

The Houghton Star

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No. 16



Mr. Peter DeGraff Interviews at Conference Display
Christian Education In Progress

Conference Demonstrates New Methods, Materials

BY ELAINE SPANGLER

"Christian Education in Progress" was the theme discussed and exemplified in the conference which brought to Houghton representatives from nine areas of Christian service.

Speaking in classes and in Chapel delegates Mr. Clyde Murphy, American Sunday School Union; Miss Berna Price, Bible Club Movement; Mr. Sonju, Mr. Davey and Mr. Gordon Purdy, Camp of the Woods; Miss Maria Johnson, Child Evangelism Fellowship; Miss Virginia Birchard, a graduate of Houghton now serving as a Christian Education Director; Mr. Monroe Richardson, Christian Service Brigade; Mr. Peter DeGraff, Scripture Press; Miss Jacqueline Tyler, Youth In One Accord; and Mr. Alan Forbes, Youthtime, shared with Houghton students the needs of their fields.

Displays in the lounge of East Hall more vividly portrayed these opportunities of service while noting previous accomplishments of the organizations. Of particular interest was the extensive display from Scripture Press. Literature for the Sunday School, Children's Church, Vacation Bible School, Youth Programs and Teacher Training Courses filled the display racks. Also of interest were items from Jamaica where Youth In One Accord served the Lord last summer. Some who viewed the displays and interviewed the representatives made tentative plans for the summer.

Following the interviews a panel discussion considered progress in

Christian Education in view of problems today. Probable solutions and helpful suggestions were given by the panel members based upon their own previous experiences.

Mr. Forbes presented in student body prayer meeting the task of Christian Education today; "To bring men and women . . . into the presence of Him . . ." He emphasized that one must first understand himself in relation to Christ.

Area Ministers Congregate For Spiritual Stimulation

For eighteen years Houghton has played host to a group of Houghton area ministers. The Ministerial Refresher Course is designed to provide the guests with the opportunity to fellowship with each other as well as receive spiritual stimulation from the program.

The conference this year, beginning March 8 and ending March 11, will feature Lieutenant-Colonel Bramwell Tripp, Field Secretary of the Chicago Salvation Army; Professor Merne A. Harris, Vice-President-Dean of Vennard College in University Park, Iowa; and Dr. F. Gordon Stockin, Chairman of the Division of Foreign Languages and Literature. Their lectures will complement the theme "Creed and Credentials: Power of the Word, Purpose of the Pastor."

Dr. Bert Hall, Chairman of the Theological Department, will participate on a panel Wednesday with other members of the theology faculty. On Tuesday, Stephen Lynip, President of Foreign Mission Fellowship, and other students who attended the Urbana Conference during Christmas recess, will discuss the topic, "Missions are Imperative." Youth in One Accord, the Academy Choir, the Concert Ensemble, and the Male Quartet will provide music during the conference.

About one hundred pastors from the Houghton area are expected to attend. Although seven Wesleyan Methodist Conferences will be represented, evangelical pastors of other denominations are also invited.

The Student Ministerial Association will provide the decorations for the Monday evening banquet to which Wesleyan students and SMA members are invited.

Six Candidates Try for WJSL Offices; Stowell, Fleming Contend Uncontested

BY BRIAN W. EDMISTER

General elections for WJSL Administrators will be held Tuesday, March 9. Two nominees will run uncontested. For Station manager, Timothy Stowell, a sophomore from Bemus Point, N.Y., will run uncontested. He has worked for WJSL for three semesters in the capacities of engineer, advertising manager and traffic manager. He is presently assistant to the program director.

Program director is a toss-up between Martha Fox, a sophomore from Clinton, New Jersey, and Marilyn Hand, a freshman from Wyckoff, New Jersey. Miss Fox has been a news editor and head news editor in addition to regular engineering shifts and a weekly turn on the Morning Show. Miss Hand is presently purchasing manager at the Station. In her high school, she was announcer and program director for WRRH, FM, the only high school member of the Intercollegiate Broadcasting System.

For business manager, incumbent Richard Lawyer seeks to hold his office against Jack Burnham, a freshman from Wilmington, Delaware. Mr. Lawyer, a sophomore from Binghamton, New York, has two semesters' experience at the job. In addition he has served as announcer, engineer and night manager for the past three semesters. Mr. Burnham is presently Freshman Class treasurer. His experience at WJSL includes regular shifts at engineering, announcing and night manager.

Herbert Fleming, a junior from Holland, New York, is running uncontested for the office of chief engineer. He is presently control room manager and has held the posts of traffic manager and recording manager. He has five semesters' experience at WJSL.

Mud Pies, Orange Juice; But No Snow or Cocktails

BY C. JUNE PFAUTZ

It is not that it never snows in Houghton. The blizzards just always come on the weekends students want to go home.

So being shoved in to all sorts of corners, Winter Weekend has finally asserted herself (that dominating American female image). She is pledged to her debut this weekend, no matter what.

Capitalizing on grand entrances, she will first appear at the Bedford Gymnasium tonight at 8:00 to witness an AA league battle between East Hall and Gao waiters. Rumor says the waitresses have a cheer entitled "Good Morning, Would You Care for Coffee, Tea, or Orange Juice." Accommodating, no?

Then on Saturday there is the sculpturing contest, traditionally with snow. But if the day comes *san snowflakes*, perhaps a progressive Student Senate can take the opportunity to break with tradition. Judge No. 1 to No. 2: "There is a most distinct-

(Continued on Page Four)



Winter Weekend
Remember Last Year?



College Choir, Mr. Shewan, Practice
"Sing in the arch . . . breathe silently."

Classics Club Members Don Togas For Roman Banquet

BY LETHA FORBES

Venite una, venite omnia! Thus cry Houghton's somewhat anachronistic Roman heralds as they invite Classics Club members to the annual Roman Banquet. Approximately thirty students are expected to arrive at the Marine Room, East Hall, Saturday evening at six o'clock dressed in typical Roman style — that is, in togas. Quite naturally, the Greek and Roman scholars will be waited on by slave girls (ages ten and eleven). Their dinner of fried chicken, french fries, bread and honey, cupcakes, and grape juice (unfermented) will be manipulated solely with the fingers. Anyone found sneaking in silverware will be fined the appropriate number of gold coins. The entire meal will be arranged on very low tables, for all the guests will recline on pillows placed on the floor in ancient Roman fashion. A flute and lute provide background music to complete the scene.

Dr. F. Gordon Stockin, who by this time will no doubt be nostalgic to the point of tears, plans to show slides of his recent sojourn of several months to Greece and Italy.

The banquet has been planned and organized by the Classics Club's officers and advisers: President, William Perry; Vice-President, Vance Agee; Secretary-Treasurer, Janie Owens; Program Director, Elaine Pierce; Professor Charles Bolton and Dr. Stockin. *Ad burpum infinitum!*

Normal Pace Is Fast And Busy For The Nomadic College Choir

This weekend the Tri-city-Binghamton area — two weeks ago, Buffalo and Niagara Falls — March 26-28, Syracuse. Add the annual spring tour rapidly approaching. All in all, Professor Robert Shewan's College A Cappella Choir finds itself submerged in the liveliest part of its year.

This weekend's jaunt represents the normal concert pace: the Tri-City YFC rally, two Binghamton churches plus a songfest at Corning on the homeward trail. On their return, the forty-two choristers unpack long enough to rehearse eight hours (four per week) in preparation for a Friday afternoon TV appearance in Syracuse. A video-tape and five concerts round out the last weekend in March.

Double choir music seems to be the vogue in this year's repertoire. Heinrich Schütz's setting of Psalm 100 and Bach's *Motet I* both feature separate choir. William Billings' *Song of Solomon* setting occasionally brings a wince as the sopranos sing "Stay me with flagons/Comfort me with apples". And too, as a concert nears completion Mr. Shewan's introduction — explanation: "Soon a' will be done," causes several struggles for composure.

With admonitions to "sing in the arch," to "breathe silently," the Houghton College Choir sings. A lot of PR is involved, as is the thrill of a musical experience, but the change a choir makes in personalities, singing or listening, is its work.

Editorial . . .

The Senior

The hour was late, as it always seems to be. Except for the mechanical pound from the electric typewriter, it was quiet. Not even the radio was playing — Boulder had stolen it yesterday, leaving only tonight's locked doors.

And I found myself reminiscing. This is done chiefly, I am told, by the elderly, the traveler, and the college senior. What they have in common is that they are all leaving something which they consider valuable.

I remembered . . . the first night, the first week, the first semester, the first year. Don't ask for specifics. It was one glorious adventure, now just categorized as No. 1 by my finite mind. Year No. 2 lost some of its charm, for there were flaws in the system; I became too busy to dare, to explore, and to get to know others. I almost didn't have time to get to know myself. As the final years past, the clock hands seemed to increase their speed, as did the effort to achieve, as did the simple complexities of life.

We, as men, remember only our successes and our failures. In this is a paradox, for we do not wish to recount our failures, and no one else wishes to hear our successes. Yet we must learn from both, so I let my mind continue Seniorizing.

There were many things that I would have done differently. I would have learned the name, and interests, of that fellow who sat next to me in German. I also would have pumped for the ideas of that student who came from a different background, perhaps even a different country. College was a great opportunity to interact, and I only took time for the official handshake.

And I would have been more of the promoter type. As seniors, we have come to realize that in many instances we had become leeches of faculty, administration and fellow students. We had become dependent upon them for the programs and goals which we wanted and which were our responsibility to get. A few of these desires had been turned down. Therefore, we had adopted the pessimistic outlook. We almost told ourselves that our four years here didn't matter.

Yet, there were things that we, the students, could have done through our own creativity and energy.

Suddenly, I awoke and realized that I am not done yet. True, every registration, every deadline is closer to being the last. Yet, though the warm months of Spring are upon us, there is still time.

APM

Letters

Wolves' Den or A Grove?

Dear Sir,

I read with interest your report about the AKADEME. However I think that your reporter, although on the inside of AKADEME, somehow got wires crossed between Plato and Aristotle. The disciples of Plato may have sat or reclined at his feet, but the disciples of Aristotle at the Lyceum were Peripatetics — they listened to their teacher as they walked around together.

Incidentally, your reporter referred to Houghton Hall North as a LYCEUM. According to my Greek dictionary this word may be interpreted as a wolves' den. Here again this is Aristotle not Plato. For Plato we resort to the groves of AKADEME.

Yours sincerely,
Charles A. Bolton

Was There A Radio?

From the Office of the
College Dean
To: The Star

The last Star reprinted a letter that asked: "Did Dr. Kinlaw have a radio in his room?"

One supposes that the writer learned that student-loaned radios were installed in the guest rooms occupied by the Middle States Evaluation Team and wondered whether we had taken equal pains to look after the welfare of our distinguished evangelist. Believing that one asked question may imply many wondering minds, I would like to answer.

The Middle States Committee members came to Houghton to invest a most exhausting kind of effort over a three-day period, each work day from twelve to sixteen hours in length. After this they had to write lengthy reports and then return to their own schools and make up the time missed.

This was done without honorarium. If by placing radios in their rooms, by providing good food, well-served, and by offering cordial hospitality we

lightened their burden to any extent — it still must be said that we did not begin to repay them for their services.

What they have done for Houghton remains an unpaid debt.

Was Reverend Kinlaw loaned a radio? We are sorry to say, he was not. The radio idea was invented at a later hour. But Reverend Kinlaw was accorded certain treatment that an M/S committee would never understand. Homes were opened to him: for breakfasts, lunches, dinners — more than he could accept; minds were opened to him: Perhaps an average of 900 individuals gave undeviating attention during the fourteen services at which he spoke; hearts were opened to his message, for the Lord communicated with us through him.

When Reverend Kinlaw left, he took with him the greatest wealth such a great-souled person could wish: the knowledge that God had used him to win souls to Himself.

That which the M/S visitors would understand was given them. That which the Reverend Kinlaw would want most was accorded himself. An evangelist and an evaluation team have served Houghton well. Might we not thank God for both, in faith? Remembering to provide a radio for our next evangelist.

Yours very truly,
Arthur W. Lynip, Dean

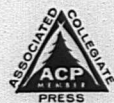


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A. Paul Mouw
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From The Bookshelf . . .

Cleanth Brooks' The 'Hidden God' Sees Much Modern Literature As Christian

BY PROFESSOR BARCUS

Cleanth Brooks' *The Hidden God* (a study of Hemingway, Faulkner, T.S. Eliot, W.B. Yeats, and Robert Penn Warren) is important to the Christian scholar for at least two reasons. The reader notices, first of all, that *The Hidden God* marks a departure in method from Brooks' early and justly famous technique in *The Well-Wrought Urn*. In this recent book, the Yale scholar and critic has abandoned his close textual analysis and his search for ambiguities, paradoxes, and tension. This is not to say that Brooks has repudiated the "New Critical" school of criticism. Rather he has only demonstrated that a variety of approaches is necessary for the critic who attempts to deal seriously with literature, and while emphasizing the ideas of these major authors, Brooks also reveals his deep concern for close textual reading and the poetic use of "indirection".

Suggest Orthodox Solutions

But Brooks' thesis is more relevant for our purposes: that these major twentieth century writers are not anti-Christian. On the contrary, Brooks maintains that modern literature (not modern pulp) has a decidedly Christian orientation. This is not to say, according to Brooks, that these authors are preaching evangelical sermons, or even sermonettes. In fact Brooks would probably be among the first to censure much of that which passes as Christian "literature". As Dr. Beatrice Batson of Wheaton College stressed in a recent series of chapel messages, modern authors reveal a concern for the basic problems of mankind — problems which Christianity purports to solve. But Brooks goes even further and says that major authors suggest basic orthodox Christian solutions to these problems including original sin and the desperate need for a synthesis of nature and history. These basic problems as revealed in twentieth century literature are a growing awareness of the inherent evil in the writer's own person (a particular concern of Faulkner) and a desire to fuse history and nature (as Faulkner and Warren attempted). Like many contemporary intellectuals Brooks also attempts to refute the literal faith in the inevitable improvement of mankind and the progressive dream of Utopian society.

Should Be Read

Brooks must be commended also for his generally accurate and fair readings of these authors. He does not find it necessary, as some Christian teachers do, to label a man such as Yeats Christian in order to find value and partial truth in Yeats' work. Brooks does not feel obliged to bring all the straws willy-nilly into the fold before he can recommend their work. In fact Brooks rather dogmatically denies that Yeats was a Christian: a refreshing approach among recent attempts to make the Irish bard at least as orthodox as T.S. Eliot if not St. Augustine.

In short, Brooks' study should be read by all those Christian who still have reservations about the value of

modern literature for the Christian, ought to fill a thoughtful Christian and especially that Christian who can with a sense of real exhilaration. To not distinguish between the merits of be frank, it is a literature which is Faulkner and the pornography of very much finer than we deserve. It Caldwell, or who confuses Robert is literature with which many of us Penn Warren's novels and Frank who profess to be Christians have had Yerby's so-called novels. The distinction is clear to the careful reader of us who are Christians are not whether he be a professional litterateur or a typical subway rider. In many who are aware of it continue to Cleanth Brooks' words, ". . . our dismiss it as merely sensational, violent, meaningless, or nihilistic." (p in its own right but a literature which 128)

The Agenda

FRIDAY, March 5: Faculty Recital, Mr. Donald Doig, 8:00 p.m.

SATURDAY, March 6: Roman Banquet.

College Choir travels to Binghamton area this weekend.

MONDAY, March 8: Departmental Recital, 2:40 p.m.

Today through Wednesday, March 11, is the annual Ministerial Refresher Course.

TUESDAY, March 9: Chapel — Ministerial Refresher. Lieutenant-Colonel Bramwell Tripp.

WEDNESDAY, March 10: Senior Recital—John Knox and Marianne Coleman, 7:30 p.m.

Basketball — Varsity—Frosh.

Chapel — Ministerial Refresher. Professor Merne A. Harris.

THURSDAY, March 11: Chapel — Ministerial Refresher. Lieutenant-Colonel Bramwell Tripp.

FRIDAY, March 12: Chapel — Panel, Miss MacLean.

Through The Keyhole



BY MIKE EMLEY AND RON FESSENDEN
Schmaltz

It takes but a little pleasant reminiscence for many of this year's STAR staff to recall that at this time last year, our deadline for the 1964 BOULDER, along with its tired editor, was put to sleep. The cycle has again been completed this year, and now, several amateurs join the ranks as experienced critics of all school publications.

The meritorious position of Houghton's student publications, though at times precarious because of close local scrutiny, becomes evident at certain moments when members of both staffs (STAR and BOULDER) join together in paying remembrances to one over whose roof we work (literally!). Birthday parties are little things, but in part they express a respect and certain friendship for one who has, without doubt, gained ours. Congratulations, Mrs. Hill, on your twenty-eighth!

Tonic

Having "put the top down" for the first time this spring, we were touring the campus, lurking behind rose bushes waiting to spring on a hot story, when the two-way in the VW crackled — "Star Central to VW — Here's your story." Then, tongue in cheek, the voice went on. "Student Senate to sponsor Winter Carnival this weekend. That is all."

"What?" we asked ourselves. "Don't they know about the swimming party this Saturday?"

Like true news staffers, we followed up our lead. We were almost to the source of the ridiculous rumor when we were accosted by an anonymous female in a gray trench coat (the whole bit — big buttons, epaulets, wide belt), asking us — no joke, you won't believe this — if we could sing a duet or do some dance routine or something in the Winter Weekend Program on Saturday night. "What, are you pressed for time or something, man?" we asked. Insulted at the confusion of gender, the visage vanished, yelling, "I've still got two days! I'll get someone!"

So, it's true! But, the skating rink is wet, the ski slope has this season's calves on it, etc. Well, there's always last year.

General Dynamics Donates Painting Of Radio Waves

BY NORA SWINDLER

The General Dynamics Corporation, through its representative and Marketing Manager, Mr. George Benas, recently presented Houghton with a painting depicting transmission patterns of radio waves.

This painting will be on permanent display in the Fine Arts Building, where the studios of the campus radio station, WJSL, are housed.

The artist, Mr. John Fay, stated that the painting was a representation of the transmission patterns of radio waves as affected by various layers of ions in the ionosphere.

The original was done for display at the 1964 Armed Forces Communications and Electronic Convention in Washington, D.C., by Mr. Fay, who is in charge of visualizations at General Dynamics.

Besides its use as the visual center of this presentation, General Dynamics has used reproductions of the painting for equipment catalog covers and the covers of technical proposals, such as are sent to the government.

The original having fulfilled its purpose, General Dynamics wished it to be placed where it would be appreciated for its artistic as well as scientific merit.

Houghton College was selected to receive the painting upon the suggestion of Mr. Everett Gilbert, a Sales Engineer for the firm and a 1942 graduate of the college.

Architect To Visit

Architect Alfred Panpinto will be on campus next week to discuss plans for the revamping of Luckey Memorial Building to house all the college administration offices. The Board of Trustees will consider the plans at its next meeting on March 10.

Tyler Speaks at Retreat

Miss Jacqueline Tyler, representing Youth in One Accord, spoke at a Christian Missionary and Alliance youth retreat in Burlington, Vermont, February 26 and 27. Arriving in Burlington on Tuesday, Miss Tyler spoke in the church on Wednesday and then to the youth group on Friday and Saturday.

Evangelicalism At The Crossroads Christianity; What Is It?

BY STEPHEN KNAPP AND PHILIP OSTIEN



Knapp

will, loyalty to the community, brotherhood — all are variously defined as the essence of Christianity.

Supernatural Required

A characteristic common to all these versions of "Christianity" is their denial of the supernatural; they unanimously offer salvation to man by man himself. Each such religion has fastened onto one particular phase of the traditional Christian ethic, set this up as the best form of human action, and said that if only everyone would act in this manner, this would be "the best possible world."

What all these ethical religions fail to see is that the Christian ethic, as set forth in the Bible (the only legitimate source of the Christian ethic), requires the supernatural to make it operative. It is certainly true that Christianity is an ethical religion — this has not always been made sufficiently clear to evangelicals. But that is not all it is. Christianity is primarily a plan of redemption — it offers to man salvation from both the guilt and the pollution of sin, through the incarnation, life, death and resurrection of God in history, in the form of the God-man Jesus Christ. Only when a person has

placed his faith in Christ, thus receiving forgiveness of his sins, and has had the very power of sin over him broken by the action of the Holy Spirit in his life, does the Christian ethic follow — and then it follows necessarily.

"Christianity" has become a word without any definite content. Even when limited to use in religious contexts (as contrasted with its use in terms like "Western Christendom") "Christian" means so many things that it really means nothing. Altruism, Christlikeness, sacrificial good



Ostien

man; more particularly it is that redemption religion that offers salvation from the guilt and corruption of sin through the atoning death of Jesus Christ and the regenerating and sanctifying influence of the Holy Spirit." (Samuel Craig, *Christianity Rightly So Called*, p. 87.) Following this definition, "Christian" will designate an individual who puts his faith in the person of Christ, not only as Savior, but also as Lord (Rom. 10:9), and who accepts the implications of that act of faith for every area of his life.

Origin in Christ

In these articles, then, we shall be using the terms "Christian" and "Christianity" in a narrowly defined manner. Christianity will mean for us "that ethical religion that had its origin and that has its continuance in Jesus Christ conceived as a God-

Houghton Heritage

15 Minute Broadcast Grows Into College Station WJSL

This month WJSL enters its seventeenth year of broadcasting. Completely operated and maintained by students, the station broadcasts eleven hours daily from a fully equipped complex of rooms in the basement of the Fine Arts Building. In 1945 WJSL did not exist, but Houghton did produce a program, called "Voices in the Morning." Every weekday morning, from 7:00-7:15, Buffalo heard the music of the dozen or so voices of the Radio Choir, interspersed with words of meditation by a student.

The pre-WJSL studio was on the fourth floor of the Science Building, in the present psychology office. The program was transmitted from the one recording console via telephone cable to WKBW.

"Voices in the Morning" was produced by Dr. Robert Luckey, with script writing by Mrs. Luckey. One of the most noted commentators was Mr. Alton Shea, brother of Dr. J. Whitney Shea.

To the persons most involved, however, this was too limited. "Houghton's radio station" became their goal. In 1947, Dr. Luckey, Professor Floyd Reese and Mr. Everett Gilbert visited the two-year-old University of Rochester station to study the operation of campus radio.

With their encouragement, students began construction of a station and equipment during the fall, 1948, semester. The physics seminar that year had a very practical project — they built WJSL's first transmitter — from surplus materials.

To produce a radio station, students put hours of back-aching work into the totally unfinished Fine Arts Building basement. They leveled the ground and poured the concrete for the floor. Under the leadership of Robert Nurenburger, WJSL's first station manager, work progressed so that broadcasting began in March, 1949.

The Senate Speaks . . .

Prexy Reports on Bowl, Proceedings In Senate

BY BUD TYSINGER

While at Gordon College, Houghton offered its facilities for next year's Barrington-Gordon Invitational Intercollegiate College Bowl. Conversations with student leaders from Gordon and Barrington concluded with the thought that this might be possible in two years after agreement has been reached on problems still unresolved with regard to the competition.

A comment made by one student from another Christian school in talking about its problems was that "... the administration has all the power . . ." Houghton's Senate Constitution recognizes the need for a channel whereby students can express themselves to the administration. A few phrases from the constitution make it clear. "The Student Senate shall . . . enjoy the right to make recommendations to the faculty on matters concerning faculty and administration policies . . . (and) the right of any student to present a matter before the Student Senate shall not be denied." True, the ultimate authority of the school does lie in the administration, but students do not use the wherewithal that is now theirs.

The results of study being done by the Senate concerning library hours should be available for the next "Senate Speaks."

Mr. Mouw "rose to the Senate floor" on February 16 and proposed several renovations in Houghton's traffic system. These would no doubt be of interest. The class senators can supply further information upon request.

On March 2, the Senate voted to amend its constitution to read (in Article 11, Section 3): "The Student Senate President shall be an ex officio member of the Student Affairs Committee." Final passage awaits faculty approval and a student body vote. The reasoning behind this amendment will be treated in a successive article.



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Wheeler-Gifford Senior Recital Has Varied Program Of Folk, Classical

Wednesday, February 24, Etha Wheeler, pianist, and Edson Gifford, tenor, presented a senior recital.

Mr. Gifford began the program with three Old English Songs accompanied by a string quartet comprised of Debbie Greenmeyer, Alan Heatherington, Carole Reifsteck, and Douglas Calderwood.

From Bach's famous collection of preludes and fugues, *The Well Tempered Clavichord*, Miss Wheeler chose her first number. Next she chose music in a lighter vein, *Intermezzo in E Minor*, by Brahms. The well-known "Ocean Waves" *Etude in C Minor* by Chopin, and *Prelude IV* by Debussy, the creator and chief protagonist of Impressionism, followed.

This time accompanied by Miss Carole Reifsteck, Mr. Gifford returned with two numbers by Schubert, who, though known as one of the least schooled of the composers, was nevertheless a master in his own right. A piece by the earlier Gasparini and one by Bossani completed this section of the program.

Miss Wheeler and Miss Donna Kuhl played a ballet suite arranged for two pianos. Written by Samuel Barber in 1953, *Souvenirs* is startlingly beautiful as its passages move suddenly yet smoothly from seeming tonality to dissonance.

The last group, by Mr. Gifford, included *My Days Have Been So Wondrous Fair*, by Hopkinson, supposedly the first original American song. Finally, "The Stuttering Aria" from *The Bartered Bride* brought the program to a light-hearted and satisfying close.

PURPLE-GOLD TOP SEVEN

Points				Rebounds			
name	color	PG	avg. - class avg.	name	color	PG	avg. - class avg.
Peters, J.	(G)		20.0	Brownworth, T.	(P)	14.0	9.8
Gurley, T.	(P)	18.3	12.5	Krentel, D.	(G)	12.7	7.7
Krentel, D.	(G)	18.0	12.8	Perine, D.	(G)	7.3	10.7
Brownworth, T.	(P)	15.7	15.8	Gurley, T.	(P)	5.0	2.6
Angell, J.	(P)	13.3	17.7	Peters, J.	(G)	5.0	
Parks, J.	(P)	12.3	18.4	Parks, J.	(P)	4.7	5.6
Titus, J.	(G)	7.3	11.8	King, G.	(G)	3.0	4.9

Shooting Pct. from Floor (based on 5 or more shots)				Shooting Pct. from Line (based on 5 or more shots)			
Parks, J.	(P)	55%	37%	Brownworth, T.	(P)	68%	79%
Gurley, T.	(P)	54%	32%	Peters, J.	(G)	57%	%
Krentel, D.	(G)	51%	41%	Stockin, P.	(P)	57%	73%
Peters, J.	(G)	46%	%	Gurley, T.	(P)	53%	65%
Angell, J.	(P)	38%	39%	Krentel, D.	(G)	50%	53%
Brownworth, T.	(P)	38%	42%	Angell, J.	(P)	44%	77%
King, G.	(G)	35%	36%	Perrine, D.	(G)	42%	64%

Purple-Gold Team Finals

	Purple	Gold
From the Floor	41%	40%
From the line	55%	40%
Point average	68.3	58.7
Rebound average	29.7	32.3

Senior Spotlight . . .

Sportscaster Clapper Contributes To Sports In His Unique Manner

Ernest Richard Clapper, Jr., is not the typical Sports Spotlights. It is not that he isn't co-ordinated (he is an excellent ping-pong player); it is just that Ernie has made his mark on the Houghton sports world in a different manner than usual. Ernie is dean of the Houghton sports reporters.

As a freshman, his goal was to broadcast games — baseball, football, basketball, soccer, even chess if it came down to that. One of the best events of the year was his getting trapped into taking Doc Jo's journalism course. WJSL became his first love, and he even spread some of that enthusiasm to his roommate, who would later twist his arm into writing sports for the Star.

His sophomore year saw the beginning of the "Barker Boys" tradition, which was to grow the next year with the Clapper, Carlsen, Glickert and Mouw Morning Show. When they couldn't play the music they wanted, they just got someone else to do the show. Clapper, though, couldn't and wouldn't get entirely out of Wj. He was business manager and still wanted to broadcast sports. He got some experience and a lot of ideas his junior year.

These ideas not only included methods of verbalization, but also ways to use statistics. Statistics have been one of Ernie's great pre-occupations. His housemates, now including Overhiser and Brownworth, have gladly put up with long lists of prediction contests, standings and clipped articles from Sporting News. Ernie has used these to completely change sports broadcast and newspaper practices. Now the players ask, "What did Clapper . . . ?"

When faced last Spring with the choice of running for station manager or sports director, Ernie, as always, followed his goals. This is very typical, for Ernie always follows his goals. His history major, business minor and speech courses have been the result of two aims in one. He loves to teach (his church reports that he does a great job with Vacation Bible School). He would also love to broadcast baseball in the summer (the Phillies and White Sox in particular and baseball in general are first loves.).

For Clapper, teaching and business are both traditions. His mother and her four sisters are all teachers. His father is a car dealer and quarry owner. Like his two sisters and his parents, Ernie will become prematurely grey. Family tradition has made strong family ties.

Some will remember him as having

Staff Attends Conference

Nine members of the Star staff attended the Sixth Annual College Newspaper Conference in Rochester today. The conference was highlighted by clinic sessions on news, feature, editorial and sports reporting and press photography.



Ernie Clapper
The Voice of Sports

the biggest comic book collection in Laceyville, Pa. Others will only see him as the quiet, unassuming freshman, the little boy from the small country town. But most at Houghton will remember him not only for his announcing and reporting, but for his self-conscious leadership (Senior Class vice-president and Lanthorn Business Manager) and, primarily, for his friendship.

To Ernie, people are meant to be friends, and if they aren't, it isn't his fault.

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MARCH SPECIAL

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Purple Grasps Title In Spirited Battle; "The Hand Is Quicker Than The Eye"

BY ERNIE CLAPPER

With less than sixty seconds remaining, a grim Dan Perrine tossed the ball to teammate Jim Titus and Gold came up the floor with a three point lead (56-53) and a chance to upset Purple and shake the Houghton sports world.

The plan — very simple — keep passing and look for the good shot. Inside, Titus spotted a free Dave Krentel. "Brother Moose" had had another hot night and was hitting 47% from the floor. Then Thom Brownworth came from nowhere to intercept Titus' pass, take four giant steps, and stuff home his sixteenth and seventeenth points.

Forty-five seconds. Still a lead. If only a good shot could be had. However, the hand is quicker than the eye, or sometimes a Gold mind, especially as far as Tom Gurley's concerned. The pass-in was pounced on by "Meadowlark" and layed in for Purple's points number 56 and 57 and Gurley's fourteenth and fifteenth.

The lead now gone, Gold still had a chance — the good shot. Wait for the good shot and win the game at the buzzer. The good shot was not to be had, but the bad one was and the rebound went to the Pharaoh five with thirty seconds remaining. A desperate Gold fouled, of all people, Thom Brownworth, the series' top foul shooter. On a one and one situation, Brownworth sunk both for the victory. A last second

Gladiator shot brought the final to 59-58, Purple. The series had witnessed its best game.

High honors went to Thom Brownworth with nineteen points. Krentel had seventeen and Peters sixteen for Gold. Gold shot 50% from the floor to the Pharaoh's 38%. Gold was outrebounded for the first time in the series, 35-29.

Three games, fourteen players, all history. Now the best of these meet the Frosh and then the Alumni. Gold's eternal search for a place in the sun will go on, as will three Gold and one Purple Senior. Brownworth, Krentel, Titus, and Tysinger leave their names and averages in a Purple colored scorebook and in the memories of the Houghton sports fan.

Purple Women Still Champions; Gold Looks For End of Monotony

BY RON DOOLEY

Another year, another championship. The story is beginning to repeat itself with a monotonous regularity as the Purple girls have again taken the color basketball series in a three-game sweep by winning 38-15.

Fine defensive efforts by the Pharaoh's Connie Witmer and Marrolyn McCarty completely squelched any girl that the Gladiators could have whipped up. By ball-stealing, rebounding, and forcing their opponents to take hurried shots, Purple kept themselves out of Gold's range throughout the game.

Irene Jacobsen and Nan Miller, who prior to the game were Gold's leading scorers, were held to a combined total of three points while Louise Hoecke led the team with six. On the top of the heap for Purple was Gayle Gardzinir, sinking six buckets from the floor for twelve points. She was followed by Laura Harker and Penny Salomon with nine apiece.

With the graduation of Purple's two leading scorers and the fulfilling of Gold's potential, look for a closer series next year. Who knows, there may even be an end to the reign of monotony.

Winter Weekend

(Continued from Page One)

tive air about that mud pie over in the quad."

Relax a little Saturday evening to the music of the Gibson-Baxter-Gurley-Bagg combo. The informal gathering in East Hall at 8:00 will feature the individual talking to whomever about whatever he pleases. Paul Anderson will emcee the spots of formal entertainment, which includes two Baxter compositions sung by Jill Perrin. No cocktails, but some socializers within the bounds of the pledge. "We're particular."

Winter Weekend concludes Sunday evening after church with a hymn sing in Presser Hall. Courtesy of the Emmonses, ice cream sundaes will be served to those who join in the singing.

This is the fourth year that the Student Senate has sponsored such a weekend.



Gals Stand Toe to Toe
Another Championship

House League Teams Battle To Shatter Four-Way Tie

Three overtime periods were necessary for the Bickom Bachelors to defeat the revitalized Hot Ayers 51-49. To the spectators it appeared as if the Bachelors were resting one of their typical battles of last year for the championship. The two-point loss left the Hot Ayers to contend for the second spot in the Space league while the scramble for the top spot is shared by Yorkwood, Has Beens, Academy Varsity and Parks House, each with one setback.

It took a 53-49 defeat of the Academy by Yorkwood to spell out the four-way tie. Down by eleven points at the end of the third quarter, Yorkwood outscored the Academy by fifteen in the final eight minutes to pull through the win. Foul trouble hampered the men of Yorkwood in the first half while their opponents suffered the same in the final half. The difference was four points. Dave Beach led all scorers with twenty-one, followed by roommate Fred Downie, who put through nineteen.

Representing the Academy in the Intellectual league, the JV squad is now the only undefeated team in either division. This week they succeeded in denting the title hopes of the Varsity Rejects by holding a three-point margin. They are now the "team to beat" in the junior circuit.

Rich Dempsey was held to two points Saturday when the Extremists fell before the Has Beens. Using

their advantage under the boards and stopping the Extremists' scoring ace spelled a 38-30 victory for the married men. Barry Wolfe was the game's leader with fourteen followed by Bob Canterbury hitting for twelve.

The big tie will be broken this week. Any Space league team is capable of playing the role of spoiler. Send all predictions to the sports editor.

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