

JACK LEAX | CULTURE, P. 4

the houghton STAR

Houghton College's Student Newspaper Since 1909

FROM THE EDITOR'S DESK:

A NUANCED DISCUSSION OF
SLAVERY | OPINIONS, P. 7

ALUMNUS OF THE YEAR |

NEWS, P. 3

ARTIST OF THE WEEK:

JONATHAN PECK | FEATURES, P. 8

October 5, 2012 • Vol. 109, No. 4

COSO POLICY AND SEXUALITY

Policy Change Coaxes Houghton into Debates Across Christian Evangelical Higher Ed.

KATHERINE BAKER

The new COSO policy was passed by the Student Life Council on September 11, 2012. COSO is now a joint committee of the Student Life Council and the Student Senate, enabling COSO decisions to be modified by the Director of Student Programs and the Vice President for Student Life before decisions seek official college approval from the Student Life Council. Although the changes to the COSO policy were not made solely with LGBTQ organizations in mind, SGA president Joel Ernst pointed out in Senate that this was one consideration that was taken into account.

These issues have been rocking other evangelical Christian campuses

in recent years, and Houghton is paying attention. In 2009, Charles Honey for *Christianity Today* reported that the Board of Trustees at Calvin College issued a memo to faculty and staff prohibiting "advocacy of homosexual practice and same-sex marriage" both in and outside the classroom. Honey wrote that the memo provoked criticism of the board for "curtailing academic freedom, due process, and Calvin's tradition of vibrant Christian inquiry."

While Houghton, like Calvin, has a tradition of an academically challenging education, as outlined in Houghton's mission statement, Houghton's policy differs from Calvin's when it comes to faculty membership requirements. Calvin's guide for prospective faculty states that faculty members are

expected to "demonstrate their commitment to Reformed confessions and institutions through their formal affirmations and involvement in church and school."

Also like Calvin, which is owned by the Christian Reformed Church, Houghton is owned by a denomination--the Wesleyan Church. Unlike Calvin, Houghton does not require all faculty to attend its sponsoring denomination. This means the Calvin faculty members are required to be consistent participants in the Reformed community.

"We know we have different opinions, but we ascribe to basic tenets of belief [at Houghton]," Direc-

See COSO page 3

MUSIC AND ENTERTAINMENT PANEL DISCUSSION TODAY

COLLEEN JENNINGS

Representatives from three different areas of the music industry will be participating in a panel discussion this afternoon hosted by the Greatbatch School of Music. Houghton alumnus Gordon Kerr, CEO of Black River Entertainment in Nashville, John Alexander, Vice President of Strategic Marketing and Artist Management for the same business, and rising country star Sarah Darling will be discussing various topics of the industry and answering questions. The panel will also include Darling performing two of her hit songs.

The panel started out as a simple idea in a conversation between Associate of Greatbatch School of Music, Dr. Stephen Plate, and Kerr, and was brought to life with the help of Kevir Jackson, Director of Live Sound and Recording Services. Plate wanted to give students a chance to meet Kerr, who was recently featured on the cover of *Mix* magazine, and launch interest in the field of the entertainment industry. Plate would like to create a major in commercial music and this is a great opportunity to generate excitement for the field. According to Jackson, the goal of the panel is to "give the students insight into what the realities will be if they decide to pursue a career in the music and entertainment industry."

The panel is unique in that each discussant represents a different area of the field -- making this a beneficial discussion for music, business, and communication majors alike.

"The importance of having each of them here," Jackson said, "is that they each represent a facet of the music and entertainment industry which can give invaluable insight to our current students looking to pursue a career in music, entertainment and communication."

While Darling approaches music as an artist, Kerr would have the mindset of a businessman. This creates a unique opportunity for students; as Jackson put it, "You normally find panel discussions like this in New York, Los Angeles or Nashville. Rarely do you get a chance to have high caliber industry leaders presenting a panel like this in a town like Houghton."

Plate noted that there is state of the art recording equipment right here at Houghton College and he hopes this

See MUSIC page 5

Second Annual Faith and Justice Symposium Zeros in on Human Trafficking



LUKE LAUER

The Symposium opened Thursday evening with a coffeehouse in the Van Dyk Lounge. Several music groups performed.

ALEXA DAKIN
&
COLIN WYDYSH

The second annual Faith and Justice Symposium, put on by Houghton's Center for Faith, Justice, and Global Engagement, took place last weekend, and focused on the issue of human trafficking. The Center was only officially established last year.

The Symposium started with a coffee house on Thursday, September 27 in the Van Dyk Lounge. It included music, and an art and auction sale as well as interactive stations. Friday followed with the chapel service featuring Chris Heuertz, who delivered a message on justice and righteous action. After chapel, students were given the opportunity to take part

in workshop sessions throughout Friday afternoon. The SGA hosted a "Workshop Speaker Reception" in Van Dyk Lounge, allowing students and Symposium guests alike to attend for discussion. "Not My Life," a film co-sponsored by CAB and the Center, preceded the informal meeting at Java 101. Monday concluded with a chapel service featuring Houghton's Michael Jordan, who spoke on perspectives and justice as it applies to the individual.

The purpose of the Center for Faith, Justice, and Global Engagement is to help the Houghton community see global issues through the lenses of Christian faith and pursuing justice. It aims to have Houghton engaged with local, national and international matters with the intent of allowing students to gain a broader

perspective on what is important today.

"The Center is about taking an issue and having as many different perspectives as possible," said Greg Bish, Associate Dean for Student Involvement and Leadership Programs.

There were a variety of viewpoints represented in the workshops and at other events. Speakers and topics ranged from Jose Miguel and Luz Stella De Angulo on sexual exploitation to Renan Salgado on labour trafficking in Western New York.

When asked about the reasoning behind presenting such diversity in perspectives, Dr. Ndunge Kiiti responded, "That's the richness of the symposium." She went on to say that no global issue can be treated with the "cookie cutter" approach, but must be viewed in the light of many different opinions.

The theme of the Faith and Justice Symposium this year was born out of an overwhelming response to the human trafficking workshop at last year's symposium. The two major themes, embodied in the workshops, focused on "Perspectives on Human Trafficking" and "Effective Strategies in Combating Human Trafficking." As a Christian college committed to enacting global change, the symposium fits into Houghton's goals.

"Part of the Christian mission...is to be the hands and feet of Christ," said senior Alice Browning, who helped organize the weekend's events. "We have to know about the world to be able to go into it."

Generally, the symposium was well received. Kiiti mentioned the

See SYMPOSIUM page 3

SGA / This Week in Senate



LUKE LAUER

JENNIFER FREEMAN

Hello Highlanders,

I wanted to let you know some of what your SGA has been up to this week. We started the week off right on Tuesday with donut day. For those of you who don't know or have forgotten, donut day is the first Tuesday of every month we're here. That means that November 6th starting at 7:30 am you can come down to the SGA office in the Hub, Campus Center basement, and get a delicious donut!

Later that day we had the Red Cross on campus for a blood drive,

where you guys donated 77 units (57 whole blood donations; 10 double reds). Thanks to everyone who gave blood! On the note of participation, over the past week we have had a very successful voter registration drive in conjunction with the Runnymede Pre-Law Society and Black Heritage Club.

This week at Senate (Tuesday nights at 9:15, CFA 145) the Senate elected Kala Stafford to fill a vacant college senator seat, as well as passing a resolution regarding student teacher parking brought by a senator at a student's request. The Senate also discussed the change in COSO policy regarding club formation.

Any questions about any of these topics (or one you would like to raise!) can be directed to your senators! Everyone has 11 senators, and they are elected to listen to you and bring your concerns to the attention of whoever can help the most. You can look them up on the Houghton website at <http://www.houghton.edu/students/senators>, or come down to the SGA office and find the office hours of a senator to whom you would like to talk. Office hours are the times senators set aside to talk with their constituents, so take advantage of the times they are available!

Looking ahead, the major topic of excitement is the upcoming Make

a Difference Day on October 27th. Leadership Allegany has asked Alfred State, Alfred University, and Houghton College to participate in a major service day in the county. SGA accepted the request – and we're turning it into a challenge. You should be seeing flyers and information around campus, advertising our competition: can the small Christian school get more students than the two larger universities? In view of Houghton's stated mission of servanthood and Christlikeness in our daily lives, we think that this is a great opportunity to put into practice the things we talk about so much and have a lot of fun as well! Keep your eyes open for details on how to get involved, and make sure to keep your calendar clear the 27th.

Remember, if you can't find your senators or have any questions for the cabinet, you can always email us at sga@houghton.edu. We check email a lot and are more than happy to answer any questions you may have. We have been elected to serve you, and take that quite seriously.

Happy homecoming weekend, everyone!

Jennifer is a senior history major and Commissioner of Communications.

MUSIC *from page 1*

panel discussion will make it more of a known entity on campus. This is an opportunity for the student body and faculty to become "more knowledgeable about what's already here" and the potential for the future.

Both Plate and Jackson pointed out that they "see tremendous opportunity in the music industry." Now is a great time to learn about these prospects and see how your major can be practically applied to the entertainment industry.

The panel discussion will be held today in the Recital Hall at 3:00 p.m. ★

SYMPOSIUM *from page 1*

number of emails and comments she had received from students about the weekend, and went even further to voice her gratitude to the Houghton students for their engagement and interest at workshops and events.

"Overall, people seem positive," she said. A greater number of community members and visitors from outside the Houghton community also attended this year.

"It's just peeling back the layers of the kind of world we live in," said Browning. "What we do every day is incredible."

Recordings of every session are available online for listening. ★

WORD ON THE STREET

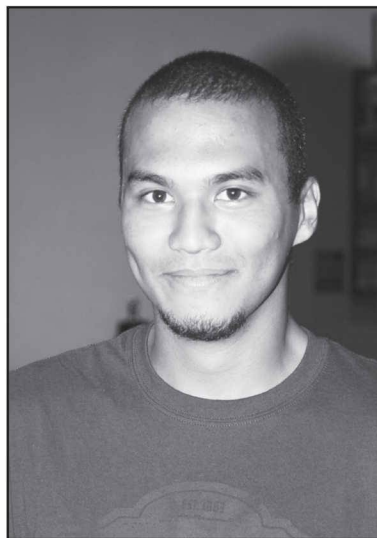
Q: What was the most important thing you learned at the Faith and Justice Symposium?

A: Human trafficking is something I've been passionate about for awhile, so any opportunity I have to learn more is beneficial. Also, learning how we can help the situation because lots of times we hear about situations and go, "oh, that's sad," but the symposium made it feel more realistic because it offered a way to make a difference.

--Mary Strand, sophomore



LUKE LAUER



LUKE LAUER

A: When I think of faith and human trafficking, it's usually just females and sex trafficking. The speaker [Renan Salgado] that I went to was talking about labor trafficking of men, women, and children.

--Will Strowe, junior

A: Awareness of human trafficking in the U.S. because that's something we don't often think about. You think of it as something that's not here, it's overseas. It's here just as much as anywhere else.

--Rachel Wright, freshman



LUKE LAUER



LUKE LAUER

A: The coffeehouse showed the ethnic variety that is not offered at Houghton, so it offered almost a cultural experience. I bid on one of the things in the auction items to raise money, helping to raise awareness through the bidding.

--Hannah Lily, junior

Judge Sheila DiTullio '77 Named Alumnus of the Year

MONICA SANDRECZKI

Judge Sheila DiTullio, class of 1977, was named 2012 Alumnus of the Year during chapel Wednesday.

The Alumni Board and the Director of Alumni Relations propose and choose, in time for Founders' Day, the Alumnus of the Year who has, according to President Mullen, "made their lives as large as possible." Founders' Day is the day Houghton students and faculty, past and present, return to their alma mater and commemorate, as President Mullen said in chapel Wednesday, "the legacy" of Houghton which is "not about prestige or privilege, but about making an impact."

DiTullio majored in history and political science and spoke extensively on the influence of her Houghton history professor, Dr. Katherine Lindley. "She answered all my questions, either with answers or more questions" said DiTullio.

Following her graduation, DiTullio earned a J.D., a Juris Doctorate, degree at the Western New England College School of Law and has been practicing law in the capacities of supervising judge and trial lawyer for 32 years. DiTullio was also named a New York State acting Supreme Court justice in 2008, all the while "fighting



HOUGHTON COLLEGE

Sheila DiTullio graduated from Houghton with a major in history and political science. To date, she has worked in law for 32 years.

for justice and fairness," as she said during Wednesday's chapel when she was presented with her award.

"Ever since I was a child and [then] when entering Houghton as a freshman, my dream was being a lawyer," said DiTullio. She said that as a child, her father who was an Ital-

ian immigrant was mocked in their neighborhood. "I knew then I wanted to advocate for those who couldn't advocate for themselves."

After the chapel service, DiTullio had lunch for a question-and-answer period moderated by Dr. Peter Meilaender, professor of political science.

Several students from the course, "In Search of Justice" taught by Professors Meilaender and Ron Oakerson, political science, and students from the Runnymede Pre-Law Society attended. She answered several questions regarding her time as a trial lawyer, her definition of justice, and if she was able to maintain a personal life and distance herself from her work. DiTullio responded in kind and mentioned repeatedly the importance of fairness and "seeing people as people."

"Judge DiTullio was very informative about the impact of being a lawyer," said Ed Linnecke, senior, who attended the luncheon. "It was inspiring. What she said about the impact of Professor Lindley, I could feel now with Carlton Fisher who always invests in his students."

"Sheila is such a great example of what can happen to any Houghton student," said Mullen. "Sometimes, people think that the Alumnus of the Year is in a box, someone not in my league."

DiTullio ended her acceptance speech by saying to the student audience, "Keep the faith; keep true to yourself; keep the legacy of Houghton College." ★

COSO from page 1

tor of Student Programs Greg Bish said. "We find common ground at a higher level." This higher level would be the Houghton College Doctrinal Statement, which can be viewed under the Spiritual Life section of the official college website.

Although students and faculty are permitted and even expected to have a variety of viewpoints on campus, many of which are not necessarily those of the Wesleyan Church, community members are expected to behave according to the Statement of Community Responsibilities. Specifically, students are not permitted to engage in "sexual relations outside the bonds of marriage (including premarital sex, adultery, and homosexual behavior)."

It is this Statement of Community Responsibilities that serves as the guiding principle when decisions are made about proposed student organizations' missions being in line with the college's mission, Bish explained. "Part of the Wesleyan heritage that comes out is in the Statement of Community Responsibilities," Bish said. "The mission of the club needs to align with [this statement] and the expectations that are there."

Bish said, "The question is not whether the campus needs to have a conversation about sexuality... [but] where is that conversation best housed." Currently the only forum for these discussions is Jacob's Well.

"I am a senior at Houghton, and have been here 4 years," said Anthony Cappello, "I have never heard of Jacob's Well." Sophomore Dan Buckley said he, too, had never heard of Jacob's Well.

The question mentioned above by

Bish is whether the best forum for conversations about sexuality is a group like Jacob's Well or a student-led organization. Freshman class president Thomas Eckert, who had also never heard of Jacob's Well, said, "I would say a public forum would be best to talk about issues of sexuality."

Houghton isn't alone in the evangelical Christian school struggle to determine which forum, college-led or student-led, is best for discussing sexuality. Julia Henning for the Biola University student newspaper *Chimes* reported that the school held a "Sexuality Matters" panel last month to discuss its policy with students. The panelists included two college professors and the Vice President of Student Development at Biola.

Some Biola students voiced concern over the format of the panel. "I think that it's hardly a discussion if you only have one side crammed down people's throats all the time," senior Biola business major at William Haggerty told *Chimes*.

"Maybe just like [legitimately] looking at the other side of the argument rather than just going, 'Oh, it's a sin.' There are Christians who think that it's not biblically wrong and that its interpretation of the text so maybe to have like an actual discussion and really look at the other side," senior Biola intercultural studies major at Breanna Williams told *Chimes*.

Biola University is unique in that "It is not a denominational school, but has Baptist roots," senior Biola communications major Scott Alford explained. Alford said it is difficult to "have a conversation about something where in order to have that conversation the people on one side...have to declare themselves on that side...[and] to

declare themselves on that side they're declaring themselves potentially in violation of the school's code of conduct."

Houghton is different from Biola because of its direct affiliation with a particular denomination--the Wesleyan Church. Due to this direct affiliation, Houghton, in a sense, "serves two masters...the Wesleyan Church and the students [who pay tuition]," Eckert said. "I think that there should always be a sense of balance...[that] no party should lose its voice or gain too much of a voice."

"So long as the new COSO policy never becomes a tool for the faculty or administration to determine what I can talk about at a school that I pay to attend, then I will have no problem with the COSO policy," Eckert stated. "My only worry would be that it becomes a tool for an exercise of power over the

students."

Bish said that under the previous COSO policy, the Student Life Committee could still veto decisions made about student organizations. "Before it wasn't clear who it was making the decisions... [now] if a person thinks there is a gray area that needs to be discussed more there are other people to take it to," Bish explained. "Now we will have those conversations earlier, and it's clear who is empowered to have those conversations... the process is clear and upfront."

The new COSO policy "certainly gives the administration enough power that they can just whisk away everything that they don't agree with," Eckert said. "I trust they won't, and I sincerely hope they keep in mind the nuanced beliefs of their students and don't try to force their views upon us simply because they have that power." ★

Have you always wanted to study abroad?

Discover where in the world you can go and what you can study there!

8th annual off campus programs fair

Tuesday October 16th, 2012

10:30am - 1:30pm

Van Dyke Lounge

Have all your questions answered by:
Houghton students and faculty
And representatives from

A Tradition of Rivalry with Roberts



The men's soccer team in action.

ANDREW JONES

Any autumn picture of Houghton would be incomplete without the familiar sights and sounds of the men's varsity soccer team taking to the pitch in front of a home crowd. This year's Homecoming week was no exception, with the men's team hosting Roberts Wesleyan Tuesday night in a continuation of a rich and longstanding rivalry.

The Houghton vs. Roberts rivalry dates back over 20 years and has its roots in the connections between the two schools. For years Houghton and Roberts were not simply close geographically but were also in the same division. Both institutions also profess Christian beliefs, and often attract perspective students from the same areas around the country. Throughout the years students have attended Houghton while their friends or siblings attended Roberts at the same time, adding a rich dynamic to the rivalry.

Over the past decade the rivalry continued to increase in intensity as the two squads continued to meet throughout the course of the regular season and even into post-season play. In recent years it began to evolve into a more competitive respect between the two squads. Head Houghton coach, Matthew Webb, spoke to the nature of the rivalry.

"There's a good level of mutual respect between Roberts and Houghton which has grown in recent years," Webb said.

The newest twist in the rivalry is both schools' decisions to transition their athletic programs from the NAIA to NCAA. While Houghton is transitioning to Division III, Roberts is moving to Division II. With the two schools no longer in the same conference, the face of

the rivalry could change in the upcoming years.

"With the conference connection lost it's not going to be as natural to play them with us being in different divisions. We're looking to maintain some sort of relationship but the dynamic will change completely," said Webb.

Even with the move to different divisions, the Roberts game is still a marquee event for Houghton and is an important game for the Houghton team collectively.

"I think every game that we go into we treat with a lot of respect and treat it seriously in order to get the win but it being Roberts definitely gives it a bit more meaning," said Paul Seddon, co-team captain.

The Highlanders entered the game with a 3-5-1 record, having lost to high caliber teams such as Medaille, and SUNY Cortland.

"It's always a hard fought match. I think our team does realize that we have a high quality team, and I don't think anyone on the team believes that our record indicates the kind of team we are. I don't think we're intimidated or worried about our record, and we have the determination and confidence to win this game," said Michael Dix, senior player.

"I think it's a challenge in a sense that they know us well and know what to expect from us but we're playing a lot differently this year," said Seddon about the challenge of a game plan for Roberts.

The Highlanders took to the pitch Tuesday night and defeated the visiting Red Raiders by the final score of 1-0. In a game true to the tradition of the rivalry, the match was physical, and closely contested by both sides. In the end it came down to a goal by senior Houghton co-captain Michael Amico, who assisted by Karrel Kuwong, translated the team's hard work into the lone score of the night.

It's true that the rivalry may change in the upcoming years. Maybe in 5 years Roberts will simply be another game and what these games meant will be forgotten. But for the players who took to the field Tuesday night, and for the fans who came out to support their team, the rivalry is as alive and strong as ever. ★

Recluse Freedom

CESIAH WICKER

The beauty of *Recluse Freedom* (WordFarm, 2012), John Leax's most recent collection of poems, best manifests itself in journey and place. His opening poem, "Considered from a Certain Aspect," with its prelude-like quality, stands independently from the five sections of the volume, and yet poignantly and perfectly captures the tone of this new collection. The old man who is the protagonist of the poem is on a path that deems him both "moved and motionless," infusing the sense of journey in his story with stillness. The subtlety of movement is likewise juxtaposed with being in that he is "*himself*, in his own way, / this moment, good and beautiful." The journey of the persona echoes in a way the collection itself, a gathering of poems showing the unfolding of Leax's poetic reflections over a span of twenty years. In a vivid meeting of meditations and scenes, the chronological progression of the volume forms its own narrative.

Recluse is divided into five sections after this striking opening, the first of which is "Writing Home," in which poems present an autobiographical beginning of

the collection. Here, Leax depicts this life narrative through a series of vignettes—such as memories from childhood, first Communion, marriage, and family. The following two sections—“Bright Wings” and “Recluse: An Adirondack Idyll”—illustrate the connection between the persona seen throughout the poems and the natural world. The unique greatness of these poems arise from a microcosmic perspective, rooted in a particular location. In “An Adirondack Idyll” section, Leax provides a multi-faceted look at life in the Adirondacks Mountains. The section is marked by an assortment of creative metrical variety, seen in prose poems such as “Bear Mountain.”

“Walking the Ridge Home” is thematically and stylistically set apart from the other sections of the volume and yet somehow still manages to epitomize the heart of the collection. In his poems here Leax takes a spiritually contemplative turn, with thoughts connecting nature and the Logos—the Word made flesh. His poem “Four” concludes in a way that combines the primal and the spiritual:

"But you have made me mindful
Filled my mouth with words to name
The crow the owl the mouse
You have made me mindful
To love the predator and prey
To taste on my tongue the sacrament
All creation eats
 one life for many"

Leax demonstrates his mastery through the meticulous way he crafts the poems' form to reflect their content. These poems are marked by an eloquent sparseness of imagery, lending a complex stillness to the poems. His careful use of visual presentation through innovative line breaks and spacing, masterfully separates thoughts while keeping those same thoughts as a coherent expression.

"Flat Mountain Poems," the collection's closing section, does not present a concrete final destination even at the end of the journey that emerges throughout the collection. Rather than any tangible conclusion, Leax comments that Flat Mountain is a place "Existing nowhere and everywhere." The opening of "Flat Mountain Folly," a poem toward the end of the section, additionally emphasizes the elusiveness of a place of belonging:

"Who	owns	Flat	Mountain?
Not			you.
Not			me.
We	visit	by	invitation.
We	stay	by	grace."

Here the concept of Flat Mountain best attests to the communion between journey and sense of place as it illumines the beauty of the paradoxes Leax examines

See **RECLUSE FREEDOM** on page 5

Southern Tier Review

ISABEL SANDERS

I go to a lot of concerts. I'm a music major, so I'm forced to attend concerts. But I would probably attend them anyways. I love concerts and always go over my required 14. Two weekends ago, it was the Vox Lumine Concert, and last weekend it was a Southern Tier Symphony performance entitled, "Hail Britannia."

Many of you may ask, what exactly is the Southern Tier Symphony? Once a year, musicians from all over southwest New York audition for this regional, professional orchestra, which then performs several programs a season.

The musicians receive the music well in advance for personal practice and then gather for several ensemble rehearsals before the performances. Founded and directed by John Whitney, the Southern Tier Symphony is based out of Olean and is growing quickly but is, in my opinion, a well-kept secret. Too well-kept, in fact. Hardly any Houghton students, except maybe music majors, know of the Symphony's existence, and I know people other than music majors would like to hear of opportunities to hear classical music. I'm not prepared to make any sweeping statements about the rise and fall of classical music's popularity among the younger generations. That's not the point. The point is: it's a shame that not many people know of this fine orchestra. I didn't see any kind of advertising for the "Hail Britannia" performance, although it did make it onto the online campus calendar. I check that calendar sometimes but not very often. So attention orchestra lovers! Southern Tier should be back at Houghton at least one more time next semester.

Now to step off that strange soapbox of musical opportunity awareness and advertising. The concert last Saturday was a new experience for me, although I've heard Southern Tier perform many times. Usually they perform several large, full orchestral works, but this performance consisted of mostly chamber works from brass fanfare to string orchestra to double woodwind quintet. Only two full orchestra pieces were performed at the very end, Louis Herold's Zampa Overture and Benjamin Britten's Young Person's Guide to the Orchestra. The unspoken theme of the evening seemed to me: highlighting the personalities and characteristics of each instrument. The three fanfares demonstrated the brass' sonority and dynamic range. The double woodwind quintet piece, Gordon Jacob's Old Wine in New Bottles, exhibited the woodwinds' agility and varying timbres. Edward Elgar's Serenade for Strings showcased the strings' capacity for warm and rich blending.

The penultimate piece, the Zampa Overture, energized the entire performance with a fast-pasted succession of rousing melodies. The last piece ended the program on a note probably familiar to most of America, or at least anyone who has seen the newest film version of *Pride and Prejudice*. The piece playing when Elizabeth and Mr. Darcy dance at the Netherfield Ball is a theme by English composer Henry Purcell. Benjamin Brittain uses this same theme in the *Young Person's Guide to the Orchestra*, a fun and yet technically challenging piece that introduces the parts of the orchestra to the audience via a narrator and exposed, soloistic passages played by each instrument of the orchestra. The piece closes with a furious fugue in most of the orchestra while the brass sound the final statement of the Purcell theme.

I encourage students who like classical music to keep an eye out for future Southern Tier performances.



The Southern Tier performance.

Homecoming Golf Invitational



LUKE LAUER

Bradley Oliver taking a swing.

LAUREL WROBLICKY

While Houghton looks peaceful and pretty as students meander from class to class amidst the falling leaves, excitement is bubbling within as students are frantically fine tuning skits for SPOT, deciding on attire for the homecoming dinners, and practicing their dance moves. In addition to these preparations, alumni, students, and faculty are practicing to perfect their shot at the Alumni Golf Invitational.

“We invited the first teams that were actually intercollegiate golf teams back in the early ‘70s” to play at the tournament with this year’s new teams, said Coach Thomas Kettelkamp regarding this weekend’s event.

While the invitational is not new to Homecoming this year, men’s and women’s golf are new to Houghton as part of the transition from NAIA to NCAA Division III. Considering that both teams are new on campus, they have been teeing

off to a good start. Without a golf course on campus, the athletes have been practicing at the Allegheny Hills Golf Course in Rushford. Occasionally, practices are held in the Auxiliary Gym using simulations so the golfers can work on a variety of shots.

The women’s team came away victorious at the Keuka College Fall Invitational on Sep. 21.

Taylor Button, sophomore said, “I think the season has been going quite well for our first season and I’m pretty excited for the spring to start.”

“The ladies have been doing very well and are very competitive,” said Kettlekamp.

Men’s golf concluded its fall season placing third this past weekend at the inaugural Houghton College Men’s Golf Invitational at the Allegheny Hills Golf Course. They will be back in action in the spring to continue their season as well.

Regarding this fall season, Nathan Sircy, sophomore said, “I think the team’s primary goal was to have fun, and that was definitely achieved.”

“There are five or six players for each team, but only the scores of four are taken, so our goal was to achieve an average of 85 for our four guys, which we finally did this weekend,” said Kettelkamp. “This last tournament...we came within 12 strokes of winning.”

While the fall seasons are wrapping up, both teams will continue training in

the off season. Kettelkamp said he plans to videotape the players’ so they can see how they are currently swinging and work to improve their strokes.

“Since this is our first season I did not want to make any major changes in their swing techniques...because I wanted to see where we were and where we started,” Kettelkamp said, reflecting on both seasons. “Now with the videotaping there are some major changes in technique that we need to make. We need to add to their repertoire of strokes: bump and runs, chipping; there are a lot of things we can do now in post season.”

Their participation in the event this Saturday is solely festive; it is not a conference tournament, as no other teams will be participating.

To be involved with golf this year, there is the opportunity not only to watch Houghton’s teams, but to participate in the invitational hosted by men’s and women’s golf this weekend. For this weekend’s program, there are two people to a team earning one score. Both players tee off, and from then on every shot is taken from the better location of the two.

There is open registration and there will be prizes awarded. Both the best and worst scores receive prizes while an ace earns a participant \$10,000.

“We are allowed to invite guests to come play with us for 18 holes and we will be paired with groups of alumni who are visiting for Homecoming weekend,” said Hannah Fink, sophomore, about the team’s participation in the event, “It’s going to be fun!” ★

Percy Grainger’s “Lincolnshire Posy”—a collection of English folk songs gathered on a trip to Lincolnshire in the early years of the 20th century. Symphonic Winds will be performing two movements out of the original six.

Other pieces of note include Donald Grantham’s “Exhilaration and Cry”—characterized by Sanders as “technically difficult for the woodwinds” but upbeat and “danceable”—and a Gordon Jacob arrangement of four American folksongs. The Jacob piece will be performed by a double wind quintet—and is described by Nathaniel Kitchen, junior bassoonist, as “very approachable [and] very listenable.” It ranges between slow, “plaintive” sections and faster sections that “rush forward”. Overall, this piece practically “plays itself.”

Several choir members mentioned one of these translated songs, Nunc Dimittis, as their favorite piece. This canticle was inspired by the story of Simeon—the devout Jew who was promised that he would see the Messiah before he died. Several choir members referenced the strength of the text, while Larsson also added that she appreciated the “richness and color in sound.” Jennifer Freeman, senior, said that she enjoyed “the way the harmonics fit together so well”—and especially how “the whole choir just sinks into this word [peace]...I get chills.”

Freeman also mentioned the longstanding College Choir tradition of concluding all concerts with the spiritual “Give Me Jesus”—a tradition that will be continued at tonight’s performance. Dr. Brandon Johnson, conductor, will invite choir alumni to join the Choir on stage and join in singing this exquisite piece.

Freeman said that over the past year, this piece has “grown a lot for me,” becoming a “very emotional piece.” Touring the East Coast last spring, she had the opportunity to hear many alumni sing this song, transforming it into the piece “most likely to make me cry.” However, she quickly added, College Choir members are forbidden from crying, because it “ruins our vowel formation.”

Despite the hefty time commitment, of approximately an hour every weekday, choir members were unanimous in affirming the worth of their experience. Freeman remarked that she found singing in College Choir “relaxing,” while Kitchen admitted that he enjoys being sick, because then he can listen to the choir from the audience during practices.

Such dedication and effort definitely pays off. Community member, Sally Murphy, when asked for a favorite piece, noted that, “They’re pretty much really good at anything they [college choir] do”.

Concert time should be divided fairly evenly between both groups, with a brief pause in between performances. The Founder’s Day Gala Concert will be taking place tonight at 7pm in the Wesley Chapel, from 7pm-8pm.

RECLUSE FREEDOM from page 4

Here the concept of Flat Mountain best attests to the communion between journey and sense of place as it illumines the beauty of the paradoxes Leax examines throughout the book—between life and death, movement and stillness, journey and destination. For Leax, Flat Mountain has assumed a special character in the midst of these paradoxes, as he ends with the observation that experience of Flat Mountain comes and goes, unlike others: “I’ve found it, now and then, rising from the bank of the Genesee River, at a place once known as Mouth of the Creek.”

Things to Do



LIZ CHEVALIER

Sydnie and Sarah picking apples.

KATHERINE BAKER

I must be honest with you and say that it was pure dumb luck that I ended up at Gregg’s Fruit Farm last weekend. I decided that I wanted to go to an apple orchard, and after searching online it looked like Castile, NY had plenty of options. I chose a farm that looked promising and headed north with some friends, bundled up in my sweater and scarf.

Unfortunately, upon our arrival we discovered that we couldn’t pick our own apples there. In fact, the owner told us that all of the apple orchards in the area were suffering due to an early frost last spring. There was only one apple orchard still offering customers the option to pick their own apples. It was called Gregg’s, the man explained, and it was owned by a retired couple just outside of town. He gave us directions, and we hopped back in the car.

By this point, I was beginning to feel as though I had led my friends on a wild goose chase. What if the man

had been wrong? What if Gregg’s was closed? What if we couldn’t pick apples there either? When we reached the farm, it turned out that all my worrying had been in vain.

As we pulled into the parking lot, the owner came to greet us and show us around. He began by asking us what apples we were looking for. I wanted to bake an apple crisp, so he suggested some cooking apples, such as Crispin. He also gave us suggestions of good eating apples, such as Gala and Red Delicious. He took us on a brief tour through the trees and left us to wander and sample the delicious fruits.

While we were walking through the rows of trees that were absolutely bending with the weight of so many apples, we stumbled upon a nearby graveyard. As I was munching on a tiny Honeycrisp apple, which is sweet and delicious beyond compare, I looked out at the gently rolling hills of the Genesee Valley through the worn gravestones. The setting was very picturesque in the gentle afternoon light.

After picking our apples, we wandered over to the grapevines. There we sampled everything from Concord to Niagara, searching the vines for the best bunches and the firmest grapes. They were so delicious that I had to bring some home with me to snack on.

Once I got back to my kitchen with my new cooking apples, I went to work. I made an apple crisp on Saturday, and on Sunday I made two loaves of apple bread. I still have several cooking apples left, and I am excited to bake some more treats.

Make a trip to Gregg’s Fruit Farm soon before the season ends. It is located at 4930 Middle Reservation Road in Castile, NY. Apples will be available for a few more weeks, and you can pick your own Friday through Monday from 9 a.m. to 6 p.m.

Founder’s Day Gala Preview

HANNA KAHLER

Houghton students, parents, and community members will be able to enjoy the annual Houghton Homecoming Concert this Friday evening in Wesley Chapel.

In a shift from previous years, this year’s concert will feature both the Houghton College Choir and Houghton Symphonic Winds.

Isabel Sanders, horn player and College Choir member, said she believes that this change is for the better. She said she views the Homecoming concert as “a true collaborative effort” between different musical ensembles on-campus, and believes that visiting parents and alumni will appreciate the expanded scope of the concert this year.

She also pointed out that the addition of Symphonic Winds to the concert has reduced pressure on College Choir members to memorize multiple pieces of music so early in the school year—though College Choir members have already added a hefty 15 songs to their repertoire in little over a month.

Lara Larsson, College Choir member and saxophonist, mentioned that the transition between Symphonic Winds and College Choir will be quite rapid for students who are members of both ensembles. However, she quickly dismissed any potential concerns, saying that music majors at Houghton are quite accustomed to brisk changes, and have subsequently developed great finesse at performing such transitions.

The theme of the Founder’s Day Gala Concert is somewhat eclectic. Sanders describes the Symphonic Winds section of the concert as “very, very folksong oriented,” with folksongs drawn from both the American and the English cannon. One piece of special note is

And the Walls Came Tumblin' Down: The Black Spiritual as a Tool for Protest



LUKE LAUER

JULIAN COOK

I have often found it interesting that Dr. Martin Luther King Jr.'s last words from the fated balcony of the Lorraine Motel on April 4, 1968 had nothing to do with his newly declared war on poverty or his contention with what he referred to as that "abominable, evil, unjust war in Vietnam." But King's last words were directed to a musician, the organist for that evening's rally, requesting that the organist play King's favorite song, "Take my Hand, Precious Lord...real pretty."

While it is certainly not my intent to imply that Dr. King's final earthly utterance reveals a lack of concern for the issues to which he devoted his life, I do believe that King's words communicate a powerful yet often overlooked fact – the Civil Rights Movement's dependence on music as a tool of protest in the quest for justice and human equality. Scholars and activist related to the Civil Rights Movement have agreed that the uniqueness and strength of the American Civil Rights Movement can be found in its all-encompassing approach to the fight for human dignity and opportunity. The movement's lead-

ers were convinced that if a total and sustainable transformation was to come about that there must be a total involvement of every community: academic, artistic, and civic. Particularly poignant was the tie between the movement and the music of the Black Spiritual.

For the past week, with the holding of the 2nd Annual Faith & Justice Symposium on the campus, we have heard human trafficking referred to as a modern issue of civil rights. Certainly, the war against human trafficking has been waged to affirm the intrinsic value of all people. It, much like the Civil Rights Movement, calls attention to the evils of systemic oppression and objectification. But what does the music of the Civil Rights Movement; particularly the spiritual songs of the black church have to do with eradicating human trafficking? How does it aid in this process? As a radical response to the debasing and devaluing of black life in the North American context, the Black Spiritual is a dynamic tool of protest in the struggle for human dignity; its message is one of revolutionary protest, unrelenting fortitude, and eschatological hope.

There is no way to discuss the Black Spiritual without referencing the context from which it is conceived – American Slavery – an institution that bears undeniable resemblance to the issue of human trafficking. In both unethical enterprises human beings are relegated to marketable chattel, stripped partially, if not wholly, of their humanity. It is in this light that the Spiritual can be seen for the symbol of radical protest that it is. In the face of a society and system that reduced black humanity to a subhuman category, excluding blacks from the "Imago Dei" paradigm, the slaves in their broken dialect, affirmed their worth

in song, saying "I know de' Lord Laid His Hand on Me." As southern masters and pro-slavery theologians sought to theologically justify the enslavement and ill treatment of Blacks, the slaves, convinced of the accuracy of their prophetic brand of Christianity and daring to believe that God loved black humanity as He did white humanity, defiantly sang to their supposedly Christian oppressors "Heaven, Heaven! Everybody talkin' bout heaven ain't goin' there!" No picket sign, slave rebellion, or eloquent oratory could speak more boastfully than these songs of protest.

Persistence is a key indicator of how effective any transformational movement will be. Yet, and still, protests are tiring and overwhelming. Many of you, like me, may have felt this weight this past week when presented with the pervasive problems of human trafficking. At times the issue and evils seem so vast and unconquerable. This is where the Spiritual as a song for all seasons shows itself strong as its message becomes the fortitude of the people who sing it. This past February, I was blessed to attend the Congressional Civil Rights Pilgrimage in Alabama. While in one of the sessions, Congressman John Lewis, the former chairman of the Student Non-Violent Coordinating Committee (SNCC), was asked how he and his fellow activists dealt with their fear and uncertainty when jailed in droves in the Jim Crow south. Congressman Lewis looked up and simply said "We sang." Congressman Lewis' response is critical to understanding the Black Spiritual to be the potent tool of protest that it is; the Black Spiritual's might as a tool of protest is seen in its ability to both destroy and develop, to tear-down and build-up. While the Spiritual seeks to demolish the seeds of dehumanization, it simultaneous-

ly provides the dehumanized, and their advocates, the strength to persevere. In the aftermath of last week's welcome, but at times overwhelming symposium on human trafficking, let us as people, and furthermore as Christians, look to the Spiritual to find strength to fight the fight for justice.

However, the Spiritual's greatest quality remains unmentioned – the Spiritual as a purveyor of eschatological hope. The Spiritual's sophistication is seen in that while it recognizes the incredible suffering of humanity, it is successful in communicating the expectation of future hope. A complete hope; one encompassing the past, present, and future. The Spiritual says, "Joshua fit the battle of Jericho, and the walls came tumblin' down" (past), "I'm on my way to Canaan Land..." (present), and celebrates future victory with lyrics like "I'm going to lay down my burdens... gonna study war no mo'." Like the biblical prophet Isaiah, the Spirituals cry out with eager anticipation "Every valley shall be raised; every mountain and hill shall be made low..."

As we seek to be purveyors of God's righteousness and justice in a plethora of ways, including interacting with the issue of human trafficking, let us not overlook the Spiritual. Let it inspire us to challenge any institution or system, no matter how immense or complex, that consigns people to less their divinely created selves. Let us rest assured, with the Spiritual as a motivational reminder, we have overcome, we are overcoming, and "we shall overcome!" ★

Julian is a senior music & Biblical Studies major

Ex Mea Sententia / Local Politics Overshadowed



LUKE LAUER

ANDRE NELSON

Do you know who represents you in Congress? Do you know who represents you in the House of Representatives? Do you even know who your governor is, your mayor, the Supreme Court justice, or the Vice President? Furthermore, do you know what these men and women do?

To some these questions are a joke; of course they know who each of these people are! But for most—even at Houghton, a well-reputed Christian liberal arts college—these questions are dreaded. We have no clue what purpose these positions serve, let alone who fills them. Depending on the institution doing the research, the consensus on how widespread this general ignorance is varies, but there is a general agreement that this is a prevalent problem.

These questions are just a few of those presented to the students on the first day of my Presentational Speaking class. I must confess I do not remember what the purpose of this quiz was in regards to the coursework, but I do

remember what astonished me: how badly we were able to answer the quiz. I was one of the few to win a prize for that quiz, a packet of M&M's, and believe me when I say that my score was nowhere near adequate.

Is this gap in general political knowledge a result of poor education? Perhaps. But it can probably be mainly attributed to general frustration at the seeming joke that politics has become: nothing more than childish mudslinging, reminiscent of grade-school playground rivalries.

What is really at stake? Does every vote for every election actually matter? Whether it is a Republican or a Democrat in the Oval Office, the direct effect on your life is difficult to point out. Obama is not likely to bring back troops from the Middle East; rather, he will probably continue to send them. Mitt Romney is not likely to abolish abortion or gay marriage, nor will he overturn "Obamacare." Taxes may go up or down minimally with either candidate. In fact, most of the topics discussed in presidential debates hardly have any impact on your average Joe. According to *USAToday*, over 90 million Americans won't vote come November. Though I encourage people to take voting seriously, the fact is most states will remain blue or red in the same way that they have for scores of years, regardless of decrease or increase in participation. And despite the changes candidates may make once they are elected, their election itself hinges on more complex things than your individual vote.

Every election matters.

Don't get me wrong, I understand the importance of a national election, however, too many people are unaware of other aspects of politics that affect them significantly and in direct ways each and every day—the politics involving their local representatives.

Right here, in New York's 29th Congressional District, there are a lot of interesting developments, one of which is the restructuring of the district. This 29th District will become District 23 on January 3rd. What this means is that we will be separated from Rochester, while adding Ithaca and a few other small towns. This is a big deal because it means that the rural needs of the Southern Tier—for the non-New Yorkers,

that refers to the southwestern counties of NY—will be separated from the overbearing nature of urban conglomerations of the big cities. Many serious issues impacting people in these rural areas will receive more attention.

Since 1855, there have only been a handful of Democrat representatives of New York's 29th Congressional District; now, Democrat Nate Shinagawa threatens the Republican candidacy of Thomas Reed.

What exactly does this mean for the district? Naturally, Reed is partial to business owners, himself being the owner of four local businesses. He favors hydraulic fracturing, defending his position by stating reports he has read "indicate there is no hydrofracking fluid in any of the aquifers near current wells." He maintains that, "it is an economic benefit, not only for the gas

but secondarily for servicing the industry."

On the other hand, Shinagawa has taken a clear stance against fracking, stating on his website that, "The risks to public health, the environment, our quality of life and the costs to local governments are simply not worth taking." What differentiates him further from Reed is that he is the first candidate who has significant experience in healthcare administration, having served as an administrator for a non-profit hospital system nationally recognized for its high quality and low costs.

How does this local election differ from national elections? The answer is that it will have a greater direct effect on your everyday life. As stated, much of what is discussed in presidential debates, such as last Wednesday's, is difficult to reconcile with the every day. What is discussed on local platforms, however, directly impacts everything from healthcare, taxes, immigration, etc. Will immigration issues in the Southern Tier be solved in D.C.? No, they won't. But these issues will be brought to the table in local politics. Will Obama do anything about hydrofracking? Not at all. But Nate Shinagawa will bring issues like this, issues directly affecting the people of the Southern Tier, to the table.

Contemplate the issues that are directly affecting you in your respective areas and find out who best represents your interests. Every election matters.★

Andre is a senior communication major

FROM THE EDITOR'S DESK / A Nuanced Discussion of Slavery



LUKE LAUER

KATHERINE BAKER

I must admit I was wary of the Faith and Justice Symposium's Human Trafficking emphasis this year. I understand why this may sound strange, but let me explain.

As an ardent feminist on campus, I have often been frustrated by the fact that many students do not seem willing to engage in thoughtful discourse on women's rights. But when it comes to the issue of human trafficking, everyone is ready to jump on the bandwagon of discussion.

There are two potential problems I see with this phenomenon. The first is that the term human trafficking carries several misconceptions. Contrary to popular belief, human trafficking is not limited to young women forced into sex slavery.

Instead, the term human trafficking encompasses both sex trafficking and labor trafficking. Although sex trafficking mostly affects women and girls, boys are also at risk. Labor trafficking

affects men and women almost equally, according to statistics presented by Nicole Wood from the Department of Homeland Security.

Unfortunately, labor trafficking is too often overshadowed by its racy counterpart, sex trafficking. Sex trafficking is obviously terrible and needs to end, but it sometimes seems that images of young girls being prostituted are used to distract us from the realities of labor trafficking in our own backyards.

The second problem I see with the human trafficking bandwagon is that the image of women as victims of sex trafficking is not one that forces us to rethink our beliefs about women's roles and their place in society. It allows

people to continue to see women as without agency, as damsels in distress who must be saved from the terrible situation in which they find themselves. These women are too often depersonalized and treated as victims, rather than characterized as strong survivors of extraordinary, unimaginable hardship.

I was also unsure about the symposium topic because I think focusing on human trafficking stops a conversation about why trafficking is happening, in favor of simplifying the issue to saying only that human trafficking is bad and shouldn't exist. It is easy to criticize sex and labor trafficking. Slavery is terrible, and it should not still be

Unfortunately, labor trafficking is too often overshadowed by its racy counterpart, sex trafficking.

in existence. However, it is important to stop and think about the reasons that slavery still exists and the social and economic institutions that perpetuate it.

That is why I was intrigued by the symposium's focus on ending the demand for human trafficking. In the words of last Friday's chapel speaker, Chris Heuertz, what unrighteousness on our part is leading to these injustices in the world? It takes no effort to recognize that human trafficking should be stopped. However, it does take an enormous effort to recognize the ways in which we all indirectly exploit others in our daily lives.

Despite all my worries and negative preconceptions about the human trafficking symposium, one of the sessions I attended completely blew me away. I ended up at Renan Salgado's workshop almost by chance, but I am so grateful that I was able to hear him speak.

Several of his talking points really struck home with me. For instance, Salgado asked of his audience, why is human trafficking not called slavery anymore? He argued that slavery seems outdated to us, and we don't want to admit that it is still practiced. So we use a watered-down term to describe one of the greatest human atrocities in existence.

Sagado also asked, why is most attention paid to sex trafficking? His answer was simple, yet disturbing. Labor traffick-

ing is the foundation of our economy, and it makes us money. Therefore, nobody goes to an effort to stop it. Instead, the very people who are being exploited, our nation's many undocumented workers, are criminalized. They are branded as 'illegals' who are stealing good American jobs, when really they are slaves whose labor is being exploited to cut production costs.

As Sagado pointed out, when it comes to sex trafficking, we have finally decriminalized prostitution and begun to prosecute the true criminals: the johns and the pimps. Why have we not stopped criminalizing people for their documentation status? The people who should be blamed and prosecuted and sent to jail are the ones exploiting undocumented workers—not the slave laborers.

Labor trafficking is not happening in some distant country; it is happening at farms here in western New York. I never knew the extent to which undocumented workers, most often from Mexico, are exploited.

My eyes have been opened to many different yet equally terrible facets of human trafficking as a result of the Faith & Justice Symposium. I am so thankful to the speakers and organizers for working to raise awareness about this complicated yet pressing issue, and I am glad I could put aside my doubts in order to learn from the experience. ★

Katherine is a senior psychology & sociology major

Dear Editor:

Disappointed. That is the word I would use to describe how I feel about Houghton's response to the changes brought by Sodexo. Putting the maintenance and custodial responsibilities of Sodexo aside, let us consider purely the issues that have arisen in the dining complex.

Assumption: That Sodexo introduced food training, uniforms, headwear and rules about handling food purely because they don't like Houghton or Houghton students and want to make them suffer.

Reality: New York State has some of the strictest rules in the country regarding food safety and preparation. Nearly all of the rules the Sodexo enforced at the beginning of the semester (or earlier) were non-debatable because of state law. Other rules that are outside of state law mostly pertained to Sodexo Inc. company policies and standards of professionally that had been lacking.

Assumption: That, as the general manager of Houghton's Sodexo Dining Services, Ms. Tina Powers must be blamed and held responsible for the actions Sodexo has taken.

Reality: The enforcer, while being Tina, is not the creator of the rules that must be followed. In this case Sodexo was implementing rules that should have already been in place and were not. This type of assigning blame is something Americans in particular are very good at – George Bush anyone?

Assumption: That a community of people who claim to be Christian men and women can react maturely to change and rule enforcement.

Reality: The majority of the Houghton student body (and some of the staff and faculty as well), myself included, have spent weeks defaming Sodexo and reacting negatively and anything but constructively to the changes brought about upstairs.

Therefore I am very disappointed. On Tuesday evening, I took the time to stop Ms. Tina Powers in the Dining Hall and actually talk to her. Looking her in the face and listening to her speak I began to realize something. We have wronged someone we don't even know. We have negatively, and horrendously at times, violated one of the basic beliefs Americans hold to be true – that everyone deserves a fair and equal trial before any verdict can be given. Let me explain, for the past 5 weeks at Houghton we have heard everything from jokes to ridiculously hurtful, scathing articles in the Star about Sodexo. Never once have I heard of anyone trying to justify Sodexo's actions or even support them at all. We have been criticizing without all of the information – delivering a verdict without hearing from the defendant. And that, my friends, is wrong. As a community of students, staff, and faculty who claim to be seeking enlightenment and maturity, our response to this change was poor to say the least.

Going one step further – as a Christian community, which claims to love others and refrain from judgment, our response was more than poor – it was disgusting. Was there ever even a welcome extended from the student to Tina Powers before we began to hate her? Was there ever a period of fair and just observation before we condemned someone we barely know?

I would encourage all Houghton-ites, whether you have a PhD, an MD, a BS,

or a GED to step back and look at your own response to this situation. Was it just? Was it like Jesus? What good is telling the world that we love Jesus when we attempt to wipe any change away from our school without even taking the time to examine its cause or reasons?

If we compared ourselves to the higher standard that I believe we should, then I think we would each come to the same conclusion about our behavior.

Disappointed,

-Wynn Horton, Class of 2015

The mission of the Houghton Star is to preserve and promote the values of dialogue, transparency and integrity that have characterized Houghton College since its inception. This will be done by serving as a medium for the expression of student thought and as a quality publication of significant campus news, Houghton area news, and events.

Star Staff



Emma Hughes
Editor-in-Chief

Monica Sandreczki
News Editor

Katherine Baker
Sports and Culture Editor

André Nelson
Opinions Editor

Steve McCord
Digital Media & Web Editor

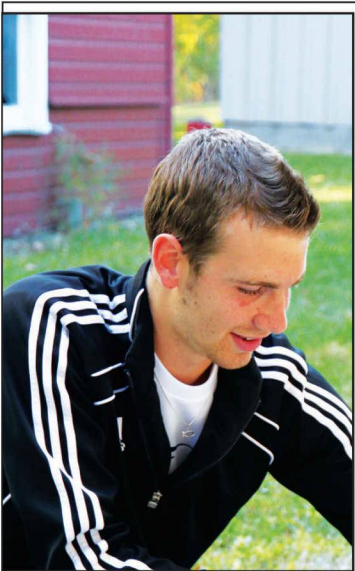
Luke Lauer
Graphics & Photo Editor

Lauren Daugherty
Business Manager

Prof. Susan Bruxvoort
Lipscomb
Faculty Adviser

2012-2013

ARTIST OF THE WEEK



LUKE LAUER

JONATHAN PECK

All my life I knew I wanted to be an artist, but I was never sure which area I wanted to focus in. It wasn't until I went to Mount Vernon Nazarene University (MVNU) and majored in Graphic Design that I knew what I wanted to do. My first two years I took all the Graphic Design courses possible. I quickly mastered Photoshop, Illustrator and InDesign. Then I ended up leaving MVNU and taking some time off from college. I did a little freelance work, and now I am back in my hometown of Houghton. Here I am learning to do more studio art to expand and collaborate with computers and mixed media.

Jonathan is a junior transfer student majoring in art history and studio art.



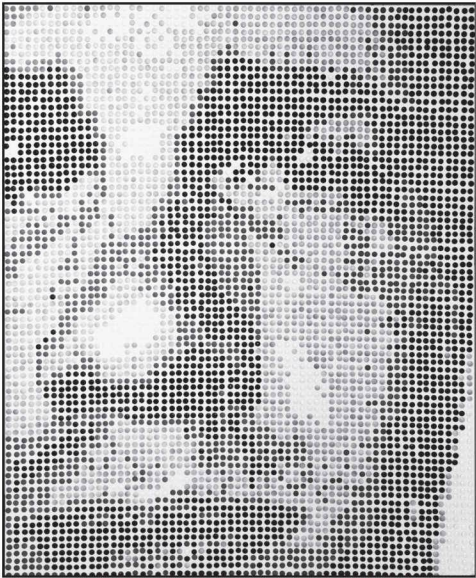
Burnelleschis Dome, Florence, Italy, photograph



Gouach, painting



Christmas Star Outside of Roman Arena, Verona, Italy, photograph



Self Portrait, spray paint on thumb tacks

SUDOKU

		8					3	
		3	9		1			
	5	2	6					
	4		5					2
	9		7	8	2		5	
6					9		8	
					5	9	4	
			3		4	7		
	7					8		

To enter a drawing for a free Java drink, bring your finished puzzle, clearly marked with your full name and CPO, to the Star office in the basement of the Campus Center by 6PM on WED 10/3.

Last week's winner was KAYLEIGH INSINNA! Your Java card will be sent to you through campus mail.

Crossword Solution from 9/28

A	S	P	I	C		A	G	A			K	H	A	N
B	L	I	N	I		S	O	L			T	I	A	R
C	A	T	E	R		I	D	O			H	E	T	T
	G	A	R	C	I	A				H	A	R	V	E
			T	U	M		M	A	G	I				
S	A	P			S	A	G	A		O	F	F	A	L
C	L	E	G			G	I	R	L		T	O	N	I
O	P	A	L			O	L	I	V	E		A	N	N
T	H	R	U	M		A	T	O	M		M	I	T	T
T	A	T	T	O		A	V	O	W		E	S	T	
						D	A	H	L		T	A	N	
		E	U	R	E	K	A		F	E	L	O	N	S
D	A	R	E	R		L	E	I			K	O	A	L
O	R	G	A	N		A	N	N		E	S	S	A	Y
S	L	E	D			L	E	E		R	E	A	V	E