

The HOUGHTON STAR

Volume XXXIII

Houghton, New York, Thursday, June 6

No. 1

College Class Day Exercises Held Here Saturday Morning

Walter Sheffer
Is Class Orator

The class day exercises of the Class of 1940 were held in the college chapel the morning of Saturday, June 1. The high point of the program was the class oration delivered by Walter Sheffer. The salutatory was delivered by Thelma Havill, and Lenoir Masteller gave the mantle oration. The representative of the junior class was Marion Smith.

In the class oration, Mr. Sheffer called attention to the fact that the Class of 1940 is the first since the granting of the charter in 1925 to graduate during a period in which the world is engaged in a general war. Strongly, he urged that we refrain from permitting ourselves to be dragged into a war which would benefit only a negligible



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DEBATE SQUAD HAS PICNIC AT RUSHFORD DAM

Memorial Day found the debaters traveling to Rushford Dam for their annual outing. As soon as the cars were unloaded of people and food, a softball game was organized. Considerable hidden talent in athletics was revealed as the game progressed. To some the endless flights of stairs and the mountain of concrete were new and, of course, had to be explored. Others, in characteristic debate fashion, amused themselves balancing a teeter.

The primary interest, it appeared, was lunch. Under the supervision of Thelma Havill, salad, hot dogs and rolls, ginger ale, and marshmallow and melted chocolate cracker sandwiches appeared only to vanish again.

A debate picnic wouldn't be complete without the *Orators' Song* and so all gathered around the fire to sing its many verses.

Stockin to Get Ph. D. in Illinois

Professor F. Gordon Stockin, who has for the last two years been teaching Latin at Houghton, will go to the University of Illinois next September, to take work on his Doctor's degree. Prof. Stockin was appointed Fellow in the Classics, for a 10-month period beginning next September.



PROFESSOR STOCKIN

The fellowship includes not only exemption from all tuition and fees, but also a gift of cash for living expenses. Professor Stockin is planning to take his degree in classical languages, and will study under Dr. W. A. Oldfather of the classics department.

Mr. Stockin received his M. A. degree from the University of Cincinnati in 1938, where he was a scholarship student. He will teach Latin in Houghton this summer, before leaving for Urbana, Ill. in September.

MOTION PICTURES SHOWN THURSDAY

After the departure of most of the students, Houghton assumed an aspect of comparative quiet. Since nothing had been scheduled for the entertainment of those remaining on Thursday evening, Mr. Smith had in some way obtained a few films to keep us out of mischief, so to speak.

One film dealt with Bakelite, a discovery of recent scientific research which is a form of synthetic resins created to endure the wrath of Mother Nature in almost any climate. Another discovery of scientists is the product Okonite. It is primarily an alloy of rubber and tin used to insulate cables and wires.

We are constantly faced with the problem of "home defense" both on a national and private scale. One of the surest ways to defend your home according to one of the films is to use a Yale lock and key.

The film on television seemed to supplement the lecture given one day in chapel. Following this there was a musical entitled "Trees". Jesse Crawford, the organist, played a few selections in which trees had been used as the theme. The songs "Trees" and "In the Shade Of the Old Apple Tree" were played. A few in the audience seemed to think that a vocal accompaniment was needed and volunteered to fulfill the requirement much to the disgust of more than a few.

Ninety-three Seniors Receive Diplomas at Commencement Exercises in Church June 3

MUSIC MAJORS GIVE PROGRAM

That the class of 1940 has outstanding musical talent was shown at the Senior class music recital, held Saturday, June 1st, in the chapel. This was the final Senior recital, closing a day of alumni activity.

Mildred Schaner opened the program, giving a piano selection, Chopin's *Nocturne in E flat*. Kugil's *Lanes' Declaration* was next played by Carleton Herrman and Arthur Mann on trumpet and trombone. Mrs. McNeese sang Ambrose Thomas' *Je suis Titania from Mignon*. Smith-Holmes' *The Caribbean* was played by Elizabeth Cheney and Robert strong. Then, in a very impressive manner, Doris Veazie sang *One, Two, Three* by Albert Hay Malotte. Barbara Cronk played a selection from Schumann's *Carnival*, and was followed by Luella Fisk who sang Thomas' *My Heart Is Weary*, from *Nadeshda*. The climax of the program was Liszt's *Hungarian Rhapsody No. 6*, by Carl Vanderberg.

Poise and gracefulness prevailed throughout the whole program, and the concert as a whole showed that the Seniors have mastered well their art.

Mrs. Paul Nelson Wins Oratorical Contest May 29

Proving the age-worn maxim that "woman has a gift of gab", two young ladies walked away with the awards at the June Oratorical Contest, Wednesday evening, May 29. Mrs. Paul Nelson, having convinced the judges that "Where There's Smoke There's Fire", received a ten-dollar bill from Prof. Stanley Wright, as first prize winner; Ruth Samuels is proud of the second prize, five dollars, for her clever dissertation on radio, entitled "Aired from Coast to Coast". Ruth Cowles, Mary Pierce and Clifford Robertson were the other orators in the keen competition.

Prof. Stanley Wright opened the program with prayer, then introduced Luella Fisk who presented, a capella, the traditional "Orators' Song", an original composition which previewed the program in a unique style. Mrs. Nelson, first speaker, expressed the disgusting tragedy of the modern girl who has succumbed to the nicotine habit, beseeching young womanhood to return to the position of modesty, leadership and honor, the place "where man and God have placed her". She was followed by Clifford Robertson who forcefully proclaimed "Pacifism—A Way of Life". He is firmly convinced that

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Cutten, Pres. of
Colgate U. Gives
Principal Address

Ninety-three seniors of all departments received their diplomas from Dr. Paine at the commencement exercises the morning of Monday, June 3, at the Houghton church. The principal speaker was Dr. Cutten, president of Colgate University.

In his address "Discipline in Education", Dr. Cutten maintained that hard times are more important and more beneficial to Man than easy times because they always bring progress. "Poverty is no handicap for a young person", he said, "for struggle makes for strength." A short period of hard times accomplishes more than a long period of easy times. As an example, he cited the case of the two bands of pilgrims who came to America. Those who settled in the South, where living was easy, were never heard of again; but those who fought the bleak Northern wilderness fathered a great nation.

He further said that he disagrees with the modern trend in education that permits a child to do as he wishes. He quoted from Wm. James' famous discussion of habit, "You should do something you don't want

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Relig. Ed. Majors Have Class Day

Willis Elliott Is
Principal Speaker

The annual class day exercises of the Division of Religious Education and Houghton Bible School were held Friday evening, May 31, in the Houghton church.

The Strong Memorial Bible reading contest was the first item on the program. The first prize of ten dollars was presented to Wesley Nussey, and Jane Cummings received the second prize of five dollars. These awards are given by the children of the late Rev. and Mrs. LeRoy Strong. The other contestants were Elma Brooks, Ada Stocker, Kieth Sackett, Henry Ortlip, and Roy Gibbs. The judges were Dr. Lockwood, the Rev. Mr. Wass and Paul Steese.

Miss Lenoir Masteller sang "Spirit of God". After a prayer by Miss Fillmore, Lester Paul sang "Arise, O Lord", an adaptation of the ninth Psalm. Miss Luella Patterson accompanied him on the organ.

The address of the evening was delivered by Willis Elliott, who was graduated from Houghton College in 1939, and who is now doing further work at Southern Baptist Theological Seminary. He spoke on the subject "The Contempt for the Christian Message of our Day," taking his text from the first and second chap-

(Continued on page Two, Col. 4)

Dr. Harold Mason Delivers Baccalaureate Sermon in Houghton Church Sunday A.M.

Dr. Harold C. Mason, pastor of the Free Methodist church at Winona Lake, Indiana, and president of Huntington College for several years, delivered the baccalaureate sermon to various classes of 1940 and friends who packed the Houghton church on Sunday morning, June 2.

"Education and highly specialized training," were the opening words of Dr. Mason, "have succeeded in bringing to the world the greatest war we have ever known." He continued to develop the thought of his topic, "The Divine Corollary." His thesis, he stated, would not be "to justify the ways of God to man," but to show that "there's a divinity that shapes our ends, rough-hew them as we may."

As Scripture references the speaker submitted Jeremiah 10:23 and Proverbs 3:5,6. While it is true, he said, that "it is not in man that walketh to direct his steps," it is man's duty to "trust in the Lord."

First, Dr. Mason discussed the question of Jeremiah at the Chaldean invasion: "What is man?" Philosophy gives many answers to the question; Revelation gives the divine solution. Human intelligence, he said, "is but a segment of experience." It is limited by natural depravity, time, and space. Critical Realism points out the fact that we may know anything only from our own viewpoints and experience.

From the standpoint of philosophy, the speaker approved the definition of man given by Conditional Dualism; man is both material and spir-

itual, while only his spiritual nature is absolutely eternal.

Second, Dr. Mason touched upon the answer of Revelation to the question of the nature of man. Divine grace enters the picture and shows the wisdom of God's sovereignty in man's acts.

Third, Dr. Mason posed the "divine corollary." In spite of the control of God over man's free acts, he declared that "There's a way out!" This way is centered in trust as opposed to rationalization.

The speaker stated that the Bible, instead of being the Christian's only rule of faith and life, is but one of several means by which God may direct. He accurately evaluated the problem of the relation of God's decrees to man's freedom.

The a capella choir sang "O Blessed Are They" and "A Mighty Fortress Is Our God", under Prof. Schram's direction. Mrs. Grace Schram sang "Jesus the Very Thought of Thee." Mildred Bisgrove was organist for the Prelude, "Mein Jesu, der du mich", the Processional and Recessional, and the congregational hymns "Ye Christian Heralds!" and the Doxology.

Dr. Paine announced the speaker of the occasion and several fathers of seniors who led in prayer: the Rev. Mr. W. A. Masteller, the Rev. Mr. W. E. Bisgrove, and the Rev. Mr. D. W. Patterson. The Offertory was in charge of the Rev. Mr. Back of Houghton church, and Miss Bisgrove played "Meditation." Following the benediction by Mr. Masteller, the choral response, "The Lord Bless You", was given.

The HOUGHTON STAR

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1940-41 STAR STAFF

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STAR Objectives

The object of Houghton's weekly, according to the college catalog, is "to give news of school activities, to portray the student life in all its phases, and to help maintain the ideals of the institution."

As a news organ, the *Star* reports events which everyone knew about a week before they were printed. As a journal portraying student thought, it is of occasional interest to faculty members as chapel speech material.

The remaining objective—maintaining ideals—is the only one which might appeal to students in general. As a general rule, students do not care for abstract ideals. The alternative is to find ideals which students are interested in, and to make them palatable.

The task is one which future *Stars* may consider.

D. T. K.

In the Beautiful Genesee Country . . .

With another commencement just passed, Houghton is again settling back after the tide of campus visitors which periodically engulf it. The campus is at its best in the spring, and many of the visitors—old grads, parents, friends—are heard to remark on the beautiful situation we enjoy. And of course they are right. Houghton is not bothered with smoke, soot, and squalor as are the larger cities, and it does have freshness, beauty and an intriguing sense of awakening life—especially in the spring. Truly, as we are advertised to the outside world, we live and work in the midst of the beautiful Genesee country.

Beautiful it is, but with one exception. Have you ever wondered what a visitor thinks of that ugly scar on our doorsill, where the rough boot of civilization has clumped rudely across the threshold of nature, leaving us looking at the print of the hobnails, and trying vainly to explain to guests that it is a matter of necessity or expediency? Undoubtedly, this is partly true; the high gravel banks enclosing the creek were necessary from the point of view of flood control, and the pasture which completes the college foreground is also vital to the livelihood of a couple of cows. And the cows eliminate the necessity of mowing the lawn at our front door, while the long steps, though dilapidated, form a necessary communication link with the village. But really, now, does it look as well as it might, either from the passer by's car, as we present ourselves to him and his thousands of fellows on the highway, or to ourselves who do have a bit of school pride left? "But it takes money to do things about something like that; and besides, there would have to be someone in charge of it. So it will have to stay the way it is . . ."

Is that the way you should feel? Did Dr. Douglas take that attitude? If he had, there wouldn't be a ring of tulips at the base of the flagpole, or rows of trees on the slope below the road, to mention but two things. It was one of his aims to have our front door landscaped. He had a vision of a Houghton beautiful.

Every year the senior class spends a more than tidy sum for a gift to the school—for something that is definitely needed. We suggest, and remember that this is only a suggestion, that the next two classes to be graduated from Houghton college give Houghton's front door a facial, not only as a gift to the school, but as a fitting memorial to the man who did more than any other to make this campus a beauty spot. Perhaps this is only a fanciful dream, but think it over through the summer, and come back with ideas of your own on the subject, at least.

J. P. D.

BETWEEN YOU AND ME



BY BEA GAGE

What with the attacks of Boulder fever pretty well in hand and Commencement here finding us as unprepared as though we hadn't been working toward it—planning for it, for nine frenzied months, the staff of next year's "bigger and better" *Star* bestirs itself to give you a taste of what you can expect for regular literary, or at least, journalistic diet when you pack your toothbrush and suspenders in September and again drape the reception room.

This Sadie Hawkin's Day is great stuff—or so Ethel Wheeler and Marion Schoff were telling the other day. . . . Carl Van Ornum was all for the idea at first, but last interview revealed that he was now a bit disillusioned. . . . Down in the obscurity of the publicity office and carrying on maneuvers under cover of "work", Sammy Samuels and Lois Ann Smith's "Uncle Allen" seem to be doing more than well by themselves. . . . Vivien Anderson has come to the conclusion that unless a man's longitude places his ears within convenient pulling distance—he's not the one for her. . . .

Celebrities leaving: Houghton's social circles are going to miss Paul Krentel and Millie White. . . . We sincerely hope the class descending upon us in the fall will bring with it a Romeo with a taste as versatile as the departing Clader's. . . . We're also hoping anxiously for a cheerful bachelor to take Mr. Olcott's place. He must have something—they all come back for more. . . . The Sheffer so famous for forensic genius leaves with the parting blessing of a committee equally famous for the part it plays in campus activities. They aren't so keen on debates—there's always the chance they might come out on the loose end.

Having lived the life of a married man for so long, Bob Hollenbach seems now to be setting a terrific pace for campus playboys. Here's a record of which even more seasoned men might be envious—seen with five different girls during a single day. . . .

Just before you leave, here's something super-special: Al Russell, sports editor, famous here and at the Jennings, will be employed this summer in his father's women's apparel shop. It's Oneonta 743-J girls! And who was that with Carl Fulkerson on the bridge from 7:00 p. m. until past 11 Saturday night?

And now unless somebody raids the dorm or blows up the print shop during the summer—you'll be hearing from us again.

Barbara Cronk is in Senior Recital

Barbara Cronk gave her senior recital on the piano before a small but appreciative audience the afternoon of Friday, May 31. The program was divided into two parts the first of which was Schumann's *Carnival*. This suite is composed of twenty numbers. The second part of the program was Ravel's *Sonatine Pour le Piano*. The other numbers in this group were *Troisième Ballade* by Chopin, *Intermezzo in C* by Brahms and *Hungarian Rhapsody No. 12* by Liszt. She played throughout the program with fine interpretation and polished technique.

Jesse DeRight Is Head of New Regime as New 'Star' Staff Takes Reins

Once again, with the close of another year, a new staff has taken over the task of putting out your *Star* every week, more or less. And this involves certain changes in organization, such as are made in every change of administration. There will be no editorial board next year. This was started for the first time by Mr. Nussey, and was used very successfully, but does not seem to fit the need for next year.

The old job of feature editor will also be discarded, and in its place there will be a humor column, written by Warren Woolsey, and a gossip column, to be ferreted out by Beatrice Gage. The post of advertising manager, initiated last year, and capably handled by Frances Pierce, will be taken over by Harry Palmer, while Miss Pierce will be given the job of copy editor, with some new duties. She will have charge of all copy reading, typing, and proof-reading, a position somewhat similar to that of city editor of a larger paper.

The staff of reporters will also be chosen in a different manner. Anyone wishing to report for the *Star* will be assigned a story as a tryout for the first two issues next year. The best will be chosen as reporters, and will form a permanent group of workers, comparatively few in number. Two awards will also be given to the reporters next year—a pin for the best news story, and an award for the best news "scoop" of the year. These will be awarded on the basis of merit, by disinterested judges. With these changes in mind, the *Star* looks forward to a bigger and better year.

Theologs . . .

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ters of I Corinthians.

The Christian message for the present time is the "preaching of the Cross to the Crossless world". Wars, floods, fires, pestilences have caused mankind to begin to think. The soil of the mind is ready for sowing the seeds of the Christian Gospel. Man asks the questions, "Is Christ the Christ of the first century only?" and "Is Christ adequate for the needs of modern Society?" The speaker said that the solution to the problem of the world is found in the crucified Lord and Saviour. For though there is dissension within the Church as well as chaos without, the Christian can proclaim the Good News of salvation.

Mr. Elliott called Corinth the prototype of the twentieth century because the problems of life today are the same as those of that day. The Kingdom of God on earth consists of four groups: first, the Christian ministers who are called of God. Their qualifications are conversion from sin and willingness to give himself. Second, there is the non-Christian community. Here material prosperity, self-satisfaction, skepticism and immorality reign. Third, there is the Christian Church. Lastly, there is the Christian fellowship, a relationship between pastor and people.

The world contains three types of people: The Jew, who asks for signs, the Greek, who seeks after wisdom, and the Christian, who simply trusts Christ. In the threefold victory, His cross, His coming and His crown, the Christian triumphs.

There are truths that are not for all men, nor for all times.

—Voltaire

Sorrow is the mere rust of the soul. Activity will cleanse and brighten it.

—Dr. Johnson

ALLEGED HUMOUR



by

Wooze

The Spring Chicken Had Been Sprung

Customer: (viciously attacking a piece of chicken) This must have been an incubator chicken.

Waiter: Why?

Customer: No chicken with a mother could be so tough.

Lyric Poetry

He took her in his manly arms
And on her lips impressed a kiss.

"I've quaffed from many a cup,"

said he

"But never from a mug like this."

—Plagarized

A Tall Story

Baby Ear of Corn: Mama, where did I come from?

Mama Ear of Corn: Hush, dear, the stalk brought you.

Not Only the Lamp Was Lit

Policeman: Have an accident, sir?

Reveler: (who has just collided with a lamp post) No thanksh—just had one.

It's No Bull, Either

Many a fellow, after fooling around for awhile, finds out that his pet lamb is just a little bossie.

Daffynitions

Bachelor: A man who never made the same mistake once.

Bostonian: An American, broadly speaking.

Hug: A roundabout way of expressing affection.

Politics: A matter of passing the buck or of passing the doe.

Hiyah, Joe. What's Gnu?

Lady Visitor: Why aren't there any gnus in this zoo?

Keeper: Well, no gnus is good gnus.

Maybe this joke isn't gnu, but it's almost as good as gnu.

The Bookworm Will Turn

Old lady (to librarian): I'd like a nice book.

Librarian: Here's one about the cardinal.

O. L.: I'm not interested in religion.

L.: But this is a bird.

O. L.: I'm not interested in his private life, either.

Sound Advice

Patient: My wife tells me that I talk in my sleep, doctor. What should I do?

Doctor: Nothing that you shouldn't.

All He Needs Is a Little Pull

"Pardon me for a moment, please," said the dentist to the victim, "but before beginning this work I must have my drill."

"Good heavens, man!" exclaimed the patient irritably. "Can't you pull a tooth without a rehearsal?"

Retort Discourteous

Customer: Give me some cockroach powder.

Cleark: Will you take it out, sir?

Customer: No, I'll send them over and you can rub it on their little tummies.

Raise You One

Landlord: Well, old man, I'm going to raise your rent next month.

Tenant: Fine! I was wondering how I was going to do it.

All's Fair in War . . .

"So your daughter is going to be married next week? Do you think she's ready for the battle of life?"

"She should be. She's been in four engagements already."

Music Notes

by Frank Hauser

"Hail, hail, the gang's all here" — when some persons hear this tune, they raise their hands in horror. To others it is most appealing.

But no matter what taste in music a person may have, he must positively thrill when he hears the famous music celebrities interpret the classics as they will on the Houghton College Artist Series next year. The advance billing indicates that next year's Series will be "bigger and better than ever". Featured are: the Westminster Choir, under the direction of John Finley Williamson; Rudolf Ganz, pianist and conductor; the Griller String Quartet, a sensational English ensemble; Benno Rabinoff, violinist, and Earle Spicer, baritone.

As it lines up now, these artists seem to be the best yet presented to Houghton audiences. Rather than one very outstanding musician and many mediocre ones, there will be more high-ranking artists who strike a medium between the mediocre and the best. This better rounded program will offer a higher average of quality.

To the average radio listener, the names of these artists and groups are well known and admired. This should lend a more personal interest for everyone likes to see that artist he has heard. Probably many are waiting anxiously to see and hear the Westminster Choir — the best choir in the States, if not in the world. Who can forget their magnificent recital in conjunction with Toscanini last winter, when it was broadcast over a coast to coast hook-up? It was no uncommon occurrence the morning after the broadcast to hear such spontaneous comments from the students as "Boy, I almost cried I was so thrilled!" "I felt thrills run through me like chills"; or, "It was beyond description."

When accosted, Professor Cronk graciously released the statement: "Houghton is fortunate indeed to obtain Westminster Choir for its Artist Series." "Prof" said that this same choir has numerous engagements next year under Toscanini, Stokowski and Jose Iturbi. And just think, we at Houghton will hear this splendid group.

Another familiar name is that of Rudolf Ganz, pianist and conductor. Mr. Ganz will be heard giving children's concerts this coming season over a national hook-up. It will be most interesting for music students who wish to compare Rudolf Ganz and Percy Grainger.

The Griller String Quartet is a sensational English ensemble. String quartet music is one of the most difficult types of music to interpret, although it sounds very beautiful. There must be perfect balance if the composition is to be rendered correctly. With this in mind, Houghton students should look forward to their appearance eagerly, for, when a string quartet rises high, they must have something "on the ball."

Rabinoff, although not Rabinoff will be one of the highlights of the Series. Becoming more and more prominent in the concert world, Rabinoff will undoubtedly thrill his audience at Houghton. He does not have the recognition of Spalding, but he probably could match Spalding's inspiration any day.

Earle Spicer is, like the others, also well known. According to many critics, he is an ascending star. It has been a good while since Houghton has had a singer with tremendous audience appeal. Advance notices indicate that Earle Spicer has that admirable characteristic.

So we see, after looking at each one, that this Series is above the average. With music appreciation becoming a more common cultural necessity, Houghton students cannot afford to miss this opportunity. For students, season tickets are only \$3.50 and \$2.50. For others, they are \$5.00 and \$4.00. In the words of the popular advertisement — when bigger and better Artist Series are had, Houghton will have them!

CHOIRS UNITE FOR VESPERS

The combined a capella and chapel choirs, with the assistance of the Houghton College Brass Quartet, concluded their year's work with a vesper service Sunday afternoon in the church. This was a repeat performance of the last concert which they gave together, and was given by request. The choral benediction which ended the program seemed a fitting conclusion to the year's service in song. An expression of best wishes was made to those who are graduating out of the choirs. It is the prayer of the choir that next year may be rich in opportunities for them to join in presenting many messages of comfort and blessing as they continue their vesper programs.

H. S. Class Day Exercises Are Held

The class day exercises of the high school department were held in the morning of Friday, May 31. The valedictory was delivered by Elizabeth Preston and the salutatory by Martha Woolsey.

"Blazers of the Trail" was the title of Elizabeth Preston's oration in which she stressed the necessity on the part of modern society for the pioneering spirit that pushed the frontier west into the Pacific. There are battles to be won now just as there always have been. As long as war, disease, poverty and other cancers of society continue to ravage, the pioneering spirit must exist to conquer them.



Elizabeth Preston

Martha Woolsey's salutatory, "Greater in Defeat", outlined the life of Robert E. Lee, soldier-herb of South. She pointed out that he was greater in defeat than most men are in time of victory. The touching devotion of his soldiers even in the hour of defeat was the greatest tribute he could have received.



Martha Woolsey

Herschel Ries discussed the history and purpose of the Boy Scout movement. Reita Wright gave an oration entitled "Let's Have Some Fun", in which she described the value of recreation. "America's War" by Norman Beach dealt with the Federal Bureau of Investigation and its war on crime.

There were three musical numbers. Doryce Armstrong played a violin solo, "Intermezzo". Doris Eyer sang "My Task" and Herschel Ries played "The Peony" on the cornet. The processional, "March of the War Priests" was played by Doris Veazie. Mrs. Zola Fancher, the class adviser, gave the invocation and the Rev. Mr. Armstrong pronounced the benediction.

True eloquence consists in saying all that is necessary, and nothing but what is necessary.

—La Rochefoucauld

The plea of ignorance will never take away our responsibilities.

—Ruskin

Mrs. Stark Tells of Missionary Work on African Field

The Y. M. W. B. had Mrs. Price Stark as guest speaker for the annual missionary service on Sunday evening, June 2. Robert Oehrig, the newly elected missionary treasurer, read the Scripture lesson taken from the second chapter of Ephesians. With particular reference to this Scripture and I John 3:2, Mrs. Stark spoke of the transforming power of the Gospel as it has worked in the lives of the people in Africa. Pa Gebessie Sesay, once with the mission, was later in need and deserted by his people after he became blind. God's power was great in his life when he turned to Christ. A successful operation on his eyes saved him for service. Pa Sorie, a faithful Mohammedan, became a raving maniac. Through God's transforming grace, he was set free from physical and spiritual bondage to become an enthusiastic, devoted follower of Christ. A little boy, Gengai, turned from his family in fear of evil spirits, came to the mission a poor, undernourished child with an ulcerated body. Healing of his soul came with healing of his body. Now Gengai is a faithful worker in the Bible School through the transforming grace of Jesus Christ. Powa Thomas and his wife, Matta, are examples in Christian living. Matta escaped being sold to an Asiatic slave dealer and came to the mission where she later married Powa Thomas, a teacher in the mission. Their home is a fine, Christian center. Pa Bokari Mano, a respected leader in the Mohammedan town of Rogbing, had had four wives for prestige. In deciding his Christian duty, Pa Bokari had to send a Christian wife back to a pagan home. Very soon afterwards God provided a splendid Christian husband for her. Because of his obedience, God has blessed Pa Bokari abundantly. The whole spirit of the town of Rogbing is Christian. God has transforming power in lives, in homes, and in villages.

The girls' quartet sang for the service. At the close of Mrs. Stark's address, missionary offerings and pledges of more than four hundred dollars were given. Though not always our privilege to give, we can pray for such missionary interests.

The shortest and surest way to live with honor in the world is to be in reality what we appear to be.

—Socrates

Folks, if you want your old lawn mowers to cut like new bring them to

OLDENBURG'S

in
FILLMORE

Hand and power mowers carried in stock

The Relation Between
PHILATELY

AND
GOVERNMENT

A 64 PAGE OUTLINE 30c

Sanford Smith
HOUGHTON N. Y.

C. H. WATSON
Pharmacist
DRUGS

SODA FOUNTAIN
Fillmore New York

A New Commandment

by Lester Paul

A frequent conception of "love" in the thinking of mankind is that it is a spineless, wishy-washy thing which remakes masculinity into effeminacy, which does away with the necessity or even the possibility of reasoning, and makes everything dependent upon the force of impulsive passion. It sends one blubbering and moaning to a corner, and when he comes away, he feels better, but does nothing, not in deed.

Love is not this. It is the light within which opens our eyes to the small, yet mighty needs of our fellowmen; it is the knife which pares away the wall of self-centeredness and lays bare the precious fruit of human existence: philanthropy in its ultimate sense of being a "friend of man"; it is that which lends energy to our minds to plot ways of assistance for our fellowman; it is the magnet which draws us to the place of intercession to utter a prayer for our fellowman; it is the potency which thrusts us forth into the paths of men to extend a hand where a hand is needed, to whisper a word where a word is needed, to smile a smile where a smile is needed, to deny ourselves an hour where an hour is needed, yes — to give a dollar where a dollar is needed.

"God so loved the world that he gave his only begotten Son" (John 3:16). "For the Father loves the Son and has given all things into his hand" (John 3:35). "Even as Christ also loved the church and gave himself of her behalf" (Eph. 5:25). "Even as Christ also loved us and gave himself on our behalf" (Eph. 5:2). "And the life which I now live in the flesh, I live by the faith of the Son of God who loved me and gave himself for me" (Gal. 2:20).

Do you not perceive that divine love resulted in divine giving? The two thoughts of "loving" and "giving" seem almost inseparable in the New Testament. Christ's love was the motivation for his giving himself; the giving himself, the product of the power of his love. To the Godhead, loving meant giving; the perception of man's still unrecognized need for grace meant the unasked for extension of grace; the demand for sacrifice was met by sacrifice, and that of a most precious kind.

And to us, fellowmen — fellow Christians — come the words of the one "who loved and gave": "A new commandment I give unto you, That ye love one another; as I have loved you, that ye also love one another" (John 13:34). ".... as I have loved you...." Is there any room allowed for selfishness in such a magnificent norm of Christian love? ".... as I have loved you...."

Here is the cure for a world of hate! Has the church lost its power in a world of darkness? Let it heed the "new commandment" and the longing hearts of men will crowd its doors! Let it forget the world of strife, let it keep the thunder of war from out of its pulpits, let the love of God which was strong enough to give radiance from the lives of those who bear the name of Christ, and the church and each member of the glorious body still has power to fulfill its mission to men.

THE
COLLEGE
BARBER SHOP

wishes you

a

PROSPEROUS SUMMER
VACATION

Jerry McKinley, Prop.

Robert Fox Will Be Print Shop Boss

Probably the least recognized by outsiders, but firm and vehement upholders of themselves as an organization is the Houghton College Print Shop Gang. They work hard, more times than not far into the night, to give to the college a wide variety of programs, bulletins, catalogues, posters, and stationary, besides doing an amazing amount of outside work. It is through their co-operation that you receive your *Houghton Star*, and they have done yeoman service.

There is a gang in the print shop all summer, working and playing an occasional softball game with neighboring towns.

For the last year Gerry Beach has been manager of the shop, but now Gerry, who graduated with the class of '39, is leaving. And in his place reigns Robert Fox, monarch of all he surveys in the way of headaches, long hours, and a group of workers who work hard and long, but who enjoy a joke with the best. Bob, who has had experience at printing in several other establishments larger than Houghton, is in full charge of the shop this summer. And so, with this last issue of the *Star* for the year, putting a temporary end to many of your problems, we wish you the best of luck, Bob, and the same to all the boys.

—mc—

In Appreciation

I wish to thank my very many friends in Houghton who sent me cards, flowers, candy, and other gifts during my illness.

Lucele Hatch

Oratorical Contest...

(Continued from page One, Col. 4)

the Christian way to peace is the only practical way. In her charming way, Ruth Samuels asked: "Does the present radio system allow free speech?" She proved it does not, and expressed the need for more intelligent discussion and criticism of radio programs, which should be symbols of our democracy. Ruth Cowles described the plight of the Jews in a dramatic speech she entitled "Tomorrow, in Jerusalem!". She told of the hatred, today, on the part of the American business man, toward the Jews who are controlling much of the business in this country. The conditions existing must be alleviated by the Christians. To conclude the speechmaking, Mary Pierce challenged church peoples everywhere to free America from the bondage of weak law regulation. Timid America allowed the repeal of the Eighteenth Amendment, and F. D. R. and his administration have failed to live up to their promises; now it is up to the church people to restore safe and sane conditions for the citizens of this country.

While the judges retired to determine who was best, Ruth Richardson entertained the audience with a piano solo, describing "Children's Scenes", selections from Pinto. Prof. Wright described the method of elimination for this year's contest, telling that sixty five students of Public Speaking classes prepared entries. Then came the breathless moments, climaxed by Prof's calling Mrs. Nelson and Miss Samuels to the platform. The prizes are furnished by an anonymous donor, a Mr. Somebody, somewhere in the U. S. A.

LETTERS FOR TENNIS GIVEN TO VARSITY

Since tennis players do not play their best games in six inches of mud, the scheduled tournament matches received as many postponements as any of the other sporting events during the last month. This series of delays finally forced the cancellation of the scheduled Purple-Gold matches, and not all of the eliminations have been completed as yet.

As a result, varsity letters will be given to the top two men in each the Purple and Gold divisions. Winning letters for the Gold are Dave Paine and Miles Weaver, who will fight for the championship of that color Monday. Jud Prentice has already secured the title of Purple champ and his letter by winning the two matches of a three-bracket semi-final. Walt Sheffer and Bus Burns will also play off later for the fourth letter, and runner-up honors in the Pharaoh ranks.

In the girls' division, Gerry Paine and Arlene Wright will receive letters as top-rankers.

Alumni Banquet Held Saturday

Former Editors of the STAR Speak

The masthead used on the first page of *The Houghton Star*, a large facsimile of which was hung over the speaker's table, indicated the theme of the banquet for the Alumni Association on Saturday evening, June 1. Besides the numerous class banners, apple blossoms and lilacs were used in decorating the dining room where two hundred and ten guests were seated. The girls' quartet and Halward Homan provided the music on the program. This was the eighth alumni dinner at which Mr. Homan has sung.

H. Hugh Thomas, president of the Alumni and toastmaster for the evening, introduced Dr. Paine in the short business meeting. Dr. Paine gave a report that \$9,200 has been already paid to the Lucky Memorial Fund. Plaques of the classes to make pledges are to be put on the bronze plates in the hall of the Administration Building as soon as the class of 1940 has completed its pledge. The class of 1940 was presented to the Alumni Association by the toastmaster. President Nussey offered the remarks for the class.

The banquet program honored the *Star* editors, featuring those since 1925, the date of the granting of the first degrees by Houghton College. The *Star* editors prior to 1925 present to be introduced by Willard Smith were Prof. Stanley Wright, Dean Hazlett, Prof. Claude Ries, Mrs. Charles Pocock (Edith Warburton), and John Wilcox. Interesting remarks were made by editors of the *Star* since 1925 in the two minutes the toastmaster allowed each present. Clair Carey ('26) had difficulties in revolutionizing the *Star* from a monthly to a weekly. With these and financial difficulties, he also had dissection with his associate editor, Miss Rickard, whose editorials he threatened to publish as just jokes! Ellsworth Brown ('30), in mentioning news events of his year of editorship, gave credit to Walter Alexis for designing the head for the *Star* in that year. His associate editor was Hugh Thomas. A humorous letter of greeting from Ruth Burgess Alexis ('32) was read. Succeeding *Star* editors were introduced by Howard Andrus ('38). Mr. Keith Burr ('35), in giving the highlights of the year, spoke of the dedication of the new church and the organ, of 50,000

CLASS DAY ...

(Continued from page One, Col. 1)

minority of profiteers and opportunist politicians. He further said that if we are to keep out of the war we must guard against war hysteria by ridding our minds of the impression that war is inevitable and that a rearmament program is always the prelude to actual fighting.

The salutatory, given by Miss Thelma Havill, began with a quotation from Carrie Jacobs Bond's "The End of a Perfect Day." She said that although the four years that had just passed had not always seemed perfect from day to day, taken as a whole, they had been enjoyable and profitable. She further stated that, in reality, the seeming sunset of one day was also the dawning of another.

In place of the valedictory, Wesley Nussey, president of the senior class, spoke briefly concerning the accomplishments of Ivan Engle who had passed "from a world of uncertainty to one of certainty, from death unto life." The mantle presentation was made by Lenoir Masteller. Marion Smith, who represented the junior class, in accepting the mantle said that the junior class would strive to emulate their illustrious predecessors and to carry high the torch the seniors were forced to relinquish.

There were several musical numbers. Louella Fisk sang "God Bless America". A brass quartet, Carleton Herrman, Robert Strong, Arthur Mann and Ray Alger, played a selection and Carl Vanderburg played a piano solo, *Sonata Pathetique*. Luella Patterson played the processional.

The juniors who led the procession were Shirley Fidinger and Thomas Gardiner. The Rev. Mr. Black made the invocation and Doctor Paine pronounced the benediction.

miles of travel by the faculty and of Senior Skip Day to Watkins Glen. Lawrence Anderson ('36) spoke of the campaign for a greater Houghton, of admission in November to the Association (and the *Star* extra), and of further gains of the school that year. A sad happening of the year was Mrs. Luckey's death. William Muir ('37) reported in a humorous way the beginning of a new *Star* under his fine staff. In 1937 the *Star* had to publish news of President Luckey's death. Howard Andrus credited his staff greatly for a good year. Written by Edward Willett ('39), a letter of encouragement for better *Stars* was read by Mr. Andrus. Wesley Nussey gave a sort talk of appreciation for those editors preceeding the publications of 1940 and expressed further wishes for a growing, bigger, better *Star*.

With the singing of the Alma Mater, the alumni adjourned until Homecoming weekend, which is to be October 18, 19, and 20 this year.

The greater part of mankind may be divided into two classes; that of shallow thinkers who fall short of the truth; and that of abstruse thinkers who go beyond it.

—Hume

KEELER'S BAKERY

Home Bake Goods

Houghton New York

COMMENCEMENT ...

(Continued from page One, Col. 5)

to do every day". "Education is a conquest," Dr. Cutten went on, "it's not a hand-out. Education should be training for life". Thus, we should learn to do things we dislike that we may overcome the unpleasantness of life. "We are all as lazy as circumstances permit," he said.

He stated that he believes in the examination system because life is a succession of examinations. "If they are sprung on the students all through their four years of college, they will be prepared to meet the emergencies of later life." College should train persons to meet unique situations by teaching them how to solve problems. An executive is not a judge; he is an umpire. He must make immediate decisions.

"Character is not formed in a vacuum," he said, "it is what happens to you after you've reacted to a difficult situation." We're not treating them things easy. Those who succeed are not those who have happy lives. They've had strenuous times." He concluded by saying that youth should be awakened from its lethargy by a call to lives of sacrificial heroism.

The Rev. Mr. Mason, who preached the baccalaureate sermon, and Mr. Russell Carter, Supervisor of Music of New York State, received the honorary degree, Doctor of Laws. Dean Hazlett presented the candidates and stated their qualifications for the degree. Doctor Paine presented them with the academic hoods and diplomas.

There were two musical numbers on the program. Professor Andrews played a violin solo, "Adagio from G

Varsity Valiants Vanquish Alumni

'Dead-eye Doc' Is Alumni Pitcher

The Varsity Valiants soundly whipped the Alumni shillelagh-swingers to the tune of 12-1 the afternoon of Saturday, June 1. Most of the game was played in a continuous drizzle that increased in severity as the game progressed. Batteries for the Varsity were Mullin and Burns, with Evans throwing them in for one inning; for the Alumni they were Paul Paine and Ernie Ewarthout, with "Dead-eye Doc" Paine taking over the mound after Paul was struck by a pitched ball. The wet grass, muddy diamond, slippery ball, lack of practice—all helped to make the game more or less a "Comedy of Errors". Chief factor in the success of the Valiants were the slants of Paul Mullin.

Minor Concerto". He was accompanied by Professor Kreckman at the organ. A senior, Doris Veazie, sang a soprano solo, "Hear My Prayer, O Lord", accompanied by Mildred Bisgrove.

The procession was led by juniors, Shirley Fidinger and Thomas Gardiner. The processions were played by Mildred Bisgrove. They were "Once to Every Man and Nation" and "The Lord is Great." Prayer was offered by the Rev. Mr. Worboys and the Rev. Mr. Mann pronounced the benediction.

Varsity Glee Club

Done in Counterpoint, Drypoint, and Pinpoint

BY R. W. HAZLETT

Vague faces float above stiff-starched white shields;
Ain't they the cuties—with glos-sy boo-soms?—
Tuxedo-calyxed petals sway in rows;
Just like a dancer or a diplomat.
Pomaded blacks; slim, wavy blonds—ah—oh's!
That's my boy friend—when Flossy's out—the cat!
Phi's, full-backs, firsts in campus (Vid. Lat.) fields;
Got culture? Say, he's corny on snare drums.
Rapt eyes, poised lips—What spell the baton wields!
Tap, tap; rap, rap! Don't miss the beat, you bums.
Ex-boy sopranos drop their adult pose.
Mother's own lamb, her heart goes pit-y pat.
What lyric strains—such stern bravuras those!
If papa could—but he's gone—and that's that.
Cecelia's darlings—dour old critic yields.
'Flawless technique'—end quotes—apes...robots...crumbs!
Oh, drink to me—the usual repertory;
Gimme two beers—ONLY thine eyes?—what rot!
Who is she—Sylvia?...good Will Shakspeare.
Don't shake that stick...mu-sic profs get my goat;
Red wine of life, sex, art—the old old story;
See that baby...bet it's a date...she's hot!
Half thru—so soon? Old grad restrains a tear.
Thank Gawd...needa drag...mus' be kin' to throat.
Alma Mater—but what it really meant—
Come on, you crooners...school song...make'm sob...
So blandly young, so terribly innocent!
Good night, la-dees...the gang's all here...swell job!

TOWNER'S

Department Store

FOOD MARKET

When You Return Next

Fall

See Us For

Hosiery Sofa Pillows

Cretonnes Cosmetics

Curtains Scatter Rugs

Fillmore New York

Absence diminishes little passions
and increases great ones, as wind extinguishes candles and fans a fire.

—La Rouchefoucauld

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CHEVROLET PARTS

phone 73B

Fillmore New York



BY BOB FREDENBERG

Houghton will open the 1940-41 sports season minus a championship girl's basketball team, a championship men's basketball team, and a championship football team. Outstanding seniors in the boys' division have been Olcott, Taylor, Blaubelt and Mix. Among the girls are Paine, Veazie, and Shaner, who have been in the spotlight most of the year.

For the first time in many years the customer edge this year is with the American League rather than the National League. The Yankees' slide into the cellar positions has probably had much to do with this change.

Taisto Maki, the so-called Flying Finn, returned to his native land after losing to every well-known track man with whom he came in contact. His main victories were over unknown collegiate runners. He did beat Don Lash and Tommy Deckard in a 3 mile run, but they were definitely out of training.

Joe DiMaggio has been awarded the Golden Laurel as the Outstanding athlete in the United States for 1939.

Tracing the expected courses of some of our seniors for the next year we find that Willie Olcott will be coaching in Pike. There should be some interest here concerning his success when he is coaching rather than playing.

Another of our boys who will be coaching next year is Frankie Taylor. He will assist the physical education director at Lima.

The next big sporting event in Houghton will be the frosh-soph tug of war next fall. Few people realize that this was once the most popular of intercollegiate sports. On intercollegiate teams there were 5 men instead of 8 as we have on our teams. The ancient version of this sport also lacked the color supplied by the river which separates our opposing teams. Pulling for great lengths of time against a practically stationary object put such strain on the heart that many athletes were permanently injured, and because of this the game was outlawed in the early 1890's.

It is interesting to note that Malcolm Campbell, who has driven a car at over 300 miles per hour is now serving in the army in France as a dispatch carrier. He is riding a bicycle which has a top speed of 15 miles per hour.

This summer several of our athletes will be playing baseball. Paul Mullins will be with Phoenix, Bob Burns expects to play with "Trico" of Buffalo, Jimmy Evans will be holding forth for Gainesville and Max Stebbins will take the field for Mechanics. Another possibility is that Bill Olcott will play with Gainesville.

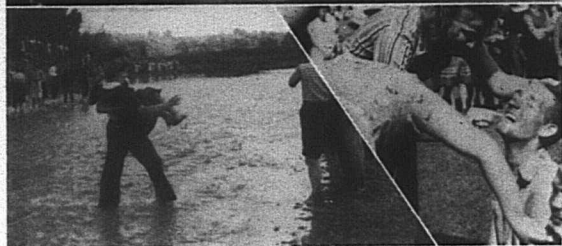
The year's top money winner in the golf world is Texan Jimmy Demaret. So far his 1940 tournament winnings amount to \$7,877.

A new sport seems to have introduced itself to this old world of ours. This newest arrival is shooting parachutists. Recently a Texas chamber of commerce issued a statement asking warminded citizens to refrain from shooting parachutists until they have investigated. This was to protect any unfortunate aviator who might have to bail out over Texas.

In closing the sports department of the *Star* until next fall I wish to quote the following from Bill Stern: "Today in Europe it's hard for many people to engage in sports, but it's easy for us here in America to be one and join the Red Cross."



Star Presents '39-'40 Pictorial Review



ABOVE: As usual, the freshmen had to undergo a number of indignities their first week. But, after being made the object of ridicule by queer clothes and molasses and oatmeal, they redeemed themselves by winning the tug-of-war.

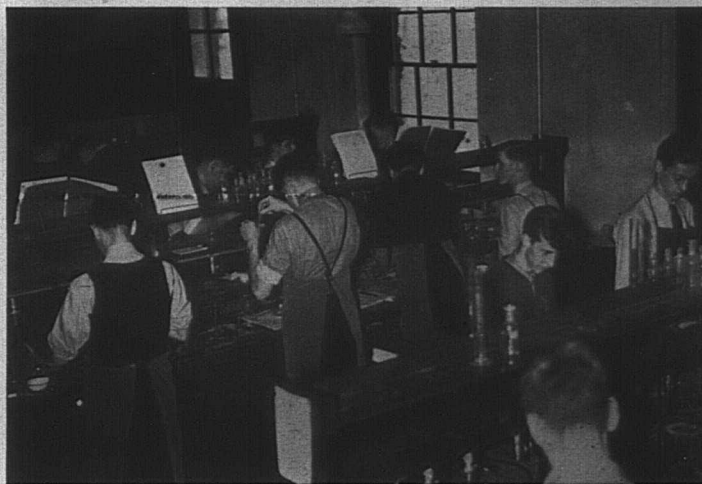
BELOW: Under the leadership of Professor Robert Homan of the music department (below, left), the band has become increasingly active this year. A drive for increased membership was highly successful in enlisting some of the best musicians on the campus, and was followed by several public concerts of outstanding merit. High commendation is due Mr. Homan, a new member of the music faculty this year, for his foresight and leadership.



BELOW: — As the '39-'40 class basketball contests hit their stride, it soon became apparent he who would succeed must first defeat the seniors. The men dropped one game to the sophomore stalwarts and the girls bowed once to the yearling feds, but otherwise their records are untarnished. Willy Will Olcott, senior court phenomenon, lanky Frankie Taylor, stalwart Glenn Mix, bulwark of defense, and lithe Cliff Blauvelt — all did their bit to make the senior squad play like a well oiled machine. Their invincible juggernaut rolled toward the coveted championship pausing only momentarily to crush stubborn sophomore resistance. Not to be outdone by their compatriots, the senior women came through triumphantly to cop the title in the "black-stocking league". Principal factors in their success were versatile Gerry Paine, sharpshooting Millie Schaner and back-court watchman, Doris Veazie.



ABOVE: High-scorer in basketball, Varsity captain, elusive quarterback, and all-round athlete is Will Olcott, Cazenovia transfer, who reached the top in Houghton athletics in two years.



RIGHT: This candid view of the chem lab presents a true-to-life picture of students happily at work. The enlarged enrollment in this department has necessitated complete utilization of all lab space and equipment. Miss Burnell, the head of the department, was capably assisted by Paul Wolfgruber, Cliff Blauvelt, Frank Marsh, Thelma Van Houte and Leslie Wilcox.

BELOW: A graduate of Houghton college and Syracuse University, Library Science Division, Miss Florence Wright has enlarged the library facilities as rapidly as funds have allowed, especially in the division of current periodicals. Plans are under way for further extension of magazine lists, fiction and reference works. The accomplishment of her aim for a bigger and better library will benefit everyone from the haughtiest senior to the humblest freshman.



RIGHT: As the year progressed, Dean Hazlett became known as the man who was producing a streamlined debate team. Under his direction, teams journeyed to three Pennsylvania tournaments, to Manchester, Indiana, to Vermont, and, as a climax, to the Strawberry Leaf Tournament in South Carolina. Dean Hazlett plans even more extended debating trips next year.

BELOW RIGHT: Dr. Paine has been busy this year, as always, working for an improved institution. Several speaking tours, engagements almost every Sunday, Tuesday chapel speeches, and numberless mole-hill mountains to crumble in everyday administration have filled his time, just as his understanding and ready smile have made him popular on the cam-



HOUGHTON COLLEGE ARTS AND LETTERS



ABOVE: At the head of an outstanding senior class were these four typical seniors who played principal parts in the varied activities always accompanying the senior year. To them and the class they represent we wish the best of luck.



RIGHT: Saddest event of the year was the passing of Dr. Douglas who died May 18. Indelibly carved on the mind of every student is the memory of "Doc Doug" as we knew him — philosopher, scientist, poet, and friend.



ABOVE: The usual array of brilliant artists again graced Houghton's concert stage this year. Among those present were the justly famous Siberian Singers, the charming Beau Arts String Trio, the unsurpassed excellence of Albert Spalding, the lovely Gertrude Berggren and brilliant Percy Grainger. Secondary only to the presence of the artists in contributing to the success of the series was the opportunity presented to those lucky owners who were able to display tuxes more or less fitting to the occasion.



ABOVE: Publishing a bigger and better *Houghton Star* were Editor Wesley Nussey and Business Manager Allan Gilmour. Unusual cooperation by the staff was a factor contributing to their success.

RIGHT: Who was the culprit that stole those senior caps — and who cached them?



ABOVE: For the first time Houghton college offered courses permitting a major in art this year. The art faculty was enlarged by the addition of Miss Marjorie Ortlip.

BELOW: Whither away? As the year comes to an end we go our separate ways, and when we come together again many familiar faces will be absent.



ABOVE: The Student Council, more familiarly known as "Student Stooges," was unusually active this year. Chief accomplishment was the conception and development of the Rec Hall.

BELOW: The place where good friends get together for a cheery little game of ping-pong, shuffleboard, chess or checkers. Ably managed by Art Carlson, its popularity shows a definite need has been met.

