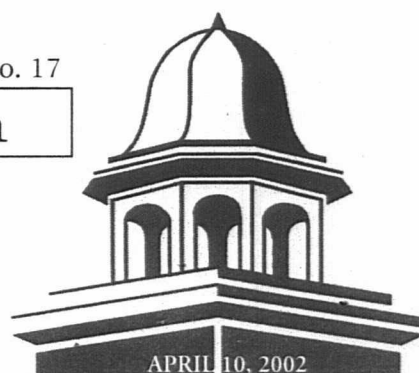


# STAR

THE STUDENT NEWSPAPER OF HOUGHTON COLLEGE

## The Houghton



APRIL 10, 2002

### New carillon to be named in honor of Byerlys

by Rebecca Williams  
Star staff

Forgot to put your watch on this morning? No worries...just listen for the sound of the new carillon in the Fancher building—its Westminster chime rings out hourly with the beautiful tone of real cast bells. Manufactured by the Schulmerich Company, the same company that manufactured the original carillon, the new carillon has an all-digital setup that will be much more reliable than the previous unit. The tone, which is called "True-cast," sounds so realistic that, if you listen carefully, a reverberation that dies down over time can be heard (in the same way as real bells). The carillon was purchased through funds donated by a 1979 alumnus.

The old carillon, purchased in 1958, used a paper medium that was similar to that employed by player pianos. It also had vacuum tubes, which made it quite difficult to maintain. Warren Byerly,

whose wife Marilyn is retiring from Houghton this year after many years of service in Academic Records, faithfully took on the task of servicing the old carillon for

the Byerly Carillon.

For the time being, Dr. Ben King is researching the availability of hymns to be played on the carillon at various times throughout



photo by Brian Quinones

The Fancher building. A new carillon is now resounding from the tower.

many years. For these reasons, the new carillon will be named in honor of the Byerlys. On April 12, the Byerlys will be honored for their dedicated service to Houghton College with a luncheon commemorating the installation of

the day. Many hymns are being evaluated for this purpose, but there is also the option of composing hymns specifically for the Byerly Carillon to play. The installation of these hymns will most likely take place this summer.

### Houghton Wesleyan Church and the students of Houghton Seminary/College

by the Houghton Wesleyan Church Sesquicentennial Committee

The men and women who poured their energies into launching Houghton Seminary after 1883 were first people of the church. Willard Houghton was a lay evangelist and builder of Sunday Schools well before he undertook to build the seminary. His prime motivation was to build an institution where young people would mature into committed Christians, well-equipped to further the Gospel.

Within two decades of the Seminary's start, students were encouraging Mary Lane, who quit teaching at the Seminary to work in Sierra Leone, W. Africa, where she married George Clarke, who'd also taught at Houghton. Others soon followed to Africa. By 1922 students and church were jointly supporting alumna Hazel Rogers, who began her long missionary service in India. Other alumni were choosing mission careers under various boards and in numerous countries. After World War II, returning veterans helped Foreign Missions Fellowship reach new heights with the encouragement of Pastor C.I. Armstrong. Well into the 1980s F.M.F. students supported professional missionaries with what came to be the largest budget of any student organization. Subsequently, the support emphasis changed to encourage and finance short-term student missionaries. Since the school's earliest days, on-campus revivals brought deepened spiritual commitments, lifestyle and/or goal changes for students and faculty members. Notable times of renewal occurred in 1926 and 1942. In October of 1951—after a CLEW evangelist had left campus—a profound moving of God's Spirit led to confession, repentance and witnessing with

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### Relient K stirs up moshpit at Houghton

by Mike Russell  
Guest writer

Going into the concert Thursday night I was expecting some quality punk music and that is exactly what I got. Relient K and The McClurg Family Singers provided enough entertainment to satisfy me. I had been waiting to see Relient K for months after finding out they were coming to Houghton, and it was certainly worth the wait.

The McClurg Family Singers opened for Relient K with their own short set of songs. The first song had the two lead band members each pounding on a single drumhead and trying to get the crowd hyped. Unfortunately, I don't think it worked, or at least it didn't work for me. I decided to go

down to the front to see if the music was worth moshing to. I just didn't seem to get struck by their music. I returned to my seat and listened to the band to try to evaluate their music, trying not to write them off as some no-name punk band. Most of the songs I found would drag on and then end abruptly. A few of the songs would fluctuate between slow melodic tunes, sometimes with a band member playing a keyboard, and a heavy grunge beat.

Even if the music wasn't all that entertaining, it was interesting to see a band member who had his hair in an afro-type hairstyle. To my eyes his afro appeared to be fake, as if he had covered his short hair with an afro wig that was pushed back a little on his head. After the concert I saw the band

member close-up and discovered it was real. One other odd thing was the lead singer's fetish with his mic-stand. He seemed to like to wave it around and throw it to the ground. One time he even had his legs wrapped around it.

Overall, The McClurg Family Singers did put on a decent show despite the oddities of their music and the behavior of some of the band members. Whereas I am not running to buy their CD, they get an E for Effort. I'd say they gave a two-star performance.

After The McClurg Family Singers were finally done with their antics, Relient K (the feature band) got to rock the house, and I was up front for their show. The band opened with "Pressing On," a hit track off their sophomore

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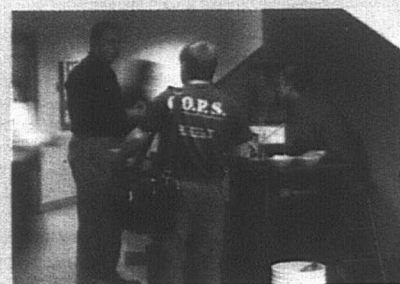
Review: *Panic Room*

page 7

The secret of all great succes...

coffee

pages 4 and 5





Rosa Gerber

### Cave searches in Afghanistan

Last week, U.S. military forces launched a five-day operation searching caves in eastern Afghanistan. Searching through 28 caves, troops found supplies of weapons, ammunition, documents, photographs, and fingerprint samples, among other items. Troops destroyed the weapons and ammunition and blew up the caves, thus rendering them unusable. No evidence has been found of any chemical or biological agents, suggesting a laboratory, despite documents indicating so last year. Officials have initiated several other missions in sites selected from information provided by locals, photographs and investigation. During the operation, troops also handed out

2.5 tons of humanitarian aid, such as wheat and blankets. Troops reported that they encountered no hostile fire.

### Unrest continues in the Middle East

After repeated U.S. and international requests for withdrawal, Israeli Prime Minister Ariel Sharon said on Saturday that his military would hurry to end its battles in the West Bank. Yet, heavy fighting continues in the area. Occupying six Palestinian



towns, Israeli troops show no sign of retreating, nor did Sharon specify when this would happen. Israeli Army Maj. Gen. Dan Harel

suspected the troops to pull out midweek. Fighting broke out March 29, as Israel retaliated against Palestinian terrorist groups targeting Israeli civilians with suicide bombings during Passover, with the goal of capturing and destroying weapons and bomb making agents. Surrounded by Israeli troops, Palestinian leader Yasser Arafat has been trapped in his Ramallah headquarters compound for more than a week.

### Second American Taliban arrives in U.S.

After being detained and held captive at the U.S. Taliban camp in Guantanamo Bay, Cuba, suspected Taliban loyalist and U.S.-born Yasser Hamdi was moved under military surveillance to Virginia on Friday. Officials are unsure of which charges may be brought against Hamdi, as he holds dual U.S. and Saudi citizenship, complicating legal matters. Hamdi, who has ties to fighters of

the prior Taliban fighters in Afghanistan, was born in Baton Rouge, Louisiana, a fact



discovered as official prodded him for information, specifically on possible future attacks. His parents, who are Saudi, returned to Saudi Arabia when Hamdi was a baby. According to officials, his alleged fighting along side the Taliban might cause his U.S. citizenship to be revoked. John Walker Lindh, the first American accused of fighting with the Taliban, remains in Virginia, where he faces charges of helping terrorists and conspiring to murder Americans.

### Relient K, continued from 1

album, "The Anatomy of the Tongue in Cheek." This definitely got the crowd moving. Relient K worked through their set playing "Maybe It's Maybeline," "May the Horse be with You," "Down in Flames," "Failure to Excommunicate," and following a chant by the crowd of "Sadie, Sadie, Sadie!" the band played "Sadie Hawkins Dance," another hit off their sophomore release. Relient K interspersed some

favorites off their first album by playing such songs as "Hello McFly" and "Wake Up Call."

Throughout the whole show the band showed that they were in complete control of their music. They knew how to keep a good punk beat to keep the crowd involved. There were few moments when the crowd wasn't involved.

As well as playing songs of their first two albums, Relient K introduced some new songs. One

such song (title unknown) had an interesting story behind it. Matt Thiessen (lead singer) told about how when he was going to college he didn't want to be there and how he subsequently flunked out. This was an ironic message to be giving to college kids.

Two other new songs they played were "Falling Out" and "Trademark," which is, as Thiessen said, "hard to play."

Relient K's last song of their set was "Softer to Me." This song accomplished what The McClurg Family Singers couldn't. It had slower melodic elements and harder parts as well. The key was Relient K was able to make a good transition. After the song was over, the crowd started to chant "One more song, one more song!" for a few minutes until Matt Thiessen sheepishly returned to the stage. The crowd was treated to a two-song encore set that ended in an electric version (as opposed to the acoustic version on their album) of "For the Moments I Feel Faint." This song was a perfect ending to a great night of music.

After the concert I had the privilege to talk to and take pictures with lead singer Matt Thiessen. He told me some interesting things about himself as a musician, including the fact that he has been playing for five years

but is as good now as he was five years ago. While we as fans may think he's an awesome guitar player, he is frustrated that he hasn't improved upon his skills. He also revealed to me that he doesn't play with a pick; instead he



just hammers the strings with his thumb, which causes his thumb to get discolored and his thumbnail to get worn down. He told me that Relient K's third album should be completed in August, but don't look for it until between November and March. On this album will be the college song (untitled as of right now), "Falling Out," and "Trademark." It is definitely worth your while to keep following this band or to start following them now. If you like their sophomore album, go back and get their first album. It was some great songs on it.

In my opinion, Relient K gave a five-star performance.

## The Houghton STAR

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results far beyond campus. Most telling were the results over time. Emeritus physical education professor, "Coach" Wells formed a student team, Youth in One Accord, which in weekend and summer ministry, spread the message of revival in many states and several foreign countries. Over the next three decades more than 300 students participated in that ministry, some of them making careers in Christian service fields because of their YOA experiences.

Houghton students have developed their spiritual gifts in a variety of ways. Student pastors have rendered important service in area churches that could not support a fulltime pastor. Through the early '50s students were assistants to the pastor and youth workers in Houghton. Others were Sunday School teachers, church musicians, youth workers, visited nursing homes and hospitals, and engaged in friendship ministries with area children-Allegany County Outreach was begun by student Virginia Forthmann in 1971. At Houghton Church alone, 125 students presently undergird and expand ministries.

Houghton College students

were among the first to recognize the potential Houghton Wesleyan Church had for expanded ministry. Their comments in The Houghton Star between 1932 and 1934 were frequent. Such comments and observation were part of the Reader's Theater church presentation in March. Here are a few more.

"Provision must be made to make possible the evangelistic mission to which God is very evidently calling Houghton."

"Considering...Houghton's great need and enlarging vision of her mission it becomes very evident that the raising of the amount needed [to build] is not a matter of ability but of faith and willingness."

"The times most urgently demand that Houghton as never before throw herself into a more aggressive evangelism. Let us build the house of God to give us a vision of our ever-increasing opportunities and responsibilities."

Describing construction of 15 Sunday School rooms in the new church, President Luckey wrote to Star readers: "Students who are preparing for Christian service may have the opportunity of working in

a well equipped Sunday School plant...The little Houghton Church has undertaken this great work to meet...[a] need. We feel sure that...God will help us to finish what we have begun. May these added facilities help to make Houghton College a greater power in the Kingdom of our Lord." One student writer's research indicated that, in 1907 when an annex seating 100 was added to the former church, there were 105 members and 155 students. By 1931 membership had reached 156 and there were 375 students, far too many for a church building with seating for less than 300.

By the 1960s the student population had quadrupled. Continued growth led to construction of the Christian Education unit in 1968. At this point, all church services were being held in Wesley Chapel. In the late '70s the church was renovated, paving the way for response to student desire to worship in more church-like and intimate surroundings. The three services instituted by Pastor Wes Oden are fresh evidence of the church's desire to meet changing students needs.

## Sprague's local flavor



Pancake House & Restaurant

by Laura Kuziomko  
Staff writer

A city on a hill, Sprague's Maple Farm & Restaurant reigns in the town of Portville and just may be the closest we have to heaven here on earth. The service, the food, the ambiance, and the price have no equal.

I confess, when I volunteered to investigate this infamous Sprague's, I was suspicious if a self-proclaimed pancake house would know anything regarding the fine art of steaks. I should have known that a restaurant with a parking lot as jam-packed as a Wal-Mart would serve nothing less than the finest.

Walking through the main entranceway adorned with Easter flowers, I was enveloped by the "lodge vibe" given off by the decor. Granted it was a tacky vibe as shown by the talking owl perched up over the cash register, antler chandeliers strung from the 30+ foot ceilings and piped in birthday music sounding from some unknown source. Nonetheless, it was obvious every last detail has been polished and perfected over the years.

Although some meals can toss you back \$15 to \$20 bucks, that's only if you order off the dinner menu. Stick with their notorious breakfasts or the lunch menu and the price fluctuates between \$4 to \$8. Judging from my own dinner and from what I saw the servers deliver to other patrons, the portions were huge and everything looked absolutely fabulous.

Located 15 miles south of Cuba (approximately a 50 minute drive from Houghton), it's quite a trek, but well worth it. My mouth is still watering with the anticipation of next Saturday night's steak.

For more information about their Gift & Nature Store, to check out their menu, or to get driving directions go to [www.SpraguesMapleFarm.com](http://www.SpraguesMapleFarm.com).

I urge you with this final warning, make haste, make haste, get thee to Spragues.

## Faculty profile: Dr. Bradley Beach

by Jessica Grimm  
Guest writer

I have taken a number of philosophy classes with Dr. Bradley Beach and can say from experience that his level of energy is pretty much constant—from classes that start at eight am until classes that end at eight pm. For those who have not taken a Dr. Beach class and are wondering what I'm talking about—well, let me just say that he makes coffee look nervous. Speaking of coffee, despite the fact that he seems to always be drinking a cup, he claims to drink only three to four cups a day (though he'll admit to as many as six on bad days).

His coffee habits are really uninteresting compared to some of the stories he tells about his days at Houghton, however. (To help place him, the Woolseys, Paul Young, and Ken Bates were fellow students, while he can remember Leax, Schultz, Gould, the Howards, Piersma, Kingdon, and Jake Jacobson as teachers—he says Jake hasn't changed.) Apparently on Senior skip weekend, some guys stole the suitcases of Dr. Beach and friends and hid them in a closet in a professor's house. Dr. Beach and his friends got word that the thieves were going to return to retrieve the suitcases before the professor and his wife returned from a meeting, so they decided to hide in this professor's closet to lie in wait for the thieves. Eventually (as you may have guessed), to their horror, they heard not the thieves, but the professor and his wife

return. Even worse, the closet was in the professor's bedroom, and so he and his wife were getting ready for bed. Seeing no other way out, they timidly knocked on the closet door, scaring the poor couple almost to death.

Houghton has been an important place for Dr. Beach. While he grew up in Rochester, both his parents had lived in Houghton. In fact, his mother's house stood where the Science Building is now, and the site of her grandfather's garden is now covered by our chapel. His father helped to build the Luckey Building, which is quite close to our science building. Apparently his parents also realized this, and his mother would play "their song" over and over again on her record player from her house while his father was at work building. Houghton was also a place of romance for Dr. Beach; he met his wife here. Another Houghton connection—his eldest daughter, Emily, recently graduated from Houghton College and his youngest daughter, Katie, is a sophomore at the Houghton Academy (his son, Erik, must be the black sheep of the family, attending college at John Hopkins).

Some other things of interest: While getting his doctorate at Syracuse, Dr. Beach taught in a maximum security prison. He has found the experience very useful in his later teaching career—after surviving the intimidation of convicted murders and the like, he claims there is no way a mere college student could intimidate

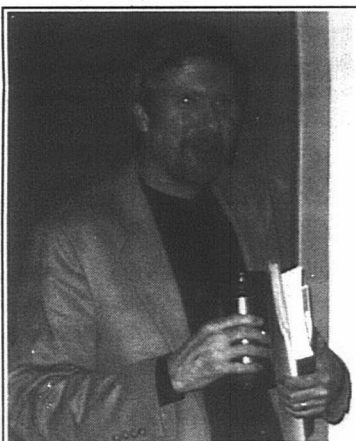


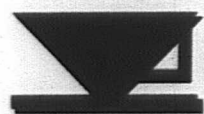
photo by Brian Quinones  
Dr. Beach with a typical mug of coffee.

him. He loves Woody Allen movies, his favorite being "Broadway Danny Rose." The Brothers Karamazov is his favorite novel since "it has some of the greatest chapters on the philosophy of religion, especially confronting evil." He loves to look at the stars at night and favors the gray overcast days of autumn because he appreciates the contrast between the dark rainy skies and the vibrant colors of fall. He also likes to run but "not when it's snowing." The quirkiest thing about him, he claims, is that he has a tendency to talk to himself.

For those of you who have yet to take a philosophy class and even for those of you who have, I highly recommend experiencing Dr. Beach's teaching style. He is engaging, lively, and passionately engaged with the material. And as many of the women in my townhouse will testify, he is even enjoyable company outside of class and an excellent dinner guest.



## - Coffee - have you gotten yours this week?



### Coffee Facts



- \* Did you know that on average, a coffee tree produces 1-2 lbs. of coffee beans per year?
- \* 2.4 billion pounds of coffee are sold per year in the United States.
- \* One pound of coffee represents 4000 hand-picked beans.
- \* William Penn purchased a pound of coffee in New York in 1683 for \$4.68.
- \* The first Parisian cafe opened in 1689 to serve coffee.
- \* In the year 1763 there were over 200 coffee shops in Venice.
- \* Raw coffee beans, soaked in water and spices, are chewed like candy in parts of Africa.
- \* The Japanese have been known to bathe in coffee grounds fermented with pineapple pulp, for reducing wrinkles and improving their skin.
- \* Coffee sacks are usually made of hemp and it takes over 600,000 beans to fill a coffee sack.
- \* Finely grinding coffee beans and boiling them in water is still known as "Turkish Coffee."
- \* Green coffee beans nearly double in size during roasting?
- \* Coffee is a natural beverage with no added sugar or preservatives.
- \* The faster the brewing method, the finer you should grind your coffee beans.

- \* Caffeine is the most widely used stimulant in the world.
- \* In plants, caffeine acts as a natural bug repellent.
- \* 75% of all the caffeine consumed in the U.S. is coffee.
- \* Coffee is actually a fruit.
- \* The average American adult consumes over 10 lbs. of coffee per year.
- \* 57% of all coffee is consumed at breakfast.
- \* Brazil & Colombia grow more than 70% of the world's supply of Arabica coffee beans.
- \* On a typical day in the U.S. approximately 49% of the population drinks coffee.
- \* 37% of coffee drinkers drink their coffee black.
- \* After planting, Arabica trees mature in 3-4 years, when they produce their first crop.
- \* Arabica trees can produce fruit for 20-30 years.
- \* The vast majority of coffee is harvested by hand.
- \* Between 5 and 6 million tons of "green coffee" (coffee beans before roasted) is produced each year.
- \* Coffee is the second largest commodity in world trade.

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### Coffee history



850

First known discovery of coffee berries. Legend of goat herder Kaldi of Ethiopia who notices goats are more excited after eating red berries from a local shrub. He experiments with the berries himself and begins to feel happier and more energetic. (Who would have known that goats played such a big part in coffee history?)...

1100

The first coffee trees are cultivated on the Arabian peninsula. Coffee is first roasted and boiled by Arabs making a beverage called "gahwa." (Rhymes with "sour")...

1475

The world's first coffee shop opens in Constantinople. It is followed by the establishment of two coffee houses in 1554. (Sits at the point where Europe and Asia meet)...

1600

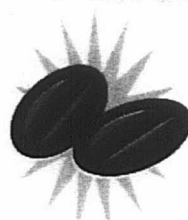
Coffee enters Europe through the port of Venice. The first coffeehouse opens in Italy in 1654. (Ah Amore)...

1607

Coffee is introduced to the New World by Captain John Smith, founder of Virginia at Jamestown... Some Canadian historians claim it arrived in previously settled Canada. (Still, it was enjoyed by all on a cold Winter's Day)...

## Over...

### Ten steps to great coffee



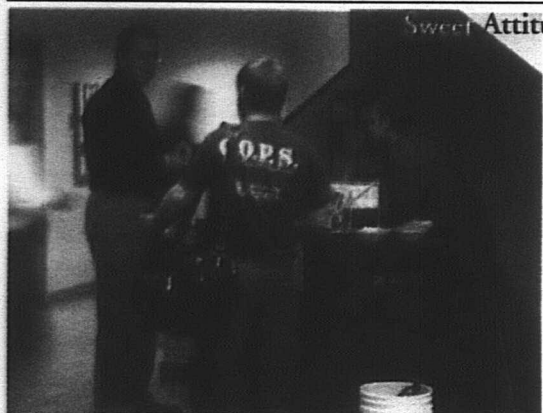
1. Place coffee beans in an airtight container and store in a dry place.
2. Grind one level Tablespoon of beans per 6oz. of water. TIP: The coarser the grind, the sweeter the coffee.
3. Use cold spring water.
4. Use a permanent filter. This allows flavor to pass through without paper taste.
5. Remove grounds from filter before last few drops. This prevents bitterness.
6. Stir pot after brewing to insure uniform taste.
7. Call a friend, you'll want to

share this coffee with someone else.

8. Pour coffee into a 16 oz. coffee cup.

9. Drink pot within 20 minutes. If not, remove from burner and pour into thermal carafe.

10. Clean coffee maker once a month with 1 part vinegar to 4 parts water. Run mixture through brewing cycle, and then rinse twice with clean water.



#### Sweet Attitudes on the go!

Sweet Attitudes is now selling coffee in the Academic Building in the mornings. Stop by and grab a cup to perk you up for the rest of the day (or to keep you awake in class, as Dr. Bressler and Jon Bliss are doing here...).

### In Question: What's the most coffee you've had in one sitting and what happened?



"Just one sip and my stomach hurt."

Elvis Langa (sophomore)



"Five cups and it was at the truck stop, so I got a lot done."

Jenn Carl (senior)



# Coffee history continued Liz on latte: types of coffee



1652

The first coffeehouse opens in England. Coffeehouses are called "penny universities" (a penny is charged for admission and a cup of coffee). Edward Lloyd's coffeehouse opens in 1688. It eventually becomes Lloyd's of London, the world's best known insurance company. The word "TIPS" is coined in an English coffee house: A sign reading "To Insure Prompt Service" (TIPS) was placed by a cup. Those desiring prompt service and better seating threw a coin into a tin.

(If it were only that easy!)

1672

The opening of the first Parisian cafe serving coffee. In 1713, King Louis XIV is presented with a coffee tree. It is thought that sugar was first used in coffee by his court.

(It is also suggested that the King needed "sweetening up")...

1683

The first coffeehouse opens in Vienna. The Turks, defeated in battle, leave sacks of coffee behind.

(Their loss...Our gain!)

1690

The Dutch become the first to transport and cultivate coffee commercially. Coffee is smuggled out of the Arab port of Mocha and transported to Ceylon and East Indies for cultivation.

(Perhaps the first mocha was mixed with coffee here?)...

1727

The Brazilian coffee industry gets its start from seedlings smuggled out of Paris.

1750

One of Europe's first coffeehouses, Cafe Greco, opens in Rome. By 1763, Venice has over 2,000 coffee shops.

1822

The prototype of the first espresso machine is created in France.

1885

A process of using natural gas and hot air becomes the most popular method of roasting coffee.

1900

Kaffeeklatsch, (coffee klatch) afternoon coffee, first becomes popular in Germany.

(Could Tupperware be far behind?)...

1905

The first commercial espresso machine is manufactured in Italy.

1908

The invention of the world's first drip coffeemaker. Melitta Bentz makes a filter using blotting paper. She is a homemaker from Dresden.

1933

Dr. Ernest Illy develops the first automatic espresso machine.

1938

Nescafe instant coffee is invented by the Nestle company as it assists the Brazilian government in solving its coffee surplus problem.

1945

Achilles Gaggia perfects the espresso machine with a piston that creates a high pressure extraction to produce a thick layer of crema.

(College students everywhere gave thanks)...

1995

Coffee is the world's most popular beverage. More than 400 billion cups are consumed each year. It is a world commodity that is second only to oil. (Is it any wonder?)...

by Liz Bence  
Star staff

Hi. My name is Liz, and I'm a (recovering) coffeeaholic. Two summers ago, I downed an average of twenty-five espresso shots a day at the coffeeshop I worked at. Now, I take solace in just a cup or two a week. I do miss the espresso, but I think even more I miss the general shakiness, dizziness, and occasional blackouts caused by inflicting that much caffeine on to my body. Not to mention the withdrawal headaches that occurred if I didn't have a cup until lunchtime. Today, I'm here to broaden your coffee horizons.

For those of you who don't dote on cafeteria coffee and wake up asking yourself, "Isn't there more than this?" the following are a few of my favorite roasts for your perusal and perhaps palatal pleasure.

"Java" is a word now synonymous with coffee but is actually a rich, smooth and full-bodied blend (body refers to the sensation of heft, or viscosity of a roast). This island in Indonesia has been producing fine estate-grown coffee for 300 years since the Dutch East India Company brought seeds from either Ceylon or the Malabar Coast of India. The body is thick and syrupy and the flavor has exquisite acid balance to complement hints of smoky bittersweet chocolate. It's a perfect complement to Arabian Mocha Sanani (see below) in the classic Mocha-Java blend.

"Sumatra:" another classic Indonesian coffee but processed by the dry method (a process in which ripe coffee cherries are pulped by hand and spread in the sun to dry, rather than being soaked overnight, which is the washed method). The result of the dry method is a very full body and intensely concentrated flavor. In this case, the flavors are sweet and somewhat earthy, with definite herbal nuances. It isn't terribly refined or elegant, but its earthy richness makes a great morning kickstart.

"Panama:" a relatively small coffee-producing country, but its fame is derived from the varieties are grown on the slopes of Volcan Baru, home to some of the older, and more flavorful of Panama's coffees. The farmers are careful to

pick only the ripe, red coffee fruit, and the beans are 100% sun-dried. This resulting coffee is medium-bodied and very flavorful.

"Kenyan:" Kenya's reputation as East Africa's top quality coffee producer is unsurpassed. The country has a government-run system which rewards growers for better quality, and which over the years has resulted in steady improvements. Coffee from the Nyeri region on the southwestern slopes of Mt. Kenya is preferred, as the temperate climate, volcanic soil and seasonal rains produce a coffee so mellow and well-balanced that it's close to sublime. It's a medium-bodied coffee with plenty of palate acidity, and the flavor has overtones of berries and citrus fruit.

"Ethiopian:" coffee can be described as medium-bodied and full of flavor. From good lots, you get a tangy, pungent brew with a lingering floral, almost perfumy aroma. The floral smell is easily noted in the freshly ground coffee as well. Ethiopia is still recovering from years of internal strife, which had a profound, negative effect on its ability to produce quality coffee. However, each of the last three years have seen improvements in quality, and there is hope for a full return to the time not too many years ago when Ethiopia produced some of the finest coffee in the world.

"Arabian Mocha Sanani:" Grown in Yemen on the Arabian peninsula, these small, rounded beans are irregular in form, size and color. But despite this (or perhaps because of it), they yield one of the finest cups of coffee on earth. It has a distinctive pungent, winy flavor which is very full-bodied and is accompanied by an exceedingly complex aromatic character. Arabian Mocha Sanani is excellent either straight or blended, as in the classic blend with Java.

"Viennese:" my personal favorite, Viennese is a potent blend of 25% French Roast and 75% regular roast coffees that have been blended especially to complement the dark and smoky flavors of the French Roast. A strong and pungent blend, a pot of Viennese makes for a tasty all-nighter.

Take a risk and try a new, different, or unusual roast!

## did you know?



Starbucks serves coffee with soy milk for those who are lactose-intolerant.



"I'm a nurse so I drink coffee all day long, and it makes me paranoid."

Janet Deutsch (Class of '72)

"I had a whole thermos and then I fell asleep."

Toby Cushing (junior)

## April - masculine recognition month

Therefore, as we go into April, let us all be thinking of that man and his worthy, all-too-often ignored tradition.

[www.ShortTermMissions.com](http://www.ShortTermMissions.com)

Meanwhile back at the Luckey building, Jeff Spear was ordering pizza and brewing a dark roast of coffee in preparation for a long night of poring over the books. "There's got to be some reasonable explanation for this. Tonight we will be getting back to the heart of accounting worship," Houghton's Vice President of Finance said as he drew his mug of dark Colombian coffee to his lips. "I'm sorry for the thing I've made it."

**1** When he gets back from class, be squatting in front of the door, dressed only in a loincloth, scream "The derivative of Hannibal is chicken nugget night," and jump on him



# arthouse

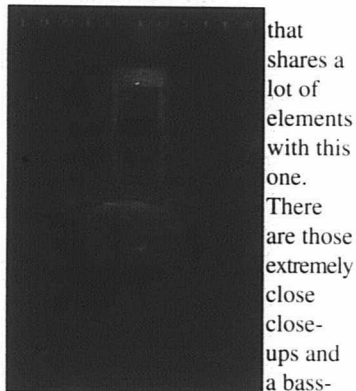
A look at the intersection of faith and art

## Panic Room - visual flair and frightened rich people

by Richard Mehring  
Design editor

Every David Fincher movie gives me a lot of material to replay in my head. The visuals are fluid and musical, and low lighting gives every shot an almost tangible filthiness. *Panic Room* is tidier than the director's earlier films (*Seven*, *the Game*), but it has Fincher's unmistakable touch. The camera glides through dim interiors and zooms in to catch details of the tiniest subjects - shifting grains of loose cement, the filament in a flashlight bulb, the internal components of a hasp. About every surface gets marred at some point and not a single mirror in Jodie Foster's entire four-story brownstone is intact by the end, but the destruction is a part of the aesthetic (I was reminded of the finale of Antonioni's *Zabriskie Point* in which all sorts of bourgeoisie accessories get blown up in slow motion).

*Panic Room* is director Fincher's follow-up to 1999's *Fight Club*, a markedly different movie



that shares a lot of elements with this one. There are those extremely close close-ups and a bass-heavy soundtrack - mechanical groans and murmurs - but unlike before there's restraint and convention. *Panic Room* is a simply plotted thriller in which a woman and her daughter find themselves trapped inside their own home with a group of thieves.

The story begins as recently divorced Meg Altman (Foster) and her daughter are looking at a Manhattan brownstone that's come on the market after the owner's recent death. They buy the house and on their first night they are forced to run into the panic room when three burglars break in. Meg, who's watching on a bank of video

monitors, gets on the intercom and tells the thieves to do their work and leave. The thieves, however, hold handwritten notes up to the video cameras informing Meg that what they want is in the panic room and that she will have to let them in to get it. When Meg rejects the deal, the thieves start coming up with ways to either get into the room or force the occupants out. Burnham (Forest Whitaker), one of the burglars, has been brought on because he designs panic rooms and knows more about them than just about anyone. He just didn't plan on having to break into one, believing that the homebuyers would have taken more time in moving in. Thinking that he knows more than he's telling, the others pressure him to come up with solutions.

Burnham is the most complex character in the movie; he's intelligent and principled. He's immediately anxious when he sees that one of the thieves has brought a gun to the job and he's always the first to think of the safety of the people inside the panic room.

When his concern for the mother and daughter causes the others to doubt whether he's really necessary though, he comes up with another plan of attack.

By dividing our anxieties between protagonists and antagonists, the script creates a compelling situation that doesn't need to rely on gimmicks to generate tension but indulges anyway for the fun of it. One of the best sequences in the film is the one in which Burnham taps into the panic room's air supply to let in a hint of propane gas as a warning. Although the filmmakers didn't take it into account that propane is heavier than air and wouldn't rise up a ventilation shaft, they take the opportunity to create an effect of air shimmering as it fills with gas, one of the most memorable images in the movie.

*Panic Room* isn't art but it's well done; any movie about two people trapped in a room for almost two hours deserves credit for at least not being boring. That it's as exciting as it is, is merit indeed.



Passion

Our Love Is Loud

by Tom Warsaw, guest writer

Live, unrestrained worship characterizes this latest offering of Passion music. From unabashed praise to intimate worship to exuberant rejoicing, this album takes the listener on a journey that echoes a live worship service.

Recorded live last fall during the Passion Experience Tour, the songs on this CD continue Passion's tradition of worshipful musical excellence. Worship leaders Chris Tomlin and Charlie Hall are joined by newcomer David Crowder in drawing the listener into an experience with God.

Musically, this album offers excellent vocals, tight musicianship, and meaningful lyrics. But the obvious focus of all involved in this musical project is not on entertainment. The focus, rather, is on turning listeners into participants in worship. The worship leaders have no problem singing a single phrase over and over until its truth is made evident in the worshipper's heart.

Favorite songs include the powerful tracks "Here I Am To Worship" and "Enough," along

with the familiar "God of Wonders" led by Chris Tomlin. Tomlin's six songs, split evenly to surround the other tracks, are the strongest of the album. Hall contributes several new songs of his own in addition to the passionate "Madly in Love." Crowder proves himself worthy to join the Passion team with the title cut "Our Love is Loud" and its unreserved expression of love for God. He also brings the contemplative "Wonderful King" and a stirring remake of the hymn, "Come Thou Fount."

Passion: Our Love is Loud is another strong worship presentation from Passion and its new record ministry, SixStepRecords. Passion's heart for revival among the college generation continues to keep them on the cutting edge of worship in America. This album's live, passionate music make it a great addition to any worship collection.

Visit [www.sixsteprecords.com](http://www.sixsteprecords.com) for audio clips and more information about Passion: Our Love is Loud.

## Lilies of the Field play review

by Beth Freeman  
Business editor

In the play *The Lilies of the Field* a few weeks ago, we saw some familiar faces as well as some new ones on stage at Houghton Academy. This touching drama from the novel by William E. Barrett provided quite a few laughs in conjunction with several poignantly contemplative moments.

The play was directed by Bruce Brenneman and Houghton senior Rachel Kern. Mike Arensen and April Johnson played the lead parts of Homer Smith (or "Schmidt" as we came to know him) and Mother Superior, the head of an order of nuns in the rural Southwest. Both Mike and April portrayed their characters with excellence and passion, even down to Mother Superior's thick German accent. It was fun to watch the two argue back and forth as Homer struggled against the notion that he was "sent from God" to build the nuns a chapel.

Some other familiar faces included Jesse Orton as Homer's "best friend" Jose Gonzalez and Mike Farley as Father Gomez. Jose's character gave us some humorous moments as he listened to Homer rant about "Old Mother" and as he doled out advice about building the adobe church. Father

Gomez's character served to bring us back to the moral lesson of the play - you've got to have faith. Angelyn Cater, Hannah Rohe, Sarah Stedman, and Valerie MacNeill all played the part of good German nuns trying their hardest to learn the ways of the Americans. "Four pairs of socks and five shirts. Jah, jah." The

English lessons were in need of a little help until Schmidt came along to help them out. The final character in the play was Orville Livingston, the grumpy contractor portrayed by freshman Parker Ormerod.

All in all, the play was a success as the audience enjoyed an evening of fun, entertainment, and a small escape from the small world of Houghton. *The Lilies of the Field* had a message for every audience member, and it was evident that the cast appreciated the lesson, too. In the words of Jose Gonzalez, "Faith is believing in the unreasonable." And that's what this play was all about - remembering that sometimes impossible things really do happen, and that God is still at work in our lives even when we think we are the ones in control. Congratulations to the cast and crew for a job well done.

The fall production will be *A Doll's House*, Henrik Ibsen's classic social-psychological drama.

# Highlander SPORTS

April 2 - 9



## March Madness complete!



March Madness winners with WJSL managers: photo by Emily Schwartz  
Aaron Boynton, Dan Visger, Katie Bowman, Brad Caldwell, Brett Sherwood.

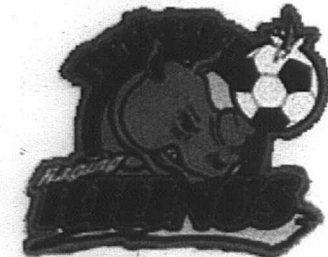
### Houghton to feature week of professional soccer

Press Release  
Star staff

For the third-straight year the defending A-League champion Rochester Rhinos will play a preseason soccer contest on Houghton College's Burke Field, but ironically, it will be their opponent who has the home-field advantage.

The Toronto Lynx, the Rhinos' rival in the A-League, will use the Houghton facilities for their final week of preseason training, which is highlighted by the game against the Rhinos on Thursday, April 11 at 7 p.m.

The Lynx will also scrimmage the men's teams from Houghton and St. Bonaventure and the Lynx and Rhinos will conduct kids' clinics during the week.



clinics during the week.

"It's great any time you can bring a professional organization to a community that really enjoys sports. It gives the kids a chance to be exposed to soccer at a high level," said Houghton coach Dwight Hornbrook. "It's good for the game of soccer and the A-League to get into these smaller

communities and drum up support."

For \$25, students will receive a t-shirt and tickets to both clinics and Thursday's and Saturday's games.

#### The complete schedule for the week:

Tuesday, April 9 at 4 p.m.

Toronto Lynx vs. St. Bonaventure University at Alumni Athletic Complex

Tickets: \$2

Thursday, April 11 at 7 p.m.

Toronto Lynx vs. Rochester Rhinos at Burke Field

Tickets: \$7 adults; \$5 students. One dollar from each ticket will go to the Allegany County United Way  
\* The Rhinos will conduct a kids' clinic at 4 p.m. For \$15, students can receive pointers from the Rhinos, a t-shirt, and a ticket to the game.

Saturday, April 13 at 4 p.m.

Toronto Lynx vs. Houghton College Highlanders at Burke Field

Tickets: \$2

\* The Lynx and Highlanders will conduct a kids' clinic at 11 a.m. Tickets are \$12 for the clinic, a t-shirt, and admission to the game.

### Shakespeare play wins audience plaudits

by Alice Ball  
Star staff

Spectacular Spectacular! At least the general consensus of most I've spoken with would say that the Shakespeare play this past week was indeed spectacular. If you missed it, now is the point when you may sit and stare in frustrated regret. The Comedy of Errors, brought to us by Jon Wise in his directorial debut, exhibited all the key aspects that make Shakespearean comedy so great, (including two sets of twins and an out-of-breath messenger). In delightful mix-ups the twins and all of their friends find themselves in the ultimate confusion of who is who. The twins were played exceedingly well by Barry King, Ryan Mayers, Patrick Barringer, and the amazing Nathan Boyd whose masterful facial expressions had the audience in constant



hysterics. Their antics were paralleled with impressive performances by Sonya Marthai and Kristen Meyer. The evening would not have been complete without the colorful courtesan, played by Hillary Trelease, although the cherry on top of the evening was a brief appearance by Dr. James Wardwell as Dr. Pinch, an insanely wild exorcist. With plentiful laughter sounding from the audience as proof, this great cast made the production memorable. If you missed it, make sure you snag a recording from the library when it arrives. The result of the evening's cast party vote handed the directorial rights of next semester's play to Barry King and BJ Haas. Rumor has it, they have chosen MacBeth.

### NAIA honors women's basketball players

Press Release

The NAIA has recognized Amanda Sweeney (Fair Haven, N.Y. / Hannibal HS) and Katie Packard (Olney, Md. / Sherwood HS), members of the Houghton College women's basketball program, as All-America Scholar-Athletes.

Sweeney and Packard join a select group of junior and senior basketball players who have maintained a minimum GPA of 3.50.

Sweeney, a 5-11 junior forward, is the daughter of Frank and Flo Wallace. The elementary education and history major averaged 4.4 points and 4.6 rebounds per game, despite missing 12 games with an elbow injury. She had season highs of 11 points and 10 rebounds.

Packard, a six-foot junior forward, is the daughter of Cindy and Hugh Packard. She is an elementary education and psychology major and appeared in 24 of 26 games, averaging three points and three rebounds per contest. She had season highs of 14 points and nine rebounds.

## Highlander SportsWeek

### Outdoor Track and Field

Friday, 7:00 pm  
Notre Dame College - Away

Saturday, 1:00 pm  
Ursuline College - Away