

Come celebrate the Lord and his tremendous love for us!

## ***Messiah***

George Frideric Handel

Part II—Passion

Part III—Life Everlasting

Houghton College Choir & Orchestra

Amanda Cox, soprano

Kimberly Prins Moeller, mezzo-soprano

Luke Ogden, tenor

Nicholas Kilkenny, bass-baritone

**Friday, April 26th, 7:30 PM**

Parkminster Presbyterian Church

2710 Chili Ave, Rochester, NY 14624

**Sunday, April 28th, 3:00 PM**

Wesley Chapel, Houghton College

1 Willard Ave, Houghton, NY 14744

**We would like to thank the Houghton College administration for its  
faithful support of the Greatbatch School of Music.**

**Shirley A. Mullen, President**

**Jack Connell, Provost and Dean of the Faculty**

**Greatbatch School of Music Faculty, Staff, and Administration**

As a courtesy to the performer and your fellow audience members, please be certain that all cell phones, watch alarms, and pagers are either turned off or set for silent operation. Flash photography can be very disconcerting to performers and is not permitted during the performance. Thank you for your cooperation.

The Houghton College Choir Presents

# *His Truth Endures to All Generations*

A Concert of Psalms

March 16 | 7:30pm | Houghton, NY

March 17 | 3:00pm | Clarence, NY



Daniel David Black, conductor  
Alyssa Pyne, collaborative pianist  
Amelia Makus, assistant conductor

Near the very middle of the Bible, between Job—a book about humility, justice, and trust in the Lord amidst suffering, and Proverbs—a rich collection of aphorisms meant to guide the reader toward a life of wisdom—is the Psalms, the Bible's songbook.

The placement of the psalms in the wisdom literature portion of Scripture may seem out of place, but the Bible is a book about God, not about us. An anthology of songs praising Yahweh, situated in the center of His written Word, drawing us to read and reflect on its text, is an invitation to engage in a life filled with godly wisdom.

The 150 individual psalms contained in the collection are often grouped into several distinct categories. Tonight's concert will focus on four such groups: praise, wisdom, glorification, and thanksgiving. Each of the ten composers brings his or her own unique voice to the task of setting these texts in a way that draws us into the story of His people worshipping Him for who He is—the creator, redeemer, and sustainer of all that is.

*His truth endures to all generations!*



Daniel David Black

Director of Choral Activities

## Program

### Praise

- Ps. 100: *The Old Hundredth Psalm Tune* Ralph Vaughan Williams  
Text by W. Kethe from *Daye's Psalter*, 1560-1 (1872-1958)  
Jonathan Denham, organ
- Ps. 117: *Lobet den Herrn, BWV 230* J.S. Bach  
(1685-1750)

### Wisdom

- Ps. 119:1: *Beati quorum via* Charles Villiers Stanford  
(1822-1954)
- Ps. 8:1, 3-4: *Psalm 8 (Adonai, Adonenu)* Dan Forrest  
Rachel Schaarschmidt, violin (b. 1978)

### Glorification

- Ps. 84: 1-2, 4: *Wie lieblich sind deine Wohnungen* Johannes Brahms  
(from *Ein deutsches Requiem*, op. 45) (1833-1897)
- Ps. 121: I Lift Up My Eyes Jocelyn Hagen  
(b. 1980)
- Ps. 24:7-10: *Lift up your heads* George Frideric Handel  
(from *Messiah*, HWV 56) (1685-1759)

### Thanksgiving

- Ps. 148: *Psalm 148* Gustav Holst  
Text by Gustav Holst (1874-1934)  
Jonathan Denham, organ
- Ps. 50:14-15: *Psalm 50, II* F. Melius Christiansen  
(1871-1955)
- Ps. 96:1-3; 47:1-2; 150:4-6 Jeffery L. Ames  
*Let Everything That Hath Breath* (b. 1969)

## Translations

### Beati quorum via

*Beati quorum via integra est,  
qui ambulant in lege Domini.*

### Lobet den Herrn

*Lobet den Herrn, alle Heiden,  
und preiset ihn, alle Völker!  
Denn seine Gnade und Wahrheit  
waltet über uns in Ewigkeit  
Alleluia!*

### Wie lieblich sind deine Wohnungen

*Wie lieblich sind deine Wohnungen,  
Herr Zebaoth!  
Meine Seele verlanget und sehnet sich  
nach den Vorhöfen des Herrn;  
mein Leib und Seele freuen sich  
In dem lebendigen Gott.  
Wohl denen,  
die in deinem Hause wohnen,  
die loben dich immerdar.*

### Beati quorum via

Blessed are those who go with integrity,  
who walk in the law of the Lord.

### Lobet den Herrn

Praise the Lord, all you nations,  
and praise him, all you people!  
For his grace and truth  
reign over us for eternity.  
Alleluia!\*

### Wie lieblich sind deine Wohnungen

How lovely are your dwelling places,  
Lord of Hosts!  
My soul yearns and longs  
for the courts of the Lord  
my body and soul rejoice  
in the living God.  
Blessed are those  
who dwell in your house,  
who praise you forever.\*

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## Houghton College Choir

### Soprano

Abby Aguirre  
Michaela Aliperti\*  
Kaitlyn Cambell  
Emma Donmoyer  
Sarah Glick  
Lauren Grifoni  
Victoria Karns  
Natalie Kyvik  
Sarah Madden  
Amelia Makus^  
Abigail Noel  
Alyssa Pyne  
Mandy Satre  
Rachel Schaarschmidt  
Carolynne Waddington  
Nicole Wakelee

### Alto

Libby Best  
Alana Cross  
Jessica Gottschall\*  
Gena Hartman  
Kaleigh Kenney  
Hannah Messerschmidt  
Bethany Overbaugh  
Marissa Perez  
Bekah Scharf  
Anna Schilke  
Ellenore Tarr^  
Naomi Tripp  
Kierstyn Woody

### Tenor

Ethan Bast  
Ethan Carr  
Jonathan Denham  
Dillon Hirsch\*  
Michael McClure

### Bass

Ross Atherton  
Daniel Bussey  
Derek Chase  
Samuel Eichel  
Joshua Ellis  
Dakota Hirsch  
Luke Huizenga  
Brandon Mellerski\*^  
Aaron Moore

\*Section leaders

^MM Choral Conducting students

## Personnel



**Daniel David Black** is Assistant Professor of Vocal Music & Conducting and Director of Choral Activities at Houghton College in Houghton, New York, where he conducts the Houghton College Choir, and teaches conducting and choral literature. Prior to joining the faculty at Houghton, he was the Director of Choral Activities at Lakeland University in Sheboygan,

Wisconsin. His collegiate background also includes teaching at Buffalo State College (Buffalo, NY), and Villa Maria College (Buffalo, NY). Working with professional singers, he served as assistant director for the Tucson Chamber Artists, assistant conductor for the Vocális Chamber Choir (Buffalo, NY), assistant conductor for the Buffalo Philharmonic Chorus Ensemble Singers, and assistant conductor for the Tucson Symphony Orchestra Chorus, a community ensemble, and he has extensive experience working in churches.

Dr. Black's primary interests are in bringing together choral and orchestral musicians at every level, educating audiences through innovative programming, and in building foundational choral skills through instruction in vocal technique and literacy. He holds the doctor of musical arts in conducting from the University of Arizona where he studied with Bruce Chamberlain and Elizabeth Schauer. He also holds a bachelor of music in choral music studies from Northwestern University where he studied with Stephen Alltop and Robert Harris, and a master of music in choral conducting from Houghton College where he studied with Brandon Johnson.

**Alyssa Pyne** is a lover of chocolate, mac n' cheese, and a good thrift store. In May she will conclude her graduate collaborative piano degree from the Greatbatch School of Music. She received her undergraduate degree in music education at Clarks Summit University where she stayed to complete her Master of Education degree. While a graduate student at CSU, she had the



opportunity to serve as the staff accompanist in the department of music, where she discovered her passion for making music with others. Since then, Alyssa has had the opportunity to collaborate with both vocalists and instrumentalists in a variety of genres, including concerto, aria, sonata, musical theater, art song, band, and choral music. She loves the opportunity to work with a variety of musicians to craft unique musical experiences, learning something new from each artist she has the pleasure to partner with. Here at Houghton, she keeps busy with her coursework, her assistantship in the office, accompanying for her fellow students, and playing flute in the Wind Ensemble. Alyssa has loved the opportunity to work with the College Choir both as a singer and pianist this past year. She is grateful to be at Houghton: a place where excellence is upheld and the glory of God is the ultimate aim.



**Amelia Makus** is a first-year graduate student in the choral conducting program. She received her Bachelors of Music Education in 2018 from Clarks Summit University. Prior choral experience includes the NJHSA Chorale directed by Beth Prins, the CSU Concert Choir directed by Adam Schwamb, the CSU Chamber Singers directed by Dr. David

Harris, and the Arcadia Chorale directed by Dr. Steven Thomas.