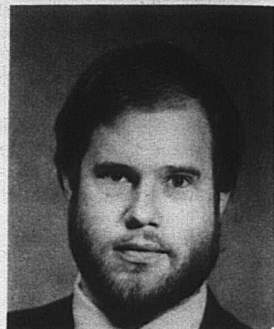




The Houghton Star

September 19, 1980

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New professors this semester are (above, l.-r.) Beardsley, Balson, Conklin; (below), Smiley, King and Bressler.

Two Houghton grads among seven new profs

While seven new professors have joined the Allegany County campus faculty this fall, two Houghton professors left during late summer.

Two new appointees are Houghton College graduates. A 1968 alumnus, Dr. Jon Balson, Ph.D. 1973 University of North Carolina at Chapel Hill, joins the administration as Executive Director of External Affairs. A former Congressional aide and member of county government, he was previously Development Administrator for the biomedical research institute at the University of Pennsylvania, Philadelphia campus. Friendship (NY) Central School Principal 1973-1980, Dr. Willis Beardsley, Class of 1960, becomes Associate Professor of Education. He holds an Ed.D. 1978 from SUNY at Buffalo.

Miss Mary Conklin, M.A. 1974 SUNY at Binghamton, returns as Assistant Professor of Sociology after a three-year leave of absence to complete residency requirements for a Ph.D. in sociology at John Hopkins University. Mr. Richard Smiley, 1977 M.A. Concordia Seminary, is Assistant Professor of Christian Education; he had pastored the Chapel of Dunes in Gary, IN since 1978. On the faculty of Toccoa Falls (GA) College since 1975, Mr. Charles Bressler, M.S. 1974 University of Scranton,

assumes new duties as Assistant Professor of English. Doctoral candidate in organ at Eastman School of Music, Mr. John C. Stowe will serve as Interim Assistant Professor of Organ while completing degree requirements. Mr. Ben King, 1974 M.M. Texas Tech University, becomes Assistant Professor of Voice; he previously taught at Nicholls State University, Thibodaux, LA.

Professor of Psychology since 1967, Dr. Floyd F. McCallum left in August to become Professor of Psychology at John Wesley College and Minister of Counseling at First Wesleyan Church, High Point, NC. In addition to teaching responsibilities, he will oversee the college's accounting procedures and offer a variety of counseling services through the church. Feeling "the Lord wants us to do this," Dr. McCallum notes the new post permits him to continue his two major emphases of counseling and teaching and adds the opportunity to preach. "All three areas of ministry will be available to me as long as I'm physically, mentally and emotionally able to serve - about as good a set-up as you can have for retirement!"

Dr. Susan Hegberg, Associate Professor of Organ since 1979, resigned her post to join the faculty of Susquehanna University in Selinsgrove, PA.

Physical Education slated for completion "sometime in November"

by Linda Ippolito

Houghton's new Physical Education Center will be dedicated on October 11th. This does not mean, however, that the new facility will be ready for full use.

The gym is to provide three full-size basketball courts, a swimming pool, an indoor running track, handball courts, locker rooms and office space. Official construction began in the summer of 1979 with the first completion date set for September 30th. But according to Business Manager Kenneth Nielsen, this date no longer applies.

"There is no firm date for occupancy at this time. We hope to have partial occupancy by the dedication date," said Nielsen. What partial occupancy means is that the offices, locker rooms and auxiliary gym will be ready for

use. And, contrary to current rumor, Mr. Nielsen projects that the pool will also be ready by October 11th. This past week held plans for the completion of the tank for the pool, as well as an electrical transformer for lighting and pumps.

The delay in the building is due to the amount of time needed to finish the main floor. It must be sanded, covered with two coats of seal, and then lines for the basketball courts must be drawn. Finally, two coats of finish will be applied.

The total cost of the building will be a maximum of \$2,620,000. This figure excludes such costs as engineering fees and site preparations. Larry Olson, the contractor, has at this point received \$2,149,000. Some of these funds, however, come from loans taken against an

estimated \$330,000 in pledges yet to be collected. So there remains approximately \$1,500,000 to be raised to pay off the entire cost.

Mr. Nielsen commented that the gym will definitely be fully operational before the end of the semester. "My personal goal is sometime in November!"

Christian historian lectures for CLEW

Dr. Timothy L. Smith, Professor of History and Director of the American Religious History Program at Johns Hopkins University, Baltimore, MD, presented the 1980 Staley Distinguished Christian Scholar Lecture Series September 10-14. The series - held in conjunction with the Spiritual Emphasis program of the Houghton Wesleyan Church - included morning chapel talks, evening services and classroom lectures open to the public. The theme for the five-day event was "The Peace of God."

On Wednesday, September 10, Dr. Smith opened the series with "A Christian Shalom." During Thursday and Friday chapel talks, Dr. Smith addressed the topics, "The Spiritual Structure of Justice" and "Peace Beyond Understanding." "Conflict and the Corruption of Human Hopes," "The Peace of God," and "The Peaceable Character of Holiness," followed in the evening services Thursday through Saturday. Dr. Smith concluded his series with "The Hallowing Spirit of Holiness" and "A Call to Commitment" on Sunday morning and evening respectively.

Dr. Smith also lectured to history classes and gave general seminars open to the public. Dr. William Doezma's Colonial America class moved into Schaller Hall to accommodate visitors who joined the class for "Peaceable Religion:



Dr. Timothy L. Smith, Christian Life Emphasis Week speaker.

America's Protestant Pluralism and Separation of Church and State." The same afternoon Dr. Smith gave an "Analysis of Rifkin/Howard's book, *The Emerging Order*" at 1:30 p.m. in Schaller Hall. The discussion centered on the future of American evangelicals as a major societal force. Friday at 10:00 a.m. in Fancher Auditorium, students in Dr. Katherine Lindley's "Contemporary Europe" class heard Dr. Smith discuss "Jerusalem, Jerusalem: Biblical Evangelicals and Menachem Begin's Foreign Policy." Later, that day, Dr. Smith held an open lecture on "The Spirit's Gift of Peace."

Dr. Smith graduated from the University of Virginia and received master's and doctoral degrees from Harvard University. His relationship with Houghton began with a 1967 Houghton commencement address and the conferral of an honorary doctor of letters. An

ordained minister in the Church of the Nazarene, Dr. Smith pastored in Virginia, Massachusetts and Maine. He has published works *American Protestantism on the Eve of the Civil War* and *Called Unto Holiness* (a history of the Church of the Nazarene).

The Staley Distinguished Scholar Series is a project of the Thomas F. Staley Foundation of New York. Stating that the "message of the Christian Gospel when proclaimed in its historic fullness is always contemporary, relevant and meaningful to any generation," the Foundation seeks to bring to the college and university campuses of America distinguished scholars who can clearly communicate to students.

Houghton students visit France and Colombia

by Priscilla Roberts

How would you like to spend three weeks in Paris? Sound exciting? It was for Kim Zahn and Sally Youd, both Houghton Sophomores this year. They are two of the seventy-six students who have traveled to France for May Term since 1974 with Mr. Paul Johnson, French Professor and Director of Special Programs at Houghton. Professor of Spanish, Ray Horst has taken students to Bogota, Colombia in alternate years.

One feature which students especially appreciate about Houghton's international trips is the effort made to see unusual places and events, as well as well known attractions. "We try to immerse them in the culture," says Professor Johnson.

His French students visited famous sites like the Alliance

Francaise, L'Arc de Triomphe, and the Jeu de Paume and Louvre Museums. They also visited local factories and attended an organ concert at Notre Dame Cathedral. They even got a sampling of French, ballet, cinema, and theater by Moliere.

The first trip to Colombia was in May, 1978. Mr. Horst has a friend in Bogota, so his students also got an inside view of the area. In the afternoon, they saw the salt mines and Salt Cathedral; La Ciudad del Nino (a self-supervised institution for orphaned boys); and a restored Spanish colonial village. In the mornings, they heard lectures by and about Colombians, translated into English.

"We are trained to think that capitalism is the only viable, or even the only Christian, system. (continued on page 5)

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Faith in Numbers

The latest statistics from Houghton College Registrar Richard Alderman reveal that 1133 students now tramp around our hallowed quad, with another 126 at the Buffalo Campus. "Darn," sigh the defeated cabalists a la Hal Lindsey, "it's still not a multiple of seven."

Notwithstanding, Houghton's enrollment has increased by fifty students since last spring. To put it another way, despite losing a quarter of the student body to graduation and miscellaneous causes, the student body has actually increased by four per cent. Now, four per cent may sound rather piddling. Yet in light of an expected decrease in overall U.S. college and university enrollment this fall, Houghton's new influx is amazing.

Febrile with excitement over this growth—particularly in the freshman category—we can see our salvation almost too easily in numbers. We can babble on about all the *magna opera* our big new horde will perform. We can hoot and holler about heaps of budding writers and doctors, a bulging School of Music, and a gargantuan ACO. We can build bigger barns, can't we?

Our vision, if it rest with numbers, becomes grotesque. More people do not necessarily mean better people.

In one sense, though, we do have a new set of numbers that is highly desirable. These new numbers don't include everyone on campus; yet they already seem to be raising up a new spirit in Houghton—a greater spirit of involvement, an eagerness to participate and to serve.

This spirit has in turn produced a greater sense of—dare I name it?—community—than this campus has witnessed in some time.

Immediately one of our beloved local cynics will pounce on me for making such bald generalizations. Well, these conclusions are tentative; but they are not unwarranted. The *Star* itself has seen a greater initial enthusiasm than it has for the past several years. Before registration this fall, people actually walked into the office asking how they could help. We couldn't believe it. Did this mean we *wouldn't* have to throttle people or weep buckets of tears or send anonymous *mene mene tekel upharsin* notes intracampus before they'd write one field hockey article or lay out one page?

Some other groups received more help and interest than they'd expected. Our next-door neighbors, the *Boulder*, were more than pleased with the turnout at their first meeting. Son Touched received thirty applications for one voice. Good gumdrops, what could this portend?

It might only mean that with a good dose of term papers and lab practicals a flare of faddish enthusiasm will soon sputter out. And then this lively spirit of involvement will have become a ghost.

But we can keep this spirit from dying. We do not have to surrender our hopes for Houghton—hopes for personal growth, spiritual renewal, intellectual vigor, and creativity—to "what is more realistic." (A better term is "humdrum.") We can mold reality; we can fashion it through work, through discussion, and through prayer, therefore, we must stick to our guns. We must hold fast to the commitments we have made, keep awake and keep working. We must consider seriously and take up a Christian concept of servanthood—a servanthood that devolves not only upon the star athletes or the upper echelon of Senate, but upon every last one of us.

Houghton may have grown in numbers; that's fine. But let us not content ourselves with padded computer rosters. Rather, let us recognize that as our community grows, our responsibility to inculcate and develop servanthood intensifies. We must not allow a false faith in numbers alone to kill or cripple the call to obedience.

Graham N. Drake

The Houghton Star

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The *Houghton Star* encourages the free interchange of opinions and suggestions in the form of letters, articles, guest editorials, and advertisements. Students are especially urged to participate. We also welcome the viewpoints of faculty, staff, townspeople, alumni and all others having an interest in the Houghton community. Ideas printed herein do not, however, necessarily reflect the view of the editorial staff, or of Houghton College. The staff reserves the right to omit or reject any contributions for reasons of professional decorum. Deadline for all letters is Wednesday at 9:00 a.m.

Thanks!

Dear Editor:

Welcome back to school, and best wishes for this fall's *Star*.

We'd like to use your paper as a vehicle to express our thanks to all the students who helped make fall registration a successful operation. From a financial aid standpoint, things worked more smoothly than ever before, and we credit the early paperwork efforts of many students as the key.

To all who filed FAF's, TAP forms, and Houghton Aid Applications during the spring semester, huzzah! Keep up the good work. Timely aid comes from timely aid applications. (And if you'll be among us in '81-'82, please do it again.)

To you (few, thankfully) who did your part and then watched us drop the ball, our apologies. We will try to do better.

To the 130 who needed to see us while the registration line went on without you, we appreciate your patience. Make a note for next year...

You can help us to help you if you make a special effort to file your FAF in March.

Bob Brown and Dick Wing

Routine business fills the first agenda of fall term

by Meg Martino

On September 9, 1980, President Lois McAleer called to order the third meeting of the 1980-81 Student Senate. In her presidential report, Ms. McAleer made particular note of the newly revised (by Dean Massey) chapel policy which states: Regarding chapel attendance, each student is permitted ten absences per semester. When a student is absent for the eleventh time, that student may receive up to one week suspension from school. Upon returning to school, the student will be permitted one chapel absence for each two weeks remaining in the semester. If the student exceeds this limit, the result may be termination.

Ms. McAleer also stated that she

Texans like punk prof

AUSTIN, Texas (CH) - At the first session of his fall semester class, University of Texas Associate Professor Jerry Dean had the students clapping and screaming for more.

For instead of handing out a syllabus or reading list, Dean gave his 350 students a live demonstration of the course topic - rock 'n roll music.

Though a few students walked out, most stuck around to hear and applaud Dean, clad in orange shorts and tennis shoes, and his punk rock band, the Head Girls. Their 20-minute set included songs like "Punk Plague," "Aggressive Banana," and "School is for Babies."

Dean's class, Music 334 or "The History of Rock 'n Roll to 1969," is one of the most popular. But Dean, who holds a doctorate in musicology from the University of Michigan, thinks the size of his class will shrink after his group's performance. "If they stay after this, they're crazy," he says.

Commentary



The Class of '81 retreated to Odosagih on Lime Lake Sept. 5-7. Here Doug Roorbach (center) recounts a bone-chilling vision of heavenly majesty to Gretchen Berquist. Ms. Berquist wasn't listening.

Woolsey Lives!

To the Editor:

With reference to the recent *Boulder*, I would like to take this opportunity to categorically deny that I am a party to the diabolical plot to drop Warren Woolsey into an Orwellian Memory Hole. Warren is alive and well and teaching in the Religion and Philosophy Division.

Sincerely,
Rich Perkins

U. of Hawaii invests well

HONOLULU (CH) - The University of Hawaii student senate has a tidy nest egg of nearly \$1 million thanks to some shrewd investing by students of past eras.

The student group's windfall came in 1975 when it sold stock in an old football stadium it had accumulated over the years. Between 1926 and 1944 students picked up shares in the stadium, either for cash or by donating floodlights for the stadium. When the structure was sold, that stock proved to be worth \$839,000. The cash now brings the student senate about \$45,000 annually in interest income.

Barcus goes on to Baylor

by Jim Pinkham

Dr. James Barcus, former Houghton English professor and English Division chairman, began similar duties at Baylor University in Waco, Texas this fall.

Baylor is a Christian institution owned by the Southern Baptist Convention of Texas. Its student population is near 10,000, and its English department, with 45 professors under Dr. Barcus, is the largest department in the school.

The goals at Baylor are high. The leadership wishes to make Baylor the best Christian university in the nation and to have the school excel among all educational institutions. In accord with these goals, Dr. Barcus plans to "strive for the finest English department of any Christian institution."

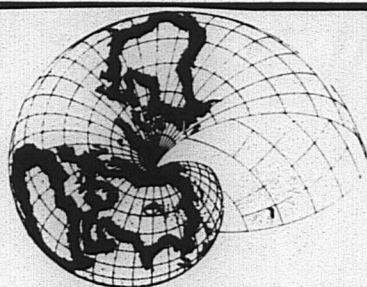
Specifically, Barcus wants educators to combine experience in publication and research with teaching excellence. Courses should prepare students for a variety of possible careers. Dr. Barcus also wants to develop and maintain the quality of this education, making Baylor University "the institution that can prepare faculty for Christian colleges within the Christian perspective."

Dr. Barcus sees his fifteen years in Houghton as part of the "very important building blocks" that prepared him for his present responsibilities.

"It's all very logical to me as I look back upon it. The Lord has been placing one block upon another."

James Barcus entered Houghton as a student in 1955 and graduated with a B.A. in 1959. From

(continued on page 5)



World Scene

by Ann Morris

Turks stage bloodless coup

After seizing power in an apparently bloodless coup, Turkish military leaders pledged to wipe out growing extremist violence, restore political stability and eventually return the nation to civilian rule. The officers also pledged to continue a pro-Western foreign policy and keep their NATO commitments.

Extremist violence in Turkey has caused almost twenty deaths a day. Inflation has been running at 130 per cent a year, with unemployment at 20 per cent. Thus residents said the immediate reaction to the coup seemed one of relief.

Khomeini speaks on hostages' fate

The Ayatollah Khomeini broke his silence on the fate of the American hostages during a broadcast marking the annual pilgrimage of Moslems to Mecca. The terms laid down for their release appear to be more moderate. A demand for an official American apology was not mentioned. The Ayatollah stated that the hostages would be freed if the U.S. turned over all property of the late Shah, cancelled its claims against Iran, unblocked frozen assets, and promised not to intervene politically or militarily in Iran. A hostage trial was not mentioned, either. According to the Ayatollah's spokesman, Khomeini's message was "a kind of amnesty for the hostages" in connection with the pilgrimage.

Economist claims recession over

The chief economist of the Commerce Department, Courtenay Slater, said today that the recession had apparently ended in July. Ms. Slater also predicted growth in the economy during the third quarter of this year. If these predictions hold true, the 1980 recession will have lasted only six months, making it the shortest recession of modern times.

While Ms. Slater warned that recovery would be slow, allowing unemployment to rise for several more months, she added that, in her opinion, the Administration's forecast of 8.5 per cent unemployment by the year's end was too pessimistic. Inflation "remained a serious problem," according to Ms. Slater, but she did not believe the brevity of the recession signalled worsening inflation.

Anderson gets cash, stays in race

The decision by the Federal Election Commission to pay John Anderson federal campaign subsidies seems to guarantee retroactively that the Congressman is in the Presidential race to the end. His aides are now contacting bankers in an effort to borrow 3 to 5 million dollars for the Independent candidate. The Congressman must net at least 5 per cent of the vote on November 4 to receive the FEC funds.

Ladbroke's, a London bookmaking firm, announced that Representative Anderson's odds of winning the Presidency have shortened dramatically from 33 to 1 to 12 to 1. President Carter is now the 4 to 5 favorite to be re-elected, while Governor Reagan has slipped from a 4 to 6 favorite to an even money bet.

Advanced Tests suspended in N Y

PRINCETON, N.J.—The Graduate Record Examinations board has announced that, as a result of the new amendments to the New York law regulating standardized testing, it will be necessary to suspend temporarily administration of all 20 GRE Advanced (subject) Tests in New York State immediately. At the same time, certain testing services for the handicapped, for students needing makeup administrations, and for Sabbath observers can now be restored. The amendments were adopted on June 30.

Although the amendments to the New York law were designed to give students easier access to tests already administered, they made compliance more difficult by extending the law to include public disclosure of one form of each of the 20 GRE Advanced Tests (tests in different fields) every three years. As a result, the GRE Board will no longer administer these tests in New York until the Board impact of the requirement can be assessed.

On the face of it, "the public release of one test form every three years may not appear to have major implications," said Alfred Sussman, Dean of University of Michigan and chairman of the GRE Board. "But the disclosure of one test form very directly affects all others because we must equate scores between different editions of the test. For this, and other reasons, including the cost of preparing new exams more frequently for a small number of test takers, we have to consider the effect on the expense for test takers and upon the quality of tests before making a further decision."

The suspension cancelled 1980 summer testing by graduate schools in New York and will cancel Advanced Testing scheduled for October 1980 in that state. Given the complexity of a decision, the Board had no option besides suspending testing until further study permits a final decision. The Board expects to complete such a study in time for a regularly-scheduled meeting in September. The Advanced Tests will be offered in all states except New York.

The Board, however, is restoring other services to students that have been canceled following enactment of the New York State testing law in July 1979, the only such law in the country. "We are resuming these services because the amendments relieve us, for a period of three years, of the requirement of making public a test edition that is administered to only a few candidates," said

Sussman.

Services to be restored include:

□ Handicapped testing using Braille and cassette forms of the GRE Aptitude Test, effective October 18, 1980.

□ Aptitude testing of military personnel in New York through the facilities of the Defense Activity for Non-Traditional Education Support (DANTES), also effective in October.

□ An additional administration of the GRE Aptitude test scheduled Monday, February 9, 1981 for those candidates whose Sabbath falls on Saturday. This will provide Sabbath observers with equal opportunities to take the test.

□ Walk-in registrations for Saturday administrations of the Aptitude Test.

Educational Testing Service develops and administers the GRE Aptitude and Advanced Tests for the GRE Board.

Although difficulties referred to earlier necessitated a reduction by half of the national aptitude testing dates in New York State in the first six months of 1980, the GRE Board has complied fully with the requirements of the 1979 New York testing law. Since January, however, the GRE Board has voluntarily instituted a policy of making public—nationally—its major Saturday Aptitude Test administrations given in New York. Anyone interested may obtain a copy for \$2.00 by writing to GRE Programs, Educational Testing Service, Princeton, NJ 08541.

Test dates for the 1980-81 year in New York State are as follows: October 18 and 20; December 13 and 15; February 7 and 9.

Candidates in other states may also take the Aptitude Test on April 25 and 27 (Aptitude and Advanced) and June 13 and 15 (Aptitude only).

Health Center relocated

by Pamela J. Altieri

If you've tried wandering over to the Health Center to visit Dr. Emmett or Mrs. Parker yet, and unsuccessfully encountered only a deserted ex-infirmary, don't despair. The new and expanded Health Center has relocated to the basement of East Hall, Old Wing.

"We needed modern facilities. The other place was absolutely antiquated! It's so much better this way," declared Mrs. Dee Parker, R.N. "We moved the first day kids arrived on campus, which was quite a chaotic day to be moving, but everything worked out just fine."

In the new Center an enlarged desk and reception area await the infirm, complete with varied magazine selections and plans for what soon will be a self-care cold center. This area of programmed instruction will enable one to write his own prescription for minor ailments at a sort of do-it-yourself remedy table. An adjoining table for hypertension is also planned.

sickrooms will have a programmed course in relaxation therapy handy for those trying to rest.

Mrs. Parker and Dean Roberta Dunkle devoted much time last year to designing plans for the expansion project. Construction went on for most of the summer with the aid of CETA (Comprehensive Employment Training Act), a federally funded organization which offers temporary jobs to unemployed persons in Allegany County. Three CETA workers assisted in building the new Health Center.

Another important addition to the center is the improved facilities for the handicapped. "We didn't have any convenient way for people in wheelchairs to enter the place before, but this entrance will help so much," said Mrs. Parker. A new ramp, similar to the one at the library, has been installed, along with an extra-wide stairway for the benefit of stretchers.

"I'm really very pleased with the way it all turned out," said



A student consults Dee Parker in the new Health Center.

There, directions and apparatus for taking one's own blood pressure will be available. "This will educate people, as well as save a lot of time," Parker commented.

The Health Center also includes a large classroom, which can be used for Health Education seminars, two examination rooms, a lab treatment room, a kitchen, storage space, and four big bedrooms, each with private bath and shower. Two are for ailing students, and two will be rented to parents and visitors. The two

Mrs. Parker, smiling. "One of the first things we're going to do is have a coffee party for all the people on maintenance—they all worked so hard!"

Hours for the Health Center are from 8 AM to 8 PM. Dr. Emmett comes in four days a week, Monday through Friday, excluding Thursday, from 1-2:30 PM, and is always available for emergencies and consultation. A nurse is also always on call for weekends and in the evening. To find one, either check the door at the Health Center or call the college switchboard.

Summer researchers report findings

by Debra Sue Skinner

Last year, a group of science-minded students and a faculty advisor joined to plan a research project studying the effect of electrically-generated silver ions on *Pseudomonas aeruginosa*.

The objective of the project was to find the minimum current necessary to kill the bacteria found in burn wounds. This bacteria can sometimes be fatal because it is toxic; too much silver in the body, however, can also be harmful.

The group took the dead organisms and found where the silver was. They did this by electron microscopy. Another test they did was to take cultures and put

them in a centrifuge. Here the cells were separated, which enabled the group to see where the silver was. Another test, which involved putting silver in plates with wires on the bottom of them, allowed the group to determine how different currents would effect the bacteria.

The group feels they received impressive results. They found that the higher the silver concentration current, the more bacteria is killed. At the lower concentration, the bacteria did not die; rather, they inhibited and reproduced. The group now knows what currents are necessary to kill the bacteria.

This group worked very hard

over the summer to obtain their results: as many hours as the project demanded six days a week. "The work dictated us. We did not dictate the work," said Robert Wilson.

The project was funded by the National Science Research Foundation through the Student Original Study Program. The group had to make preliminary studies and report their results to the Foundation. Included in the group were Wilson, who served as project director, Dr. Christianson, who was faculty advisor, and eight students.

This is the first time at Houghton

(Continued on Page Five)

MUSIC

BUFFALO PHILHARMONIC FRIENDS: Linda Fischer, violin, pianist Sumiko Kohno and clarinetist Lenore McMullen, at Baird Recital Hall (Main Street) at 8:00 p.m., Sept. 22. General admission, \$3; U/B faculty, staff, alumni and senior citizens, \$2, and students, \$1.

VIRGIL THOMPSON AND FRIENDS: Virgil Thompson, guest composer and narrator with the University Philharmonia, conducted by James Kasprowicz. Yvar Mikhashoff, Leo Smit, Thomas Halpin, Joanne Lowe, and guest cellist Jeffrey Krieger in Baird Recital Hall (Main Street) at 8:00 p.m., Sept. 26. General admission, \$3; U/B faculty, staff, alumni and senior citizens, \$2; and students, \$1.

Brahms' **LIEBESLIEDER WALTZES** will be performed in a Faculty Recital by Gary Burgess, tenor, Heinz Rehfuß, baritone; Suzie Leal and Ruth Bent, sopranos, and pianists Sylvia Dimisiani and Carlo Pinto. In the Baird Recital Hall at 8:00 p.m., Sept. 27. General admission is \$3, U/B faculty, staff, alumni and senior citizens, \$2, and students, \$1.

buffalo

THEATRE

THE ENTERTAINER will be performed by the Buffalo City Lights Theatre Co. in the U/B Center Theatre on Main Street at 8:00 p.m., on Sept. 25. General admission is \$5; U/B College B students, \$3.

LECTURES

Rosemary Cramp, professor at Durham University, England, will speak on "The Viking Image" in the Albright-Knox Art Gallery auditorium at 8:00 p.m., Sept. 22.

THEATRE

"CANTERBURY TALES" Playhouse Theatre, 3979 Rush-Mendon Road, Mendon. Sept. 19-29, 25. 8:00 p.m. (624-2480).

"THE GIN GAME" by D.L. Coburn RPO/Eastman Theatre, Main & Gibbs St. Sept. 20, 8:30 p.m. (454-7091)

THE MIME WORKSHOP Manhattan Square Park Sept. 21, 2:00 p.m. FREE (428-6697)

EXHIBITS

Foru Stage-Design Concepts by Ricardo Morin, and exhibit of sketches and books. In the foyer of Lockwood Memorial Library. Call 636-2816 for hours. Through September 30.

FILM

"DESPERATE LIVING" (Waters: 1977) in the Conference Theater, Squire Hall (Main Street) at Midnight. Admission free. Sept. 20.

"ESCAPE FROM ALCATRAZ" (Siegal: 1979) in the Conference Theater, Squire Hall (Main Street). Call 636-2957 for showtimes. General admission, \$2.19; students, \$1 for the first show, \$1.60 all others. Sept. 20-21.

"FORT APACHE" (Ford: 1948) in Room 170 Millard Fillmore Academic Center, Ellicott Complex (Amherst) at 7:00 and "She Wore a Yellow Ribbon" at 9:20 p.m. Sept. 22. free.

"ASSUNTE SPINA" (Serena: 1915) at 7:00 p.m., Sept. 22, in Room 146 Diefendorf Hall (Main Street). Free.

"THE STORY OF THE LAST CHRYS-ANTHEMUM" (Mizoguchi: 1939) at 7:00 and "MY LOVE HAS BEEN BURNING" (Mizoguchi: 1949) at 9:05 p.m., Sept. 23 in Room 170 Millard Fillmore Academic Center, Ellicott Complex (Amherst). Free.

"RICH AND STRANGE" (Hitchcock: 1932) at 7:00 p.m., Sept. 24, and "NUMBER SEVENTEEN" (Hitchcock: 1932) at 8:35 p.m. in the Conference Theater, Squire Hall (Main Street). Free.

OUT ON THE TOWN

"THE PHANTOM CHARIOT" (Seastrom: 1913) and **"SWEDISH CINEMA CLASSICS"** at 7:00 p.m., Sept. 24, in Room 146 Diefendorf Hall (Main Street). Free.

"IN THE REALM OF THE SENSES" (Oshima: 1977) at 4:30, 7:00 and 9:30 p.m., Sept. 25 in the Woldman Theater, Norton Hall (Amherst); Sept. 26, in the Conference Theater, Squire Hall (Main Street). General admission, \$2.10; student admission: first show \$1, all others, \$1.60.

MUSIC

NOONTIME AT HOCHSTEIN NOONTIME AT HOCHSTEIN Hochstein Music School, 50 N. Plymouth Ave. Sept. 24-Brian M. Preston, piano 12:15-12:45PM FREE 454-4596

MUSIC AT PARK AVENUE PROJECT Park Avenue Project, Park Ave. & Culver Rd. Sept. 19-Jim Adams 8PM 20-Ray Baumer 9PM

Partial schedule/call for complete listing 461-1267
EASTMAN MUSICA NOVA CONCERT Eastman School of Music, Kilbourn Hall, 26 Gibbs St. Sept. 19 8PM FREE 275-3111

ROCK OPERA: A SOCIAL PERSPECTIVE Greece Public Library, 125 Mitchell Rd. Sept. 19 8PM FREE 225-8930

RECITAL: GWENDOLYN BRADLEY, SOPRANO RPO & Genesee Country Museum, Mumford Sept. 21 2PM 538-6822

THE McGRUFF FAMILY GOSPEL SINGERS Nazareth Arts Center, 4245 East Ave. Sept. 21 3PM FREE 586-2420

FACULTY RECITAL: JOHN MARCELLUS, TROMBONE Eastman School of Music, Kilbourn Hall, 26 Gibbs St. Sept. 22 8PM FREE 275-3111

FACULTY RECITAL: BARRY SNYDER, PIANO Eastman School of Music, Kilbourn Hall, 26 Gibbs St. Sept. 25 8PM FREE 275-3111

FILM

CLASSIC FILM SERIES RMSC/Eisenhart Auditorium, 657 East Ave. Sept. 23: "I Confess" 2 & 8PM (271-1880)

POPULAR FILM SERIES UR River Campus, Stroff Auditorium Sept. 20: "Gone With the Wind" (1939) 6 & 10:15PM (275-5911)

SUNDAY CINEMATHEQUE UR River Campus - May Room Sept. 21: "Lof Olvidadof" (1950) 8PM FREE (275-5911)

DRYDEN FILM SERIES: THE PICTURE PATRIOTS HOLLYWOOD DECLARES WAR 1939-45

IMP/George Eastman House, 900 East Ave. Sept. 19: "Lifeboat" (1944) 23: "Hitler's Children" (1943) 8PM (271-3361)

TALISMAN CINE ARTS

RTI/Lomb Memorial Dr., Ingle Auditorium, except Sept. 21 - Webb Auditorium
Sept. 19 - "The Kids Are Alright" (1979) 7:30PM, Midnight

20 - "Madigan's Million" (1969) 7:30 PM
21 - "Patton" (1970) 1:30 PM
"The Marriage of Maria Brown" (1978)

ELEVEN CALIFORNIA METALSMITHS: RECENT WORK

Gallery of Contemporary Metalsmithing 800 Powers Bldg., 16 W. Main St. Sept. 13-Nov. 8 Tues-Fri Noon-5PM; Sat 11:30AM-3:30PM
FREE 546-1224; Opening: Sept. 12 5-8PM

LYNNE FELDMAN: PAINTINGS JCC/Germanow Gallery, 1200 Edgewood Ave. Sept. 14-28 Mon-Fri 10AM-2PM; Mon, Thurs 7:30-9:30PM; Sun 11AM-3PM FREE 461-2000; Opening: Sept. 14 2-4PM

"NECESSARY WOMEN": PHOTOGRAPHS BY JIM CHARLES Atrium Gallery/Eastman Dental Center, 625 Elmwood Ave. Sept. 14-Oct. 10 Mon-Fri 9AM-Noon; FREE 275-5064; Opening: Sept. 14 4-6PM

PHOTOGRAPHS BY HENRY SACK RTI/Wallace Memorial Library, 1 Lomb Memorial Dr. Sept. 15-Oct. 3 Mon-Thurs 8AM-11PM; Fri 8AM-9PM; Sat 9AM-6PM; Sun Noon-11PM FREE 475-2567

GROUP SHOW OF FALLERY ARTISTS Oxford Gallery, 267 Oxford St. Sept. 16-Oct. 18 Tues-Sat Noon-4PM FREE 271-5885

BACK TO EARTH: GROUP EXHIBITION IN ALL MEDIA The Lower mill Gallery, 61 N. Main St., Honeoye Falls Sept. 19-Oct. 16 Tues-Sun 11AM-5PM/Sherry Sept. 19-Oct. 16 Tues-Sun 11AM-5PM/Sherry on-Sunday 2-4PM FREE 624-4220

PAPER/PAPER/PAPER: HANDMADE PAPER WORKS Pyramid Gallery, 1255 University Ave. Sept. 19-Oct. 18 Tues-Sat 11:30-4:30PM; FREE 461-4817; Opening: Sept. 19 7-9PM

FANTASTIC COLLAGE BY BRUCE KLAUK Pyramid Gallery, 1255 University Ave. Sept. 19-Oct. 18 Tues-Sat 11:30AM-4:30PM FREE 461-4817; Opening: Sept. 19 7-9PM

20TH CENTURY FRENCH PRINTS Memorial Art Gallery, 490 University Ave. Sept. 19-Nov. 21 Tues 2-9PM; Weds-Sat 10AM-5PM; Sun 1-5PM 275-3081

CERAMICS: A CENTURY OF POPULAR TASTE 1830-1930 Rochester Museum & Science Center, 657 East Ave. Sept. 19-Mar. 1981 Mon-Sat 9AM-5PM; Sun. 1-5PM 271-1880

THE YOUNG AMERICANS RTI/Bevier Gallery, 1 Lomb Memorial Dr. Sept. 20-Oct. 9 Mon-Thurs 9AM-5PM & 7-9PM; Fri 9AM-5PM; Sat 1-5PM; Sun 2-5PM FREE 475-2646

PHOTOGRAPHS BY HENRY SACK RTI/Wallace Memorial Library, 1 Lomb Memorial Dr. Sept. 15-Oct. 3 Mon-Thurs 8AM-11PM; Fri 8AM-11PM; Sat 9AM-6PM; Sun Noon-11PM FREE 475-2567

GROUP SHOW OF GALLERY ARTISTS Oxford Gallery, 267 Oxford St. Sept. 16-Oct. 18 Tues-Sat Noon-4PM FREE 271-5885

PHOTOGRAPHS BY JEFF SHAFFER RTI/Wallace Memorial Library, 1 Lomb

Memorial Dr.

Sept. 22-Oct. 3 Mon-Thurs 8 AM-11PM; Fri 8AM-9PM; Sat 9AM-6PM; Sun Noon-11PM FREE 475-2567

WORKS IN FOUR MEDIA BY MARGARET CRAWFORD George Frederick Gallery, 147-149 St. Paul St.

Sept. 26-Oct. 22 Tues-Sat Noon-4PM FREE 232-3450; Opening: Sept. 26-7 10PM

MARK GOODMAN: PHOTOGRAPHS 1971-1979 IMP/George Eastman House, 900 East Ave. Sept. 26-Jan. 11 Tues-Sun 10AM-4:30PM 271-3361

PIERRE PETIT: PHOTOGRAPHER IMP/George Eastman House, 900 East Ave. Sept. 26-Jan. 11 Tues-Sun 10AM-4:30PM 271-ee61

A SELECTION FROM THE SPIRA COLLECTION IMP/George Eastman House, 900 East Ave. Sept. 26-Jan. 11 Tues-Sun 10AM-4:30PM 271-3361

103RD ANNUAL ROCHESTER ART CLUB EXHIBITION Memorial Art Gallery, 490 University Ave. through Sept. 28 Tues 2-9PM; Weds-Sat 10AM-5PM 275-3081

JOHN TAYLOR ARMS: PRINTMAKER MAG/Lending & Sales Gallery, 490 University Ave. through Sept. 28 Tues 2-9PM; Weds-Sat 10AM-5PM; Sun 1-5PM 275-3081

PHOTOGRAPHS OF ERNESTO BAZAN Nazareth College/Casa Italiana, 4245 East Ave. Sept. 29-Oct. 8 Mon-Fri 1-4PM Free 586-8744; Preview: Sept. 26 6:30-7:30
PAJL ROTTERDAM: DRAWINGS Memorial Art Gallery, 490 University Ave. Sept. 12-Nov. 21 Tues. 2-9PM; Wed.-Sat. 10AM-5PM; Sun 1-5PM 275-3081

ROBERT LUCKIN: RECENT PRINTS & PAINTINGS Gallery 696, 696 Park Ave. Sept. 13-Oct. 11 Tues.-Sat. 11AM-5PM; Free 442-4370

ELEVEN CALIFORNIA METALSMITHS: RECENT WORK Gallery of Contemporary Metalsmithing 800 Powers Bldg., 16 W. Main St.

Artist Series celebrates "Year of the Ensemble"

Headlined as "The Year of the Ensemble", the 1980-81 Houghton College Artist Series will sponsor a variety of major artists in a six-concert format.

Twins Richard and John Contiguglia, world-renowned duopianists from Auburn, NY, will open the season October 10 during Homecoming festivities.

In conjunction with Parents Weekend, The Goldovsky Grand Opera Theater will stage its newly expanded version of Rossini's opera satire "The Barber of Seville" in English, October 24.

Marking their sixth joint venture with a Houghton choral ensemble, The Rochester Philharmonic Orchestra will present Haydn's Mass 9 ("Nelson's Mass") and Ravel's *Daphnis et Chloe* with the Houghton College Choral Union November 14. Associate Conductor Isaiah Jackson will direct.

The Aulos Ensemble, a baroque chamber music group composed of six Julliard graduates, will concert

Sept. 13-Nov. 8 Tues.-Fri. Noon-5pm; Sat. 11:30AM-3PM Free 546-1224

LYNNE FELDMAN: PAINTINGS

JCC/Germanow Gallery, 1200 Edgewood Ave.

Sept. 14-28 Mon.-Fri. 10AM-2PM; Mon., Thurs 7:30-9:30PM; Sun 11AM-3PM Free 461-2000

"NECESSARY WOMEN PHOTOGRAPHS BY JIM CHARLES Atrium Gallery/Eastman Dental Center, 625 Elmwood Ave.

Sept. 14-Oct. 10 Mon.-Fri. 9AM-5PM; Sat 9AM-Noon; Free 275-5064

EXHIBITS

HISTORICAL IMAGES FROM EARLY KODAK CAMERAS

Harnett Gallery-Wilson Commons, UR River Campus Sept. 1-25 Mon-Fri 11AM-4PM Free 275-5911

Rownd Will Give Recital

The Houghton College School of Music presents Gary Rownd, Assistant Professor of Piano, assisted by his wife Jennifer Atwood Rownd, in a faculty piano recital, Monday, September 29 at 8:00 p.m. in Wesley Chapel.

The program will include solo piano works, original works for two pianos and piano duet, and concerto movements written by Saint-Saens, Grieg, Chabrier, Schubert, Schumann and Griffes.

Both Mr. and Mrs. Rownd earned bachelors degrees in music from Wheaton (IL) College; Mr. Rownd completed a master's degree in applied piano at the University of Wisconsin, where he was concerto soloist with the university symphony orchestra. Prior to joining the Houghton faculty in 1977, Mr. Rownd held a teaching assistantship at the University of Wisconsin from 1975-77 and was a member of UW's summer school teaching staff. He toured as accompanist for the Wheaton College Men's Glee Club from 1972-74, including a summer 1973 trip to Europe.

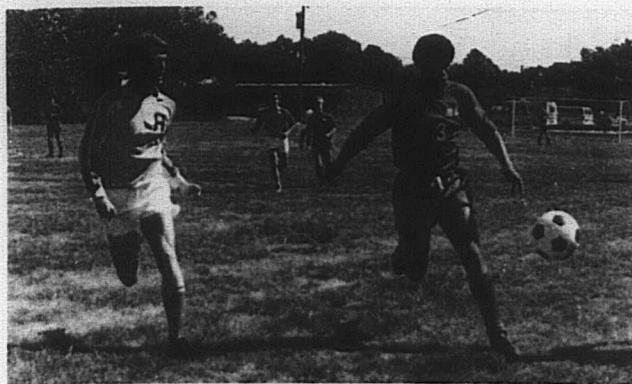
The recital is open to the public at no charge.

tize on both unaltered period instruments and historical replicas February 27.

Widely acclaimed as "America's Foremost Brass Band", the Salvation Army New York Staff Band will perform March 20. Their repertoire consists exclusively of music written or arranged by Salvationist musicians including original compositions, and arrangements of church hymns.

The Buffalo Philharmonic Orchestra, under the direction of Associate Conductor Semyon Bychkov, will conclude the season's series April 24. The BPO will present Bartok's *Concerto for Orchestra* and Mendelssohn's *Music from Midsummer Night's Dream*.

All concerts begin at 8:15 p.m. on Friday evenings in Wesley Chapel. Reserved seats may be obtained by contacting the Artist Series Office in care of the college. Tickets at the door are on a space available basis.



Men's soccer snatches four victories

by Brian Davidson

On September 3 the Houghton Highlander soccer team took the field for the first time since their victory against Trinity College for the National Championship in November of '79. A large crowd turned out on a picture-perfect day to see what this year's team could do against a powerful West Coast team.

Their opponents, Biola College, traveled 3000 miles to play the 1980 Highlander squad and five other Christian colleges on the East Coast.

After one week's training in the Bahamas and a victory (3-1) against Liberty Baptist, the Biola team was ready for the Highlanders.

It didn't take long for the Highlanders to realize that Biola hadn't traveled so far for nothing. Two minutes and thirty seconds into the game an unmarked Biola player scored on a beautiful head ball. The Houghton team now it its work cut out for it if it intended to win this opener. A late first half goal by James Modozie, set up by Doug Johnson, allowed Houghton to go into the second half with a 1-1 tie.

Biola showed tremendous ball control throughout the game, but their efforts for a victory were thwarted by a solid defense led by Kevin Austin. Austin stopped several good shots.

The defense held the Biola offense in check the remainder of the game, and two second half goals enabled the Houghton team to come away with a 3-1 victory. Peter Roman had the final tally with only fifteen seconds remaining in the game.

The following day the Houghton team packed their bags and headed towards Clark Summit in PA. They met a fired up Baptist Bible team, but that didn't keep Houghton from recording win number two. Before long for the Houghton team got on track, scoring two goals within the first 17 minutes. From there the Highlanders breezed towards a 5-0 victory.

Peter Fuller and Doug Johnson had super games. While Doug scored once and added two assists Peter stopped numerous threats with his fine defensive play.

Barrington College was Houghton's third opponent in four days. Their team, like Biola and Baptist Bible, was defeated as Houghton

(continued from page 3)

that such a project has been funded, though plans are now being made for another project in the future.

The group will be sending representatives to a convention after Christmas in December. The group will present their findings at this convention.

rolled to its third consecutive victory. James Modozie scored the only goal the Highlanders needed midway through the first half. James was fed beautifully by Doug Johnson and simply slid the ball past the diving Barrington keeper. A quick goal at the start of the second half spoiled Barrington's hopes for a season opening victory. The final score: Houghton 2, Barrington 0. Jon Ortlip, Doug Johnson and James Modozie played especially well.

After a week's lay off the Highlander squad returned to action at

Hockey team drops two

Houghton field hockey has played the first two games of the season. In the first game, William Smith defeated Houghton 3-1. In the second game, Houghton started out in control. Oswego "caught

fire" and scored before the half. During the second half, both teams fought fiercely. Houghton scored right away. Oswego, however, took the game 5-2. The Houghton team, plagued by injury, played and gave their all.

Students travel abroad

(continued from page 1)

The Latin American doesn't see it that way," Mr. Horst explained. In fact, he continued, some Latin Americans consider certain forms of socialism the most desirable form of government.

Mr. Johnson states one of the purposes of the program as "helping students to get over a natural kind of provincialism we have, to think that everyone should be measured by their own language, customs, values—to sense the richness of these other heritages."

Judging from student comments, this goal was achieved. "I really enjoy French and I wanted to see what a different culture would be like," Kim said. "I learned to be a more open-minded person because over in France, I was the foreigner....It's not fair to go over to another country and expect them to know English."

Sally, a French major, said her favorite part of the trip was meeting the French people. "I liked their character." She told of praying with a Christian French woman she met in a youth hostel. "I was united with her in Christ, even though she was older than I, and a Catholic."

"They were very interested in us—I had heard they were haughty, but I didn't get that impression at all," she concluded.

The students who attended the Bogota trip also came back with a changed world view. Professor Horst quoted one of their responses. "I'm more aware of the importance of a Christian lifestyle—one that's less concerned with getting, more concerned with sharing. I'm more sympathetic to the needs of the world's poor."

The group agreed that three weeks in Colombia was not enough, so this year the trip will be four weeks. When asked how many he

home against Canisius College.

Better passing and ball control by the Highlander soccer team enabled them to win 3-1 and record victory number 4. The teams' scoring leader, James Modize, came through again with two goals.

A second half goal by Canisius cut the deficit in half and stunned the Houghton Crowd. But Tim Edwards, fed by Al Bushart, scored 23 seconds later to wrap up the game. Steve Lindahl, Al Bushart and Bruce Makin played well in this game.

could take, Professor Horst smiled wryly and said "not more than a hundred." Obviously, he's an enthusiastic promoter of the trip, which is actually designed for up to thirty students.

One of the strengths of the program, according to Professor Johnson, is that it is self-perpetuating. Because the experience is "satisfying—intellectually, culturally and spiritually," returning students encourage others to go, thus maintaining the program.

Barcus moves on to Baylor

Houghton, Barcus went on to the University of Kentucky. There he earned his master's degree in 1961. In 1964 he returned to Houghton with his wife, Nancy. They both

were English professors. She taught several writing classes; he taught mostly literature.

In 1968 he became Dr. Barcus when he completed his Ph.D. work at the University of Pennsylvania. He became chairman-elect of Houghton's Division of English and Speech that same year when Dr. Josephine Rickard announced her retirement. He started as chairman in 1969 and held that position during his last ten years in Houghton.

At a prayer meeting in December 1979, Nancy Barcus quoted her husband from her journal entry of many months before: "You know, Nancy, I think my work in Houghton is almost done." The conviction grew. After a long period of prayer from family, friends, and students, and after several trips to Chicago to talk with school officials, Dr. Barcus felt the Lord lead him to Trinity College.

The Barcus family moved to

Howard concert mixes worship musical mastery and entertainment

by Vincent Mercurio

The house lights were turned down low; then, the tall, slender performer made his entrance on stage. Immediately he received a strong round of applause from a lively crowd of about 900. Seating himself on the piano bench, Tom Howard treated Houghton College to an evening of fine ministry, music and entertainment.

In the spectrum of Christian

concerts it is often difficult for an artist to offer something to please everyone. But Howard produced a great blend of humorous songs, sound effects and experiences, and God's music. He allowed time during the concert for worship. He also dazzled the audience with his musical mastery on both guitar and piano.

Not only did Tom Perform his established songs like "All Through the Day," and his most popular "One More Reason," but he also offered many new numbers from his forthcoming album, which he plans to record in the next few months.

His opening songs, "Iron and Steel," and "Strong Love" were both stand-outs. Tom was really giving the audience an enjoyable evening, and yet I said to myself that something seemed to be missing. Just about that time, Tom slowed things down and started softly playing "Alleluia" and "Amazing Grace." The audience immediately began worshipping the Lord.

The concert was a true success and the presence of God was felt throughout Wesley Chapel, just as it always is when the vessel allows the potter to fill it.

Senate Informs Voters

In an effort to encourage voting in the national elections this fall, the Student Senate offers the following information:

1. You must be 18 years old and a U.S. resident in order to vote.
2. You must register with your local county Board of Elections.
 - a. If you are not eighteen now, but will be by Election day, you may still register.
 - b. You may register by mail in most states.
 - c. A sample copy of a request for a registration form will be provided by the Student Senate.
3. If you will not be in the County where you are registered on Election Day, you must procure an absentee ballot from your County Board of Election, and send it no later than the Friday before the election.

Some Local Considerations:

A. For New York and Pennsylvania residents:

1. You must have lived in a county for at least 30 days and consider yourself a legal resident of that county in order to register there.
2. If you register by mail, you must do it before October 6. The

addresses of all the local County Boards of Election of New York and Pennsylvania by Student Senate.

3. When requesting a registration form from your County Board of Election, it is wise to request an Absentee Ballot also. A sample copy of a request for an Absentee Ballot will be provided by the Student Senate.

B. For New Jersey residents:

1. You must register with Trenton before October 6, not with your local county; however, in order to procure an Absentee Ballot you must write your local County Board of Election.

2. Student Senate will provide the registration forms. These must be sent in by Oct. 6th.

3. In order to get your absentee ballot you must have lived in a county thirty days and consider yourself a legal resident of that county.

a. A sample copy on a request for an absentee ballot will be provided by Student Senate.

b. Student Senate will also provide a list of the addresses of the local County Boards of Election for the state of New Jersey.

(continued from page 2)

Illinois for the spring semester of the '79-'80 school year. Barcus served as Vice-President of Academic Affairs at Trinity College. Dr. Barcus feels last semester was "a wonderful experience, a very positive time."

Though the Barcus family was only at Trinity for a semester, Dr. Barcus feels God blessed both the school and them, and that God moved them when the time was right.

"In retrospect we have come to realize that effectiveness is not necessarily related to the length of service. Scripture teaches that God's will may involve long periods of time or short times. For example, Rahab was used only for a short time—the conquest of Jericho—yet she was important enough to be included in the genealogy of Christ. Significance is not measured merely by duration of service."

Dr. Barcus had his first contact with Baylor University while representing Houghton in the Conference on Christianity and Literature. Then he took his sabbatical there two years as a Distinguished Visiting Professor of

English. When Baylor promoted its English department chairman to dean of the graduate school, they formed a search committee to find a replacement. Dr. Barcus was recommended and the committee invited him to candidate—repeatedly.

"I put off an answer and put off an answer and, meanwhile, they kept urging. The pressure was not going away. I felt the Lord could be leading. I had prayed about it and came to the conclusion that if they offered me the position, it was the right thing to do."

Dr. Barcus went to be interviewed by the search committee, and a few weeks later they called him with their offer for the job.

Through this long process Nancy had been "keeping the family together and sorting out her priorities." Though she has continued writing and practicing her violin, she hasn't been teaching. She probably will not continue to teach, but she is interested in a position in writing, publishing, or editing work. A number of these positions will soon be opening with Christian periodicals, and Nancy will likely hear from them by early November.

Notwithstanding

Grimepots,
Tunbridge Dumps,
Kent TN1 5BX
England
4 June 1980

Dear Rodney,

Sis and I have found time to spend the summer together at Uncle Nigel's cottage. Since we both are young, bored and unemployed, we have the time to do something out of the ordinary. Naturally, we would like to divest ourselves of trait II; and, if the *Atlantic* publishes my story next month, I, at least, hope to relieve myself of trait III. I fear, though, that by the time anything bigger than *Green River Review* accepts any hack from me, I shall have already lost trait I.

Grimepots is jolly, though I wish it had plumbing. Oh, I mean, it has old copper pipes that gurgle every time you visit the W.C...but, well, let us just say they do not understand that one of their great *raison d'être* is fluid retention. We have to keep buckets under the ceiling in the front room. A bit sticky to explain to our guests, of course. Sis has begged Uncle Nigel to entertain visitors in the back garden. Nigel gets cranky about that sort of advice. Not wanting to promote *Familienkampf*, we've kept our traps shut (and our sinuses clogged).

Nothing much else is terribly exciting here. We may go up to London one Saturday, or we may just hike it to Penshurst and have tea in that alarming Papua New Guinea emphasis snack shop.

What might interest you—it always seems to interest everyone else—is Mother. The last time you wrote to me from Milan you asked how she's getting along as a widow. As well as can be expected, I think, and then some. You know Mother.

Well, I thought I knew Mother. She's held some bizarre occupations in her day. She met Father, for instance, while she was an assistant game warden in Kenya. Then they lived in New York for a while, and when Sis and I went off to boarding school, Mother started writing poetry for Little Ogden's Coffee House in the Village. She hired a bongo player and filled the house with smoke every Friday night.

One day she was carried bodily above a crowd and plunked onto a tatami mat right next to Allen Ginsberg. Mother didn't melt, of course; she played it quite cool. She talked to Ginsberg about the Zen epic she was writing: *Unspoken Laughs/Three Cherry Stones*. Ginsberg got fairly excited about *Laughs*. In most people's opinions, if Mother had found the time to finish the poem, it would have been even more significant than Bubba Free John's *Eating Gorilla Comes in Peace*, and Mother could have been editing the *Voice* this very second. No one doubts that Ginsberg was never quite the same after he met Mother.

But in 1962 Father's company transferred him to Portsmouth, Ohio. Portsmouth was a dreadful step down for Mother—a culturally moribund clump of wigwams compared to the Big Apple. She took it all quite stoically. She stuffed her bongos and her dreams into her sewing basket and became a Cheerful American

Housewife. She did a good job of it, too—always baking Toll House Cookies and Salmon Loaf, scrubbing floors with Janitor in a Drum, and taking time out to watch Dinah Shore in the afternoon.

But when the cookie jar lid shut for the last time and Dad and Sis and I had all trudged upstairs, Mother stayed in the kitchen, alone. She had a makeshift fold-down desk top next to the pantry; she kept her portable typewriter there. Almost every night I would wake up to hear her Olivetti chattering.

From what I learned later on, Mother had made a second career of writing—mostly for garden reviews and "Little" magazines. A poem of hers made it to the *New Yorker* eventually. But she never turned out anything big, nothing to shake the foundations of Farrar, Straus, and Giroux.

A year has now passed since Father's death. Mother has decided to take up a writing career in earnest. To do so, she has announced, she cannot abide Portsmouth one moment longer.

"So where are you going to go, Mother?" I teased her last spring. "To the Left Bank? Are you going to live on a few francs and a stolen baguette a day?"

"No." Mother pursed her lips and began fingering her silvery hair, which in fifty-two years has never looked finer. "I'm going to Reikjavik."

"Reikjavik? ICELAND?" I laughed so hard that my breath nearly knocked over the saltshakers. "Mother, what are you going to do in Iceland?"

Mother shook her head vehemently. "I have been studying Icelandic with a private tutor for five years now."

"But Iceland! It never gets above fifty-five degrees there!" "I'll buy some sweaters."

"What about the food? All that herring and cod!" "I like seafood."

I jumped up from my seat and circled the table. "Mother, Iceland's just a geyser-ridden, frost-bitten, treeless hunk of rock loved only by NATO and neurotic chess players. Why can't you go to London, or Buenos Aires, or Montreal—"

Mother slammed her fist on the table and stared at me. "Because I want to found a literary school that no one else could have imagined. I want my poetry austere, grey, and windswept. I want rarefied air!" she wailed.

So Mother has sold the house, canceled her subscription to *Cleveland Magazine*, and bought a one-way ticket on Icelandic Airlines. She had some problems securing the airline ticket. The travel agent thought there was some mistake. "Surely you intend to continue on to Luxembourg?" he asked her. But Mother stood firm. She should arrive in Iceland on the 17th. No one can stop her now.

That's all I've heard so far. Mother will doubtless write me before the end of the month.

If I scrape up enough quid, I'll try to come down to Italy in the middle of July. Sis claims Northern Italy gives her chilblains, so I'll probably come alone. Until then, I remain

your belov'd and ob'd'nt,
Trevor

Country of the Week:



The plum is the unifying symbol of the Czech nation. From Prague to Bratislava, the children of Bohemia hold plum festivals. Wearing plum garlands in their hair and waving their plum-shaped hips, they sing traditional plum chants and throw plum tarts at Zalužecni Potize, the incarnation of a traditional plum deity.

In medieval times, the fabled plum brandy was the sole property of the nobility. Good King Wenceslas swam in vats of it—never, of course, on the feast of Stephen, since on that day he'd certainly be on the lookout for a poor man gathering winter fu-u-el. Today, the Czech People's Republic provides plum brandy in giant outdoor snifters in the central plazas of major cities.

Oriental art show attracts interested art lovers

by Carol Allston and Mark Schiefer

On Tuesday, September 16, from 10:00 AM to 4:00 PM, Houghton College sponsored a one-day exhibition and sale of original Oriental art in the Campus Center lounge. This exhibit was open to the public and arranged by Marson Ltd. of Baltimore, Maryland.

The display included over 500 pieces ranging in price from under five dollars to several hundred dollars. A varied assortment of etchings, serigraphs, mezzotints and lithographs was displayed.

Highlights of the exhibit included pieces by Sadao Watanabe, a famous Christian artist, who has several of his works in the Vatican. Another outstanding feature of the show was the collection of original color woodcuts by Ryoichi Horie. Entitled "Three Arcs Construc-

ted," "Sight of Arcs," and "Arcs to Bridge Arcs," they showed not only detailed technical work, but a large degree of imagination and a vivid use of color. They ranged in price from \$65 to \$195.

Visitors also viewed temple rubbings and Japanese calligraphy, along with a representation of the world-renowned contemporaries Saito, Azechi, Mori, Katsudo, and Maki. Maki's expresses his ideas through intaglio. He portrays common subjects such as vegetables, flowers and insects in a simple yet elegant manner.

Students were quite responsive to the exhibit as a whole. A Marson representative was on hand to answer questions about artists, styles, or technique.

Beginner or advanced. By studying Spanish only, four hours a day, four days a week, for fourteen weeks, you will earn sixteen semester hours of college Spanish credit. (That's four semesters worth of college Spanish credit!) The cost is about the same as one semester in a U.S. college, \$2,589.

Whether you are a beginner or an advanced student, your Spanish studies will be greatly enhanced by opportunities not available in a conventional classroom. Standardized test scores of our students show that their Spanish language skills are better overall than those obtained by American students who completed standard two year Spanish programs in United States colleges and universities.

This is a rigorous academic program lasting from Feb. 1 to June 1, 1981. The cost of \$2,589 includes round trip jet fare to Seville, Spain, from Toronto, Canada, as well as room, board, and tuition. Government grants and loans apply for eligible students.

You will live with a Spanish family.

FULLY ACCREDITED.

SEMESTER IN SPAIN

2442 E. Collier S.E. Grand Rapids, Michigan 49506
(A Program of Trinity Christian College)

CALL TOLL FREE for full information 1-800-253-9964
(In Mich., or if toll free line inoperative call 1-616-942-2541 collect.)

Karen Holt ('82)
and
Jerry Bevins ('80)
Intended
Peggy Childs ('79)
announces her engagement to
Peter Skillman (Naval Reserves)
The wedding is planned for
June of 1981.
Liz Tryon (ex '81)
to
Joe Hupp ('79)

The Houghton Star

Entered as Second Class Postage at Houghton New York 14744

An ad on

ADS

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