

HOUGHTON
COLLEGE

GREATBATCH SCHOOL OF MUSIC

presents

Journeys

by the

Houghton Wind Ensemble

Dr. Timothy McGarvey
Conductor

Dillon Hirsch
Graduate Conductor

Nathaniel Libby
Graduate Conductor

Wesley Chapel
Saturday, April 14, 2018
3:00 PM

Program

Liberty Fanfare

John Williams (b. 1932)/arr. Jim Curnow

John Williams is an American composer, conductor, and pianist. With a career spanning over six decades, he has composed some of the most popular and recognizable film scores in cinematic history.

Liberty Fanfare was commissioned to celebrate the Centennial of the Statue of Liberty on July 4, 1986. However, the piece was premiered a month beforehand, on June 4th, when Williams conducted the Boston Pops. Williams called it “a group of American airs and tunes of my own invention.”

Hymn of Saint James

Reber Clark (b. 1955)

Reber Clark was born in 1955 in Des Moines, Iowa. Clark taught in the public schools for several years before leaving that profession to pursue a career as freelance composer, arranger, and performer.

Regarding *Hymn of St. James* Clark states: “*Hymn of St. James* is a composition for band based on the hymn, “Let All Mortal Flesh Keep Silence,” which is set to a traditional 17th century French carol melody. I was raised in the Episcopal Church and this was one of a very few hymns that fascinated me from a very early age. The melody always haunted me and, having the opportunity to write a piece completely unfettered by money or time constraints, I decided to utilize this childhood memory.”

Flourish for Wind Band

Ralph Vaughan Williams (1872-1958)

Nathaniel Libby – Conductor

Ralph Vaughan Williams was an English composer whose works include operas, ballets, chamber music, secular and religious vocal works and orchestral compositions including nine symphonies, written over nearly fifty years.

Flourish for Wind Band was composed as an overture for the pageant “Music and the People” and premiered on April 1st, 1939. The pageant was to raise money for the victims of the Spanish Civil War and celebrates the history of English folk music in Britain. *Flourish for Wind Band* is a short work with an interchange between a proud, brass fanfare and the woodwind’s lyrical melody.

Yosemite Autumn

Mark Camphouse (b. 1954)

Composer-Conductor Mark Camphouse holds undergraduate and graduate degrees in music from Northwestern University. Currently, Mr. Camphouse serves as the conductor of the wind ensemble as well as teaches conducting and composition at George Mason University in Fairfax, Virginia.

Yosemite Autumn is the birthchild of Camphouse’s musical ‘photo’ of the natural beauties in the sights and sounds of Glacier Point, Half Dome, El Capitan, and Yosemite Falls, as well as more that he and his family experienced while vacationing through the American West.

San Antonio Dances

Frank Ticheli (b. 1958)

1. Alamo Gardens
2. Tex-Mex on the Riverwalk

Frank Ticheli is an American composer and currently teaches composition at the University of Southern California in Los Angeles. He is one of the most performed composer still writing today.

Ticheli writes the following regarding this work: “*San Antonio Dances* was composed as a tribute to a special city, whose captivating blend of Texan and Hispanic cultural influences enriched my life during my three years as a young music professor at Trinity University. It has been 20 years since I lived in San Antonio, but the city still tugs at my heartstrings and lives in this music.”

Midnight Road Trip

Jonah Gallagher (b. 1993)

** World Premier **

Jonah M. Gallagher was born and raised in the suburbs of Chicago, Illinois. Gallagher has studied composition with Robert Denham, Alex Lu, Mike Watts and currently with Mason Bates at the San Francisco Conservatory of Music where he is completing his Master’s degree in composition. Receiving both national and international recognition, his music has been performed domestically in Detroit, L.A., Oakland, San Francisco, Miami, Louisville, Mt. Pleasant, and Chicago, as well as internationally in Seoul, South Korea and Vienna, Austria. Most recently the Oakland Symphony, under the direction of Michael Morgan, premiered his piece for string orchestra, *Vocare*. Morgan says about Gallagher’s music, “The imaginative string writing reveals a composer with a very interesting ear and point of view and we all look forward to his further development. I find him a really compelling new voice capable of writing music of great virtuosity contrasting with a great American lyricism.”

His music has received several awards including the runner up in the Frank Robert Abell award for his string quartet, *Wandering Companionless: Pale for Weariness* and winner of the “Other Competition” at the Frost School of Music for the same piece. Gallagher’s music creates a musical narrative, communicating beauty and humanity in each piece. He currently lives in Daly City, California with his wife Hannah.

Houghton College’s Wind Ensemble commissioned Mr. Gallagher to write this piece and has the immense pleasure of premiering his new work, *Midnight Road Trip*.

“Many nights in high school, in the suburbs of Chicago, I found myself with nothing to do late at night but go for a drive. Going westward only led to more cornfields and therefore more solitude. I would turn on some music and drive. My imagination wandered, and I thought about the possibility of driving through the whole night until dawn broke the deep blue of the horizon. This feeling of freedom and possibility, given by the simple beauty of a driver’s license, is

something that many people can resonate with. Who hasn't imagined dropping everything for a whimsical adventure to parts unknown?

This is the emotion behind *Midnight Road Trip*. Using a combination of Jazz sonorities, pulsing textures, and liberal use of saxophones, the piece goes on a journey through the mind, cornfields, and perhaps even time. There is a coolness and airiness that wind instruments can achieve when paired with metallic percussion instruments, such as cymbals, hi-hat, and vibraphone. The piece exudes cool night air passing over the driver of a car going to unknown places. This is an imagined journey and one that goes wherever the listener's mind chooses."

– Jonah M. Gallagher

The Stillness of Remembering

Samuel Hazo (b. 1966)

Dillon Hirsch - Conductor

Samuel R. Hazo has composed for the professional, university, and public-school levels in addition to writing original scores for television, radio, and the stage. Mr. Hazo has been a music teacher at every educational grade level from kindergarten through college, including tenure as a high school and university director.

The Stillness of Remembering is a movement from Hazo's work *Everything Beautiful*, a requiem in memory of Charles F. Campbell Jr., about who Hazo writes "Chuck Campbell was the greatest at making everyone feel like their whole selves in his presence. I distinctly remember learning of Chuck's passing . . . the grief was so great that I immediately went to my piano and began to play. The notes matched my feelings so perfectly that I sketched out exactly what I played, never knowing I'd be asked to compose Chuck's requiem. I am convinced Chuck was with me."

Shortcut Home

Dana Wilson (b. 1946)

The works of Dana Wilson have been performed throughout the United States, Europe, and East Asia by a wide variety of famous ensembles. Wilson is currently a Professor of Music in the School of Music at Ithaca College.

Shortcut Home is a rousing and rather elaborate fanfare that features each section of the ensemble. Drawing upon various jazz styles, the music proclaims and cascades, always driving towards the "home" of the final C major chord.

We would like to thank the Houghton College administration for its faithful support of the Greatbatch School of Music.

Shirley A. Mullen, President

Jack Connell, Provost and Dean of the Faculty

Greatbatch School of Music Faculty, Staff, and Administration

Ensemble Personnel

Flute

Cledgett, Sarah *
Decker, Rachel *
Olandt, Sarah
Wilkens, Aubrey~
Yuly, Ellie

Oboe

Kyle, Megan +
Perez, Marissa~

Clarinet

Bell, Jerome~
Huang, Linlin~
Paris, Alanna~
Soley, Teresa
Stone, Autumn~

Bass Clarinet

Suzano, Armenio +

Saxophone

Chase, Derek
Dytschkowskyj, David
Hirsch, Dillon ^
Lindo, Hannah

Bassoon

Weller, Kathy *

Trumpet

Bernardin, Eric~
Funch, Adam
Hirsch, Dakota
Hoskins, Jacob

Horn

Carr, Ethan
Gottschall, Jessica
Hansen, Jeffrey~
Ross, Kate

Trombone

Decker, Jason +
Libby, Nathaniel ^~
Parks, Nate
Sundstrom, Tobin

Euphonium

Porter, Dave *

Tuba

Eichel, Samuel
Richmond, Floyd +

String Bass

Thomas, Steve +

Piano

Cross, Alana~

Percussion

Cross, Alana~
Cruz, Dave
Donmoyer, Emma
Jones, Brandon
Lutz, Arthur
Riley, Ian~
Sacco, Jesse

^Wind Ensemble Staff

~Graduating

* Community Member

+ Faculty Member

Program Notes compiled by Nathaniel Libby

As a courtesy to the performers and your fellow audience members, please be certain that all cell phones, watch alarms, and pagers are either turned off or set for silent operation. Flash photography can be very disconcerting to performers and is not permitted during the performance. Thank you for your cooperation.

Upcoming Events

Symphony Orchestra Concert – April 20th
Wesley Chapel 7:30 p.m.

College Choir Concert – April 21st
Wesley Chapel 8:00 p.m.

Men's & Women's Choir Concert – April 23rd
Center for the Arts: Recital Hall 7:30 p.m.

Percussion Ensemble – April 26th
Center for the Arts: Recital Hall 7:30 p.m.

Gospel Choir – April 28th
Center for the Arts: Recital Hall 3:30 p.m.

Jazz Ensemble – April 28th
Wesley Chapel 7:30 p.m.



www.houghton.edu/music
www.facebook.com/GreatbatchSchoolOfMusicHoughtonCollege
music@houghton.edu • (585) 567-9400