



Senate Candidates

Senate Polls To Be Held April 4 Eight Students Seeking Election

The Houghton College Student Senate will hold its annual election of officers on April 4, 1978. On Monday, April 3, the student body will hear speeches of both presidential and vice-presidential candidates in chapel at 11:05 a.m.

This year, eight students are running for the four offices of president, vice president, secretary and treasurer. Jan Weber, current senate vice president, and in charge of elections, says she is pleased with this year's student interest in running for offices.

In order to be eligible to run for an office, the student must attend four senate meetings and two cabinet meetings. Candidates for president and vice-president must submit a 25-signature petition and a platform of goals, while candidates for secretary and treasurer submit only a petition and list of their qualifications. These papers are due March 10 and will be typed and distributed intra-campus to the student body.

The candidates for the 1978-79 academic year are: Terry Slye and Tim Nace for president, Kevin Knowlton and Cindy Chrzan for vice president, Leah Omundsen and Doug Roorbach for secretary, and Harriet Olson and Dave Foster for treasurer.

Although not running on combined tickets, Slye and Knowlton are supporting each other's campaign, and Nace and Chrzan hope to be elected as a team also.

Terry Slye, a junior, is the current senate treasurer and student representative to the College Finance Council. He participates in Men's Choir, Spanish Club, and Forensics Union. "My involvement with Senate and the Finance Council provides good background for dealing with senate's complex issues," says Terry.

Tim Nace, a junior psychology major, served as 1979 class president in 1976-77, was an RA in Gao, and visited Westmont on consortium first semester of this year. Tim wants to simulate a positive attitude toward the college and its opportunities for us. "I want to provide leadership in all areas, recognizing that spiritual growth is most important," says Tim.

Kevin Knowlton, a junior history major, has served as 1979 class president in 1975-76, as class senator for two years, is on the Student Development Council and the Freshmen Experience Committee, and is the Independent Student Coalition Coordinator. Given a \$4,500 budget for activities, he would be responsible for organizing entertainment and activities. "I think more drama and comedy could be a worthwhile expansion of our entertainment philosophy," he comments.

Cindy Chrzan, a junior French and psychology major, is currently a senator and an RA in East Hall. She is very active in sports and is a Boulder photographer. "I feel I will be able to serve the students because I am aware of their needs and wishes," says Cindy.

Leah Omundsen, a sophomore communications major is active as a Star reporter, on the YAO activity committee, on Dorm Council, as a WJSL newscaster and disc jockey, and in CSO. She feels it is important for the students to know what is happening in Senate. "I would like to see the student body better informed as to what will take place at senate meetings before they occur," says Leah.

Doug Roorbach, a freshman, is a class representative in senate. He is a sportscaster at WJSL and does a weekly show. Having attended the Houghton Academy, Doug feels he knows the community fairly well. "Why did I choose to run for secretary? Because I feel comfortable with words. I finally decided," says Doug, "that not to run for secretary simply because I am male would be a very poor reason."

Harriet Olson, a sophomore history major, is active in the Forensics Union, as Phi Alpha Theta historian, as a WJSL news broadcaster, and in Spanish Club. She feels able to handle outside responsibility as well as aca-

Summer Missionaries Profit From Work Challenging Way To Experience Missions

Basking out in the sun all day until your skin is burned and peeling. Idly watching program after program on the 'boob tube'. Eating every five minutes out of sheer boredom, or simply whiling away the hours daydreaming.

For sixteen students such leisure will not be on the agenda this summer. One senior, four juniors nine sophomores and two freshmen are

now gearing up for missionary terms in places like Tijuana, Mexico, Belgium, Chad, South Africa, London, Japan, Hong Kong, Sierra Leone, Ecuador, and the United States.

Contrary to popular belief one need not be a religion major planning a lifetime career on the mission field. One need not be taking all Bible courses or be eloquent in speech. Among the sixteen missionaries there are business, communications, biology, English, elementary education, Christian education, music education, math, French, psychology, writing and voice majors. The job does not involve a specific major, but a dedicated spirit and a sincere desire to serve God.

Some of the jobs this year's missionaries will be doing are: medical clinical work (Jay Thomas), in Kamukie Hospital (Tim Hutton), literature distribution with OM (Patricia Harris), in LaRose Park Orphanage (Pamela Kuegler and Ellyn Simons), bicycling across the U.S. with Ezekials Wheels (Holly Gumaer), and helping with English speaking churches in Japan (Stuart Buisch) and HongKong (Karen Eckstrom).

Other students going out this summer are: Paul Percy with Greater European Missions, Leah Omundsen with HCJB, Dawn Marie Searing with TEAM, Lisa Heller also with GEM, Vanese Evans, John Berry with South American Missions, Mary

Snively with Evangelical Alliance Mission and Janet Steinhoff also with GEM.

What can these people expect while on summer missions? During the months of July and August 1977, Wayne Harewood, just one of many last summer's missionaries worked in the Bethel Christian House in the Philippines. The house accommodates orphan children from elementary school age to the age of 20. Wayne described a picture of many, very needy children whose main source of nourishment and strength was dependent upon their daily portion of rice. The responsibilities which occupied most of Wayne's time included teaching sports, Bible, and English to the high school-aged children. The evenings, he spent helping to build rabbit cages out of bamboo for the orphanage-owned rabbits. Obviously Wayne was greatly used of the Lord in the Philippines during the summer of 1977. Perhaps the most impressive significant outcome of Wayne's summer could be summed up in one statement he made — "The people there were such a blessing to me — more than I was to them."

Norva Smith, also a summer missionary during the summer of 1977, served in Hong Kong with OMS International. A portion of Norva's time abroad was spent in a Tuberculosis Hospital where she did office

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Artist Series Features Guest Soloists Bach Festival is Complete Success

This year's Fine Arts Festival was brought to a close last Friday night with a performance of *The Passion According to St. John* by Bach. The Houghton College Choir and Rochester Philharmonic Orchestra Chamber Players performed under the direction of Dr. Donald Bailey, Fine Arts Division Chairman and organizer of this year's festival.

Along with the choir and orchestra were five soloists, all Houghton faculty or alumni. Singing the soprano and tenor solos were Miss B. Jean Reigles and Dr. Bruce Brown of the Houghton voice faculty. Taking the role of Jesus was Dr. Lionel Basney, a Houghton alumnus now teaching in the English Department. The bass solos were sung by Mr. Timothy Clark, a 1974 graduate now teaching voice in Cleveland. The important role of Evangelist was sung by Mr. Mark Ross, a 1971 Houghton grad. Also taking minor roles were choir members Bonnie Ballash, John Hugo, and Steve Olsen.

While all the soloists did a commendable job, Ross was easily the most outstanding of the evening. As the Evangelist he played the part of the Apostle John, narrating the events which began with Christ's betrayal and ended with his crucifixion. This narration was all done in recitative style, with the music covering an extended range and abounding with difficult melodic leaps. Not only did Ross skillfully negotiate the treacherous technical passages, but he did so with a clear, pure tone and flawless diction. Undoubtedly the Evangelist is the most difficult role in the work, and that the audience appreciated these was evident when the soloists came out for their final bows. Ross received the largest ovation of all, and it was well deserved.

Under Bailey's masterful direction the choir gave one of its finest performances. Stretched behind and around the small, but capable orchestra, they sang with a rich, carefully blended tone. This placement also

afforded an excellent balance between the choir and the orchestra. The terraced dynamics so integral to the Baroque style were well handled by the choir, which effortlessly shifted from a resounding forte to a whispering piano. Unfortunately they proved less adept at this transition, often taking a beat or two to adjust to the new dynamic level. As for phrasing, Bailey faithfully followed the text, making sure to maintain the continuity of both the written word and the musical line.

The program was a test of endurance for both singers and players, lasting over two hours with the intermissions. After the performance there was a reception downstairs for everyone giving soloists, performers and the audience the chance to get together for a time of relaxation and fellowship. The reception was highlighted by one final musical offering. In keeping with the Bach theme, Dr. Allen took a prelude from the *Well Tempered Clavier* and used it as the harmonic background for an original melody. To this tune he fit a humorous text, briefly summarizing the events of the week. Sung by his theory classes, the piece was very well received.

The evening provided a rewarding finale to a very fine Festival week. Congratulations are indeed in order for all those who worked so hard to make the eighth Quadrennial Bach Festival the success that it was. To quote from Dr. Allen, "Thank you, Fine Arts, for making this year's festival a happening truly delightful."

— Robert Mills

Annual Ensemble Tours to Begin Students Witness Through Music

This year, as at this time every year, the Houghton College Division of Fine Arts is busily preparing for its annual ensemble tours. The Houghton College Choir and the Houghton College Wind Ensemble will be traveling in concert tours during the Easter break.

The Houghton College Choir is a group of 53 dedicated singers under the direction of Donald L. Bailey, Chairman of the Division of Fine Arts. Leaving on Saturday morning, the Choir's first performance will be given at the First Baptist Church in Hudson Falls, NY that same evening. Other concerts will be given in Albany, NY; Whitinsville, CT; Woodbridge, CT; Stony Brook, NY; Syosset, NY; Asbury Park, NJ; Bristol, PA; Bethlehem, PA; and in Randolph, NJ. The performances will include works by Brahms, Peeters, Goemanne, Shvedof, Distler, Randall Thompson, Shaw-Parker, P. Christiansen, Dawson, Schutz, Moyer, Ingneri, and Homilius. The Choir

has three purposes as it goes on tour: (1) to praise God with the finest choral literature of the last five centuries, (2) to present the gospel, and (3) to educate its members and audiences.

The Houghton College Wind Ensemble will also be out on tour during the Easter break, under the direction of Dr. Harold McNiel. The Ensemble will be performing works by Stravinsky, Dahl, Bernstein, William Schuman, Bach, and Reed. Traveling by Blue-Bird Transit, the tour will visit such places as Syracuse, NY; Port Jervis, NY; Elmer, NJ; Blacksburg, VA; Coloma, MD; and Easton, PA. The Ensemble witnesses through the spoken word as well as through music by means of personal testimonies and devotions during the concerts.

Each touring ensemble as it goes out covets the prayer support of the students and faculty of Houghton College. The groups recognize that

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Editorial

This is my last and final editorial. After Easter a new editor will be in charge and I am not unhappy with that prospect.

In one sense I am satisfied at my performance this year. I have accomplished my stated goals: namely to make of the *Star* an objective (and therefore neutral) newspaper, reporting facts. On the other hand I am disappointed because I have become dissatisfied with my goals. I have learned a lot about Houghton this year and thusly about my ideas, which have left the campus without a single clear voice.

I instituted the guest editorials in an attempt to let a wider range of opinions circulate. The result was discouraging. As one person put it: "What distinguishes an editorial from a letter to the editor?" The editorials throughout the year have been directed at the students or at the "community." This is valid — although they did not point up any great lack in us — but the administration got away without a scratch. I anticipated that the clamor against Houghton's new governance policy would now be at a fever pitch. It isn't. Why? Because many students don't even know it exists.

Whose fault is this? The *Star's*. Mine. It has taken this year to see that my goals for the *Star* were untenable. It is impossible for this newspaper to stand neutral in the triangle of forces on this campus. The main reason for this is that every student on this campus pays for the *Star*. The editor is not free to choose his audience like the *New York Times* or *Newsweek*. They decide what they will print and let the people who are interested buy it and the others... Here at Houghton the *Star* should be a leader among its paying customers and not try to satisfy all the parties, as I have done, because I have found in all the parties a deep seated paranoia.

The administration is afraid the *Star* will get hold of some information and lead the students on a crusade either against or for a change. The students are afraid that the *Star* will become an organism of the administration. The faculty would not like to see either, but are deathly afraid they will be misrepresented so would like a little more say about it too. It's as if I am working for the union, the employer and the non-union laborers all simultaneously.

Admittedly I catered to the administration a little bit more than past *Star* editors have, but I believe I have succeeded in remaining independent of them. I am afraid, though, that with my administration I allowed the new governance system to set on a course which will take more and more control of the *Star* out of student (paying) hands.

There is a strong desire by the faculty to tie the *Star* to the journalism program so that the writing majors will get the needed exposure, at the same time improving the quality of the *Star*. This tie will bring with it, however, a control on editorial policies. The new governance system of the college erected a Communications Committee which regulates all student publications, and WJSL. On the surface this seems like a harmless committee (student editors, advisors, faculty representatives and administrative representative), but there is inherent danger in it. All candidates running for publication offices have to be approved by this committee. The approved names go to the Committee on Committees (the ultimate in red tape) for their approval. After this the students may elect. The theory is that only qualified personnel will get in these positions. The danger is that at some future point a person not fitting the committee's ideas of "good" can be barred from running even if qualified on other grounds. The committee would only need one loophole. That loophole would not be hard to find because, although the publications don't have to accept the suggested changes in their constitutions, the committee has the power to approve or not approve the constitutions. The committee can always ask for an update on the constitutions when their prerogatives demand it.

It is easy to see the encroachment of control being extended over the *Star* by the administration and faculty, when students are the ones who pay for it. In this age when many university papers are going independent of the college, as well as of the students (so they can be totally objective and free to decide the editorial policy), we are slipping back into a darker time. From now on, the *Star* will have to fight to keep this minimal amount of freedom it has, since it would not survive if it went totally independent.

The *Star* is not the only organization suffering. In the name of "more student involvement" the administration is beginning to reorganize and regulate many student activities and clubs.

The *Star*, therefore, must now more than ever, be in the forefront, bringing issues and problems before the student body. I know not all students will agree on the solution or even the problem, but unless the *Star* places itself in the catalyst role of antagonist, nothing will change on campus; at least not as fast as it should.

It was left to Mike Gresh and Mrs. Morken to bring before the student body the issue of dancing. In years past the *Star* would have taken on that role. Let's face it, there won't always be people like these two willing to sacrifice the effort for such a cause. Most students today instead of fighting through the system have learned to side step it — ignore it. In doing so they suffer no pain and the system suffers no opposition, leaving them free to assume more and more authority.

I believe news and issues can still be reported objectively (true to a newspaper forum), but I believe this organization has to be always on the offensive; working to keep the students aware of issues and working to solve problems; working for those who pay for this service. The *Star* must be a leader of the student voice. I hope the new editor — whoever she may be — will learn from my mistake and return the *Star* to its position as catalyst; to the place where it once again lives "vicariously at the edge of danger."

— Nic

POSTSCRIPT: My thanks to all my reporters and staff for doing a fine job in collecting the news and putting it together each week. My thanks also to those who wrote an occasional article and to those who wrote editorials. I would like to especially thank Dr. Brian Sayers, my advisor, for helping out in the troubled times and for keeping up our morale.

Publications Election Results

485 students voted Wednesday in the Publication Elections. Nancy Lucas ran unopposed for Boulder editor. Patty Gatrost and Shari Enabit captured the *Lanthorn* editorship from Ellyn Simons by taking 75.3% of the votes. In the *Star* elections Charlotte Dexter took 54.83% of the votes while Sharon Boyd captured 36.9%. Esther Schultz came in third with nine percent of the votes. There were seven write-ins for Anderson, Amick and Rhodes.

Letters to the Editor

Sir, I'm in an Ohio prison. I've been in prison for two years. I have lost contact of family and so-called friends. Would you please help me find some friends?

Prison is a lonely place without someone to show any concern for you. The outside world doesn't know the meaning of loneliness unless they too have been locked up.

The mail man passes my cell; not even a letter indeed. I cry silent tears the world cannot see or feel. Would you please print my letter in your college newspaper or put it where someone could see it. Thank you for taking the time to print my letter.

Sincerely,

Mr. Alfred Sowell, 149-309
P.O. Box 45699
Lucasville, OH 45699

P.S. We both are in prison. Mr. Butler is my cellmate.

Mr. William Butler 145-621
P.O. Box 45699
Lucasville, OH 45699

PSS. When you write please put numbers on letters.

Though in body I am absent on the Houghton campus this semester, through my friends and my *Star*, I've been keeping informed about the Houghton happenings.

If the *Star* reflects the general mentality at Houghton, then I must say that I am very disappointed. I don't want to be a cry baby; we have heard enough about the pledge, and as for Professor Reist, I'd just as soon mind my own business. Many members of the Houghton community spend a great deal of effort griping and hassling each other. When there isn't much to complain about, new complaints are invented, or old ones are blown out of proportion. I realize that Houghton does have problems that desperately need attention. But as I see it, Houghton's worst problem is its poor attitude and immature mentality. I plead to you as a human, and additionally as a Christian, to throw your legalism away. When rules, traditions, or Christian piety come before people, then it is time for us to examine ourselves. Many kind and good folk have been hurt or turned away by our community because they didn't fit into the mold. Must the bitterness, complaining, gossip, and selfish closed-mindedness continue on? David Corbett

Reading Barb Bowser's editorial last week I couldn't help but find myself in sympathy with her cry. She has indeed been a stranger in her own land, unaccepted by her own compatriots. I wonder also how many people are aware of the presence of another such group of students who too initially find themselves outsiders at Houghton? I am referring to the missionary kids, particularly those who have lived and grown up in that country for most of their lives. Just because we may hold American passports does not necessarily mean that we are indigenous to the United States, nor should we be expected to behave accordingly. Barb used the term culture shock. We too are well acquainted with such traumas. Am I suggesting that all M.K.'s should be handled with silk gloves? No, but I am advocating an extra measure of patience and understanding for those frustrating and puzzling "quasi-foreigners." Perhaps the following will serve to illustrate my point.

"The Foreigner, the Native and the Half-breed (i.e. M.K.)"

A unique cultural heritage
A behavioral pattern all her own
We don't understand, but that's alright

Her's is a legitimate excuse

We expect that.

A typical cultural heritage

A behavioral pattern similar to ours
We understand her for the most part
She conforms.
We expect that.

A mixed cultural heritage

A behavioral pattern half ours, half hers,
We don't understand and that's not fair.
She must conform or we'll have none of her.
We demand that.

Respectfully submitted,
Loretta Dee

May I have the privilege of contributing a few remarks concerning the enlightening guest editorial of the March 3 issue of the *Star*? I refer to the confession of a senior student of a somewhat different culture who told of having a rather bad time of it here in Houghton her freshman year.

As an older Houghton alumnus (1936) and a long time resident of this village, I read Miss Barbara Bowser's searing words with much shame and embarrassment. Are we hearing her? Are we taking this to heart?

I for one must admit to a deep sorrow that such a report as hers should ever have to be written in a publication on this enlightened Christian campus. I join with you and many of your readers I am sure, in humbly begging her forgiveness. And we together can speak for scores of students and faculty who share deep contrition for unpardonable attitudes of the past. Hundreds of former students and faculty all over the world at this moment are enjoying genuine love and hospitality among strange peoples and cultures. They also join us. Barbara, please forgive us. Thank you for sticking it out here. You have proven that you are a magnanimous and forgiving person far beyond the rest of us. We desperately needed you here to teach us a little of what an educated person really needs to know.

The most basic tenant of any of a hundred cultures in the world is to give kind treatment to guests. There is no excuse for our forgetting the many lines in both Old and New Testaments that exhort to hospitality for strangers. Proper Americans are welcomed almost all over the world. Why can we not return this same treatment? To fail to do so is a sign of the decadence of portions of our boasted society, as well as the inexcusable provinciality of our Western New York setting. Surely we should feel the magnitude of our crudeness. We should feel highly honored to have the opportunity at Houghton to welcome and to become acquainted with persons of other cul-

tures or other provincial settings, some of whom would feel much more comfortable here if they could feel free on campus to wear their own national styles of clothing and get together with their fellows once in a while for their own songs and cuisine. They should by all means be encouraged to do so.

Do we need to be reminded that in all peoples and nations there are reflections of the Edenic nobility and grandeur of man? And in all cultures there are generous and loving souls who grieve deeply over the thoughtless mistakes of their fellows in sensitive human relations. The worst and the best that can be said for any of us is that we belong to the human race. In all climes there are crudities to be deplored (the filth and the muggings in our American cities) but beauties to be admired. There is need for more humility on the part of Americans. They need to enter the world. There is no excuse for boorish treatment of members of another culture this late in the twentieth century. We are all creatures of one world, pitied and died for by the Everlasting Love.

Walt Whitman thought the English language was the most beautiful in the world. It was the only language he knew. We Westerners are so shocked to think that everyone does not want to think and act exactly as we do. Ours is the only culture we know. Barbara, I hope you will not judge all white persons by the ill treatment you have received. For one of any race who treats another with contempt, there are thousands who regret that behavior. They would gladly do anything to erase this shame on their race.

When Dr. John Stott of London addressed a large assembly of Christian ladies and gentlemen in Western Africa recently, he spent fifteen minutes of his introduction asking forgiveness of them all for the sins of the white man. He said he wanted them to know before he brought his message just what his thoughts and attitudes were toward some of the mutual memories of their respective histories. Bypassing any mention he might have made of the efforts by Britain towards repatriation of slaves, he cited figures of the millions of beautiful men and women who had been forcibly taken from their homelands in Western Africa to the slave markets of America and Britain. He scored his own country which, even until well into the 20th century, showed little concern for the welfare of the peoples in the colonies under its care. Little wonder that Dr. John Stott is loved and listened to by students all over the world. This kind of an attitude builds understanding so crucially needed at this hour.

— Alton J. Shea, Centerville Rd.

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Steven Kooistra

Editor

Managing Editor

Nyla Schroth

News Editor

Julie Johnson

Photography

Dan Bagley

Fine Arts Editors

John Hugo, Robert Mills

Connie Krause

Business Manager

Sports Editor

Kevin Butler

Buffalo Campus Correspondent

Patricia Cunningham

Proof Readers

Joy Kingsolver, Carolyn Berg, Jean Nelson

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Senior basketball players reflect on past season.

Seniors Reflect On Basketball Season They Leave With Many Fond Memories

The basketball court is empty for the '77-'78 season. This year's seniors are hanging up their varsity sneakers and concentrating on the books for the rest of the semester. Over all, the 8 men and 1 woman senior basketball players have been major parts on their respective teams. For most of these people the basketball court was their second home, a release from studies. But there is still the fact that they are in college pursuing an education, most times, for a career. The seniors have explained some of their experiences and recalled their careers as members on varsity basketball.

Dwight Roeters, who averaged 7.5 points a game, explained his feelings about the past and future. "Over my 3 years on varsity I watched the team mold better every year. I have always considered basketball my highest priority in school, and the friends I've developed through it is my biggest reward. This year I did get an award at the King's Tourney — All-Tourney 2nd Team. I feel that all those years and practice paid off this year with our record." Dwight is planning to pursue a career in computer operating.

Russ Kingsbury, (most people said he is the most sincere guy on the team), averaged an even 10 points per game. Russ was the team's second leading rebounder with 186 for this year. "The basketball court was like a classroom to me these past 3 years. I learned more on the court than any class. I learned about myself and how I react under stress and tension. The times weren't all tense because of my close friends, especially on this year's team, I developed." Russ gained a 2nd Team All-Tourney at King's this year and is planning a career in social work.

Doug Smith was the guy on varsity who waited 3 years too long. Doug played 1 year on varsity and averaged 9 points per game. "I wanted to play previous years but for prevailing circumstances of academic pressure (biology major) and being ill one winter I was unable to play. The team was very close knit. The Christian love kept us together through a long season." Doug is planning on becoming 'Dr. Doug' at Vermont School of Medicine and returning to Maine to practice.

Jeff Hoffman, the most experienced of the seniors, put in 4 years on varsity, chalking up a NAIA District 19 Honorable Mention and PCAC Honorable Mention his sophomore year. His junior year he was co-captain. This year he was co-captain again while crossing the 1000 point mark averaging 13.2 points a game, second on the team. "I came here because it was a small college and I had a chance to make varsity. I'm happy about this year because I've

seen other guys improve so much. I felt we should have had over a 500 season, but I'm still happy with 12 wins."

Tim Hartman, this year's leading scorer, averaged 14.6 points per game and also maintained a 80.1 percent average from the foul line. A soft spoken person, Tim had this to say about his 3 years on basketball. "I was frustrated and had a lack of confidence my freshman and sophomore years, that's why I didn't go out my junior year. I learned a lot about myself and made a lot of friends." Tim obviously gained confidence this year. He is planning to go on to get his masters in math to be a teacher.

Brian Kosa put in 2 years on the basketball team. He averaged 2.5 points per game this year. "I played only because I love the game. I felt I was on the best team I've ever played on this year. It was a great group of guys with the same goals." Brian is planning to get a job as a physical education teacher.

The colored balloons made a charming picture as they drifted across the hot Colorado sky, but they carried a terrifying message: "... if you have found this balloon, you live downwind from the Rocky Flats Nuclear Weapons Plant, which has ... released radioactive materials into the atmosphere several times in the past 20 years — radiation that is spread by the same wind currents that brought this balloon to your area."

The balloons were released in July, 1976 by a group of demonstrators standing on the grounds of the Rocky Flats plant sixteen miles from Denver, Colorado. This spring, on the 29th and 30th of April there will be another larger demonstration at the plant. Times have changed in the last two years. There is a nationwide wave of concern over nuclear weapons and nuclear energy, and it is expected that the 1978 demonstration will draw students and anti-nuclear activists from across the country.

The Rocky Flats Nuclear Weapons Plant is known as the "nuclear crossroads" of the nation because it receives plutonium produced by nuclear reactors and turns it into "triggers" (explosive devices) for all U.S. hydrogen bombs. To its critics, it thus provides the perfect example of the dangerous relationship between nuclear energy and nuclear weapons. During the last 20 years Rocky Flats

Review

Woodcarving Exhibit

All of the people I have talked with concerning William MacCrea's woodcarving exhibit currently hanging in Wesley Chapel seemed to like it very much. I, however, do not share their enthusiastic sentiments. But what determines good art is more than mere sentiment. Therefore, I will attempt to defend my critique with as much objective criteria as possible.

In terms of forms, many of these pieces regrettably resemble items advertised in the Abbey Press Magazine. While many of the carvings manifest fine craftsmanship they by no means

approach the category of Pure art. They are craft and essentially decorative. In a number of pieces one finds that certain forms are extraneously added just for the sake of taking up space and subsequently do not constructively contribute to the overall design. In a pure work of art, one would not find this happening. Each form is an essential and important part of the whole design. To eliminate any part of a pure work of art would mean destroying it. Subtracting a few pieces of wood from some of MacCrea's Wood Assemblages would by no means hurt them. In fact it might help some of them. Design-wise the asymmetrical pieces are the strongest. In terms of balance, there was a particular work (I am referring to the large square one with obvious white sections) which could have been totally balanced a little bit better. Speaking overall, I would have to say that the carvings with the highest degree of contrast tended to be the most visually exciting.

The variety of textures and the

warmth of the woods, I must admit, were somewhat aesthetically alluring.

In a number of works there was an uncomfortable sense of clutteredness. Some were far too busy. By virtue of their use of space, the two pieces in the showcase successfully create an illusion of extended size. Concerning conceptual space it is probably true that the reason some of these works are difficult to appreciate is the fact that they are so unlike the manner in which 20th century American artists treat space.

What about content? The fact that MacCrea makes extensive use of medieval symbolism tends to make his works anachronistic. It is a step backwards for art, especially Christian art. Its failure lies in the fact that it does not adequately communicate the gospel to 20th century man. Furthermore, these wooden assemblages lose a great deal of strength outside of their church atmosphere. Intergrated into an ecclesiastical setting I am sure that they can be much more meaningful.

— Ann Marie Post

Outdoor Club Formed Student Input Needed

If you are bogged down in the routine of college life, the Outdoor Club is for you. According to Bob Evatt, the president of the club, activities are planned and scheduled to meet the students' needs and wishes. Although no definite dates or plans have been made for the spring yet, a couple of day-long hike trips are in the works. Other tentative plans include a backpacking trip on the Black Forest Trail in Pennsylvania. Last semester the group sponsored a canoe trip from Caneadea to

Fillmore. This winter's foul weather, poor attendance, and lack of quality equipment have thwarted attempts to have a weekend camp-out in the snow.

Membership is determined by involvement. If you wish to be involved, contact Bob Evatt (president) or Ray Strawser (vice-president) intra-campus. Even if you're planning an excursion on your own, for yourself and your friends, they are willing to help with suggestions on where to go, and how to get the right equipment. The Outdoor Club is hopeful that those in the student body who have never experienced the joy of camping or other outdoor activities will not hesitate to contact them and get involved. Guys and girls are both invited to express their opinions on what activities should be planned, but more importantly they are urged to take an active part in the planning of and participation in these activities.

So, remember, when that paper's due, the profs can't find you out in the woods. The Outdoor Club is not officially recognized by the college. If you want these kinds of activities to continue come out and support them.

SUMMER MISSIONARIES . . .

(Continued from Page One)

work and typing. Speaking on a regular basis with the nurses there, she helped to quicken their grasp of the English language.

Another part of Norva's work involved teaching English at a Christian high school. The principal of the high school and an FMF supported missionary, Dr. Paul Pang, is presently studying at the University of Toronto. There will be a chapel devoted to Dr. Pang on April 6. Teaching morning and afternoon English classes, and getting to know the children proved to Norva a fulfilling way to spend her summer. Although Norva is working on a major in Bible and sociology with a minor in missions, she greatly encourages anyone with a minimal interest in missions to devote one summer to this experience. "It's a great experience and it gives a person the chance to familiarize himself with a new culture and way of life."

Demonstrations Planned at Rocky Flats Farmers Concerned Over Contamination

has been the site of more than 200 fires and other accidents, some of which have released plutonium and other radioactive material into the soil, water and air of the Denver metropolitan area. These accidents have motivated protests by citizens' groups, a law suit by local farmers who seek to stop further contamination of their land, and a formal recommendation from Colorado Governor, Richard Lamm, that the plant be phased out of operation.

The April 29-30 demonstration is being planned by the Rocky Flats Action Group and two national organizations, the Fellowship of Reconciliation and the American Friends Service Committee. It will take place on the first anniversary of the Seabrook anti-nuclear occupation and is endorsed by the Clamshell Alliance. Many of the groups involved in the Rocky Flats action are members of the Mobilization for Survival, a national coalition of peace, social justice and environmental groups, which has been organizing and encouraging similar demonstrations across the country in preparation for the United Nations Special Session on Disarmament, May 23-June 26, in New York City.

On Saturday, May 27, the Mobilization plans a massive international demonstration in Dag Hammarskjöld Plaza to support world disarmament. Earlier in the same week, the Fellowship of Reconciliation will open the

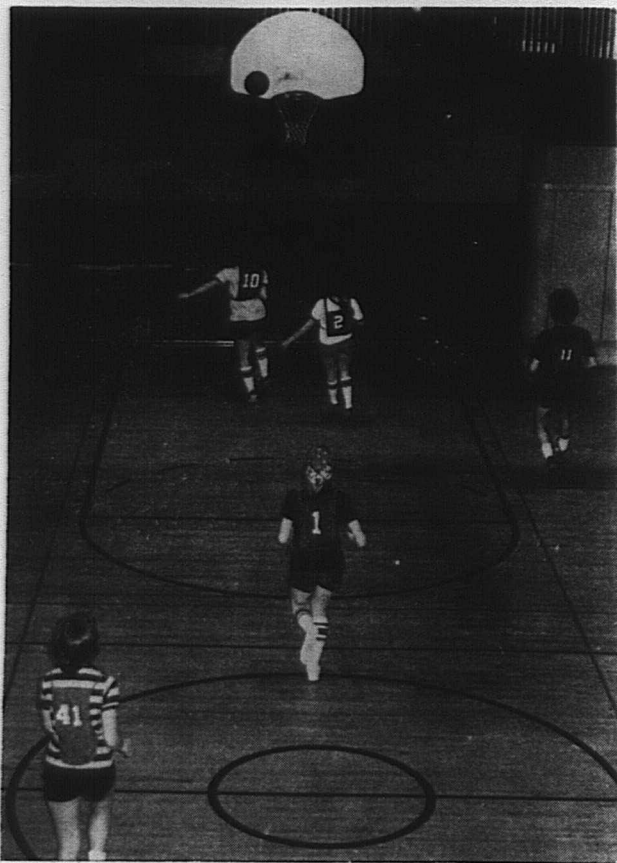
Plowshare, a discussion center and coffee house, in the Church Center for the United Nations directly across the street from the U.N. Ambassador. Andrew Young has accepted an invitation to make the opening address at the Plowshare. During the five-week U.N. session the Plowshare will provide a meeting place for U.N. delegates and members of the public and a forum for lectures, discussions and workshops on disarmament and related subjects. Throughout the Special Session, the F.O.R. will also sponsor a disarmament vigil which will include music, street theater, disarmament petition signing.

ANNUAL TOURS . . .

(Continued from Page One)

without God's help the tours will be less successful in every way. Instead, the ensembles all excitedly await the coming tours, wondering just how God will choose to minister through them.

Typically, the Wind Ensemble holds initiation rites while away on tour, to better acquaint the newer members with the workings of the Ensemble. The College Choir will hold a banquet in the Philadelphia area late in the tour, where members will be honored with appropriate gifts and awards stemming from their conduct while on the tour. The ensembles anticipate exciting, enjoyable and growth-producing tours, filled with memorable and happy experiences.



Women's intramural basketball in action at Bedford Gym.

Women's Intramural BB Season Ends Increased Student Involvement Noted

The women's intramural basketball leagues wound up the season this year without playoffs and with the Bogus Girls and Ro's Mindolas in first place in their leagues.

"We wanted to stress participation this year," said Mrs. Nielsen. "We divided the teams into two leagues, according to their experience and ability. That way, the games weren't so lopsided in outcome."

Mrs. Shire said, "The level of participation was much higher this year. We played more than 40 games, and we had only four forfeits. That's very good."

Mrs. Nielsen added, "We had more teams participating second semester than we had during first semester. We're pleased to see so much interest in the intramural program."

The A-league, the less-experienced group, was the larger of the two leagues, with nine teams competing. Two teams in this league had records of 7-1: The Bogus Girls, led by April Holmacker; and the assorted Munchkins. Mrs. Nielsen said, "The tie was decided in favor of the Bogus Girls because they had beaten the Assorted Munchkins when they played them." Gretchen Berquist, April Holmacker, and Marjorie Knowlton were the team's high scorers.

The top team in the B-league was Ro's Mindolas, with a record of 7-1. The Force was second with a 6-2 record.

Ro's Mindolas was organized by Rosemary Essepian and Mindy Robins. "They started it," said Mrs. Shire, "so Danette and I could play together, and we were all guard-sized, 5'3" or so, except for Vanese Evans."

On Saturday, the game between the Force and Ro's Mindolas was played. Mrs. Shire said, "They were close all through the game, but we pulled ahead at the end with the help of some hot foul shooting by Vanese Evans and Mindy Robins."

The game ended with Ro's Mindolas ahead, 36-24. Nancy Ellison was the high scorer for the Force, while

Mrs. Shire and her sister, Danette Hildebrandt, scored high for Ro's Mindolas.

Mrs. Nielsen said, "It was just a lot of fun. The games were a good way to 'get the kinks out,' and they made a good study break. You didn't have to be a great player for this, either. It's a learning thing. Girls played on teams this year, and they'd never played before, and at the end of the season, everyone had improved. And several people took time out to coach some of the teams, too, which was much appreciated — and that helped with the learning, too. It was a good time."

The players seemed to think so too. One girl summed it up: "Oh, we weren't good. But we had a riot."

Campus News Briefs

The Student Senate will sponsor the movie "All the President's Men" on April 1 in Wesley Chapel. The movie stars Robert Redford and Dustin Hoffman as Bob Woodward and Carl Bernstein, two young Washington Post reporters who helped to expose the Nixon Administration's connection with the Watergate break-in and its subsequent cover-up.

In reviewing the film last month, the Film Review Committee (a subcommittee of Cultural Affairs which includes faculty, staff, and student members) requested that Senate inform the Houghton Community of the film's language content, which might be offensive to some. The Committee expressed its view that the historical significance of the events surrounding Watergate, which are so accurately portrayed in "All the President's Men," overrode any possible objection to the also-accurate portrayal of the characters themselves, particularly that of the callous Post editor.

Believing that the Houghton Community needs to be aware of such significant recent history, the Student Senate is pleased to present "All the President's Men."

— Jan Weber

Drybones Win Class League Championship Seniors Capture Wilson Memorial Trophy

On Monday night, the Drybones and Seniors met in the championship game of the annual Class League tournament. The Seniors had already won the Bruce Wilson Memorial Trophy by virtue of the fact that the Drybones are not eligible to win it, as they are not students. However, the game itself did not indicate that, as both teams played hard and tried to win.

The game began with the Bones jumping out to a quick lead, but then the Seniors began coming back in the middle of the half. Their comeback was spurred by the quick ejection of starter Greg Harriman, who apparently had a conflict with the officials. His ejection sent the Seniors into a flurry of hot shooting, and at halftime the Drybones led by only one point, 47-46.

In the second half, the Drybones again moved into the lead, but were never very far ahead. Then, with about 8 minutes left in the game, senior playmaker and ballhandler

Randy Singer fouled out, and it seemed as if the Seniors were about to be blown away. But, they kept on hustling, and led by the hot-shooting Dave Prostone, they stayed in the game. They kept the score close, and as time wound out, they fought back to a 2-point deficit with only 32 seconds remaining. However, the Drybones made some crucial shots, and they eventually won, 89-83.

After the game the Seniors were presented with the Wilson Trophy, and Dave Prostone was named the tournament's Most Valuable Player. He played well in all the tournament

games, and was particularly effective in the semifinal game, scoring 24 points against the Juniors, who ironically were eliminated from the tournament and therefore could not win the trophy, despite the fact that they had not lost a regular season game and had defeated both the Seniors and the Drybones 3 times each. Credit must go to the Seniors, though, for they played their best game on a night when the undefeated Juniors did not play well at all, and the upset victory earned them the Wilson Trophy and the chance to play the Drybones in the championship game.

TUNE IN TO . . .
Paul Mathewson
Editorial
Comment
on the News



M-F 7:30, 12:10, 5:30, 7:30, 10:30

SENIORS . . . GET THE WORLD ON A STRING
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Campus Center Dining Hall

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The anemic Houghton student who hasn't slept in 72 hours because he was studying for five tests he had the day before vacation.