

Upperclassmen Elect "Lanthorn" Editor In Last Class Meeting

As the result of an election held March 10 in the senior and junior class meetings, Donald Lugtig will assume the editorship of the 1947 LANTHORN.

All of Lugtig's college work has been done at Houghton where he has been active in literary work as well as in college debate. His experience includes being assistant editor of his high school paper and being an English major in college. He has not chosen his staff as yet.

The LANTHORN, a literary magazine published annually by Houghton students, has been a tradition since 1932. The exact contents of each year's issue are determined by the editor; however, all material contained in the LANTHORN must have been originated by members of Houghton's student body. One of its most important contributions is the sponsoring of an annual literary contest, and the subsequent publishing of the prize-winning contributions. The size and style of this year's LANTHORN, although the editor's responsibility, will be greatly determined by the supplies which can be obtained. Lugtig, however, is hopeful that the LANTHORN will be off the press before school closes in June.

Thursday, March 20, has been set as the deadline for the 1947 literary contest. All students who wish to take part must have their entries submitted by that date. There are three fields of competition, poetry, essays, and short stories. Stories and essays are not to exceed 2500 words, and all entrants must submit typewritten copies of all selections in triplicate. Entries are to be signed with a pseudonym, but a sheet should also accompany the entry which will tell the identity of the writer. All contributions will be judged by a specially selected committee of another school, and the result will be published in the LANTHORN. Detailed copies of the contest rules may be found on the bulletin board.

Parties Emphasize St. Pat, "Nineties"

The freshman and sophomore social committees have announced that this Friday evening, March 14, will be the night on which they will entertain their sister classes, the juniors and seniors respectively.

The juniors and frosh will meet in the gymnasium promptly at 8:00 p.m. Everyone is requested to wear his usual Friday evening attire. The atmosphere and entertainment will be that of the gay nineties.

S-24 will be the meeting place for the seniors and sophomores, who are asked to be there at 7:30 p.m. Because it is to be a St. Patrick's day party, all are urged to wear something green. Minute details are to remain secret.

CALENDAR

THURSDAY, MARCH 13
General Recital
FRIDAY, MARCH 14
8:00 p.m.—Frosh-Junior party (Gym)
7:30 p.m.—Sophomore-Senior Party (S-24)
SATURDAY, MARCH 15
6:20 p.m.—Singspiration (Dorm Reception room)
7:30 p.m.—Church Choir rehearsal (Church)
SUNDAY, MARCH 16
(Services as announced)
2:15 p.m.—Torch Bearers
MONDAY, MARCH 17
7:30 p.m.—Oratorio Rehearsal
TUESDAY, MARCH 18
7:30 p.m.—Student Prayer Meeting
WEDNESDAY, MARCH 19
General recital
THURSDAY, MARCH 20
Spring vacation begins

If You Can't Park It...

Since the Triangle road is now open, it is now possible for all drivers, except those assigned to the Markee lot, to park in their regular places. The six Markee cars may park on the Banksides or under the trees across from Mrs. Bowen's house.

Executive Literary Board Announces Nominees for "Boulder" Offices

DEBATERS BEGIN TOUR MARCH 20

Houghton's four-man debate team will leave the campus on Thursday morning, March 20, for a 1500-mile tour through Pennsylvania, Indiana, and Illinois, and ending March 27.

The debate program has just been revived here with Dr. Lauren A. King as coach after a lapse of several years during the war.

The team includes the following:

Rudolph Rabe, freshman from Minneapolis, Minn.; Warren Ball, sophomore from Syracuse, N. Y.; Donald Lugtig, junior from Rochester, N. Y.; and Avery Watson, senior from Dayton, Ohio. Rabe and Ball are the affirmative team; Lugtig and Watson are the negative. All of the fellows are beginning debaters.

The team will meet the following schools:

Bluffton college, Ohio; Wheaton and Olivet colleges, Illinois; Goshen and Marion colleges, Indiana; Westminster college, Pennsylvania.

The Executive Literary board announces that Lloyd Montzingo and Wesley Swauger have been nominated for the office of editor of the Houghton college yearbook, THE BOULDER. Elmer Sanville, Bev Barnett, and Al French are candidates for business manager. The sophomore and junior classes will vote on these nominations in a joint meeting of the classes on Monday, March 17. Nominations from the floor will also be accepted at that time.

Lloyd was editor of his high school yearbook and was a member of the high school paper staff. His interests are A Cappella choir, debate, and sports, especially basketball.

Wes is president of the sophomore class. He has been associated with a publishing company in both print shop and office work. He has participated in the college band and oratorio.

Elmer was purchasing expediter for two years in S.K.F. Industries (roller bearings). He has also had experience in a brokerage office. He has served as treasurer of the Y.M.W.B. in college. He preceded school with service in the army.

Bev was president of the Houghton prep school student body in his senior year. He initiated the publishing of the PEBBLE. He is particularly interested in sports, including basketball, tennis, track and football. He is program chairman of Student Ministerial association.

Al received sufficient scholastic credit from the navy to enter college as a sophomore. He was business manager for a year and editor for a year of his high school paper. He sings in A Cappella and church choir, and he is a member of Pre-med club and Torch Bearers.

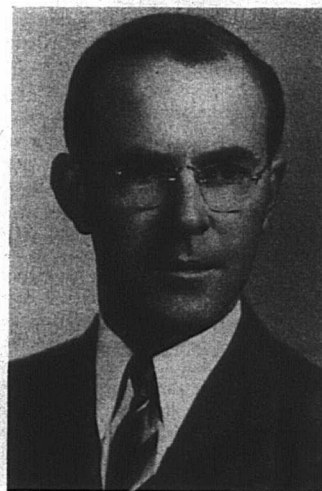
Emerson Accepts Position at Pacific

It was announced today through an inter-collegiate news service that Dr. Wallace L. Emerson, professor of psychology at Houghton college at the present time, has accepted a position on the faculty of Pacific college in Newberg, Oreg., for the year 1947-48.

Dr. Emerson will assume his post as head of the department of psychology at that school in the fall of this year. He has served as the dean of students at Wheaton college and as president of Westmont college.

Alumnus Wins Scholarship

John McLaughlin, Houghton alumnus of the class of '43, has been awarded the Newberry Fellowship \$1000 Scholarship. This scholarship is the result of nationwide competition and can be used anywhere in the world. John will be graduated from Princeton Theological seminary, Princeton, N. J., this spring. The following paragraphs are



DAVID HEYDENBURK

Students Give Recitals

Those participating in the general recital of music students, March 13, at 7:30 p.m. are Ruth Ohman, Lucille O'Brien, Harry Perison, Sally Pierce, Ruth Powers, Frances Stetson, M. Smith, Paul Sprowl, Helen Sanborn, Mickey Stratton, Ellen Thompson, Alice Romito.

The recital of March 19 will begin at 7:15. The program will include mostly vocal selections. The performers are Betty Travis, Connie Varney, Yola Romito, Alice Wright, Betty Wainscott,

(Continued on Page Four)

Dr. Robert R. Luckey announced this week that a recommendation submitted by the College Radio committee had been approved by the Local Board of Managers to create a religious radio ministry for Houghton college.

A plan had been considered whereby the school would record for the Wesley Radio league, but inasmuch as no reply has been received to this proposal, the college is planning to carry out a program of its own.

The recommendations approved consist of the purchase of equipment costing approximately \$2800, to be ordered when about one half of the amount is on hand. The College will enter a period of experimentation to fit the church for adequate production and to develop techniques necessary for a high quality production.

David Heydenburk, at present on leave of absence from the college, will act as coordinator of music for the development of a regular religious radio ministry, and will explore the possibilities of cultural programs to fill such free time as local stations will give the college.

Thursday, April 10, will be set aside as Radio Day. At this time, a drive will be made for the raising of funds for the project. At present, there is approximately \$250 available for this work which has been received without solicitation.

A committee has been appointed by the local Wesleyan church to work with the college committee. If this committee

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HOUGHTON STAR

PUBLISHED BY THE STUDENTS OF HOUGHTON COLLEGE

STAR STAFF

EDITOR: Bert L. Jones

ASSOCIATE EDITOR: Mary Jane Clifford

ASSISTANT EDITORS: News, Vivian Campbell; Feature, Margaret Fancher; Sports, Ignazio Giacobelli; Proof, Jane Crosby.

REPORTERS: John Connors, Miriam King, Frank Robbins, Dianne Goodrich, Fred Kling, Dorothy Dickens, Brayton Gifford, Lois Robinson, Donald Lugtig, Pat Douglas, Gwen Stuart, Bessie Hall, Claire Leffingwell, Charles DeSanto, Sophia Andrychuk.

BUSINESS MANAGER: Byron Sheeley

ADVERTISING MANAGER: Charles Jennings

MAKEUP: Helen Gleason, Mary Harris, Robert England, John Connors.

CIRCULATION: Hazel Seher, Winnie Jacobsen, Florence Becker, Evelyn Milbrandt, Golda Woodcock, Ruth Shaffer, Lois Friday.

PROOF: Vivian Schreffler, Ruth Bredenberg.

ARTIST: Deleo Gravink

ADVISER: Mrs. Winona W. Cronk

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Sheltered or Informed . . . ?

At their meeting Tuesday night to which the Pre-Med club invited the public, the subject of syphilis was discussed. A motion picture on the subject was shown, followed by a discussion period with questions from the students and answers by Dr. McMillen, college physician. The spontaneity with which the questions were asked, not only by pre-med students, but also by ministerial, English, and music students, indicated a wholesome attitude on the part of students to know more about the subject, and at the same time a willingness to discuss the subject with someone who would discuss it.

Nevertheless, the whole subject of sex and sex education is one which has been discussed at a minimum here at Houghton. The revolting thing about this "1900 era" hush-hush is that it all takes place under the name of Christianity, while actually, this attitude shows only a false modesty, an artificial piety, and an unwholesome attitude toward sex. Time after time during the revival we heard that no religious experience will ever take away our humanity. This is true, and regardless of Christian experience, the subject of sex is of vital importance to any normal young person who knows enough to be in college.

Some of our courses come up to the subject; some of our chapel talks approach it, but no one HITS it.

Ideally, adequate sex education would be given as the most natural part of child training in the wholesome environment of the Christian home. "The well-trained parent is the best source of sex information, but the majority of parents have no scientific vocabulary for discussing sex with their children."¹

But how can this ideal condition ever exist if adequate, sane, sensible, out-in-the-open scientific training regarding sex is not given to us, the future Christian parents of America? "It is not a question of whether young people will obtain sex information; it is a question of whether they will obtain it properly, in a matter-of-fact, impartial discussion, or whether they will obtain it through direct solicitations, dirty stories, and bull sessions."²

Other schools, even city junior and senior high schools, give adequate opportunity for wholesome sex education. This is a definite need in Houghton. Such instruction could be incorporated into several other courses. However, lest everyone could not take those courses, it would probably be best for the subject to be given as a separate course, with or without credit, to be taught by someone such as Dr. McMillen, who would tell the facts in a straight-forward manner. The aim of such a course could well be the same as that of *Parent's* magazine regarding the subject: "Sound and wholesome sex education, so that sex is understood and accepted, and is associated with love and tenderness and is devoid of guilt and shame."³

Immediately someone will bring up the argument that "... the school is not fully equipped for the task of adequate sex education, but it is better equipped for it than any other social institution."⁴

Then there are always those who say that sex education leads to promiscuity. The city of Pittsburgh has disproved this by its program of sex education which was instigated in her public schools in 1940. Already, by 1944, four years after instruction had been initiated, in the peak of war time juvenile delinquency, the number of pregnancies among public and parochial school girls had dropped more than fifty per cent. (For further details, see *Woman's Day*, Feb. 1947.)

We must overcome the idea that sex is something wrong. Sex is God-given; it is wrong when used wrongly (usually as a result of ignorance). It is a powerful biological appetite which "cannot be left to chance if we expect to retain such values as premarital chastity, monogamous marriage, and lifelong family ties."

If this is true, and it is, how can we, a Christian school, afford to keep the student from our curriculum?

—B. L. J.

1, 2, & 4 — "Should Our Schools Teach Sex?", *Better Homes and Gardens*, November 1946.

3 — "Basic Training," *Parents*, October 1946.

Dear Editor:

It seems that something should be done concerning the very sickening public display of affection among certain of our students. Conditions exist and scenes are displayed at times in the halls, the reception room, and on the campus which are not even in order in a worldly school.

In the first place, good common sense would outlaw such actions, and secondly, it isn't the conduct of Christians. Such "petting" and carrying on does not create a desirable Christian atmosphere and tends to defeat the moral standards of the institution.

SINGERS NEEDED FOR BRAHM'S "REQUIEM"

All students and faculty who sing and enjoy it are invited to join the Oratorio society. On April 27, we are giving a performance of the Brahms' *Requiem*. This is an unusually beautiful work and is also very difficult. Rehearsals are held every Monday evening at 7 (if it is impossible for you to be there exactly at 7—come as soon thereafter as possible). We want a choir of at least 100 voices, so will you join us?

Miss Morgan Conducts Orchestra from Wheel Chair

From 1928 to 1931, Miss Maxine Morgan taught violin at Houghton. Soon after leaving Houghton, she was stricken with arthritis which affected every joint in her body and made it necessary to give up her musical career. However, Miss Morgan has not abandoned her love for music and her enthusiasm for living, as can be seen from a letter she recently wrote to a friend, from St. Cloud, Fla., where she and her mother are spending the winter:

"One usually goes to Florida on a vacation, but we are very active this year in local affairs and I love it, for it enables me to meet such fine people . . . Jan. 5 I suddenly decided to put on a concert. This town has thousands of tourists and folks think they have good music when most of it is terrible! I wondered if I could dig up real talent, arrange numbers properly, and have something very high hat . . . Well, it was hard but fun. Mother drove me around for hours doing my business. Stage had bank of pine, berries, and either side tall vases of flowers, everyone in lovely evening gowns, orchestra seated on stage all the time. I wondered if they would respond to a tourist putting on a concert. We began at 8:15 and by 6:45 every seat gone and hundred or more stood until concert finished at 10 p.m. . . . If you could see me not able to move elbows, wrists, fingers, except two on each hand and thumb a little, knees stiff, hips bend some . . . well, you could see why I rave so, it made me so happy to be able to give a huge crowd a big musical treat. . . . Conducting orchestra was a problem but worked OK. People could not seem to realize that I moved baton only through shoulder movement, had to conduct in small wheel chair but orchestra folks were watching me every minute. Many requests to repeat program. . . "

by DEAN BECK

Are you a good guest?

Heading the list of virtues of a good guest is punctuality. He arrives on time, and never keeps his hostess waiting for meals or when they are carrying out scheduled plans. The good guest remembers the hostess' children with a book or some toy rather than candy. He may send the latter or flowers to the hostess.

He (or she) respects the hostess' property. They refrain from leaving rings from damp glasses on her furniture. A thoughtful guest wipes her cold cream onto tissues and not on the towel, and is careful to remove all cosmetics before retiring. They remember to leave the bathroom as spick-and-span as they found it—minus bathtub ring and washbowl hair. If they borrow their tennis racquets, golf clubs, or other recreational equipment, they treat them with the utmost consideration. The welcome guest is the one who can enjoy every menu that the hostess has carefully planned. Food notions are best left at home. If you cannot eat something, refrain from making an issue of your abstinence.

In the middle class society, the good guest offers his services to assist in any way he can. It may be in setting the table, washing the dishes, or vacuuming the rug. Within one week after the visit, a good guest remembers to write an enthusiastic "bread-and-butter letter" thanking the hostess for a delightful time.

"The test as a guest
Is, 'Are you a pest?'"

From One Cook To Another = = =

Cook [?]

It seems that a great many of you have asked for the recipe for that delicious chocolate fudge cake that we frequently enjoy in the dining hall. So for those who would like to try making it for themselves, here it is:

Mix the following as a cake and spread in a pan:

2/3 cup of shortening, 1 1/4 cups of sugar, 1 1/2 ounces of chocolate melted, 1 1/2 tablespoons of vanilla, 2 1/2 cups of flour, 1 2/3 tablespoons baking powder, 1 teaspoon of salt, 1 1/4 cups of milk.

Then sprinkle with: 1 cup of brown sugar, 1 cup of white sugar, 1/4 cup of cocoa, 1/2 teaspoon of salt.

Pour over the batter and sprinkled mixture 2 3/4 cups of boiling water. Then put in oven and bake for about 45 minutes. The recipe serves 18.

Let us know the results. Here's hoping they're all good.

KNOTS AGAIN!

The Rev. and Mrs. Harvey O. Olney of Butler, Pa., announce the engagement of their daughter, Doloreslee, to Vernon Roger Cumberland, son of Mr. and Mrs. Harvey R. Cumberland of Renfrew, Pa.

"Dotty" was a member of the class of '47, here at Houghton. Mr. Cumberland is a member of the class of '49, at Wheaton college.

ORGAN RECITAL FILLS CHURCH

Contemporary expression of familiar Scriptural passages and old church hymns was presented by Charles H. Finney in an impressive organ recital last Friday evening in the Houghton Wesleyan Methodist church. The general student body as well as music connoisseurs were affected intensely as they listened, most of them for the first time, to an entire program of the organ music of today.

Selections played represented the United States, Canada, and France respectively. The outstanding numbers from the United States were "Prelude on Iam Sol Recredit Igneus" by Bruce Simonds and "The Lord is My Shepherd" by Leo Sowerby. The first was reminiscent of an old Gregorian Chant and the original Gregorian theme appearing three times in the work was sung by a student choir of the Theory I class. Prof. Phillip J. Mack sang the second which was written in the bass originally for the soloist for the St. James Episcopal Church in Chicago. In addition, Prof. Finney played "Variation on 'Old Hundredth'" (Doxology) written like a fugue with modern adaptations by Mr. Finney himself. A brilliant composition based on an English hymnal tune was the Chorale "Prelude No. 2, on Andernach", the only work from Canada on the program. One of the most sublime numbers was an impressionistic interpretation of Psalm 23:4 by Herbert Howells. "Antiphon I and III" were chosen from 15 pieces for organ founded on Antiphons and derived from the sensuous poetry of the Song of Solomon by the distinguished French composer Marcel Dupre. *The Nativity*, a musical representation of the birth of Christ by Jean Langlais and the haunting "Prayer Ascending Towards His Father" by Oliver Messiaen were the next French selections from the French repertoire. The climactic presentation was the dynamic and technically difficult "Thou Art the Rock and the Gates of Hell Shall Not Prevail Against Thee", one of the standard toccatas of organ literature and a Byzantine sketch describing the Basilica of Sacre-Coeur in Paris.

IN OUR ORBIT

by
Izzie and Dougie

From here on in, look for our column as "Typographical Errors Inc." We'll even arrange them alphabetically as slips 1, 2, 3, 4, etc.

And now for the biggest piece of humor pie *a la mud* for your columnists . . . This is commonly known as the Markell mistake. Paul Markell never wished to announce his brother's engagement. The privilege of announcing this news should undoubtedly have been reserved for the parents. We meant no offence. All apologies to the Markells and those concerned.

To the many friends of Bert Swales and to Bert himself, more apologies. Instead of beating wisdom into unreciprocative heads, we heard that he is once again grinding out more knowledge for himself. Bert is in Syracuse University doing graduate work.

We notice Prof. Frank took last week off. Confidentially, he was celebrating his 67th birthday. (Ed. note: of course, he was sick, but I guess when I'm 67 I'll take a week off too.) Anyway, it's good to see you back, Prof.

There's a note from a former graduate. Miles Weaver has accepted a position as Veteran's Administration Training Officer of civil service at Cornell university.

Did you hear that Richard opened the door and "influenza".

There is some talk about what has happened to the "rec" hall this year. The vets have moved out and redecoration is underway. This will be a blessing for those Saturday nights—the bugbear of the campus when you have to have a pull to get a pink slip to get out of town and a bigger push to get in the library.

A little fanfare for Ruthie Hoffman—Ruth is the first senior to accept a position for next year. She's all excited about her own apartment and the prospects of teaching in Angelica.

Well . . . the point is . . . It's the truth.

For those who might be concerned about Prof. Butterworth, rest at ease—From reliable sources, we understand he is "corresponding." This was given by a faculty member. (Note. And this is not a gossip column!!! —Ed.)

You may think Charlie Rhoad's car is complete, but look inside—no meter

has yet been installed.

I can see Don Lugtig, Don Roy, Cliff Redding, or Fred Hanley taking music appreciation, but what gave Bill Barker the idea of taking art *Appresh?* We understand he does most of his research at Rushford.

Did you know—after the terrible snow storm of 1947, Don Roy's car was the first to make it through from Ogdensburg to Houghton? For further details of the lost weekend refer to Don Lugtig's latest story, "The Last of the Soda Glass", or "What goes up must come down" or "Vice-versa".

According to statistics, married men live longer—we told that to the fire and it roared too.

Announcements

The Student Ministerial association will hold its regular meeting, Wednesday, March 19, at 7:15 p.m. in Room S-24. Prof. Frank H. Wright will speak on the subject "The Pastor's Wife."

The Literary Contest closes March 20 at noon. Three typewritten copies of entries must be in at that time. Winning essays, stories, and poems will be published in *THE LANTHORN*. The names of persons receiving first place in each division will be engraved on the contest trophy.

Choir Survives

There was a sudden excitement in the audience at the Horseheads First Methodist church. They had been listening attentively to the A Cappella program. Coach Eyler was standing at the rear of the auditorium frantically pointing downward. Someone came hurrying around the back of the church and up the side. One of the sopranos, Millie Belrose, had turned white. The most common thought among the choir members, who couldn't see Millie, was "fire!" Prof. continued directing; Millie sat down on the risers; and the concert proceeded. Just another one of those things that happen in choir, but it *does* get hot up there on the risers.

Calvin Hayes, too, had all but fainted in the morning concert in the Geneva Baptist church. When he again began to feel weak during the afternoon concert, though he was sitting out, Coach Eyler called Dr. Kenneth Wright, a Houghton alumnus, out of the congregation. It might have been appendicitis. Cal was taken to the hospital in Ithaca, but nothing was wrong. Just another choir episode.

If all the choir looked a little sick or weary Monday morning it was only to be expected. Near Cortland there was only a single lane cut in the snow drifts, which were sometimes higher than the bus. The bus didn't get stuck, but there's not much the driver can do when the first of several cars coming the opposite way gets stuck trying to pass. Thanks (?) to the snow, and some river or other without any bridges heavy enough, and the driver's getting a little mixed up, the bus finally reached Houghton about three in the morning. Just another one of those things. . .

Think on These Things

By JAMES HARR

Several years ago a missionary traveling in the interior of South America was amazed and disgusted as he witnessed the proceedings of the sport of a local tribe. A crowd had gathered and formed a circle, into which was led a donkey and a dog. As he watched, the dog was tied to the tail of the donkey within range of the donkey's hoofs. The crowd shrieked with brutal joy as the donkey then kicked the howling dog to death.

A report from another missionary has described in detail the amusement of a different tribe. Six or seven people were gathered together, and a man acting as referee walked into the center of the group, carrying in his hand a live chicken. At a given signal the chicken was thrown into the air, and the group crowded around the spot where it would probably come down. There they waited with hands upstretched toward the falling bird. When it came within their grasps, each one pulled in a different direction. The contestant with the largest piece of chicken was given a prize. That happened in South America.

The motion pictures of a missionary from another section of the world, when shown in the auditorium of a church in Pennsylvania were sufficiently gruesome to make a few of the members of the congregation sick in their stomachs. His pictures were of a religious rite in which a cow was tortured. The beast's front legs were broken in order to make it helpless; then it was tormented to death. That was somewhere in the Pacific islands.

According to "Time" of March 10, spectators were surprised as they watched the heathenish sport of "goosepulling". A gibbet was erected along a race track, and a goose, with head and neck well greased, was suspended from it by the feet. A short distance away four riders on muleback were lined up in a single file. "The idea was simple," says *Time*. The contestants were to ride under the gibbet and try to jerk off the goose's neck. After the four riders had each made a pass, the goosehead and neck, though badly mangled, remained on the body. That happened near *Holly Hill in South Carolina, U. S. A.* *Time's* last sentence in this report is sadly significant: "South Carolina's ancient sport of 'goose pulling' had been revived."

The revival of some things in our country are indicative of a certain trend. The soft lights in place of an open sky; the shining automobiles in place of ox carts; the fancy dress in place of loin cloths; the twelve-piece orchestra in place of the tom-tom—none of these things change the black brutal fact of heathenish practices. *Time* says that this southern sport was revived. The assumption is that it once existed and was abolished because of enlightened ideals—that thing we call *light*. We need to think of Christ's words to realize the inevitable results of such returns. "Take heed therefore, that the light that is in thee be not darkness." Moral

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Bouquet of the Week



—goes, first, to all those who have been sick with the flu during the past week. (It always helps to "say it with flowers.")

Then a second bouquet goes to the infirmary staff and all their helpers for the fine job they have been doing during this minor epidemic.

And the third floral display might as well go to everyone who has *not* had the flu. Keep on keeping up your resistance!

(Note: Just imagine our flower bill this week! — Ed.)

★ ★ Sportscriptions ★ ★

by Iggy

With the varsity-frosh game over we find ourselves at the end of another basketball season. For some it is the end of basketball for the rest of their lives. To those players who are leaving behind the glorious, fun-loving Friday nights with their traditional date at the gym, I dedicate the following poem:

Did you miss the goal,
Did the ball bound out,
Tho' you put your soul in the shot?
Did your ears grow hot
With the jeering shout
From the so-called "sports that were not?"
Did you do your best? That's all I care,
No matter if "tin-horns" tear their hair,
For the test of the game is the way you played
If you kept the code and always were square,
And victory after all is there,
To even play fair!

—Laniel Chase

The Sportsmanship Brotherhood

A comment by the referee of last Friday night's game should be requested for the commendation of the frosh. It was his, and most of the fans' opinions that the frosh, although out-played kept plugging along until the final whistle. Their splendid spirit gave the game enough spark so that the fans did not lose their interest. Ralph Knotts was the spark plug for the frosh as he worked the ball in and out with his team-mates. The only proper statement to make about the frosh is to say that they were simply outclassed.

Enough would be said about the varsity if one takes a look at the score. It has broken all scoring records that anyone can remember although individually no one player has broken any scoring record. The varsity showed beautiful team play such as has not been seen this year. It was a fast clicking, high scoring team that broke the century mark.

It would have been rather nice to have a varsity-alumni game. Although this would prove to be quite exciting, I believe that the fans have had enough

basketball. Maybe they are waiting for volleyball season? —or maybe for the spring sports. After spring vacation everyone will be concentrating on outdoor activities.

The town team came through with a win in their first playoff game. They were leading Perry by seventeen points at one time during the game but blew their lead in the second half when their opponents drew to within two points before the final whistle blew. It would have been a tough one to lose. The "Indians" play Warsaw for the championship on Thursday night. And in a sectional tournament, Houghton beat Angelica 72-59 to earn a playoff in Rochester. Let's get going gang and place Houghton on the "basketball map".

—HC—

Varsity Girls Overpower Frosh

The varsity girls found no opposition in the frosh as they overpowered them 62-7 in last Friday night's preliminary. With Stush Panich leading the scoring thrust, the varsity took advantage of a low scoring frosh team to ride in on an easy victory.

It was rather even for the first few minutes of the game when Winnie Rhebergen started the scoring for the varsity. The frosh came right back with a counter by Crafts. Rhebergen scored three more times to put the varsity ahead as Crafts added two more points for the frosh. Crafts again scored to bring the frosh within four points of the leading varsity but that was all for the frosh until the varsity gained twenty-four points. Little Edie Gibbs added a free shot for the frosh as the half ended. The score stood at 26-5.

Again the frosh could not score until the varsity racked up a large score. Marian Thornton and Humes with the help of Peg Fancher raised the score to fifty points before the frosh could muster another two points by Gibbs.

The frosh scored again when Crafts put in another field goal. The varsity coasted out with the final score 62-7.

—HC—

RADIO MINISTRY . . .

(Continued from Page One)

finds that the broadcasts will benefit the church, it is expected that the church will make financial contributions to assist in development.

E Flannel-Graph Material

A

S Greeting Cards

T

E Awards

R

Word-Bearer Press

We have two copies of—

TOGETHER

GENERAL MARSHAL'S Biography

Written by his wife.

BOOK STORE

Fast Varsity Team Outscores Frosh 101-45 In Friday's Hoop Contest

In the annual varsity-frosh game last Friday night, the varsity literally swamped the frosh team by the almost incredible score of 101-45. A fast clicking, high scoring varsity combination broke all local records in the last basketball game of the year in Bedford gym. The winners took an early advantage when in the first period they were nineteen points ahead. The combination of frosh and high school players could not get started against the close checking varsity until the second half and then could not stop the fast rolling varsity quintet.

Long Jim Smith started the scoring for the varsity with a two pointer while Knotts retaliated with two for the frosh. The varsity took advantage of a fast break and scored eight points in a row before the frosh could take hold again, and Cooper came through with a one hander. Mel Lewellen sank a set shot followed with another by Har Walker to put the varsity ahead 14-4. Smith poured in two more field goals, and Lennox completed the scoring for the frosh in the first period with a free shot. Norm Walker placed a two pointer, and Smith finished the scoring for the varsity with two final field goals at the end of the first frame. The score was 24-5.

The frosh put on a short spurt in the second period when Cooper and

Nichols added two more field goals, but the varsity completed shots to put them thirty points in the lead. Dave Flower sparked the fifteen point spree as he poured in many baskets.

Caldwell and Johnson gave the frosh a new start at the beginning of the second half and the frosh began to move. Knotts added another counter for the frosh as the varsity were rolling up score after score. Striving for the seventy point mark Beach scored three field goals to attain a 74-28 advantage for the varsity.

With only a few minutes left for the end of the game and with a 91-39 lead, the varsity strove for the century mark. Seconds passed without a single score for the varsity. With the game running out, the varsity took hold and Har Walker broke the ice with a two pointer. Lewellen and Flower added two more baskets to the big score and the varsity crossed the one hundred mark just before the last whistle blew.

Dave Flower was credited with twenty-five counters. Mel Lewellen and Dar Cooper followed with twenty-two.

The line-up:

VARSITY

	FG	FL	PT
Flower	12	1	25
Iggy	1	1	3
Walker, H.	9	0	18
Beach	4	0	8
Smith	4	1	9
Walker, N.	7	1	15
Montzingo	0	0	0
Lewellen	11	0	22
Strong	0	1	1

FROSH

	FG	FL	PT
Cooper	9	4	22
Caldwell	2	0	4
McPherson	0	0	0
Nichols	3	0	6
Lennox	0	1	1
Johnson	2	0	4
Knotts	3	2	8
Frazier	0	0	0

—HC—

THINK ON THESE THINGS . . .

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retrogression is expressed more forcefully in Proverbs 26:11: "As a dog returneth to his vomit, so a fool returneth to his folly."

Moral retrogression is serious. This is a small thing, but it indicates a general tendency. If the public condones small things, is it not logical that it will introduce greater ones? It is something to think about—and to pray about too.

—HC—

Art Club Meets

The regular meeting of the Art club will be held on Wednesday, March 19, at 7:30 p.m., in the art lab. The program will deal with glass etching and plastics.

VETERANS . . .

See ZOLA FANCHER

For a Thompson Chain Reference Bible under G. I. Bill

The Foxhole

THE BEST BY FARR!

MOTHERS . . .

FOR THE BABY

Even-Flo Bottles, Nipples, S. M. A., Pablum, Johnson Products, Beechnut & Clapp's Strained and Chopped Foods

COTT'S

STUDENTS GIVE RECITALS . . .

(Continued from Page One)

Doris Wheaton, Janet Watson, Marilyn York, Betty Lawrence, Floyd Totman, Howard Bauer, Bill Cook, Virgil Hale.

LOST

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SNACK SPECIAL . . .

PEANUT BUTTER	1 lb.	33¢
CHEESE	½ lb.	29¢
KRISPY CRACKERS	1 lb.	23¢
NESCAFE		39¢

Barker's