

# THE HOUGHTON STAR

VOLUME XXV

HOUGHTON COLLEGE, HOUGHTON, N. Y., FEBRUARY 3, 1933

NUMBER 15

## Move toward Championship

Monday the Purple moved one game nearer the championship by defeating the Gold 45-42, in a wild game. The Purple led throughout the game and were out in front at the half 24-20.

For the winners, the guarding of "Dick" Ayer and the scoring of "Bill" Farnsworth were the features. "Dick" turned in one of his best games by holding Flint to two baskets and scoring three himself. "Billie" was again high man in the scoring column accounting for nine baskets and one foul for a total of nineteen points.

The Gold seemed to have a great deal of trouble in getting started. Twice they were mixed on their signals and on both occasions Farnsworth received the tap and scored easily.

The Purple showed a hard fighting, strong defensive team that deserved to win on effort alone. Every man was in there fighting from the opening whistle.

The Girls' game was also won by the Purple. Without "Gen" Matthews, who was graduated at the end of the semester, the Gold girls were unable to stop the Purple Lassies. Both teams displayed plenty of pep and the game was an interesting one for the spectators. For the winners, Alpha Babcock was the outstanding player while Hall showed well for the Gold.

Tonight the sixth game is scheduled and from all indications it will be the last. The Gold team has been completely wrecked by the loss of the loss of players who are ineligible due to the exams.

### PURPLE MEN

	G	F	T
McCarty, r.f.	3	0	6
Nelson, r.f.	0	0	0
Farnsworth, l.f.	9	1	19
Smith, c.	5	2	12
Ayer, r.g.	3	0	6
Albro, l.g.	1	0	2
Totals	21	3	45

### GOLD MEN

	G	F	T
Dolan, l.g.	4	2	10
Moon, r.g.	1	1	3
Davis, c.	6	1	13
Flint, l.f.	2	0	4
Fisk, r.f.	4	4	12
Totals	17	8	42

### PURPLE WOMEN

	G	F	T
Frank, r.f.	2	1	5
Lisk, l.f.	3	0	6
Babcock, c.	5	2	12
Burns, r.g.	0	0	0
Myers, l.g.	0	0	0
Scheffer, l.g.	0	0	0
Totals	7	4	18

### GOLD WOMEN

	G	F	T
Sweetland, l.g.	0	0	0
Stratton, r.g.	2	1	5

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## Concert of Chamber Music Received with Enthusiasm

Without Question Best Concert Ever Heard in Houghton

On Thursday evening, January 26, Houghton College was privileged to hear a chamber music concert by the Manhattan String Quartet. The gentlemen of the Quartet, Rachmael Weinstock, first violin; Harris Danziger, second violin; Julius Shaier, viola; and Oliver Edel, cello; have played together professionally for about five years. Preceding this was a long period of association which culminated in the organization of a professional quartet. There are many professional string quartets now playing in America. However, the Manhattan Quartet differs from nearly all others in the fact that they play all their programs from memory. This lends an intimacy to their concerts which very few professional organizations have.

The concert, which was attended by a relatively small audience, was received with unwonted enthusiasm. The universal comment was that this was without question the best concert ever heard in Houghton. This for a chamber music concert!

The program opened with a modern Quartet in g minor by Claude Debussy. From the first note, the audience forgot personalities, technique and everything except the music which was being played. The number was very impressive. It was played with great feeling, with intense movement, and with extraordinary finish. One wondered before the concert how a Houghton audience would react to the vagueness, the impressionism of the French Debussy. After the first movement, no doubt remained. It was accorded unusually warm applause.

The second group opened with a Passacaglia for violin and viola by Handel in an arrangement by Halvorsen. This rather unusual number created a very favorable impression. The two artists, Mr. Weinstock and Mr. Shaier displayed entirely adequate technique and a masterly control of tone. Other members in this group were the Andante from a Hume, Harlan Lane, Joseph Kemp. Dvorak quartet and the finale from George Wolfe, Lloyd Foster, Cyril Little, Isabel Hawn, Kathryn Baker, and Esther Bravley.

could but wish that the whole quartet was being played.

The last group contained very popular quartet numbers—The London-derry Air arranged by Grainger; a Serenade from a Haydn quartet which was so enthusiastically received that it was repeated; the Andante Cantabile from the string quartet by Tchaikowsky; and finally, the Orientale by Glazounow. The encores were the B flat Rondo of Mozart; Molly on the Shore by Grainger; and the Andante from the E flat quartet of Haydn.

One received certain definite impressions from this concert. The program was well arranged. There were numbers which appealed to all classes of listeners; the Debussy for the real music lover and the last group for the musically uneducated. The program was exceptionally well played. The tone quality was always pleasing; there was always a deep feeling for the music; there was no display for display's sake; the gentlemen always played as one individual. Seldom has one heard such a unanimity in ensemble. The program was very well received. This last statement proves that when audiences hear the best music well interpreted they appreciate it.

The Artist Series has established a very high standard of quality for its musical numbers. The next in the series will occur in March when the noted Swiss Pianist, Oscar Ziegler, will play a return engagement.

### OLD STUDENTS SEEN

Old students seen in town lately include:

Herman Knowles, Lucy Joslyn. Golda Farnsworth, Lowell Fox. Catherine Benjamin, Alta Albro. Kate Cole, Mary K. Thomas, Margaret Loftis, Domenic Curcio, Chas. Pocock, Roberta Molyneaux, Winifred Tyler, Ida Roth, Forrest Cummings, Evan Molyneaux, Harold Hume, Harlan Lane, Joseph Kemp. George Wolfe, Lloyd Foster, Cyril Little, Isabel Hawn, Kathryn Baker, and Esther Bravley.

## Rev. Shea Speaks to Students Friday

Rev. Shea of New Jersey and well-known to Houghton, was the speaker at Thursday's chapel. The text of the message was taken from Philipians 3:11ff.

The subject was built around the life of Paul whose Christ-centered life was controlled by only one thing. In his own words, "this one thing I do" explains his ability to lose sight of everything else but Christ and his three "attitudes" of concentrating on spiritual things were "forgetting those things which are behind, and reaching forth unto those things which are before, I press toward the mark of the prize of the high calling of God in Christ Jesus." In forgetting past events, Paul succeeded in putting from his mind not only the perplexing things he had experienced, but also the good. In reaching out for spiritual things much better than the ordinary person who merely took them as they came. By pressing towards the mark he expressed his desire and ability to withstand any opposing forces to spirituality and the exercise of effort kept the prize in mind.

The last thought on Paul's life was his capacity for adjusting himself to both high and low positions. He himself says, "I can do all things through Christ which strengtheneth me."

By emulating the Apostle in his Christ-centered life, with his three means of keeping spiritual things uppermost, we do not militate against any material position but rather make our lives easier, happier, and more sure of success.

## Appraisal Commission Reported at Meeting

The first Senior Y. M. W. B. service of this new semester was held Tuesday evening in the college chapel. After a song service led by Miss Florence Park, the scripture lesson was read by Professor F. H. Wright.

The main purpose of this meeting was to hear the presentation of material regarding the Betrayal Commission (Appraisal Commission of the Laymen's Foreign Missions Inquiry), in comparison with the Great Commission given by Jesus Christ.

Mr. Boon first presented the words of Christ, "Go ye into all the world and preach the gospel to every creature." He made clear the meaning of Christ's Commission. Mr. Kenneth Glasier next gave a report on the Betrayal Commission, its meaning and result. He showed that it is contrary to God's will and destructive to the foreign missionary movement.

Miss Rickard brought the meeting to a close by comparing both Commissions in the light of prophecy.

The information which was presented at this service was a challenge to us all to spread the story of Salvation.

## Coming Evangelist



REV. WILL H. HOUGHTON, D. D.

## Monday Evening Services Begin

Houghton is looking forward to a great revival when Dr. Will Houghton conducts services here. This series will begin February 6 and continue for a week. Houghton is indeed fortunate to secure the services of such an outstanding man of God. As a traveling evangelist and pastor of the Calvary Baptist church in New York City, he truly represents the Fundamentalist ideals.

On Thursday of the revival series, the Fundamentalist convention will convene. Dr. Houghton is to be the chief speaker while Dr. Strathern will act as chairman for the Interstate Fundamentalist Association.

Before his conversion, Mr. Houghton spent some time as an actor. Probably through his experiences as such he derived many of his dramatic qualities. One of his truly great sermons is entitled *From Stage to Pulpit*. Surely none of us can afford to miss this opportunity.

Dr. Houghton is an able evangelist to work with college students since he himself is a young man vitally interested in youth and its problems.

## Board of Managers in Tuesday Chapel

The local Board of Managers, comprising Rev. White of the Allegheny Conference, Rev. McCarty of the Michigan Conference, Rev. Elliot of the Lockport Conference, and Rev. Hill of Rochester, Rev. Shea of New Jersey and Rev. Allen of the Champlain Conference, were present at Monday's Chapel with Miss Flora Breck, a returned missionary and Houghton Alumna.

Rev. McCarty was the speaker chosen by the Board to bring the morning message. His subject, "The Eternity of Power of Little Things" was based on the familiar passage in John 6 of the feeding of the five thousand.

As Jesus called on the boys with the loaves and fishes for his contribution, so He calls on each of us to give and no matter how small our gift, He takes, blesses, uses and finally

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# THE HOUGHTON STAR

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## TUESDAY CHAPEL

(Continued from Page One)

glorifies that gift. His first example was the use of time by students, which he illustrated by the incident in the life of Michael Angelo. Having spent seven years on trifles, he justified his work by the statement, "Trifles make perfection, and perfection is no trifle."

Some of the greatest movements in the world started from small beginnings, the most outstanding examples of which is missionary work. From the baptism of a journeyman printer started the missions in India, that man being the great Wm. Carey, and the occasion of a lowly gardener joining the church was the beginning of African Missionary work under Robert Moffatt.

But bad as well as good things have small beginnings and sin is by no means the least, since having entered into lives through small openings it begins its work of ruin.

A last example of an important work which had its beginning in a small manner, is that of the Y.M.W.B. No matter how unimportant a gift seems, we have only to offer them to have them taken, blessed, used, and finally glorified.

Miss Brecht spoke on Educational Work in Africa, her five years of experience in the African schools making her well acquainted with that subject. The education of the youth of Africa is of the utmost importance. The development of the Dark Continent depends upon this youth. The system of schools is unique in that basketry and other practical arts are taught along with the merely educational. Miss Brecht stated that although the African will never be capable of great leadership, he can be developed into a good team-worker.

Professor Allerdyce Nicoll, author of many texts on the Drama will succeed Professor Baker, who is retiring, in the famous chair of Drama at Yale University. Professor Nicoll at present is connected with the University of London.

## Other Campuses

Recently we received in our mail the "Dizzy Edition" of the *Wheaton Record*. The featured article was a news account of the purchase of "Singing Boy", a race horse, by President Buswell. The horse is supposed to have won the Preakness in 1907. A ludicrous conclusion to the article was a statement to the effect that in doing this he did not wish to be misunderstood—he did not purchase the horse for commercial reasons but to follow the sport so noble executed by H.R.H., the Prince of Wales.

Canisius College of Buffalo has a queer system of signals for the basketball team. Since the regular center and two forwards are Polish, the code is based on Polish and is spoken by one player to another. The non-Polish players have to learn the code.

Dr. Chase, President of the University of Illinois, is the new Chancellor of New York University.

A regular tackle in the Louisiana State football team requested that he be left home when the team started on its long journey to play Oregon. He did not wish to neglect his studies! Permission was granted.

Professor Childs is the new President of Central Wesleyan Methodist College.

Miltonvale Wesleyan College has an enrollment of 75 for the new semester.

John Fletcher College, University Park, Ia., is instituting a "Fletcher Bar", an organization similar to the student council plan. A quoted statement by a member of the faculty is given to the effect that "the Faculty recognizes that at all times it does not understand the students". Hmm.

Therefore, my beloved brethren, be ye steadfast, unmoveable, always abounding in the work of the Lord forasmuch as ye know that your labor is not in vain in the Lord.

I Corinthians 15:58

# EDITORIAL

## OUTSIDE CONTACTS

There's a queer kink in the characters of most of the student body of Houghton, that has more than once been remarked. It's a fact that, whereas most of us join, alas! too willingly in group gatherings that run down the school, when we get off the Campus, we are just as willing to fly to her defense. Just let an outsider make any bright remarks! The majority of the student body is intensely loyal.

We say, admittedly, the majority. There are some things said and done by Houghton students, outside of Houghton which give people the wrong impression of our institution. During a recent vacation, the remark came to me that someone had said that they didn't see how Houghton could be called a religious institution, when they permitted smoking and dancing.

These things, in themselves, are not necessarily evils, except according to personal convictions. But as long as we are students in Houghton, and have made this school our choice, we should also make it a point to refrain from doing those things which will detract from the maintenance of the standard that the founder and faculty have set and are trying to keep up.

—E. C. R.

## HERE WE ARE AGAIN!

Once more we have made the old, familiar rounds with our registration cards—chasing elusive faculty members all over the block, worrying over conflicts and schedule changes, or trying to grin when we look at certain neat figures at the bottom of our cards. Once more we can look back to a semester profitably spent—or wasted? And, as with every fresh start, there comes a flock of resolutions.

Are you going to make this the best semester you have ever spent in school? Of course you are! Are you going to spend the full time required on your studies to get every lesson? Naturally. Are you going to be pleasanter, more thoughtful, more popular, this semester? Are you going to be careful about old mistakes? Are you going to do more worthwhile, constructive thinking? Yes,—and again yes!

Well, listen. Here's a horrible example. Two (at least) of our students, known to have made more than one of the above resolutions have only broken about half of them so far. They went to one class with lessons unprepared, missed another, skipped chapel, and probably went to bed wondering whether they should patch up their old resolutions, or make new ones.

The purpose of pointing this example is not to scare anyone off making resolutions, but there is a moral. Keep your intentions to yourself so that success or failure is entirely your own concern, and then go ahead and show what you can do. Nothing to it!

—E. C. R.

## From The Class Room

"I hate a man with a cotton-string backbone. I would say to him, 'Go out and eat a nail, and get some iron in your bones.'"

—L.A.K.

"If we were all Robinson Crusoes there would be no need for ethics."

—F.H.W.

"One can find a great 'kick' in knowing something about life-problems of his fellow creatures."

—R.E.D.

"A college student would naturally be expected to know something about and take an interest in the happenings in national and international affairs. Especially at a time of crises such as this."

—F.A.G.

"Makes a lot of difference, doesn't it now,—liking a thing?"

—S.W.W.

"Just try living every day, so that if every life were lived like yours, this would be a perfect world."

—Rev. Black

"Understanding each other takes a lot of concentration. Understanding God is merely a matter of trust."

—S.W.W.

"Lives spent for a purpose may be fruitless, but they are never dull."

—C.L.R.

A highly diverting formula for beauty has been given as: DO THINGS. Just think that over for a while—apply it—and see if you don't think it is pretty good.

Brethren, if a man be overtaken in a fault, ye which are spiritual, restore such an one in the spirit of meekness; consider thyself, lest thou also be tempted.

Galatians 6:1

## Church Services

Jan. 22.—The Church, One in Christ.

"That they all may be one, as thou, Father, art in me, and I in Thee that they also may be one in us; that the world may believe that thou hast sent me."

This does not necessarily mean that we become as perfect as Adam in order to become one. What man needs is loyalty. The disciples were predisposed to do what He would have them do. The 120 in the upper room waited with one accord for ten days.

We sometimes think all unity is a stable condition. Churches even say if we could only become one and then remain one, what would not happen? They think of unity as an end which we can sit back and enjoy once we have attained it. The 120 went on to Pentecost. Something is bound to happen which will have a tremendous significance to the rest of the world. After Pentecost 3000 were converted in one day.

Some people have a religion which convinces men of the reality of Christianity. Pentecost is sure to those who walk in the Light as He is in the Light.

In order to be useful in the Church men and women must be one in Christ. When two or three are gathered together and in one accord, anything they may ask shall be done.

Jan. 29.—The Man Who Became Poor For Us.

"For we know the grace of our Lord Jesus Christ that, though He was rich, yet for your sakes He became poor that ye through His poverty might be rich."

"But the Son of Man hath not where to lay His head."

It is impossible for us to know what is meant by the statement "He was rich". We have speculated, but we see through a glass darkly. Man considers riches in terms of material things. "The earth is the Lord's and the fullness thereof", Jesus was also rich in His Father's love, in glory, and in power.

Pagan religions represent man seeking after God while Christianity represents God seeking man.

We are God's and we are bought with a price. God owns everything but He does not possess them. Man is taking them and using them as he sees fit. God wants to take possession and have us use His riches for His glory.

Jesus hath not where to lay His head but He is finding places. He is building temples in the hearts of men. Christ is not building with material or perishable things. He is battling against the forces of sin and is building His Church.

## Basketball

(Continued from Page One)

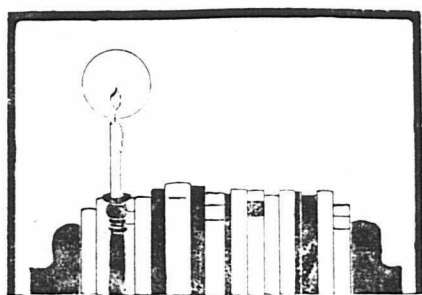
Fero, c.	0	1	1
Lapham, l.f.	2	2	6
Hall, r.f.	3	0	6
Totals	7	4	18

Referee—Miles

Scorers—Joslyn, Steese

Timers—Dietrich, Vogel





## LIBRARY NOTES

## John Galsworthy Dies

Every follower of recent literature will feel a real loss in the passing of one of the finest of our moderns. John Galsworthy, English dramatist and novelist, died at his London home on January 31.

Possibly the most widely-read of all British authors, Galsworthy was a prolific writer. He has twenty novels to his credit, numerous short stories, and plays.

Galsworthy was born to wealth and comfort. He had a background of Harrow and Oxford, and luxurious, leisurely travel. He returned to England to study law and was admitted to the bar, but he never practiced law. He wrote his first four books under the name of John St. John. The first of these, *Jocelyn* was not very widely known, but he came into fame with *The Man of Property*. 1906.

In *The Man of Property* we find the essence of Galsworthy. Here was first created Soames Forsyte, head of

the clan of Forsyte and the principal character of many of his novels. Soames Forsyte is the "best known of contemporary Englishmen." Every reader of Galsworthy's works know this figure as real as the man who lives across the street.

He appears in the following books of the *Saga* of the Forsytes, including: *In Chancery*, (1920) *Awakening*, (1920), *Billet*, (1921). The second part of *The Forsyte Saga* includes three novels, *White Monkey*, *Silver Spoon*, and *Swan Song*. Other novels, including *Maid In Waiting* supplemented this series, and his latest novel, *A Flowering Wilderness* was the tale of the modern Forsytes.

John Galsworthy was a humanitarian. He contributed works of true quality to the annals of modern literature.

In our Library will be found *Maid In Waiting*, *Silver Spoon*, and *Swan Song*. There is also a short story, *Apple Tree* in the "Golden Book" files.

## Literary

## Is There an American Literature?

[Professor Ray Hazlett, the author of this article was formerly the Head of the English Department in Houghton College. At present he is teaching in Long Island University. On account of the length of this treatise, it will be continued in next week's STAR.]

Nearly one hundred years ago—on a certain morning in August 1837, to be precise—a comparatively young man of only 34, stood in what has been described as "a plain wooden meeting-house in a country village" to deliver the Phi Beta Kappa address at the small but snug little institution that was then Harvard. In a mild voice and an unassuming manner, this unknown stripling addressed the intellectual giants of his day in the following introductory words: "Our day of dependence, our long apprenticeship to the learning of other lands, draws to a close. The millions that around us are rushing into life, cannot always be fed on the sere remains of foreign harvests. Events, actions arise that must be sung, that will sing themselves. Who can doubt that poetry will revive and lead in a new age.

Bliss Perry has admirably reconstructed the whole scene in an essay entitled "Emerson's Most Famous Speech." To many of the hearers, the oration like Lincoln's "Gettys-

burg Address" was disappointing—without significance. No one apparently was aware that America's most original and stimulating thinker had just delivered a clarion-voiced challenge to American letters and scholarship—a speech which a few years later Oliver Wendell Holmes was to characterize as our "intellectual Declaration of Independence." It was, in fact, a literary shot whose reverberations are still heard around the world.

Before this momentous event, however, there had been various indications that American writers were chafing under the yoke of European domination and patronage, and were seeking individual freedom expressed through a national literature. Charles Brockden Brown who enjoys the distinction of being the first American author to make a living exclusively by his pen, announced his intention of breaking away from continental conventions—particularly those of the Gothic horror school of fiction represented by Walpole and "Monk" Lewis. Yet his novel *Edgar Huntly* in the Preface of which appeared this statement, furnished its quota of blood-curdling thrills from the experiences of a sleep-walker with murderers, Indians, and wild beasts.

Cooper whose first novel was inspired by a wager with his wife after reading a novel by Scott or Jane Austen, was not successful until he had thrown away British models and begun to create characters that could have existed nowhere except in the New World. The *Spy*, which had its

setting in West-Chester County during the Revolution, was his first novel to become popular abroad as well as at home. Natty Bumppo, the somewhat plebeian hero of the Leatherstocking Tales, is at once a product and a type of a sturdy Americanism that deserves to take his place among the immortal figures of world fiction.

Again in the Prologue to *The Contrast* by Royall Tyler, which is noteworthy as the first American comedy to be produced successfully by professionals in 1787, appears the following exaltation of the homespun Yankee virtues:

"Exult, each patriot heart! this night is shown  
A piece, which we may fairly call our own  
Where the proud titles of 'My Lord! Your Grace!'  
To humble Mr. and plain Sir give place.  
Our author pictures not from foreign climes  
The fashions or the follies of the times;  
But has confined the subject of his work  
To the gay scenes—the circles of New York  
On native themes his Muse displays her powers;  
If ours the faults, the virtues too are ours."

Just around the turn of the Nineteenth Century, Washington Irving was to write in *The Sketch Book* in 1819 what may be aptly termed our Preamble to the Declaration of Literary Independence when he said in commenting on "English Writers on America": "The members of a republic above all other men, should be candid and dispassionate. They are, individually, patrons of the sovereign mind and sovereign will, and should be enabled to come to all questions of national concern with calm and unbiased judgments. . . . Let it be the pride of our writers, therefore, discarding all feelings of irritation, and disdaining to retaliate the illiberality of British authors, to speak of the English nation without prejudice and with determined candor."

Certainly in his keen analysis and fair appreciation of Anglo-Saxon character in *English Traits*, Emerson himself speaks "without prejudice"; but Lowell in the *Biglow Papers* indites "with determined candor" his opinion of our servile provincialism and sense of inferiority in the following lines:

"She is some punkins, that I wun't deny  
(For ain't she some related to you 'n' I?)  
But there's a few small intrists here below  
Outside the countre o' John Bull an' Co,  
An' though they can't conceit how't should be so  
I guess the Lord druv down Creation's spiles  
'thout no gret helpin' from the British Isles,  
An' could contrive to keep things poety stiff  
Ef they withdrewed from business in a miff."

Much later Mark Twain in *Innocents Abroad* rudely dispells the glamour of an unreasoning reverence for things ancient or remote. He pricks the bubble of what Emerson calls the Fool's Paradise of Travel, in much the same way that Thackeray performs the same service for his countrymen in his satire "The Kick-

leburies on the Rhine."

But obviously a Declaration of Independence or an Emancipation Proclamation does not immediately set free. More often the principles represented must be secured through struggle, and the liberties once obtained must be conserved and safeguarded. To this very day, there still persists a feeling that we must apologize for the crudities of American culture and civilization. American Literature is regarded by many critics as something of a foundling on the literary doorstep. Our younger school of writers are very sure of their own powers—very certain that no real literature has been produced in America before 1900. Native-born or American-trained artists and musicians have heretofore stood little chance with foreign importations for the same reasons.

Thus Bryant is spoken of slightly as the American Wordsworth. Irving becomes the American Addison or Goldsmith. Cooper is simply the American edition of Scott. We come

to regard Longfellow as a very attenuated shadow of Tennyson. In Lowell's three-fold devotion to Education, Poetry, and Criticism, we trace a parallelism with Matthew Arnold. Even Emerson slips easily into the pigeon-hole of the American Carlyle, although the prophet of Ecclefechan himself hailed Emerson as an authentic voice, and Arnold called him "the friend and aider of those who would live in the spirit." And so the comparisons go—all unflattering to our native sons.

We may as well frankly acknowledge that for the first 150 years, our pioneer settlers and soliders, as was to be expected, were too preoccupied with the colossal task of carving out a new empire, to produce a single writer of note. Yet the Colonial period, although sterile from the standpoint of art and letters, is a fascinating field of epic history. Characters like William Bradford, annalist and many times governor; Captain John Smith,

(Continued on Page Four)

## WHAT WAS YOUR SCORE?

In the columns below *der Rheinverein* submits properly matched the labels which appeared in the last issue of the STAR. Since there were several *Druckfehler* overlooked by the proof-reader, the complete list is given again instead of just the numbers. Perhaps you would care to preserve this list, as there are many items of general interest.

## COLUMN I

1. Oberammergau
2. largest German state
3. president of the *Deutsches Reich*
4. "Germany's national hymn"
5. *Zentrum*
6. "German staff of life"
7. Goethe's autobiography
8. Frankfurt-am-Main
9. chancellor of Germany
10. discoverer of the T.B. bacillus
11. German national colors
12. *die Kaiserblume*
13. Goethe's motto
14. X-ray
15. German
16. *der Schwarzwald*
17. Berlin's airport
18. Kindergarten
19. The German way of saying "good-bye"
20. famous Rhenish cathedral city
21. Leibnitz
22. 1749
23. Goethe's last words
24. "creator of the modern music drama"
25. "The real founder of modern astronomy"
26. Liebig
27. Dresden
28. author of *Faust*
29. "The German Gibraltar"
30. "*Ich dien*"
31. famous street in Berlin
32. Grimm brothers
33. year of Goethe's death
34. Munich (*Muenchen*)
35. "The Messiah"
36. Kiel
37. "the most efficient of combustion engines"
38. Fahrenheit
39. musical instruments
40. wireless telegraphy

## COLUMN II

2. The Passion Play
3. *Preussen*
1. von Hindenburg
6. "*Die Wacht am Rhein*"
8. the Catholic party in Germany
5. *die Kartoffel*
4. *Dichtung und Wahrheit*
11. city of Goethe's birth
7. von Schleicher
16. Koch
15. *schwarzrotgold*
39. bachelor button
18. *ohne Hast aber ohne Rast*
14. Roentgen
23. national language of Austria
25. famous forest in Baden
24. Tempelhof
22. Froebel
42. *auf wiedersehen*
38. Cologne (*Koeln*)
40. calculus
17. year of Goethe's birth
35. "*Licht, mehr Licht!*"
29. Wagner
9. Kepler
- 28 "founder of modern organic chemistry"
34. capital of Saxony
33. Goethe
30. Ehrenbreitstein
32. motto of the Prince of Wales
27. *unter den Linden*
21. collectors of fairy tales
26. 1832
37. capital of Bavaria
31. Handel
20. famous German canal
12. Diesel
9. measurement of temperature
13. Hohner
10. Heinrich Hertz

Note: Early this week Kurt von Schleicher was replaced by Adolph Hitler, who is now the Chancellor of Germany as well as chief of the Nazi.



We heard a rumor that Malcolm Cronk was on the point of making a bright remark once, in the spring of 1932. Please remember, it's only a rumor.

Ever hear of two knights in a barred room? Just ask two of our Houghton Students.

If I were president of this Institution:

I'd have school open at 12 noon and close at 1 p.m., with an hour out for lunch.

I'd fire all the faculty and hire truck drivers for the jobs.

I'd make wearing a derby and carrying a cane to a basketball game a capital offense.

This week's most practical suggestion: How about adding a mouth-organ player to the orchestra? It "might" improve their tonal quality.

Since the recent discussions over the relative importance of curricular and extra-curricular activities, we've spent a great deal of thought on the subject. A really brilliant idea came to us that it might be helpful to grease the floors. Then those of us who are sliding in our marks will get there more quickly.

An' this Chapel problem! How about getting a coupla alarm clocks, you know—one for the speaker an' one for the students?

One bright young stude, madly dashing upstairs to the basketball game met another b.y.s. dashing down. There was a collision. "Man, you're fast!" says one. "Yeah," says his pal, removing himself from the railing marked WET PAINT, "stuck fast!"

In Choir practice Wednesday evening, Prof. Bain was impressing on the minds of his singers that the "K" sound in 'Come' should be distinctly emphasized. John Farwell, Houghton's Wise Cracker, piped up that it was 'C' in 'his' book.

Prof. Bain retaliated, however, by discouraging the "excursion into the realm of the obvious". Johnny was squelched.

Another thing that troubles the mind of the profound Mr. Hale, who will undoubtedly live to make Canadea famous, is this problem:

When a person is scheduled to be shot at sunrise, what happens if he doesn't get up in time?

#### IS THERE AN AMERICAN LITERATURE?

(continued from page three)

gallant gentleman adventurer and ingenious press agent; Thomas Morton who erected the notorious May-pole at Merry Mount, which was demolished by the doughty Captain Myles Standish; John Eliott, the noble "Apostle to the Indians"; Mrs. Ann Bradstreet who received the soubriquet of "the Tenth Muse" without ever causing the other Nine Muses any envy; Judge Sewall of Salem witchcraft fame whose Diary is as intimately revealing as that of Pepys; Roger Williams, brave victim of religious persecution and founder of Rhode Island; Jonathan Edwards, called an "old bore" by one critic but perhaps our greatest logician; the Quaker John Woolman whose *Journal* Charles Lamb advised his readers to "get by heart"—all these represent intriguing studies in biographical and historical background. A composite portrait of a Puritan would be quite different from the popular caricature of a bigot. Faults he had, but also solid virtues upon which the true greatness of our nation rests. Hawthorne in particular has worked over this rich ground. *The Scarlet Letter* still enjoys the distinction, at least in old-fashioned critical circles, of being

the greatest American novel.

Let us recognize, then, that in race, speech and ideals we have been—and still are—one with England. We have been affected by the same influences. Thus we have had our own classical and romantic periods, somewhat retarded, perhaps, although our first authentic poet, Philip Freneau, anticipated with Burns the romantic movement and antedated the epochal *Lyrical Ballads* of Wordsworth and Coleridge. Freneau is the happiest when dealing with the flora and fauna of his native land, but he was too busy dabbling in the exciting politics of his day to develop his full poetic powers. At least one stanza of his "Indian Burying Ground" is equal to Keats' "Grecian Urn" in suggestive imagery:

"By midnight moons, o'er moistening dews:

In habit for the chase arrayed  
The hunter still the deer pursues,  
The hunter and the deer a shade.

Although we can boast no American Sophocles or Shakespeare, we have some men of whom we are not ashamed and a few who refuse to be catalogued. The sagacious and versatile Franklin shares with Theodore Roosevelt the honor of being called our most representative American and both may well be termed citizens of the world. Alexander Hamilton

the Edmund Burke "saturated politics with thought." No prospective citizen can ignore the profound political philosophy and the lofty literary style of the *Federalist Papers*. Poe and Hawthorne, so much alike in many particulars and so dissimilar in others, have no counterpart in English literature. Thoreau, a disciple of Emerson is a curious mixture of Greek and Yankee. Many people today are unconsciously going back to his economic theories of the simple life. Mark Twain would be an anachronism anywhere except on our Western frontier, and O. Henry, when he was alive, was an anomaly outside of America. Walt Whitman perhaps our most significant, certainly our most striking genius, has no prototypes, although he too owes far more to Emerson than most people suspect. Even the virile Brownings cannot usurp the claims of the self-styled "good grey poet" of Long Island and the Universe!

(Continued Next Week)

### Houghton Choir Sings Full Concert

Last Sunday evening in the First Baptist Church of Castile, New York the Houghton College Choir sang for the first time this year a full concert program.

### Radio

SATURDAY, FEB. 4

2:30 p.m.: N.B.C. Metropolitan Opera in Smetena's "The Bartered Bride"

8:15 p.m.: N.B.C.—W.J.Z. Boston Symphony, Serge Koussevitzky, conductor. Walter Gieseking, piano soloist.

SUNDAY, FEB. 5.

10:00 a.m.: N.B.C., W.E.A.F.—Musical Art String Quartet

12:15 p.m.: N.B.C., W.J.Z., Roxy broadcast from Radio City

3:00 p.m.: C.B.S.—New York Philharmonic Symphony, Bruno Walter, conductor. Nathan Milstein, violin soloist.

4:00 p.m.: N.B.C., W.E.A.F. Chicago A Cappella Choir, Nobel Cain, conductor.

10:00 p.m.: C.B.S., Ernest Hutchinson, pianist

9:00 p.m.: N.B.C., W.E.A.F., John McCormick, tenor.

MONDAY, FEB. 6

4:00 p.m.: N.B.C., W.J.Z. Radio Guild.

8:30 p.m.: N.B.C., W.E.A.F. Lawrence Tibbett.

TUESDAY, FEB. 7

10:00 p.m.: C.B.S., Josef Bonine Symphony Orchestra and soloist.

WEDNESDAY, FEB. 8

2:30 p.m.: N.B.C., W.E.A.F.—Westminster Choir.

9:00 p.m.: N.B.C., W.E.A.F.—National Symphony Concert.

Efficiency Expert: The first man to fire is that good-for-nothing loafer over there.

Owner: I'll see what I can do about it. He's my son.

Judge: "So you broke in the store just to get a dime cigar. Then what were you doing at the safe?"

Prisoner: "Your Honor, I was putting in the dime."

## SPORTS CHATTER

The Purple-Gold basket-ball series is just about over, at least the possibility of the Gold putting a team on the floor tonight that will have a Chinaman's chance against the Purple seems rather slim.

Every year between the end of the basket-ball season, and the opening of track and field practice there is a decided lull in Houghton sports activity. Now we believe something could be worked out that would fill up the decided gap left between now and the time the fancies of athletes turn toward, in the spring.

In this column last semester we made a suggestion, or rather put out a feeler, as to what the student body would think of competition in swimming. We invited comments on the matter, but up to the present writing we are still waiting for any opinion to be voiced. We still believe there is a possibility in the aquatic sport, and in addition we would like to ask what is wrong with indoor tennis, or volly ball as late winter sports?

Now exams are over and most of us have settled down to a nice long rest until the end of March, so take your pen in hand and write your opinion, put it in the STAR office and we will print any article in regard to this matter.

Ray Starr, an ex-Rochester pitcher, has returned his signed contract to the New York Giants along with the request that "Bill" Terry let him pitch every two days. Starr was a glutton for work while he was with the Red Wings, but he didn't enjoy a very good season last year in the Flower City when he won nine and lost twelve games.

In games we have seen him pitch, he seems to have a hard time in the first couple of innings. After that he settles down and pitches brilliant ball. He'll have to change this practice in the Majors, or opposing teams will win many a ball game from him in the opening inning.

Frank Frisch, the "Fordham Flash" and second pitcher for the "Cards" is a semi-holdout. He received his contract, but isn't satisfied with the terms. His salary last year, we believe, was \$18,500.00, but it seems as though Branch Rickey, or Sam Breadon, the owners of the "Cards", said some time ago that a player would be lucky to receive more than \$10,000 this year. And in addition a tale came out of St. Louis attributed to one of the above gentlemen that Frisch played at the rate of \$6,500 last year. Figure out for yourself what the new contract calls for; "Frankie" won't tell.

Sir Malcolm Campbell, the English racing driver, has arrived in New York to try his hand at bettering the record of 253.968 miles per hour that he set in 1931.

Just recovering from an attack of "flu" he expects to pilot his 2600 H.P. "Bluebird" over the Daytona Beach Course February 10th. Interviewed by reporters, he said that he expected that eventually automobiles would attain a speed of 350 miles per hour although he made no comment as to the speed of his re-built "Bluebird" will make. Well, if he makes 265 miles per hour, or twelve miles an hour faster than his last attempt, he would be going plenty fast, "Yowsah".

## Open Forum

Dear Star:

I've been wondering. Some seem to believe this is perpetual. "Another boy who never thinks; merely wonders," say they. But I still contend I think. However now I'm wondering. So to return to the point, I've been wondering what has happened to our institutions green-topped charges; or rather what has not happened to them. There is usually by this time of the year much to-do, fuss, or talk concerning what some like to term a literary contest. And yet I haven't heard a thing. It was the night before Literary Contest, and all through the house, not an ink pot was thrown, nor a hair being torn; and I'm off again. All of which proves I will not win first prize in the Literary Contest. So, my little Frosh, buck up and go to work like nice little boys and girls, and next week Uncle Ned will tell you the story of the four brown bears. Woeful am I! Seems to me, I've been told lately that sometime soon somebody will get up in chapel and make an announcement, as they always do; or maybe somebody will stick a thumb tack with a paper fastened to it into the bulletin board. If I'm not mistaken, this announcement will have something to do with this contest and also with the type of material that will be acceptable for the Lanthorn this year. Keep your weary eyes open for the next issue of the STAR. Maybe we'll do something.

Perhaps you know what I've been trying to say. But I don't; I'm just wandering.

Owlsh Uncle Ned

—Inquirer