

Come celebrate the Lord and his tremendous love for us!

Messiah

George Frideric Handel

Part II—Passion

Part III—Life Everlasting

Houghton College Choir & Orchestra

Amanda Cox, soprano

Kimberly Prins Moeller, mezzo-soprano

Luke Ogden, tenor

Nicholas Kilkenny, bass-baritone

Friday, April 26th, 7:30 PM

Parkminster Presbyterian Church

2710 Chili Ave, Rochester, NY 14624

Sunday, April 28th, 3:00 PM

Wesley Chapel, Houghton College

1 Willard Ave, Houghton, NY 14744

**We would like to thank the Houghton College administration for its
faithful support of the Greatbatch School of Music.**

Shirley A. Mullen, President

Jack Connell, Provost and Dean of the Faculty

Greatbatch School of Music Faculty, Staff, and Administration

As a courtesy to the performer and your fellow audience members, please be certain that all cell phones, watch alarms, and pagers are either turned off or set for silent operation. Flash photography can be very disconcerting to performers and is not permitted during the performance. Thank you for your cooperation.

The Houghton College Choir Presents

His Truth Endures to All Generations

A Concert of Psalms

March 16 | 7:30pm | Houghton, NY

March 17 | 3:00pm | Clarence, NY



Daniel David Black, conductor
Alyssa Pyne, collaborative pianist
Amelia Makus, assistant conductor

Translations

Beati quorum via

*Beati quorum via integra est,
qui ambulant in lege Domini.*

Lobet den Herrn

*Lobet den Herrn, alle Heiden,
und preiset ihn, alle Völker!
Denn seine Gnade und Wahrheit
waltet über uns in Ewigkeit
Alleluja!*

Wie lieblich sind deine Wohnungen

*Wie lieblich sind deine Wohnungen,
Herr Zebaoth!
Meine Seele verlanget und sehnet sich
nach den Vorhöfen des Herrn;
mein Leib und Seele freuen sich
In dem lebendigen Gott.
Wohl denen,
die in deinem Hause wohnen,
die loben dich immerdar.*

Beati quorum via

Blessed are those who go with integrity,
who walk in the law of the Lord.

Lobet den Herrn

Praise the Lord, all you nations,
and praise him, all you people!
For his grace and truth
reign over us for eternity.
Alleluia!*

Wie lieblich sind deine Wohnungen

How lovely are your dwelling places,
Lord of Hosts!
My soul yearns and longs
for the courts of the Lord
my body and soul rejoice
in the living God.
Blessed are those
who dwell in your house,
who praise you forever.*

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Houghton College Choir

Soprano	Alto	Tenor
Abby Aguirre	Libby Best	Ethan Bast
Michaela Aliperti*	Alana Cross	Ethan Carr
Kaitlyn Cambell	Jessica Gottschall*	Jonathan Denham
Emma Donmoyer	Gena Hartman	Dillon Hirsch*
Sarah Glick	Kaleigh Kenney	Michael McClure
Lauren Grifoni	Hannah Messerschmidt	
Victoria Karns	Bethany Overbaugh	Bass
Natalie Kyvik	Marissa Perez	Ross Atherton
Sarah Madden	Bekah Scharf	Daniel Bussey
Amelia Makus^	Anna Schilke	Derek Chase
Abigail Noel	Ellenore Tarr^	Samuel Eichel
Alyssa Pyne	Naomi Tripp	Joshua Ellis
Mandy Satre	Kierstyn Woody	Dakota Hirsch
Rachel Schaarschmidt		Luke Huizenga
Carolynne Waddington		Brandon Mellerski*^
Nicole Wakelee		Aaron Moore

*Section leaders

^MM Choral Conducting students

Personnel



Daniel David Black is Assistant Professor of Vocal Music & Conducting and Director of Choral Activities at Houghton College in Houghton, New York, where he conducts the Houghton College Choir, and teaches conducting and choral literature. Prior to joining the faculty at Houghton, he was the Director of Choral Activities at Lakeland University in Sheboygan,

Wisconsin. His collegiate background also includes teaching at Buffalo State College (Buffalo, NY), and Villa Maria College (Buffalo, NY). Working with professional singers, he served as assistant director for the Tucson Chamber Artists, assistant conductor for the Vocális Chamber Choir (Buffalo, NY), assistant conductor for the Buffalo Philharmonic Chorus Ensemble Singers, and assistant conductor for the Tucson Symphony Orchestra Chorus, a community ensemble, and he has extensive experience working in churches.

Dr. Black's primary interests are in bringing together choral and orchestral musicians at every level, educating audiences through innovative programming, and in building foundational choral skills through instruction in vocal technique and literacy. He holds the doctor of musical arts in conducting from the University of Arizona where he studied with Bruce Chamberlain and Elizabeth Schauer. He also holds a bachelor of music in choral music studies from Northwestern University where he studied with Stephen Alltop and Robert Harris, and a master of music in choral conducting from Houghton College where he studied with Brandon Johnson.

Alyssa Pyne is a lover of chocolate, mac n' cheese, and a good thrift store. In May she will conclude her graduate collaborative piano degree from the Greatbatch School of Music. She received her undergraduate degree in music education at Clarks Summit University where she stayed to complete her Master of Education degree.



While a graduate student at CSU, she had the opportunity to serve as the staff accompanist in the department of music, where she discovered her passion for making music with others. Since then, Alyssa has had the opportunity to collaborate with both vocalists and instrumentalists in a variety of genres, including concerto, aria, sonata, musical theater, art song, band, and choral music. She loves the opportunity to work with a variety of musicians to craft unique musical experiences, learning something new from each artist she has the pleasure to partner with. Here at Houghton, she keeps busy with her coursework, her assistantship in the office, accompanying for her fellow students, and playing flute in the Wind Ensemble. Alyssa has loved the opportunity to work with the College Choir both as a singer and pianist this past year. She is grateful to be at Houghton: a place where excellence is upheld and the glory of God is the ultimate aim.



Amelia Makus is a first-year graduate student in the choral conducting program. She received her Bachelors of Music Education in 2018 from Clarks Summit University. Prior choral experience includes the NJHSA Chorale directed by Beth Prins, the CSU Concert Choir directed by Adam Schwamb, the CSU Chamber Singers directed by Dr. David Harris, and the Arcadia Chorale directed by Dr. Steven Thomas.