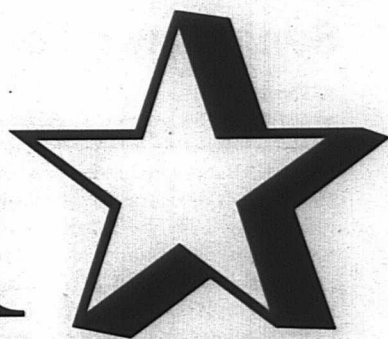


# THE HOUGHTON STAR

Volume 89.9  
April 28, 1995



Class of '95

## The Seniors' last hurrah! graduation, May 8th

### WORLD AT A GLANCE

William Mann

**U.S.A.** - Bomb blasts government building in Oklahoma City; nation shocked by terrorist attack.

- Clinton addresses nation in news conference; calls on Congress to submit welfare-reform bill by July 4.

**Japan** - another gas attack on Yokohama subway affects 300 commuters.

**Pakistan** - 12-year-old boy acclaimed for highlighting horrors of child labor was shot and killed.

**Manila** - Foreign minister Romulo was latest to be dismissed over Singapore's execution of a Filipino maid.

**Burundi** - Three were killed and 32 wounded when attackers threw hand grenades into a town market.

**Liberia** - At least 62 people were killed in port city of Buchanan. Liberia's civil war has left an estimated 450,000 dead and made refugees of 80% of the country's population.

**Rome** - Pope denounces "selfishness and the desire for power" in his Easter message.

### QUOTATION OF THE WEEK

"There are places where we have to crawl over bodies to get to other people."

-Jon Hansen, Oklahoma City Fire Department

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### Middle States Self study concludes: HC should improve diversity, library, financial aid

Adria C. Willett

In late March, a Middle States Association team visited Houghton to determine whether the self-study document of all the aspects of the institution matched what was actually happening on the campus. The self-study of all the aspects of the institution was conducted by ten committees that reported to a steering committee, which put the findings into writing and printed the document.

"I think that we were successful in showing them that we are fairly congruent with what we say we are trying to do and with what we are doing," said Dr. Stevenson, who chaired the steering committee and had the job of putting the document together.

A self-study of Houghton has been conducted once every ten years since its accreditation in 1935. The purpose of the self-study is to assess the

strengths and weaknesses of the institution and determine its success in carrying out its mission.

"The faculty and staff wanted the students' point of view," said senior Robin Stewart, who met with a visit team member concerning her views of Houghton. She stated that the team member asked her direct questions, and seemed really interested in her opinions. About a dozen students served on the different study committees, and other students were encouraged to get involved, but only a few responded.

Dr. Stevenson informed the campus of the purpose of the self-study through fliers given to all the students and through the October 5th chapel that featured the talking replica of Fancher Hall. Within a week or two, three campus forums were held to provide an opportunity for the campus to offer input.

According to Dr. Stevenson, these forums were poorly attended.

The final product of the self-study will be a letter in June from the Commission of Higher Education saying they have extended Houghton's accreditation for another ten years. Dr. Stevenson said, "We expect it to be a positive report, although they may make some recommendations about some things we need to be tending to for the next five years."

Areas that Houghton is going to work on in the future will probably include the financial aid department, faculty and student diversity, the library, a college-wide assessment program, and the formation of an institutional strategic management committee.

Stewart said, "The changes are things we will need to hold them accountable to when we are alumni or friends since we are the ones that will be asked to donate to the institution."

### Pastor Walters becomes Professor Walters

Caren Lavor

The Houghton Wesleyan Church is now undergoing a significant change. Dr. Michael Walters, the senior pastor of the church for the past thirteen years, has decided to come to Houghton College to teach. His last official day at the church is July 30, and he will begin teaching during the fall semester.

"Pastor Walters will be called the professor of Christian Ministries," said Carl Schultz, the head of Houghton's Religion Department.

Dr. Walters said he will be teaching practical theology courses in order to "enable Houghton to fulfill the student's desire for ministry."

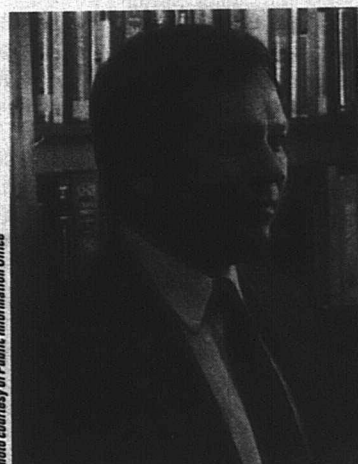
The program will primarily focus on the ministerial major and not so much on general education requirements or missionary work. He said his courses may start out as fulfilling general education requirements but after the curriculum is put in place, they will be made specifically for the ministerial major.

Before coming to the Houghton Wesleyan Church, Pastor Walters held his bachelor's degree in Christian education. He started out at the church as the youth pastor and thought he would only be there for one year. That year blossomed into two and then he was offered the position as senior pastor.

Ministry was fulfilling at the church during those thirteen years, but now his heart has turned toward assisting the young people who will be going into ministry. He said that his early years as a youth pastor have influenced his recent decision to teach at the college.

"I am really excited to get to know more students. I am fortunate to really get to know a dozen in one year," he said.

Pastor Walters is enthusiastic about being able to be a role model for his students. He in-



Pastor of the Wesleyan Church, Dr. Michael Walters, will be a professor at Houghton College next fall.

dicated that the opportunity for students to have a professor who has had experience in their field would be very beneficial.

The Houghton Wesleyan Church is now in the process of interviewing candidates to fill the vacant senior pastor position. The search committee consists of church members, community members, and students.

### SGA Report:

dSonja Harshman

On April 20th, the Student Government Association held its last meeting of the semester. An Accountability Policy Recommendation was approved by Senate. This will be signed by each committee or council member that was nominated to represent SGA.

The appointee will be required to submit minutes and a report of each meeting. The Cabinet will then provide the Senate with a weekly written report summarizing the committee's or council's activities. These are the committees and their new appointees:

□Academic Policies Council: Dan Bates and Chris Esh

□External Affairs Council: Andrew Bonaventura

□Financial Affairs Council: no nominations

□Student Development Council: Brent Wolfe

□Admissions and Retention Committee: September Davis

□Campus Activities Committee: Marc Falco and Joel Meiners

□Committee on Intercollegiate Athletics: Sandy Zielinski

□Committee on Spiritual Life: Danielle Phillips and Dan Waugh

□Curriculum Review Committee: Mary Biley

□Calendar Committee: no nominations

□Judiciary Committee: Eric Stream, Kristen Knutsen, and Linda Aaron

□Sexual Assault Advisory Committee: Jennifer Wright, Larry Adams, and Leslie Nichols

□Sexual Harassment Committee: Renee Dillon

The 1995-96 student activity fee has been increased to \$79 per semester, a four-dollar increase from last year. Many student organizations are funded by this money which is allotted by SGA.

From each student activity fee, the Boulder and CAB each will receive an additional \$1. The SGA student scholarship will increase by \$1.30 per student. Allotments for WJSL and each class will increase by 38 cents and eight cents per student respectively.



## Seniors win Tourn of Plays

RJ Garrison  
alumni writer

The CAB sponsored the Second Annual Tournament of Plays on April 6th in Woolsey Auditorium. The Tournament is an intra-class competition of four one-act plays, each chosen by the appointed class director.

Tournament coordinator and junior class director, Dan Lehning, along with assistant Lynn Rundell helped to make this year's Tournament of Plays an outstanding success.

"I found the best reward of coordinating the tournament was looking out into the audience and seeing a packed room with standing room only," said Lehning.

Lehning directed *The Crazy Mixed-up Island of Dr. Moreau* by Tim Kelly.

The biggest consistent problem for each of the directors was the time factor. "Finding the time for everyone to get together and make the play a priority was a problem," said freshman director Marc Falco.

Sophomore Denise Wilkerson, who directed *The Query* by Woody Allen, had difficulty finding and keeping her cast also, due to time commitments.

The senior class, which won four of the ten awards, including best play, produced an outstanding performance of A. A. Milne's *The Ugly Duckling*. Director Michael Quimby said, "I enjoyed being able to put into the play different ideas that I'd learned from other directors I've worked with in the past, plus add my own touch. The best thing was that we (the cast) were able to come together, share ideas, and use everybody's ideas to come out with the best production we could. I'd really like to thank God for all the talent He gave everyone in the Tournament."

First-time director, Falco said, "I've always wanted to see what it's like to make people see what I see, and I feel I've accomplished that. I was very pleased." He directed *The Old Lady Shows Her Medals* by J. M. Barrie.

*Garrison is a 1994 graduate who created the Tournament of Plays as an independent study last spring.*

### '95 Tourn of Plays Results

Best Play: Senior class  
Runner-Up Best Play: Junior class  
Best Actress: Kirsten Conklin  
Runner-Up Best Actress: Stacey Smith  
Best Actor: Eric Webb  
Runner-Up Best Actor: David Fox II  
Supporting Actress: Rebecca Hosmer  
Runner-Up Supporting Actress: Debra Lum  
Supporting Actor: Michael Quimby  
Runner-Up Supporting Actor: Joel Meiners

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The Houghton

STAR ★

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THE HOUGHTON STAR is a bi-weekly student publication; its focus is on events, issues, and ideas which significantly affect the Houghton College community. Letters (signed) are encouraged and accepted for publication; however, they must not constitute a personal attack, they must be submitted by 5:00 p.m. Friday, and they should be no longer than one double spaced page. The editors reserve the right to edit all contributions. The views expressed by the reporters and essayists of this publication are not necessarily in agreement with those of Houghton College.

## Moscow Men's Choir impresses HC

Renee Steffy

With their unique blend of male voices, beautiful harmonies, and a varied and entertaining repertory, the Moscow Men's Choir dazzled the enthusiastic audience which filled Wesley Chapel on Friday evening, April 7. *Chorovaya Akademia*, the a cappella Russian choir, was a splendid finale to the 1995 Houghton Artist Series season.

The 18-voice choir sang music by Russian composers almost exclusively. The first half of the program contained liturgical and sacred music, in-

cluding a chant from the Monastery of the Caves in Kiev and selections from a 20th century Russian liturgy. The choir performed this part of the concert in floor-length crimson and gold robes, modeled after the formal caftans of 19th century Russian choirs. Especially fascinating during the first half, was the enormous range of pitches, from bass voices so low they seemed to rumble to tenor voices which soared effortlessly above the rest.

The second half of the concert was less formal, and the choir sang light-hearted tunes about young maidens, wine

and love, courageous sailors, and evening serenades. Four of the pieces contained outstanding soloists who, although singing in a language understood by very few in the audience, brilliantly communicated the emotion of their songs.

The concert was well received by the audience, who gave a standing ovation and demanded an encore. The choir surprised the crowd by singing their encores in English and livening them up with whistles, kazoots, and silly antics. They provided an evening of beautiful music which will not be forgotten by anyone in attendance.

## CAB offers Gotee concerts, games

Nate Brown

Last Friday, CAB sponsored the Gotee College Tour, featuring the bands: "Out of Eden," "Christafari," "Johnny Q. Public," and "Grits."

Prior to the concert, were the Gotee Games which were originally planned to be held on the quad, but they were moved to the gym due to rain. Students enjoyed themselves with a boxing ring, a bungee run, sumo wrestling, and a velcro fly wall which was the

most popular attraction.

Tribal Doy-lies During this time, a student band consisting of Andy Austin, Dean Whitwer, Mark Jennings, Josh Jennings, and Jeannie Pauly performed original songs. Drummer, Austin said that the band was recently organized and hopes to minister on and off the campus in the future.

The concert started with "Grits," a hip-hop style band from TN. Next to take the stage, was "Johnny Q. Public." This Christian rock band from

Missouri livened up the evening as the guitarists wildly ran into each other during their songs.

The reggae of Christafari was next. According to the keyboardist, the audience was "eating it up" as they brought their energetic style and appearance to the stage.

The evening was closed out with "Out of Eden," a trio of sisters whose harmony delighted the crowd. This young new act was a fitting ending to an excellent day with Gotee Records.

## News Release: graduation speakers

Public Information Office

Two-hundred-one baccalaureate degree candidates are expected to participate in Houghton College's 1995 Commencement exercises on Monday, May 8, at 10 am, in Wesley Chapel.

Sunday's (May 7) baccalaureate speaker will be Rev. Dr. William North Jackson, senior pastor of First Presbyterian Church in Flint, MI. He has been dean of Westminster (PA) College's chapel, and a teacher and coach. Rev. Jackson holds an M. Div. from Pittsburgh Theological Seminary (PA).

A Bible teacher for more than 30 years, Gretchen Gaebelein Hull will be commencement speaker. An active elder at the Madison Presbyterian Church in New York City, Mrs. Hull is

author of *Equal to Serve* (Revell, 1987) which examines the role of women and men in the church and home, from a biblical perspective. She is editor of *Priscilla Papers*, a quarterly journal of Christians for Biblical Equality.

Rev. Jackson and Mrs. Hull will receive honorary degrees during the commencement exercises.

Also in Wesley Chapel on Saturday, at 2 pm, 75 adult-degree program (PACE) students will have their own graduation ceremony. Speaker for the PACE commencement will be Houghton College President,



Gretchen Hull

William Jackson

Dr. Daniel R. Chamberlain. The college operates programs at its Buffalo Suburban Campus and in Olean; this group of graduates represents both Buffalo and Olean area residents. PACE students graduate with a bachelor of science degree in organizational management.

On June 2, 14 Elmira Correctional Facility inmates will receive bachelor's degrees from an adult-degree completion program Houghton has operated there for the past two years.

## HC Choirs tour 8 cities in 4 states

Cynthia Smith

As the majority of Houghton students headed for home on Thursday, April 13, the members of both the College and Chapel Choirs loaded the tour buses for their annual Easter tour. Traveling west, the College Choir, conducted by Professor Jean Reigles, performed in Clymer, New York; Kittanning, Pennsylvania; Columbus, Ohio; and Lancaster, Ohio. Under Dr. Bruce Brown's direction, the Chapel Choir sang in Rochester and Syracuse, then moved out to churches in New Jersey and Bethlehem, Penn-

sylvania.

Regarding highlights of the tour, College Choir member, Tracy Puhala said, "It was good to be with close Christian friends on the most meaningful holiday of the year, and it was encouraging to be able to minister to other brothers and sisters through song." She stated a line from one of the choir pieces which she felt to be most significant: "For we are indeed thy servants . . . and are not ashamed."

Jenn Swift, a member of the Chapel Choir, quoted Dr. Brown: "This tour was one of the best, if not the best tour yet

for Chapel Choir. The churches were just as alive as the choir." She then added, "As for me, there was a lot of unity. People saw a need for it and focused on the scripture which says, 'As far as it depends on you, keep unity in the Spirit.' Both the Chapel Choir and the congregation were responsive to what the Lord had in store."

Missing a holiday at home with family is never an anticipated event for students, but the general consensus among choir members was that the tour was a time of spiritual blessing, which was both given and received.



## HC students win art and music awards

With the end of the academic year come honors and awards in appreciation of the people who have worked hard and set excellent examples of the way people should live, work and worship God in an academic setting such as Houghton. The STAR is pleased to announce some of these honorees.

Here are the results of the recent all-student art show judging three weeks ago:

Best of Show, \$100: Michelle Holley--"Lady in Blue" oil painting

First Place, \$75 (Paul Maxwell Memorial Senate Award): Alan Kwok--"Lidded Jar" ceramic piece

Second Place, \$50: Faith Taylor--"Self-Portrait" printing

Third Place, \$40: Melissa Rhodes--"Glory" black and white photograph

Honorable Mention, \$25 each:

Jason Herring--porcelain vase

Andrew Eckert--"Obsolete" black and white photograph

Heather George--"Saturday Morn" ceramic sculpture

Karina Karlson--"Last Class of the 20th Century" black and white photograph

Kimberly Prouty--"Seascape in Maine" oil painting

Seven Houghton students received top awards at the Central New York Finger Lakes Chapter of the National Association of Teachers of Singers competition held at Syracuse University on Saturday, April 8. Of 196 participants from colleges such as Fredonia State, Ithaca College and Syracuse University, 40 were Houghton students.

Eric Williamson received third place out of nine participants in the freshman category. Ronald Thorsen came in second out of eight in the sophomore men's category. Danielle Falco took first place in the sophomore women's division out of 15 other competitors. Eighteen women participated in the junior women category. The top three winners were Houghton students: Darrilyn Heisler, first place; Kathy Rundell, second; and Connie Meerdink, third. In the senior women category, Laura Mercandante took third place of 14 participants in her area.

Houghton voice professor, Dr. Bruce Brown, chaired the competition.

## Students survey attitudes about homeschooling

Dr. John VanWicklin

Each year, students in the Psychological Assessment class create a survey to measure a contemporary attitude for which there is some division of opinion among members of the Houghton community. In past years, class members have selected topics such as interracial dating, coed dorms, and prison education.

This year's topic is homeschooling. Students gathered about 150 potential survey items from discussions with public school teachers, homeschooling parents, lunchroom conversations, and articles for and against homeschooling. The final survey consists of 26 items which represent a range of opinions from favorable (*Homeschooling is a way to spend quality time with one's child.*) to neutral (*I am neither for nor against homeschooling.*) to unfavorable (*I would never homeschool my child.*)

All faculty members were given a survey, and about 50% completed it. Students were surveyed using a stratified sampling technique that provides a representative distribution by class, gender, and major. The completion rate for students was about 80% for a student sample of 119. In addition, seven public school teachers and 6

homeschooling parents completed the survey. Here are a few highlights.

Approximately three-fourths of students and faculty agree that "homeschooling provides a way to spend quality time with your children while they are learning." However, only one-fourth of the student and faculty samples agreed that "homeschooling promotes spiritual development by shielding children from harmful influences." Also, only 28% of faculty and 21% of students believe that "the pros of homeschooling outweigh the cons."

The quality of the local public schools appears to be a major factor in the homeschooling debate. Faculty (61%) and students (67%) agree that "homeschooling is okay if the public school system fails to meet parental standards of quality education." No negative item received an endorsement by a majority of faculty; however, two negative items were checked by over 50% of students who agreed that "students who are homeschooled do not have the advantage of different perspectives" and that "social development is hindered in the child who is schooled at home."

For a more detailed analysis of survey results, please contact Dr. VanWicklin.

## Wellington first collegiate to win Christian Athlete of the year

Tom Roof  
Olean Times Herald

Jamie Wellington has collected a room-full of awards throughout his still young athletic career. But he admits to being surprised at the latest honor to come his way.

Two weeks ago, the Houghton College soccer star was honored as the 1995 Christian Athlete of the Year by the Buffalo Resurrection Breakfast Group. Wellington became the first collegiate athlete ever to receive the award, which has gone previously to former Cincinnati Bengals lineman Anthony Munoz and Buffalo Bills defensive back Mark Kelso, among others.

"Jamie has had a stellar career athletically," said Hough-

ton sports information director David Mee, "but he's been more than just an athlete here. He's the type of person any parent of a college student would feel fine with having their son or daughter call their friend."

"Jamie has very much impressed me with his humbleness. He's a well-liked person on campus, he cares about the other students and his overall attitude has just made it a pleasure to have him here."

Wellington was honored at a breakfast held at the Buffalo Convention Center attended by approximately 1,500 people. Former NFLer Rosie Grier was the speaker.

According to Mee, the organization is comprised of a group of Christian business leaders and sports enthusiasts.

He said, "I know they look for athletes who promote the positive side of sports, someone who's a role model and is well-respected among his peers."

Wellington will graduate on May 8 with a degree in English, after which he'll play professionally in the U.S. Inter-regional Soccer League for the Charlotte Eagles, a team owned by Missionary Athletes International.

"It's a summer league and I've signed a one-year contract," said Wellington. "There's a 22-game regular season schedule and then the playoffs. There are teams in the league from Boston, California, Hawaii and other parts of the country, but this is the only one that I know of owned by a missionary Christian group."

The Eagles became aware of



Jamie Wellington handles the ball in a recent Houghton match. He recently won the Christian Athlete of the Year Award.

Wellington via its coach, Houghton graduate Brian Davidson, who signed the forward/midfielder.

While at Houghton, Wellington set a school record with 97 career goals and had a single-season mark of 44 goals this past year while helping the fifth-ranked Highlanders to a 20-3 season and a berth in the NAIA National Championships. At nationals, Wellington scored six goals in two games and was named to the Sprint National All-Tournament team.

"I'd like to play as long as it's something I could do and support myself," Wellington said. "I'd love to keep playing, or coaching somewhere, maybe at the high school level or in college if I get the opportunity."

Next fall, Wellington will get the chance to do some coaching as a graduate assistant under former Houghton coach Pete Fuller at the University of Mobile.

## Become a Healing Agent in a Broken World...

"The counseling program has been a life changing experience. I anticipate going on to develop creative ways to holistically bring the Christian message of healing to leaders around the world."  
Carol Kortsch—student and former director of the Americas for Kings Kids (YWAM)

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Elizabeth Jenner

**Revival In Us?**  
Revival must REMAIN in the heart, otherwise it's not really revival. If we remain in Him (John 15), we remain in revival. At the wooing of the Holy Spirit we will do one of two things: either be brought to revival, or be driven away from it.

We MUST LEARN to pray through to VICTORY- confession, repentance, asking and allowing the Holy Spirit to then fill these areas, claiming biblical truths and promises (standing on them), and thus defeating Satan. Pour out Your Spirit, Lord!##!

We must learn to speak FAITH-filled words instead of fear. Fear is faith in the enemy's ability. It is belief in the wrong thing. Matthew 12:34-35 says, "For out of the abundance of the heart the mouth speaks. A good man out of the good treasure of his heart brings forth good things,

and an evil man out of the evil of his heart brings forth evil things." Let us therefore speak words of FAITH, of LIFE. Each day let us confess our hearts to Him and say, "Lord, we trust you to pour out Your Spirit with refreshing, renewing in our lives today."

His goal is that we, His people, would be yielded and submitted to whatever He wants to do in us. Then as we give way to His working in us, God will use whatever it takes to purge us and make us new beings, in every area of our lives, in Him.

Trust in the Lord. Intimacy with Him. Going through the fire. Standing and standing with each blow against us, in the fire of persecution, remaining hooked in with Him. When revival hits our hearts we can't get enough of Him, we find we are surprised at ourselves; we never knew we could be so in love with someone. It's indescrib-

able, even when we aren't EXCITED at all about Jesus, but that joy deep down that holds our hearts anyway, it carries us through. We become more COMMITTED than we ever thought was possible from ourselves.

Adjustment, realignment to His Word- that's what happens in revivals. Any grudges, judgments, pride, any sexual thoughts that have crept into our lives and we have become addicted to have got to go. Prayerlessness ceases. Things get stirred up in our spirits, we find we have sins to renounce and release to Him, we find there is good fruit coming into our hearts. We are not what we were.

John 15. John 15. John 15. Deeper, deeper in our hearts.



## Open Microphone

### On the Prayer Chain's Mercury, or Is this really Christian music?

Dan Walsh  
alumni writer

As a Christian who listens to, composes, and performs rock music, I am repeatedly drawn back to the question: Is this really Christian music anyway?

My first listen to the intriguing music on Prayer Chain's new album, Mercury, left me wondering. My initial reaction to the music was at a basic emotional level, and what I felt coming from it was desolation and distance. Then a quick glance at the words seemed to confirm that impression: apparently obscure lyrics of emotional isolation.

But something about the album invited me to listen again, to really understand what was going on. I found the ethereal-grunge drone of the first cut, "Humb," was actually expressing the awe contained in the words of Psalm 136, the song's lyric. However, the subsequent songs do convey a sense of isolation as a theme through the album. The second song, a more identifiably Prayer Chain thing, called "Waterdogs," contains the following: "ever did I need to see / the face of God / ever did I feel the need / to see the face of something pure."

There is intense grappling with issues of sin and guilt going on here, and yet always a return to hope. For example, the chorus of the fourth cut "Creole:" "all the old ghosts / will let you know / just how far / just how far gone you are." Likewise "Shiver" — "That night just makes me shiver / I hang my head / I shake myself / But I remember it all," yet later, "Jesus come and purify me again."

My answer is that this is definitely Christian music. The songs are searching, as I think all believers are, but searching within a framework of hope, a framework provided by the savior. Christian music has most often attempted to express the truth of the gospel with certain time-tested but sometimes inaccessible language. By taking a step away from the comfort zone of these expressions, I believe an album like Mercury can communicate directly to the searching, increasingly nihilistic heart of today's young people who will not try to understand the language of the church, but will listen to honest testimony from their peers.

Music that offers the framework of hope to its listeners and doesn't allow the grayness of obscurity to blot out the artist's faith-colored vision is truly Christian. I've seen that the lost can be drawn in by the empathy of music that speaks of struggle as well as by expressions of the sureness of triumph. Being careful not to only focus on the pain of the struggle, Christian artists should accept the challenge to honestly share what the life of faith can be like.

Walsh is a 1989 graduate of Houghton College. He is currently living in Caneadea and writing songs for his group, "Dawn Treader," which has performed twice at the college.

## Whatever

Once again, we have reached that time of year when the Star puts out its final issue (to the relief of many of those involved in its production), and it's time to say good-bye. Rather, it's time for some to say good-bye; many of us would love to leave, but have the dubious privilege of returning for another nine months (or more) of papers, practices, and precipitation.

So, since this is my last column of the 1994-95 academic year, and I am allowed to write whatever I want, and it can be as corny as I want, I'd like to use my allotted space to mention a few people who deserve it.

Jon Little: I promised that I'd mention you in a column, and it never happened, so... here you go.

Tio: the sexual harassment papers are in the mail.

Reba and Whitney: I think I'll just leave it at good-bye, I'll miss you, next year is going to stink.

Mark, Becky, and Woody: You can hang up and come out with me anytime.

Mike Holub: To the man who said "It's impossible for me to plagiarize, I can't read", the number for Hooked On Phonics is 1-800- ABCDEFG.

Danielle: The bigger the man, the more of an imprint.

Jamie and Peter: I want my tape back... yes, THAT one.

Tara: You know everything that I could possibly want to say to you...

Mike Evans: I'll try to make sure that Matt and I produce next year's Star in such a manner that will keep it up to the standards set by our previous editors.

To everyone who really doesn't care about graduation or the fact that my friends are leaving me alone here where "it's cold outside and there are wolves": Sorry if this column hasn't been very exciting... opinion columns are sometimes like that.

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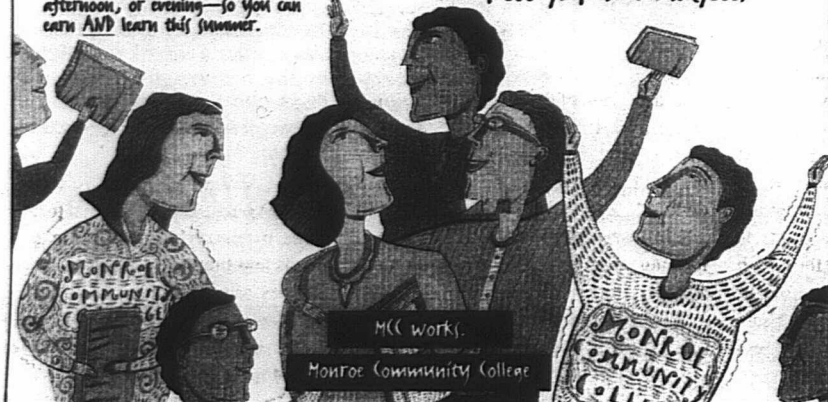
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## Deception:

"No one can deceive you unless he makes you think he is telling the truth. The unblushingly romantic has far less power to deceive than the apparently realistic. Admitted fantasy is precisely the kind of literature which never deceives at all. Children are not deceived by fairy-tales; they are often and gravely deceived by school-stories. Adults are not deceived by science-fiction; they can be deceived by the stories in the women's magazines."

—C. S. Lewis, *An Experiment in Criticism*



# A few last words...

The Houghton STAR has a tradition of publishing essays written by graduating seniors at the end of every Academic year. This issue of The STAR is dedicated to the Class of 1995 and all of their hard work for the last four years.

*"The founding fathers in their wisdom decide that children were an unnatural strain on parents. So they provided jails called schools, equipped with torture called education. School is where you go between when your parents can't take you and industry can't take you."*

-John Updike, *The Centaur*

Doodle-Park

Adam Owen



# Progeny

Wendy Lobb

So, Houghton, here we are again, sitting down for a fireside chat. You have done so much for me and so little. When I first came to you my parents were so delighted, but after the past four years they hate you more than I ever could. No, I still love you. How could I not? I believe you must either flee or make love to every thing that forces you to destroy your world.

Considering life with you is much like opening a new pack of cards; before you can play games with the colorful deck of lies you must shuffle out the jokers. Of all the prevaricated, patented ideologies I heard in that elusive freshman four, the promise of change rises most clearly in memory. You promised you would break each of us out of the mold of home and family and form us as new beings, fresh birthed from your symbolic rock and revealed to the world "fiat lux." Now, glancing onto the funhouse mirror of infinity past, I bow to the truth of that promise. I have changed.

Under your watchful eye, I have gained a new coterie of friends - people precious and integral to who and what I am. You forged the ties that bind us together; you gave us something to fight for and something to fight against; you taught us to share our dreams by teaching us the fear of losing them. I have memories of laughter, conversation, and debate that I will treasure far beyond your gaze. People are of all things most precious, and you have allowed me to finger at least some measure of your wealth.

Precious in memory are the teachers you gave to me. They were the embodiment of the love, understanding and respect I could never find in you. When you leave your place here by my fire, give my love and respect to Charles Bressler for making me believe for a moment, to Cameron Airhart for making me curious, and to Jean-Louis Roederer for drying my tears. Again, I have only been allowed to touch part of your wealth, but my fingers are coated in gold dust.

You have given me other things as well, my friend; under your derisive laughter I drank my first beer, smoked my first cigarette, and screamed my first obscenity. You showed me your back: all of the carelessness and the vindictiveness. You rubbed my face in the dirt until I found the diamonds hidden there. In your care I learned the pain of rejection and the sting of eviction. You hunted me down and murdered my hope and my self-esteem. You promised life and delivered death. You changed me, my friend; you strangled the person I was and left me to discover my own solutions.

Now we sit here, we two staring at each other. You taught me to destroy my home, and now you will toss me away from my own fire. You are a cruel friend indeed. I thank you for your gifts; I love you for your gifts; I love you for your lies; and I loathe you for your hypocrisy. I came here to say goodbye - to allow you one last look at the kind of bastard your slipshod midwifery has produced. Look on your child and shudder, whether with repulsion or joy.

*Now, glancing onto the funhouse mirror of infinity past, I bow to the truth of that promise. I have changed.*

# Double back "Flip" with a half twist

Kelly J. Patterson

Sitting in your crib, glancing around at the pastel bunnies and color-coordinated wallpaper, you suddenly become aware that something is amiss. Your stomach aches, and there is an unpleasant moisture level near your rear end. Immediately, you do the only logical thing in your six-month-old view, you scream your head off. Two seconds later, one of your parental units magically transports themselves to your location and busily tries to remedy your dreadful situation.

Life goes on par usual until one day, your parents don't react the same subservient way. Instead, they tell you "Stop crying and tell me what you want. I can't help you when you're crying." Horror! What do they expect? A dissertation on my wants and needs? Well, yes. There comes a time when screaming and crying just isn't effective, and you have to learn to speak the language.

For me, this story could be paralleled to my college career. It only took me one week to realize that Houghton wasn't

the Shangrila I had pictured in my mind. I had thought "Emancipation from parents! Complete autonomy! I can do what I want when I want, and no one can tell ME what to do!"

Wrong.

Yes, my parents weren't around to tell me what to do. Instead, there was a piece of paper and a book listing all the moral expectations for me as a "student-scholar." And the "do what I want when I want" suddenly faded into the mist of reality as I located Houghton on the map and noticed, "Hey, I'm sixty miles from civilization and only sixty paces from the end of the Earth. And I don't have a car."

I opened my mouth, squinted my eyes in rage, and screamed like a Banshee. Yelling indecent superlatives and rebellious intentions as I waited for someone to respond. I sulked and seethed, hoping that some kind caregiver would somehow dispel this obvious myth that I was trapped in Brigadoon/Hotel California academia. I wrote an article for the paper, bitterly accosting the PACE (FYI) program, venting in a verbal tirade my frustration towards the system. Finally, I got a response, but it wasn't

what you might call "positive outcome oriented." I found myself in the office of Student Development, hopelessly trying to elucidate my qualms as those in charge reacted against my inarticulate arguments. Someone was simply trying to tell me that it wasn't good enough to scream, I had to communicate.

I couldn't do it, I didn't think they'd listen, so I shut up. I stopped writing, I started becoming a recluse, and I left Houghton for a couple of semesters. Every objection about academic policy hid itself in a metaphorical case of constipation. The light at the end of the tunnel, in my mind, was May 8, 1995, when someone would finally grant me a personalized piece of recycled toilet paper stating that I had endured. Suddenly, I found myself in my last semester, the light at the end looking strangely like the front of a train.

Somewhere inside of me, the person that protested refused to remain silent;

someone had slipped me mental Metamucil. I began approaching professors about problems I had with class policy, I started writing, I attempted to communicate rationally. And it worked. I found myself feeling less like a pawn of the system and more like a vital revolutionary of that system; a system that lives, breathes, changes.

I have, through these four years of personal struggle and success, learned how to have the courage to speak and the ability to speak effectively. I have grown up and found out that screaming doesn't

do anything but wear me down, and holding my breath only cuts off my air supply.

The Aesop ending is this: learn how to give yourself enough credit to take the steps necessary to communicate your needs and then trust others to sincerely attempt to meet those needs. Between the bars of imprisonment, there are passages to freedom, and everyone grows out of their crib sometime.

*"Stop crying and tell me what you want. I can't help you when you're crying."*



# Surface Tension

Aron W. Kimmerly

A friend of mine who is an art major was once explaining the process of preparing a canvas for painting. Before any artistic genius is allowed to occur, a wooden frame must first be built, serving as the support for the canvas. The frame must be capable of bearing the tension of the canvas when it is ardently stretched over it; a frame that is not built with utmost care will cause the entire painting surface to collapse, as my friend has had the displeasure of experiencing.

In my four-year vacation from the real world, Houghton has been that very frame. Together the college and I have worked (not always in harmony) on perfecting a usable skeleton—that was the easy part. Nothing, not even F.Y.I., could prepare me for the violent stretching of the surface to fit the frame. But in the end is the beginning, what I have learned to call coming into existence—that obstinate listless verb “to be” P.O.W. students are told to banish from their papers.

For me, college has been an awakening—a restless awareness of an abysmal deserted landscape within. The first



Aron Kimmerly poses in front of the Lanthorn Tower during a recent academic trip to England. He is the 1994-95 editor of the *Lanthorn*, Houghton's literary magazine.

glimpses into internal emptiness were felt during my freshman year, where I was forced to see my own inadequacy—not as much an inadequacy of self-consciousness as much as a realization of my shortcoming toward how I related to my friends, the community, and God. After intense introspection, it became clear to me that the “faith” I inherited was artificial. Just as one borrows an-

other person's car to run an errand, there is never a sense of ownership for the borrower—just a concentrating on the destination. Likewise, an individual cannot come into existence as a result of doctrine, and the dogma I had been trying to relate myself to had about as much to do with me as John Wesley to the Pledge.

I would hope that most of us feel the need to search within. Nothing frustrates me more than people who consciously refuse becoming to the point of idiocy. These people take several forms. They can be those who

must be involved in perpetual action devoid of reflection. Some are busy “giving of themselves” by joining every campus organization available, thinking they can change the world without having to change themselves. And of course there are the lounge couples, who consider themselves becoming one by losing touch with reality when actually the two are becoming nothing but an abstraction. These people all believe they exist humanly, but those of us who are reflective individuals know that they

are the same as all the computers and systems that define this cursed, Neo-Enlightenment information age. Simply stated, they are too cowardly to be human.

It would be selfish and narrow-minded of me to want to impose my own personal experiences and resulting ideals on others. To become is one's own choice—a difficult but admirable decision. By constructing the frame and enduring the inconvenience, discomfort, and pain of the expanding canvas, one can begin to fill in the void and get on with the business

of existing (could this possibly be the great mystery of finding “God's will?”). Johannes Climacus, an author and recent friend of mine, said that “to exist is an art.” By allowing the best and worst of my Houghton Experience to construct the frame, I am beginning to awaken into actual existence—to work toward the life-long task of creating the final icon.

Special thanks to absent friends—perhaps striking your own path of existence will unearth the gold you're looking for.

*For me, college has been an awakening*

## And from the Class of '95 advisers...



Robert Danner  
Dean of Students

In the next two months I will participate in two significant class advisor events. In May the great Class of 1995 will graduate from Houghton and move on into the “real world,” although my guess is that they will find after graduation that Houghton was more real than they thought. In July I will participate with the Class of 1985, the first Houghton class I served as advisor, in its 10th reunion. These two events are somewhat confused and blended in my mind because, for me, they represent the steam of wonderful people who choose Houghton year-by-year, and the enrichment these people bring to campus.

The Class of 1995 came four years ago and that original group was joined by a number of others since, blending together all of those individual experiences into a class personality which has honored Houghton. I will not forget the many wonderful times I have spent with class members at class retreats, in class and cabinet meetings, and on rare occasion, when our busy schedules permitted, a quiet conversation.

But my class advisor relationships sometimes get mixed up in my mind and

I have trouble sorting out which class had which people. (The Class of 1991 is in there somewhere also.) Houghton is a college which attracts family members of different ages, so through my relationship with the Class of 1995 I have been able to re-live my experiences with the others, and that has made the Class of 1995 experience all the more poignant for me. I'm not sure just how many family relationships there have been; there have been many, for example, Keith Fagerheim was the Class President a couple of years ago, and it did not take me long to discover that he was Kristin's (Class of '85) “little brother.”

As the class graduates this year I trust that what is remembered is the closeness of relationships which have been built over the last four years. As I have observed the class, I have seen many wonderful friendships emerge. It is my hope that these supportive Class of '95 friendships will endure down through the years in the best traditions of the Houghton “family.” To the Class of 1995, I wish you God's best. It won't be long before I'll be preparing for your 10th reunion. I'm looking forward to how you will honor our Lord in those intervening years.

## Celebrate the temporary

Bruce Brenneman  
professor of drama

Commencement 1995 - very soon 200 seniors will assemble on Wesley Chapel stage to receive those long-awaited diplomas. How can this be? Wasn't it just yesterday that these same faces appeared on campus as freshmen and gathered in the chapel for the dedication service?

It has indeed been a privilege to be an adviser to the class of '95. I'm not sure students realize the sense of loss faculty and staff feel when seniors graduate. We talk a lot about “community” here at Houghton, and I think this concept becomes very clear at this time of year. When you share the gamut of emotion - joy, triumph, sadness, laughter, disappointments - with a group of people for a period of time, you will naturally feel a sense of sadness as the time to say goodbye draws near.

Coupled with that feeling is a sense of joy and expectation as another group of capable and talented young people is about to make its presence known in our world. One of the joys of being adviser is to watch individuals stretch and grow during their years here. I remember well the first class meeting I attended in 1991 and how impressed I was with the enthusiasm shown by these freshmen, while wondering how I would ever learn all the names. In the intervening years I have watched these people at class retreats - laughing, singing, praying and seeking the Lord; at class prayer meetings, class choirs and many one-on-one encounters. I have seen them on the soccer field, basketball and volleyball courts, acting in plays, student teaching, performing on Wesley Chapel stage, taking leadership roles on campus, but most of all, becoming mature responsible adults ready to face the world and make valuable contributions.

I am confident that the world will be a better place because of the class of 1995. I am a firm believer in making the most of TODAY, and I'd like to close with a poem written by Clyde Reid:

### CELEBRATE THE TEMPORARY

Celebrate the temporary  
Don't wait until tomorrow  
Live today  
Celebrate the simple things  
Enjoy the butterfly  
Embrace the snow  
Run with the ocean  
Delight in the trees  
Or a single lovely flower  
Go barefoot in the wet grass  
Don't wait  
Until all the problems are solved  
Or all the bills are paid  
You will wait forever  
Eternity will come and go  
And you  
Will still be waiting  
Live in the now  
With all its problems and its  
agonies  
With its joy  
And its pain  
Celebrate your pain  
Your despair  
Your anger  
It means you're alive  
Look closer  
Breathe deeper  
Stand taller  
Stop grieving the past  
There is joy and beauty  
Today  
It is temporary  
Here now and gone  
So celebrate it  
While you can  
Celebrate the temporary

My best wishes and prayers go with you all.



# Theoretical and Historical Concerns:

Steve Johnson  
Senior Thesis

My work explores the tension between the spiritual and temporal by using light as a metaphor. Light has the power to reveal the transcendent in things that are seemingly mundane. It can define sacred space or reveal psychological and spiritual elements of a person. Or it can do both by illuminating psychical connections between person and place.

Recently, I have begun using digital manipulation to introduce artificial light sources and collaging effects to my photographs. The use of computer manipulation has pushed my work in a direction that is more romantic and visionary -- that owes more to the crazy-eyed saints of religious iconography and the spiritual images of Blake and less to the rational, orderly world of classicism.

The formal aspects of my images are influenced by traditional Christian iconography such as illuminated manu-



background space to describe a sacred environment.

Although some of my images are portraits and bear only a formal resemblance to religious iconography, others make more direct use of Christian symbology. However, my intent is not to create devotional icons but to explore the spiritual and psychological elements of a subject. In this sense, the intention of my images is more in line with Romantics such as William Blake and later visionaries such as Samuel Palmer, Henri Rousseau and Odilon Redon.

**Technique:** Photographs (both transparencies and prints) provide the base for my images, but they are really only a point of departure for manipulation. After scanning a photograph or transfer-

ring it to a Photo CD, I use Adobe Photoshop as a tool for collaging, distorting, and editing light, color, and contrast in a way that is much more flexible and seamless than traditional darkroom manipulation. Furthermore, the capacity to save an electronic image in various states contributes to my ability to experiment radically with an image with-

out fear of ruining it.

The ability to print out an image on textured art paper is another advantage of digital manipulation of photographs. The quality of the paper not only adds presence and legitimacy to the image but provides a means for further manipulation by more traditional means such as drawing and painting.



Bonnie



Seraphim



Jeff and Lamb

## Have you been to the woods yet?

Joel Tom Tate

My freshman year, during one of those orientation chapels that my parents attended, Dean Bence gave a talk on what we could expect from our experience at Houghton. In the course of his little talk he mentioned that all of us freshman would, at one point in our time here, at least once, have to go out in the woods and just cry. I guess it struck my family funny. For the first few years when I would come home on break they would ask me if I'd been to the woods yet. And I would always say "no." I would still say no if anyone asked me,

but I know what Dean Bence meant.

I've never had to go to the woods to do my crying, but fortunately I haven't had much crying to do, either.

A senior essay could be a time to whine about the place and just generally unload, but I'd rather not. It could also be an opportunity to give the next generation some words of wisdom to live by, if I was in a mood to be patronizing or cliched. And a senior essay could certainly be an opportunity to preach. Some of my first attempts at this essay read like a self-righteous Epistle to the Church at Houghton.

But I basically just want to express

my gratitude. I have never regretted the decision to come to Houghton, or regretted any of the time I spent here. There's very little about Houghton that I would like to see change, and there are some changes that I will always resist. And I'm looking forward to being an active alumnus.

And while I'm sensitive to the concern that some people might take my enthusiasm for Houghton as naivete, I am convinced on the basis of my own experience that Houghton is a community well worth being enthusiastic about and participating in.

I'm just very grateful for the way the Lord has used these four years here.

*I have never regretted the decision to come to Houghton, or regretted any of the time I spent here.*



# Last Will and Testament...

I, Aron W. Kimmerly, leave to WJSL the fairness doctrine, and to Professor Leax a clove. To friends past and present, all my unwritten pages. And to Jim Peterson, the obvious.

I, Jody Lewandowski, leave my TV/VCR to the 4th Old Women on 1993-4 ("4 Old Ladies") to watch movies in the middle of the week when the rest of us have work to do. To Jeni I leave my message board with a full set of color, dry-erase markers and my walkman. To Melanie I leave a highlighter, late-night talks, and the Virginia residents I took home every break. Drive safely and don't speed. To Christine, I leave all the overbearing residents of East Hall. I love you

To Bruce B. I, Gerald Carpenter, leave my love and admiration. To the guys in the house I leave a big hole in every door. To anyone who sat with me and Jonny, I leave more disgusting dinner conversations.

To Darra Heisler, I, Julie Risser, leave my "lacking" piano ability to take the place of your "immature" voice.

To the guys in the house I, Mike Quimby, leave Ralphie. To Lenny I leave all my Tyson papers. To Leah I leave my flannel.

I, Maria J. Leiffer, leave to my ladies from 3rd Main two more years of wonderful memories and laughter.

We, the honored Houghton Town House residents of 1994-95 leave to the Town House residents of 95-96, plenty of storage space, a complete set of furniture, full phone service, and plenty of hot water.

To Tim Cox I, Greg Bish, leave a midnight ride with Stray...Amy W. I leave a ride home, Anne I leave a smile (you already have enough stuff.) To the South Hall RA's I leave an empty chair.

To the Student Development Office: I, Cory Seaman, leave 400 dusty signatures, a big hearing aid, and plans for a new dorm that would look great where Luckey Building is...

To "Jake" Jacobson I, Chrisy, leave I Corinthians 13 and a flannel shirt.

To the Financial Aid, Records, and Student Accounts Offices: The Class of '95 leaves one big office where you can all work together in peace and harmony... P.S. Mr. Lamont, please see Student Accounts before picking up your paycheck...

To Tim Cox, I Chrissie, leave a great year with your very own room and a copy of our favorite Mayterm CD (Charlie). Townhouse 4 will miss you. See ya at reunions!

To the incoming class of 1999: We, the Class of '95, leave \$200,000 and blueprints for transforming the Mobil into the Houghton Off-Campus Dance Club... fear not, the end is near!

To Lindy, I, Chrissie, leave a great trip to Wellsville and hopes that Evie lives one more year! If not, you know who to call. He'll pick you up!

I, Michael Evans, leave to Jime a stack of books so you can continue to search. Don't give up until you find ultimate love. Don't settle for easy answers. To Matthew and Jennifer, I leave a messy STAR office with lots of history and even more decorating possibilities. To Bobby Price, I leave 1,000 Bill Greenway photos. To Angela, I leave a very good headline and a quote, "it was fun!"

I, Brian Kvasnica, bequeath: to Jeremy Tracey South Hall's deer head, and my peaceful blueprints—needed on nights when the dorm floods; the perpetuation of "the Group" to Ben Pehrson, the defunct "Inner Circle" to Daniel Bates, my enjoyment of nuance, and my "baha" driving to M.O. aka "Dopey." To my sister, "No Worries."

We, the English Senior Seminar, do leave all 12 copies of The Complete Poetry and Major Prose of John Milton (with student notes!) to Dr. James Wardwell for your reading pleasure.

## Roses and Thorns to say goodbye

Michael Evans

Here is an arm-full of roses for those who have been good examples to me and sometimes were unappreciated during my four years at Houghton. Along with that are the thorns for those who grab too quickly:

A rose to the female student whom I used to observe patiently walking with Dr. Finney. That is service.

A thorn to the seniors who made it through four years in this community without finding a way to look someone in the eye and sacrificially serve them.

A rose to Dr. Lewis for working to reach each person with diversity in chapel.

A thorn to the students who refuse to consider chapel as anything but "forced worship."

A rose to professor Murphy and Dr. Lastoria for bringing up subjects which Christians rarely consider but should from time to time: nudity in art and homosexuality.

A rose to the chapel prayer team who talked to God for us during chapels.

A thorn to the chapel social team and study-ers who provide constant humming and page turning during chapel services. (Can you say "inappropriate"?)

A rose to the Gadfly group, College Republicans and other campus groups which facilitate forums for thought and intercommunity communication.

A rose to Big Al (and Ed) for putting up with all of our complaints and keeping an "ok" attitude.

A rose to the Class of 1992 for leadership, personality and a good example.

A rose to the Class of 1998 for their energy (don't lose it!)

Roses to individuals in the class of 1995 who always went to class retreats and participated in our character building activities.

A thorn to the majority of the Class of 1995 for losing sight of the dream of being unified that we claimed when we were first-year students. (I still love you.)

A rose to the administrators who



1994-95 Michael Evans, editor-in-chief of The STAR

ate the finer points of community living. (Students seem to like the townhouses.)

A thorn to administrators for their immediacy-thinking which caused 15 years of neglect towards the foundation of Leonard Houghton House before it was finally torn down. (I hope you will think ahead to restore other Houghton historical landmarks and student houses.)

Roses to Bob Smalley, the Brennemans, Maia Kling, Dr. Charles Bressler, Jake, The Manneys, Dr. Crider, and the countless other professors who sacrificially invest themselves into students as a way of life.

A rose to the movie review committee for not bowing down to student pressure. Community concerns are more important than a few opinions.

A rose to Rich Towers who, for a sociology project, led a group of students to build a shanty in the middle of the quad during my freshman year. Ever since I slept there that cold night, I haven't been able view the homeless the same ever since.

A thorn to the apathetic majority at Houghton. (But you won't read this because you don't care.)

Roses to Al Gurley and those in the counseling center who fill in for the rest of us who should be helping people through rocky times in their lives.

Roses to the people who donate money to the college and scholarship funds. We couldn't do it without you.

Thorns to professors who are strict about attendance and other community rules, yet are above attending chapel.

Roses to the Royal Kids Family Camp

found a way to allow upperclass students to live in an environment where they can learn to cook and appreciate

volunteers and all the others who are ministering in difficult one-on-one situations this summer.

A dozen roses to Houghton, I love you for challenging me, although it was often far too easy to be comfortable spiritually. I've been faced with death, hypocrisy, true concern, temptation, political life, lovely hearts, and myself. I hope I'm ready to face the world for God's sake.

My advice to underclass students is simple: Don't be afraid to look in the mirror, listen to others, encourage them when they do good, and talk to Daddy as often as possible.

Thank you, Houghton, for a difficult, romantic and challenging four years, and for helping me figure out who I am and who I choose to be: a child of God.

**And a few last words from the outgoing editor:** As the editor-in-chief of The STAR this past year, I have been faced with the challenge of providing community information for you to think about. In the meantime, I began to understand some of the reasons that members of the press are automatically considered liberals.

Some of them ARE liberals, but still others are concerned about their readers. The STAR has often been a place for students to rant and rave about the conditions at the college and in the world at large. This year, I hoped that if we simply provided the facts, students and community members would be concerned and get involved. This was not always the case.

Houghtonites did turn out in great numbers for some forums. The most attended one seemed to be the one concerning the issue of whether nude models should be allowed in figure drawing classes. I had to ask myself "why?"

The only answer is that these subjects, not considered appropriate for a Christian community to think about, are things that all people think about. My hope was to influence Christians to consider some ideas from another perspective besides the easy answer.

Two hundred people showed at the forum regarding the possibility of nude modeling in the art building. It was a success, not because of the possibility of change, but because Houghtonites were communicating. After the forum, Dr. Fisher said to me that a change like that couldn't happen too fast. His assumption seemed to be that I wanted nude models to be allowed in the art building. Others have said that one of my editorials proved that change was The STAR's agenda.

The STAR's agenda was to get you talking to each other about things you actually think about, but should not discuss openly in a Christian community. We wanted you to consider another view. Many of you did this, and it was not easy for some of you to do. I commend you Houghtonites, for acting in maturity and I encourage you to accept these kinds of challenges to your ways of thinking.

### Classified ads

#### Looking to adopt!

Happily married professional couple unable to have baby. Hoping to adopt newborn. Legal and confidential. Can help with medical expenses. Richard and Susan 1-800-579-8338

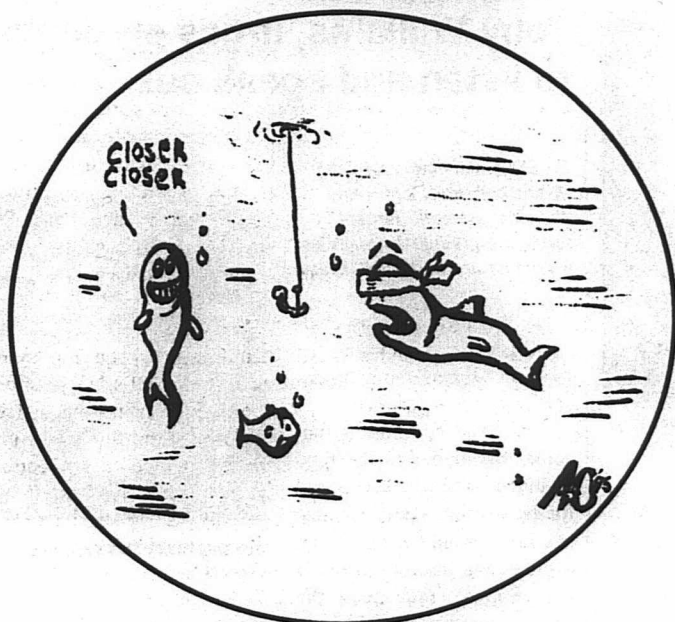
Summer and fall openings for Christians with a bachelor's degree in any major to teach English overseas. No experience necessary. Housing and living stipend provided. Some cost for program fees and airfare. Call Educational Services International at 1-800-895-7955.

#### FOR SALE: SPINET-CONSOLE PIANO

Wanted, responsible party to make low monthly payments on piano. See locally. Call 1-800-327-3345.

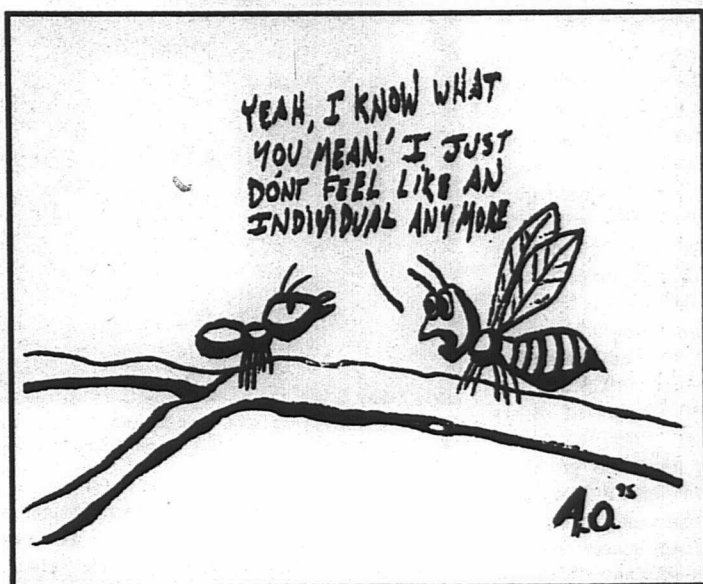


Doodle-Park



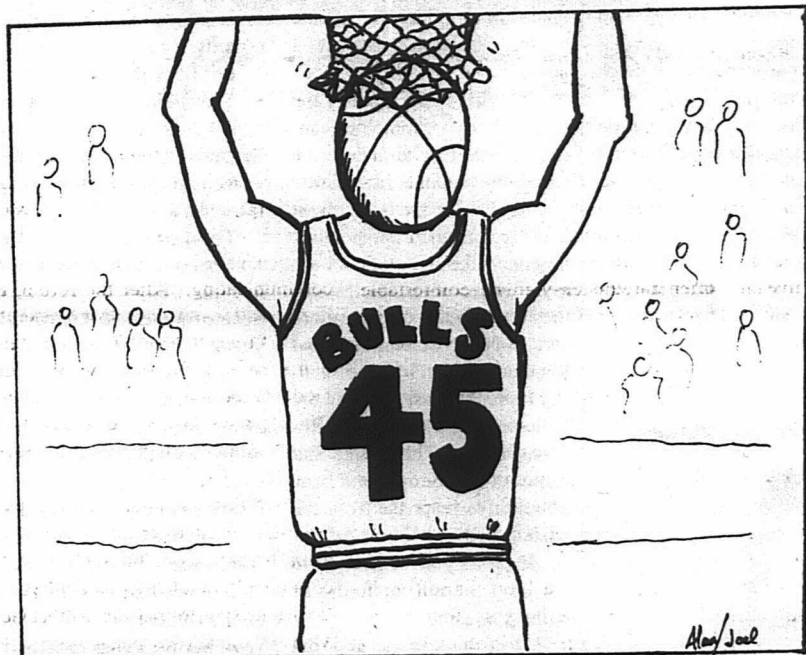
Fish practical jokes

Adam Owen

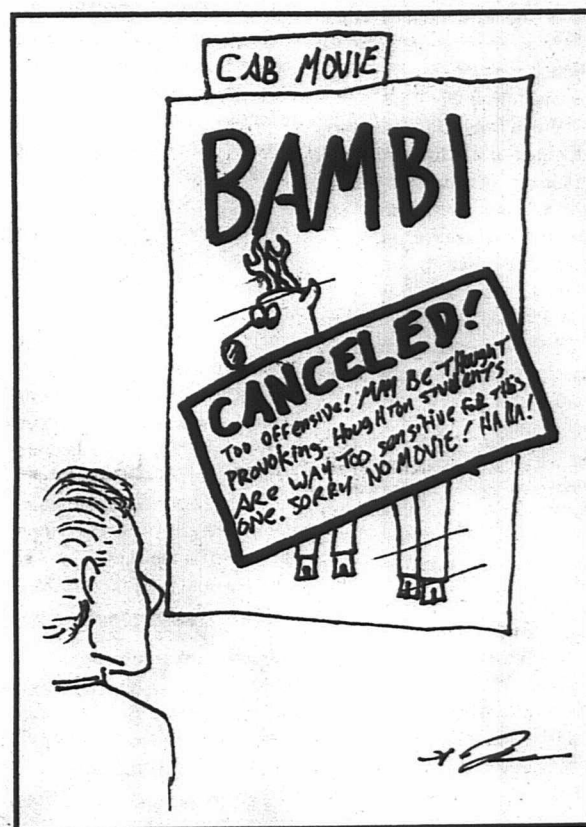


Bob just couldn't handle the hive mentality anymore.

Alan Armes and Joel Bennett



After a short term hiatus, Joel and Alan announce they are returning out of retirement.



This End Up

David Huth

The most common thoughts during graduation:





# The Boys graduate after 7 years

Paul DeHart

Dave Donnelly has been singing with a barber shop quartet for the past four years - The Boys. It started out as Bobby and the Boys seven years ago, but the name shortened when Bobby Vandervliet, the founder, graduated in 1992. (Speaking of leaving, since the group consists of only seniors this year, Houghton College will be without this group next year.) The Boys began in 1988 and was originally composed of six members.

Dave joined the group his freshman year at Houghton. During that year they began to practice once a week and then, according to Dave, "...to start growing as a group." They performed at every Spot as well as at the East Hall Banquet. They gained in popularity, but there wasn't much spiritual emphasis during that time.

When Bobby left, the group changed both in name and, gradually, in character. "I think when Bobby left, Bobby and the Boys was never quite the same because Bobby was Bobby," said Dave who assumed leadership of the group.

The Boys continued to grow musically and spiritually. Dave said, "Last year we grew as a group more than we ever have." This year that growth has continued, and they have added a spiritual emphasis which they stress in different songs. They are even being asked to sing in some churches.



The Boys: (from left) Brian Lipka, David Donnelly, Aron Cole, and Daren Avery. All four members are seniors, so this year marks the end of the group after seven years.

In the past four years they've also sung in all of the Spots except for two. They will be singing in this year's senior Spot next weekend. This year the group is composed of Donnelly - first tenor, Aron Cole - second tenor (lead), Darren Avery - low bass, and Brian Lipka - baritone. The lead is switched around among them as they perform different barber shop numbers. Since all four members are seniors, Dave said this should be the end for The Boys, "...at least The Boys as we know it."

The Boys have had some interesting times. Three years ago, when the Eurochor was on tour, between ten and fifteen guys were singing together on a street corner. Looking around, Dave realized the whole quartet was a part of that group of guys. So, in their free time The Boys would sing on the street

corners for up to three hours.

Once, a crowd of 250 people completely blocked access to a street to hear the group sing. The guys bought a crazy-looking hat and stuck it on the ground in front of them while they sang. After two hours of singing, they counted the money so it could be divided among them. They discovered that they had made the equivalent of US\$1 per minute per person. They found that Europeans love a capella music because there isn't much in their cultures.

The last time they sang, on that particular trip, was after a Eurochor concert in St. Wenceslas Square in Prague. Some older Czechoslovakian ladies approached them after the concert with tears in their eyes and said, "Thank you for the music."

## Outgoing Senate President, Toby Williams, urges students to listen and speak out

The STAR interviewed outgoing student body president, Toby Williams, last week. Here are some excerpts from that interview with editor-in-chief Michael Evans.



Outgoing Senate President, Toby Williams

☆: What was the most challenging thing about being the 1994-95 student body president?

TW: The first thing that comes to mind was the time involved. When I chose to run for the position, I didn't realize all that I would have to do: coordinating Student Senate and the various committees, the committees that I would have to sit on, time in the office, and classes.

☆: How did that affect your studies?

TW: Well, I don't think it made me do any worse than I would have otherwise, it just made the juggling act a little harder. It wasn't as easy, I guess.

☆: What is the state of the student body -- from your vantage point, can you describe Houghton students in general?

TW: During the last year, at least from a Senate perspective, it seems like the students are more aware of the things that they want done -- they are more aware of the problems that need to be addressed, like the security issue this past year and the Statement of Community Responsibilities. Things like that came out into the open and drew a definitive response from the student body.

☆: Will you comment on the past, present, or future of student housing?

TW: I think in the past, the housing situation has been bearable but poor. I don't think it's been really fair to the students -- you have to live in the dorms for the first two years. But, as far as housing after the dorms, there's not really any kind of free market. You have a lot of housing, but it's kind of sub-standard housing, and you're forced to take it if you don't want to live in the dorm, there's really very little choice. Presently, I think it's better with the addition of the townhouses, and I think that's a step in the right direction. It presents more of a choice. The impression I got from the trustees was that in the future there would be more houses allowed to offer their housing services to students. I think that will create more of a market-like situation where the better houses will get students and the poorer [quality] houses will either not have students or improve their conditions.

☆: What did the Student Senate accomplish this year?

TW: The Constitution was one thing that allowed us to move on -- it seemed like Senate had been stuck for a couple

of years trying to deal with the Constitution. I think that was a big step forward in terms of not only having a better constitution, but also we now do not have to focus on the same issue year after year. We can move on and open things up to some other issues and concerns that directly involve the students.

☆: For example?

TW: Perhaps the food service would become a focus of Senate -- things like that can move into the forefront and be taken care of.

The next [accomplishment] was the budget, the [Senate] debt has been a touchy subject in the Senate for the past three or four years: no one knew a lot about it, they just knew that there was a large debt. I think that took away from the Senate's credibility with the administrators, students, and the trustees. The debt was completely eradicated; we were in the black by March 16th when I left office.

It seems like we didn't conquer a whole load of issues this year, but we set up next year's Senate so that they are empowered to really go after whatever they set their sights on.

☆: If you had the ear of every student on campus, what would you say?

TW: The first thing I would say, is to be aware of what's going on -- talk to people, talk to administrators, talk to professors and find out what's going on here at Houghton. Also, consider what they tell you; don't just accept the constant status quo. Listen to what they say and form an opinion about it. The third thing is to let people know what you think -- have a voice. Verbalize your feelings. You've got student leaders here that would be more than willing to listen to what the students have to say. They just crave student input. It doesn't matter who you are; they want to know what you think. The same thing with the professors, and the administrators too -- it's good to let them know, not just from the student leaders, but from the students. That's where it's got to come from if changes are to be made.

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# New Gadfly Society promotes discussion

Aron W. Kimmerly

At a time when public intellectual discussion on important issues has been at an all-time low on campus, the recently organized Gadfly Society hopes to provide a setting for the philosophically-minded.

The idea behind the Gadfly Society began near the end of last year, as junior Debbie Erickson and sophomore Amanda McDonough approached philosophy professor Christopher Stewart about the possibility of beginning a series that included guest speakers as well as film lectures. Dr. Stewart added ideas of his own based on what similar groups had been doing on other college campuses, and at the end of last semester a constitution was ratified, and the Gadfly Society was born.

As defined in a letter of explanation to the faculty, the term "gadfly" comes from Plato's

*Apology* in which Socrates, speaking on his own defense on charges of "impiety," refers to the city of Athens as a sluggish horse that needs to be shaken out of its mediocrity by some kind of gadfly.

In a similar manner, the newly-chartered Gadfly Society hopes to stimulate thought and discussion on significant topics relevant to the Houghton community as well as the outside world. So far this year, the society has had two film lectures and two public forums, all of which have been successful in initiating dialogue within the campus community. Topics of discussion have ranged from nudity in art to issues of homosexuality, as applied within a Christian context.

"Overall, the response has been extremely positive," says the society's Scrivener-elect, Pattie Sayre. "However I worry that some may view [the Gadfly Society] negatively because

the nature of the forums has been controversial. The society is not to promote controversy as much as rational discussion."

Dr. Stewart mentioned that there has been a lot of positive feedback on the society, and also noted that the Academic Dean's office helped support the organization financially.

Next year, the Gadflies hope to continue presenting film lectures and forums regularly, as well as taking field trips to different events and philosophy conferences.

Members hold that as a Christian community it is easier for people to agree complacently than disagree vehemently. The Gadfly Society hopes to break the ice through the sharing of diverse points of view, however dissonant, in order that students all can learn from each other things the classroom, at times, isn't as equipped to provide.

## Homosexual Christians?

Students discuss effect of Homosexuality Issues Week

David Huth

Houghton's "Homosexuality Issues Week" brought many guests to campus last month, and many faculty and staff had the opportunity to address the student body through forums, chapels, and classes. The discussion addressed the topic of homosexuality and Christianity from a variety of perspectives, with one notable exception: no one who spoke was homosexual.

This article is based on interviews with three Houghton students who describe themselves as homosexual Christians. Jim sees no conflict between his homosexual orientation and his Christian faith. Sue believes that homosexual behavior is irreconcilable with God's standards and has made a lifetime commitment to celibacy. Jill is struggling to understand God's will for her life regarding her sexuality and has reached no conclusions about how to integrate her identity and her faith.

Generally, all three students felt that the chapels and forums were important and they were pleased with many of the viewpoints expressed. Most disappointing were certain assertions of Dr. Joseph Nicolosi, the visiting psychologist who spoke in chapel and a panel discussion.

What surprised Sue most was Nicolosi's apparent "callous" attitude toward homosexuals who do not actively seek psychotherapy.

Jill felt that his narrow views regarding the cause of homosexuality and his dismissal of other points of view gave him the appearance of forcing his own agenda rather than honestly seeking answers.

"In battling what he considers an extreme [pro-gay] posi-

tion, he's adopted an extreme position of his own," she said.

Jim agreed, adding that Nicolosi's characterization of homosexuals as criminally deviant and pathological was unfair and ignorant. He also felt that Nicolosi's approach was overall "uncompassionate" and unwilling to listen to the experiences of gay Christian men with no mental illnesses "who have great relationships with their fathers."

Dr. Mike Lastoria's chapel address was well-received by all three students.

Sue praised Lastoria's call for Christian civility and nonjudgmental attitude.

Jill questioned Lastoria's "consistent portrayal of homosexuals as being psychologically damaged and needing help."

Jim also objected to the frequent assumption that homosexuals are "victims" of their biology or upbringing, but he appreciated Lastoria's remarks that many heterosexuals are not "sexually normal" either, and his call for compassion should be applied to heterosexuals as well.

The reactions to the faculty panel and the Gadfly Society forum were mixed. All three students wished there had been a wider variety of views represented at each discussion.

Jill enjoyed the Gadfly forum, at which she heard "a lot of important information and explanation offered to the student body."

Jim also felt points made were important, such as the

articulation of a "pro-gay" theology and the insistence that "gay jokes" and coarse off-hand remarks about homosexuals do a great deal of damage to homosexuals within the Christian community. Jim, however, rejects the "anti-gay" theology (articulated by Professor Eckley) which describes a sexual ethic based in part on sexual anatomy and an understanding of what is anatomically "natural and unnatural."

Jim says that rather than let biology define his sexual ethics, he looks instead to God's

scriptural standards of monogamy, love, respect, intimacy, and lifetime commitment—standards which are "perfectly attainable within homosexual relationships." Jim sees these standards reflected in the "strong, positive, Christian movement within the gay community."

These same ideas were expressed by a man Jim calls his "lifetime partner," who was also interviewed for this article. He and Jim are planning a commitment ceremony in a church, similar to a marriage service, after Jim's graduation. They express confidence of "God's blessing on our lives and our relationship."

Sue seemed to sum up the feelings of all three students at the conclusion of her phone interview. When asked what good she hoped would come from the campus-wide discussion, she said, "I hope the next time I'm interviewed about this by the *Star*, I'll feel safe enough to tell you my real name."



on hold

Kathie Brønneman

For my last restaurant column, I want to tell you about Jac-and-Mary's in Rushford.

Jac-and-Mary's opened in January and is sparkling clean. The decor is aqua with rose and cream, with oak furniture and roomy booths.

The restaurant opens at 6:30 am and closes at 8 pm. This restaurant is located about ten minutes from Houghton on Route 243. Don't be put off by the fact that this restaurant is part of a gas station. The main cook is a graduate of the American Culinary Institute in Hyde Park, NY. This is evident in the tasty food served.

The breakfast menu is served from 6:30 am-1 pm. The most expensive item is \$4.99 - "Hungry man's breakfast" - which includes ham, bacon or sausage, homefries, three pancakes, two eggs, and toast. So, if you're an early morning breakfast lover, this is for you.

The usual breakfast items are also featured: French toast, bagels, danish, croissants, hot chocolate, juices, etc. Since I try to not wake up until noon, I haven't had breakfast at Jac-and-Mary's.

I have been there for lunch. Lunch items include homemade soup (great clam chowder on Fridays, mushroom soup, etc.), specialty sandwiches, a variety of salads, wings, clam strips, grilled sandwiches, pizza (including taco, Hawaiian, white, vegetarian, meaty and deluxe). For sub lovers, there are 23 choices. Whole subs range from \$4.45 to \$5.49; half subs from \$2.90 to \$3.69.

The dinner menu keeps the subs, wings, salad and pizza sections, and adds more: chicken and chops, beef, seafood and pasta. On Friday and Saturday, Mary's "famous fish fry" is available. T-bone steak, the most expensive menu item, is \$12.95. Most dinner prices are \$6.50 to \$7.50.

The negative aspects about Jac-and-Mary's are s-l-o-w service and incessant country-western music. (Sorry all you bluegrass fans!)

So, if you aren't in a "rush," go to Rushford, enjoy the pleasant new restaurant and lots of good food. Oh yes - bring along your cowboy boots and "geetar."

## MY COMMITMENT AS A CHRISTIAN

This is a commitment found in the office of a young African pastor in Zimbabwe. It was submitted by Elizabeth Jenner.

"I'm a part of the fellowship of the unashamed. I have Holy Spirit power. The die has been cast. I have stepped over the line. The decision has been made. I'm a disciple of His. I won't look back, let up, slow down, back away, or be still.

My past is redeemed, my present makes sense, my future is secure. I'm finished and done with low living, sight walking, small planning, smooth knees, colorless dreams, tamed visions, worldly talking, cheap giving, and dwarfed goals.

I no longer need pre-eminence, prosperity, position, promotions, plaudits, or popularity. I don't have to be right, first, tops, recognized, praised, regarded, or rewarded. I now live by faith, lean on His presence, walk by patience, am uplifted by prayer, and labor in power.

My face is set, my gait is fast, my goal is heaven, my road is narrow, my way is rough, my companions are few, my Guide reliable, my mission clear. I cannot be bought, compromised, detoured, lured away, turned back, deluded, or delayed. I will not flinch in the face of sacrifice, hesitate in the presence of the adversary, negotiate at the table of the enemy, ponder at the pool of popularity, or meander in the maze of mediocrity.

I won't give up, shut up, let up, until I have stayed up, stored up, prayed up, paid up, preached up for the cause of Christ. I am a disciple of Jesus. I must go till He comes, give till I drop, preach till all know, and work till He stops me; and when He comes for His own, He will have no problem recognizing me - my banner will be clear."

## Spring calendar of events:

- April 25-26: Coalition--Alumni officers selected
- April 29: Retirees' banquet
- May 5: Academy dedication
- May 6: PACE commencement
- May 7: President's house dedication
- May 8: Main campus commencement
- June 2: Elmira Correctional Facility commencement
- May Trustees' visit
- May South Tier West--citizens' group /local development



# Year in Review

## The Top Ten stories of 94'-95'

Bobby Price, sports editor

As the spring semester winds down, another exciting season of HC athletics dwindles away with it. The '94-'95 sports season was one to remember as a host of individual achievements and team milestones captured our attention and deserve a second look. From National tourney bids to buzzer-beaters, from new coaches to amazing upsets, below are the top ten sports stories of '94-'95.

### 1. Movin' on to Mobile

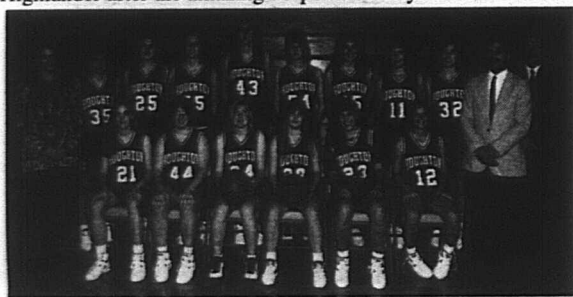
The road to the 1994 NAIA National Soccer Tournament in Mobile, Alabama is a narrow one, and few there be that find it. But this year the road goes through Allegany County Route 19, and the Houghton Highlanders will be making the trip. All-American Jamie Wellington scored with 7:13 remaining in the first OT period to lift the men's soccer team over Bloomfield, 2-1 in the Northeast Regional Finals. The victory advances the Highlanders to the National Tournament which features the nation's 12 best teams.

### 2. Ladies Headin' West

Inscribed in blaring gold print across the front of the Lady Highlanders' practice jerseys is the logo "NAIA National Champs" - a prophetic statement from a team on a mission.

Saturday night the women defeated Wilmington, 83-73, in the Northeast Regional finals to advance to the national tournament for the first time in the team's history.

"All the hard work this year has finally paid off," said one Highlander after the amazing 10-point victory.



The second top story of 94-'95: the Lady Highlanders' first ever appearance at the national tournament.

### 5. Men Stun 4th ranked RIT

Andrew Gustafson's slam dunk with just seconds remaining in Tuesday night's game versus R.I.T. summed up the way the Highlanders played the entire contest: spectacular. Gustafson's 30 points helped lift the men to a 95-85 victory over the previously unbeaten Tigers and the NCAA Division III's 4th ranked team.

"I could tell the guys were ready to play by the way they acted on the ride up here," said coach Greg Berry.

The victory marks the first time ever the Houghton men's basketball team has beaten R.I.T.

### 7. 5 Years and Counting...

The Houghton College cross country team is no stranger to the national tournament scene; the runners have been there many times before. This season the team advanced to the National meet held in Kenosha, Wisconsin. The appearance marks the 5th straight year the men's team has gone, and the 3rd consecutive year in a row for the women runners. What makes this accomplishment even more staggering is the fact that six years ago the X-country team at Houghton didn't even exist. Though it may not be known on campus, Coach Smalley has the X-country program "off and running" in the right direction.

### 8. Niedzielski's Bomb Lifts Ladies, 63-60

Missy Niedzielski's 40-foot desperation heave from just over half court in the final seconds of Wednesday night's game versus Mercyhurst lifted the Lady Highlanders to a dramatic 63-60 victory. The "buzzer-beater" was well received by the Houghton fans as many flooded the court in wild celebration following what will be remembered for years to come as "the shot."

### 9. Gugler's shot buries Alfred

Heidi Gugler's penalty kick with :02 seconds remaining versus Alfred University lifted the women's soccer team to a 2-1 victory over the Lady Saxons. The win was the first time ever Houghton has beaten Alfred in women's soccer. The ladies improve to 12-1-1 on the year with the victory. The Lady Highlanders are ranked 13th in the latest NAIA poll and are off to their best start ever in Houghton College history.

### 3. New Coaches Bring Winning Ways to Houghton

The four new athletic coaches HC welcomes to campus this year epitomize a certain quality sought by all those who pursue the coaching profession - they know how to win. Men's soccer coach, Peter Fuller; women's field hockey coach, Cathy Fuller; men's basketball coach, Greg Berry; and volleyball and track coach, Glen Conley, are the newly appointed "field generals" who have their troops winning battles day after day. These fresh faces on the sidelines have made quite a first impression at Houghton.

### 4. Indoor Track teams Qualify for Nationals

The Houghton indoor track teams climaxed a successful season by sending eight runners to the National Tournament at the University of Nebraska. This year marks the first time ever a Houghton indoor track team has qualified for nationals, as both the men's and women's 4X800 relay teams advanced to the tournament under the direction of first-year coach, Glen Conley.

### 6. HC Wins 300th at Annual Homecoming Game

It couldn't have taken place on a more special day. Less than 24 hours after head coach Pete Fuller won number 100 for himself, his undefeated Highlanders took the field for the annual Homecoming game in pursuit of another milestone - victory number 300 for the school. Little did they know it would come so easy.

For a while it looked as though the opposing Baptist Bible College Defenders would have a chance, then the game started. Nine different Highlanders scored as the men coasted to an 11-0 victory to push their overall record to 15-0.



Our 3rd top story: New coaches like Glen Conley (Left) and Greg Berry, brought a winning atmosphere to Houghton.



### 10. Fuller Calls it Quits

After leading the men's soccer team to Nationals, head coach Peter Fuller resigned his position to take a job as head coach of the men's soccer team in Mobile, Alabama, the same place where he led the Highlanders to a national tournament appearance. Fuller went 20-3 in his first and only season as head coach of the men's soccer team at Houghton. Replacing Fuller will be former Canadian World Cup Team coach, Dwight Hornibrook.

## Final Thoughts

Bobby Price

In the days when "yellow journalism" (a time of irresponsible media practices of early newspapers) flourished; a story surfaced about a hard-nosed publisher in New York City.

In 1896 a well-known journalist named William Randolph Hearst sent a photographer to Cuba to cover the possible outbreak of war against Spain. Upon his arrival in the foreign land, the dejected cameraman sent a telegram to Hearst stating that all was quiet in Cuba and he wished to return home. Hearst, eager for a story, quickly replied these famous words.

"Please remain, you furnish the pictures and I'll furnish the war."

Writing sports for The Star can be compared to the comment made by the malevolent Hearst one hundred years ago except this time in an ethical manner:

You, the Houghton athlete, furnish the drama and I'll furnish the story.

Being an athlete on the men's basketball team myself, I know that the story isn't written in a stuffy newsroom with no life save a softly humming computer. Rather, the story is written on the court, on the field, and on the track. That is where the athlete's actions meet the writer's words in splendid matrimony. It is the course of competition that creates the masterpiece.

I remember well the time I covered the men's soccer team and their Regional Final win that advanced them to the National Tournament. The game was so thick with tension one could, to use the vernacular, cut it with a knife. My hands, despite the frigid temperatures, fought hard to jot down the words fast enough to keep pace with the action. When it was all over I clutched hard to the crumpled notes in my hand and dashed onto the field for interviews. Such a dramatic game demanded my attendance. No story of that magnitude could unfold in the Star headquarters or over the telephone. The story wrote itself on the field; I just went to gather the evidence. The work was done by the participants, I just went to report on their glory.

I think William Randolph Hearst would have liked to work as sports editor for The Houghton Star this past season. I believe if he had had the chance, he would have echoed something similar to what I did.

To you, the Houghton athletes, I dedicate this story. Thank you for the drama, tension, tears, and championships. You've made my job quite an adventure. I only wish I had room for more bylines.