



The Houghton Star

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The Voice of the Students of Houghton College • Houghton, NY 14744

Plans Begin for Gao's Replacement

by Jim Pinkham

Although planning has begun for the construction of new men's housing to replace Gaoyadeo Hall. Dean Robert Danner announced to dorm residents gathered last Thursday evening that the new facility remains at least a couple of years away.

Currently, although Gao remains the next major college building priority, the scarcity of essential federal funds and, to a significantly lesser extent, the incompleteness of plans, block immediate construction.

An engineering study conducted last fall found Gao to be essentially sound in structure. According to business manager Kenneth Nielsen, the prospective replacement "is not to be taken to mean that there is anything wrong with Gaoyadeo that cannot be corrected. Corrective measures have been taken."

The eventual costs involved in keeping Gao essentially sound, however, make replacement in the near future more feasible "in the interests of good stewardship" than renovation.

The spring meeting of the board of trustees appointed a committee to begin making plans for new housing. This committee has looked at several sets of plans, including those of eight or ten other Christian schools, and is trying to cull the best aspects of these. The committee includes Dean Danner, Kenneth Nielsen, Dana Britton, Nancy Schmidt, Beaver Perkins, and Wes Zinn.

One of the housing options discussed last year was the possibility of multiple-use living

units, apartments that could be used to house students, but could also be converted into guest housing or housing for the elderly if occasion necessitated. While that option has not been entirely dismissed, it will not, according to Nielsen, be the exclusive means of housing.

The planning committee has projected a new dormitory with an estimated capacity of 120 students. This dorm will include bedrooms, showers, study areas, lounges, typing rooms according to present conception. The committee has ruled out the possibility of a large gathering place that could accommodate the entire dorm. A current rough estimate of such a facility's costs is about \$1.5 million.

The type and style of the structure "is still in the works" according to Nielsen. A possible site is also indefinite. Dean Danner hopes to see the "concept approval of the drawing" an essential to funding application, before this academic year ends.

Mr. Nielsen notes that many buildings as old or older than Gao are still widely used on other campuses. Like Dean Danner he affirms that "there is not any real crunch" requiring immediate building. He and Danner believe that this gives time to devise an ideal dorm, that will have lasting usefulness both to the students and to the institution.

While plans continue and students await a new dorm, the dean encouraged students to offer their ideas for the new building and to treat the old one with care and respect. *



Dr. Charles Massey

by Jim Pinkham

The Christian College and Community Standards, a book compiled by Dr. Charles Massey, dean of the Buffalo campus, has just been published by the Houghton College press. It reflects the thoughts of seven people (including a student, a professor, an administrator, and a pastor) who have lived under the behavioral distinctives of a Wesleyan college community.

The book opens with three essays which define the attitudes essential to discuss standards ("The Forest"), continues with discussions of four specific standards Christian colleges frequently emphasize ("The Trees") and concludes with a chapter by Dr. Massey to help in "evaluating where we are and... the structures needed to stimulate dialogue in a Christian liberal arts college."

Dr. Massey Publishes Book

Dr. Massey avoids claiming that any of these sections are a final word. He asserts rather, "Dialogue is essential if we are going to be able to address many issues regarding Christian college standards" and subtitles the book "Beginning Dialogue in Search of Understanding." To define dialogue he relies on Brian Wren: "It is a listening relationship where people respect each other as much as they question each other and vice versa."

The Christian College and Community Standards has its origins in Dr. Massey's experience as former headmaster of a Christian academy and former dean of students at Houghton. In both cases he was "responsible to articulate the statement of standards and to discipline its violators. One cannot be in that position without being open to wrestle with the legitimacy of the regulations."

Dr. Massey notes that at one time standards were assumed and leaders often felt that they were not to be discussed. If a person was Wesleyan and Christian, he or she understood the standards and that

was that. But culture constantly changes and with it some standards; and student bodies change also. Given these facts, "If certain standards are important to the community, the persons responsible for them need to be willing to continue to give rationale and to be challenged."

The sections of the book include: "The Paradox of Christian Liberal Arts" by Terry Slye, "Gnats and Camels: The Impact of Attitudes" by Donald Woods, "Developing a Social Consciousness" by James Garlo, "Sex: God's Idea?" by H. Mark Abbot, "The Effects of Alcohol: A Chemist's View" by Stephen Calhoun, "The Gambling Epidemic: Where it Stops, Nobody Knows" by Robert Black, "A Survey and Critique of Dance" by C. Nolan Huizenga, and "Creating a Campus Environment for Educating Whole Persons" by Dr. Massey.

A limited number of copies will be available for \$2.00. Persons interested in obtaining one should contact Mary Richardson in the Student Development Office. *

Dean Dunkle Leaves Houghton

by Patti Strange

Former Dean of Students Roberta Dunkle will end her career in Student Development mid-October after over twelve years of service. Having first resigned in April of 1980, she said, "Here I am a year and a half later and I may make it. It's gotten to be quite a joke."

Last year, Associate Dean Dunkle replaced former Dean of Students Charles Massey after his transfer to the Buffalo campus. She remained over the summer and during September to assist the new Dean of Students Robert Danner in getting acquainted with the Student Development program and procedures. "I've taken my hands off almost everything," she said. She describes herself as "being a consultant."

Dunkle does not see herself as "quitting but leaving because

"my folks want me to be closer to home." She will live with her son in Sunnyside, WA and assist in his bee-raising business. This will be her "headquarters" until she finds "a new career." She spoke of the possibility of doing short term projects in college administration or teaching. Other interests she would like to pursue further include travel, photography, woodworking, Greek, and writing. "If I get too bored...I still want to work on my doctorate," she added.

Dunkle's Houghton experience began in 1969 when she left Portland, OR to serve as Resident Director of East Hall for two years. She became the Dean of Women in 1971. Following this, she served as Associate Dean of Students starting in 1974. She held this position until her term as Interim Dean began last January. *



Mr. Richard Alderman

Alderman Switches Duties

by Chris Campbell

Mr. Richard Alderman, Registrar, will be taking over the duties of Director of Alumni Affairs. He spends approximately a quarter of his time in that office now and plans to take full responsibility by the next academic year.

Dr. Shannon is initiating the search for a replacement in the Registrar's office, and President Chamberlain is exercising major responsibility for leadership in the Alumni Office. Mrs. Melody Sellers is managing affairs there now.

Mr. Alderman, a Houghton graduate, was Director of Admissions here for nine years. He is a past president of the Alumni Association. He has served on the Board for seven years and has spoken at twenty of their chapter meetings. The kind of work he will be involved in is nothing new to him.

The Director of Alumni Affairs keeps the lines of communication flowing between the college and its

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Gao: the next major building priority

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Parker Expands Service

(HCP)

Mrs. Dionne Parker, Director of Student Health Services, has completed a one-year program through Brigham Young University certifying her as a College Health Nurse Practitioner. A registered nurse with a bachelor of science degree, Mrs. Parker's new certification has expanded her service to students at the Health Center. As a nurse practitioner,

she is qualified to: take health histories, perform physical examinations, order lab tests and x-rays, give health counseling and make appropriate referrals, and evaluate and treat health problems with the guidance and support of a supervising physician. Mrs. Parker also recently took national exams for certification as an Adult Nurse Practitioner. *

Opinion

Urban Fulfillment

The Houghton Academic Community recently witnessed a much requested slide presentation by Betty and Arnold Cook. Because of technical problems, Arnold Cook was forced to stay up the previous night to prepare for the Friday Chapel.

During the Chapel period viewers were lulled by slides picturing untainted, pastoral splendor accompanied by soothing, if monotone, platitudes such as "slow me down, Lord." These slides were interspersed with pictures of skyscrapers and crowded city streets accompanied by a monologue labeling city-dwellers interchangeable "nerves" who are stripped of identity, burned out and replaced by the next lost generation.

Obviously, each person has the opportunity to choose where to live, as well as the liberty to change that decision an unlimited number of times. But so many who opt for the rural life develop an attitude that is very distressing: that those who live in the country have not only chosen the superior lifestyle (a debatable point), but that they are, by virtue of their lifestyle, somehow more sensitive, innocent, virtuous and/or complete.

The human spirit is not necessarily snuffed out by urban living. Not only could it survive, but it may actually be stimulated by the fast pace, cultural benefits and interaction with different types of people and ideas.

Both settings hold potential for the development of the individual. But whichever lifestyle is chosen, one should remember that each has a debt to the other. Just as those who live in the city depend on a rural produced food supply, those in the country depend on the material and commercial products of the cities (no doubt the slides proclaiming the virtues of nature and degenerating effects of urban environment were taken using cameras and film produced in a factory, probably in or near a city). Therefore, each group is given the freedom to live its life in the manner in which it does (including use of the other's products) by the lifestyle of the other group. So why should one put the other down? Feeling strongly about one way is fine, but someone else could choose the opposite and still manage to keep identity and be fulfilled. We are all members of one body, not all occupying the same office, and all members of one another, as well (Romans 12:4,5).

Linda Ippolito

A Letter from Home

With a hawk at the national helm, my thoughts turn more often than is comfortable to the subject of war. As we grow up many of us have an older aunt, cousin or uncle who is far enough removed from our immediate family situation and just sufficiently older than ourselves to give their remarks that mystical quality of wisdom that "grown-ups" lack altogether and that we quietly suspect is also lacking in our peers. I had such an aunt and would like to share a letter from her concerning my father.

It was a clear, sunny day in the fall of 1941, and a six year old had just kissed her biggest brother "good-bye." He was going to be a soldier. She didn't quite understand what a soldier was, but it had something to do with uniforms and mothers' tears and separation. It had to do with being told to be a good girl and Orville would bring her something when he came home in six weeks. And it had to do with other brothers saying they wanted to go, too, because the war—if it ever came—would be over quickly. Some guys had all the luck just because they were older.

The six year old watched as her brother hurriedly walked away, carrying a small suitcase. His head was held high. His tall, slender body had already taken on the stance of a soldier and he was fast becoming a stranger.

"How long is six weeks, Mama?"

"Not long."

"But, how long?"

"Look—here on the calendar—it's this many days."

"What do soldiers buy for presents?"

"What would you like?"

"A fire truck....What's a war, Mama?"

"Don't worry about it. Maybe we won't have one!"

Days and weeks passed and I would ask: "Is it six weeks yet?" Mother, father, and brothers would answer, "Soon."

"Soon" seemed to be forever until one day—December 6—Mama said, "It's almost six weeks, Shirley. Orville should be home in the next couple of days."

The excitement and the strain of waiting was almost too much to bear. What would he look like in a uniform? (I already had nearly forgotten what he looked like altogether.) Would he bring me a fire truck? (Mama said that was a silly thing for a girl to ask for!) Would he take me for walks downtown like he used to? Would we eat ice cream in the park? Or didn't soldiers do these things?

The next day came and slowly ebbed away. There was a change in the atmosphere—hushed and solemn adults, subdued or excited brothers, and a puzzled,

slightly frightened six year old.

Orville couldn't come home. Someone had dropped bombs on a place called Pearl Harbor and we were having a war after all.

I watched three more brothers walk hurriedly away. Four stars hung in our window, and my father read V-mail letters to me. My brothers sent pictures and gifts and love from faraway places. The six weeks became years.

I kissed three returning brothers; young men with old men's eyes. I watched my mother hang a gold star in our window.

Orville's six weeks had become forever.

Throughout the years each of my sons has asked, "Mama, what's a war?" I have always answered, "A waste, son, a waste."

You see, Virginia, Christians oppose war not only because it is so obscenely destructive but also because it is so demonstrably impotent.

LW Christensen

The basis of our government being the opinion of the people, the very first object should be to keep that right; and were it left to me to decide whether we should have a government without newspapers, or newspapers without a government, I should not hesitate a moment to prefer the latter.

Thomas Jefferson



ERRATUM

The Editors regret that last week's Notwithstanding column failed to acknowledge the authorship of Kathleen Nussey.

Profanity: Exposure to Reality

Unless approached delicately, the subject of profanity in literature throws Christians into a factious hotbed. So-called defenders of truth oppose so-called defenders of virtue and/or morality. Bared teeth and much barking back and forth support two different kinds of righteousness.

Christians learn from earliest years that they should not lie. They also learn that they should not swear—particularly not to take the name of God lightly. Nevertheless, a writer can both tell the whole truth and yet not be personally guilty of coarse speech.

The distinction between the artist and his work makes this paradox less obscure. The appearance of even a casual profane reference in narrative or dialogue displeases many Christians. The appearance of profanity in a Christian writer's work scandalizes them. "How can he say he is a Christian and print something like this?" Of course, the writer did use that word. But if the word is found on the lips of a character or in the mouth of a narrator, we cannot necessarily blame the artist. This concept is hard for most people, Christian or non-Christian, to understand. Even literary critics debate how much a character is the person who created him. Yet it is an established literary notion that the artist and his creation are not quite the same thing. If a character swears, he is responsible for his action within the confines of the fictional universe which his author has created for him. In fashioning a character, the author endows him with "free will." This is essentially Dorothy Sayers' position in *The Mind of the Maker*.

If we do not stretch the analogy too far, we can at least note that we believe that God, though sovereign, permits human beings to

make free choices. If Edith Sitwell tells a lie, is it God's fault or Edith's? Edith has sinned, and yet God is somehow responsible for allowing Sitwell to sin. If we were to put God on the spot at this point, and He were gracious enough to explain Himself in human terms (there is precedent for such an expectation), He would say that, in His wisdom, the story of his creation would lack beauty and mystery if Edith Sitwell and all her human cousins had no control over or responsibility for their actions. He saw fit to make man more the independent yeoman than the serf.

So we might say that the artist, like God, has seen the wisdom in deliberately limiting his control into order to accomplish a greater purpose—the organic demands of a work of art. "Unless the author permits them [his characters] to develop in conformity with their proper nature," says Sayers, "they will cease to be true and living creatures." (*Mind of the Maker*, page 67)

This position appears to beg the question; after all, does not the author originate the "proper nature" of the character? Not completely; while we may brood about God's role in the "nature" of his creatures, the writer draws his characters' natures from a secondary source: human experience. His writing is not experience itself, but a reflection or compression of it. In reflecting that experience, the writer chooses certain of its elements and denies consideration to others. His Christian bias often leads him to constructing plots in which good vanquishes evil, even if in a veiled or indirect manner. His Christian commitment to truth demands that he describe reality honestly and accurately. For example, if the writer wants to write a believable

short story about longshoremen in Southampton, he does not err in including a sample of less than polished speech common to such men. In fact, depending on the interacting demands of plot, character and setting, the writer may be hiding the whole truth about his dockworkers if no bloke among them lets drop a naughty word. To go about the description impressionistically with an elliptical "He swore" or an account of the effects of the dockworkers' manners on those who encounter them is possible, possibly even good description. But to the modern ear (which we should not condemn just because it is modern) such descriptions are wispy. They lack the immediacy that convinces the reader that the writer—the reader's contemporary—portrays reality as they both know it. Christians, of all people, should not be timid about exposing themselves and others to reality.

Granting the Christian writer license to employ profanity in appropriate contexts does not grant him licentiousness. An artist may use profanity simply to shock his maiden-aunt audience. Such abuses are extra-literary. A clear obsession for the bizarre and the scatological in the act of writing does not always produce art; it may mean that the writer should seek his analyst—and his priest. It is up to those expert and judicious enough to draw the distinction between artist and madman. It is incumbent on us; meanwhile, to give the artist the benefit of the doubt and not blame him for something one of his creatures did.

Graham N. Drake, previous editor of *The Houghton Star* and '81 alumnus, is currently serving an internship with the Division of English and Speech.

LETTERS



Dear Linda and Glenn,

I would like to respond to a few portions of the article "Profanity and the Christian Writer" published in the *Star* last week. I would wholeheartedly agree with the injunction to be pure in speech and life, and also with the statement that a writer must accept responsibility for his writings. Nevertheless, I feel there are some logical nits to pick with some of the arguments and analogies in the article.

In one place, I noted the logical fallacy of Complex Question (the same one which occurs when one is asked, "Have you stopped beating your wife yet?") You are, uh, darned if you do, and darned if you don't when Jim Pinkham said, "Is not the author then exempt from the responsibility of what his character speaks and thus free to enable him to say what he will?" One can answer "Clearly not" to the first part of the question and still affirm that the author is free to say what he will. This is part of the creative "censorship" that the author is supposed to employ.

Another minor problem I noted was with the objection to profanity in Salinger (which, from a mathematical standpoint, does not occur in practically every sentence). If the profanity is the only thing that disturbs Jim, and he admits to oversensitivity, why should it impede the understanding of the reader who sees nothing wrong with it?

Further on in the same paragraph, I think one can find the problem of misapplied analogy. Certainly allowing the leaves to obscure the tree would ruin a classical painting, but so would neg-

lecting to include any leaves at all. I think this illustrates where Jim may have drawn too strong a conclusion from too weak premisses. I would agree with him that an excess of profanity is vulgar, unnecessary and the mark of a hack writer (or perhaps a popular one). However, "excess" is a value judgment having to do with "censorship," which is, by Jim's definition, a process unique and internal to each individual writer.

Although we are not to be of the world, we must be in touch with it. To say that we are not required to portray it accurately, indeed, to claim the opposite, is to require each Christian writer to don rose filters before looking at the technicolor world. C.S. Lewis, whom our bookstore seems to consider at least distantly Christian as it has the majority of his works for sale, uses profanity in all three of his space trilogy works, and even in his *Chronicles of Narnia* (Cf. *The Magician's Nephew*).

To embody—or perhaps I could use "restrict"—one's freedom of speech by totally rejecting the use of profanity is also to restrict one's subject matter. One cannot write of worldly people as they are, unless one changes them into Christians. Some themes, such as "mother" and "the perfect Christian," will be unaffected by this stricture. Others cannot even be represented, at least truthfully, without taking profanity into consideration. It is, as Jim said, regarded in most non-Christian "lives as typical, acceptable, and customary." To misrepresent purposely this seems to be passing from swearing to lying.

Jim Barton

Did you know that: Charles Wesley once preached in Ann Major-Stevenson's garage?

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The Houghton Star is a weekly publication representing the voice of the students of Houghton College. The Star encourages free exchange of opinion in the form of letters, articles, advertisements and guest editorials in student and faculty columns. Opinions and ideas expressed herein do not necessarily represent the views of the editorial staff or of Houghton College. Those with differing opinions are invited to express themselves in a letter to the Editors. The Editors reserve the right to edit, due to length, or reject, due to professional decorum, any contributions. The deadline for all letters is 9:00 am Tuesday. The Star subscribes to the National News Bureau and United Features Syndicate.

Dear Linda and Glenn:

It has come to my attention that the Houghton campus is in danger of becoming a Hutterite colony.

The Hutterites originally started out in parts of Canada and moved down into South Dakota, jeopardizing the United States. Now they are making their way to New York and Houghton College.

Professor Mary Conklin, who has done extensive amounts of research on the Hutterites, warned her students to be on guard. In appearance, Hutterites resemble the Amish, Mennonites and Professor James Gibson. In theology, they represent a danger to the campus. Hutterites believe in hard work (much like Professor Gibson) which will benefit the colony. Actions are only done if they will be for the good of the entire community. This doctrine places a serious threat on individuality.

Hutterites generally dress in brown or black drab clothes. Men typically wear beards, similar to Gibson's. It is unusual to find a Hutterite without a scarf on his head. They are also known to have a strong aversion to anything purple in color or grape in flavor. Reasons for this peculiarity are supposedly founded in their dislike for "wordly" colors.

Houghton's seclusion and agrarian possibilities make it a prime target for the Hutterites. I fear that they may have already found sympathizers on campus, and have begun settling here. Rumors exist that Professor Basney has a few hiding out at his home, and that Dr. Sayers empathizes with Hutterite utilitarian philosophy.

Action must be taken against these colonists immediately, or they will take over our campus. Houghton must not be allowed to become a Hutterite colony!

Appalled,
A concerned Social Psychology student

continued from page 1

alumni and tries to maintain fellowship among alumni. He also assists in the recruiting of prospective students and in the placement of new graduates in jobs pertaining to their area of interest. Mr. Alderman will also be coordinating the two main alumni events: Alumni Weekend in the summer and Homecoming. *

Campus News Briefs

The Foreign Missions Fellowship Conquest will feature Dr. J. Christy Wilson, Professor of World Evangelization at Gordon-Conwell Theological Seminary, November 3-6. Dr. Wilson will speak on "Take a Stand for the Light."

Graduating from Princeton University and Theological Seminary, Dr. Wilson completed his Ph.D. at the University of Edinburgh, Scotland and had done post-doctoral study at Columbia Teachers College.

Services will be held at 11:05 and 7pm Tuesday through Friday in Wesley Chapel. Twenty other missionaries will display literature and will be available to answer questions in the Campus Center Lounge.

Don't forget the Steve Camp and Howard McCreary concert at 8:15pm Friday, October 31 in Wesley Chapel.

Sit a spell at the faculty spot at 8pm Friday, October 30. Afterwards at 11pm there is YAO skating in Wellsville.

SEAmester Offers Adventure

History will come alive and ecology become more than a textbook work when twenty-four college students sail as participants in SEAmester—an innovative program now in its sixth year, which offers students the opportunity to complete a semester of accredited undergraduate work on an eight-week voyage of adventure and discovery aboard a fully-rigged 100' schooner.

Climbing Haiti's fabled Citadel, scuba diving in the reefs off of San Salvador and investigating the ecology of the mammoth Morton salt works in Great Inagua are usually part of the curriculum for SEAmester participants from colleges all over the country who

join Southampton College's SEAmester program, sailing from the Florida Keys on April 4 and disembarking at a New England port at journey's end on June 5.

Students take from 12 to 16 credits, comprising a full semester of work in the 2000 mile voyage. Liberal Arts courses include: American Maritime History, Natural History, and Literature of the Sea. Science courses include: Coastal Ecology, and Ichthyology.

For information on SEAmester, contact Mrs. Elizabeth DeBarto Skinner at the Office of Continuing Education, Southampton College of Long Island University, Southampton, New York, 11968, (516) 283-4000, Ext. 117. *

Senate Report

Current Issues Day, both this semester's and next semester's, occupied much of the discussion at the Senate meeting of October 27.

Tim Edwards and Elaine Shank, along with faculty advisors William Doezeema and Fred Trexler, are coordinating this semester's Current Issues Day on nuclear power. Edwards presented the committee's plan for attendance. There will be a mandatory chapel serving as a preparation for Current Issues Day on Monday, November 9. Current Issues Day, Tuesday November 10, will consist of a morning and an afternoon

session. Students are to take their regular chapel seats. Absence at either session will constitute one cut.

Ideas for second semester's Current Issues Day were discussed. Possibilities included Homosexuality, The Truth-Claims of World Religions, The Decline of the Public Schools, and The Nature of Biblical Authority. A topic and committee members will be chosen at the next Senate meeting, November 10.

In addition to Current Issues Day, another major item of discussion was the Senate Charity Drive. Again, ideas were suggested but no action will be taken until the next meeting. Proposed recipients of Senate Charity Drive funds were the newly established World Vision program to relieve hunger in North-east Africa, similar relief programs in Haiti, and a program akin to Sports Ambassadors—Sports Life.

Two committees were formed as a result of a "brainstorming" session. First, a committee was formed to investigate better use of the Campus Center facilities. Particular concern was expressed about the condition of the recreation facilities in the basement. The installation of video games was suggested as a possible improvement. A second committee was formed to investigate plans to remove the walls separating the circulation desk from the reference room and the periodical room in our library.

If you have any ideas concerning any of these proposals, see your Senator or a Senate cabinet member. *

PEANUTS®
by Charles M. Schulz

NOTWITHSTANDING

by Maalox Loostuff

I stalked the campus for days to hunt down the source for my sense of adventure. Then, when I least expected it and could care less about it, it happened. My intuitive hindsight was dulled and there, milling around a 'No Standing at Anytime' sign, were eight of the least peculiar characters this person has ever seen. Not a one of them had 'preppy' clothes on, not an urban cowboy in the herd, all with different styles to their hair, and, believe it or not, no knapsacks. That's right bubba, they were outright boring.

I ran to try and persuade them that they must be lost or at least needed re-location; everyone knows we don't need that kind around here. Well, unfortunately I scared them off. (I'm not sure what it was. I approached them just like my witnessing guide said, you know, forthrightly with confidence.) They must have thought I was one of those airport people, I did have a flower in my lapel next to my 'Jesus First' button. Anyway, in the entailing pursuit, one of them inadvertently dropped a sheet of paper which I could not help but pick up. After all, it is my responsibility to stick my nose in everyone's business.

As it turned out, it was an evaluation sheet for some type of independent research project. I discovered that people did this sort of 'empirical' stuff to improve on mere opinion. I never heard of anything to contrary to my good old Christian nature. What have any kind of 'facts' got to do with God or spirituality anyway? But I thought to get to the bottom of the matter would be expedient. Sorry to say, I am not up to the task so the best I can do is just give the information and let others deal with it. I know that this goes against the indoctrination strain but hey, someone should be able to tell me what I should think of it if I address it to enough people.

The following is a rough reconstruction of the document:

I) The purpose of this study is to help the student develop his/her analytical skills in empirical research pertaining to the discipline of Social Psychology, more specifically, the Sociological Determinants of Religion.

II) The manner in which this will be done is as follows:

Students will be taken to various Religious Educational Institutions.

At these Institutions the student is to observe those

phenomena which help to formulate the worldview which is espoused by the enrolled persons of the institute.

These Institutions are unknown to the students doing this research therefore any information should be considered carefully.

III) The student is then to form conclusions, however brief they may be, and bring them back to class to compare with others. In this way the learning experience can be maximized.

(This completed the top third of the front of the page. The following are the observer's notes. All parenthetical statements are mine.)

Conclusions:

a) No doubt, this is a bookstore. (That's a relief that it's obvious).

b) Must be a Bible School campus:

I) There is no depth or breadth-revealing signs of parochiality, and lack of tolerance of Religious views. Examples: No 'High Church' Literature available, nothing on a Catholic perspective, and few, what are considered, Classics of religious thought such as Augustine's or Aquinas' or Liberal thought are offered.

II) The only non-fiction 'secular' topics available are patriotic, such as the dated *None Dare Call It Treason*.

c) Judging by the books on the shelves the students tend to be obsessed with psychological analysis of their beliefs as the 'pop-Christian' indicate, using rather general language with little depth. Self-induced neurosis?

d) Their faith seems quite tentative—A lot of Christian technical manuals. The 'How To' formula books.

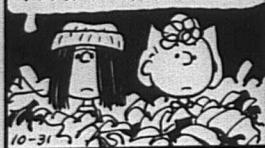
e) Believe that this saturation is a counter-culture, with probable isolating effects.

And this note was found hurriedly scrawled in the margin:

I talked to some of the students in the Bookstore that were sporting bags of candy and in a hurry to get somewhere. I asked them what was happening and they said they were fasting for the Third World in co-operation with the Food Service so they had to get to the Snack Shop to avoid the rush, or else they'd have to get something in the middle of the afternoon.

That ended his report. And I end mine by asking "What does anything he found out prove?" Nothing to me, he just doesn't understand.

THIS IS RIDICULOUS!
I'VE WASTED ALL THIS
TIME SITTING HERE IN
A PUMPKIN PATCH!



I TOLD YOU THERE'S NO
"GREAT PUMPKIN"!



WHAT AM I GOING
TO DO THE REST OF
THE EVENING?



"AIMERIEZ-VOUS ALLER
DANSER?" WOULD YOU
LIKE TO GO DANCING?



PEANUTS®

Evening of Eliot Excels

by James Barton

Maybe the timing was unfortunate, the performance being held on the same night as were all the class Halloween parties. At any rate, had many more people come to "In My Beginning Is My End: An Evening of T. S. Eliot" than the forty people that did attend, Fancher Auditorium would have had difficulty holding them. Graham Drake, whose brainchild this literary event was, said they had not expected many people to show up at all, "maybe ten or twenty." I felt it was not attended half as well as it deserved to be.

Eliot's verse drama *Murder in the Cathedral* tells the story of the martyrdom of Archbishop Thomas a Becket in twelfth century Canterbury. This was performed as a staged dramatic reading, which simply means that the actors read all their lines during the play instead of memorizing them. The play, similar to a Greek drama, started and ended with a chorus of the Women of Canterbury (Faith Brautigam, Crystal Myers, Jaynn Tobias, Denise Whipple) whose funeral foretellings and vivid verbal images fit in very well with the scenery, which was a fifteen-foot wall of black. To quote from the program, "While the play examines the question of whether or not Becket deliberately sought sainthood—a contradiction in terms, really—the audience is left with no easy answer."

Becket (a difficult part, read well by Graham Drake), wore a red chamois shirt over a yellow WJSL t-shirt, and faded dungarees, but had a cross hanging about his neck to distinguish him as clergy. The whole cast was barefoot, from the dark-clothed chorus and the three priests (Steve Moore; Dee Ahrens,

who swore she was the Archbishop's "man"; Todd Scull) in jeans, white shirts and crosses, to the four knights (Rob Lamberts, Andrew Rudd, Chris Moseley, Gordon Braun) in three-piece suits. The part of the knights, who doubled as tempters of Becket in the first part of the drama, was well-written, well-read, and well-received. The drunken but zealous knights eventually usher Becket into martyrdom (tastefully done off stage) over the protestations of the priests and the wailing of the women. After a very humorous quartet of homicide rationalization by the knights, the chorus chanted the lights into blackness.

The "mild bacchanal" promised during intermission turned out to be coffee and doughnuts. After mingling with the cast, discussing the relative highlights of the reading and the relative warmth of the coffee, the still sober audience sat down to hear selected poems of Eliot's read by Chris Moseley, Dee Ahrens, Graham Drake, and (thanks to the technological necromancy of recording) T. S. Eliot himself. Some of my favorites from this forty-minutes of poetry were "Love Song of J. Alfred Prufrock" (Moseley), "Aunt Helen" (Ahrens), and "Hysteria" (Drake), all of which were interpreted very well. My least favorite reading was that of Eliot himself: his chanting, quavering voice might have been bearable for a shorter poem than "Ash Wednesday," but seven or eight minutes of it was too much. Oh well, I guess they had to let him read—it was his evening.

On the whole, it was a marvellous night of brilliant, bitter, beautiful Eliot. *

RPO Shines

by Joan Kirchner

The Rochester Philharmonic Orchestra performance last Friday night was a highlight of this year's Artist Series.

The first selection, *Elegy*, by Howard Hanson, was dedicated to the six students lost a month ago. The flowing lines were sensitively interpreted by the orchestra. For a contemporary work the harmonies were surprisingly traditional.

Horatio Gutierrez was featured in Rachmaninoff's *Third Piano Concerto*. He effortlessly tossed off the brilliant cadenzas and powerful tutti sections of the piece. When the orchestra and piano were together, positioning of the piano caused its sound to be lost in the orchestra, but with limited stage space no easy remedy could be found. Gutierrez's power still came through in his solo passages, and the joy which he and conductor David Zinman felt in performance came through clearly. They received a well earned standing ovation.

The second half of the program featured Tchaikovsky's *Fifth Symphony*. Strong characteristics included colorful solos by various wind instruments, strident passages of horns and brass, and a lush undercurrent of string bass. The RPO shines in the emotional lines of such Romantic works. *

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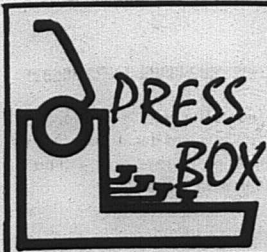


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Sports

Ps. 37:23



On New Year's day 1982, the Houghton College basketball team and about ten others will leave New York to fly to Hawaii for a ten day basketball trip. Incorporated into their regular season schedule, this trip has been the subject of much conversation, some criticism, and many questions to the student senate president. I finally decided that it was time to resolve the controversy and Press Box was the place to do it.

On their way to Hawaii the team will stop off in Los Angeles where they plan to play Biola College on January 1, 1982. They will play two games against Hawaii Pacific in Honolulu January 4 and 5 finishing with two games on January 7 and 8 in Hilo against the University of Hawaii. In order to find out further details I interviewed coach David Jack.

Star: How did you find out about playing in Hawaii?

Jack: Last January, the Athletic Director of the University of Hawaii, who is also the baseball coach, asked me if I would like to bring the baseball team to Hawaii. With the status of baseball at Houghton at the time, I didn't feel we were quite ready for a trip like that, so I asked about the possibility of bringing the basketball team. He extended the invitation to us to come.

Star: Who gave the consent to make this kind of a trip?

Jack: I shared the idea with a number of our administrators. I made the request and it was approved by the athletic department and the president's advisory council, and was felt to be a positive idea if funding could be raised.

Star: Who is paying for the trip?

Jack: The University of Hawaii and Hawaii Pacific University have guaranteed us \$2100 to cover most of our on island expenses

(rooms, meals, and ground transportation). There are only a few colleges in Hawaii and they must either travel to the mainland United States or bring teams over to play them. Either way it is an expense to them, therefore they do both. In our case, they are sharing some of the expenses we will incur traveling to play them. Basically, we need to raise our round trip plane fare.

The team is driving from Houghton to New York possibly on New Year's Eve and flying from New York to Honolulu, with a lay-over at Los Angeles, where they plan to stay at Biola College in dorms and in homes at no cost. Once in Hawaii, they will have to fly inter island for two of their games.

Star: How are you going to pay for transportation?

Jack: Each of the players are paying about \$250. We have had various fund raising activities which have contributed to the trip. The home run hitting contest brought in about \$350 and the 100 inning softball game raised about \$2000. The profits from the sale of basketball programs and the sale of advertising will go towards the trip. (Last year the profit from the programs was between \$400-\$500.) We organized a basketball camp last summer for the local kids and we ended up with about \$500 over expenses which will go towards the trip. There have been some donations, but basically it is all hard earned money from the players and the people who are going. We've cut corners in every way we can. We're still about \$2500 short, but I'm optimistic that it will come in.

Star: Who is going?

Jack: A final list of names still has to be determined, however we plan to take ten or twelve players, one manager, one trainer, coaches, a few wives, and anyone else that would like to go and can afford the cost of the trip.

Star: The total cost of the trip is \$770 per person. Is it worth it?

Jack: That's a different question—but it's obvious I believe

it is, or we wouldn't be making it. A lot of people feel it is going to be strictly a pleasure trip. Out of eleven days away it is probably the most strenuous five game schedule we've got during the year. We'll be playing five very tough games in eight days. The team will have the opportunity to test their ability against 'National power' competition as three of the games will be against schools that have been in national tournaments in at least three of the last five years. After that, I think they will deserve a few days to rest and relax in the sun. But what's wrong with that?

Star: What do you hope to achieve with a trip like this?

Jack: There are a number of reasons for involving students in programs of this nature. It is going to give the players a chance to see a different part of the world and traveling together can help develop a unity which can't be done otherwise. It teaches people how to work together, not only enjoying the good times, but dealing with difficult situations as well. Any time a group goes out under the name of the college we are given the opportunity and responsibility of representing the college—hopefully it is done in a very positive way. I think it has helped and I hope it will continue to help in recruiting student athletes. Finally, I personally feel it is something that these people will remember the rest of their lives. Life tends to have its share of negatives: struggles, endless hours of studying, tests, illnesses, etc. This trip is just one extra nice thing that can create opportunities that will build positive experiences and happy memories.

Many other departments and organizations sponsor events and trips abroad similar to this. Every year foreign language students go to France or Spain during May Term and singing groups like Son Touched and Malachi travel thousands of miles during the summer. Why shouldn't the basketball team go to Hawaii at Christmas? Coach Jack welcomes anyone else that would like to take advantage of the reduced group rates to go along. See him right away however, because plans are about to be finalized.

Ann Major-Stevenson

Inconsistency Plagues Volleyball

by Kate Singer

Inconsistency plagued the women's volleyball team in the last couple of weeks. It first appeared Wednesday, October 21, when the women faced Eisenhower College and the University of Pitt. from Bradford. The Highlanders looked strong against Eisenhower, defeating them in two games 15-6, 15-12. Heidi Smith and freshmen Cindy Brenner and Catherine Schrauth led the offensive attack in the second game with super sets and spikes. Against Pitt., it was an entirely different story. Houghton failed to produce the aggressive offense needed to beat Pitt. and lost in two games 15-13, 15-13.

Friday the Highlanders traveled to the Eisenhower Tournament to

Houghton Defeats Nazareth



Brinks ecstatic after scoring winning goal

Paris Places Third

by Charles Beach

Jona Paris finished third in the women's division of the NAIA Cross Country Regionals held at St. Thomas Aquinas College in Nyack last Saturday.

Paris' performance was the sole bright spot for Houghton's cross country teams as they concluded their injury-ridden campaign. She covered the 3.0 mile course in 20:28 in her peak race this season. Molly Pettitt followed in eighth with a time of 22:14.

The men's team struggled over the arduous five mile course which included a steep, rock-covered hill. Rob Coy, who had been with the leaders up until the hill, fell back to 21st place and finished in 31:20.

"I had to stop and walk," Coy said, "I haven't seen anything like that before."

Teammates John Yarbrough (31:25) and Charles Beach (31:37) staggered in behind him as the Highlanders placed last in a field of five teams. The first five Houghton runners scored 119 points, eight behind rival Roberts Wesleyan.

"I was hoping we would beat Roberts again," Yarbrough said. "We caught them last week at Eisenhower, and lost them here on that hill."

by Chris Davidson

The Highlander soccer team traveled to Rochester twice last week, defeating Nazareth Wednesday 2-0, but then dropping a game on Saturday in a close battle against a solid RIT team.

The Nazareth game on October 21 began with a good first half in which Houghton controlled the ball well. The first goal came for Houghton when the Nazareth keeper deflected a shot by Dan Ortilp off the cross-bar, and Tim Brinkerhoff was there to put the rebound into the net. The score remained 1-0 in favor of Houghton for the rest of the half and throughout most of the second half, as the Highlanders failed to capitalize on opportunities. Nazareth threatened to tie the game several times with some close shots and corner kick situations, but Houghton managed to hold them off. In the end, Bob Chiapperino scored another goal for Houghton with a low shot to the corner of the goal, giving the team a 2-0 shut-out victory.

On the 24th, Houghton faced RIT and was defeated 2-1 in the last two minutes of the game. An error by the Houghton defense enabled RIT to score early in the first half, but Charles Essepien responded soon after with an unassisted goal for Houghton leaving the two teams in a struggle to break the tie. The Highlanders failed to score again, missing a few excellent opportunities in the first half, and then displaying poor control during the second. The winning goal came for RIT in the last minutes, as the result of another Houghton defensive error.

Asked what the team's main weakness is this season, Coach Burke responded, "basically it involves enthusiasm... aggressiveness, hustle, beating the man to the ball." He also mentioned the need for greater concentration and more aggressive leadership on the field.

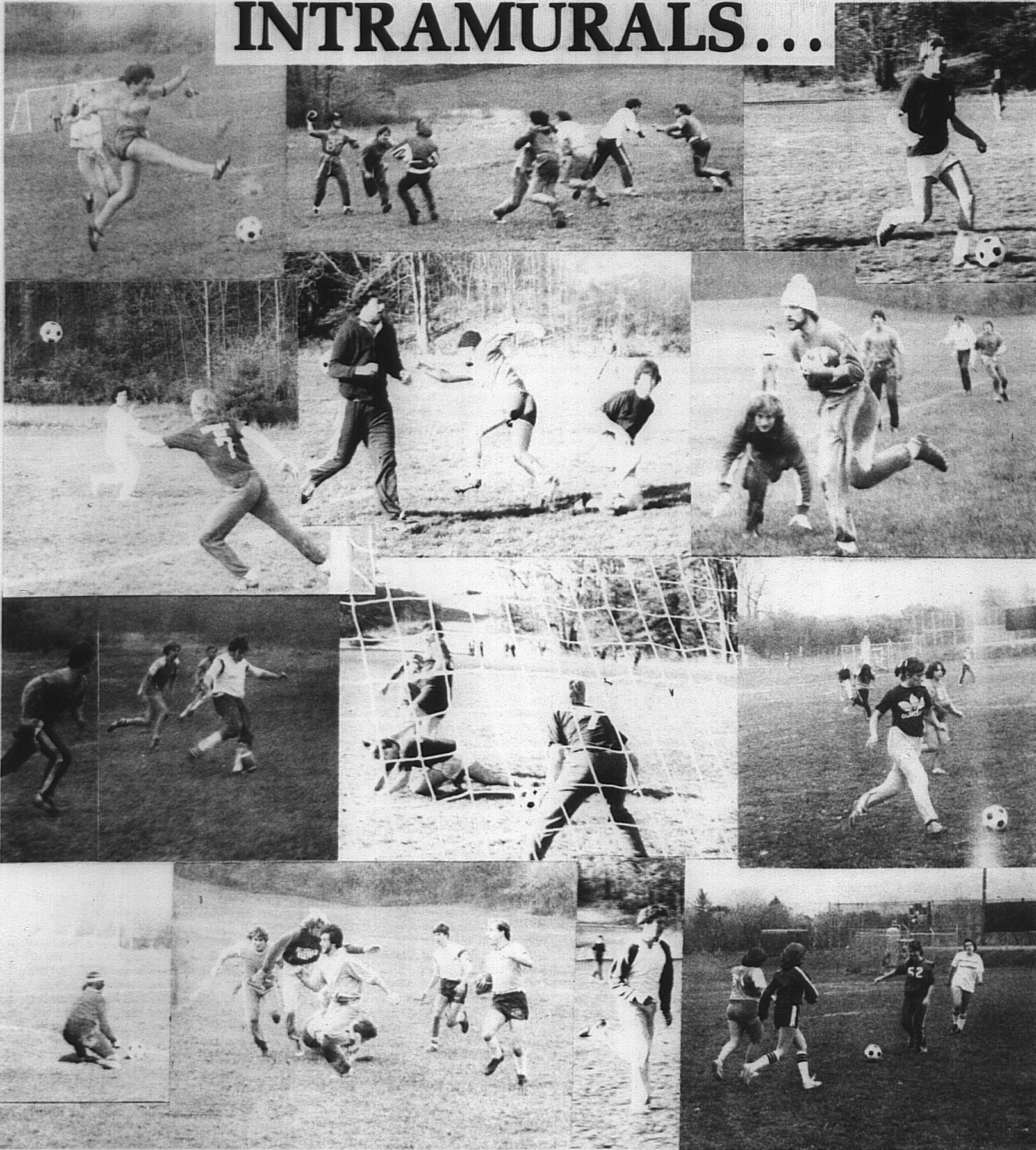


Glenn "Spider" Webb going up for two against the Alumni team. On October 24 Varsity won the exhibition game 106-80.

Oct. 31 Men's Varsity Soccer
Alfred—2:00 pm

Oct. 31 Volleyball
Canisius—7:00 pm

INTRAMURALS...



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