THE STAR

DATSUN



THE HOUGHTON STAR

It ta d

n

S

b

th

T

N

li

th

h

fo

in

th

u

80

th

th

to

pε

in

be

st

pl

ho

by

go

pr

th

th

He

ist bo

af

bo

Cynics, Non-Christians and Naive Space Cadets

Houghton College represents the proverbial small town scenario: the inhabitants stockpile mental police files on their neighbors, including name, rank, serial number, past crimes, and likely future offenses. In a closed community whose members hobnob in chapel, classes, and over the offerings of Pioneer, faces and public carriage become familiar. Concurrently, Houghtonians experience the urge to create an image of the inner person, including his attitudes and ideologies, to correspond with the outer person of daily experience. This character analysis is assumed correct even though formed at forty paces.

Our campus has a labeling problem.

This phenomenon has certainly been well documented, with paradoxical twists, in my experience. Some of the most base, pagan (relatively speaking) people I have known are considered righteous and liable to induction in the Jesuit priesthood; some of the kindest, noblest people I have encountered are considered cynical and prone to induction in a Bacchanalian order. Intelligent students are considered to have the smarts of plaster of paris; lessthan-intelligent students are considered to be destined for Pulitzers. The open minded have been labeled "mind made up (and boy has he goofed!);" those whose minds are cast in bronze have been labeled "open to change" and "free thinking."

Besides creating the all-too-likely possibility of rampant misconceptions, these labels (and others) are detrimental to those labeled and to the sages doing the labeling. Not only are the labeled parties sacked with a tainted image, but when public expectations do not mesh with the individual's true personality, he may experience untold frustration. It is (usually) impossible to define an entire personality in one word or catch-phrase. Pigeonholing someone's character in this fashion robs him of the chance to be who he is, to be respected as he may deserve to be respected, to experience the social atmosphere he would like to experience.

Labeling may even cause the labeled party to evolve into a replica of the original mislabel. Most people are aware-although not always at a conscious level-of what others think of them. And most people respond in the mannner expected of them. If people are treated nastily (because of an assumption that they are nasty, or cynical, or non-Christian-or naive, silly, and therefore patently inferior), they may respond nastily (or naively); which perpetuates the original fallacy. Unfortunately, what was once an external response often becomes an internalized response.

What is so disturbing is that everyone at Houghton is a "labeler." Labeling is an almost unconscious activity. To point out that labeling exists is merely to assert the obvious. But perhaps if we are made aware of this constant activity we can take positive steps to avoid participating.

How can we know, as aloof (though critical) observers, what struggles the object of our scrutiny faces? How can we know what his secret attitudes are? How an we know how his past experience influences his present

I would like not to cut any new channels of

consciousness but simply to dig deeper into old ones that have become silted in with the debris of thoughts grown stale and platitudes too often repeated. -Robert M. Pirsig

actions? How can we know what real value there is in interacting with that person if we deny ourselves the opportunity by refusing to accept him as an equal?

As Christians, we need to be particularly aware of what the Bible has to say on this issue; as social conservatives (face it) we need to be particularly aware that, in this matter, we are more likely than most

Houghton does not exist to produce replica after replica of the sort of person old friends used to call "a cold mashed potato sandwich:" it exists to create diverse, thinking, Christian adults. If the social atmosphere rewards only those with the proper facade and condemns and abuses those we don't approve of, for whatever reason, then we fail the institution, we fail the condemned and abused, and we fail ourselves.

Elizabeth Sperry

HE STAR STA

Managing Editor **Photo Editor News Editor** Sports Editor **Literary Editor Music Editor Arts Editor Circulation Manager Business Manager** Advisor

Editor-in-Chief

Elizabeth A. Sperry Jennifer Thirsk Eric A. Dohner Glenn McKnight Sally L. Parker Kathy Readyoff Steve Breneman Steve Earl Jean Kephart Meredith Rapp **Paul Young**

Reporters Renee Basehore Charles Beach Jeff Crocker Ned Farnsworth Thea Hurd Timothy Hostetter Cynthia Kinard Renee Potter David P. Shoemaker Jim Spiropoulos

Melissa Walts Vincent Conjulio Joel Hecht Syndy Humphrey Hope Kunkle Maurice Sutiono Holly Winters

Gerry Szymansky

Heather Toth

Tim Valdez

Production Dedra Allston Beth Emmons David X. Braden Sharon Regal Pam Ring Peggy Wraight

The Houghton Star is a weekly publication representing the voice of the students of Houghton College. The Star encourages thought, discussion and the free exchange of opinion; but opinions and ideas expressed herein do not necessarily represent the views of the Star or of Houghton College. The Star encourages signed letters to the editor; however, the editor reserves the right to edit all contributions. All letters must be submitted by 9:00 a.m. Tuesday. The Star subscribes to the Washington Post Writers Group.

On the cover: Junior Homecoming attendants Emily Dryden, escorted by Dale Hursh, and Kelly Cole, escorted by Bill Mirola/photo by Rob Holz

For Parochial Eyes Only

by Glenn McKnight

Hopes for reconciliation in Lebanon may again be thwarted by recent attempts to stall the peace talks. However, two weeks ago the world saw hopeful signs as the warring factions held beneficial preparatory talks. They decided on an agenda and extended formal indications to Greece and Italy to provide troops to police the cease-fire while the main body of peacetalks takes place. The Lebanese government representative Khalil Makkawi said, "This joint effort, exerted and finalized in one session, is proof of the determination of all the participants to build in confidence the new Lebanon we all aspire to."

vith

ble

be

iost

ort

h:"

ere

ose

However, this statement may be too optimistic. In the wake of a National Security Council last Tuesday, informed sources say that US policy-makers are becoming more convinced that Syria is undermining the efforts being made toward national reconciliation. One major problem has been the inability of the talk's participants to agree on a place to hold meetings. The most recent choice, the Beirut airport, was vetoed by members of the National Salvation Front, who fear for their personal safety behind Christian lines. However, these sources say that it was Syria's influence that led to the veto. They feel that Syria is resuming these attrition tactics because it sees the US discontinuing long-term support for Lebanon. Therefore, a continuing impasse could lead to overwhelming Syrian influence in Lebanon.

The recent conviction of former Japanese Prime Minister Kakuei Tanaka has created a legislative impasse in Japan's parliament just weeks before President Reagan's visit to Japan. Tanaka was sentenced October 12 to four years in prison for accepting bribes from Lockhead Corporation. The impasse occurred as opposition members refused to attend parliamentary sessions until the ruling Liberal Democratic Party (LDP) agreed to allow the introduction of a resolution calling for the expulsion of Tanaka from the lower house. Tanaka himself has vowed to stay within the lower house until all avenues of appeal are exhausted even though recent polls show 80% of the population wants him to resign.

Current Prime Minister Yasuhiro Nakasone has tried to remain above the conflict, but it was largely due to Tanaka's influence that Nakasone got the prime ministership after the former's resignation. Consequently, the failure of the LDP to deal with Tanaka internally could force Nakasone to call an election, in which case he might not retain the leadership of the party. If this occurs, then Reagan's coming visit to Japan could yield little in the way of resolutions on auto and agricultural issues as Reagan would be facing a lame-duck-like Prime Minister.

Recent attempts to end the Afghanistan crisis have ended in a stalemate. UN Secretary-General Perez de Cuellar held talks with Afghan and Pakistan representatives that established nothing. This failed round of talks is the most recent attempt at tying up a package deal, which would include the phased withdrawal of Soviet troops, the return of Afghan refugees to their homeland, international guarantees against intervention in Afghan affairs by her neighbors, and the right of the Afghan people to choose their own government. The Soviets reportedly have agreed in principle to these four provisions but have set no timetable for their withdrawal. However, how the Soviets interpret these provisions could lead to problems.

A Western diplomat familiar with the problem states that a solution to this problem would probably have to be a part of a US/USSR global deal. He says that the US would let the Soviets save face by pulling out of Afghanistan while making sure that it would not become hostile to its Soviet neighbor. But recently superpower relations have taken a downturn; therefore, a solution to the problem does not seem readily apparent. Whether or not a third round of talks will take place is uncertain, but if it does, de Cuellar would like to include the Afghan refugees issue.

Western Europe's Socialist prime ministers met in Greece October 16 and 17 for informal talks aimed at drawing European Socialism closer together. There was no agenda for the meeting and no one expected the talks to solve the vast array of economic, political, and social problems facing France, Italy, Spain, Portugal, and Greece. Rather, they were aimed at bolstering the morale of the Socialist leaders, increasing inter-country cooperation to give them a greater degree of influence in the Western bloc, and narrowing some of their differences. It remains to be seen if they will accomplish their goals.

NEWS



President Chamberlain Accepts New Contract

On Wednesday, October 5, President Daniel Chamberlain announced to the Houghton faculty that he was accepting the trustee's offer of another four year contract, to begin in the fall of 1984.

President Chamberlain assumed the Presidency in 1976. He says that the past eight years reflect "a greater sense of trust and confidence between students and faculty."

Houghton has changed visibly in eight years. Fancher has been renovated, the new Physical Education building raised, Bedford razed, the entryway landscaped (eliminating Poore house), and the Health Center greatly improved.

President Chamberlain's eight years here have also brought academic changes such as the addition of new computer science and art majors. President Chamberlain says that "significant and spectacular" improvements have occurred in the Career and Counselling Services Office. When he arrived, the office was only open three half-days per week and occupied the space now being used as the waiting area for the Admissions Office in Luckey Building. Currently the office is located in the Campus Center and employs four full-time staff members.

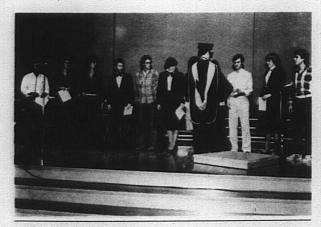
In his next four years at Houghton, President Chamberlain would like to see beginning construction on the new Fine Arts facility and occupation of the new men's dormitory units slated to replace Gao. He would also like to see a General Education sequence emerge which would help all be "more keenly aware of our Christian faith and academic accomplishments." President Chamberlain hopes that the students will grow in their understanding of the international dimension of Christian faith and that they will take advantage of service and study-abroad programs.

Financially, President Chamberlain sees a brightening Federal and State Financial Aid picture. He says, "Six months ago, education seemed to be low and falling lower in national priority, but recently there have been important educational reports released." President Chamberlain went on to say that President Reagan and the National Educational Association have made strong statements about the condition of education in the U.S. President Chamberlain hopes that these actions will place education higher on the national agenda.

President Chamberlain hopes to increase Houghton's endowment, thus decreasing the percentage of costs paid by students. Fifty percent of Houghton's endowment already goes to Student Aid.

Overviewing his years at Houghton President Chamberlain says, "It's been a combination of challenge and growth, and for me personally, an appreciation of what Houghton is and can be." He then added that it is the outstanding faculty and the enormously able studenfs that are the key to Houghton's past and future.

3



Dean Danner presents certificates to Who's Who recipients: Craig Nelson, Vicki DeFilippo, Nancy Haven, Mark Knox, Jeff Jones, Michelle Lang, Liz Edwards, Jennifer Thirsk (effectively obscured by Pres. Chamberlain), Darren Sherland, Beth Omundsen and Steve Strong.

Trustees Investigate Dress Code

by Peter Breen

At the July Executive Committee meeting of the Local Board of Trustees, the subject of dress on campus—particularly within the Campus Center—was discussed.

The attitude of the trustees was not that of disdain towards student attire or worry about "things slipping," insists Robert Danner, Dean of Students. Rather, it was a genuine concern for the welfare of the student body, he says. "The substance of that discussion," noted the Dean, "centered around the appropriateness of dress by students and how they learn what is appropriate as they leave the college environment and go into the world of work."

The trustees decided to form a committee, headed by Danner, to study the issue from a "broad perspective;" to attempt as objective an approach as possible. The group was formed with an eye towards getting a diversity of viewpoints and opinions. Dean Danner occupies the seat of chairman. Darren Sherland, President of the Student Senate, has appointed two students, Ron Whiteford and Julie Cooper, to join him in making up the student representation. Dr. Katherine Lindley was appointed as the faculty by Danner. Mrs. Rebecca Feller fills the trustee position. Also available to the "working group" are Wayne MacBeth, Beaver Perkins, Al Rehn, and Jim Spurrier to act as resource persons.

The group's results will be presented in a written document to the Student Senate and Student Development Council by early December and to the Board of Trustees when they meet again in January.

Danner points out that there has been no decision made concerning student clothing at this time. But, if and when a decision must be made, it will be made by committees and councils of the college which are empowered to do so by the College Constitution. The "working group," therefore, is not the authorized decision maker concerning this issue; its main purpose is to supply recommendations.

Some questions that will be dealt with are as follows:

- ★ is the Campus Center a place where students can feel "at home" and therefore act and dress accordingly?
- ★Is the Campus Center a place where the "image" of the college should be portrayed by the clothes students wear?
- *Will certain clothes cause a psychological behavioral effect desired by decision makers? (e.g., will less food be thrown if clothes are honed?)
- ★ Who cares how students dress as long as they do?
- *How can God be most glorified?

Dean Danner hopes that the individual Houghton student, as well as interested community members, will respond constructively to the issue by writing the Star, contacting their Senate representative, or confronting the group members directly.

Senate Discusses Gao Replacement

Darren Sherland's presidential report opened the October 11 Student Senate meeting with news that word on verification of a loan for the Gao replacement would be in by October 15. Succeeding committee reports and motions involved issues such as a finalized film review policy, campus dress, a scheduled program of fasting to raise money for the needy, and plans for Parent's Weekend.

Sherland reported that should the loan come through, building of a new men's dorm would begin immediately. (Later discussion with Sherland revealed that the request was denied.) According to Sherland, alternate financing must be found; and construction will be delayed at least another two years.

Vicki DeFilippo reported for Student Council. Dean Danner is currently writing a paper which will detail the chain of command involved in handling discipline problems. Student Development is investigating campus dress standards. A proposal from Gao concerning the purchase of video discs was considered (now approved). The Council also plans activities on the quad during finals week to allow stu-

dents to relieve tension constructively.

Heather Toth stated that a film review policy, which would allow for an A, B, or C rating of films (due to sex, violence, or other objectionable material), would soon be ready for approval by the Cultural Affairs Committee.

De

th

vie

Ca

sh

ar

Re

ar

ele

ste

tre

se

yie

att

CO

Cu

El

Cor

Harvey Shepard discussed problems encountered by the ad hoc committee on fasting. Pioneer supports the idea but loses money when fasting students compensate for missed lunches by taking advantage of unlimited seconds at breakfast and dinner. A trial fast is scheduled for Thanksgiving, pending Student Development approval. Pioneer mentioned that removing one steak night a month would save \$250 each time.

Ron Whiteford next moved that Senate recommend to the Athletic Committee that they meet at a time when both student representatives can attend. The motion passed.

Rick Vienne moved that Senate serve refreshments before all meetings. This motion was defeated.

Senate is soliciting proposals for the upcoming Charity Drive and Winter Weekend at its next meeting.



Dr. S. Hugh Paine presents Houghton's 1983 Homecoming queen, Carolyn Badura, with flowers during half-time.

ETTERS

Campolo Wrong on Nicaragua

Dear Star Editor.

ent

m reor an

sex

able

for

airs

lems

ittee

idea

lents

s by

onds

fast

end-

oval.

one

250

that

letic

time

ives

nate

ings.

· the

olvn

Forgive me for reading the Star three weeks after it comes out—mail travels slowly over the rugged Pennsylvania mountains—but I want to correct a blatant falsehood contained in the interview with Anthony Campolo published in the September 23 issue.

In the last paragraph of the interview (entitled "Scripture: the Social Call"), Dr. Campolo asserts, "I'm shocked that people in Houghton are not protesting what is happening in El Salvador and in Nicaragua, Nicaragua is a neutral country, and yet Reagan admits he is spending \$180 million to send CIA agents into Nicaragua to blow up dams, destroy electrical systems, etc." I read this statement with near disbelief. The evidence against Nicaragua's "neutrality" is so overwhelming that it is difficult even to take this remark seriously, unless one considers unyielding contempt for the U.S. and extensive cooperation with Cuba in attempting to overthrow the elected government in El Salvador to be the essence of neutrality.

In fact, the political and military connection among the Sandinistas ruling Nicaragua, the government of Cuba and the leftist insurgency in El Salvador is so unmistakable that even the House Democrats conclude in the report of the House Select Committee on Intelligence (May 1983: Report 98-122 Part 1):

At the time of the filing of this report, the Committee believes that the intelligence available to it continues to support the following judgments with certainty:

 A major portion of the arms and other material sent by Cuba and other communist countries to the Salvadoran insurgents transits Nicaragua with the permission and assistance of the Sandinistas.

 The Salvadoran insurgents rely on the use of sites in Nicaragua... for communications, command and control, and for the logistics to conduct their financial, material and propaganda activities.

 The Sandinista leadership sanctions and directly facilitates all of the above functions.

4. Nicaragua provides a range of

other support activities, including secure transit of insurgents to and and from Cuba, and assistance to the insurgents in planning their activities in El Salvador.

Nor is Nicaraguan cooperation with communists limited to Soviet proxies such as Cuba. Most recently, the Nicaraguan government has been sending its country's judges to Russia to learn about the Soviet legal system. Apparently, the Sandinistas have committed themselves not only to pursue Moscow's foreign policy of subversion and revolution, but to imitate Soviet terror and totalitarianism at home as well. And they seem to be doing an admirable job of it at that. According to Richard Araujo of the Heritage Foundation, "Recent statements by a former Sandinista Intelligence officer disclosed that some 5000 Nicaraguans were slaughtered in the early months of Sandinista rule.' Other atrocities of this "neutral" regime include "forcible relocation of over 15,000 Miskitos [a large Indian minority in Nicaragual; total destruction of 39 villages. . [the] killing, arrest and torture of hundreds of Indians. . ." Not only Indians, but Mormons, Baptists, Catholics, Moravians, and Jews have all been harassed, and some have been executed. In addition, since the beginning of Sandinista rule, the "block" system of security has been in place, in which neighbors are encouraged to spy on each other and report anyone opposing the "revolution," i.e. the government, and in which the "block's" representatives may punish dissenters by harassing them and destroying their property. Araujo points out that such arrangements are common in Soviet-bloc countries.

It is not true, as many suggest, that the U.S. pushed Nicaragua into the hands of the communists. Lawrence E. Harrison, director of the U.S. Agency for International Development in Nicaragua from 1979 to 1981, wrote the following in a Washington Post editorial (June 30, 1983):

During those two years [1979-1981], the U.S. government was the most important source of food aid and one of the most important sources of financial aid to Nicaragua. We provided assistance valued at \$120 million, including 100,000 tons of food. We had tried very hard to build [a] new relationship. But the effort failed, principally, I believe, because the Sandinistas could not live with a positive image of the U.S. government. They did not even try at all. And many in the United States cheered them on.

When in 1979 Harrison learned of plans to accept 600 Cuban teachers (I use the word "teachers" loosely), he assured Nicaragua's minister of education that the U.S. would be interested in sending teachers also (possibly through the Peace Corps), but was rebuffed. Even the Sandinista anthem contains a leftist exhortation: "We shall fight against the Yankee, enemy of humanity."

This is hardly the stuff of neutralism. If, by calling Nicaragua "neutral," Dr. Campolo meant to identify it with such countries as Austria and Switzerland, he is either politically inept or simply very poorly informed.

In any case, the CIA's involvement in anti-Sandinista activities takes on a different light once the myth of Nicaraguan neutrality has crumbled. It is true that CIA-backed rebels use violent methods to weaken the Sandinista regime. It is also true that the Atlantic countries used violent methods against the totalitarian governments of the Axis during World War II in order to preserve the freedoms Dr. Campolo apparently considers worthless, those very freedoms which allowed him to preach in Wesley Chapel and which allow Houghton College to exist.

It is ironic that Dr. Campolo identifies disarmament with peacemaking, and in the process slanders those Christians who believe peace is best achieved through the deterrent of a strong military, even one with nuclear arms as part of that deterrent. ("I don't think that one can be a Christian and be pro-nuke," and again, "I think that today you can't be a Christian without identifying with the peace movement." I assume by "identify with" he means the methods and not just the ultimate goals of the peace movement.) If peace were achieved through unilateral disarmament, then surely the great decade of disarmament, the 1930s, would have assured peace in Europe. Instead. Atlantic appeasement and unpreparedness. encouraged by the peace movement of that period, led to the greatest war in history, in which millions of lives were lost and virtually the entire economy of Continental Europe was destroyed. Indeed, citing the military as a cause of war is about as effective as citing a police force as a cause of crime. (The cities with the greatest crime rates have huge police forces, right?)

Since all governments depend ultimately on the right to use force against enemies, whether internal (criminals) or external (foreign aggressors), and Campolo seems to consider nonviolence to be of paramount political importance, his statements reduce to a tribute to chaos and a condemnation of any government's right to exist. Since this is the case, it is silly for him to say who should be president of our republic, one which has the moral audacity to kill to protect itself. Rather, he should condemn our republic in wholesale fashion, for it was born through violence and survives by threat of violence; one only need note that police carry guns to see this. To be consistent, Dr. Campolo should preach not social justice, but rather the moral virtues of anarchy and surrender to any and all aggression, both foreign and domestic, with the resulting destruction of the innocent and the dissolution of what we call civilization. This is the logical conclusion of any political philosophy which forbids both the use of, and threat of, deadly force.

David Seymour

Dear Star Editor,

Hi! How have you been? Hope this letter finds you well.

Sincerely. Nate Trail

Vandalism

Dear Editor

I was appalled to discover the work of a "displeased" radio listener (or listeners) in the vicinity of WJSL's studio. If I ever had mixed feelings about WJSL's new format, they have been pushed aside for the time being. The issue at hand is far more serious, which deals with that particular message inscribed in the middle of Centerville Road.

Someone (or some people) has tainted their own testimony, as well as that of

Houghton's, by performing this misdeed. Those who chuckled at this sight and the perpetrators themselves did not take into account the harm it could have possibly done. I am thankful that my family (who is not saved). people from my home church, or friends interested in receiving their education here were not present to read these words, written with such a negative effect.

In very simple terms, this act was: 1. Clear-cut vandalism. Vandalism is expected at a secular school, but somehow I believe that Christians should know better than to deface

2. Quite immature, to say the least. Anyone else would confront the station manager and voice his views without hiding under a can of spray paint.

3. Committed with filth in mind. Perhaps the word in question is considered mild, but would you use it around your mother or worse yet, Jesus Himself?

4. Performed in perfect timing with Founder's Day. I can just see the disgusted faces of many alumni looking at this distasteful graffiti. As Houghton's heritage is a major theme of Homecoming, a part of this heritage was unfairly demeaned.

As chide as the remarks are, I believe that there is a lesson to be expressed from them. Perhaps as we contemplate the discrepancies surrounding WJSL, our opinions and ideas for solutions will be deduced in a manner that glorifies God. There is no room for our own irrational re-

Keep in mind that the music and message which flows from this station into the surrounding community is intended to testify of our love and reverence for Him and to make known His wonderful salvation to those who need it. Slander of this kind destroys these efforts.

Patrick J. Ryan

ROTC

To those who view military service as unchristian:

Having served five years in the Air Force, last week's Star focusing on the ROTC issue was of interest. I would like to address what I believe to be a dangerous attitude on the part of Mr. Jones and Professor Woolsey, namely that Christians should not serve in the military.

I find this type of mindset offensive, for if all Christians had that attitude. I would still be a member of the "kingdom of darkness". While in the military I came into contact with Christian military personnel whose commitment to their God impressed me so much that eventually I too chose to become one of their

Mr. Wing is correct in asserting "that the armed forces are themselves a mission field." The existence of ROTC on Houghton's campus is desirable as long as those who are participating view serving in the military as an opportunity to advance Christ's Kingdom. Furthering the Kingdom of God should be the primary goal of any Christian whether choosing the military of Wall Street, missions or medicine.

It would be understandable for someone unfamiliar with the contemporary military mind to maintain that there are other ways in which to evangelize the soldier, without actually becoming one. Unfortunately, due primarily to the lack of propinquity, outside evangelization attempts would probably prove fruitless.

The good news needs to be proclaimed in all sectors of society, including the armed forces. To judge service in the military as unchristian without considering the "Kingdom work" which is presently being accomplished by Christian military personnel is a priori, and adds over one-half million to the unreachable peoples. Sincerely.

Tim Crowley

Correspondence Wanted

To the community:

This letter appears exactly (unedited) as it did when it reached the Star's mailbox. All those interested in responding may write to Mr. Downer at the following address:

William D. Downer #51 P.O. Box 110-A Gainesville, GA 30501

I am writing this letter in hopes that you would do for me a small favor. I obtained my G.E.D 3-8-80. Since then my education has come to somewhat of a stand-still. I am presently incarsarated at Hall County C.I. in Gainesville Ga.

I am writing your school in hopes that you might print my name and address, maybe even this letter in your school paper or post it on the bulliton board where it may be seen. I do wish to further my education upon my release. I was in hopes that through this letter that, in the meantime I might correspond with some

Consiquently, maintaining cummunication with someone of respectable character. I have lost contact with the people I knew on the outside and desire correspondence with any students. Will answer any serious persons.

> Respectfully, William D. Downer

WISL

Dear Beth

I've had it with WJSL!! When I came to college, my parents bought me a stereo system. I thought it was great! The system's not the best, but it beat having nothing at all! Now that I'm at Houghton for my second year, I realize it was a waste of money because I don't like WJSL and that seems to be the only station my FM dial picks up (aside from about 3 others that are so full of static I feel as if I have to decode the songs before I can enjoy them). Recently, I started scanning the FM range to see if I could get anything decent in. These are my results: WJSL can be heard on 87-96, 98, 99, 101, 103, 104, 104.5, 106 and 106.5.

Why doesn't WJSL say "WJSL FM Son-Powered Radio" instead of "WJSL FM 90.3" as it does?

Even when the FM selector is off and I listen to a tape or record, I hear it in the background!

ABC on the TV is non-existent and the other 2 networks have a little inter-

Tuesday (10/25) night at approximately 1 a.m., I turned to one of the WJSL stations and heard nothingdead air. This was just as bad because transmission power was up to normal and so was the darned inter-

I, as a student who is paying an awful lot to attend Houghton, want to say this: Get the transmitter the heck out of here!! I'm sick of it (and I'm not the only one)!

Shouldn't the college be interested in satisfying students first and then the community? After all, I'm not paying to have this super-mellow. so-called Christian music pre-empt

Snook Revisited

Dear Miss Sperry,

This letter concerns your reply to Mrs. Fletcher's concern over Star reporting in the case of Mr. Snook. Two points that you stressed were that all facts were checked from reliable sources and that your goal was to preserve the "professional decor" [sic] of the Star.

I am inclined to think that you missed the point that Mrs. Fletcher was trying to get across to you. What she is questioning, I believe, is whether this sort of information should be published at all.

In the first place we, here at Houghton, are far removed from the situation at Bartlesville Wesleyan. Our Biblical responsibility is very minimal (except perhaps for prayer). Biblically the responsibility of knowing and dealing with the situation at Bartlesville lies with those involved in the situation.

Jef

rai

wit

cal

Matthew 18:15-17 Moreover if thy brother shall trespass against thee, go and tell him his fault between thee and him alone: if he shall hear thee, thou hast gained thy brother. But if he will not hear thee, then take with thee one or two more, that in the mouth of two or three witnesses every word may be established. And if he shall neglect to hear them, tell it unto the church; But if he neglect to hear the church, let him be unto thee as an heathen man and a publican.

This calls for the first person aware of a situation to go to the brother privately. Then if he doesn't hear, take one or two witnesses. If that doesn't work, present it to the church. Publishing the matter in the newspaper for all to read (whether Christian or non-Christian-and there are both at Houghton) is not mentioned.

The words "talebearing," "busybody," "gossip," etc. in the original language suggest the idea of spreading information with little or no intent to help. How do you think Mr. Snook would view this report? Would he feel the love and justice of God? Would he appreciate "professional decor" [sic]?

Mrs. Fletcher. I believe, is attempting to say simply that there is little to be gained by reporting a situation such as this, especially in a place where people know very little of a man unknown to

You might consider what effect there might be in your life if some fault or secret sin of yours was to be published in the Bartlesville Wesleyan paper for all to read. . . .

One serious consequence of such reporting would be to bring more reproach on the name of Christ, whom I'm assuming you serve, because it will further reduce the credibility of all Christians in the minds of those without Christ.

Sincerely. Mitchel A. Jones

Tuesday Night Policy

To the Editor:

onal

vou

cher

Vhat

tion

a at

the

van.

very

yer).

ow-

tion

in-

er if

ainst

ault

e: if

hast

he

with

the

sses

hed.

near

But

rch.

then

are

ther

ear.

that

rch.

ws-

rist-

are

ned.

usy-

inal

ding

nt to

iook

i he

od?

onal

oting

o be

h as

ople

n to

fect

ome

o be

yan

uch

hom

e it

y of

ose

ely.

nes

As members of the Student Development staff, we are responding to Jeff Kushkowski's letter in the last issue of the Star regarding scheduling of events on Tuesday evening.

We heartily support Jeff's right to challenge apparent inconsistencies as he sees them, and we applaud his willingness to speak up. There are, however, several comments we'd like to make regarding the issues Jeff raised and the manner in which he has raised them.

The Student Development staff tries hard to be responsive to student needs and concerns and to be available for discussion. We wish Jeff had talked with us directly about the inconsistencies he sees in the administration of calendar policy, rather than "going public" with the issue. Had he done that, he would have discovered the following:

 It was not the decision of the Student Development staff (or office) to prohibit the Phi Alpha Theta film series on Tuesday evenings. It was the decision of the executive committee of the Student Development Council. The Council is made up of faculty, staff, and students.

It is important to note that the Council did not establish the current calendar policy. The Council makes decisions in accordance with the calendar policy guidelines which were approved by the faculty. [Incidentally, since the policy was originally approved, it has been amended at least once by initiative of the Student Senate, so there has been a student input also.]

Those of us involved want to admit that calendar administration is a difficult area and all of our decisions are not always good. Had there been more time, we might have made a different decision in the Phi Alpha Theta case. Similarly, Phi Alpha Theta must accept some responsibility because that organization did not follow the prescribed calendar scheduling routine. We all share in this.

Calendar policy does allow for exceptions to the Tuesday night policy and exceptions have been approved by the Council upon occasion. Senate, however, is not an exception but is a part of the normal activity allowed on Tuesday evening. 3. The problem of intramural games being scheduled on Tuesday evening is an issue that staff began working on before the Phi Alpha Theta issue surfaced. (We'll encourage the Council to work closely with the director of intramurals on this par ticular area.)

4. The scheduling of studio classes by the Music Department and regular classes by the Registrar's Office is covered in the definition of "exclusive events" in the calendar policy. The policy provides for regularly scheduled classes to be held in the evenings, even on Tuesdays.

Following the general theme of my recent chapel talk, we encourage all students to come and talk with us directly about concerns regarding certain decisions that are made. Our discussion of a particular issue may not resolve all the difficulties with it, but the conversation will serve to clarify or explain some of the thinking behind certain policy decisions.

A face-to-face conversation probably will not hurt a situation, but "going public" with an issue before it has been thoroughly investigated, and making charges that may or may not be warranted, can by hurtful. Such a means of handling apparent differences promotes a "we-they" adversary mentality between staff and students, and pushes us apart rather than drawing us together.

"Going public" is certainly an effective way to bring an issue before a large number of people, but we don't think that a letter in the Star should be the first step in communication between fellow believers. (By the way, we've shared this letter with Jeff before submitting it to the Star.)

On behalf of the Student Development Council and staff,

> Robert F. Danner Your friendly Dean of Students

HEI PI

The Star staff executive editors are tired of staying up 'til noon Thursday putting out the paper and would bow down and kiss the feet of anyone who would help us out on Wednesday nights. Only requirements are literacy, ability to cut oneself with X-acto knives and a hunger for pizza. We would especially welcome a dedicated proofreader.

MUSIC

Byrne-ing Down the House

On October 6, we went to see the Talking Heads, and you didn't.

Things began unexpectedly when David Byrne, the lead singer and composer of all the band's songs, traipsed out all by his lonesome with an acoustic guitar and a drum machine to sing "Psycho Killer," a song from the Head's Remain in Light album. Byrne proved his energetic image to be true by running around the stage several times while still playing the remaining bars of the song. The second tune, "Heaven," brought bassist Tina Weymouth out for a soaring duet with Byrne.

It gradually became apparent to our Houghton-educated minds that the band members were going to come on one at a time and what do you know?—
THEY DID. The first half ended, once all nine members were on stage, with a heel-raising rendition of their current hit "Burning Down the House."

The second half opened with haunting video images as David Byrne hoarsely uttered from the darkened stage, "Everybody get in line," beginning the song, "Making Flippy." The foreboding tone continued with the "Swamp." Two other songs from the "Speaking in Tongues" album followed: "Home (Naive Melody)" and "Girlfriend is Better."

Byrne took five as the members of Tom-Tom Club (a subgroup of the Heads created during an earlier schism) performed an extended version of "Buffalo Girls."

The second set also contained "Once in a Lifetime"—a disturbing look at middle-class suburbia. Of course, no Talking Heads concert would be complete without the ultra-famous, "Take Me to the River." Since the Heads had not done the song yet, our quick liberal-artsy minds figured it would be the final number. It was.

The obligatory encore was another song from "Remain in Light," "Cross-Eyed and Painless."

Overall, the Heads kept their audience frenziedly dancing (except, of course, for us peculiar people—pledge-keepers all) with their frenetic, high-energy playing. During several songs David Byrne, Tina Weymouth and Alex Weir actually jogged in place—knees-to-belly-buttons aerobics—while plucking their guitars. Byrne's spastic, quavery jittering was the perfect accompaniment to the band's odd, intriguing lyrics and instrumentation. Chris Frantz, on drums—and bongos—created a beat that seemed the essence of funk to our College Choir-steeped minds. Nona Hendryx and Doletta MacDonald swooned and swooped and swung to the band and their own backup vocals: they were a shining example of what we were dying to do but were morally bound not to do. Their Jamaican arabesques were irreproachably, sinuously synchronized.

The Talking Heads were new-wave, funky, thought-provoking, limb-provoking, a social commentary, a musical commentary, and thoroughly bizarre. They fecundated our minds with fun.

David Shoemaker, David Braden, Beth Sperry, and Jean Kephart

Moody Blues Back From the Past

The Moody Blues have returned to the stage after a two year absence with another chart-busting album "The Present." Their performance Wednesday night at the Buffalo Memorial Auditorium was part of a current world tour which began in the U.S. this September.

Opening with their latest hit song "Sitting at the Wheel," the Moody's displayed the pop style characteristic of the new album. Yet this sound did not dominate the show. Throughout the concert they played a number of classics spanning their 20 year career. Included were such favorites as "Knights in White Satin," "Tuesday Afternoon," "Stepping in a Slide Zone" and their phenomenal encore "Ride My See Saw."

The Moody Blues were greeted with an overwhelming response from the near capacity crowd. The band earned three standing ovations throughout the evening including one after an exceptionally moving flute solo by Ray Thomas in "Legend of a Mind." The vocals of Justin Hayward were of uncompromising excellence and were at their best in "Knights in White Satin." For any Moody Blues fan, the evening was a real treat, and this reviewer rates it as the best concert event he's seen this year.

Andy Topolnycky

1

ANC

ENTERTAINMENT

Homecoming Spot Guesses Themes

Billions and billions of years ago..." As I heard these opening words to the Homecoming Spot I guessed that Carl Sagan had been asked to host. But just as the true hosts, Canfield House, mistook the Homecoming theme throughout the show, I soon found I was mistaken. The theme was not "The Cosmos," but rather suggestions of possible Homecoming themes. And to tell the truth, the guesses of Canfield's own, presented as act introductions, were the most entertaining parts of the spot.

The first theory of the Homecoming theme was "Brown-haired Singer-song-writers." Sure enough, we were supplied with a brown-haired gentleman who sang while accompanying himself on piano. It was a nice enough song, yet rather confusing. The lyrics gave the impression of a sad love song while the music was lively and upbeat. I'm still trying to deduce the writer's intent.

Next we moved onto a "Christian Contemporary Music" theme, and were treated to a nice ballad, "Lord You've Given Me So Much." This was one of the high points of the Spot; Deb Harshberger and Vanessa Finis harmonized very well. Both of these girls have nice voices which made the song a listening

A lip-synch version of that early sixties classic, "The Leader of the Pack," personified the third possible theme "Late Fifties, Early Sixties Music Groups." The Dinettes lead "singer" did a good job of lip-synching the words and the hairy-legged, back-up Dinette provided a chuckle or two with his/her motor-cycle antics. Kudos to their costume designer and choreographer.

As far as short film reviews go, I thought it was sickening to find so many Houghton students laughing as the defenseless Bambi was transformed to deer jam by Godzilla's foot. It was shameful to think that such "entertainment" is allowed in Wesley Chapel. Especially on a Saturday night, where in only a few hours, we would be praising God. More shameful still is the fact that "Christians" would find such macabre humor funny. I was repulsed by the obvious lack of taste displayed by showing this film. I just thank the Lord that none of my non-Christian friends were here to witness this despicable attempt at sadistic humor.

The next two themes could have been condensed into one: "Macho Guys Doing Jazz and East Hall Girls Who Write (Jazz) Songs." As far as the macho guys go, "Joy to the World" is wearing thin after two consecutive spots, and I wish macho guys could play their trumpets without so many missed and cracked notes. It gets hard on the ears. By the way, are these guys really macho? I must say I enjoyed the feminine jazz much more. This was a smooth flowing piece, marred only by the unnecessary drum solo and the static grace which lumbered through the song like the aforementioned Godzilla. The trumpet (and flugel horn) playing made easier and more enjoyable listening than its predecessor.

We were next treated to a news update by the "Eyefitness News Team." This would have been the high point of the spot if not for the Tim Kazurinsky (Saturday Night Live) rip-off with various words for suicide. That bit isn't funny even when Tim does it, and even less so when a Houghtonite attempts it

A novel theme was "Stage Change Without Slides" which led into "Curly-Haired Alumni" represented by Scott Dawson and New Covenant. I was surprised to find that I actually enjoyed their two songs. I had many opportunities to see this band while they were all still enrolled here, and I never really liked them. However, this time I enjoyed their two songs, especially the Devo-type melody. Also, I was very glad for the little sermonette between songs. We do not get nearly enough spiritual inspiration with only two Sunday services, four chapels a week, numerous prayer and bible studies, pre-lecture devotions and prayer, and personal devotions. It's great to see we can get good preaching at Senate Spots too.

The last act of the Spot ended on a dark and disappointing note. I was very dismayed to see a black-face lip-synching of "Shout" a la vaudeville. How can we call ourselves a Christian liberal arts institution when we condone and even laugh heartily at such a blatantly racist medium of "entertainment?" I shudder to even label such obnoxious, boorish trash "entertainment." Come on guys, the Spot is not the time or place for this. Try the local Ku Klux Klan



wit

thi

pie

fin

str

stu

Dinettes dreg bottom as ugly third (Tim Byers, left) rides motorbike in drag.

meeting. Christians? Liberals? If we find such racist tripe amusing, I would contend that we are neither.

In conclusion, I would like to thank the Houghton audience for making yet another entertainment event just that. Your clapping, cheering, and hissing never fail to turn a dull act or inter-act song into an exciting and interesting one. You guys are a sociologist's dream.

Encounters Come Close to Houghton

I could start this thing off with a bunch of stupid puns like, "Jeepers, that movie was a close encounter of the great kind," or, "I liked that movie so much. I'd like to encounter it three times," or, "If Terri Garr was my wife, I sure wouldn't anger her by making a mountain out of a mashed potato hill." But I won't use any of that gibberish. I consider myself a quasi-professional journalist who takes pride in using unique, well thought-out ideas in a critique of a product of the motion-picture industry. So here is my well thought-out thesis statement for this review: it was a good movie with lots of good, funny things in it, and it was good to be able to share in the real good experience of watching a good product like this one was.

Steven Spielberg, the director, deserves a lot of the credit for pulling this movie out of the grave it almost dug itself into. With a plot like this movie had (UFO's are the ones responsible for all of the missing ships, planes, and men in the Bermuda Triangle—Right! Let me show you some rare Houghton swamp land. . .), Spielberg could very well have turned it into a cornball mush. But he kept the characters real through humorous situations, above average acting (I still say Dreyfuss is spastic), and extremely convincing special effects. A couple that sat in the back commented that they thought the movie was shown in Sensurround. I'm not sure about that, though.

Anyway, even with all of Spielberg's expertise, the movie was rather choppy and inconsistent at times and was drawn out a bit at the end. Speaking of the end, did I see E.T. walking out of the ship or did I see it from the wrong angle? If it wasn't E.T. it must have been like a cousin or something because he had the same ugly profile.

But the best part of the movie was that cute little kid who just kept laughing at his mom. Who was he? No one seems to know. Has he done any television lately? Hook him up with Drew Barrymore and we're looking at dynamite in action.

So like I said before, it was a good movie, etc., etc., etc. Most of the people I talked to liked the music a lot as well and proceeded to whistle it for several days afterwards. Sure, it's a catchy tune, but if I hear those five notes one more time, some serious pummeling will be in order.

David Shoemaker

Choral Union Outshines Orchestra

The Artist Series presentation of October 21 featured the Houghton College Choral Union performing Beethoven's Mass in C Major, accompanied by the Buffalo Philharmonic Orchestra, and a presentation of Beethoven's Fifth Symphony by the Philharmonic.

The symphony, which began the program, started with the familiar four note motive. The orchestra sounded either too familiar or not familiar enough with this motive because the power was not there. This first movement is very familiar and must be performed with brilliance and accuracy. Because of its poor performance, this movement turned out to be the worst for many.

Dynamically and dramatically, it left one wanting more. As one gentleman said. "It had an anticipation towards a climax that never came." I must praise the oboist on his graceful performance in the brief oboe candenza, and though the horns had a slight intonation problem, they shined brightly through this movement and throughout the rest of the piece.

The second movement, Andante con moto, revealed a lovely woodwind section. Although their sound was very nice, they, too, had a problem with intonation. The alternating staccato and legato between the cellos and the violins showed some spirit, and the tympanist especially enjoyed himself.

The third and fourth movements were much more dramatic than the first because the orchestra added some power. They had problems with muddy notes in the low registers—the sound that tells one the piece had not been finely polished for this performance. Personally, I liked the last movement better than the first, and the Buffalo Philharmonic played it with that same attitude.

rag.

uld

yet

sing

ting

ns

hat

ure

But

rn-

of a

esis

ngs

ing

his

nad

nen mp

But act-

cts. vas ppy

the

le?

nad

ing

ion

in

ple

ral

one

ker

To Bruce Brown and Jean Reigles, a bravo is warranted. The Houghton College Choral Union should be proud to have them as their directors. Those many extra hours of practice and tired vocal chords revealed a very prepared and polished performance by the choir. The choir's performance of the piece was nothing but the best. However, it sounded like the main volume levels for the choir were loud, louder, and loudest. My vocal chords became sore just listening. Having the orchestra as accompanist doesn't allow the finer points of the vocalist to be heard. The blending among sections and the strong performance by the tenor section stood out in my mind as the shining points of the concert.

The professional soloists of the orchestra gained little respect from the audience. The tenor, Gary Burgess, performed very well along with the European baritone, Henry Herford. Although vibrato appears to be a cherished skill of older and mature singers, the soprano, I felt, could have used a little less. Cecile Saine, the soprano, had a more professional and prepared air about her than the mezzo-soprano, Sally Lambert. During the first three movements of this piece, her eyes never left the page of music. Also, she missed an entrance which the baritone quickly covered. Personally, I would have preferred Houghton students performing the soloists' parts. Four students already knew the parts and were quite willing to sing them.

The Mass in C Major certainly was the better piece of the evening. Houghton Choral Union, I applaud you for your hours of dedication and your fine performance. Buffalo Philharmonic Orchestra, to you I say get your act or your music together.

Steve Breneman

Guitar Quartet Spans Four Centuries of Music

Houghton College hosted one of the world's musical rareties Friday, October 7; a guitar quartet. Covering four centuries from the Renaissance music of Ball and Dowland to modern pieces by Poulenc, Falla, and Raval, the four Buffalo-based music teachers played to a receptive audience.

John Sawers, Len Bizkont, Jim Piorkowski, and Jeremy Sparks formed the group more than six years ago to play for Sparks' senior recital. Since then, they have been playing several concerts a month and have gained national

The quartet exhibited an impressive accuracy and sensitivity in style and dynamics within a framework of traditional technique. Except for one piece arranged specifically for the group by Frederico Moreno-Forraba, all of the pieces were arranged by the group members.

The Star's publication schedule was unexpectedly altered last Wednesday night when our typesetting machine suddenly began speaking in tongues. Our attempts to type an editorial, several articles, and letters, were effectively stymied when the machine refused to type anything but "7's". We were however, thankful not to see "6's." Basically, the staff was thankful not to have to stay up into the wee hours of the morning. We ate our pizza and adjourned.

Now that we've wiggled and jiggled the proper apparatus into submission, our Compugraphic is back in commission. The next Houghton Star will be on sale free at your Campus Center newsstand on Friday, November 5.

Moody Blues: The Present

by Tom Raff

For the Moody Blues the present differs greatly from the past. The distinctive Moody Blues sound remains without the creativity that set them in the forefront of rock music

Their latest offering, "The Present," is a conservative easy listening album, Musically, the songs lack the uniqueness of previous albums, but Patrick Moraz's excellent keyboards improve an otherwise pop album. Justin Hayward and John Lodge have given up their philosophical conjectures on man and the universe, settling instead

for the well-worn themes of love and heartbreak.

The three best songs-"Blue World," "Meet Me Halfway," and "Sitting at the Wheel"-come first on the album, saving the listener the trouble of needle-skipping from song to song.

Christmas is still several months away so before buying "The Present" as a present, wait and see if some other band offers better. Or better yet, go buy one of the Moody Blues older albums and give someone a real

Coming Attractions

26 October

Young Performers Series Play: The Merchant of Venice 8:00 p.m.

27 October

Orchestra Concert The Merchant of Venice 8:00 p.m.

28 October

The Merchant of Venice 8:00 p.m.

29 October

Movie: Ghandi

31 October

Young Performers Series

8:00 p.m.

The highlight of the concert was Laideronnette, Imperatrice des Pagodes, by Ravel. This breezy piece left one with an exhilirating feeling. Pauanne pour une enfant detunte, also by Ravel, was disappointing, however, as the arrangement seemed ineffective in communicating the impressionistic nature of the piece to the audience.

A three-piece selection of works by Franci Poulenc represented the quartet's favorite number.

The audience showed their appreciation of the quartet's performance by requesting, and receiving, an encore. The evening achieved a sense of intimacy that only a small group such as a quartet can transmit.

SPORTS

Spikers Encouraged

by Ned Farnsworth

The Houghton volleyball team remained strong in a home tri-meet Monday. Oct. 10, outlasting the visitors, University of Buffalo and Niagara

Houghton first challenged U.B. and won the set in two games, 15-3 and 15-7. It took the Highlanders three games to put away Niagara. Houghton won the first game 15-12, lost the second 15-3, and came back in the third 15-12 to clinch the set and meet.

Coach Wendy Jacobson was encouraged by the team's performance. "Tonight we prayed and asked the Lord specifically to encourage us, and He did," she commented. "All that potential that's always been there popped

Houghton's potential continued to show on Wednesday, October 12, as they took on Pitt-Bradford and St.

Bonaventure. The Highlanders dominated Pitt-Bradford, cleaning up after two games with scores of 15-6 and 15-5

Despite good sets and serves by Crystal Climenhaga, and aggressive offensive work by Sylvia Sprowl and Beth Markell, Houghton had to play three games with St. Bona, eventually dropping 9-15 in the final game.

Houghton began its Saturday, October 15 match with R.I.T. and Roberts by defeating the latter 15-9 and 15-12. Freshman Virrna Vidaurri replaced Lisa Leth-Steenson in the line-up. Commenting on the close scores, teammate Eileen Reed observed, "We were surprised by how much Roberts has improved.'

After falling 12-15 in the first game against R.I.T., Houghton went on to clinch the series by winning the final two games 15-13, 15-10,



Care to dance? Highlander Jon Barnett (center) goes up on his toes as he sends the ball out of the picture in the October 8, Homecoming game with Canisius. Jon Irwin scored late in the second half to lift Houghton 1-0 over the visitors.

Highlanders Run Off with Roberts' C.C. Meet

by Charles Beach

Dave Landry outkicked Roberts Wesleyan's lead runner, Steve Wellum, in the final mile to lead Houghton's men's cross country team to a 26-32 victory on Saturday, October 15.

Landry ran at Wellum's shoulder for the first four miles of Roberts' flat 5.0 mile course, taking advantage of his opponent to block the strong breeze. Landry broke the tape in 26:34.2, twenty seconds ahead of Wellum.

Dale Spaulding captured third place for Roberts, but Jeff Davis of Houghton was close behind in fourth with a time of 27:31. John Buskey was fifth for Roberts, but from there

it was all Houghton, with Rob Coy (28:18), Chuck Budney (29:37), Dave Riether (30:04), Eric Pendleton (30: 50), and Wes Dunham (31:16) taking sixth through ninth and eleventh places respectively.

In the women's race, Mary McCullough ran an impressive 19:31 for the 3.0 mile course behind Genine Stahl's record-setting effort for Roberts (19:13.9). Michelle Flynn took third for Roberts, followed closely by Houghton's Julie Button (21:12) in fourth, Carol Wyatt (21:27) in fifth, and Laurie Spinelli (21:46) in sixth. Mary Alice Banker (22:02) and Kathy Banker (22:34) also ran impressive races for the Highlanders, who won on a forfeit.

Conform and be dull.

Irwin Scores Hat Trick Plus One

by Charles Beach

The Houghton College men's soccer team went 1-1-1 in their latest three games, bringing their total record to

Jon Irwin scored four goals to lead the Highlanders in a 6-0 attack against host Roberts Wesleyan on Saturday, October 15.

Irwin's first goal came 9:54 into the first half, with an assist by Dan Ortlip. Eleven minutes later, Tim Brinkerhoff passed the ball to Irwin, who again beat the Roberts goalie. The Highlanders took a 3-0 lead into the intermission as Irwin successfully converted a penalty shot with five minutes left in the half.

Jamie Mullen took a pass from Dan Ortlip just 1:25 into the second half to score his first goal of the season. Two minutes later, Irwin scored his final goal of the day, again assisted by Brinkerhoff. But that was not the end of the Houghton attack.

With fifteen minutes left in the game, Ortlip scored the final Highlander goal, on a pass from Dave Mee.

tin

cha

kep

dui

wo

Houghton outshot Roberts 17-9, with a 10-2 edge in the first 45 minutes. Ken Eckman grabbed one save for Houghton in the first half, while Paul Hubley had five in the second.

On Wednesday, October 19, the Highlanders fell 3-1 to Nazareth College of Rochester.

Rick Roswick put Nazareth ahead in the first half, while Jon Irwin tied the game at 17:51 of the second half.

At 2:32 in overtime, Nazareth's Bob Laser put his team ahead for good with a shot that slipped past goalie Ken Eckman, who finished the game with seven saves.

Houghton hosted Hobart College on Saturday, October 22. The game remained deadlocked 0-0 after two double overtimes, increasing to three the number of Highlander ties.

Field Hockey Squad Battles Canadians

by Thea Hurd

The Houghton College field hockey team ventured into Canada last week and challenged two schools to hard-fought matches.

Guelph University of Ontario defeated Houghton 3-0 on Wednesday,

October 18. Said Houghton coach George Wells, "Guelph was the best team we played this year, and it was our best game of the season."

Guelph's Sue Scherer scored five minutes into the match. Houghton "rallied after the goal," and the rest of the half was evenly played, though

Guelph outshot Houghton 7-4.

Five minutes into the second half. Guelph's Pat Kenney scored, and eight minutes later Michele Turley added a goal to put her team ahead 3-0.

Coach Wells was impressed with the consistent play by the Highlanders. "We outdid ourselves," he stated. Wells cited Lynn Ross ("best game of her career"), Michele Staley, Karen Olson, and Holly McAbee in particular.

On Thursday the 19th, Houghton fell to McMaster University 3-1 in a match Wells called a "faster game than typical."

Though Houghton outshot McMaster 15-13, Jan Gingerich and Anne Hollawalay of McMaster scored in the first half. Hollawaly added a goal in the next period, as well as Houghton's Barb Felder who rebounded her shot off the goalie and stayed with the play until she scored. A Kim Dunbar goal was recalled by the official.

Houghton's Peggy Wraight had seven saves in the game. Defensive backs Diane Versaw and Melinda Wood "played well," added Wells.

In earlier action, the team tied Mansfield State 0-0 at home on Saturday, October 15. Houghton took 25 shots on goal to Mansfield's 16, and goalie Peggy Wraight claimed ten saves in the shutout.

Fans Treated to **Exciting Soccer**

by Sally Parker

The women's soccer squad continues to improve and increase its chances for a .500 season.

Exceptional Houghton teamwork kept Highlander fans "on edge" during a Thursday, October 13 women's soccer game here against Buffalo State.

The stands and home bench erupted but were quickly subdued when Lori Boseck's first-half goal was discounted by the ref on an off-sides call. The teams remained deadlocked until three minutes from the buzzer when an unmarked Buff. State lineman drilled one

he rith

ver

der

-9. tes.

for aul

the

Colead ied

alf. h's

for

ast the on me in off a pass from the right. Houghton failed to score despite good passes, and Buff. State took the game 1-0.

Monday's home game against St. Benaventure ended in a 0-0 tie. For much of the game, the ball bounced around in front of the Houghton goal, but quick clearance by the Highlander defense kept St. Bona from scoring.

Finally, on Wednesday, the 19th, goalies Paula Maxwell and Deb Jalovick shared the shut-out and Noel Fleming scoring twice to lead Houghton over host Daemen, 2-0. The Highlanders claimed 31 shots on goal, while Daemen had 12.

You'd make me laugh if it wasn't prohibited.'

-Samuel Beckett

YOU COULD EARN YOUR FREE TIME

HOW?

by winning the first-ever "design a new logo for Houghton admissions" contest.

FASCINATED?

intrigued? even remotely interested? Then stop by admissions for the specifics, and we'll throw in the illustration board free of charge!

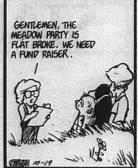
HURRY THOUGH.

the deadline for all contributions is Nov. 18.

* and you don't even have to sell encyclopedias door-to-door!

BLOOM COUNTY

by Berke Breathed









Classifieds

CARE ENOUGH TO BUILD CARING RELATIONSHIPS?

A seminar/discussion group on dating and building caring relationships will be held on Monday evenings by Dr. Richard Stegan. The group will meet for the first time on Nov. 7th from 6:00pm to 7:30pm. Individuals or dating couples interested in attending should contact Career Development Center secretary (x-202) or Dr. Stegan (x-307). Topics will include communication, decision making, finding God's will, intimacy, etc.

IS YOUR DIET RUNNING YOUR LIFE?

Has purging your food become a dieting method that you can't control? There are others on campus who struggle with the same problem. It's entirely confidential and your decision to come may be an important first step in overcoming this problem. If you are interested please write to or call Dr. Stevenson at Ext. #304.

Rob Coy is delighted to finally announce the engagement of

Ella Chamberlain ('84)

David Riether ('85)
Who can find a virtuous
woman? For her price is far
above rubies. Proverbs 31:10

DR. B. SAYERS, STOP.

REQUEST RECORDED NOON 10/6/83 TO "BLESS FOOD" DENIED. STOP. CONFLICT WITH SINCERITY. STOP.

THE RECORDING ANGEL

To my D.A., the cute couple, Roomie and his future Roomie, MB & my sis-with-the-loudtooth-brush, Rumple, Mr. & Mrs. Cephas, Beth, Jan, Nancy and my twin sister Boo Sudz:

Thanks for making my birthday extra special and for being my extra special friends.

Joe

Is your teddybear mistreated by your neighbors, by your roommate, by you? For all teddy bears that need a safe home, Bartholomew Bear offers the services of his "Asylum for Abused Teddy Bears." Any bear in need of tender loving care may apply. Send all applications to box 1097.



BIG AL'S PIZZA

Fastest Growing Business in Houghton!

8pm-11pm Sun-Thur

8pm-1am Fri 8pm-12am Sat

> your own personalized pizza service! Call ext. 232 to place your order!

FREE Delivery

FREE Topping with pick-up

THE HOUGHTON STAR entered as first class postage at

houghton, n.y. 14744