

HOUGHTON STAR

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HOUGHTON, NEW YORK

HOUGHTON COLLEGE,

MAY 3, 1945

Cronk Leads Orchestra
As J. Andrews Solos

On Monday evening, April 30, the Houghton College Little Symphony Orchestra, under the direction of Prof. Alton M. Cronk, gave its second and last concert of the school year. The highlight of the program was Sarasate's *Zigeunerweisen* (Gipsy Airs) with Prof. John M. Andrews as soloist. This brilliant rendition was particularly well received and the audience marvelled at the ease with which the concertmaster played the most difficult passages. Also notable was Lois Hardy's flute solo, *Idyll* by Bainton.

Although the size of Houghton's orchestra was smaller than in some earlier years, the balance of instruments was

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"Biggest Series Ever" on
The Schedule Next Year

The Artist Series for next year promises to be the most outstanding one Houghton has ever been able to present:

Margaret Speaks, Conrad Thibault in joint recital.....Sept. 28
Mischa Elman, violinist.....Oct. 19
Britt String Trio.....Nov. 16
Percy Grainger, composer-pianist
Earle Spicer, baritone.....Apr. 26
Date uncertain

Margaret Speaks, Conrad Thibault, Percy Grainger, and Earle Spicer have performed for enthusiastic Houghton audiences before, and those who were here then are especially looking forward to their return concerts. Although Margaret Speaks and Conrad Thibault gave individual concerts on their previous visits, the combination of the two voices should be exceptionally good.

Prof. Cronk is to be commended for his efforts to get the best in artistic talent for Houghton's small, but appreciative audience.

Bromley, DeBrine Head Star

At a student body meeting last Monday morning, Myron Bromley, who has acted as editor of the 1945 *Boulder*, was elected editor-in-chief of the 1945-46 *STAR*. Myron has taken part in many extra-curricular activities such as debating, Forensic Union, Ministerial Association, and has been president of Torchbearers.

For business manager, John DeBrine was chosen. John, a newcomer this year from Bob Jones College, has proved his ability in many school and class activities. Besides being a student pastor in Rochester, he is a member of the cabinet of the sophomore class and a member of the Ministerial Association.

Although as yet we do not know the entire staff, next year's *STAR* promises to be a good one.

Eight Seniors Have Jobs
Ready for Next Year

Several of Houghton's prospective teachers are sure of their work for next year. Although some others have favorable prospects, the following have already signed contracts.

Jeanne Hazlett Bowers, who graduated in January and has been teaching this semester at Indian Lake, New York, will be the music teacher at Rushford next year. Jeanne was very active in musical organizations, including orchestra and music club, while here in Houghton, and is remembered as an excellent violinist. She was married soon after her graduation.

Phyllis Turner will teach science in Belmont, New York, next year. Phyl has taken the accelerated college course, at the same time being a waitress and laboratory assistant. She graduates *cum laude*, third in her class.

Willa Jean Flint has accepted a position as teacher of English and social studies at Angelica, New York. Willa has been a literary contest winner, and an active member of her class.

Jean Marble, a member of the A Cappella Choir and also one who has taken the three-year college course, will be teaching science and mathematics at Angelica.

Marion Traber, one of this year's *Star* staff, will be the English teacher at South Dayton, New York, next year.

Ina Jackson, the valedictorian of her class, graduating *magna cum laude*, will teach mathematics at Elizabethtown, New York.

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A Cappella Choir Sings its Annual Home
Concert in the Houghton College ChurchAbbott Senior Recital in
Chapel Yesterday Evening

Miss Elizabeth Abbott, a voice major in the Music Department, presented her senior recital on Wednesday, May 2, at 7:00 o'clock in the College chapel. A student of Mrs. Russell Livenspire, Miss Abbott upheld her high reputation as soprano soloist. Her accompanist was Miss Phyllis Perry. Miss Lois Hardy played a flute obligato with the last number of the program.

Miss Abbott has been a soloist in the A Cappella Choir, and has been active in class activities throughout her four years at Houghton.

The following is the program sung by Miss Abbott:

I	
Alleluja	Mozart
Du bist die Ruh'	Schubert
Auf dem Wasser zu singen	Schubert
Der Tod und das Madchen	Schubert

II	
Ouvre tes Yeux Bleus	Massenet
Les Papillons	Chausson
Les Filles de Cadix	Delibes

III	
Ah, fors' e lui, La Traviata	Verdi
from La Traviata	

IV	
Blue Are Her Eyes	Watts
A Little Page's Song	Watts

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Carapetyan Leads
Sacred Music

The Houghton College A Cappella Choir, under the direction of Professor Caro M. Carapetyan, presented its annual home concert in the village church Sunday evening at 7:30. Following the invocation came the choir's musical dedication of the evening's program "to our mighty Lord" in the opening number, "Now Sing We All with One Accord."

The second group consisted of four selections from Bach. A true depth of spirituality was felt throughout the rendition of the great master's simple music of the church.

Compositions of the nineteenth century Russian romanticists comprised the third group. The familiar *Hospodi Pomilui*, without which the concert would have been incomplete, closed the first section with a note of suppli-

(Continued on Page Four)

Mary Becker Violin Concert
Closes Year's Artist Series

On Friday evening, April 27, an enthusiastic Houghton audience listened to Miss Mary Becker, talented young violinist, play a return concert, the last in the 1944-45 Houghton College Artist Series.

Miss Becker's concert superseded all expectations of those who had never heard her before, and proved equally appealing to those who had attended her previous recital. From her very first number, *Praeludium* in E Major, Bach, she displayed excellent skill and technique. By the time she played the *Andante* of her second number, *Concerto* in E Minor, *Mendelssohn*, Miss Becker has established an excellent contact with her audience, both by her charming personality and the extreme enthusiasm and joy she revealed in playing her violin. It was evident that Miss Becker thoroughly enjoyed playing her instrument. Her performance was full of confidence and vitality, producing depth and strength of tone rarely heard. And yet she played with such feeling and delicacy of shading that pictures were vividly painted before our eyes—at one moment, a dancing gypsy, and the next moment, a murmuring sea. Of special interest were the Kreisler numbers which Miss Becker played in a typical *Kreislerian* manner.

An already delightful program was augmented, much to the pleasure of the audience, by several encores, most outstanding of which was Tchaikowsky's *Violin Concerto*, played by special request during the intermission. Everyone enjoyed the moving interpretation of the well known "Londonderry Air", with

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Tentative Examination Schedule Announced

This is a tentative schedule for the final examinations. Some revisions may be necessary, however:

Friday—May 25
8-10 Biblical Introduction
10:30-12:30 (9TTS) Drama, Recent French Authors, Int. German, Modern European History, Educational Psychology, Embryology, Major Prophets.
2-4 Comp. and Rhet., English Literature.

Saturday—May 26
8-10 (9 MWF) Int. Latin, American Government, Social Pathology, Vertebrate Zoology, Physics, Calculus, Homiletics, History of Music.
10:30-12:30 Beginning German, Sight Singing I.
2-4 (8 MWF) Beginning Greek, Greek Oratory, Int. French, Foundations, Social Psychology, Theory of Mechanics, General Math, Introduction to Philosophy, Harmony III.

Monday—May 28
8-10 (11:30 MWF) Prose, History of Western Europe, Educational Measurements, Adv. Inorganic Chemistry, Analytical Geometry, Pauline Epistles, Ear Training III, Conducting I,

Harmony I.
10:30-12:30 Public Speaking.
2-4 (10:30 MWF) Prose Fiction, Composition and Conversation, French Conversation, Economics, Adolescent Psychology, Botany, Ethics, Ear Training I, Conducting II, Evangelistic Piano (Adv.).
Tuesday—May 29
8-10 General Chemistry A & B, Geology, Practical Arts, Music Appreciation, Instrumental Methods.
10:30-12:30 Interior Decoration, Poetry Seminar.
2-4 (10:30 MWF) Adv. N. T. Greek, Vergil, Amer. History, General Psychology, Micro-Technique, Organic Chemistry, Church History, History of Opera.

Wednesday—May 30
Holiday
Thursday—May 31
8-10 (8 TTS) Int. N. T. Greek, Beginning French, American Diplomacy, Differential Equations, Music Methods III.
10:30-12:30 (11:30 TTS) Science for Teachers, Radio, History of Music, Sight Singing III, Orchestration, Evangelistic Piano (Beg.), Drama Seminar, Prose Fiction Seminar.

HOUGHTON STAR

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Peace Rumors

Jer. 6:14: "They have healed also the hurt of the daughter of my people slightly, saying, Peace, peace; when there is no peace."

The world today is preoccupied with the discussion of and meditation upon possible arrangements for a universal peace in the near future. Though they are without foundation, rumors to the effect that Germany has surrendered have served to arouse the thoughts of the public along this line.

Thirty years ago a war was being fought "to end all wars"; life-blood was being sacrificed "to make the world safe for democracy". Twenty-six years ago a treaty was signed; bells tolled, whistles blew, parades formed, and from all sides arose the proclamation, "Peace!" But there was no peace.

Once more the leaders of the world are planning for an "eternal" armistice, an inviolable cessation of hostilities. But we who are Christians know that it is only when the Prince of Peace shall reign supreme and all the earth shall keep silence before Him that we may expect a lasting peace. Then, and only then, shall men "beat their swords into plowshares, and their spears into pruning-hooks; nation shall not lift up sword against nation, neither shall they learn war any more."

How long must our eyes remain sealed to the fact that "the work of righteousness shall be peace" and that "there is no peace unto the wicked"?

Soon From out Thy Halls . . .

It happens every year about this time. The co-ed's day is extended to 8:00 o'clock, teachers try to figure how to cover a thousand pages in twelve assignments, and seniors march into chapel clad in black dignity. We suddenly wake up to the fact that another school year is about to close and Houghtonians will be scattered—goodness knows where—that some of us will not be coming back next fall when the old school bell rings again.

So much has been said in so many different ways about seniors "launching forth into an unknown sea", but trite as it may seem, we still experience that strange feeling when *Pomp and Circumstance* announces the Seniors' procession.

It isn't strange that there is a vast exodus from Houghton when final exams are over. They are the climax of the school year, and there isn't anything more to stay for—or is there? If students would remain a few more days they would witness a far more enjoyable and fitting climax. Those who have never stayed to commencement have missed a great part of Houghton's school life. True, there will be friends and relatives of the seniors here to see them receive their precious scrolls, but some of their best friends, those met during their college days, will have left.

Some students find it impossible to stay for commencement, but those who can will find it an inspiring time with such outstanding speakers as Dr. Walter Maier and Bishop Marston, and the seniors do appreciate the interest of the student body.

—M. J. F.

Classmates at War

Each week the Sophomore class sends letters to its service men, and despite the fact that these fellows are busy, they often take time to answer these letters in rare and unusual ways.

From Norm Walker, who is keeping his hand on affairs at Turner Field, Georgia, we hear the following:

"Still not much doing here—I may get a chance to be a Flight Engineer on a B-29. I hope in a way that I don't go for two months because I want to get home once more, and I'm due for a furlough in June."

In a way, we hope you get a furlough, too—IN A BIG WAY.

Max Fancher, who is somewhere in Germany, is just beginning to react to the weather:

"Spring is here now! Rain comes as regularly as the rations and the Seventh Army has a good ration system."

Max's letters have been a blessing to the class, a living testimony to God's keeping power.

Les Beach, expressed his desire to be here to participate in the sports. Les

has just found out that mumps aren't as funny as they sound or look. He expresses the thoughts of a lot of the fellows:

"We, as representatives of the class of '47 in the service, are certainly grateful for your prayers. We need them."

We are also proud of our four nurses. Muriel Pettis, better known as Pete, is now in the Millard Fillmore Hospital in Buffalo.

"Our course is getting stiffer all the time. Now that we're capped, we're sophomores and have a great deal more responsibility. When I think that there are five lives in my hands, it rather scares me."

From Boston and Marilyn Bernhoft, the news is still good. After having had her turn at being a patient, she is back on the job, bringing comfort and relief to sick bodies.

Miriam Frederick is also in the New England Baptist Hospital, while Lucille Barnett is training in Buffalo.

Our thoughts and prayers follow our service men and women wherever they go, and we pray for their speedy return.

PREP



NEWS

Professor Stockin released a short time ago a few aspirants to the title of valedictorian and salutatorian in future years, that is, he released the honor roll. This honor roll is quite up to par in the ratio of girls to boys. It still hovers around the three-to-one mark. Boys, we still have a chance to show the girls where the brains are. Let us do it now.

Not only will the high school fellows have prospects of playing in the Purple-Gold series, but they will also have a chance to play as a class. Therefore, fellows, you can do your bit for the high school by coming out to high school practices when they are announced.

"Principal"—that sounds like a mighty good title. Well, you, and you, and even you have the opportunity of being principal for one day. Come, join the crowd that winds its way to the mammoth sale of war stamps and bonds at the high school auction.

No doubt you have seen the bulletin board with its command or perhaps, advice, to double the attendance at Morning Watch. It is, as we all can testify, a good idea to start the day with the Master. Have you done your share in doubling the attendance? We had a very good attendance at the last high school prayer meeting. It is very good to see students coming out even though the outside offers more attraction than does coming in to prayer meeting. We can truly say that it will be well worth your while to come in and receive the blessing the Lord has in store for you.

This is the life story and ambition of one of our seniors. Ken Bajus was born

in Syracuse, New York, which, he claims, is the "best city in the best state of the union". His ambition is to be an electrical engineer or school teacher. His hobby is studying the Navy, and he delights in reading books concerning the Navy. His present favorite subject is math. Good luck, Ken, in whatever you do!

—H C—

ORCHESTRA CONCERT . . .

(Continued from Page One)

still good and the whole concert gave evidence of long hours of rehearsing. The graceful themes were expressed very well, and the minueto movement was particularly spirited.

Houghton's "Little Symphony" has not received the publicity the organization actually deserves, but both of the concerts this year have shown excellent musicianship.

Last Monday evening's program was as follows:

- I
Symphony No. 5 in B Flat Schubert
Allegro
Andante con moto
Minueto: allegro molto
Allegro vivace
- II
Romance in F Major Beethoven
Zigeunerweisen (Gipsy Aires) Sarasate
John M. Andrews, Soloist
- III
Pavane, Idyll and Bacchanal Bainton
Flute Solo, Lois Hardy
- IV
The Gipsy Baron Overture Strauss

War Bond Auction

Lelia Koenigswald

"Three dollars? Who'll make it four? Do I hear four? Four? Do I hear four—four? Four! Who'll make it five? Five! Who'll raise it to six? It isn't often you can get a baby picture of one of our most glamorous girls. Right cute babe—I mean baby. Six? Do I hear six? Six! from Miss D—there in the corner. (Why does she keep bidding on her own picture?) Seven? Do I hear seven? Seven! from the man in the corner. Who'll make it eight? Eight? Going—who'll raise it to eight? Going, going, gone! Sold to the man in red and purple necktie for seven dollars in stamps. You can get your stamps over there at the stand and then you'll get this cute little picture. Now for the next item—a delicious, scrumptious chocolate cake made by Miss Beck."

What is it, you ask. The war bond auction. When? On the afternoon of May 16, track and field day. And believe thou me, ye cannot afford to miss it. Are you interested in occupying Doc Paine's office for part of a day? Would you like to be Dean of Women for a day? How would you like to have Dr. R. R. Luckey as your valet for the day? Do you want superglopshus cakes, pies, and candy made by culinary skilled faculty members? How about war trophies, autographs of prominent persons, and—oh yes—the opportunity to give a soph "phi-bate" a Soph. Lit. test? (The humdinger of a test will be ready for you.) Well, come on out and bid and bid and bid. These are just a few things that will be up for auction. We'll tell you more later.

And—oh, man—there will be a War Bond Queen! A date with her for the War Bond Program will be auctioned off. First we have to pick the queen. Anyone purchasing ten dollars worth of war stamps will be allowed to vote. All those purchasing just one dollar in war stamps will be allowed to vote.

Say! Jeppers! Guess what? At the auction will be an honest-to-goodness jeep. This is official. If you want a ride, buy a bond.

All the auctioning will be in terms of war stamps and bonds. Previously bought stamps and bonds can be applied to biddings. Individuals can collaborate in bidding. Come on out for a good time and real bargains. You get the article auctioned off to you and you get war stamps and bonds, interest accruing securities, for your money bid. What more could you want?

P. S. Don't forget to write home to your folks for extra money. You can even get their money and invest it for them through the auction.

MARY BECKER . . .

(Continued from Page One)

its delightful modern accompaniment, "Songs My Mother Taught Me to Sing", Dvorak, and "Nocturne in C-sharp Minor," Chopin.

Miss Becker was ably assisted by her accompanist, Mr. Theodore Walstrum, who proved to be an equally fascinating personality, and an artist in his own right.

Sophomores Beat Freshmen In First Interclass Debate

The sophomore team was victorious over the freshmen in the first of the inter-class debates sponsored by the Forensic Union, held in chapel on Thursday, April 26. The question was, Resolved: That ministers should have an A. B. degree in something other than religious education. The affirmative was upheld by Lelia Koenigswald and Irving Cook of the frosh class, while the negative side of the question was favored by Helen Gleason and Mildred Thornton, sophs. Judges for this debate were Mrs. Lennox, Dr. Luckey, and Prof. Stockin.

The next debate will be between the juniors and seniors. The winning team will then argue with the sophs to determine the top class debaters of the year.

Senior Testimonies



After Four Years

This is what four of the seniors say: "Friends who are genuine—Teachers who are not just instructors, but who take a personal interest in our individual problems—Opportunities to witness and participate in the really fine cultural phases of life.—These are a very few of the many things Houghton has given me. More than all of these, however, I can claim a deeper faith and trust than I have ever known—one that has proved Christ's promise, "My grace is sufficient for thee—my strength is made perfect in weakness."

Helen Bowers.

"To me, Houghton College means a place where young people can receive an accredited college training, a deeper sense of spiritual values, opportunities for enriching one's cultural appreciation, and an inspiration to go out and meet the situations of life—with His help."

Phyllis Turner.

"Whenever I think of what Houghton has meant to me, one thing stands

out in my mind—it was here that I first came to know the Lord Jesus Christ as my personal Saviour. Upon that experience is hinged all else that college has meant—Christian friends and Christian fun, and preparation for a future in God's Service."

Jean Marble.

"The success of any institution lies in the achievement of its goal, and Houghton's goal has been to promote the kingdom of God in each of her students. The Spirit of God has used my fellow students, the faculty, and Houghton church to be a very definite help to me in preparation for His work, and the last two years have been filled with beautiful and enduring lessons in Christian progress. Therefore, to me Houghton has been a very pronounced success, the secret of which lies in the promise, 'Delight thyself in the Lord and He shall give thee the desires of thy heart'. As long as Houghton recognizes God, God will recognize Houghton."

Jack Derr.

Junior Music Recitals

Prof. Cronk announces that there will be a series of afternoon concerts this month, given by the students of the music department in the chapel.

On Thursday, May 17, at 3:30, Jesse Taylor, junior, will present a piano recital. Barbara Kaser, sophomore pianist, and Shirley Harper, freshman soprano, will give a combined program at 3:30 on Monday, May 21. On Tuesday, May 22, Ruth Meade, a junior music student and soprano soloist, will be presenting a program. At 2:30 on Wednesday afternoon, May 23, the high school choir from Belfast Central School will sing in the chapel.

There will be two evening recitals presented by junior music students. Thursday, May 10, at 7 o'clock, music will be presented by Helen Loudon, Barbara Van Dyke, and Lois Hardy. Thursday evening, May 24, Betty Moot, Phyllis Perry, and Doris Potter will be the musicians.

Director of N.E. Fellowship Addresses Chapel Audience

Miss Elizabeth Evans, director of the New England Fellowship, was the speaker in chapel on Friday, April 27. After briefly telling of her own call into the work of New England, she told of some of the work Christian young people, including several Houghtonians, are doing there. She spoke of the great need for consecrated young people, not only for full time work in the winter months, travelling from school to school in rural areas teaching Bible lessons, but also for Daily Vacation Bible School teaching or counselling in the summer.

Responding to the challenge of her message, many students were interviewed by Miss Evans throughout the day concerning the work of the New England Fellowship. Miss Evans is a sister of Mrs. Jackson, of Houghton community and the Pantry.

Mephistophilis



Says

I'm a 3-star General—General Nuisance, mascot and commander-in-chief of all operations of any importance in Houghton College.

Don't be confused by my name; my friends all call me "Meph." and those who know me real well call me just about anything. My owner calls me a precocious child, and I believe she's right, for I know quite a lot. That's why I'm writing this—to tell you some of the things I know that you haven't yet been made aware of.

(Wait just a minute while I row my ark around a mountain peak—this rainy weather really gets me down—no vitality. Next time the book store comes floating by, I'll grab a bottle of those highly concentrated ABXB pills for a "Ballad" diet. I should have told you that one of the reasons that I'm so gruesome is because I hailed from a Soph. Lit. book.)

I like the sophomore class and I especially enjoy studying with them in the library. Miss Graham doesn't know who makes all the noise, but I do—I mean, I do—know who makes the noise!

The other day a "suffermore" got inspired by something—spring, I guess—and he dedicated a poem to one of the fairer sex in the class. |—er—he—ch—it disappeared. Here it is:

IN MEMORIAM

Dear "Sophie" to whom I refer in this rhyme,
Was pleasant, good-natured, and civil,
part time.
Her figure was smooth, she had very nice eyes,
And her talk was a mixture of studies and guys.
Her friends, they were many, and one of them said,
She studied so hard, it's a pity she's dead.

Yes, sir, hard work got her—just like it'll get me. Following people around and helping them mind their own affairs certainly keeps me "Bizzie". I think they should be more considerate.

Next time I'm on earth, I'll be—well, I won't make any rash promises!

—nc—

? ? ? ? ?

"Oh, where are you going, my pretty maid?"

"The Junior-Senior Banquet, Sir," she said.

"May I go along and share your fun?"

"Only upper classmen are allowed to come."

"When you are older and more sedate
Then you and others will surely rate;
For though your entreaties we do spurn,
You will sometime get your turn."

Where they go is a surprise

Kept away from intruder's eyes.

We hope they have a real good time
And so we finish this little rhyme.

SOME NEW GIFTS
JUST IN
COME IN AND
TAKE A LOOK!

Mrs. M. Cronk

College
7 - Shirts \$1.10

THE BOOKSTORE

Order your . . .

Corsages

and

Flowers

Batter Up! . . . Soph Chapel 'Takes Off'—Faculty Aboard Gold Trounces Purple Yesterday Afternoon As Aarum Pitches No-Hit, No-Run Game

David Flower

In a previous sports column of the periodical it was stated that Jupe Pluvius was in favor of the baseballers. We beg to differ. Our guess is that not enough attention has been given the "old boy", and he has found disfavor with us, and to climax it he showered down a snow storm. We'll have to get together and appease the gods before we can play. However, the boys have been clamoring for a game and are ready, we hope, and anxious to begin. Even one day, with the ground soaked they stormed the gates to start the game. We hope the boys will be as anxious after the first game if and when it is played.

In a recent interview with Coach McNeese, it was stated, "We must keep the crack of the bat sounding and the whistle blowing while the boys are over there for they are expecting us to do it." Many schools have closed down all athletics, but we must say it is our duty to maintain our Christian privilege for physical development whether actively engaged in some sport or not, for we are preparing foundations on which other human souls will be looking to us for help. Let us all say with Paul, "that we must run the race that we may obtain the reward."

Soph Men Score Sixth Win In Their Undefeated Series

The soph men wound up the volleyball season by winning their sixth and final game from the hard-battling frosh. It was the sixth consecutive win against no defeats for the sophs and therefore left their season unmarred.

During the first game it looked as if the "greenmen" were on their way to victory as they banged out a 21-18 win, but the slams and drives of Dave Flower and "Ruf" Phipps, combined with brilliant cooperation of the rest of the team, gave the upper classmen the decided edge and consequently the last two games.

SENIOR POSITIONS . . .

(Continued from Page One)

Pauline Herr expects to teach English and History at Ontario Bible School in Canada.

Marcia Shultz Pierce will be at Downsville teaching French and English. An active member of her class, Mrs. Pierce was advertising manager of the BOULDER last year, and was class secretary both junior and senior years.

Charles Roberts, the zoology lab assistant, will be at Manchester, New York, teaching science.

ABBOTT RECITAL . . .

(Continued from Page One)

Lullaby
Will o' the Wisp
The Wren
Lo, Here the Gentle Lark
with flute obligato

Scott
Spross
Benedict
Bishop

"Oh, would some gie the giftie gie us
To see ourselves as ithers see us."

The chapel Wednesday morning was put on by the Sophomore class for the entertainment of faculty and students of Houghton College. For the devotional part of the program, the Soph girls' trio sang and Jerry Matson read the scripture and prayed. After the devotions certain students presented humorous though perhaps a bit erroneous characterizations of the faculty.

The main theme of the program was "A Sophomore's Day at School" with slight variations. "Gremlin" Herbie Schmalzriedt announced the take-off and set the hands of the cardboard clock at 8. The first class, Sophomore Literature, was taught by Marcia Forsythe, who was acting in Miss Rickard's place. After placing a sign, the motto of said literature course, "They shall not pass," conspicuously on the desk, "teacher" Forsythe announced the cessation of all rumination and the commencement of another class.

A few brave Sophs filed into "Miss Burnell's" General Chemistry class, but instead of listening to a learned professor propound the mysteries of precipitation, the position of Chemistry teacher was filled by Izzie Dayton and the class was compelled to watch a mock demonstration.

The last class before chapel was tutored by Charlie Rhoads as "Prof. Frank." His opinions on the ethical correctness of things in general, his story of a horse deal, and his familiar platitudes were well done. Maybe some day Prof will surprise us with something new; but when he says, "Your intelligence lies in the laps of the gods," he's absolutely correct.

Some day we Sophs are going to make a trip to the gods after that intelligence.

As the ten o'clock bell rang (a la Smeenge) all the "teachers" sauntered to their usual places on the platform.

Morton Homme	Prof. Tucker
Bob Kalle	Prof. Stockin
Ruf Phipps	Dr. Luckey
South Rhoads	Prof. Wright
Larry Worboys	Dr. Moreland
Izzie Dayton	Miss Burnell
Janie Gleason	Mrs. McMillen
Edward Cross	Dr. Woolsey
Herbie Robertson	Prof. Hazlett
Betty Wolfe	Mrs. Cronk
Ruth Gilliland	Miss Woolsey
Norma Thomas	Miss Gillette
Shirley Bey	Miss Davison
Betty DeGolier	Miss Beck
Mildred Leitz	Miss Rork
John DeBrine	Dr. Paine

BIG ROUNDUP

OF
500 LOOSE BOULDERS
IN JUSA THREE WEEKS

BRAND YOURS WITH
YOUR NAME FOR
JUST 25 CENTS

Wayne Teachout	Prof. Fancher
Herb Schmalzriedt	Dr. Robertson
Barbara Douglas	Miss Graham
Phyllis Nelson	Prof. Cronk
Peg Fancher	Mrs. Livenspire
Gerrie Harris	Miss Bisgrove
Dick Terpe	Prof. Carapetyan
Jeannette Fortran	Miss Hamilton

"Dr. Moreland" gave the announcements, the boys quartet made the advertisement for the Boulder, "Miss Graham" announced that all unreserved books would remain in the library until the following morning, and "Prof. Cronk" announced the preview of the "English Duo." Bert Jones and Ruthie Hoffman sang, "Dear, what Can the Matter Be" and "Waltzing Mathilda" in a typical operatic style. As "Miss Hamilton" played, the "faculty" hurried out.

We enjoyed impersonating the faculty, and we hope that maybe someday they'll take a crack at us. Credit goes to Esther Smeenge and her program committee for their excellent work.

Drive to Send Books to Students in Prison Camps

Books help cure the dread "barbed wire disease" of over 6,000,000 captives in prisoner of war camps in 33 different countries, many of whom are university students whose studies have been interrupted. Books make possible the "universities in captivity" that constructively break the demoralizing monotony of the lives of these "men without liberty".

The World Student Service Fund is launching a drive for books in all languages, grammars, readers, classics, books on professional subjects such as law, medicine, and theology.

Our aim is that each faculty member and student will make it his duty to give at least one book. This is a cause in which we all can take part. Houghton has always done her part in the battle for freedom; let us not fail this time.

HOME CONCERT . . .

(Continued from Page One)

cation, "Mighty Lord, Have Mercy." The repetition of the Russian words seventy six times was accomplished with an extremely flexible variation.

After a short intermission, the divided choir presented antiphonal choruses by Handl and Thompson as well as a responsive arrangement of *The Beatitudes* by the Russian, Panchenko. The arrangement by Holst of Psalm 86 for chorus and solo, and two traditional fifteenth century French hymns concluded the fifth division of the concert.

The last minutes of the program were

COME TO THE PANTRY

FOR YOUR DATES
\$.50 per pound

Yesterday afternoon proved to be an afternoon of good weather and an afternoon of victory for the Gold Gladiators as they trounced the Purple Pharaohs 3-0. This was the first game of the current purple-gold series and was played at Fillmore with Coach McNeese acting as umpire on balls and strikes and Prof. Wright on the bases.

"Wes" Aarum pitched a sparkling no hit no run game striking out 15 of the purple batters. Herb Troupe did a swell job as his battery mate.

"Charlie" Priebe, working with Bob Carlson pitched a good game but his men collaborated to make six errors, and in the end caused his defeat.

"Sammy" Northy sparked the batting attack for the gold as he batted out two hits in three times at bat and Dave Flower lead the field as he got four putouts and turned what looked like a hit into an out with a great play at first base.

The purple men just couldn't seem to hit the ball as curves, drops, and fast balls completely baffled them.

GOLD	AB	R	H
Potter lf	3	1	0
Northey ss	3	0	2
Troup c	3	0	0
Flower lb	3	0	0
Kalle 3b	3	1	1
Sakowski 2b	3	1	0
Matson cf	3	0	0
Robertson rf	3	0	0
Aarum p	3	0	0
Totals	3	3	

PURPLE	AB	R	H
Knotts 3b	3	0	0
Carlson c	3	0	0
Knowlton 2b	3	0	0
Cook cf	3	0	0
Hayes ss	2	0	0
Priebe p	2	0	0
Little lb	2	0	0
West rf	2	0	0
Ruder lf	2	0	0
Hanley	1	0	0
Totals	0	0	

devoted to well-known hymns of the Christian church. Such familiar and easily understood numbers assume a deeper meaning when rendered by a choir of perfectly blended voices dedicated to the service of the Lord.

Throughout the performance the audience was aware of the close cooperation between the choir and the director—the immediate response of the girls to the slightest motion of Prof. Carapetyan. Credit goes to Mrs. Edith Livenspire and Ruth Meade for especially fine solo work, to Miss Alice Wright for her soprano obligato and to Miss Bisgrove as organist. Prof. Carapetyan added the rich tones of his viola to two of the hymns, while Miss Bisgrove directed the choir.

Underlying and upgirding the unified efforts of the girls and the competency of the direction, could be felt the unity of spirit and purpose—the desire of each individual to do his best to glorify his God. Emanating from the superb musical harmony could be sensed the presence of the primary requisite, harmony of the soul.