



**REVIEW: WHERE THE
ANTELOUPE ROAM |**
FEATURES, P. 4

**INVESTING IN THE FUTURE:
STUDENT INVESTMENT
GROUP |**
FEATURES, P. 5

**TWO VIEWS:
BLACK LIVES MATTER |**
OPINIONS, P. 6

**CHANGING OUR POSTURE
TOWARD FINE ARTS |**
OPINIONS, P. 7

**ARTIST OF THE WEEK:
ANNA WALKER**
FEATURES, P. 8

VOCA Office to Travel to D.C.



COURTESY BJORN WEBB

The VOCA center will facilitate networking between Houghton students and Houghton alumni during a trip to Washington, D.C. over October break.

RACHEL ZIMMERMAN

Houghton College's Vocational Opportunities and Career Advising (VOCA) center will be traveling with

a group of students to Washington D.C. over October break.

There, the students will meet with Houghton alumni who have established careers in the area. They will

also have the opportunity to sight-see and tour the monuments in the Capitol. Director of VOCA, Kim Pool, and VOCA Intern, Jennifer Zacchigna '17, will be accompanying the students.

"The purpose of the trip is for students to gain a better understanding about careers of interest. By visiting professionals at their place of work, they will see first-hand what a day-in-the life of that alum is like," Pool said.

The idea originated from director of alumni engagement Phyllis Gaerte's trip to Washington D.C. during fall break last year, where she met with Houghton alumni in the area. "This year, we thought it would be beneficial to include students so they could meet with the alumni," Pool said. She noted, "The purpose of the trip is for students to gain a better understanding about careers of interest."

Students will have the opportunity to meet with alumni as a whole group, and in smaller groups with various alumni. Pool noted they will all meet with Houghton alumni David Long '90, who previously worked for the Department of Defense

See **D.C.** page 3

College Donates Land for Town Park

MICAH CRONIN

Thirty-two acres of land were donated to the town of Candeeadea by Houghton College for a public park to be constructed.

The deed for the land, which is located near the Field of Dreams, was signed over to the township on July 5. According to a Houghton College press release, a Memo of Understanding was also signed. This will allow Houghton College's continued, perpetual use of the cross country course, which cuts through the donated land.

Construction for the

See **PARK** page 3

Academic Records Undergoes Changes

NAOMI PRENTICE

The Academic Records Office has undergone several structural and cosmetic changes, including a name change. Along with the name change to "Registrar's Office," their location has moved from the Luckey building to the lower level of Fancher Hall. There have also been staff changes in the office. On June 6, Houghton welcomed a new registrar, Kevin Kettinger, after Margery Avery's retirement. "It is quite obvious that Houghton College has been very blessed for many years with an excellent Registrar in Margery Avery," said Kettinger. As the new Registrar, Kettinger said he is thankful to work with a great staff in order to serve the students the best they can through their aca-

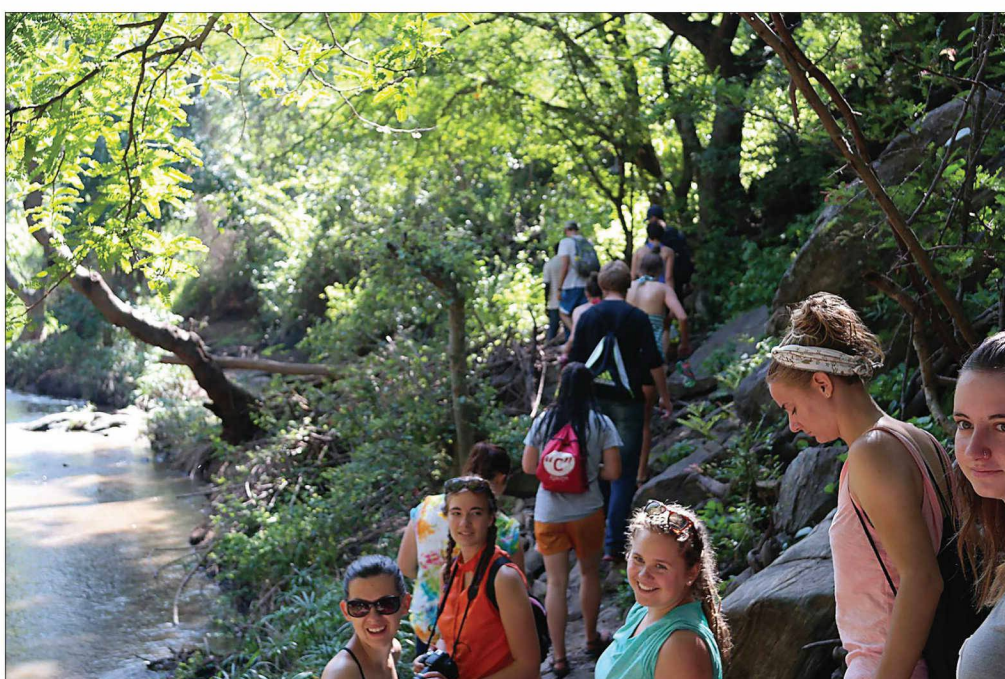
ademic journey here.

Susan Martin '84, former graduation counselor and certification officer for Academic Records, is no longer with Houghton College. The Registrar's Office is still in the process of hiring a replacement to fill Susan Martin's position. The current staff, Kevin Kettinger, Registrar, James Hutter, Associate Registrar of Records & Registration; and Rebecca McGarity-Palmer, Office Coordinator, extend their thanks to all faculty, staff, and students for their patience at this time. They also said they are doing their best to replace the position in the near future.

In addition to the location and staff changes, McGarity-Palmer emphasizes the of-

See **REGISTRAR** page 1

Tanzania Program Scaled Back



RACHEL BELLEROSE

The longstanding Houghton Tanzania semester, previously an annual program, will now occur biannually.

CARINA MARTIN

Houghton in Tanzania will make the switch from an annual to bi-annual program, to be held every other spring semester, be-

ginning in 2018

Since its creation, the semester-long Tanzania study abroad experience had become a defining feature of Houghton's emphasis on global engagement. Core anthropology and

sociology courses such as East African Culture and Human Ecology made the Tanzania program an easy choice for intercultural studies majors, many

See **TANZANIA** page 2

Class of 2020 Election Results

President: Hannah Sievers

Vice President: Nathan Trouten

Secretary: James Argot

Treasurer: Skylar Hillman

Female Chaplain: Rebecca Loomis

Male Chaplain: Christian Arbour

Female Social Chair: Celina Tijerina

From **TANZANIA** page 1

of whom used it to fulfill their mandatory off-campus study requirement. However, the program wasn't only applicable to intercultural studies, since additional elective courses in areas like biology and missions helped to diversify the program and make it accessible for many different areas of study.

In addition, Houghton in Tanzania was a financially sensible option for many students. As one of the very few study-abroad options which guarantees that students can retain their Houghton institutional financial aid, it offers an affordable way to either fulfill integrative studies requirements or to round out a major.

Maria Waterfield '18, who traveled to Tanzania last spring, believes the trip offers a one-of-a-kind exercise in cultural engagement that goes far beyond the typical semester abroad.

"We learned about the language, the culture, the wildlife, the ecology of the country that we were living in," she said. "It was such an incredible experience for the material that we were learning, reading, and discussing in the classroom to be so immediate, relevant, and tangible outside of the classroom. You learn so much and you learn so deeply that way."

While the Tanzania program remained a core part of Houghton's off-campus programs, a number of logistical and financial factors had brought the its

viability into question several times through the years. Unfortunately, these issues came to a head during the 2016 registration period. In the spring semester of 2015, despite an extended registration period and extensive promotion from the Off-Campus Studies department, the Tanzania program did not manage to recruit enough students to fill the required number of slots. Without enough students to sustain the program, major changes needed to be made.

Refusing to scrap the Tanzania semester entirely, the Off-Campus Studies department elected to make the schedule change. Slimming down the program was a difficult decision, as the Tanzania program has always been a distinctively immersive and transformative one. Karen Hotchkiss, the Intercultural Studies Department Coordinator, described the program as "uniquely Houghton." Elements such as extended, frequent home-stays and an integrated program of study had become hallmarks of the Tanzania trip through the years and influenced many Houghton students to take advantage of the program.

There are a number of benefits which accompany the changed schedule. With extra time to prepare and recruit students, the Off-Campus Studies department hopes to put together a richer, fuller program in 2018. While this unfortunately

means that some students won't be able to take advantage of the program, the department believes that this is a more responsible long-term decision. "I think it's more financially stable," said Michael Sievers '18, who travelled to Tanzania during his freshman year at Houghton, of the schedule change. "Obviously I love Tanzania and I think the program is really good, so I'm happy they're making a decision that's going to positively impact its ability to exist in the long run. I wish it could go on every year, because I know it could affect some people's ability to go if it's not offered every year. But I think it's an okay decision."

Many aspects of the Tanzania semester which made it so attractive to Houghton students, such as its strong communal spirit, its focus on holistic academics, and its vibrant celebration of culture, will still remain integral to the program for years to come. Like the many students who have lived, learned, and thrived in Tanzania over the years, Waterfield echoed her unconditional support for the program's continuation: "As long as the program still exists, it's all good."

Applications are now being accepted for Houghton in Tanzania 2018. Students interested in participating are strongly encouraged to visit the Off-Campus Studies office for more information or to apply online. ★

REGISTRAR from page 1

office's efforts at becoming more technologically savvy. The Registrar's office now has a computer at the front counter so students can receive help more efficiently, as well as find and locate forms or information while they are in the office. "We're also at-

tempting to make more of our forms electronic to help us use less paper and make things easier for students and faculty. The new interactive forms are one of our first steps as we continue to work out the kinks and figure out how to best adapt our office to a more paperless world," McGarity-Palmer stated.

According to the Houghton College website, the goal

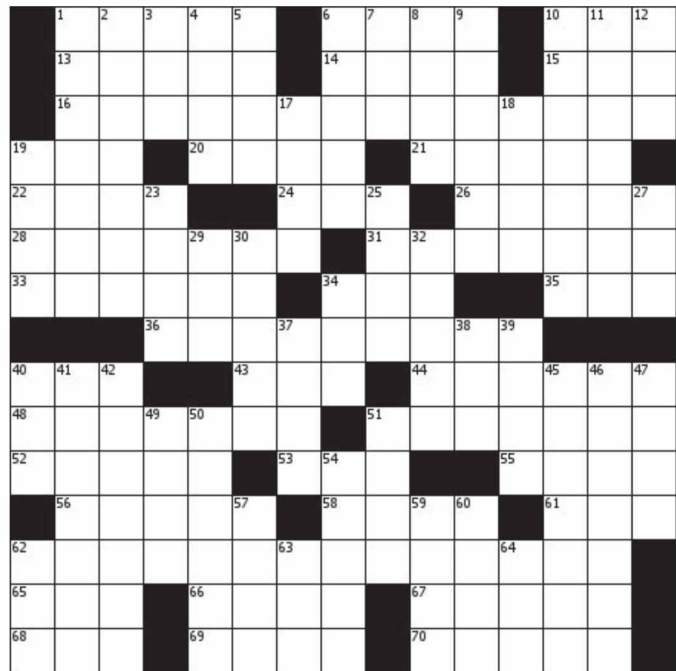
of the Registrar's Office is to "...help ensure that all students have a productive and successful academic experience before, during, and after attendance." Students in need of assistance with course selection and offerings, academic transcript processing, or transcript evaluation should utilize the Registrar's Office in its new location at Fancher Hall. ★

Want to write?

Email us at

editor@houghtonstar.com

Crossword of the Week



Across

- 1. "Quo ____?" (1951 film in which 70-Across played Nero)
- 6. "Sheesh, ____ you

Down

- 10. Liq. measures
- 13. Sports spot
- 14. Owns, biblically
- 15. Olive ____

- 16. Start of a quote
- 19. Pressure prefix
- 20. Gusto
- 21. Simon Legree
- 22. Post office objective?
- 24. Was in front
- 26. Double's doing
- 28. Fit to be tied
- 31. See 70-Across
- 33. Ice in the spring, e.g.
- 34. Quebec's ____ d'Orléans
- 35. Urban railways
- 36. Middle of the quote
- 40. N.C. summer hrs.
- 43. Lodge frequenter
- 44. Ideal place
- 48. Agatha's inspector, and frequent role of 70-Across
- 51. Bulls' vindications
- 52. South Korea's capital
- 53. ____ Nabisco
- 55. LPs
- 56. Some tap-ins
- 58. Richard of "A Summer Place"
- 61. Sloth is one
- 62. End of the quote
- 65. Address that begins

- with "http"
 - 66. Champagne name
 - 67. Doomed mission
 - 68. Bar order
 - 69. Leaves speechless
 - 70. With 31-Across, author of the quote
- Down**
- 1. Shot contents
 - 2. Stirring
 - 3. FDR or JFK
 - 4. Don Juan's mother
 - 5. "No Ordinary Love" singer
 - 6. Andean land
 - 7. Small batteries
 - 8. Accident investigation gp.
 - 9. Water shortage consequence
 - 10. Top 40 number
 - 11. Headache helper
 - 12. Clever
 - 17. Eli's home
 - 18. Conductor Ricardo
 - 19. Actor Tamiroff
 - 23. Lady of Sp.

- 25. Fittingly
- 27. Sets in dens
- 29. Pershing's WWI command
- 30. Thin cooked cereal
- 32. Clinch
- 34. Pen filler
- 37. S.F. Giant, for one
- 38. Sprint competitor
- 39. Part of BYOB
- 40. "How's that again?" syllables
- 41. Cook at McDonald's, perhaps
- 42. Difficulty
- 45. Take for granted
- 46. Cutting tooth
- 47. Org.
- 49. Adorable
- 50. Last syllable of a word
- 51. Sudden desire
- 54. Speaks facetiously
- 57. Mislead, slangily
- 59. Give ____ (care)
- 60. Longest river
- 62. "____ Father, who art..."
- 63. "How about that!"
- 64. Feed bag bit

PARK *from page 1*

town park is tentatively slated to begin in the summer of 2017, a year after the land was donated by the college. As of now, plans include a pavilion, a picnic area, and playground equipment.

“Houghton College is privileged to partner with others in our community to create a park that will not only enable us to enjoy the Genesee River valley more fully but also attract others to the beauty of this region,” Houghton College President, Shirley Mullen, said in the press release.

The college’s chief business officer, Dale Wright, cited the recreational potential of the space for all age groups. He also stated in the press release, “It’s also an important example of the Town and the College working together on a mutually beneficial project.”

Matt Young ‘18, father of a toddler and preschooler, and Joshua Mason ‘18, whose son was born last semester, each expressed enthusiasm over the land donation and park plans.

“I would absolutely take my son to the park if it were completed next fall,” Mason said. Young concurred, saying, “It will be a fun, safe, place to bring them that is close by.”

“I think it is a great location for a park,” Young continued. “There will still be access to the cross-country

course (which provides a view of the river), and the field of dreams provides a wide-open space that is secluded enough that parents shouldn’t have to worry about vehicle traffic.”

Noting the lack of park spaces in Houghton, Mason said, “There are many young families in the community that would benefit greatly from a park so close. I know of two good parks, - one in Fillmore and one in Belfast. From what I’ve seen, neither of these parks have a picnic/pavilion area.” Travel to both parks requires a 5 to-10 minute drive.

The future park space does not only interest students and community members with young children. Naomi Prentice ‘18 said she saw the value in both a park development as well as the current, undeveloped land in the Field of Dreams.

“If the town park is near the field of dreams and not smack dab in the middle of the field of dreams I would like it,!” she said. While Prentice anticipates using the park once completed, she said she hopes the area where the Tree of Life once stood will remain undeveloped. “Cross country, soccer camps, and a few other groups use the field and it would be sad to see that space taken away for them. Also, just to have an undeveloped area to hang out, take walks, stargaze and enjoy some quiet is valuable,” she noted.

Construction plans are not available at this time for public viewing, as the Caneadea Town Park is still in its tentative planning stage. ★

Homecoming Throwback: Shen Bloc



FACEBOOK.COM/SHENAWANAHALL

The original Shen Bloc (pictured) formed in 1999. Since then, Shen Bloc has become a distinct part of the Houghton experience, and re-enforces the three pillars of Shenawana Hall: strength, honor, and brotherhood. They’re most known for their enthusiasm and spirit at men’s soccer games.

DC *from page 1*

and now works in management consulting for CGH Technologies. In the small groups, students will have the opportunity to meet with alumni who align with their specific interests. Zacchigna noted the importance of seeing alumni in their career place, in that students can “learn more about their specific career interests by experiencing first-hand what a certain job might look like.” She explained “This might

look like shadowing them at work or just meeting for lunch to see and hear about their work experiences.” The students will also have the opportunity to meet with alumni in a casual group setting.

The trip has generated interest in students such as Chandler Jones ’17, who is interested in working in D.C. in the future. “I’m interested in International Development and Law, and the trip will allow me to meet with people from organizations

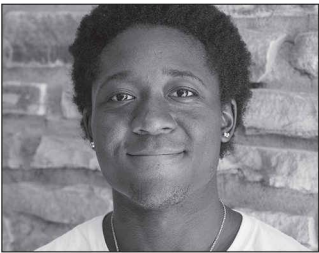
I can see myself working at in the future,” she said. Pool echoed this, noting the specific ways in which the trip can help students think about their future careers, such as being able to “discern if living and working in a large metro city is right for them.” Regardless of whether or not students see themselves settling in Washington D.C. or a metro city, Pool said, “I’m most excited for our students to network with alumni and establish professional connections.” ★

WORD ON THE STREET



“My favorite thing about Purple and Gold Week is SPOT, hands down.”
-**Emily Vargas**, Senior

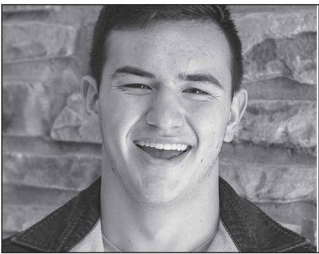
“Definitely the Shen Block Haka during the Homecoming men’s soccer game.”-
Ian DeHass, Senior



“The energy that comes from students when they’re all excited about competing - especially the freshmen.”
-**Malik Bullock**, Sophomore

What is your favorite thing about Purple and Gold Week?

“Destroying the Gold team!”
-**James McLean**, Senior



“The competition, because even in the competition we can find unity.”
-**Jonathan Libby**, Freshman

“My favorite thing about Purple and Gold week is how intense Shen Block gets- really celebrating that school pride, it just ties it all together.”
-**Kirsten Brady**, Junior



Where Antelope Roam

A Book Reviewed and an Author Revered

RACHEL WOODWORTH
HOUGHTON ALUM '15

A book review ought to start, more than likely, with the book. But my review can't begin there. It begins with the man. The man who wrote the book, who gathered days and moments, adventures and seasons, who recalled and reminisced and turned memories to words, to pages, to chapters, to book: a collection of short stories bound in *Where Antelope Roam*.

I cannot separate the book from the man; but then, I don't need to. This is autobiography—what makes the book worth reading is the man who lives a life worth reading. I vouch for the value of both.

I begin, however, with the author. An author I first knew as a professor.

With an energy and

eagerness (either endearing or embarrassing) of my college freshman self, I sat in his Cultural Anthropology classroom. Before the end of his two hour class, I remember clearly thinking "I want to do what he does." Now this, I'm coming to learn, has less to do with the specifics of doing—with mimicking job or education or, not to give too much away, the handling of horned vipers—but the being. And this is harder to articulate and harder to enact.

What I sensed in that classroom, and what I sense in the pages of this book, is this fullness of life. A character and a being, a posturing, that is wonderful—that is, really, full of wonder. It is this unwavering joy in life—a firm confidence in the value of here: this place, this person, this landscape and moment before me. It is this seeking and spotting of goodness that is wholly refreshing and inspiring. It is wise. In being lost, in carrying out difficult work in a sometimes difficult climate and context, in childhood and career and aging, in adventure and misadventure, there is a lightheartedness and there is always learning.

This is an incredible life and these are incredible stories about a person and a place, beloved. Africa, a continent so often stereotyped or skewed, is given life and image through Arensen's stories: it is spectacularly beautiful and complex. Much like the people that we are, like the lives we live, and the countries and continents we inhabit. This is a life and a continent that cannot be painted with a broad stroke. And it isn't. Arensen's stories, instead, are threaded with themes of humour, culture, spirituality, sorrow, knowledge, and wisdom.

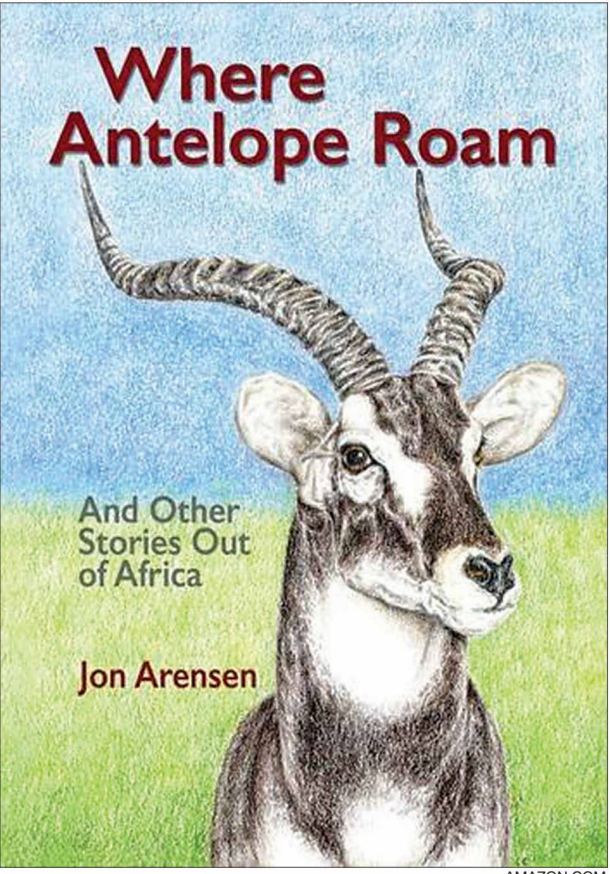
This anthology, these stories, provides snippets and snapshots of a patchwork life, colorful, pieces unique and wonderful, each with a pattern and shade of their own.

My sophomore self, with a slightly more subtle enthusiasm, did end up doing what he did (or at least one of the things he did—it was a start). I signed up for his study-abroad program, a program he founded and directed for many years, in Tanzania. And on our first full day, he shared with his cohort

of students this Anglican catechism: "What is the chief end of man? To glorify God and enjoy Him forever." This is something Arensen, and his

book, embodies. And it is this I hope to do—and be.

This is a book you ought to read, and a man you ought to know. ★



Former Houghton professor Jon Arensen has published a book of short stories connected to his time in East Africa.

Your chance to talk to:

- Faculty
- Students
- Program Reps
- Off Campus Studies Office

Off-Campus Studies Opportunity Fair

Van Dyk Lounge
Tuesday, October 11th
10:30am-1:30pm

Tanzania, Jordan, Italy, Costa Rica,
New Zealand, and more!



Art Exhibition Honors Houghton Alum

NAOMI PRENTICE

In 1953, a young student discovered his passion for painting in a Houghton College studio art class, one of the only ones offered before the art program was officially established. This artist, Ben Frank Moss III, went on to become a distinguished artist, a successful professor at two institutions, and eventually, the department chair at Dartmouth College after pursuing his desire to create and later teach art.

This weekend, Houghton College and the Art Department will have the honor of hosting Ben Frank Moss III for an evening reception and artist talk on October 7. This event is the first show in the new annual Ben Frank Moss III Exhibition series, and will feature paintings from over a 30-year span of Moss's impressive career as an artist and educator. Moss has maintained a close relationship with Houghton over the years and has continually supported the college. Alicia

Taylor-Austin, director of the Ortlip Gallery exhibits and professor of art, recognized Moss and his dedication to Houghton. She said, "His commitment to the field and ongoing contribution to our institution has made it possible to provide financial means for continued growth and development of the students and faculty in the Art Department."

Ben Frank Moss III entered his sophomore year before realizing a desire to pursue art as his primary focus. He took the advice of his professor at the time, Aimee E. Ortlip, to transfer to a school that offered a full art degree. After transferring to Whitworth College and earning his Bachelor's degree, Moss went on to earn a Masters in Fine Art (MFA), at Boston

University. He began his teaching career at the University of Iowa, and later moved to Dartmouth College, where he continued to teach and serve as chair of the art department.

According to professor of art, Ted Murphy, each year the department will exhibit an artist recommended by Ben Frank Moss III. They will begin the series with Moss' paintings this

year and feature his drawings next year.

"Moss works to articulate a unique, visual vocabulary that depicts his relationship to the world around him," said Taylor-Austin. "From abstract dreamscapes to formal interpretations based on careful observation of the landscape, he has refined a style of painting that places him among the most admired painters of his generation."

According to the Houghton website, the gallery will open to the public and all members of the Houghton Campus community from 9:00 a.m. to 9:00 p.m. on October 7 for the event. Visitors are encouraged to tour the exhibit before the Artist Talk with Moss at 6:00 p.m. in the Recital Hall. The Artist Talk will include an introduction to Moss, recognitions and special honors, a summary of his artistic process and work, and also a time for questions from the audience. A reception with refreshments will be held in the Center for the Arts Atrium following the talk. More information about the reception can be found on the Art Department webpage.★



NATE MOORE

The paintings of Houghton alum Ben Frank Moss III are now on display in the Ortlip Gallery. A reception featuring Moss will be held on October 7 at 6 p.m.

Investing in the Future: Student Group Practices Investing at Houghton

SARAH VANDE BRAKE

Investing money may seem like an activity reserved for business professionals, but over the past fifteen years, Houghton College students have participated in this pursuit. Last year, Houghton College's Investment Group outperformed professional investors by a wide margin, according to member Joseph Gilligan '17. This dynamic group uses their shared perspective as students to take risks and gauge the market in unconventional ways. The skills that they hone in the process make them better candidates for jobs and internships.

When the Investment Group was endowed by Houghton College in 2001, a select group of business students were given \$20,000 to invest. Today, these funds have been increased to

\$350,000. To be eligible for the Investment Group, a student must hold a 3.5 grade point average and have taken several finance courses. Only juniors and seniors are accepted, with two exceptions in the history of the club. The first is Gilligan, who joined his freshman year. The second is Tyler Stetson '20, who joined this semester. Both Gilligan and Stetson said they began investing in middle school. The group currently has 10 members, according to member Ryan Buckley '17.

To invest, the group must reach consensus. Their advisor, assistant professor of business administration Pil Joon Kim, has the ability to veto stock decisions made by students if he believes it is a poor decision, but this veto power has never been used. According to Jesse Toth '17, that consensus is a very important part of the group dynamic. He said that senior members Buckley and Gilligan have differing views: "They present two sides of the argument, and you're weighing the options. I've learned so much from watching them just

going at it," he said.

Buckley said his approach is more specific to companies, or microeconomics. Gilligan, meanwhile, prefers to focus on macroeconomics, or the big picture of economic trends. "Through our different approaches on investing, I always am confident in a stock choice we both agree on," Gilligan said.

The group members attributed some of their success to their perspective as students. "Professionals wait until the hard numbers come in, but we look at the media and the big picture to predict where the best returns will be," Buckley said. He gave two examples of stocks the group invested in recently that proved to be wise investments: Netflix and Disney. When Netflix's monthly price went up, many people stopped investing in the company, Buckley said. However, as students, the members of the Investment Group knew that a few more dollars a month is a small price to pay for the ability to binge-watch shows. "People aren't going to give up their

Netflix," Gilligan said.

The investment in Disney was also a choice that professional investors would not have made, because it was based on expectations rather than numbers. "We knew that Disney was opening a new park in China and lots of people would want to go to that. We also knew that Disney owned the Star Wars franchise and a new movie was about to come out," Buckley said. These unconventional methods have helped them beat not only the stock market return, but top hedge funds, according to Gilligan.

In the past, the Investment Group has had many opportunities open up to them due to their success, Gilligan said. "Two years ago, we were invited to Morgan Stanley, Credit Suisse, and Archegos Capital. It was a great experience where we learned great trading techniques, gained a better sense of the nature of the work, and provided us with a great opportunity to network with top investment banks and hedge funds," he said. He also said last year Hedge Fund Manager

Bill Hwang visited the group. "It was a great experience to present our stock techniques to a person I have read about in books," Gilligan said.

This semester, the Investment Group is on the cusp of discovering for themselves and implementing a brand new model. Their advisor has worked out a yet unpublicized model of investing to predict where the price of a stock is going, and Toth said that Kim has asked the Investment Group figure it out for themselves using Excel. "Having a model that no one has used before, that's huge. We can take advantage of that," Toth said.

This semester, the Investment Group will have the opportunity to participate in a stock market competition at Temple University. The team will consist of Buckley, Gilligan, and Stetson.

"We will be competing against all of the best schools in the nation, but I am confident that with our investing strategy that we will win," said Gilligan.★



NATE MOORE

HUNTER GREGORY

When many people think of police officers, they think of violence, hate, and racism. When I look at my father and all of the other officers I grew up around, I see humility, compassion, and courage. I see men and women of all races and backgrounds leaving their families and risking their lives to protect their communities only to be met with curses, protests, and sometimes even murder. I do not support *Black Lives Matter* (BLM) because it targets honorable people like my father by turning a bullet of self-defense into a racial issue. This not only increases the racial divide in our country, but also leads to a detrimental lack of respect for law-enforcement.

BLM claims to be a peaceful movement, and this idea is even backed by our president. The title of the movement is rather clever. After all, no one would want to say black lives don't matter, right? Even I was hesitant to openly say I didn't support the movement with the impending label of "racist" looming over my head. That is, until the Dallas police shootings. That night left my family in tears, fearing for my dad's life who was to work a BLM protest the following day. We could picture ourselves in the place of those families who lost a father. This event was followed by several other shootings and mass protests claiming to be avenging the losses of young black men at the hands of corrupt and racist officers.

How legitimate are the BLM claims against police? Some claim most of the fatal cop shootings this year have targeted African-Americans. This is simply not true, since 54% of these shootings were at whites as of July (according to the Washington Post). People would still argue that the ratio of black deaths to the black population is still proportionally biased, but these numbers still say nothing about crime. Just because someone was shot by a police officer, does not mean the split-second decision was based on race. You can't prove systematic racism with these statistics or out-of-context accounts or videos.

One of the main factors fueling

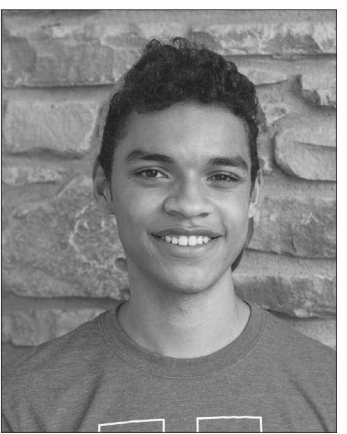
the anger of BLM toward police is an ignorance of what the job of law enforcement entails. Officers ask people to do certain things (like raise hands, stop moving, get on the ground, etc.) because these ensure the officer, who has a family to return to, is safe. If someone disobeys an officer's request, he or she, regardless of ethnicity, runs the risk of the officer taking precaution. Of course, an officer's goal is never to shoot. Not only do they have to go through weeks of investigation and administrative leave after a shooting, but they also wrestle with the guilt of having ended a human life. The use of a gun is serious and is handled seriously each time. In the end, an officer makes the call he or she feels will uphold justice and keep everyone safe. There is no other group more actively fighting for black lives than the police. Of course mistakes are made, sometimes tragic mistakes, but this does not mean that there is systematic racial oppression embedded in our justice system. If anything, the fact that a movement such as BLM can get away with shutting down highways and looting stores and still get "condolences" from President Obama shows that there might be some racial bias, but not in a way that is ever talked about.

BLM isn't unifying America, but rather dividing us by race. Many white families, especially cop families, now fear large groups of black people. Many black families fear officers and white people in connection with them. Neither one of these fears are Godly. The only one who can fix racial issues is the Holy Spirit, who enables us to love one another. As Christians we should not assume that every social movement is God's will for justice. We should carefully discern everything so that we do not waste our efforts on endeavors that promote neither love nor Christ's gospel. ★

Hunter is a senior music composition major with a minor in Islamic studies.

TWO VIEWS

ON BLACK LIVES MATTER



NATE MOORE

JOE MINER

I am about to make you uncomfortable in three words. Black lives matter. Perhaps you are already prepared to dismiss this article. When I say black lives matter, you envision riots in the streets. You may hear drawn out criticisms of the police in America or you may see a gang of mislead teenagers assaulting an innocent man on a bus or in a store. For a moment, take yourself out of that context. Forget about the civil rights group, forget about the protests, and forget about the debates you partake in on social media. Right now, we're talking about black lives, and why they matter just as much as the white ones.

You may be thinking, "Black people do matter, just like white people, Hispanic people, orange people and blue people." And maybe in your mind, they do. Maybe to you, black lives actually do matter. But, let me challenge you with this: if you actually believe that black lives matter just as much as everyone else, then why does no one mourn with the mourning?

When I hear about an unarmed black teen being gunned down, I think about my 12-year-old nephew, and how in a few years, he has the potential to see the same fate as Treyvon Martin saw a few years back. I think about how even though my nephew has a loving family, good grades, and a delightful personality, he could still end up as a statistic on the nightly news. When I see an unarmed black adult being gunned down, I worry for my own safety. I wonder whether or not going to McDonald's after midnight is worth it.

So why does this matter? It matters because I mourn. I mourn the loss of another minority, and I am saddened over the apathy that much of the church has shown about this issue. It's not fair that I see more people sharing links on Facebook about God's Not Dead 2 than I see about the black men and women who die every day. It's not fair that so much of the church is outraged about something a presidential candidate has said, but not show any compassion to their black brothers and sisters who are stopped and questioned by police for no reason. How is it that we can be outraged by wage increases and

hour reductions, but no one cares that many African-Americans are afraid to go to Dollar General by themselves at night?

It would be very convenient if racism no longer existed and if black teens truly had an equal opportunity to live long, healthy lives. It would be convenient if minorities didn't feel underrepresented and mistreated, and it would be convenient if we could all come to an agreement on social issues. However, Christ never called us to a life of convenience. The Bible shows us how to work through conflict, not avoid it. It teaches us to call out injustice, rather than blindly follow.

In a perfect world, race wouldn't matter. No one would care who is black or who is white, and no one would have this inner fear and turmoil whenever they saw someone who is darker than them. In a perfect world, young black men would not make up the majority of prisoners in America, but the minority on a college campus. But we live in fallen world where race matters regardless of how much or how little you acknowledge it. We cannot get over race and we cannot simply see past it. No issue is resolved by ignoring it.

So what can you do about it? Stand by the side of your black brothers and sisters here at Houghton. Listen to their hurts rather than assuming that they're being too sensitive. You do not have to go in the streets and protest. You don't have to give up your guns or become a raging liberal in order to stand with someone who has been looked down upon by society because of the color of their skin. Don't let us stand alone to be victimized by a system of oppression. Stand with us to show the world that in the Kingdom of God, there is no Jew or Greek, slave or free, man or woman, and no black or white. Let's show the grace, kindness, compassion and intentionality that America is unfamiliar with these days. ★

Joe is a junior communication major with minors in business and Bible.

Changing Our Posture Toward Fine Arts



HANNAH HIJLEH

I recently moved to New York City, home of some of the greatest art museums in the world. This experience has brought me new insight about how people and art interact. As I checked off some of the most famous collections of my mental wish list, I became aware of some unspoken fault lines, culminating in the Neue Galerie: a small early twentieth century German and Austrian museum in a cozy Beaux-Arts style building, nestled in at a street corner, its mansard roof

primly tucked inside its own parameter. Somehow it remains inconspicuous, just outside the bustle of Central Park. Instead of signs or advertisements beckoning eager tourists with twenty dollar bills ready to leap from their pockets in pursuit of an “authentic” New York experience, one finds there only a small gold plaque with the name of the gallery engraved upon it, difficult to read from more than a few feet.

The plaque outside the Neue serves as an appropriate metaphor for the state of the general current posture towards the fine arts, and, I daresay, the art world’s posture towards its own audience: the invitation is hard to find and no one wants to take the time to look for it. There is an epidemic, a widening chasm between the elite and the layperson. I see two primary reasons for this: the arts demand more and more pedigree, and in return the average person responds by investing less and less in an enterprise that would rather be a secret club than a shared experience. Even when people exert effort to learn, they find little assurance that they are “elite” enough to take a

“My greatest hope is that...the fine arts can open their figurative doors a little wider, and that mainstream society can raise its expectations for artistic knowledge.”

meaningful part.

For example, on one particular visit the rotating exhibit featured Egon Schiele, an Austrian expressionist, whose work was accompanied by an orchestral piece pouring from the overhead speakers. Amidst Schiele’s visual feast, I noticed the steady stream of carefully reverent viewers, trying not to make eye contact, trying to look appropriately disdainful. Counting the seconds, they made sure to look at one piece long enough to appear contemplative, but briefly enough to seem erudite and experienced. There was an overwhelming sense of unease: the subconscious quiver and timid lethargy of people who weren’t sure they should really be there.

The masses are not free of responsibility, though. The

aesthetic pleasure of art is not always its primary aim (in fact, the closer one gets to modernity, the less it tends to be). It’s meant to speak to the depths of available emotion, to challenge one’s assumptions, and to suggest a secondary reality or a potential future. But too often, when art becomes even modestly challenging, it’s quickly abandoned as obscure, nonsensical, or simply uninteresting. We’ve spoiled ourselves into a kind of artistic malnutrition, making ourselves sick on an expectation that everything we consume should be immediately easy to understand. Pop singers like Taylor Swift are popular because their music ostensibly makes us feels good,all dopamine with little talent, thoughtfulness or influential thematic content involved. It’s

a fallacy to say “I’m just not into art.” Such a thing expresses an acute disinterest in human nature, beauty, and truth, the seminal elements which inspire us to create. Perhaps society’s vision for education has fallen short if a majority are incapable of appreciating or at least of having the vocabulary to discuss the fine arts.

My greatest hope is that both problems can be addressed: that the fine arts can open their figurative doors a little wider, and that mainstream society can raise its expectations for artistic knowledge. After all, art is for people, and people are meant to be ennobled, edified, and even bettered by art. Neither ignorance nor elitism should be allowed to persist, lest these two extremes repel one another in futility ad infinitum. ★

Hannah is a junior violin performance major with a minor in Spanish.



The mission of the Houghton Star is to preserve and promote the values of dialogue, transparency and integrity that have characterized Houghton College since its inception. This will be done by serving as a medium for the expression of student thought and as a quality publication of significant campus news, Houghton area news, and events.



SPEAK OUT!

Letters to the editor should be 250 words or less

SUBMIT TO editor@houghtonstar.com

You can comment on articles online at www.houghtonstar.com

HOUGHTONSTAR.COM | EDITOR@HOUGHTONSTAR.COM | FACEBOOK.COM/THEHOUGHTONSTAR | TWITTER.COM/HOUGHTONSTAR | INSTAGRAM @HOUGHTONSTAR

2016



2017

DANI EATON // Editor-in-Chief
MICAH CRONIN // News Editor
SOPHIA ROSS // Features Editor

RACHEL BELLEROSE// Opinions Editor
MICHAEL SIEVERS // Web Editor

BJØRN WEBB // Business Manager
SUSAN BRUXVOORT-LIPSCOMBE// Faculty Adviser
NATE MOORE // Photo Editor

The opinions and views expressed in the Houghton Star do not necessarily reflect the opinions and views of Houghton College or the Wesleyan Church (our sponsoring denomination.)

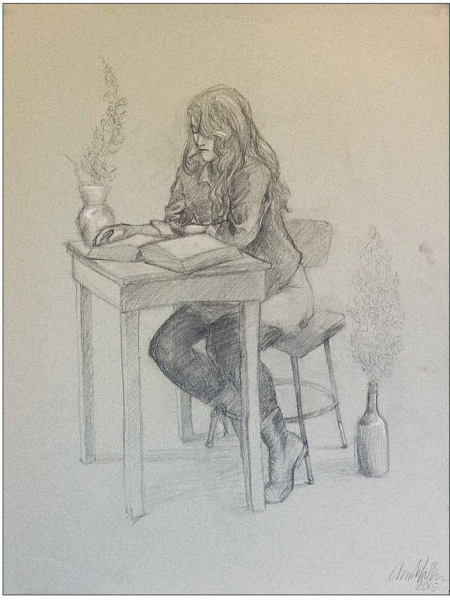
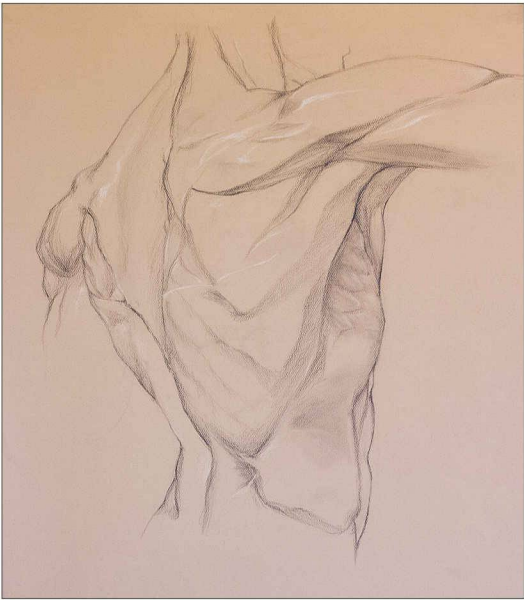
Artist of the Week

Anna Walker

//junior art major with a minor in english



NATE MOORE



“ It’s like an itch beneath your skin, a pressure behind your sternum. The drive to create keeps you up at night. ”
- Anonymous

Titles & Media

clockwise descending

Reality is an Illusion, *graphite*

The Access of Perfection to the Page, *graphite*

joy creeps in, gentle as thin spring sunlight,
watercolor

i barely feel a smile deep inside me, *graphite*
comfort never made for a good story anyway,
watercolor

every human accomplishment amounts to nothing in
the end, *graphite*

