

Traveling Photographer To Picture Southwest Indians

Miss Avalon Daggett will present a lecture and film, "Arizona Adventure," Friday evening, March 22, in the chapel.

Miss Daggett, a former speech teacher in California schools, now heads her own motion picture firm. She has travelled extensively in Europe, but her photographic attention has been turned primarily to America. She is well-known for her unusual creative artistry with the camera. Each year she photographs the famed Tournament of Roses in Pasadena.

The film, "Arizona Adventure," reveals Indian tribal customs which have never been photographed previously. Miss Daggett spent two



Avalon Daggett

years in repeated visits to gain the confidence of the people before shooting a single foot of film. The film shows these proud and industrious people at work and play. There are scenes of the desert in blossom, Missions of the Conquistadores, Canyon de Chelly, ruins of the cliff dwellers, and the hidden Shangri-La of

Classicists Extol Socrates' Virtue

On the Eve of the Ides of March (last night), the Romans and Greeks gathered for the Classics Club annual Roman Banquet. All the citizens were dressed in togas and tunics (modified sheets) in honor of the occasion. While lying, not upon couches, but on the floor, the guests were served Roman style food by "slaves." The guests had to use their fingers since the Romans did not use forks.

Nancy Lance, president of the club, welcomed the guests with a speech on the Philosopher Socrates, the Honored Guest for the evening. Prof. Stockin opened the *cena* (dinner) with a sacrifice to the household gods.

During the meal, Suzanne Stevenson and Birton Hilson sang several ballads about Socrates, written especially for the banquet and the Honored Guest. Henry Stafford, vice-president of the club, gave devotions.

The film, "The Death of Socrates," was a fitting close to an evening devoted to philosophy and eating.

Senators Attend Wheaton Confab

President Dwight Strum and Senator Grant Taplin attended a Student Council Conference of twenty-four Christian schools at Wheaton College March 8 and 9, at which Dr. Holmes, of the philosophy department at Wheaton, emphasized in his keynote address that student government should work within the policies and boundaries that belong to the institution, and that Christian principles should be applied to problems that are not specifically covered in disciplines and codes.

The Conference elected a committee of representatives to plan a conference next autumn or spring and a committee to investigate the feasibility of a permanent organization.

the Havasupais, deep in the Grand Canyon with waterfalls higher than Niagara. As an added thrill the film includes scenes photographed while Miss Daggett braved the rapids of the Colorado in a rowboat to obtain pictures of the fabulous River Run, including a rarity of nature, a river sandstorm.

Admission to the lecture is covered by the student activity ticket.

Civil War Highlights Orators' Program

The aesthetic expression class, under the direction of Mrs. Edna Lennox, will present the annual speech recital in the chapel, Wednesday evening, March 27, between 7:30 and 8:30.

Portions of "John Brown's Body" by Stephen Vincent Benet will be presented by the five members of the class: Beverley Garrison, Jay Cole, John Andrews, Bruce Price and Beulah Barnett.

"John Brown's Body," a poem dealing with the Civil War, comes closest to being the American epic. The five selections in the recital will depict the whole Civil War, though in less detail than Benet gives. The writer tried to show the attitudes of both sides in the war.

After the soliloquies by Clay Wingate, the Northern soldier, and Jack Ellyat, the Southern soldier, the speakers will tell in detail the story of Harper's Ferry.

The war will then be followed to the close. The story of Lincoln's ominous dream the night before he was shot will end the program.

Chorus Prepares

Rehearsals are already under way for the performance on May 5 of the Brahms *German Requiem*, the concluding feature of the Fine Arts Festival and one of the largest musical events of the season.

The principal Oratorio rehearsal is held on Monday evening at 7:30 in the Music Building auditorium. Five such rehearsals remain, plus the regular Chorus rehearsals of the Requiem on Tuesday and Thursday at 3:30.

This is not a Mass in the liturgical sense, but rather a collection of Scripture passages dealing with death and the after-life set to music.

Former Eastman Student Offers Bach, Ravel In Senior Concert

Tonight at 7:45, June Stevenson will give her senior recital in the Houghton College chapel.



June Stevenson

June, who has studied piano for thirteen years, is a student of Mr. Eldon Basney. While in high school, she attended the preparatory school of Eastman School of Music in Rochester, where she was awarded scholarships on the basis of her performance.

June has been very active during her four years at Houghton as pianist for the *Youth in One Accord* trio, a *Star* reporter and an orchestra member. This year she was elected Homecoming Queen and a member of *Who's Who in American Colleges*.

The program will consist of Bauers' arrangement of Bach's *Jesu, Joy of Man's Desiring*, *A Major Sonata* by Paradisi, the three movements from *Fantasia in C major* by Schumann and *Ondine* by Ravel.

Next year June plans to start work on a master's degree.

Senior Honors Banquet March 21



Dr. Allen of "Abstract Eighty-Eight" fame and Barbara Mitchell compare scores to music they will perform in the talent show.

Music Students Present Recital

Mary Lee Rodeheaver, piano, and Alyce Van Atter, French horn, accompanied by Carolyn Pocock, will present a junior-senior recital on Wednesday, March 20, at 7:30 in the chapel.

Mary Lee has studied piano for ten years and is at present a student of Dr. William Allen. After graduation she plans to teach in Maryland. She will play Bach's *Prelude and Fugue VII* from the *Well-Tempered Clavier*, *Etude Op. 10, No. 8* by Chopin and Schumann's *Papillons*. As her final number she is playing *Allegro vivace* from Bartok's *Third Piano Concerto*, accompanied by Dr. Allen.

Alyce is a student of Mr. Warner Hutchison. She has studied French

(Continued on Page Three)

The Houghton Star

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No. 10

Chapel Drive Features Talent

The annual Student Chapel Drive begins this morning in the eleven o'clock chapel service. Operating under the auspices of a Student Senate Chapel Committee led by John Reist and conducted in conjunction with the annual WJSL Talent Show under Beverley Garrison, the goal for this year's drive is set at \$1,000.

After the kick-off today, the drive will continue for almost a month, culminating with the WJSL Talent Show, April 11, the night preceding spring vacation.

Eight talent groups have agreed to run on the basis of student evaluation of their ability for the privilege of performing in the annual talent show. Students will hear each group in chapel this morning to provide such a basis for voting. The student will accompany each of his votes with a fifty-cent donation to the new chapel. Students may vote as many times as they wish, for as many groups as they desire; the stipulation is that a vote is worth fifty cents. The four groups who receive the most votes (collect the most donations) will participate in the Talent Revue for a fifty dollar prize.

Each of the groups is organizing its own campaign and has selected a campaign manager. Button-holing, posters, tags, signs and other ideas will constitute the advertisement. The Student Senate will post a complete list of competitors and their campaign managers in the lower arcade for student scrutiny.

At present there are eight groups in the running: Dr. Allen, Barbara Mitchell, David Linton, McCarty's Midnight Men, Mr. Hynes, the Trumpet Trio, Scott Wilcox, John DeSanto and Burton Newman.

Raucous Jukus Changes Tune As Distressed Selectra Smiles Again



Jukus Bacchus returns to his Selectra.

Administra and Quietus are appeased. Jukus Bacchus is re-admitted to Otonia. Selectra smiles again. Thus ended Dr. William Allen's musical presentation of Selectra, performed at the Boulder program Wednesday evening, March 13.

Jukus Bacchus, a student living at the Inn in Otonia, was played by professor Jack Bemis. Administra, Jan Swift, cried out that "Jukus Bacchus is too raucous." Quietus, Carlton Talbot, and Administra thereupon decided that Jukus be asked to leave school.

Barbara Mitchell, as Selectra, Juk-

us' girl friend, was dismayed and distressed because of Jukus Bacchus' dismissal. Her friends, led by Delphia, the hometown oracle-type sage, and Parkus, played by Eleanor Holden and Norman Parks respectively, sought to make her smile again.

Administra and Quietus decided to re-admit Jukus on the condition that his tunes be changed. His friends arranged it so he could "keep his tunes, but they would be clothed in intellectual garb. Raw melody would be hidden to all except those who

(Continued on Page Three)

Star Backs Drive

The *Star* is completely backing the present chapel drive and its methods, despite sporadic criticism which some students have leveled.

It is argued that a drive for donations under the auspices of a "gimmick" or a "contest" has no place on a Christian campus — that the Christian sees the need and gives as God directs him to give, without the embellishments that include money-voting, bandwagon and other similar appeals to human nature. The object of the drive is to raise money for the chapel; its appeal is not only to "human" Christian students, but also to those campus personalities whose Christian conscience will not let them participate in the Senate contest. Why not let your Christian conscience go one step further to spur you to give despite the current campaign? It might do these things: 1. assuage your hounding conscience, 2. convince us "journalists" that we don't have all the truth, 3. help the drive to reach its goal — Is that a bad idea?

Love Distinguishes The Christian Faith

BY IRV REIST

St. Matthew 10:8 — "Freely ye have received, freely give."

The greatest teachers the world has known have possessed the talents of conscieness and succinctness of expression.

In the above text, we have just such a composite declaration. The Master is speaking to His disciples previous to sending them forth to battle with the forces of iniquity. Their primary task is to preach the kingdom of God—its immediacy and imminence. The advice that comes from Him is varied, yet its tenor is clearly grasped through the meaning and implications of the passage: "Freely ye have received, freely give." The Messiah, instructing His followers, emphasizes in this brief phrase the basic characteristic by which Christianity is known and perpetuated — love.

Note first the source of this love; it is outside the disciples. Its origin is found in the Person of God — "God is love." They had to receive it, for it was not of them. Man generally obtained this affection at the Incarnation. "God so loved . . . that he gave his . . . Son . . ." The provision is adequate, but to appropriate it is another matter. Only to those who accept the gospel is the provision individually given. "As many as received Him, to them gave He the power to become the Sons of God." Love finds its homing place, then, in the broken, grief-stricken heart of God.

Consider the satisfaction of this love. Jehovah was casting about for an object that would absorb the affection that overflowed His Person. He found that object in man — man that would permit the divine love to fill the emptiness of his heart.

Finally think upon the sacrifice of that love — "freely give." The example of sacrifice was epitomized on Calvary. God so loved that He could not but sacrifice. If we possess this love, where is the spirit of sacrifice that cries out "Now God let me burn out for thee" and "Thou art my brother?"

Can you not see why Christianity has not failed, why the Great Commission is still being fulfilled? It is because of love — love that is of God, to God and for God.



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LITTLE MAN ON CAMPUS

by Dick Bibler



"I HELPED HIM WITH HIS HOMEWORK—DIDN'T KNOW HE WAS A SENIOR STUDENT"

What Price A Weekly?

"Next year the *Star* will commence weekly publication." Sounds good, doesn't it? Or does it?

It has long rankled the *Star* staff that their gem comes off the press only twice a month; and if recent off-the-cuff student opinion is any criterion, the students would like to see a newspaper in their mailbox every Friday, too. However, there are many aspects to the problem with which the student body should become acquainted, before any zealous peruser of these pages incites an iconoclastic movement. (This editorial is written on the assumption that the students do read the *Star*).

Presently, the *Star* is published bi-weekly seven times per semester. Dr. Smith has disclosed that the *Star* portion of the activity fee has been raised twenty-five cents for the coming school year, indicating that the present apportionment is inadequate. Last year's *Star* finished in the hole by over \$200. Currently, we are running about even with our budget, which means that any splurge on cuts or multi-page issues would put us in the red.

To increase publication to a weekly operation, would mean approximately twenty-eight issues next year, allowing for vacation, exam weeks, and the semester break. This would at least double operating costs, besides precipitating a schedule revamping problem with our printer. Also, additional issues mean more cuts, since cuts are what make a page make-up attractive and newsworthy. Cuts are worth thirty-four cents per square inch, and advertising income does not cover this cost. To increase the number of cuts also means to decrease advertising and copy space. Next year's *Star* allotment from the activity fee is \$2,040, compared to this year's \$1,740. It is obvious from the quoted statistics that this is only enough to cover present operating costs — a bi-weekly *Star*.

What price a weekly *Star*? Dr. Smith stated that the only answer is to raise next year's Student Activity Fee per person per semester. Plans next year call for each student to contribute \$1.70 per semester. The question is, does the student body desire a weekly *Star* enough to increase their contribution to \$3.40 next year? This may not seem fair to the *Lanthorn* and *Boulder*, but since they both are student publications, we'll let the students decide.

What do you think? We believe the impetus for petition concerning a weekly *Star* next year depends on student interest. Do you desire a weekly *Star* enough to pay the bill, providing the administration approves it? Address your letters to the Houghton *Star*, and drop them in the intra-campus slot.

Scandinavians Award Grants

Fellowships for study in Denmark and Sweden have been offered to American graduate students for the 1957-58 academic year by the two Scandinavian governments, it was announced by Kenneth Molland, President of the Institute of International Education, 1 East 67th Street, New York City.

Closing date for both competitions is April 1, 1957.

Three fellowships have been offered by the Danish Government through the Ministry of Education. These include funds (3990 kroner) for a year of study at an institution of higher education and a short orientation course. Grantees should have funds to pay their own travel and

incidental expenses. They may, if eligible, apply for Fulbright Travel Grants.

The Swedish Government is giving three fellowships through the Sweden-America Foundation. These awards are administered in the United States by the Institute of International Education and the American-Scandinavian Foundation. Stipends include 4500 Swedish crowns for the academic year. Applications may be obtained from the Institute of International Education in New York City or from its regional offices in Chicago, Denver, Houston, San Francisco and Washington, D. C.

Birth

Mr. and Mrs. David Finney announce the birth of a son, David Ashley, March 1, 1957.

Monocle



by Robert Driscoll

LITERATI

The LANTHORN literary contest ends TODAY! This is absolutely your final opportunity to win fame and distinction by meriting Houghton's own Pulitzer Award. If you have an idea in the form of prose or poetry, submit it! The *Lanthorn* assumes no responsibility for the regret of those who find themselves too late.

WHEN?

Mr. Shelley wrote: "If Winter comes, can Spring be far behind?" An excellent question: one which puzzles each of us in this vicinity. Just how far behind Spring is, nobody knows. But no discouragement, please — the event of the vernal equinox will come (I hope) and your patience will be rewarded. Who, more than Houghtonites, have a better cause for celebration?

IMPORTANT!

As it is almost mid-semester, you can now realize how quickly the other half semester will proceed. For non-seniors, this means that summer vacation is practically upon you. For seniors, this is a more serious contemplation. The essence of this is (it will be profitable if you circle this item with red and mail it to your friends) there are only 80 shopping days remaining until graduation!

CHAPEL

March 28 is the date of the ground-breaking ceremonies for the new chapel. Dr. Lynip mentioned in chapel recently that the difference between the freshmen and 1957's seniors is that 1960's graduates will attend chapel in the new auditorium. The '57 class, however, feels in no way a less part of the entire chapel-effort because we have been anticipating the new building from the time we arrived in the dark ages of 1953. So although we won't be present to attend regular services in the chapel, we are glad to see the building actually begun.

PROMETHEUS UNBOUND

"Isn't Bacchus the god of revelry?" I asked Dr. Allen, in his Conservatory.

"No, Man, no!" said he. "You don't dig the crazy plot at all. My script clearly indicates that Bacchus, a myth, is a myth. That is, he's a real myth, in reality, but fictionally (in my operetta) he's only mythically a myth. See?"

I'm glad I asked.

EMOTION

Have you shared the experience of opening your statement and finding you have credit for, say, sixty dollars? That is, the figure is written in black. Then you learn that black means debit and you owe them sixty dollars! Reciprocally, of course, the effect is quite opposite. Sixty two cents written in red means that they owe that amount. It would never be any more.

MORE MATHEMATICS

When will Green Stamps come to the bookstore? This unique product of our economy is rapidly becoming a boon to people of all levels and its value to college students is no less important than to any other group. Frugality and patience with the help of Green Stamps will, in time, allow the student to accept for redemption a countless assortment of treasures. If the coffee machine, for example, yielded one stamp attached to each cup (at the rate of one cup of coffee six days per week for thirty-six weeks each year), in a mere six years one would be able to choose electric indian blankets, copper, pepper mills or enameled garbage pails to be set aside in a hope chest or for a rainy day.

RETURNING

Welcome Home Practice Teachers! — one in particular.

Dr. Smith Analyzes Problem of Weekly Town Meeting: Anglo Crisis

"I am not opposed to a weekly *Star* if it can be accomplished without stepping on people's toes and without infringing on the college's purpose as a whole." In a personal interview with the *Star*, Dr. Willard Smith, treasurer of the college, has outlined the problems that publishing a weekly *Star* next year would entail.

"To begin with, next year we are increasing the *Star* portion of the activity fee from \$1.45 per year per student to \$1.70 to alleviate high operating costs. This would give the *Star* an operating budget of \$2,040 for the entire year, as opposed to the \$1,740 budget this year. This does not include income from advertising."

Dr. Smith agreed that the only method to raise more money if a weekly *Star* were to become a reality, would probably be to raise the activity fee per person. "If this means doubling the *Star* portion, then I would question whether it would be fair to other organizations who have interest in the fee."

Recalling the history of the *Star*, Dr. Smith stated that the paper was once a weekly, but due to rising costs and an inadequate staff and facilities, it evolved into a bi-weekly. "The students felt they would rather do a good job, with a sufficient number of cuts to make an attractive bi-weekly paper, than to put out a one page scoop sheet each week."



Irene Haupel, Star news editor, interviews Dr. Smith

Many problems would arise with the publication of a weekly *Star*. "There would be the scheduling difficulties as to what weeks the paper would not be published; Allen Smith, the printer, would have to arrange a schedule geared to production of a weekly; and the staff would have to be adequate in number, ability and time expended by each member."

Dr. Smith concurred when asked if the problem was mostly financial. "Almost entirely," he said. "If you could raise enough money, you could probably iron out the problems — which is usually the case," he concluded with a wry smile.

Debate Team to Join In Tourney

The Debating Team, under the guidance of Bert Hall, will participate in the Siena Tournament at Loudenville, New York, on March 15-16. The winning school from the five rounds of debate will receive a trophy. Team members who will be attending are: Melvin Vance and Burton Newman, affirmative; John Bush and Patricia Hunter, negative.

March 23, the Debate Team will be traveling to the University of Pittsburgh for four rounds of debating in the Pittsburgh Novice Tournament. Those representing the affirmative are Ann Buckalew and Grace Peterson; Robert Sabean and Carl Berggren, the negative.

At the recent University of Buffalo Tournament, Houghton tied for second place in wins and losses, taking six out of eight rounds.



Quo Vadis, Britannia? Will Suez Provide Fatal Blow?

BY STANLEY SANDLER

Our traditional ally, Great Britain, is now undergoing a soul-searching reappraisal of her present domestic state and her future in the family of nations. Although the causes for this new look go back at least a decade, the final events that have brought Britain to grips with difficult reality occurred in the past year. The most important of these was the Suez fiasco. The British government and people were brought to the forcible realization that they cannot even hold their own against the two world titans, the United States and Russia. When British and French forces invaded Egypt it was pressure from the US and the USSR that forced their humiliating withdrawal. The Suez canal was thus blocked and Britain and the rest of Europe, faced a long, cold winter, cut off from oil from the Middle East.

Britain has faced similar and worse crises in the past. But Suez was the final blow to a generation which has known only war and austerity. Many Britons (Over 50%) want to leave the country. The Commonwealth immigration offices report a 1,000% increase in the number of inquiries concerning settlement in Canada, Australia and New Zealand. The trickle of immigration since the end of the Second World War has become a torrent. Britain stands to lose the cream of her educated youth who find real opportunities sadly lacking in the home isles. After more than years of the socialist welfare state, Britain has reduced the difference between rich and poor to the extent that there is now little incentive to production, investment or plain hard work. The nation which ushered in the Industrial Revolution and which for a century led the world in manufacturing now finds itself out-produced by most other industrial nations of the West.

NEW GOVERNMENT PROGRAM

The British government, recognizing these disturbing facts, is carrying out a program for a major retrenchment of overseas commitments and a concentration on the development of nuclear power.

THE CRITICAL YEARS

Britain's crisis is as grave today as any she has faced from a foreign enemy in 1588, 1802, 1917 or 1940. For now the enemy is not a foreigner, but is to be seen in charts and graphs which reveal Britain's dwindling resources, the depletion of her gold reserves and the loss of her colonies. It is seen in the attitude of the man in the street who feels that Britain has finally come to the end of her long journey as a world power. These economic and psychological enemies are the same as those which destroyed other great empires. The coming years will be the most critical in Britain's history for they will witness either her ultimate atrophy into a second-rate power or the re-establishment of her traditional place in the sun.

From the Book Shelf . . .

BY JOEL SAMUELS

Enrich Sauer, *In the Arena of Faith*, Grand Rapids: Wm. B. Eerdmans Co., 1956. 188 pages; \$3.00.

Based upon Hebrews 12, this treatise is subtitled "A Call to a Consecrated Life." The burden of the author's writing is to bear testimony to the personal experience of redemption: God not only has redemptive deeds above and around us but also in us.

Greek Chemist Discovers Faith

Aristotle Nicholaides, a Freshman at Houghton, is a citizen of Arman, and he will return home when he has finished his training in this country. But he will return with something which he did not plan to take back with him — a faith in Christ as his personal Savior.

Aristotle selected Houghton from a number of schools in this country primarily because of the opportunity to earn a large part of the tuition. Now he can see the hand of God in that selection, for Aristotle came to Houghton as a Greek Orthodox, certainly a distinction at Houghton!



Through corresponding with the school, he knew the Biblical stand of Houghton. Though he had a mental reservation about the faith of Houghton, Aristotle decided to enroll anyway, figuring that he could avoid the religious aspect of the school. But it wasn't long before the sincerity of the praying, the preaching and the living of the students had impressed him. When the Billy Graham Crusade came to Buffalo, Aristotle attended and responded to the invitation, as he says, "To settle the ambiguity in his thinking," for he does not say that he was unregenerated before that decision. But today he knows what personal faith in Christ means!

At present Aristotle is studying chemistry to prepare for civil engineering.

We need a renewed vision of the person of Christ and of the practical significance of the cross in order to have practical holiness, a missionary testimony and steadfast standing in the trials of the times. The object of our faith is the person of Christ, and He is our example in the arena of faith.

There is a lengthy chapter "The Ancient Greek Race — course and the Spiritual Warfare" which describes the Greek and Roman customs in relation to the figurative language of the New Testament throwing light on the type of spiritual warfare of the consecrated.

With this background in mind, the author continues by discussing "The Race that is Set Before Us", in which he points out, "You cannot separate your own personal faith from being a runner in the race." But there are obstacles in the race of life, and these have a purpose in the providence of God to transform our lives into "the image of the holiness of God."

"Christianity is eternity in time." Spiritual fatigue is not the norm of Christian living, and only a continual and renewed vision of Christ will increase practical surrender of our life to our Lord. Spiritual fatigue, lack of interest in God's word, lack of sacrifice and want of missionary spirit in the church stops the channel of the life of God in the church. We must press on toward the mark!

The church must not lose her privileges in Christ. In order to be what God would have her be and to do what He enables her to do, the church must fix her eyes "upon Jesus, the Author and Finisher of our faith." God is speaking to the church, so may she listen and obey the call for a consecrated life.

News Briefs . . .

The freshman trumpet trio with pianist, David Childs, and Rev. Roy Gibbs, pastor of the W.M. Church in Forrestville, New York, will travel this summer representing Houghton College. The itinerary is not yet complete.

Sixty-five men from seven conferences of the Houghton area were present at the Tenth Annual Ministerial Refresher Course presented by Houghton College, March 4-7. Twelve men took the two discipline courses, The History of the Wesleyan Methodist Church, taught by Dr.

O. G. Wilson, editor of the *Wesleyan Methodist* magazine, and Christian Evidences, taught by Rev. Roy Gibbs, pastor of the W.M. Church in Forrestville.

(Continued from Page One)

horn for ten years. Alyce has been a majorette, Homecoming attendant and a member of Band and Orchestra. She plans to be a private teacher after completing her studies here. She will play *Allegro, Romanzo* and *Allegro* from *Concerto in E flat for horn and orchestra* by Mozart and Gordon Jacob's *Concerto for horn and string — Adagio Molto and Allegro con Spirito*.

Hutchison's Sketch Earns Recognition

D. Warner Hutchison, instructor of brass instruments and band director, has been notified that his composition "Prairie Sketch" will be played at the Southwestern Symposium sponsored by the College of Fine Arts of the University of Texas.

Mr. Hutchison's work is one of fifty chosen from thousands entered by contemporary composers throughout the United States.

The winning compositions, chosen by a panel of highly regarded American composers, will be performed at the annual symposium, to be held May 29-31. The feature of this year's conference, to be conducted on the campus of Texas University at Austin, is a lecture-recital by Niels Viggo Bentzon, Denmark's leading composer. Others on the program are Vincent Persichetti, composer, and Frederick Fennell, conductor and professor at Eastman School of Music.

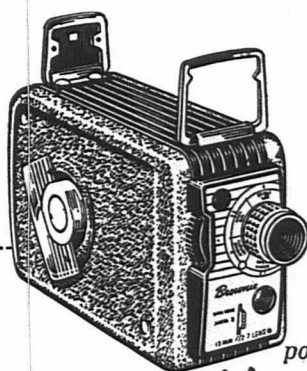
Mr. Hutchison's winning composition is a short piece for small orchestra with a theme from a western melody. The composer describes the work as "a neo-modal piece, characterized by an emphasis on lines rather than chords."

Boulder Program . . .

(Continued from Page One)

knew the secret key." The device was "so dilatory as to be conciliatory."

The chorus, students at Otonia and friends of Selectra and Jukus, aided in the story telling and succeeded in making Selectra smile by singing songs graded from melancholy to gay. The road-runners, headed by Harley Gearhart, made sure that special important messages reached their destination. Ellen Zech was amusing throughout with her side comments.



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(Above) M. Cronk, S. Dye, A. Banker, F. Stine, C. Demarest, S. Peck. (Right) J. Walker, E. Valutis, D. Trasher, C. Gommer, H. Heintz.



All-Star Teams Are Loaded with Talent

Here they are! Your 1957 All-Star basketball squad as selected by the students of the college. The ballot, taken last Wednesday and Thursday, is probably not conclusive, or the final word as to whom the best ball players are in the school, but it provides a basis for student opinion and is at least indicative of what five players the students would like to see on the court, should Houghton engage another school in hardwood competition. No selection was unanimous, but the top five or six on each team finished far enough in front of the rest to warrant labeling them as "the" five best.

Jim Walker, Frosh center, garnered the highest number of ballots for the men and proved his mettle by notching 27 points against the Varsity Monday. Jim is a rugged re-

bouncer and a tap-in artist.

Ernie Valutis, another Freshman, has been the quarterback of the Frosh team in class league, and possesses a fine outside shot plus the knack for setting plays up. He is an adroit ball handler and never gets excited.

Don Trasher, 6' 4" Soph, is another ace backboard man with a deadly shooting eye and a phenomenal free throw percentage. Don tied for the individual class scoring lead with an 18.6 average.

Herm Heintz appeared later in the class season and has not let up yet. He has averaged 21.7 points per game, has rebounded outstandingly, and is a rough and versatile player.

Chuck Gommer, Varsity Captain, terminates his four year career in fine style by being honored. Chuck is noted for his fast break ability, his

good outside one hander, and his many assists. He is probably the most accomplished at playing the point.

Sarah Peck led the women in vote accumulation. She is a Sophomore, who last semester was the only bright spot on the Frosh team, leading the class league scorers. She continued her fine work in color series play by averaging 19.6 points and setting up the Pharaohs' offensive patterns.

Carol Demarest, another Soph, was a vital cog in the Sophomore and Purple zone defenses that thwarted the Juniors and Gold at every turn. She is dependable and a ball hawk.

Fran Stine is a four year vet who has been the Seniors' and Purple's defensive stalwart. A good rebounder and floor man, she rarely throws the ball away. Her play is not so obvious, but is essential.

Marty Cronk is another four year vet who is receiving due recognition. A consistent high scorer for the Seniors, and a good dribbler, she possesses an accurate one hander. She never lets up.

Shirley Dye would run Fran Stine close competition for the best guard in school. A great rebounder under the opponents' basket, she is cool and level-headed and is rarely intercepted getting the ball up court to her forwards.

Purple, Gold Continue Competition in Water

Purple women and Gold men will defend their swimming championship in the color meets next week.

The Gladiators will put their title on the line, March 20 at 3 p. m. and are well stocked with veteran talent that promises a good showing.

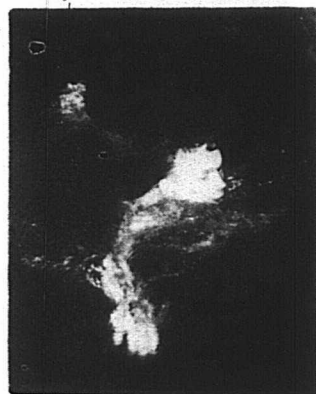
Distance man Bob Sabean and sprinter Ray Bohn, the two red haired, befreckled Gold high scorers are returning for their third year to attempt to win a second letter. Both scored eleven points in the recent class meet, and Bob came within two-tenths of a second of breaking the 210 yd. freestyle record last year. Ed Fischer, back crawler who scored 10 points last week, and Don Charles, who scored five, will add strength to the Gladiator squad.

Purple lacks replacements for last year's graduates. Bob Thomson, the Pharaoh's only letter winner last year, is gone, but returning are his brother, Jack, and John Percy, who swam in last year's meet. Purple will have to call on enlistees from the Freshman class.

Purple women will defend their title in the first meet at 3 p. m., March 19. A pair of veteran swimmers are returning to strengthen the squad. Nancy Small, high point girl in last year's meet and high scorer for the Seniors this year, again will swim the 90 yd. and 210 yd. freestyle. Betsy Gray, who scored 9 points in the class meet and won a letter last year will swim the breast stroke and the freestyle sprint. Elsie Stumpf, a Frosh, will be a strong addition to the team.

Gold will again be without the services of Joan Egeler, who almost singlehandedly won the color crown two years ago, but they have a nucleus of talent ready to go. Shirley Dye is on tap to swim the 75 yd. back crawl, which she has swept for the past two years. Mary Gilligan, Kay Nightengale and Lois Perry are adequate freestylers and teamed up to win the three man medley last year.

There were over thirty ballots handed in beyond the deadline that were ineligible to be officially tabulated.



Ray Bohn, veteran Gold swimmer, practices freestyle stroke.

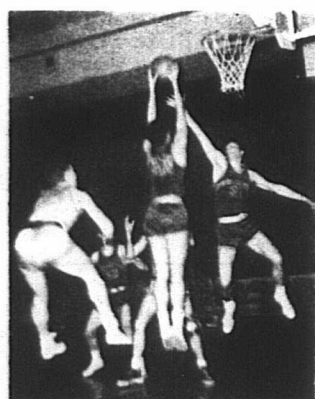
Purple Annihilates Gold, 81-48 To Win Fifth Straight Title

The Pharaohs completed a Purple sweep of the annual basketball series March 4, by running the Gladiators ragged, 81-48, on the Angelica High School court. As a result, Purple won their fifth consecutive color basketball championship by winning the series, three games to one.

Playing without Don Trasher, one of their high scorers and strong backboard men, the Pharaohs had little difficulty with Gold. A barrage of fast breaks and deadly shooting at the outset of the second half by Herm Heintz and Jim Walker carried the game beyond reach for the Gladiators. Gold had stayed with the Pharaohs for the entire first half and left the floor trailing by only eight (28-20). Coach Reinhardt drew on his superior reserves in the latter part of the game, however, and Purple steadily posted an overwhelming margin.

Herm Heintz led the Pharaohs with 26 points, followed by Gommer, who scored 15. Jim Walker tabbed 11, all of them in the second half, and John Miller was the only other Pharaoh to hit double figures.

Don Charles led Gold with 10, and Jim Banker scored 9. Art West showed well for the losers by hitting for 7 points, after riding the bench for most of the series.



Two reasons why Purple won: Heintz (l.) & Walker rebound.

and Morton followed with four straight baskets to decide the issue quickly, 21-2. Mills led the scorers with 38 points, and Morton scored 20. Jim Juror paced the losers with 16.

Academy Takes H. L. Play-Offs

The Academy settled all doubts as to who the best team in House League is by throttling the last threat to their undefeated supremacy, March 4.

Bowen House, unbeaten in play-off competition, proved to be no match for the High School, as the winners notched a 60-38 victory to win the play-off championship. Paul Mills and Warren Morton, the potent one-two punch all year for the winners, scored 40 points in the first half as the Academy ran up a 42-12 halftime lead. Paul scored the first 13 points,

Jr. Men Notch 2nd Pool Crown

The Junior men annexed a second consecutive championship to their swimming record, Friday, March 1, by swamping the other three classes on the performance of Ray Bohn and Bob Sabean, who scored 11 points apiece, and Ed Fischer, who notched 10. The final score: Juniors - 45, Frosh - 17, Sophs - 7 and Seniors - 0. R. McKenzie scored 10 points for the Freshmen.

Seth Says:-

Varsity Substantiates A. A. Action; All-Star Ballot Thought-Provoking

It would seem that the A.A. has accomplished its purpose: both Varsityes played together Monday night and rolled to two overwhelming victories. Chuck Gommer, Varsity captain, contends "Selecting letters before Varsity competition definitely made a difference in team play — in my three years of Varsity ball, I've never felt more like a Varsity player than Monday. In my opinion, it's a wise move." . . . Purple men and women made a shambles of the color series; the girls rumbled to three straight triumphs, thanks to excellent coaching that shrewdly built the offensive around Sara Peck, and the men ran Gold into the floor at Angelica. Despite the fact that Art West played well, it's inconceivable how the Gladiators expected to win this "must" game with two of their starting five riding the bench over half the game. The time to try different combinations is in practice, not when a team's against the wall and has to win to stay in the series. . . . Jim Walker's and Herm Heintz's rebounding were the big difference. Herm was high scorer for the series with 79 points in four games, and Peck led the women with 59 in three games. . . . Gold has opportunity to retaliate in the coming swimming meets. The men should repeat their 53-15 victory of last year, and Shirley Dye should give the Gladiator women at least an even chance. . . . High school students Warren Morton and Paul Mills visited Colgate U. last weekend to work out under the observance of the tennis and Frosh basketball coaches. Prospects for a scholarship loom brightly. . . . The writer saw Wheaton top Beloit 77-75 last weekend at Elmhurst, Illinois, in NCAA tournament play. The school spirit was phenomenal. Houghton students should exhibit more of the same. I refer to two recent incidents, in which two athletes deliberately failed to show up for games to which they had obligated themselves. It will be argued that if Houghton had such an intercollegiate program as Wheaton, like situations would not occur — you can't convince me. The ancient precepts hold true always: team loyalty, school spirit, sincerity, etc. An obligation is an obligation. Intercollegiate competition is not a panacea for lethargy. . . . The All-Star ballot proved to be satisfactory, despite the fact that only 140 votes were cast. The selections, for the most part, indicate that most of the voters knew their business.



Varsities Meet Grads, Demolish Freshman Teams

The Varsity men will take the floor in the second game of this evening's doubleheader at 9 p. m. to try to end their season undefeated. With one victory under their belt, they will be taking on what usually proves to be a heterogeneous but occasionally potent Alumni team.

Chuck Gommer and John Miller again will start at guard, and Don Trasher will jump center. Herm Heintz and Dave Cauwels will team up at forward.

The Alumni five will probably start Bernie McClure and Paul Markell at guard, Phil Janowsky at center, and Doug Burton and Steve Castor at forward.

The Varsity women will resume action in the opener at 7:30 against an unknown foe. There is scant information as to who will be returning to play for the Alumni. Usual visitors are Mary Lou Armstrong and Lorraine Hall. Linda Lombard will also play, and Barbara Danks is expected to be present.

Varsities Win Twice

The Varsity opened its 1957 season auspiciously by crushing the Freshmen, 98-49, March 11. Led by Herm Heintz who posted an individual season high with 38 points, and Dave Cauwels, who scored 22, the Varsity broke fast and ran up a 21-4 lead by tearing the Frosh zone to shreds. Switching to a man-to-man defense, the Frosh traded baskets evenly with their opponents until early in the second half, when Heintz hit on three straight baskets to put the game on ice at 62-36. Don Trasher hit for 14, and Captain Chuck Gommer scored 12. Jim Walker led the Frosh with 27.

The Varsity women smothered the Frosh in their first game of the season Monday night, 55-25. Marty Cronk led the way with 20 points.

Amazing Dead Sea Scrolls
— La Sor
(Evangelical Approach)

The Word-Bearer Press