



Pro Musica in Medieval Drama
"The writing on the wall"

Cautious audience melts during Children's sing

BY DALE BAUER AND JACK BURNAM

Houghton's first folk concert two weeks ago was the most refreshing entertainment event of the semester. America's Children, a fast, young folk group numbering seven, presented a hand-clapping two hours of music to a near capacity Saturday-night crowd.

The performance was solid, and displayed confidence and practiced assurance. Few people realize that Wesley Chapel acoustics, although ideal for the audience, present many difficulties to the performer. The extent to which America's Children surmounted these difficulties in a program involving a lot of complex staging is an indication of professional surefootedness.

Musically, the group presented a balanced diet of ballads, up-tempo numbers and spirituals, avoiding most of the standard, over-worked folk repertoire. The dramatic high-point of the evening was the group's rendition of "Six White Horses," a narrative ballad about the funeral of President John Kennedy.

Both audience and performers were cautious at first; neither knew quite what to expect of the other. But, as the evening passed, the wall of reserve gradually crumbled until, by the end of the concert, one could sense something approaching a spirit of enthusiasm.

The unpretentious but solid success of this program should encourage the presentation of similar concerts in the future.

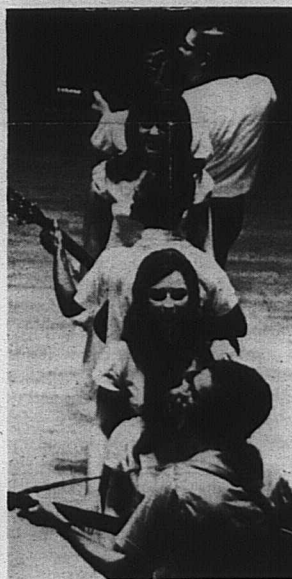
1000 tiny tots to go long hair

Houghton opens up her musical heart to a thousand bright-eyed Allegheny County children next Wednesday. The Houghton College Symphony Orchestra under the direction of Mr. Keith Clark will present the area's first Tiny Tots Concert at 2:30 p.m.

Members of the Orchestra will describe and demonstrate the panorama of symphonic instruments. Culture-crazed kids will then listen to Haydn's "Toy" Symphony and "March of the Little Lead Soldiers" by Pierre.

Wednesday evening the Orchestra will present their first performance of the year for a collegiate audience. The "Military" Symphony (No. 100) by Haydn opens the program. Brahms' "Variations on a Theme by Haydn" bridges the gap to the contemporary period represented in the concert by works of Ives, Copland, and Vaughn Williams.

Blending tone productions of both music and liberal arts majors, the Orchestra presents a rather sophisticated sound for the Houghton audience.



America's Children

"With a spirit of enthusiasm"

Allen overlooks her husband in pre-contemporary recital

BY MARY LEE WENDELL

One would not expect the wife of Houghton's composer-in-residence to play an entire program with nothing more contemporary than Chopin, but Mrs. Jane Allen did just that Wednesday evening in the second concert of this season's Area Talent Series.

Not many women have command of such a monstrous instrument as the Steinway Grand, but Mrs. Allen evidenced control from the very first tone.

Beginning with perhaps the most delightful part of the evening, Mrs. Allen performed *Variations in F Minor* by Haydn. Melodic ornamentation became an asset to the grace both of composer and performer. With her personal touch and striking dynamic contrasts, even this classic work sang of romanticism.

Beethoven's trademarks are nearly obscured in his late *Sonata in E Major* (Op. 109), but Mrs. Allen proved her right to attempt such a masterpiece with authority.

Two of everyone's favorite etudes, the "Cello" and the "Ocean Waves" (Op. 25, nos. 7 and 12) preceded the climactic *Fantasia in F Minor* (Op. 49) by Chopin. Performing this work, which would tax even the most gifted, was a job that Mrs. Allen tackled with strength and agility.

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No. 10

Houghton College, Houghton, N.Y., December 2, 1966

Pro Musica will perform drama at Christmas series

Eight hundred years ago *The Play of Daniel* hit the medieval drama scene with a tingling mixture of music, dance and dialogue. This evening the New York Pro Musica will present this 12th century hit as the fourth program in Houghton's Artist Series.

The play centers around two episodes in the life of the prophet: his reading of the handwriting on the wall for the frightened King Belshazzar, and his survival with God's help after being cast into a den of lions.

Complete with lavish costumes, stage sets and medieval instruments, the play represents the efforts of the late Noah Greenberg in reviving a drama written by the students of the Abbey of Beauvais, France.

Daniel will be given in its original Latin with a narrative English text by the poet W. H. Auden woven into the action.

This "joyous, colorful event, full of gorgeous display and glistening sounds," brings to campus twenty-nine

performers concerned with presenting the pre-Renaissance theatre as it really was, brilliantly alive.

In 1952 Noah Greenberg founded the New York Pro Musica, a group of professional musicians and singers, to revive the almost forgotten music composed and played during the Middle Ages. This company of early-music specialists, under the direction

of Nikos Psacharopoulos, will present tonight what *The Evening Star* (Washington, D.C.) considers "a three dimensional world of overwhelming beauty."

After a successful forty-performance tour of Europe and sixteen concerts in New York City, the Pro Musica has begun its first extended U.S. tour of *Daniel*.



New Heads of Literary Publications
l. to r.: Scanzillo, Hill, Pape, Wright

Pape heads college journal, Scanzillo pilots newspaper

BY MICHAEL RABE

"Ballot men" and attendance checkers executed their duties efficiently as sunlight and students streamed into Wesley Chapel Monday, November 21, to participate in the election of next year's STAR and *Lanthorn* leaders.

Headwaiters announced at dinner that evening that Nate Scanzillo and Janet Pape had been elected to the editorship of the 1967-68 STAR and *Lanthorn* respectively. Joe Hill will be next year's Business Manager of the STAR and Jack Wright will handle the business of the *Lanthorn*.

Nate, a pre-med major, feels strongly that a school paper's key function is not so much to announce who won elections and what time the Artist Series starts as to give all students a place to speak out.

"The editorial page is usually the most read," Nate explains. "So it should be put to full use." Those who know his dry, straight-faced observations will enjoy his editorials.

But he is also interested in constructive participation from subscribers via letters, cartoons and articles that aren't necessarily event-recorders.

"But we are going to need a lot of help," Nate admits. So silent readers start thinking.

Jan Pape comes to the editorship of next year's *Lanthorn* from a large line of literary endeavors. She also comes from Canada and has lived in Japan. She majors in writing and has worked with newspapers and yearbooks in high school and college.

"If you need another quote say I hope to put into practice what I have been hearing in literary courses," Janet offered. "We'll see if a writing major works."

Already she is working on ways to get a wider variety of entries. Many science majors, for example, are good writers.

"The problem lies in persuading those not in writing courses to take time to contribute — maybe flattery," Janet said gravely — then smiled. I can't remember what she said after that.

DOWNTOWN

The down town Post Office will be open — Monday thru Saturday beginning Saturday, December 3rd and ending Friday, December 23rd from 8:00 A.M. to 5:00 P.M.



Sophomores vs. Seniors
"An undefeated Soph team"

Soph team routed by fired-up seniors, 83-51

BY DAVE LOUGHERY

The Seniors chanted, "We stopped the Sophs" and a boisterous Soph replied "It isn't over yet." That told the story of the evening, for the Seniors had just trounced the defending champs 83-51, but the Sophomores were already beginning to look to January 9 and their next meeting with their big brothers.

The Seniors, the only class to defeat the Sophs, seem to be quite determined not to let this year's championship slip from their hands as it has the past two years. Last week, led by Phil Stockin, Roger Owens, and Jim Parks, the Seniors made an amazing 45% of their shots and made themselves masters of the backboard against the Sophs. The first half was a close contest but the Seniors could

not help but pile up the score the second half as they hit a fantastic 56%. If they continue this great play, their dream could come true.

Unlike the Seniors, the Sophs played one of their worst games ever. Shooting a poor 26% (last year's average was 42%), unable to capitalize on the fast break, and lacking the normal Johnson-Cronk punch, the Sophs failed to get working combinations going. The Sophs will have to regain their old championship form if they expect to be number one again.

January 9 is a red letter day on every Soph calendar. The Sophs would like to make it another playoff year.

No. 3 for '67

There was never any doubt Wednesday as the Seniors easily won their third straight, rolling over the Freshmen 67-40.

From the very first it seemed as though the Frosh felt they couldn't win and the Seniors that they couldn't lose.

By the half the Class of '67 had opened a 31-16 spread that they never relinquished. The play by both clubs was exceptionally poor and the second half was little better.

Coach Greenway took the opportunity to let all his players see action and reserve guard Keith Greer was a bright spot in a dull evening.

Neither club shot well either from the foul line or from the floor. The game might have been closer in the first half if the Freshmen had not missed ten of their first fourteen foul shots.

Freshman scoring ace Steve Babbitt had a rough night as the senior defense held him to one point in the first half and only seven in the entire game.

The Seniors showed their first foul trouble of the year, picking up 12 personals in the first half alone.

Phil Stockin was high man in the game with twenty points, followed closely by Jim Parks with 19. Dave McCandless was high for the Freshmen with 11.



Class of '67 Becomes No. 1
"While Sophs looked on"

Undefeated Soph girls find competitive rivals

Girls' basketball is proving to be stiffly competitive so far this year. The Sophomores are undefeated with wins over the Seniors and Freshmen. The Juniors are 1-1 with a win over the Seniors and a loss to the Frosh. With wins over the Seniors and Juniors and a defeat to the Sophs, the Freshmen are 2-1. The hapless Seniors have lost their three games.

In the first quarter the Seniors led by 9-4 and at half-time the Seniors still led, 12-6. During the third quarter, Jan Evans sparked the Sophomore team and the score tightened to 13-12 still favoring the Seniors. The Sophs kept up their fine offensive playing while their defense kept the Seniors from scoring. A quick pass from Sharon Miller to Jan Smith to Jan Evans seemed to be the vital link to the Soph's success. At the end of the game, the Sophomores won 22-14. The high scorer of the game was Jan Evans with 11 points for the Sophs. Alice Peoples was second with 7 for the class of '67.

On Wednesday the Freshmen were victorious over the Seniors 36-22. The Freshmen maintained their lead for the entire game.

Tight competition marks houseleague

BY BOB HARRIS

Nine teams in each of three classes of houseleague basketball have begun their quest for the championship of their respective leagues. As the season progresses into its fourth week of play, each race is beginning to take shape and the leading contenders are starting to emerge from the pack.

The Academy Varsity is leading class A teams with a 4-0 record, including two lopsided victories and two very close wins. They first edged past Johnson House, 44-42, and then

escaped the Champlainers 38-35. Both the Champlainers and Johnson House have identical 2-1 records and appear to be the leading competition for the Academy. Possible dark horses are the Gandolf Boys and Doolittles Raiders.

B league action has the Chinese Bandits in first place with a 2-0 record. Second is the Academy J.V. with a 2-2 record, and the No-Names are in third place at 1-1. The race here will begin to take form as more games are played. Several teams in this league have potential and could overtake the present leaders.

In C league, the Hurricanes are presently leading 2-0, closely followed by the Toronados at 2-1. Other teams capable of threatening are the He-We-Me's and the Phi D's.

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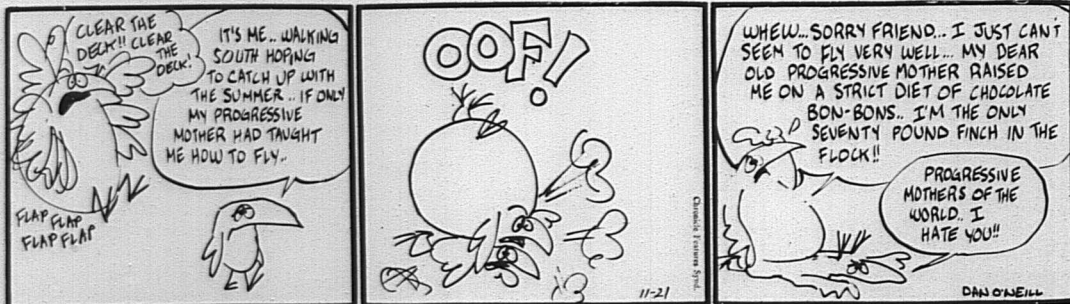
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