

Houghton College, Houghton, N.Y., February 24, 1967

Wert elected senate prexy, culminating tight campaign

James Wert has captured the '67-'68 Student Senate presidency.

In closing balloting today James Wert defeated Kenneth Kirby. Thomas Gurley edged out Philip Hull to gain the vice-presidency. The student body selected Jan Evans over Carol Voelker in the secretarial race. And Bruce Schlenke defeated Mark Horton in his drive for senate treasurer.

Candidates were introduced and then Ken Kirby and Jim Wert, the two Presidential candidates stated their versions of the theme and the campaign was off in a mad scramble for the best poster positions and the

action-packed "peaks of progress."

Some students remained uninvolved until Phil Hull and Tom Gurley won Tuesday's Vice Presidential primaries out of a field of five. The Freshman class won a moral victory by polling 85% of their class.

For the rest of the week uninvolved was over. Department heads endorsed favorites on their blackboards in three languages. Stenciled autographs of campus heroes flooded under bedroom doors at midnight. Even the free 3-D monster cutouts of Bent-Cent cupcakes were replaced by Vote-vice-Phil-president.

The big word this election was "progress" and the issue centered on choosing it through "action" or "understanding!" Each evening the two candidates appeared to debate at one of the lounges or WJSL.

If platforms are more than a gauge of their respective committees, Houghton students this year are concerned with participation and representation in school policy. Beside the traditional "mutual understanding between faculty, staff and students," favorite planks promised increased lounge and library hours, greater variety of activities on Saturday evenings and some student voice in artist series selection.

Anticipation has been aroused again this week for intercollegiate activities, lighted tennis courts and a professional counselor.



"For Heaven's Sake" acclaimed a 'star performance' by reviewer

BY NANCY FAGER

For Heaven's Sake promises to be not only a STAR production but a "star" performance, as Editor David Hicks directs the contemporary drama this evening at 8:00 p.m. in Wesley Chapel.

The overture of the two-act musical revue by Helen Kromer and Frederick Silver begins with ascending piano chords, and the increasing expectancy of the audience is not disappointed in the play's purpose. The message to inactive Christendom is skillfully enunciated through music and monologue. By means of subtle satire on self-assurance and complacency, the playwright brings a smile to the lips of the audience while simultaneously confronting their consciences.

Diversity is found not only in Houghton talent, but also in the varied and effective rhythms and several choral and solo arrangements. Linda Bradshaw, Roy Brunner, Lynn Cairns, Letha Forbes, Vicki Forbes, Frank Fortunato, William Foster, Willis Gay, Cheryl Hussey, Daniel Jerome, Richard Lawyer, Daniel McBride, and Dorothy Reynolds perform singly and in combination in well-casted roles.

The amateur but able group focuses viewer attention on the "rightness" of the "safe" Church, man's unwillingness to face reality and be of spiritual service, and his basic doubts, fears, and needs. Throughout, the chorus (Robert Brotzman) urges man to recognize the futility of human effort and to accept the Lordship that makes life effective. That Christ assumed man's flesh to exemplify love should spur man's response to incorporate His Mind.

In lovely melody and searching refrain come the ultimate solutions to eternal questions and the challenge to immediate action for the glory of God.

The many scenes convey the audience to hell and back, and the evident actor enthusiasm enriches the journey. The setting and costuming, and the lighting by Dean Wilson are simple and significant, heightening the total impact of the drama.

The entire presentation shows much preparation and polish on the part of the cast. Not only in its external production, but in their expression of its relevant meaning, the STAR actors have made *For Heaven's Sake* a thoroughly enjoyable and profitable experience for all in Houghton College.



A mighty fortress is our church

WJSL Campaign Debate Pits Wert Against Kirby
"Progress by action or understanding"

Inter-Varsity conference discusses fifth dimension

"Man in the Fifth Dimension," taken from the Billy Graham movie of the same name, will be the theme of the Inter-Varsity Christian Fellowship Winter Weekend to be held on Houghton College campus February 24-26. Dr. Brooks Sanders, director of visual resources at Oneonta State College, Oneonta, New York, will be the special speaker for the retreat.

With his Bachelor of Arts from Wheaton College, his Masters degree from Michigan State University, and his Ph.D. in television and radio, Dr. Sanders is well qualified to speak to the approximately fifty college students who will visit the campus. Those invited include both Inter-Varsity members and their friends, from approximately fifteen colleges in western New York State. Several of these schools are the Uni-

versity of Rochester, Eastman School of Music, University of Buffalo, and Cornell University.

The purpose of the Winter Weekend this year is to attempt a correlation between a man's relationship to God and that same man's relation to other men in light of his religion. The "Fifth Dimension" is the spiritual dimension of man. Major emphasis will be placed upon a personal confrontation of this spiritual dimension in modern day society.

The retreat will begin with the first of Dr. Sanders' talks at 8:30 Friday evening. A buffet and social hour will follow. Saturday morning the speaker will continue his series of lectures, but the afternoon will be given to the students' own interests (skiing, Corning Glass Works — he thinks). That evening will be devoted to meeting other students, concluding with another lecture by Dr. Sanders. Sunday morning the final talk of the series will be given. Interested Houghton students are urged to attend any or all of these events.

Moore advocates immediate victory in Vietnamese crisis

Unless the United States proves that it can handle the type of war being carried on in South Vietnam quickly and efficiently, ten to twenty similar situations will break out all over the globe within the next decade. So warned Robin Moore in his lecture to a near-capacity audience in Wesley Chapel last Friday night.

The system being used by the Communists in attempting to conquer South Vietnam has been put in writing by Mao Tse Tung. This system is composed of three steps, the first of which is the propaganda stage occurring when dissensions arise between minority groups. Student riots and violence, or any general turmoil which impedes efficient government are also included in this stage. Sympathizers are planted in various crucial jobs which control communications and can provide information to the rebels in stage two.

Stage two consists of an increase of the violence of stage one and the forming of a rebel group. This group arms itself by attacks on small military outposts and police stations. The rebels are unified through these attacks to form a fighting unit with *esprit de corps*.

As soon as the rebels have obtained a sufficient number, they begin to attack authority. In South Vietnam these rebels murder village chiefs in such a brutal fashion that no one



Hawkish Moore

else wants the job. Eventually the rebels gain effective control of the villages and recruit young men to join them. When they have terrorized the villages into submission, the ground work is laid for the third stage.

This stage involves outright warfare with battalion size forces meeting the forces of the government in power. This is the present situation in Vietnam.

Mr. Moore feels that the United States lets the Communists advance to stage three needlessly. The U.S. officials in Vietnam, he claimed, did not take effective action early enough to halt the rebels in stage one or two. Thus our own armed forces are involved today. He warned that in ten to twenty countries all over the

(Continued on Page Four)

Dramatist-humorist to lecture March 3

Literary critic and actress, Miss Emilie Jacobson appears in next Friday's lecture series. Born in Manchester, England, her childhood home was the meeting place of many of the most famous people of the day.

Believing that laughter, one of the fundamentals of life, is too often overlooked as a means of international understanding, she speaks about serious subjects in a humorous vein. Miss Jacobson believes that before we can realize the characteristics of national humor, we must be able to laugh together, to see ourselves as others see us. She counts these as essential in order to live in ultimate peace and unity.

Miss Jacobson is internationally known for her adeptness as linguist, humorist and journalist. While in Italy, she contributed a regular series of articles to the British press. She has also played many outstanding roles on the English stage. Emilie Jacobson feels that she has done her best work in the theater on the directing side, producing works by Bernard Shaw, Noel Coward and John Galsworthy.

Recently Miss Jacobson did a very successful series on "Women in Shakespeare and Shaw," adding television to her other activities.

Guest Editorial . . .

The Christian and drama, a much-needed dialogue

BY NORALYN CROSSLEY

Christians not only need to see plays, they must provide plays with the technical achievement of an unconscious Christian testimony. Christians not only need to read reviews, they must write reviews. This give and take is a sort of dialogue and is important for several reasons.

"Theater is a means of communication"

Before exploring the reasons for this dialogue, let me say that drama cannot be defined categorically as either evil or as entertainment. Drama is a three-dimensional art form older than writing. Its history harks back to the times when man danced his prayers and sang his poetry in order to forcefully express his needs and emotions. Drama always was and still is conceived for a stage and an audience. The whole production is called theater.

Theater is a means of communication and may be used or abused by the just or the unjust. Sometimes theater is entertaining, sometimes not. One woman remarked after watching a play by Tennessee Williams, "If I had only wanted to be depressed, I could have stayed home and done the ironing." The significant dramatist expresses the needs and emotions of a vast culture and induces some disturbing, unpleasant sensations.

"An introverted church"

Most people prefer to escape from unpleasant sensations. Like the ostrich, humans can autistically pretend that anything they do not see does not exist. Autism is not a healthy state for either an individual or the Church. An introverted Church is one that talks only to itself and listens only to itself. One reason for a dialogue with secular drama is that psychologically it is good to talk to someone else about anything but especially about Christ. As T. S. Eliot put it, the last thing we need is two literatures, one for the Christian and one for everybody else.

To deny that the Christian has anything to do with world culture is to deny the Christian's humanity and environment and the relevance of the Church. The Christian who believes with John Donne that no man is an island enjoys the plays of a long list of dramatists who are disarmingly right about human nature and human affairs. Such a Christian can enlighten and be enlightened, entertain and be entertained, thankfully and without excuse.

"Are Christians fit for secular drama?"

The same dramatists who are right about man are often very wrong about God, and their theological misconceptions offend the Christian's concept of God's holiness. However, no amount of blasphemy changes the fact that God is holy. An opportunity to declare the holiness of God is an important reason for the Christian to communicate to the theater audience.

The question is not whether secular drama is fit for Christians but whether or not Christians are fit for secular drama; whether or not Christians can take a positive, redemptive approach toward a world Christ died to save, a world which includes Tennessee Williams and Elia Kazin and their assorted audiences. The theater is simply the language these people understand.



HOUGHTON
star

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Letters

Special Meeting Aftermath

Dear Editor,

There are a few questions that have come to my mind from the past few weeks. People on this campus have prayed hard for revival. Before and during special meetings there was a great amount of prayer for revival at Houghton College. After special meetings prayer cells, prayer meetings, prayer chains, and individual people prayed even harder that revival might take place.

But why, when revival comes to certain individuals (assuming it is revival), are these individuals ridiculed and gossiped about? Why do I notice certain confessing Christians laughing and joking at the fact that some people on this campus have discovered new joy and peace in a Christian life? Why, when the emphasis is on telling others of Christ, are people considered odd for doing so by other Christians?

As was mentioned in chapel recently, will we be able to recognize revival when it comes? How will we know it is here, or how do we know it isn't here to a certain degree already? Does it take the cancelling of a class to signify revival? What is foremost in my mind is: how are we going to react to revival when it comes?

Bob Dallas

Request For Equal Time

Dear Editor,

Great thanks to those who invited Mr. Moore to Houghton. Confrontation with contemporary down-to-earth problems is good for all of us. It forces us saints to scuff our sandals in the sands of practicality.

Mr. Moore was asked to suggest a correct policy in regard to Vietnam. Because he is a military man, it is logical that he would advise escalation.

But as we know, there are other responsible men who see this problem from a different perspective. My suggestion is this: let us invite a well qualified speaker to present this viewpoint. I suggest we do this as soon as possible, while Mr. Moore's statements are still on the top of our minds.

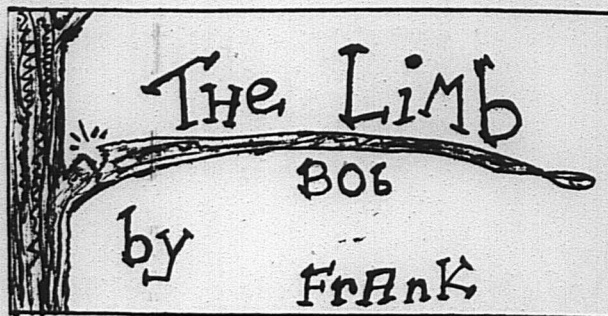
It seems to me that, as Christians, we should be using the principles God gave us to deal with real problems of our age. We must apply those snow-white bandages of ours to the bloody wounds of the world. And if we are going to minister to where the world hurts, we must first let it put its finger on the ache.

Friday night one secular speaker gave us his diagnosis. But did he actually put his finger on the ache? What he said was attractive because he gave solutions which seem to be in the interest of America. But this does not mean we should accept them without question. We should interpret any secular answer in light of our Christian ethics. Let us be Christians first and Americans second.

Let the other side speak.

Very sincerely,

Gene Cole



There's No Business Like . . .

Tonight's the night and all that. We at the STAR hope that your evening is capped meaningfully by a viewing of "For Heaven's Sake." The words and music have become deeply engrained in our minds through the readings and rehearsals. To us who have had the opportunity of being in the cast, tonight is the end of the road. For you, it should be only the beginning.

This is a work that portrays our hope that in the world of Christian endeavor there is no reason why a sermon cannot be entertaining at the same time it is motivating.

"For Heaven's Sake" pulls no punches. You may see yourself pictured rather clearly. Fortunately, it is also a good show, full of catchy tunes and fast action. And all for only a nickel more than the Opera House.

Fall, Fall Gentle White Blossoms

Somedays it just doesn't pay to get up out of your dresser drawer. If it isn't that you had a twenty page paper due that you forgot about, then it's the snow melting so that you are forced, through the process of elimination, to study.

Elections

Well, it's happened again. That phenomenon of impressive eagerness and colossal unconcern known as Student Senate Elections has rolled by us (me) for the fourth time. From the vantage point of seniorhood, it is possible to say that this year's campaigns appeared a little cornier than most others.

Checking back in history these and other moments having to do with elections are readily remembered —

- coming out of chapel after candidate presentations and being treated to the Tysinger cheer as performed by Al Gurley, Titus, Lambrides and others appropriately decked out in cheerleading attire.
- watching helplessly as hundreds of Tysinger "Progressive Continuity" leaflets dropped from the plane and floated on a capricious breeze toward and beyond the athletic field.
- all night poster parties for Fred Downie at Barker's.
- all night poster parties for Fred Downie at the dorm.
- sneaking off to sleep during all night poster parties for Fred Downie.
- playing banjo and singing in the Bud Bence for President orchestra and choral society.

We sitting on the LIMB this semester hope that you have become involved enough in this campaign so that your bag of memories is pleasantly bulky in the future.

A dichotomy of values

Dear Editor:

At last Friday's Lecture by Robin Moore, at least one student gained the impression that I had an antagonistic attitude in the questions which I raised. If there were others who had a similar feeling, I should like to herewith humbly apologize.

It is my avowed intention to sincerely respect any valid viewpoint presented. Mr. Moore had a valid viewpoint based upon the premise that as a nation we are wasting time, lives, and resources because we will not ignore world opinion and take absolutely unilateral action to destroy a group of people whom we have decided are our enemies.

At the other extreme there is a viewpoint which maintains that because war is wrong and results in great inhumanity, we should exhibit our superior moral ethic by negotiating peace at any price.

Since there are sincere Christian people who espouse both viewpoints,

much confusion results, especially in the minds of a generation which has experienced neither the horrors of war nor the humiliations of a negotiated "stand-off," sometimes referred to as an "uneasy peace."

It is my opinion that, because of a Higher Loyalty, a Christian must (1) ascertain God's will, and (2) serve obediently and faithfully in the place where God puts him. This may mean as an ordinary military man, or perhaps as a chaplain. It could also mean as a conscientious objector, or as a civilian. In every situation, our obligation is to do our primary job: to witness.

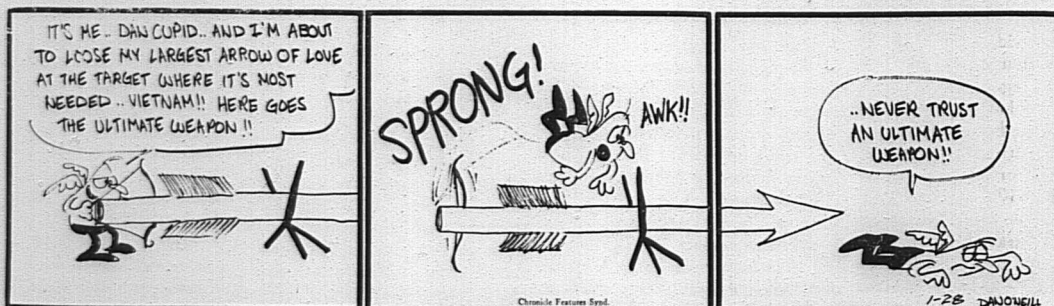
As a citizen of the United States, I must make my political decisions based upon what I consider to be the alternatives of public policy which will best help my country. This could be Mr. Moore's view, or some other view.

As a citizen of Heaven, I must make my spiritual decision based upon the only possible alternative: allegiance to Jesus Christ.

Where these decisions coincide, I have no problem; when they are opposed, as may well happen, then allegiance to Christ comes first. Thus there is definite reason why I must be careful to respect every viewpoint, but especially the viewpoints, varied as they sometimes are, of true Christian believers, who may not always come to the same conclusions as myself with reference to political or social problems.

Sincerely,

E. J. Willett



IBM Computer on order to ease registration pains

BY PETE FRIEDRICK

With the gradual advent of our modern day complex, man has found that he cannot keep pace with the growing demands of industry and profession and has, as a result, turned to the computer for assistance.

The result of computerization has been an astonishing new capacity to think, create, build and discover. Without computers many of his present programs, the greatest being his space achievements, would not be possible; all of the drudgeries that the computer eliminated would be his once more.

Houghton College has stepped into this exciting new field and has, on

the recommendation of the Data Processing Committee, ordered a medium-sized computer, the IBM 1130. The committee, headed by Dr. Bert Hall, had hoped that Houghton would have the computer by next fall. Due to a lack of funds combined with a consideration of the necessary renting and operating expenses, its estimated time of arrival was postponed a year.

How will it benefit Houghton College? With its incredible speed, permanent memory, high accuracy and automatic operation it will be

put to use in several capacities.

Registration, the first burden of every semester to hit the student, will be all but eliminated as far as he is concerned. The last burden of each semester, the receiving of grades, will be quick and painless, depending on how fast the professors submit the marks for processing.

In the business office the computer will take care of various tasks quickly, especially when it is noted that a computer can do accurately in a few minutes what a person with paper and pencil must labor over for months and even years. In addition, it will be used to take care of alumni records, including mailing, filing and investigation.

Although administration would find the greatest use for the 1130, it would also be made available to the students for familiarization and advanced study of programming methods. As a matter of fact, this computer was chosen with the student in mind; unlike some computers which can only be adapted to either assignments of either a scientific or business nature, the IBM 1130 may be used for both. Thus it may be used by the student in the laboratory and the administrator in the office, an asset which will make it a welcome addition to everyone.



June Ballman Practices Sign Language

Greer coaches, majors in kids

"He's just cool, that's all. There are no words to describe him." Susan Page, an Academy junior, continued, "Everybody at the Academy loves 'Coach.' He's so easy-going. He understands. He's easy to talk to."

The soft-spoken 'Coach' emphasized the reward of opportunities to counsel in his "part-time, full-time" job as phys. ed. teacher for the Academy.

Keith said, "Through Phys. Ed., my minor, I've been able to work in psychology, my major. The kids come in to talk — almost as they would to a guidance counselor. That's the field I'd really like to go in to."

The future, whether in psychology or not, is still a mystery to Keith. So far, the possibilities include: work in an orphanage in the Philippines, the Peace Corps and Vista.

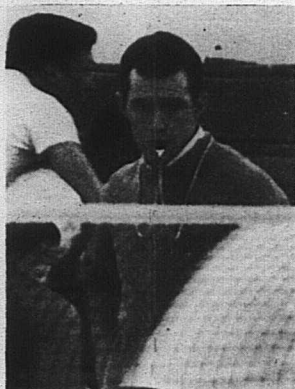
Other possibilities are the Army, graduate school in psychology and continuation of his present Academy job with possible additions of classes in psychology and speech.

Facing this unknown, Keith leaned back with a chuckle and confided, "I'm not concerned about it. For four years, it has been hard to go to school and not know what you are going to do, but I've really learned from it. I know His Will will come."

The "God-given co-ordination" and spectacular Christian witness that makes him a good coach have brought Keith several awards and letters during his college career. The Sportsmanship Award came to him his junior year, and the Alonzo Stagg and the STAR "Back of the Year" awards came this year.

The senior has played class basketball four years, baseball two, and soccer one. He has three-year varsity letters in track and football.

This year's football fans will remember Keith's superb runs and the banner the Academy kids brought to one game, screaming their theme, "YEA COACH!"



Coach Greer

'round the quad

One concept exists which would solve many of our personal and campus problems, if we would only apply it. This concept is age old, handed down from wise old men to their children, to their children's children, but lost here some time after the Depression.

This concept can assimilate truth, strangle deceit, remove inconsistencies, but mostly it can answer questions. It points clearly to the eternal truths, though its voice speaks silently to the inner man.

By using this concept we can answer the questions: "Why are there so many seemingly rebellious students here?" "Why don't people stop mocking the church and everything religious?" "Why don't students show the proper respect for administration and faculty?" And, on the other side of the philosophical fence: "Why don't these 'fightin' fundies' open their eyes to life as it really is and base their beliefs on reaching the people of the 'now' generation, instead of the generation of 20 years ago?" "Why do we have to be forced religion by closing the library during prayer meeting and after special meetings?" "Why are there so many inconsistencies on the part of our religious leaders who seem to want to be 'temple-praying Pharisee-type' Christians instead of the Christians who enter into their closets and pray to their Father who hears in secret?"

All these questions from the right and from the left can be answered by this concept. The answers this concept will provide will join these two opposing groups, resulting in a truly united college. But this concept cannot do the job unless it is applied. It must be applied!

We all must use this concept — clear, concise, intelligent, mature THOUGHT. We are not using this now, and if we don't begin, every door that may lead to answers to our problems will be closed to us — no, not closed — slammed in our faces.



Four Sponsored in FMF Summer Program

l. to r.: Jon Balson, Barbara Wilcox, Karen Derck, Ethan Book

FMF to support four students for summer missionary service

BY MARGUERITE DUNN

Traveling is the vogue for American students today. This summer four Houghton College students will also travel as part of an opportunity-packed summer of Christian service.

Jon Balson, Ethan Book, Karen Derck, and Barbara Wilcox have been selected to become summer missionaries partially supported by Houghton's Foreign Missions Fellowship.

The only one of the four who has received his official acceptance is German major Jon Balson, who is anticipating working with the Parashauers in their Bible Institute in Germany. Camp work, tent ministry, and construction will also likely be an important part of Jon's summer.

Ethan Book has applied to the Southern Baptist Board for missionary work in the slums of Oklahoma City.

To date Karen Derck has not received her acceptance from the Latin America Mission. Having had considerable experience in secretarial work and in a bookstore, however, Karen is anticipating similar work in Costa Rica, Columbia, Panama, or Peru.

Awaiting word from the North American Indian Mission is Christian Education major Barbara Wilcox. She will work among the Indians of British Columbia where Dr. Hubbard has also served.

Although quite a number of other Houghton students plan to participate in summer missionary programs, FMF can aid only a few applicants. FMF contributes one-half the cost up to \$200 of the support of the four; each must meet the balance of expenses. Income during the summer depends on the policies of the various mission boards.

Communication by gesture helps in breaking barriers

Movement of the hands and arms, combined with facial expression, comprise a new seminar this semester — dactylogy.

This non-credit sign language course, offered under the language department, will meet for eight Monday evening sessions.

Sign language was devised in France in the early nineteenth century by Dr. Thomas Hopkins Gallaudet.

Four students have been instrumental in organizing and teaching the class. Three of these, Carol Carlson, John Ennis, and Alvin Green, have previously used sign language through personal contact with the deaf. Pamela Eadie taught the deaf in Canada for five years.

During Sunday morning services the class of twenty-five to thirty students meets in Presser Hall. Each student interprets a section of the service with his hands.

Advanced students meet at Gao on Saturday evenings to discuss various ways of interpreting religious topics and hymns.

Carol Carlson states that "the hardest thing about sign language is that it is not English, but another language consisting of different signs for different objects." Carol notes that this language is a "series of pictures portraying ideas, not words or letters."

The purpose of the course is to help break the barrier between people who can hear and the deaf, who do not have those who can witness to them. The course emphasizes religious signs because the deaf cannot understand the concept of God's care. They do not depend on God since the state supports them, and they often blame God for their condition.

At the end of the course the class will visit Gallaudet College in Washington, the only college in the world for the deaf.

Allen bases new work on Pride and Prejudice

Professor William Allen, affectionately known as Houghton's "composer in residence," has recently begun work on a new musical production based on Jane Austen's novel *Pride and Prejudice*.

A performance by the Chamber Singers is planned for graduation time — in Dr. Allen's words, "an hour and a half entertainment for grads, seniors and anyone else around the quad." A spring performance before semester's end is also hopefully in the offing.

The story concerns marriage and manners in early nineteenth century England. No spoken dialogue is used. The "orchestra" is one piano, and the nine-member cast will portray twelve characters plus narrator. The three acts will be planned for swift changes of scenery, with little feeling of division.

Intended

Miss Roberta Kathleen Van Hine ('67) and Mr. Kenneth Roy Bower.

Miss Susanne Marie Taylor ('67) and Mr. Nelson Henry Wagner.

Miss Karen Lee Berg ('67) and Mr. Dennis DeRight ('67).



Houghton seeks computerization, see story on page three.

First place for Adam's Ribs

The first round of women's house-league basketball ended Saturday with Adam's Ribs victorious over the Old Timers.

The teams who were in the lead in their respective leagues competed in the play-off game. Adam's Ribs had A league wrapped up while the Old Timers had the Globetrotters for the lead in league B. The Old Timers won by the close score of 15-13.

In the first quarter of the play-off game Adam's Ribs took a huge lead of 20-0. The Old Timers defense could not contain the powerful offense of Adam's Ribs. At the half the score was 33-3 in favor of Adam's Ribs.

Although in the third and fourth quarters the Old Timers managed to get some baskets, the Adam's Ribs won 54-21. The mainstay of the offense for Adam's Ribs were Mrs. Myron Miller, who scored 27 points, and Miss Carlene Miller, with 24 points. For the Old Timers Pat Barry and Kathy Pierce played their best with 8 points each.

ANZE

Anze (an, one; ze from zero) means 10, ten. The author speaks English, so offers an English version of Anze. Meissner Simple Grammar covers the first six steps and requires NO phonetic change in spelling.

- 1, use natural gender
- 2, limit word length to ten letters
- 3, use one syllable names for alphabet letters
- 4, use new words
- 5, use same word for different parts of speech
- 6, use simple grammar
- 7, limit each letter to one main sound
- 8, drop k q w x y and useless letters, syllables and words
- 9, change present sound, or spell more phonetic
- 10, simplify accent and syllable division

Write author Lawrence Meissner, St. Helens 2, Oregon, for 4 of the 28 pages. Or send him a dollar for club membership and two copies.

Gold win terminates Purple dominance

BY BOB HARRIS

The Gold Gladiators, after four years of futile effort, have finally ended Purple dominance of color basketball with a 70-63 come-from-behind win over Purple Monday evening. The victory enabled Gold to tie the series at 1-1 and instilled a little life into the usually lackluster P-G season.

The key to Gold's success was team play. Although Randy Johnson was again the high scorer for both teams with 25 points, it was by no means a one man show. Steve Babbitt scored 17 points and turned in a superb defensive performance. Robb Wells had 11, and reserve Andy Piegnert added 8, nearly all of which came in the last crucial minutes. Defensively, Babbitt, Johnson and Gary King combined to slow up the powerful offense.

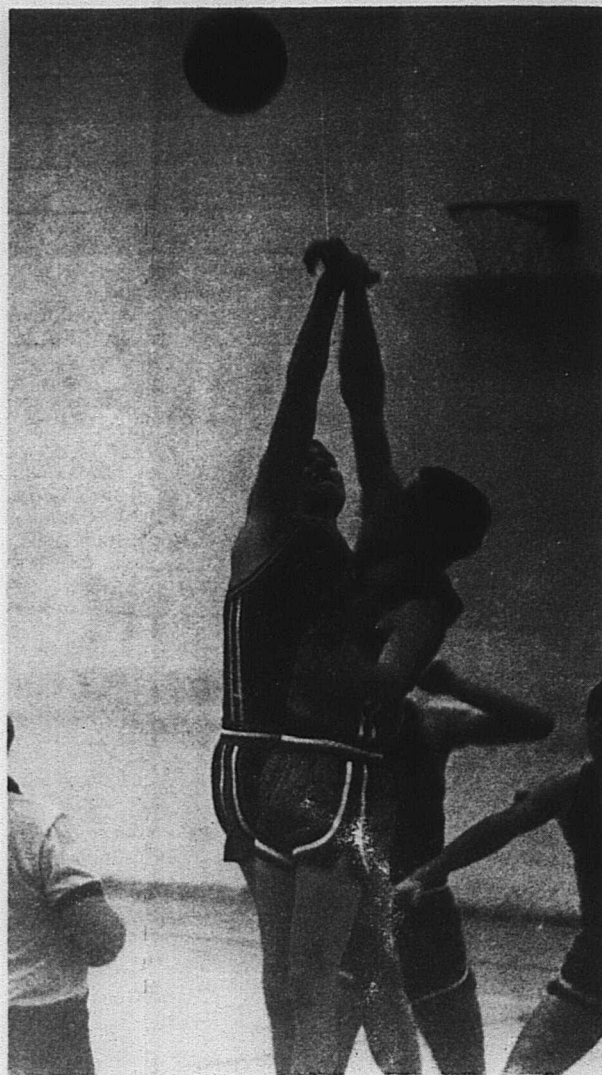
It was an unexpected offensive surge, however, that made the difference. Gold seemingly could not miss as they shot over 50% for the game. But in spite of this percentage, Gold's victory margin clearly came from the foul line, since both teams scored 26 field goals. Gold

completed 18 of 20 free throws for a fantastic 90% as compared with 11 of 15 for Purple.

Although Purple did not display the dominance they have in the past, they by no means played poorly. Again Purple showed a well balanced scoring attack, placing three men in double scoring figures. Phil Stockin and Jim Parks each had 15 while Rog Owens sank 13. Although Purple played consistently the entire game, Gold's exceptional shooting percentage was too much to overcome.

It was apparent from the beginning that the contest would be close. Gold hopes were temporarily dashed when Gary King picked up his fourth personal with approximately ten minutes left in the first half. Gold hung on, however, for a 29-28 half time lead.

Early in the second half Gold reverted to sloppy play, and Purple quickly took the lead. They kept this lead until, with about five minutes to play, Gold came to life. Gold quickly tied the score. And with two minutes left, Gold's hot streak increased their lead to a win.



Johnson and Owens Stretch For Tip
"Purple loses first game in four years"

Variety of technique and pure delight given in Ellis Recital

BY DAVE MUSSER

Donald Ellis, music education major in applied trumpet, displayed in his Senior Recital Monday night a variety of technique and pure delight. Thome's *Fantasia* combined fanfare arpeggios with difficult slurred passages to provide a rousing opener. *Sonata for Trumpet and Piano*, by contemporary composer Kent Kennan followed, showing the dexterity both of Mr. Ellis and his accompanist, Shirley Willink. Tasteful color effects through use of various mutes

made this the apex of the performance. A typical Baroque work with organ by Torelli, *Concertino*, closed the recital.

The debut of the Houghton College Woodwind Quintet provided "filler" for the recital. Composed of Patricia Trimmer, flute; Joseph Hassey, oboe; Anne Fountain, clarinet; Marcia DeRight, horn; and Craig Johnson, an Academy student with real potential, playing bassoon, the group performed works by Beethoven, Persichetti, and Washburn. Washburn's *Suite*, the obvious crowd-pleaser, gave the listener a true contrast between melancholy and mirth in a contemporary setting, and was a strong concluding work for the quintet.

International Policeman? . . .

(Continued from Page One)
world, Communist rebels are working to undermine governments according to dear Mao's revolutionary system.

Mr. Moore emphasizes that if the United States does not end the war in South Vietnam by victory, and do so shortly, we as a nation will find similar situations in many other countries. Part of the question which Mr. Moore raised is: Can we afford to be the policemen of the World?
Can we afford not to be?

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COLLEGE BOWL

The dean's program Saturday, March 4, will feature a college bowl between St. Bonaventure, Roberts Wesleyan and Houghton, 7:30 p.m. in Wesley Chapel.

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Agenda

- TONIGHT — "For HEAVEN'S Sake," 8:00 p.m.
Basketball, P-G
- WEEKEND — Inter-Varsity Christian Fellowship Conference
- MONDAY — Swimming Class, 8:30 p.m.
- WEDNESDAY — Student Recital: Janet Dennis, Fred Stahl, 7:30 p.m.
Swimming Class, 8:30 p.m.
- FRIDAY — Lecture Series: Jacobson, 8:30 p.m.

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