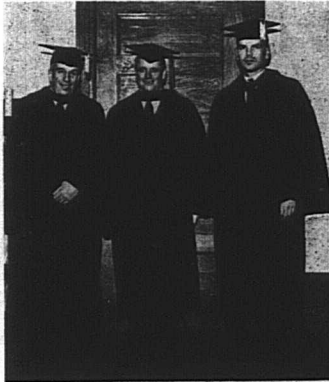
CHOIR SINGS —

(Continued from page one)

presented in a beautiful Niagara Falls edifice. Especially effective in rendition was "Celestial Voices," endorsed for the pastor.

An hour later, the bus rolled up to the Randall Memorial church in Williamsburg where the choir was given another delicious meal, prepared, this time, entirely by the men. Following the dinner, replete with teasing remarks by waiters, the "singing forty" again presented an inspiring program. The benediction was dedicated to Miss Smith.

New majority leader of the Republican party and pro-tem president of the N. Y. State Senate is Senator J. R. Hanley of this district. Senator Hanley is pictured (center) with Dr. Norwood of Alfred (left) and Dr. Paine of Houghton following his receiving an honorary LL. D. degree last fall from Houghton college.



QUARTET PLAYS —

(Continued from page two)

over plans for the construction of special air-conditioned cases for the priceless instruments the Quartet played. Models of two types are being developed; for storing the two Stradivarius violins, the Amati viola and the Montagnana cello in the players' Philadelphia homes; and for protecting them against shocks and atmospheric changes while the Quartet is on tour. When this experimental work is successfully concluded, modern science will again have come to the rescue in solving one of the knottiest problems that confront itinerant musicians.

Because of the great demand for appearances by the Curtis ensemble, the Quartet may be playing a date in the cool, dry mountain city of Denver at the beginning of a week, and at the end of the same week be scheduled to appear in semitropical Los Angeles. Extraordinary precautions must be taken against instrument maladies caused by these sudden changes in temperature, for stringed instruments, like people, are subject to the common cold, rheumatics and hoarseness; they sometimes fall asleep and have to be awakened; they suffer from overwork on one hand and from lack of use on the other; they are treated by doctors and have operations. And, like many people, they are consistently bad travelers.

"Unusual weather conditions and changes may make a violin or cello just as unhappy as an Eskimo suddenly transplanted from Nome to Panama," Orlando Cole, cellist of the Curtis Quartet in charge of the transportation of the instruments tells us, "and neglectful exposure may result in just as serious a catastrophe to an instrument as to a human being." He calls to mind one time when the Quartet was in Ceylon and decided to take a busman's holiday by attending a lecture recital given by a music professor in Colombo. "In the middle of a very difficult passage, we were amazed to see the neck of his instrument doubling over, the strings falling in a loose cluster and the entire fiddle coming apart in the recitalist's hands. The glue that held the separate parts together had been liquefied by the island's steamy, hot-house atmosphere, and it was just a moment's work for a violin that had withstood centuries of wear and tear, to fall to pieces."

A violin has seventy parts, of which fifty seven are pieces of wood and thirteen movable fittings. The parts of an instrument made by such a master as Stradivarius, Amati or Montagnana are so delicately blended and attuned that the slightest jar or jolt will throw the tone completely out of adjustment. Servants do not clean nor railway porters carry any of the Curtis Quartet's fabulously valuable instruments. Not even when the Quartet must catch a train for an

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Hanley Picked As GOP Leader In N. Y. Senate

ELECTED AS PARTY HEAD

Late Monday, February 27, after a heated balloting, the New York State Senate elected Joe R. Hanley, Republican majority leader and president pro-tem by a majority of 26 votes on the 6th ballot. Immediately after the final votes were cast, the other senators agreed to make his election unanimous.

The 62 year old Perry clergyman, attorney, and veteran of two wars received the honorary degree of LL.D. from Houghton College at the annual Home-Coming Convocation last November.

Because of the heated voting at the first, opinion was expressed that the newly chosen leader would not be palatable to the different factions, but the ready decision of the other senators to make the election a unanimous one dispelled all such fears.

Edwin F. Jaekle, Buffalo, chairman of the Republican State Executive Committee, said, "The election of Senator Joe R. Hanley as president pro-tem of the Senate should meet with the general approval of all people interested in honest, sound, progressive government."

The Senate's G. O. P. leader has been a legislator for twelve years. He is now chairman of the public education committee and a member of the finance, codes, internal affairs, general laws, labor and industry, military affairs, and excise committees.

As leader he will be the temporary president of the Senate, chairman of the powerful rules committee, and ex-officio member of six other important Senate committees.

NEWS FLASHES

Clifford Weber, president of the class of '36, who is attending Eastern Baptist Theological seminary in Philadelphia, recently accepted a ministerial charge at Factoryville, Pennsylvania.

Lynn Einfeldt, '37, is now teaching Greek in Baptist Theological seminary of Johnson City, New York.

His brother, Lee Einfeldt, '37, at Fort Rochambeau in French Equatorial Africa under the auspices of Mid-Missions, is foreman of building operations now going on there. He has a staff of over thirty natives under his charge.

BARNS BURN —

(Continued from page two)

me, he saw a large barrel which looked to him like the type they use for cider up around Rushford. After battling the smoke for a time, he reached his "objective" and carried it to safety. Later scrutiny revealed that he had delivered a cask of rare old Standard Oil (or its equivalent) kerosene. If he had been a few minutes late in going after that barrel would he have been "burned up"!

Mary Helen Moody Is Speaker For Prayer Service

Many testimonies of new victories in Christ were expressed by the students in the Tuesday evening prayer service, February 21.

After one becomes a Christian all trials and temptations are not eliminated from one's life, Mary Helen Moody stated. "However, once having accepted Christ as our personal Saviour," she encouraged, "we can claim his promises whenever temptation comes our way."

Luella Fisk sang two solos.

Sunday Services

THINGS MADE CLEAR

Sunday morning, Feb. 26, Rev. Black preached from Psalm 73 concerning the prosperity of the wicked and the adversity of the righteous. The wicked, though deserving affliction, seem to be better off than the just. Rest is given to disturbers but peace is denied peace-makers. The devil asks, "What good does it do to live a Christian life?" The wicked live in constant danger of peril; their destruction will be both sudden and complete. The righteous have the constant abiding presence and the unfailing support of God. For this great gift we should have to pay a price. Rev. Black concluded with the statement, "Down here we look at the back of things and are confused; but when we get up there we'll see the face of things and they will be made clear."

Obedience

W.Y.P.S. service, February 26, was conducted by eight girls from Gaoyadeo Hall with Alice Jean Lovell presiding. The general theme was "Obedience" with Beatrice Gage speaking on "God's Rightful Requirement—Obedience," Marion Carr on "Results of Disobedience," and Sabel Allen discussing the "Results of Obedience."

"If we truly obey God," Miss Allen said, "we will be a nation that is above other nations."

Mildred Smith, Marjorie Orton, and Mildred Bisgrove rendered a vocal trio. Adeline Van Antwerp led the song service.

Whitewashing Sin

"We have white-washed and sugar-coated sin until we no longer look at it in its true character," said Rev. E. W. Black Sunday evening. His topic was "The Folly of Fools."

After describing the various types of fools enumerated in the scriptures, and especially the fool who lightly considers sin, he continued, "Sins which were once looked upon as alarming are now considered commonplace. We must look at sin from God's viewpoint. God hates sin more than anything else in the universe. He who jests with sin is jesting at the sacrificial death of our Lord Jesus Christ."

PROF. TUCKER SPEAKER IN THURSDAY'S CHAPEL

"False hopes versus true hopes" was the theme of Professor Tucker's chapel talk, Thursday morning, February 23. The scripture included three separate passages, Luke 14:28-33, Matt. 7:13,14, and Psalms 126:6. Mr. Tucker summarized the false and true hopes as follows: (1) the false hopes of being a Christian and still remaining popular with the world, (2) the false hope of having a Christian's end without a Christian's beginning, (3) the false hope of being a Christian and not being holy. However, there is this true hope which surpasses the false: the hope that the gospel we proclaim will transform lives and make them happy.

Ourselves As God Sees Us

by ROBERT LYTLE

Paul tells us in writing to the saints at Rome that all Christians should present their bodies as living sacrifices, holy, acceptable unto God.

"Acceptable unto God—what does that mean? Why wouldn't a sacrifice of one's body to God be acceptable?"

Perhaps this question can be answered by attempting to discover what made the sacrifices of the Old Testament unpleasing to God.

Moses tells in his songs to Israel that "God abhorred" because among other things the Hebrews had sacrificed unto devils. Christians too can "sacrifice to devils" by giving of their time and energy in pleasures glorifying not God, but Satan. How careful we need to be that none of our time, money, or strength is offered to Satan.

God through the prophet Isaiah told Israel that they were a "sinful nation, a people laden with iniquity" and then asked them, "To what purpose is the multitude of your sacrifices unto me?" Because there was not sin in the lives of the children of God, their sacrifices were but "vain oblations." And so today in order to offer oneself to God, he must first forsake sin.

Then again Isaiah upbraided the Hebrews because they had neglected to offer "the small cattle of their burnt offerings." Is that perhaps why some Christians make an acceptable sacrifice of themselves to God—because they are not willing to yield the "small cattle" of their consecration? They are unwilling to give God their whole selves—all that they are, all that they have, all that they will be, and all that they will have. God demands all.

Another reason why sacrifices were unacceptable to God was that the offerer was not obedient to God "To obey is better than sacrifice and to hearken than the fat of lambs." Christians cannot give themselves as offerings pleasing to God unless in all things they are obedient to His will.

Then the writer to the Hebrews tells us that Abel's sacrifice was accepted by God because he offered it by faith whereas Cain's offering was rejected. And so the Christian must present himself to God by faith and believe that God will accept the gift and fill him with His Holy Spirit. "I beseech you therefore, brethren, by the mercies of God which is your reasonable service."

Accident Makes Appearance To Hazlett and York

At the faculty night at the gym last Saturday evening, Prof. R. W. Hazlett was injured during a volleyball game. He was taken to the Fillmore hospital where upon examination it was discovered that the left wrist was fractured and one of the bones chipped.

Mr. Chester York, while working on his new house behind the campus Monday, caught one of his fingers in a machine saw, severing part of it from his hand.

In the advertisement line we find the following from "The Recorder", Central High School, Syracuse. For Rent: A south bedroom for two men twelve feet long and ten feet wide.

Winter and Spring Sports Program To Be Linked With a Double Series Of Interclass Volleyball Contests

Action Concerns One Polecat,

As the current basketball series swings into full sway, class competition takes a back seat for a couple of weeks in actual play, but not without the rumblings which are occasionally heard as a harbinger of the volleyball games which are in the offing.

Volleyball, introduced in Houghton by Coach Leonard in 1936, has struggled through three years existence with not too much support from either the players or the class rooters. Perhaps the games were uninteresting in spots, but that fact should not detract from the thrill which may be derived from the tense moments of a close volleyball game, of which there have been many in the past.

Last year's champs, the high school, suffering from graduation losses will not be the menace that they were in '38; thus, this year all other teams should stand an equal chance. For the new season Coach McNeese is contemplating the inauguration of a double round of games designed to give each team a better chance to allow for their ups and downs.

With an elongated series coach's hopes are for increased cooperation from the teams, giving this year's games a high caliber rating. This series will mark a distinct effort to bridge the gap between winter and spring sports.

HERE, THERE —

(Continued from page two)

tinued knowledge over period of years unless it were perhaps Prof. Smith who can remember starting work in a printshop where the *Star* was set by hand and a linotype was an unheard of device for city papers.

A new cut system has been installed at Allegheny College whereby the responsibility of attending classes rests entirely with the student. Records of attendance will be kept and the student must be ready to give the instructor a good reason for classes missed. The make-up work depends entirely upon him.

Also in *The Campus* of Allegheny college we read that Esperanto classes are open to students. Houghton's recent History of English Language class should be offered that opportunity.

In Wheaton several new courses are being offered this semester. *The Wheaton Record* lists some of them. They are: a course in archaeology of Palestine; a new methods course in teaching of reading; a course in Home Hygiene.

The Chapel Choir makes the front page of the Wheaton paper as it makes its first concert tour through Indiana, Michigan, Ohio, Penn. and New York.

The Keukonian states that Wilson College is filming its students while walking in order to help them correct faulty posture and walking deficiencies. However, try and walk correctly or gracefully on slippery sidewalks or in snow up to your ankles.

This leads inevitably to a definition of rubbers from the *College Coyote*. "Something which if your feet are dry you haven't walked in the snow without."

'FERDINAND IN PUBLIC' IS FORUM DISCUSSION TITLE

Parliamentary Law was the subject under discussion at the Forensic Union meeting Monday evening, February 20.

Music was presented by the Print Shop quartet singing two negro Spirituals. Walter Sheffer in a four-minute extempore gave a few choice hints on "How to Prepare an Extemporaneous Speech." During the impromptu, Frank Taylor revealed his past experience with parliamentary law. "Weather Observations" were made by Hilda Giles who predicted a rich harvest this spring, at least among the couples. And Ivan Engle told what laws he would pass "if" he were elected to public office.

A lesson in parliamentary law was given by those two famous pedagogs, "Pat" Brindisi and "Red" Hill. Then putting the lesson into practice, George Hilgeman conducted parliamentary drill.

During the forensic humor, "Millie" Schaner got "Buster" Burns all "bald up" when he found out that the joke actually was "on him." The critique was given by Leon Wise.

QUARTET PLAYS —

(Continued from page three)

other town immediately after a recital is anyone else permitted to touch the Strads, the Amati or the Montagnana and it is no uncommon sight to fresh from the glamour of the concert see the four distinguished virtuosi hall dashing across station platforms loaded down with bulky cases containing precious but heavy cargo. Even so apparently insignificant a part of the violin as the bridge must be kept in its accustomed position, for through it pass the primary vibrations from the strings and secondary vibrations from the belly, and if the relation of the bridge to the other parts is disturbed by the slightest fraction of an inch, the harmonious tones produced through the violin's air column may become distorted in passing through the sound-holes. Injuries to the instrument's finger-board head, neck and tailpiece may be even more dangerous, in extreme cases fatal. Consequently a musical aggregation such as the Curtis Quartet, which travels constantly from place to place, must use traveling cases of thick material to resist outward knocks and heavily padded to guard against injuries inside the case.

"If we could play always in the moderately warm, sunny climate of Cremona and Venice, where our instruments were made, we would never have any trouble with the fiddles," observes Mr. Cole. "As it is we must often go to towns that are cold and damp. Then the cello or one of the violins will suddenly develop a sore throat and its voice will become husky and hoarse. Or like a rheumatic old man whose joints swell when he is exposed to dampness, the wood will become swollen and the strings will groan under the pain. "Stringed instruments perspire in damp climates and sometimes while the artists are on stage they must wipe their fiddles with a soft silk handkerchief during rests or between movements. Similarly, if exposed to warm sunlight for too long, the violin's skin the old varnish laid on by the master lute-maker's hand—will, like human skin, become discolored or peel.

Lemonade Here! --Penny a Glass

Mix a dormful of girls, no water, and several gallons of lemonade. Result: well, as O. Henry might say, wait till you hear about it.

Broken pipes produced a great shortage of water in Gaoyadeo dormitory Monday, February 20. A small amount of water in the morning dwindled away until by evening there was not any — anywhere. "Water, water everywhere but not a drop..." became the theme song of Gaoyadeo.

Because of a physiological reason, everyone suddenly became very thirsty as soon as she found out that there just wasn't any water. Orders for pop and ice cream flooded the inn. Dean of Women Driscoll, knowing the ability of these nutrimentals to make one even thirstier, decided that something must be done.

Outcome of her mental struggles was lemonade. Procuring some water from a secret source (no one knows where), Miss Driscoll set up a consumers' exchange, selling the lemonade produced at a cent a glass. A few of the luckier girls held in until the price lowered to three glasses for a cent.

Lights in Gaoyadeo did not go out, on this eventful eve, with the usual promptness. Miss Driscoll's lemonade must have been charmed, for peace did not reign in the Dorm until nearly midnight.

BOHNACKER DESCRIBES CUSTOMS OF GERMANY

Marriages, funerals and customs of Germany were discussed Monday, February 20 by Mr. Reinhold Bohnacker ('38) in the monthly meeting of the German club.

A trumpet solo by Reynard Alger preceded the address of speaker of the evening Bohnacker. The small but appreciative audience listened to a discussion of German traditions, customs and inscriptions.

The inscriptions read by Mr. Bohnacker were found on doorways of German homes. They were translated — usually guessed at — by the German students present. Children's illustrated books and their themes were also pointed out.

Plans are now under way for the chapel program and the annual banquet of *Der Rheinverein* — the club's official name. Loyal members hope to make these among the best in Houghton.

Impressionism Topic When Clubs Combine

Expect the new and unusual at Houghton and you won't be disappointed. If you were in Art or Music club, Monday, the twenty-first, you are thinking the same thing. In any case the meeting threw a new light on a new phase of art, music and literature by mixing the three together and pulling out a picture of what's called impressionism.

This modern development in the arts received enlightenment by an arresting little selection by "Casey" Kaller on impressionistic poetry. Vance Carlson similarly contributed his bit on impressionistic poetry. Even music has been touched by this strange phenomenon, as Prof. Cronk proved in playing a few records.

All we common folk knew about impressionism was that it was a sort of jumbling together in art, music, or literature that gave us the feeling that even we could do that; but, now, maybe there is something to it at that.

Since Wilbur's Time There Has Not Been Such Valorous Work

In a hall of fame unique in itself are those sons of dear old Houghton who have entered into combat with a certain kind of black and white pussy and emerged victorious or vanquished, accompanied in either case by a distastefully penetrating odor.

Latest claimant to a niche in this den of polecat chasers is senior Robert Gibson, who not only dared the wrath of Lil Abner's "yaller skunk" but was not aware until later that the woods-pussy, though put to retreat by his enemy's foray, had left said enemy a souvenir of the occasion (and not a penny either.)

Not since the time of "Billie" Wilbur has there been a similar episode which could compare in atmosphere or daring. That noble exploit when the youthful hero dashed into York's garage to seize the errant kitty and then tried to decide how to rid himself of the said handful will long be remembered in the incidents of a lesser Houghton.

Though Gibson's claim to fame, however, may be less, his action was nonetheless valiant. From varied quarters have come accounts of the *modus operandi* which pieced together reads somewhat as follows:

Scene: Dark portion of Houghton Main Street.

Characters: one student (Gibson), one supposed cat (skunk), one street light.

Action: Man follows supposedly respectable cat at reasonable distance, gradually coming closer. Two draw nigh to street light. Man recognizes under glare of the incandescent lamp the familiar black and white stripes already well-known to the skunk. Polecat departs at right angles to course of navigation, while man continues upon his way blissfully ignorant that pussy has left ammunition train behind.

Crisis: Man enters halls of ye olde ad building and strollers in lower hall and occupants of bordering offices sense the permeating stench of obvious variety. Man, too, realizes odor but thinks it is merely a mental carry-over from the smell engendered at his previous encounter with the skunk.

Climax: Helpful bystanders' olefactory nerves convince man that the ammunition train was not merely left behind by said skunk, but made a direct hit in his direction.

Result: Man makes wild dash home with guffawing but sympathetic studes holding their noses from sheer necessity.

Statement from victim: "I didn't know it was loaded."

Moral: a skunk in the hand is worth two out of hand.

IN
THE



SPORTLIGHT

by VICTOR MURPHY

Talk about getting up steam! You should see those basketball teams warm up for the games which are coming thick and fast these days. The players, raring to go, are approaching the fray with defence mechanisms finely polished, trick plays up their sleeves, and their coaches' more or less accurate analysis of the opponent ringing in their brains—all in an effort to out-play, out score, and defeat. Two teams fight for their rights, and two more concentrate on a tradition to be smashed.

While much of the priming has been taking place for the big events the second teams have been taking the spotlight with almost daily, afternoon games. The object has been to give those who might not make the first teams in the Purple-Gold series a chance of competitive play.

The Gold girls, perhaps using too much of their good material, romped away with the first second team game, but there is a promise of keener competition in future encounters. The men's titles feature plenty of good basketball with the Gold holding the edge by winning more of the games played thus far.

Doug Shaffner is the spark plug of the Purple, though ably backed by Ralph Black and "Lefty Jerry" McKinley, while opposing them are the under-the-basket efficiency of Jim Fancher, trick shooting of Paul Mullen, and all-round ability of "Jim" Evans who holds the team together.

Although these sub-team combats are not expected to detract from the main events, their aim, fact, and effect must not be ignored, for the work which they are accomplishing is that which only the future will measure.

CARD OF THANKS

We wish to thank all the members of Houghton Fire department, the faculty and students from the college, our neighbors and everyone who helped in any way at the time of our loss by fire last Friday.

Mr. and Mrs. Richard Einfeldt

See Kenneth Hill

for Big News to be

advertised in this space