



# The Houghton Star

The voice of the students at Houghton College, Houghton New York 14744

November 10, 1978



Tom Wieland attacking Roberts' goal.

Photo by Chester Ng

## Houghton Out-Shoots Roberts in Overtime Highlanders Will Head For Kings Saturday

The Houghton Soccer team is still on the move. On Wednesday, they rolled past Roberts in the semi-final District 31 playoffs, beating them 3-2. The win qualified Houghton to play in the finals against King's on Saturday.

The game against Roberts was worth more than the dollar the fans had to pay for admission. Early in the game Houghton pounded the Roberts' goal but was unable to score. With about

twenty minutes left in the first half, a ball was deflected off one of the Houghton defensemen and gave Roberts a lead of 1-0 at half-time.

In the second half, Jon Ortlip pounded a thirty-yard goal with twenty-four minutes remaining — his first of the season and Houghton's first of the game. Seven minutes later an indirect Roberts kick bounced into the goal to give them a 2-1 edge. The Houghton team fought back and with an unbelievable triple effort Steve Burke fired three shots and landed the last one to tie the game. With regulation time run out the score tied at 2-2 the game went twice into ten-minute overtime periods. With the score still tied after these periods, the

teams left the field to have the game decided by a series of shootouts. First Dan Irwin and then Johnny Cool and Steve Burke failed in their shots. Then came "O-man," Jon Ortlip, who scored his second goal of the game. Thanks to Ortlip's offensive and Kevin Austin's defensive play in the shootouts, the victory was clinched for Houghton.

The last semi-final game, which will determine the District champion, will be held at King's College on Saturday. The site of this game has been determined by NAIA seedings.

As "The Voice of the Students," the *Star* wishes to congratulate the soccer team and to wish them victory in the games to come.

## Principles of Writing Investigated Appeals to Some: Appalls Others

by Sharon Boyd

"Principles of Writing" is what the *Houghton College Catalogue* calls it. Teachers required to teach the course call it P.O.W. Students required to take the course call it Prisoners of Writing. "It's been around here since the beginning of students," says Jack Leax, Professor of Writing.

The Catalogue describes the course — "Re-creation of significant experience and observation; imitation of models; documented library paper. Principles taught by overhead projection and other media; small workshop sessions, and individual attention to particular writing problems."

Two P.O.W. teachers answered to "What do you think of P.O.W.?" "As little as possible," says Professor J. M. Gibson, "It ought to be a six-hour, two-semester course. The students need extra instruction and additional time to form good writing habits."

"P.O.W. is the most difficult class I teach," says Professor Leax, "Not only do I have to teach students what good writing is, but I also have to find a way for them to discover why it matters. I always end the semester feeling like a failure because I run out of the emotional energy that's required to constantly respond to student's papers as something meaningful, and therefore I fail to respond to them as people. I ask my students to write about meaningful experiences, and then I become too emotionally drained to handle them all. The course is far more demanding than many realize."

Juniors and seniors who have already met their P.O.W. requirement, answered the question, "How did P.O.W. help you?" "It

didn't," says junior Communications major, Rick Lockhart, "I caught up on my sleep."

Carol Dixon, senior Bible major says, "I don't feel it helped me much. I came to college already knowing rules for grammar and writing. Most of our assignments were motivating and challenging, but I always got 'C's', so that frustrated me. No matter how much work I did on a paper, I still got a 'C.' It seemed like most of the other kids in the class felt the same frustration I felt."

Another senior Bible major says, "P.O.W. didn't help me a whole lot. It was a repeat of my Advanced Placement English. The English Department here didn't accept it for P.O.W. credit, so I had to take the same thing over."

Pat Cunningham, junior Writing major, says, "It's largely dependent upon the student's attitude and willingness to put the concepts he learns into practice. Our class was large. The students weren't enthused. That attitude pervaded."

"It helped me quite a bit," says Patty Gatrost, senior Writing major, "It polished off a lot of rough edges I had. I hadn't had grammar since eighth grade, so it helped me there. For many it's a discouraging course. I was lucky; it made me ready to go on in writing."

Cindy Martin, junior Humanities Major, gave her thoughts on P.O.W.

"P.O.W. has the potential to be a very beneficial course. Unfortunately I feel that in many cases it is poorly taught. The teacher I had showed lack of originality and failed to hand back

papers until the class bugged him, or did not hand them back at all. To this day I have not received my final essay and term paper. I would like to know: How am I supposed to learn from my mistakes if I can't even see them?"

### Editorial Conclusion

Obviously the present P.O.W. situation demands some improvement. We should note that student attitudes do shape a course's outcome. A lack of necessary discipline only increases the burden of a course which by nature emphasizes consistent practice and diligent troubleshooting. Perhaps the student is only transmitting the passive and rather negative attitudes our culture has engendered towards disciplined educational procedure. Of course, some people are just plain lazy. Whatever its origin, this lack of discipline apparently claims more attention than is now offered. Professors feel limited or strained by the present structure of freshman English. That inadequate feelings about P.O.W. exist in such large proportions at least calls for re-evaluating the purpose of the course in the Houghton curriculum. The *Star* strongly favors disclosing opinion on P.O.W. to reach a more realistic and equitable conclusion. Not only suggesting a topic for idle chatter over coffee and bagels, we call for direct action on the part of the faculty, the Division Chairman, and Dean Shannon with the Academic Affairs Council. As we hope for the resurrection of the English language, we also await the liberation of the prisoners of Writing — not to mention their wardens.

## Fancher Gets a Face Lift Government Foots the Bill

by Brian McAvo

Those of you coming back to Houghton in September 1979 may be in for a pleasant surprise. This surprise will be the new look of Fancher Hall. Right now, Fancher is marked by ongoing renovation. Faculty offices have been moved to East Hall and classes have been displaced. Hopefully, however, everything will be back to normal before fall of 1979.

Renovation costs money. One might ask how, with the building of a new physical education complex, the college can afford to renovate Fancher. The fact is, the college is getting a large part of the Fancher work done by government money. The federal government has a Comprehensive Employment Training Act (CETA) program. Mr. Nielsen, Business Manager, explained the college was able to get two grants from CETA for the renovation of Fancher — one for the inside and one for the outside. These grants amounted to \$110,090 and \$41,500 for the inside and outside work respectively. 90% of these grants goes to pay worker's wages. The other 10% goes toward materials, with a small amount going toward administrative expenses — such as a payroll clerk's wages.

The purpose of CETA is to give employment and teach a skill to people out of work. So, in order to get these CETA grants, the college had to make a com-

mitment to hire unemployed people in Allegany County. This was arranged through the employment office in Belmont. According to government regulations, these people must have been unemployed for 15 weeks. Also, they may only remain in the CETA program for a year and a half. The college sets the salaries for and handles the hiring of these CETA employees. Mr. Nielsen explained about one out of three candidates is hired. Rejection is due mainly to a total lack of construction experience. Those hired are given a salary close to that of a college maintenance worker.

Unfortunately, the 10% of the CETA money allocated for materials is not enough. The college must make up the difference. An undesignated grant from the estate of Bess Fancher has been put toward the Fancher renovation. In addition, proposals are being written to different foundations. Hopefully, the rest of the money will come from one or more of these foundations. If the money does not come, Mr. Nielsen said it could be taken from the college's quasi endowment fund. This is undesignated money given to the school which the trustees put into a fund. Houghton Col-

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### Intended

James Chou wishes to announce the engagement of Wendy Hansen ('78) to Gary Baxter.



# Editorial

The other night I found myself at repose in the bosom of Willard J. Houghton, Allegany County's answer to the Bibliotheque Nationale. I was working on a paper on Hebrews. With several large tomes of commentary cluttered around me, I could have been mistaken for an early Church Father, (I mean, Parental-Figure - the *Star* does not condone sexist language). At least doing the paper made me feel eighteen centuries old. As I was tackling a passage that treated the eternal rest of God, a voice quite aroused me from my hermaneutics. It was not just one voice, but many. Was it the heavenly chorus that my ears did hearken unto?

Um . . . er . . . well, no.

This was no bliss. This was the Houghton Library, and two dozen assorted members of any class from '79 unto the end of the age were speaking as loudly as they would at any cocktail party (God save the pledge). I was ready to take the largest publisher's index I could find and hurl it at the nearest blabbing student I could hit. But there were so many around that I had a difficult time making up my mind which one to slam at first.

Before I take a stand to make library study as quiet as the catacombs, let me confess that I also have transgressed the library-goer's vow of silence. An increasing number of us have munched, punched, crunched and parlayed through many fine hours of would-be study in the main reading room. Other state and private college libraries that I and other staff members have visited bear little resemblance to the cherished Houghton pandemonium. And why?

One reason is that Houghton students, unlike students at other colleges, do not have as many social meeting places to choose from. The result of sheer lack of building space makes the library a prime gathering milieu. (Sometimes, it's a regular Piazza San Marcos. Maybe if we brought in some pigeons, nuns, gondolas and an obelisk we could increase its authenticity.) I sympathize with this phenomenon. Nonetheless, continual noise and distraction have absolutely no warrant at the Willard J. The library is one of the few places designed specifically for study on this campus. And, after all, doesn't our presence here have some mystic connection with procuring a Bachelor's Degree. I might point out that there are places in the library building itself where one can converse freely. But let us leave the carrels and the tables to the blessed silence of our budding young scholars (choke, choke).

Charlotte M. Dexter

## A Parting Shot: Make Room for Creativity

Dear Char,

I am a senior; a senior who has looked forward for three years to having some choice and creativity in my yearbook informal. This year I am told that the informals are to be single shots only, and arranged alphabetically. In my opinion, a yearbook is to be a collection of memories of the important years spent at Houghton. In the past, senior shots have been left to the discretion of the seniors, but this year, in keeping with the Houghton mind, free-

dom and choice are being reduced to administrative decisions.

The rationale given for this new procedure was "to improve the quality of the yearbook." Personally, I am not nearly as concerned with winning yearbook awards as I am with preserving the personality and flavour of my years at the Big HC, (not that the two are incompatible). As for me and my \$11.40 I vouch for giving the choice back to the seniors. Since money speaks so loudly, perhaps this argument

will be considered. I fully realize that elected representatives (editor in this case) cannot be expected to follow the whims of opinion that circulate, but I have heard much dissent over this issue, and do expect a response from those involved. Election doesn't mean the power to walk on those funding one's office. Nancy, let's hear a response, and what better place than in the "infamous Houghton critical apparatus." Candidly,

Dawn R. Lambert

## Boulder's Response: It's Everybody's Yearbook

In keeping within hearing distance of the Houghton voice, I have heard various complaints due to the guidelines placed upon senior informals. I believe that some basic terms need to be defined.

A yearbook, as defined in *Guidelines for Creative Yearbook Journalists*, is a memory book that sets down in print and picture the story of the current year. For the students, the school, and the community a good yearbook serves as a public relations factor - for better or for worse. It is also the story of the year's history; one that will remain forever a part of the lives of students, faculty, administration and staff. To be a historical book it must be complete as well as accurate.

To quote *Guidelines*, "To be a good memory-record-history

book, it must be an all-school book, not a senior class book." Thus, the \$11.40 of a senior speaks no louder than that of a freshman. Each has an equal right to a complete and accurate book of memories.

A yearbook is a collection of memories of one year, not of the senior's previous experience at the Big H.C., thus, producing little more than a senior guide to candid fun and frolic. This group play has its place, and space is provided for such in the House Advertisements section for a nominal fee.

The main problem here exists in the nature of the Senior Informal itself. A Senior Informal is to be just that - an informal of a senior. This is not to be confused with the current rumor that a senior informal should be either a group of friends, house-

buddies, or former dorm hall. The senior informal in past years has ceased to be defined. I have taken the initiative to restore the needed unity, content and quality necessary to produce a quality yearbook. I was not elected editor to produce a senior annual, but rather to produce a yearbook to the best of my ability.

Sincerely,

Nancy J. Lucas

# Viewpoint

## A Time to Laugh, A Time to Cry

Dear Char,

I would like to know what the students of this college find so funny about a movie like the one on Monday. It shows a demented kind of humor to laugh at a mother who used to hate her child and is now proud of the fact that she loves her three fourths of the time. It is an accomplishment and is *not* something to laugh at. It is sad that she ever hated her child and, whether Christian or not, it is only through God's help that she can now love her child at all.

I also fail to see what is so funny about the woman who talked about her father throwing butcher knives at her mother. It would not be a very pleasant experience for any of us to live through - we just can't graphically imagine it because most of us have been blessed with loving parents. I refuse to believe that Houghton is so insulated a place that there are not people here who have come from homes where the parents hate either each other or their children. To be so immature and caloused as to laugh when someone else has not had loving parents shows a lack of Christian compassion and also shows how much we take God's love (through our parents and other avenues) for granted.

All this after Sue Cooper prayed that we be witnesses to the

non-Christian speakers! I think Dr. Stockin is on the right track when he lectures to us in chapel on the appropriateness of laughter in certain places and its in-

appropriateness in others - too bad so many seem to have missed the point.

Sincerely,

Liz Tryon

## Rescue Squad Seeks Additional Personnel

Dear Char, Gao Guys, and Houghton Community:

A long overdue grateful thanks to the Gao Guys who served as victims in the mock disaster drill. We are well aware of the contribution of time and the discomfort of such an activity. The ambulance squad particularly appreciated your participation; we were provided with good practice.

As lieutenant of the Houghton Squad and coordinator of the rescue services for the drill in the absence of Captain Lindberg, I am satisfied that the drill served its purpose: good training and experience and the proper springboard for discussion and continued learning about rescue efforts. If we thought we could pull such an activity off without a hitch, we wouldn't have needed the drill. Inexperienced personnel in positions of responsibility in mock situations makes for good leadership if the real thing comes along.

Another benefit of the Gao exercise is an obvious heightened awareness of fire safety. If that is consistently followed by good

cooperation at fire drills and adherence to the guidelines of what appliances can and cannot be used in the residence halls, we will continue to make progress toward fire safety.

Your local rescue squad is looking for additional personnel from the Houghton Community. Arm-twisting techniques to get more people involved would not assure us of more than a casual commitment. If you are interested in talking to someone about the rescue service, you may approach Chief Boon, Captain Nancy Lindberg, Secretary Char Carpenter, Training Officer Barbara Hora, or me. We can guarantee you excellent training and challenging community service.

The Houghton Ambulance Squad is one of the few New York State certified squads in the county. 100% of our attendants are Emergency Medical Technicians. This crew and good equipment offer a service comparable to metropolitan area, paid rescue units.

Sincerely,

Betty J. Daughenbaugh

Dear Char,

Oops! My face is red and so is that of my usually reliable source. An informant close to the President has told me that the actual sum received by the vice-president and president are five hundred and one thousand dollars respectively. These sums are indeed substantial. My apologies to the *Star's* readers and to Mr. Rosas for my failure to remove the log from my own eye.

Ruth Putney

Dear Charlotte,

I would like to publicly thank whomever spared my Lenin poster, used in publicizing F.M.F., from destruction. It can be returned to me by sliding it under the door at the *Star* office. The poster means quite a bit to me and I am grateful to its rescuer.

Thanks,

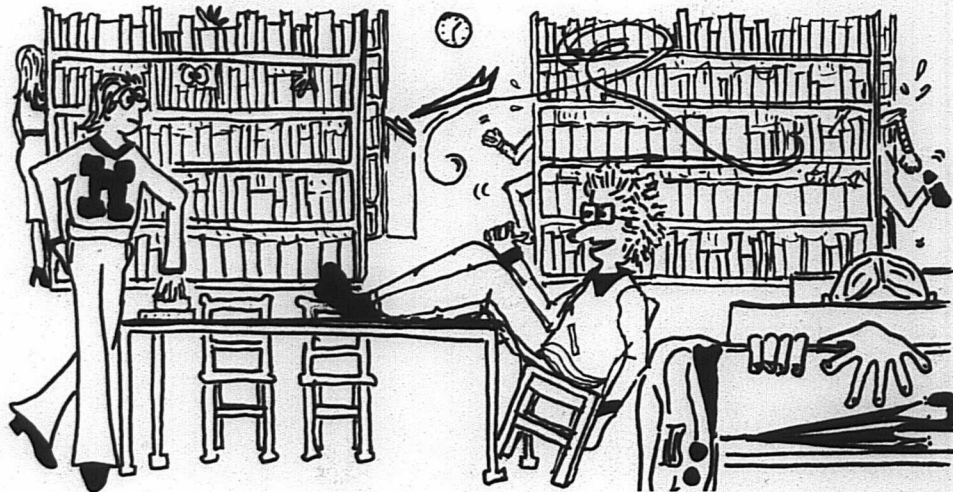
Jonathan Young

Ms. Charlotte:

I like Houghton.

Sincerely,

Wayne MacBeth



The Houghton Star  
Editor Charlotte M. Dexter



# Viewpoint

## Ass't. Fire Chief Evaluates Gao Disaster

Dear Charlotte,

I would like to comment on the article and letter in last week's *Star* concerning the drill at Gao Dorm, conducted by the Fire Department on Oct. 16.

This drill was set up to see how the firemen and ambulance crews would react to a situation where they had no previous knowledge of what to expect, except when and where the drill was to be held. We always hope that key personnel will be available for specific assignments, but cannot guarantee their presence for various reasons: other commitments, out of town, too busy, etc. Some of these key personnel did not participate, thus placing responsibility on other firemen in areas they were not familiar with or on firemen who had very little training (e.g. new firemen). In any volunteer organization you cannot guarantee 100% participation. In my opinion, the firemen worked well in filling gaps and following instructions. More drills of this type should be considered.

In no way can I see injuries to this extent (27) in a dorm fire; possibly in the event of an explosion. In any disaster, especially involving fire, time is of the essence. A few firemen in air packs would have to do a super-

human task where injuries are concerned. There would be no time for evaluation of injuries. "Get them out" will be the main concern. In a smoke-filled dorm, these firemen would be the only ones allowed in the building. They would be the ones responsible for rescue until the building was cleared of smoke danger.

The safety of the residents of the dorms is our major concern. We also live in "awesome fear" every time we get an alarm from a dorm. Gao dorm has some things going for it: 3 exit routes, an updated alarm system and windows in every room for rescue, if necessary. Certainly a nearly all wooden building would burn quickly. Dorms of stone and brick can also house major fires. (I have seen a four-story brick building burn furiously to complete destruction.) I don't feel that tearing down Gao and building a new men's dorm at this time is really necessary, but perhaps some renovation should be done to increase its safety.

Certainly there should be more fire prevention training to R.D.s, A.R.D.s, fire marshalls, and concerned students. The college should consider appointing some faculty or staff member with the proper training as a fire marshal to handle fire prevention, room

by room inspections on a regular basis and causes and prevention of false and unnecessary alarms. This individual should also have the authority to correct any violations of safety. A group discussion with concerned personnel from the dorms, administration, Student Development, and fire dept, might be helpful.

I am grateful for all the comments on our drill. If it has aroused concern among some students, then it was successful. Perhaps now the alarms to dorms caused by balls hitting detectors, burned toast and overcooked foods will be kept at a minimum.

How soon we forget! The fire department has proved in the past that they can handle a fire in a major college building. Let's pray to God that we will never have to prove we can handle one in a dorm situation. Your fire department has some of the best fire fighting equipment in the area and we are constantly trying to update it.

I am sorry to hear that a mock drill causes some to lose confidence in their fire department. Maybe we all need to re-evaluate our thinking.

Respectfully submitted,  
Harold Grant  
1st Ass't. Fire Chief  
Houghton Fire Dept.



Prof. Norton computes the mixolydian mode.

Photo by Chester Ng

## Music Dept. Readys New Program Norton Explores Uses of Computer

by Stuart Buisch

New York State has mandated Competency Based Programs for all colleges teaching Music Education. Mr. Ted Norton, professor of Music Education and Woodwinds, is working on this area as one of his sabbatical projects. Besides traveling in New York to study Competency Based Programs, he is writing articles to be submitted to professional journals, dealing with the practices and theories he has worked out in his teaching. Finally, and most time consuming, he is developing uses of the new computer for teaching music.

The deadline New York has given to have all Music Competency Based Programs functioning is February, 1980. This means that each college must set up a consortium of college faculty, public school administrators, and teachers. This group will then develop qualifications required for each Music Education student to graduate, and should improve the quality of teachers going out of the music program. Competency based programs are already in effect in Elementary and Secondary Education programs. Mr. Norton is organizing data from his observations of other colleges' programs already started to submit to the consortium next semester.

Mr. Norton, a theorizing person, has been working out ways to teach certain concepts in music. These theories, put into practice, are the subjects of the articles he hopes to submit to journals such as "Music Educator's Journal," "Woodwind World," etc. He has one completed and

a couple more to do.

Mr. Norton's favorite project is working on education and computers. Computers have two uses in education: Administration and academics. Academically, they aid in the teaching process by teaching as a lab tool, a calculator, an info bank, a testing tool, etc. There are several advantages to using the computer: The student's work is accurately saved and easily observed by the teacher; learning is a more efficient process. Statistics say a student will learn 30-70% faster with the computer as compared to the traditional method, and the teacher is freed for more creative activities. However the computer is not meant to replace the human element. Mr. Norton has six programs made, and he exchanged his for two from Taylor University. These programs help music students with music theory and remedial-type study in that area. These will be used next semester.

Mr. Norton has been traveling to gather information and inspiration from his colleagues in this field. He has had much assistance from Dr. James Van Feldt at the National Technological Institute for the Deaf at RIT, who received three of his degrees in the field of Music Education, but who is now working solely in computer education research. Mr. Norton has also visited the President of the National Consortium for Computer-Based Musical Instruction, Dr. Frederick Hofstetter, at the University of Delaware, where eight terminals are currently used for music majors only. More trips are planned.

## Student Senate Report

Student Senate met on Tuesday, November 7. Significant issues discussed were the following:

Graham Walker, student representative to the Academic Affairs Council reported that there is quite a bit of concern regarding the number of lost books in the library. Mrs. Moore, Head Librarian, feels that the losses are low in comparison to other schools, and thus the need for a

book-check proctor or a more elaborate electronic check system is not warranted. Students are asked to realize, however, that all books leaving the library should be checked out in the proper manner. This should lessen the possibility of books becoming misplaced or lost.

The Finance Council met on November 1. A new scholarship for foreign students has been ap-

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## EEC Preview:

### The Glass Menagerie

Tennessee Williams' *The Glass Menagerie*, The EEC's fall production, will open Wednesday evening, November 15, in Fancher Hall. Directed by Bob Andrews, the play will run for four consecutive evenings at 8:00 p.m. (admission, \$1.25).

Williams' play was first produced in 1944. It concerns the poignant and difficult relationships of Amanda Wingfield, her daughter Laura and son Tom, the play's narrator and a Gentleman Caller who offers some slight hope of romance.

Amanda is a typical Williams heroine. She is obsessed with the perhaps unreal romance of her own youth. Instead of surrendering to dreams, however, as Laura tends to do, Amanda tries to find in her memories energy to meet the depressing poverty and monotony of her present life.

Laura, crippled, sensitive, turns instead to the glass menagerie, symbol of her inner fragility; while Tom, a poet caught in a factory, tries by means of irony and pragmatism to defend himself from his surroundings and from his mother's unrelenting optimism.

*The Glass Menagerie* is one of the most popular plays of the American theatre. A Houghton production has been discussed for some years, but has come to production very largely as a result of the interest and energy of Bob Andrews.

His cast includes Arlene Buzuto as Amanda, Martha Burrows as Laura, Tim Craker as Tom, and Todd Scull as Jim. Wayne Harewood and Eric Meyers are stage managers, with other members of the EEC dealing with technical production.

Williams' original technical directions called for a complex, surrealistic rhythm of montage to counterpoint the realistic drama of his characters. Most productions since the first, however, have omitted the montage as irrelevant. It may be that Williams lacked sufficient confidence in the integrity of his characters to let them stand alone.

stand alone they do, however, and with triumphant realism and emotion. *The Glass Menagerie* is a classic for its power as well as its delicate melancholy.

The EEC production may have a special poignance of its own. It may be the last show in the old Fancher Auditorium, before the juggernaut of renovation takes over completely.

## Dan Slanders

*Dan Slanders* is a weekly column published when the time and interest accumulates enough to warrant the undertaking(?). Send questions, comments, slanders, to Dan Slanders, c/o *The Houghton Star* intra-campus.

Dear Dan,

I just came from another grand meal in our campus renowned cafeteria. After a delightful meal of haute cuisine (liver and beef kabobs) I was wondering if you could obtain the recipes of each of these tasty dishes for your readers!

Sincerely,  
Still Smackin' My Lips

Dear Lips,

It has come to my attention recently in a documentary film that someone is indeed killing the great chefs of Europe. All roads leading to Houghton as they do, I knew it was only a matter of time till this fiend made prey of the great chefs of America. It is my firm belief (and who can stop me) that this notorious international rogue has descended upon Houghton and played dastardly tricks with our kitchen hierarchy. My further hypothesis

is that (to the chagrin of the rest of the staff) our chef was butchered and served-up delectably last Saturday on Kabob sticks. Notice won't you, the aire of sullen secrecy as you gather your napkins, noodles, and nachos next; that they are trying to keep this unexplainable villainry out of the public eye should come as no surprise under the circumstances.

All our deceased chef's recipes are, of course, protected by international copyright, and I am unsure of procedure for reprint permission posthumous. However, a word of caution: Unless you have no qualms about being the next chef to be filetted and fried and served-up by Nicki Ackner et al, I wouldn't be sticking my nose in where it didn't belong.

All this is conjecture, of course, but conjecture is 9/10th of good detecting, and conjecture I would urge you to believe.

With a grain of salt,  
Dan Slanders





## Intramurals

Women's intra-mural soccer seemed somewhat a farce this season according to some of the women involved. The season began unorganized and came to a close the same.

The unorganization involved inconsistency with rules and improper explaining previous to the start of each game. Teams were not notified of upcoming games much before five minutes to the kickoff. This kept other teams waiting on Saturday mornings at 8:45. One game even had to be delayed 45 minutes because the refs "forgot the balls."

In spite of the seemingly uncaring attitudes of those in charge

the actual playing time was very competitive. Dave Irwin, coach of Corky Munn's team, was overheard making the comment, "You women are great, terrific, amazing. I don't know what else to tell you to do except kick a goal!"

The team captains are as follows: (not listed in any preferred order), Jill McCarthy, Karen Austin, Sally Lawrence, Elaine Beck, Sue Morgan, and last but not least, Corky Munn.

Each team is thanked for playing their best and are encouraged to come out again next year when, we hope, there will be a better organization to make the playing more enjoyable.

### FALL SPORTS FINAL RECORDS

SOCCER	16- 1
VOLLEYBALL	13-25
WOMEN'S TENNIS	1-10
FIELD HOCKEY 4-	5- 2
CROSS COUNTRY	9-18
BASEBALL	3- 7
MEN'S TENNIS	1-6

## Basketball

In a way, Coach Bob Rhoades of the Men's Varsity Basketball team is facing a rebuilding year. Gone are seven seniors who helped Houghton to its best season ever: last year a 12-14 record; a second-place finish in the Turkey Tournament at Nyack and a fourth place finish at The King's College Tournament.

Prospects and expectations for the new year are high however, primarily due to the return of 6'10" center Brian Rhoades. Brian, a junior, has lead the nation in rebounding for the last two years in the NAIA. As an additional honor, Brian was named to an Associated Press All-American Team. Also returning is a strong group of veterans led by starters Greg Harriman and Russ Kingsbury as well as squad members Jon Keith, Dale Shannon, Jon Baldwin and Gary Johnston. The incoming freshman talent appears quite strong also. Guard Bruce Allsop, a pre-med student and 6'5" forward Ted Smith give both speed and size to the lineup as well as excellent shooting skills. Freshman guards Dennis Roeters and Mark Carrier along with forward

Josh McPherson round out the squad.

In a non-league scrimmage on Monday, November 6th against Alfred Tech, Houghton was put to its first test. The Highlanders demonstrated flashes of both offensive and defensive potential, but at times play was inconsistent. After the scrimmage, Coach Rhoades cited that his team had the necessary size, speed and skills to dominate the game; however, turnovers and rebounding errors proved costly.

The Men's Varsity Basketball Team appears to have a great deal of physical talent, possibly the most Houghton has ever had. Along with this talent, the Highlanders plan to use a pressing man-to-man defense and ball control offense to offset opponent's strategies throughout the season.

The Highlanders have two scrimmages left - one at Genesee Community College on Thursday, November 9th, and another at Fredonia on Monday, November 13th. The team will open their season on the 16th of November at the Turkey Tournament against Messiah College.

### CLASSIFIED

#### ATTENTION EPISCOPALIANS

The Allegany County Ministry wishes to contact Episcopalian students on this campus. Are you interested in belonging to one of the local Episcopal parishes?

Write Box 494 for further information or see Dr. or Mrs. Gibson

### CLASSIFIED

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Member F.D.I.C.

### CAMPUS CALENDAR

- Friday, Nov. 10  
8:00 Bach Aria
- Saturday, Nov. 11  
8:00 Pam Mark Hall WC
- Monday, Nov. 13  
8:00 Faculty Recital  
Gary Rownd
- Tuesday, Nov. 14  
6:30 Prayer Meeting
- Wednesday, Nov. 15  
8:15 Faculty Recital  
William Allen  
8:15 EEC
- Thursday, Nov. 16  
8:15 Faculty Lecture  
Mrs. Cook  
8:15 EEC

### CLASSIFIED

#### State Bank of Fillmore

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### Senate Report, continued

proved as well as a new honor scholarship for incoming freshmen. Details concerning these specific scholarships may be obtained from Doug Balsler, student representative to the Finance Council.

The Campus Activities Board reported that next Saturday, *Murder by Death* will be shown in Wesley Chapel (pending film review committee approval). An all campus pizza party will follow. After Thanksgiving, CAB will provide vans for students to go to the Eastern Hills Mall. These vans will probably leave the campus on Saturday morning and return in the late afternoon.

The big item of interest, which created much discussion and several motions, was the selection of a Current Issues Day topic for next semester. The following

topics were brought forth: Homosexuality, Role of the Christian Arts College, the Christian response to the cults, Rhodesia, and Genetic Engineering. Students interested in taking charge of Current Issues Day should talk to Terry Slve and bring their formal proposals to the special adjourn meeting to be held November 14 when the topic will be fully discussed.

Next, there was discussion concerning membership in the Independent Student Coalition. Dues are six-hundred dollars per year. Last year, the ISC was helpful in gaining TAP funds for New York State students. However, this year the ISC does not seem to be doing much, a motion was made to drop membership. This motion carried. The meeting adjourned at 8:42.

### Fancher, continued

lege uses the interest off this money. Even though he doesn't like the idea, Mr. Nielsen explained the principal could be used to pay for the renovation.

Regardless of how the renovation will be completed, it will be completed. And it will have been a worthwhile investment. Although Fancher houses only three classrooms, one must not forget it also houses 27 faculty offices and Fancher Auditorium. Building a new facility comparable to Fancher would be out of the question. The renovation will cost an estimated \$150,000. But the construction of a comparable new building would cost an esti-

mated \$1.2 million. In addition to its physical importance, there is a certain nostalgia associated with the building. This is due not only to Fancher's age, but also to the close ties of the Fancher family with the Houghton community.

Fancher's renovation is going to be extensive. A great deal of work under the supervision of Clair Day will go into it. New heating, plumbing (including restrooms), wiring, suspended ceilings, floors and windows are just a few of the improvements under way. Although it is hard to believe, Fancher is going to be warm and even the floors won't squeek.

### The Houghton College Campus Activities Board

presents

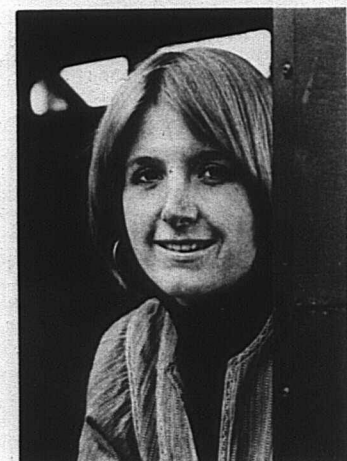
## Pam Mark Hall

## Wesley Chapel

Saturday, November 11, 1978

Tickets \$2.00 8:00 p.m.

COMING SOON: Dec. 8 - Randy Stonehill



# The Houghton Star

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