

# THE Houghton STAR

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## Town Hall Meetings

ANNE MERRY  
STAFF WRITER

On Tuesday and Thursday of last week Daryl Stevenson and the Steering Committee held two "town hall meetings" meant to increase student, faculty, and administration awareness of research studies conducted for re-accreditation purposes.

The formation of the Steering Committee, an investigative team of thirteen administrative and faculty members, emerged to ascertain if their report is consistent with what current students, faculty, and administrators view on campus, something that they intend to reinforce through campus consensus. According to Stevenson, who heads this group, "the Steering Committee is working hard to take into account all views, realizing that particular students or staff or faculty may have some very different views from the typical perspective."

In gathering a community response, the steering committee hopes to incorporate varying perspectives on the direction Houghton College should take. Revisions will then be made to the 260-page compilation of data based on opinions voiced by individuals in the community.

The Executive Summary of Houghton's Self-Study Report states that, in response to the data - which has led Houghton to define its scholar-servant distinction, among other things - "the Steering Committee established goals to conduct a process that meets the reaffirmation standards of the Middle States Commission, sharpen our identity, [and] build in accountability for follow-through."

To accomplish these goals, the committee has developed fifteen main recommendations, issued to the Vice Presidents of Finance, Student Life, Academics, Advancement, and Enrollment, so that each administrative department can ideally work toward a common, overarching goal while focusing on the tasks in their respective areas. Darlene Bressler, Chairwoman for the Education Department and member of the Steering Committee, says, "Everything that's done is looked at through the lens of the missions statement, which has been remodeled since 1996."

The primary recommendations are to "strengthen Houghton's financial base, develop a more disciplined strategic management and general planning process, strengthen the enrollment management program, implement a comprehensive outcomes assessment program, hire an institution assessment and a research officer, address concerns inherent in expansion of [Houghton's] programs, develop further the administrative team's working relationship, prepare for leadership succession, address faculty morale issues, and improve gender and racial/ethnic balance."

Of these ten recommendations, the ones which were most discussed at the Town Hall meetings were those concerning Houghton's financial support, program expansion, Presidential transfer, and racial/ethnic equilibrium.

TOWN Continued on A1

## Increased enrollment creates housing questions

VIRGINIA WHEALTON  
STAFF WRITER

At its October meeting, the Board of Trustees affirmed the proposition which came to it through the college's administrative channels to increase full-time traditional student enrollment to 1400 by the fall of 2008; however, the college remains in the exploratory stages of dealing with the issue of the projected need for increased student housing.

Various college administrators believe that current students need not worry about a housing crisis, as it is projected that the need for additional student housing will not exist until the fall of 2006, leaving Houghton more than a year in which to make informed decisions about residence facilities.

To understand why Houghton has some time to explore housing options, Tim Fuller, vice president for enrollment management, shared the following statistics with the STAR. In the fall of 2001, Houghton's first-year class was comprised of 355 students. The first-year classes of 2002, 2003, and 2005 contained 282, 293, and 321 students respectively (these figures do not include transfers or other non-first year students who enroll in the college). Furthermore, Houghton's plan for increased enrollment is incremental, adding 169 full-time students over four years, or about 42 students a year. Thus, because Houghton will be graduating a larger class, leaving several smaller ones, and increasing enrollment incrementally, not immediately, the current amount of student housing is projected to be sufficient up to the fall of 2006.

That does not mean, however, that college officials are not actively working to preempt housing problems in years to

come. Denise Bakerink, dean of students, affirms, "We realize there are questions to be answered." Already, college officials are investigating solutions, which will be on the agenda of the February meeting of the Board of Trustees. Even now, Bakerink is visiting other colleges to study their residence facilities.

One of the housing areas about which there is particular concern is the residence halls. Currently, most non-commuting first-year and sophomore students live in the residence halls, which currently accommodate 743 students. Houghton's goal for increasing growth is to enroll 365 in each freshman class.

[According to Houghton's current goal] there would be very few upperclassman spots in the dorms after all the first-year and sophomore students were accommodated.

Even taking into account commuter students and first-year students who do not return for their sophomore year, this still means that there would be very few upperclassman spots in the dorms after all the first-year and sophomore students were accommodated.

Bakerink, however, stresses that the college does not wish to preclude those upperclassman who prefer to live closer to center of campus. Especially in regards to upperclassman, the college entertains the possibility of capitalizing on "the best of both worlds" (the proximity of the dorms and the amenities of the townhouses and apartments) to create more unique housing opportunities.

So although no concrete plans exist, Bakerink said that the college is working towards "informed decisions" in the time available. The lack of definite plans may be frustrating and leave others wondering about how exactly the situation will work out, but Fuller points Houghton's past record. "We [the college] have the ability to adjust," said Fuller, citing the opening of certain offices over the lunch hour to accommodate students' schedules. And while creating additional housing involves more hassle than keeping offices open a bit longer, Fuller says that "the student perspective" is understood and that the college does keep in mind student concerns, also noting the development of the field of dreams to address the desire for additional recreational areas.

In whatever course of action Houghton takes, Bakerink affirms that Houghton wishes maintain the "distinctive [of] strong commitment to community," hoping to have the presence of additional students strengthen, not weaken, the current level of community. More concrete options for housing options should be developed by the time of the February meeting of the Board of Trustees.

## Higgins Art Exhibit Comes to Houghton

ARIEL MATTHEWS  
STAFF WRITER

The Ortlip Art Gallery welcomes the new collection of landscapes and 3-D artwork by David Higgins, Corning Community College art professor. Higgins is a 1983 graduate of SUNY Binghamton, and earned his M.F.A. in 1988 from Louisiana State University. He has taught at Corning Community College since 1991.

Higgins first became fascinated by art as a child as a fan of the Marvel comic books that were popular during that time. His love of comics encouraged him to draw superheroes and superhero stories of his own, featuring "Super David", a crime-fighting crusader with a spike growing out of his head used to harm enemies. He did not take any classes in art during high school, but re-discovered his love for art during college. Some art and artists that have inspired him have been Grant Wood, Maxfield Parrish, Van Eyck, art from the Byzantine Era, and the many Houghton College artists he has come into contact with, such

as Ted Murphy, John Rhett, and several outstanding art graduates.

Viewing Higgins' paintings is like a nostalgic journey through a neighborhood and its outlying areas. Beautifully rendered depictions of churches, homes, picket fences, and worn, much-traveled paths, in cool, soft tones, transport one into the world he creates. A tower of power lines rises into the air far above, against the backdrop of a dark, stormy sky. Old cars sit in shadow in the dark or in the middle of the street during a bright, sunny day, both giving off a sense of loneliness. A high school football player crumples onto the ground in despair behind a dark building, utterly alone and hopeless. Lawn gnomes seem to wink playfully at the viewer, perhaps holding secret knowledge the viewer is ignorant of.

A unique characteristic of this collection is what Higgins calls shadowboxes, "3-D dioramas of flat painted shapes mounted inside boxes to create an illusion of space." Higgins takes many, many intricately cut and painted pieces, and places them standing up inside boxes, arranged from back to front, to create a mini-world that one can look inside and marvel at its depth and intricacy. These shadowboxes are inspired by ViewMasters, and their

theme is predominantly fairy tale and magical situations. Children lost in a dark, forbidding wood, hesitant to go in deeper, a pig and a princess together at the edge of a grove of trees, and a rabbit making its way through a sparkling land covered in snow are a few of the scenes Higgins' shadowboxes hold within.

Higgins' message to Houghton College art students pursuing their passion is that "Making a living as an artist is an awful tough row to hoe, and I think luck plays a huge role if you're going to make it. My best advice would be to always be cheerful and positive, never say a bad word about anybody, and never burn bridges behind you."

Higgins' collection is on display in the Ortlip Gallery until the end of the semester. Admission is free.

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TOWN Continued...

Houghton's fiscal foundation is derived from 85% of students' tuition, a figure which has many implications, including a need for a budget surplus to counteract the costs and provide the college with the funds necessary to its existence. As it is, the number of applying students who need 3000 more dollars than they are receiving in financial aid- (ie: students from low-income families) has increased over the last five to seven years. The college desires to make the education of these students affordable and thus needs a stronger financial base.

One of the potential solutions to this problem is to increase the number of "traditionally matriculated" (ie- Non-PACE) students to 1400 by 2008 while maintaining the student to faculty ratio at fourteen to one, so that Houghton does not lose its community feeling.

Questions have also been raised regarding how the college will house 1400 students on a campus that was built with the ideal of 1200 in mind.

Historically, the ideal number of students has been kept at 1200, and the faculty to student ratio has remained the same. However, the economies of scale need to be balanced out. As the goal of increasing the number of matriculating students gradually begins to take shape, it is highly probable that more faculty members will be hired to accommodate the larger student body.

Questions have also been raised regarding how the college will house 1400 students on a campus that was built with the ideal of 1200 in mind. During the town hall meeting the committee was asked about a popular rumor that suggests the possibility of assigning 3 students to each room in some of the already full residence halls. Stevenson, however, regarded this as speculation, saying that the general administrative attitude toward such a possibility is that this would create Public Relations problems, as prospective students might consider such an arrangement less than ideal.

Another recommendation that the Steering Committee is working to achieve is that of focusing on matters present in program expansion, especially with regard to Off-Campus programs. One of the main concerns is that the

faculty's responsibilities are divided into a significantly greater number of areas, due in part to the intercultural studies department's growth and the widespread availability of off-campus programs. Kenneth Bates, Professor of Business and a second committee member, says that the success of off-campus programs may open the college up to possibilities of entirely new programs, particularly if students in other colleges participate in these. If the intercultural studies major continues to attract students, a demand for more administrative and/or faculty members may result. The college could also work harder at retaining visiting professors from overseas, doing more to make these individuals feel more welcome or giving them more of a reason to stay so that the intercultural studies major and off-campus programs can continue to flourish.

Related to the concern about program expansion is the objective of improving the balance between various ethnic and racial groups on campus. When asked how this recommendation for betterment would benefit the college academically, a steering committee member replied that a more diverse student body will strengthen Houghton's mission of equipping scholar-servants for their respective tasks in the post-collegiate world. Although the Steering Committee and its subsidiary groups have not yet determined exactly how to increase student diversity, the growth of Houghton's student population in coming years may strategically lead to ethnic balance. Similarly, a more representative ethnic student population could result in an influx of students desiring to attend Houghton because of their own multicultural backgrounds, contributing to the goal of increasing matriculated students to 1400 by 2008.

In addition to these issues, attendees of the town hall meeting addressed leadership succession, searching for a qualified individual to replace Dr. Chamberlain as President of the college when he retires. Carl Eastlack, Vice-Chairman of the Board of Trustees at Eastern Hills Wesleyan Church, is presiding over a leadership succession committee that is searching for someone in or outside of Houghton who desires to implement and share the college's vision. This team is working toward facilitating the transition, so that when the change is made, things will run relatively smoothly.

As the leadership succession committee scopes out potential Presidents and as other changes are gradually realized, Stevenson assures that the opinions, suggestions, and questions voiced at these

Town Meetings will be taken into consideration and incorporated into the revisions made to the report on the research findings. In fact, he states, "after the town meetings, the steering committee will meet and review any new concepts, ideas, or suggestions made from the all-campus discussions."

Subsequently, the steering committee will edit the present copy and issue a final draft by

December 15, send the bound copy to the nine educators constituting the "accreditation team," who will visit the campus in March 2005 for evaluation purposes and issue their decision on the college's re-accreditation by June 2005.

## Johnson leads workshop for chapel worship

JOSH MILLER  
STAFF WRITER

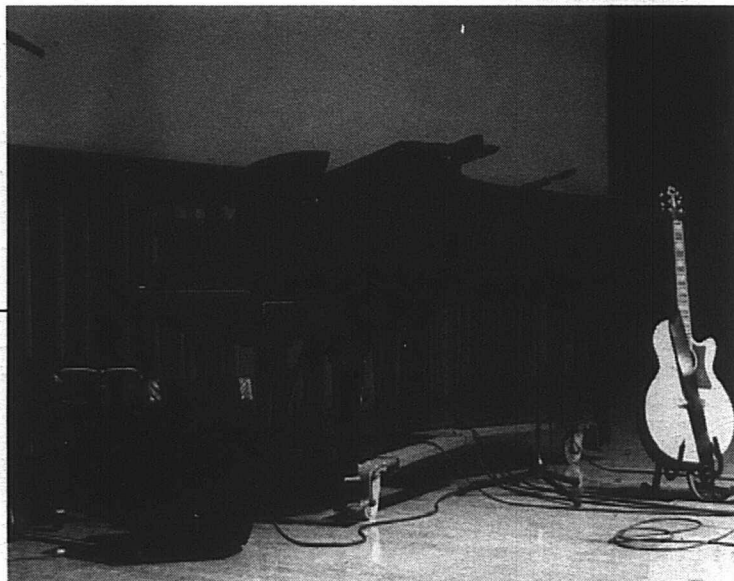
Piano and Accompanying and Director of Ministry and Outreach.

This fall, Houghton did away with the Committee on Chapel Music in favor of a new workshop approach to training and selecting musicians for chapel services. The workshop will be run by new Houghton faculty member, Professor Sharon Johnson.

The committee for the past two years was put into place in order to establish and preserve a certain standard of quality in chapel music. Although the committee seemed to achieve this goal, some students felt ostracized by the

Johnson, who has twenty years of experience in church music and worship leading in primarily contemporary worship settings, has split her time between teaching music students and working with Houghton's musical outreach groups, Heirborne and Godspeed. Johnson also hoped to start a class on worship and music—which would have also served as the workshop for potential chapel musicians—but was unable to do so due to an insufficient amount of time to prepare.

Instead, Johnson will be starting



auditions process. "There was a feeling that it was a thumbs-up, thumbs-down audition process and that there was not a lot of openness," said SGA Chaplain and Music Composition major, David Clem.

Clem also noted that because the music department was heavily involved with the committee, many students felt that "if it's not classical, they just won't like it. And that's just not true," Clem went on to say. "We as a music department are all for diversity in worship." The idea behind the committee, according to Clem, was not to be exclusive but to be a form of "quality control."

In spite of its good intentions, the committee still left some students feeling alienated, while others were intimidated by the auditions process. The issue was brought before the Spiritual Life Committee last fall, where Dr. Brittain and the rest of the committee members discussed replacing the Committee on Chapel Music with a workshop that Dr. Brittain described as a place "where people interested in performing would be equipped and helped."

At the time, Houghton did not have the faculty resources required for such a position. Now they do. Over the summer, Houghton hired Professor Sharon Johnson, whose official title is Assistant Professor of

this class, entitled "Music and Christian Worship", this spring, which will meet on Wednesdays from 3:15 to 4:30 and can be taken for zero or one credit. Although the class will be used to prepare chapel musicians, Johnson said that the class will be a place "not only where we're changing ideas about music, but where we're also developing a theology of worship." To facilitate learning, Johnson plans on making use of Houghton's faculty members as guest speakers, including Kristina LaCelle-Peterson, Bruce Brennenman, and Virginia Halberg, to name a few. Johnson and Brittain both hope that ministry majors will take advantage of the class, since they will probably work with worship leaders and may occasionally have to lead worship themselves.

The class will hold around fifteen regular students, but is not a requirement for offering music in chapel. Students who are interested in helping with music for chapel but are not in the class will be required to come to the class to run their performance by Professor Johnson at least two weeks prior to the chapel they wish to perform in.

For more information on the class or offering music for chapel, contact Sharon Johnson at [sharon.johnson@houghton.edu](mailto:sharon.johnson@houghton.edu).



# News in Brief

ALL THE HIGHLIGHTS OF LAST WEEK'S NEWS

MATT KUNIHOLM  
STAFF WRITER

## FEAR ESCALATES AS VIOLENCE CONTINUES IN SOUTHERN THAILAND.

Two state railroad workers, a policeman, and four other people were killed last week in what appears to be renewed religious violence in Southern Thailand. The region is home to many of the country's four percent Muslim minority, however the rest of the country is predominantly Buddhist. Since the beginning of the year militants have killed hundreds of Thai officials, burned schools, and bombed Buddhist temples, although they have made no specific demands of the government. Last weeks killings however, were most likely in response to the aftermath of a riot where 85 Muslims were killed under police custody. The Thai prime minister has initiated an independent panel to investigate the situation, which analysts describe as a complex issue involving separatists, gangsters, corruption, and religion.

For more see: <http://news.bbc.co.uk/2/hi/asia-pacific/3981159.stm>

**CEASE FIRE BROKEN IN IVORY COAST.** Government troops reportedly clashed with rebel fighters in the first skirmish between ground troops since a 2003 peace deal ended a civil war between the government held northern territory and rebel held southern territory of Ivory Coast. The attacks followed a day of surprise air bombing runs which destroyed rebel headquarters in Bouke, a city located within a UN imposed buffer zone that stretches across the country. The buffer zone is patrolled by more than 10,000 U.N. and French peacekeepers, but due to escalating violence the U.N has suspended all humanitarian work in the country. The U.N. Security Council fears this could initiate a return to full scale war between the two sides, calling the situation "grave" and "worrying."

For more see: <http://www.guardian.co.uk/world/latest/story/0,1280,-4598496,00.html>

**CALIFORNIA SET TO BE STEM CELL CAPITAL OF THE WORLD.** Californians voted last week to spend \$3 billion on human embryonic stem cell research, which will most likely speed progress in the controversial field. The ballot measure, Proposition 71, will lead to the establishment of a California Institute of Regenerative Medicine which will be responsible for distributing \$300 million each year towards stem cell research and will monitor progress in the industry. The proposition increases funding of embryonic stem cell research to an unprecedented level. Currently, the National Institutes of Health spend a combined total of \$25 million on human embryonic research, and roughly \$190 million annually on less controversial research using stem cells derived from adult tissue, which together are insignificant compared to the proposed \$3 billion in funding. Many analysts and voters see the proposition as more of an economic issue, anticipating a significant economic benefit from the niche industry.

For more see: <http://www.iht.com/articles/2004/11/04/news/stem.html>

## INDEPENDENT RECORD LABELS CHALLENGE SONY-BMG MERGER.

Impala, a group representing over 2,000 small independent record labels, announced last week that it will ask the European Unions high court to overturn an approved merger between Japan's Sony Corp. and Germany's BMG Company. The merger was also approved by the US Federal Trade Commission. Impala representatives argue that the appeal is about "worldwide cultural diversity," claiming that "we need to make a stance against U.S. domination of our cultural, political and economic interests." The group also claims that if the merger is not overturned 80 percent of the worldwide music industry will be owned by only four companies: Sony-BMG, Vivendi, Warner Music Group, and EMI.

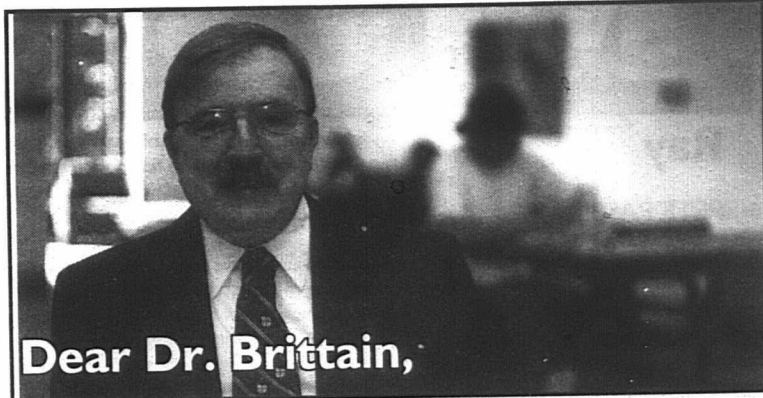
For more see: <http://www.forbes.com/technology/ebusiness/feeds/ap/2004/11/03/ap1630217.html>

## F-16 TRAINING MISSION FIRES ON NEW JERSEY ELEMENTARY SCHOOL.

A National Guard F-16 fighter jet on a routine training mission missed its target, hitting an elementary school with 25 rounds of ammunition last week. No one was injured in the incident, which occurred shortly after 11 pm. The only person present in the school, Little Egg Harbor Intermediate School, was a custodian who alerted authorities of a strange noise that sounded like someone running on the roof. The military is investigating the incident. The pilot of the plane, which was flying at an altitude of 3,000 feet, was supposed to fire at a practice target at the 2,400-acre Warren Grove range, only three and a half miles from the school. The range has been in use since the end of WWII, long before the surrounding area was developed.

For more see: <http://www.latimes.com/news/nationworld/nation/la-na-strafe5nov05.0,1291586.story?coll=la-home-nation>

**DESPITE CHANGES EUROPE STILL UNHAPPY OVER U.S. SUBSIDIES.** After years of debate the U.S. government passed a \$137 billion corporate tax bill, fundamentally changing the U.S. corporate tax laws in order to comply with World Trade Organization regulations. However, despite the changes E.U. officials are still unhappy with the results. The bill gives U.S. corporations a three year grace period before they are required to operate under the new tax code, a stipulation the Europeans consider "grandfathering." Economic relations between the U.S. and E.U. have further been strained by a new round of trade dispute filled with the W.T.O. over American subsidies for Boeing and European subsidies for Airbus.

For more see: <http://www.nytimes.com/2004/11/06/business/worldbusiness/06trade.html>

Dear Dr. Brittain,

I AM A 21-YEAR-OLD HOUGHTON COLLEGE FEMALE IN A DESPERATE CONUNDRUM. YOU SEE, I HAVE TOILED AT HOUGHTON FOR THREE YEARS NOW, OBSERVING NUMEROUS COUPLES GETTING ENGAGED- A FEW ASTONISHINGLY BY THE SPRING OF THEIR FRESHMEN YEARS- YET, SADLY, THERE IS NO RING ON MY FINGER.

THE FRUSTRATION I AM EXPERIENCING IS WEARING ME THIN BECAUSE, OBJECTIVELY, I CAN SAY THAT I'VE DONE MY BEST TO BE A GODLY CHRISTIAN WOMAN, HOPING THAT ONE DAY, I WOULD CROSS PATHS WITH MR. RIGHT AND HE WOULD SWEEP ME OFF MY FEET. BUT MY HEART'S DESIRE IS NOT ONLY FOR MY PRINCE CHARMING, BUT FOR A MAN WHO WILL BE BOLD ENOUGH TO GO WHERE FEW HOUGHTON MEN HAVE EVER GONE BEFORE. I WANT SOMEONE WHO WILL STEP UP TO THE PLATE AND BRAVELY DECLARE HIS INTEREST IN ME WITHOUT MY HAVING TO EGG HIM ON. PERHAPS I AM BEING A LITTLE DRASTIC, BUT I AM HAVING TROUBLE WITH PATIENTLY WAITING FOR THE RIGHT MAN. AND WHAT IF THERE IS MORE THAN ONE GUY ON CAMPUS WITH WHOM I COULD BE COMPATIBLE & SERVE THE LORD WITH?

MY DILEMMA IS SUCH THAT I NEED YOUR FEEDBACK ON WHAT THE ROLE OF A CHRISTIAN SINGLE WOMAN SHOULD BE- WHAT IS THE SCRIPTURAL BASIS FOR COURTSHIP? SHOULD I WAIT FOR THE RIGHT ONE TO COME ALONG, OR SHOULD I INITIATE A RELATIONSHIP ON MY OWN? AFTER ALL, HEAVEN FORBID THAT I BECOME A LONELY SPINSTER WHO IS STILL WAITING FOR THE "RING IN SPRING" ON MY 35TH BIRTHDAY.

I WOULD APPRECIATE A GODLY PERSPECTIVE.

~CONFUSED AND SEEKING

DEAR C &amp; S:

YOU ARE SURELY NOT ALONE IN YOUR DILEMMA. IF ONE WERE TO BE INSENSITIVE, ONE MIGHT ASK EXACTLY WHAT ABOUT A 2:1 RATIO YOU DO NOT UNDERSTAND. BUT THAT WOULD TAKE US INTO PROF. JACOBSON'S AREA, AND I AM SURE HE WOULD BE MORE THAN GLAD TO GET INTO THAT. THERE MIGHT EVEN BE THOSE WHO WOULD SUGGEST COMING TO HOUGHTON IN SEARCH OF A HUSBAND IS A MATTER OF "LOOKING FOR LOVE IN ALL THE WRONG PLACES." THAT SUGGESTION, HOWEVER, TAKES US INTO THE WONDERFUL WORLD OF C&W. PERHAPS DR. KING COULD BE OF ASSISTANCE THERE.

ACTUALLY, THERE ARE AT LEAST TWO WEIGHTY MATTERS YOU RAISE: THE APPROPRIATE AGE OF MARRIAGE AND THE CHRISTIAN UNDERSTANDING OF ROMANCE AND COURTSHIP. WHILE THE BIBLE HAS A LOT TO SAY ABOUT COMMITMENT, FIDELITY AND SEXUAL MORALITY, IT DOES NOT HAVE MUCH TO SAY ABOUT THESE TOPICS. THIS IS BECAUSE THE CHRISTIAN UNDERSTANDING OF COURTSHIP AND MARRIAGE CUSTOMS HAS BEEN GREATLY INFLUENCED BY CHANGING CULTURAL UNDERSTANDINGS AND TRADITIONS (TWO OF THE FOUR POINTS OF THE WESLEYAN QUADRILATERAL!!) YOU KNOW AS WELL AS I THAT THERE HAVE BEEN AND ARE PLACES IN THE WORLD WHERE TO BE UNMARRIED WITHOUT AT LEAST 3 OR 4 CHILDREN BY THE AGE OF 18 WOULD CATEGORIZE ONE AS DEVELOPMENTALLY DELAYED, IF NOT AN "OLD MAID." IN AMERICAN SOCIETY, FOR REASONS WE CAN ALL ENUMERATE, THE MEDIAN AGE FOR FIRST MARRIAGES HAS STEADILY INCREASED FROM 21.9 FOR WOMEN AND 25.9 FOR MEN IN 1900 TO 25.3 AND 26.9 RESPECTIVELY IN 2002. SO IF YOU DO NOT FIND YOURSELF BLESSED WITH THE RAIN IN SPAIN, I MEAN THE RING IN SPRING, DO NOT FALL PREY TO CHRONOLOGICAL DESPAIR.

THE OTHER MATTER, HOWEVER, IS PRINCE CHARMING. SINCE I AM WRITING ON A DEADLINE I DON'T HAVE TIME TO CHECK WITH DR. PAIGE, BUT I CAN'T RECALL THE PRINCE SHOWING UP IN SCRIPTURE, UNLESS IT IS IN 2 HEZEKIAH. ON THE OTHER HAND I DO RECALL SOME STRONG WOMEN: RUTH, ESTHER AND THE WOMAN DESCRIBED IN PROVERBS 31 ALL COME TO MIND (MIGHT AS WELL CHECK WITH DR. SCHULTZ ON THOSE). THE POINT IS THAT IN AT LEAST MUCH OF THE BIBLICAL WORLD MARRIAGES WERE TYPICALLY ARRANGED BY FAMILIES AND LEFT RELATIVELY LITTLE TO THE INDIVIDUALS DIRECTLY INVOLVED. THAT IS NO LONGER HOW IT IS FOR US. THE IDEA THAT THE WHOLE RESPONSIBILITY FOR INITIATING A RELATIONSHIP IS THE MAN'S AND THAT THE WOMAN NEEDS TO PASSIVELY WAIT FOR THE PRINCE TO SHOW UP HAS MORE TO DO WITH OUTDATED IDEAS OF ROMANCE THAN IT DOES WITH CHRISTIAN SCRIPTURE, OR SO IT SEEMS TO ME.

I CANNOT SAY WHETHER OR NOT YOU SHOULD INITIATE A RELATIONSHIP RIGHT NOW, BUT I CAN SAY THERE IS NO SCRIPTURAL WARRANT FOR YOU TO WAIT FOR PRINCE CHARMING.

~DR. BRITTAIN

**Have a problem or a question that you want answered with the wisdom, humor, and unique flavor of Dr. Brittain? Write to The Star at [star@houghton.edu](mailto:star@houghton.edu) or CPO #370. Letters should be no longer than 250 words.**

# MOVIES

with Adam & Pete

## Ray

PETE PASEIKA  
GRADE: A -

Going into this movie I was not expecting anything that great. This film was a big surprise to me. Superb acting by Jamie Foxx mixed with a gritty emotional plot and an amazing soundtrack makes Ray one of my favorite films of the year.

Ray is a biographical film on the life of blues pianist Ray Charles. This movie follows the career of Ray, played brilliantly by Jamie Foxx, beginning with his first audition following to the height of his career.

The main subject of this film is the dual life of Ray Charles. At home he is a caring father and husband. He wants to do whatever he can to make his wife and children happy. On the road with his band he is an adulterous, self-serving, heroine addict. His only main concerns are his music and his own personal contentment.

There have been rumors that Foxx's only motivation for playing Ray Charles was so he could win an Academy Award. When I heard that I lost some respect for Jamie Foxx and was not really interested in the film. However, while watching the movie I did not see Jamie Foxx

anywhere. The only person I saw was Ray Charles. Foxx may have had poor intentions going into this film but if he wins the Oscar for best actor, he will have earned it.

Ray has one of the best soundtracks I have heard in years - I was tapping my toes throughout most of the film. I have a new found admiration for the music of Ray Charles. Most people would think that a movie would need a variety of music genres to maintain the interest of the audience, yet all of the music in this film was from Ray Charles himself. My favorite scenes in the film were when his innovative mix of gospel and R&B was performed. I felt like I was right there in the audience of one of his concerts. I almost stood up and danced around until I realized that would not be an appropriate action of a good scholar servant.

Although this was a great film there were a few things holding me back from giving this movie a complete "A". Since this film had to cover so much time in the life of this great musician, some of the characters were not developed as completely as I would have hoped. For example, I felt that I did not really know who Ray's wife was, or why the two were married. Another minor flaw, resulting from how much ground the film had to cover, was a lack of flow between major points in Ray's life.

A little substance between main scenes



would have given the film more clarity

As I stated above, the surprising acting of Jamie Foxx supported by a gripping plot and a fantastic soundtrack made this film a must see. This story of one of America's legendary musicians will have you laughing, crying, and tapping your toes until the credits come up.

ADAM'S REVIEW  
GRADE: A

For me, Ray was a joy to watch because it is such a turn from all the trash Hollywood is putting out right now, it draws so close to perfection I wish I could own a copy of it right away. Ray Charles led such a rich life of pain, sorrow, and victory it is clear that it was no easy task compressing it into this two and a half hour film, but do not worry it does not feel like two and half hours.

This is a biographical picture that is unapologetic; it aims to tell the story of how Ray Charles became the icon that he is while still reminding us that he was as human as any one of us. Charles led no easy life, he had many trials, but the filmmakers do not want us to forgive his selfish mistakes just because he had a hard road to the top. It is remarkable to not only sit through this film and admire the story you are seeing but also hear the music that we all know and may not realize was all created by the genius of Ray Charles.

Jamie Foxx in this movie does something that is very rare in filmmaking and acting, he embodies the character he is playing in a way that you as the viewer must remind yourself that this is not in fact the

real Ray Charles but rather an actor playing him. Jamie Foxx is so exquisite in this role you just have to stand and applaud the filmmakers for taking the risk of placing a mediocre comedian in a role that would make or break this film. This is the best performance by an actor I have seen so far this year.

Nonetheless, as I said, this film is so close to perfection. The only reason it does falter only slightly is the fact that the story hangs on the performance of Foxx so much that the female actresses are not given as much time on screen as we wish in order to give greater detail into their own lives. But I can forgive the film for this because it had a hard enough time getting as much of Ray Charles' life on the screen as they did.

Director, Taylor Hackford, brings such respect to the story and life of Ray Charles he never draws attention to himself through the manner by which he chooses to tell the story. Hackford keeps his distance and gives the actors room to tell the story while still allowing us to feel the anguish and torment of moments in Ray Charles life, such as his journey of rehabilitation from his addiction to heroin.

Ray is an unapologetic film telling the tale of a musical genius and original artist who contributed an incomprehensible amount of history to music, while not hiding the darkness of his story in the corner. Ray is the best biographical film I have ever seen and one of the best movies so far this year.

**Coming Soon...**

In Theatres Friday, November 5th  
- The Incredibles the new movie from Pixar  
- Alfie the remake starring Jude Law

On DVD Tuesday, November 9th

- The Stepford Wives the remake starring Nicole Kidman  
- The Clearing starring Robert Redford and Helen Mirren

## In the Library...Annie Hall

GRADE: A  
BY ADAM KLINE

Once again, we would like to encourage you movie lovers to take a stroll to the Houghton College library and peruse the movie section, there are many great films there you can borrow for free. This week I would like to recommend to you Woody Allen's 1977 winner of Best Picture, Annie Hall.

Just like every Woody Allen picture, Annie Hall takes place in New York City. After main character, Alvy Singer, a neurotic comedian, played by Woody Allen himself, has an emotional break up with his girlfriend Annie Hall, Alvy goes on a reflective journey through the memories of his relationship with Annie and tries to find out what caused the breakup. As is common in Woody Allen films, Alvy often breaks the "fourth wall" and speaks to the camera, commenting and narrating the struggle he is enduring through his reflective journey. Diane Keaton gives a stellar performance as Annie and greatly deserved the best actress Oscar. In addition, Woody Allen not only received a best picture Oscar, but also the best screenplay and best director awards.

"I almost stood up and danced around until I realized that would not be an appropriate action of a good scholar servant."

Annie Hall is an outright hilarious movie, through the mind of a sarcastic, bitter, and depressed man. It will not only have you in stitches but will also grab you with its honest reflection upon relationships and life. It is one of my favorite films of all time and in not only worth the free rental from the library but also worth the money to own.

### The Grading System

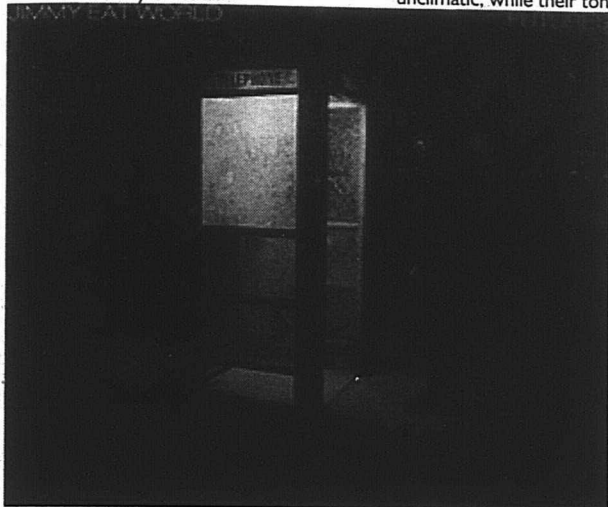
A+	= Perfect, no complaints
A/A-	= Great movie, worth owning
B +/-	= Good movie, worth seeing
C +/-	= Disappointing but has redeemable aspects
D +/-	= Bad movie, not worth the money
F	= One of the worst movies of all time



## CD Review - Jimmy Eat World: Futures

MIKE MORDENGA  
STAFF WRITER

Bleed American, Jimmy Eat World's last album, came out as a sleeper hit for alternative fans looking for catchy rhythms and cutting edge guitar. No doubt that Jimmy put up a stellar album that put new life in the monotonous alternative genre. I got a chance to review their new album, Futures, hoping that the same witty lyrics and poppy music were included in this album. This was my reaction.



Futures may not be for the Jimmy fan who loved Bleed American for its pure uniqueness. I felt that the energy and the creativity lacked in this offering. There are 11 songs on this album, ranging from the charismatic head banger, Nothingwrong to the melodramatic slow dance of Drugs or Me. Futures immediately gives an 80's vibe from the moment you see the album slip to the moment you pop it into your CD player. It seems like the kind of album that would complement movies like The Breakfast Club.

Holistically the album is a good purchase for those who have liked Jimmy through their albums starting with Clarity, however, I find myself comparing these hits to their breakthrough album Bleed American.

The lead singer Jim Adkins still possesses unique lyrics that symbolize the struggle with relationships and human emotions. The quirky and repetitive rock riffs of Tom Linton, Rick Burch and Zach Lind are still present in Futures and I think they properly represent the evolution of alternative rock.

I like the smoothness of the songs Futures, pain, Just Tonight and The World you Love.

Despite all the Jimmy reminiscence in this Album, I still can't recommend it as an improvement to their prior albums. Their choruses seem to be dry and unclimatic, while their tone isn't as

catchy. The slow songs made me feel like I was sitting at the prom waiting for a slow dance. I believe that this album was devoted to long time fans of Jimmy who love their earlier work. To the casual passerby who only listened to them on the radio, this album might stun you as a step backwards. It isn't a step backwards as much as it is a mature album with no hooks. You won't find the fast pace creativity of Praise Chorus or the edginess of Bleed American (the song) rather it was replaced by the maturity of Work and the authenticity of Polaris.

I am disappointed, but I know that Jimmy's true fans are not. This album is as genuine and authentic as the lyrics in Jim Adkins head.

## Quotes from Around Campus

"Evangelicals created karaoke, it's called 'special music.'"

- Dr. Walters

"The Israelites are not the Buffalo Bills (in the campaign against Jericho.) This team's gonna win!"

- Dr. Eckley:

"Not that YOU would use Viagra."

- Dr. Richard Perkins, answering a question from a female student:

"Is it love, or is it stimulus generalization?"

- Dr. Richard Stegen

"No, I will never touch that nectar of Satan."

- Prof. Bradshaw, giving one potential response of business students to a burning question in the professional world.

"Want to get a drink?"

## And on the Eighth Day, God Created Committees

ELAINE TOOLEY  
SGA COMMISSIONER OF  
COMMUNICATIONS

When in doubt, form a committee.

Committees are a : a body of persons delegated to consider, investigate, take action on, or report on some matter; b : an organization for the promotion of a common object.

On Houghton's campus, students serve on over 20 committees with faculty, staff and administrators. Committees are used on this campus to accomplish what would be almost implausible if a huge body, like the faculty or Senate, tried to come to a solution.

The idea of a committee is to bring various individuals from a variety of backgrounds and interest groups together to make an informed decision. For example, in order to make decisions about academics, there should be representatives from the faculty, the student body, the Academic Records Office, and the individuals in positions to know and understand the requirements of an institution of higher education. It makes sense to pull information from all of the affected parties, rather than making a blind decision.

The idea of committees, in theory, is a wonderful one. And, with the committees I serve on, it's a theory that has seen a great deal of success when implemented in reality. No one party dominates, and each interest group has the opportunity to voice their opinion.

What's more, I have found that the faculty and staff that I work with on committees are extremely interested in the opinions of the student body. I have been asked, "Are we on target with what the students think?" or "Do you think the students need this?" or "How can we make this better for the students?" I have been pleasantly surprised by the amount of input I have been able to give, and the ears that don't become deaf when I speak.

One example of this pertains to October Break. Many students and faculty were unhappy with the length of October Break this semester. So, in a committee meeting, the idea of extending October Break was pursued and accomplished. Next fall, October Break will be longer. The students spoke, gave reasonable and logical arguments to support their point, and change occurred.

I have found delightful student-faculty interaction. On the committees I serve on, my voice – the one advocating for students and their interests – is heard, and taken into consideration. Back in the days of high school, such was not the case. I went to a school with the same number of students as the Houghton

student body. It was almost impossible to get representation on a committee. And, when I served, I was treated as the 'token student.'

Perhaps it is the difference between the people I used to work with, and the people of Houghton. Or, maybe I have matured in my thoughts and opinions since then. Houghton is unique in giving student a voice; we, as students, just need to learn how to use it effectively.

Many students and faculty were unhappy with the length of October Break this semester. So, in a committee meeting, the idea of extending October Break was pursued and accomplished.

Student representatives to committees need to be informed about the issues before walking into a meeting. They need to ask students what their opinions are on issues so that they are adequately knowledgeable about the thoughts of the student body. Perhaps the most important aspects of a representative are integrity and respect. Can the student representative establish rapport with faculty, staff and administration? Can they speak for the students rationally, without becoming defensive? Can they make logical arguments and articulate the need for change? Is it possible for them to disagree respectfully, and accept the decision once it's made? It should be.

Students on this campus have a voice that is not commonly heard on other campuses. However, I am not convinced that we, as students, are doing a good job as we sit around the conference table. Representatives are to be servant-leaders. Cooperation is important, and when it ceases to exist, there is little that will ever be accomplished.

We need to get back to the principles of the Bible. Whoever sits on a committee – no, in every daily interaction with people – we should be wise to remember to treat others the way we'd like to be treated.

I learned that rule way back before I began school. Maybe we should all take a minute to remember how important it really is.



## Harvey: 'Entertaining and engaging'

HEIDI SPRUNGER  
STAFF WRITER

During this time of year when it is cold and grey outside, and students begin to feel the strain of tests and papers, a good laugh is refreshing. This month at the Rosemary Tysinger Auditorium of Houghton Academy, the Houghton College theater department gave a comical rendition of Harvey. The story was of a man, Elwood P. Dowd played by Timothy Gunning, and his imaginary friend Harvey, which happens to be a six foot white rabbit, also known as a "pooka".

The story of Harvey was entertaining and engaging to the audience of college students and the surrounding community. At the beginning of the play, it was easy for the audience to feel irritation along with Elwood's dramatic sister, Veta Louise Simmons played by Seanna Faley, and his

The play deals with two types of people: the one who looks good to people and the one who does good to people.

prissy niece, Myrtle Mae Simmons played by Hilary Young. Elwood's crazed belief in Harvey causes them much humiliation in front of friends and community. But the good nature of Elwood and his innocent acceptance and friendliness towards everyone quickly transforms irritation to affection and sympathy. By the end of the play one cannot help love both Elwood and Harvey.

The play deals with two types of people: the one who looks good to people and the one who does good to people. Bruce Brenneman, head of the theater department, explained that the play communicates the importance of accepting people with all their little idiosyncrasies--that each person is worthwhile.

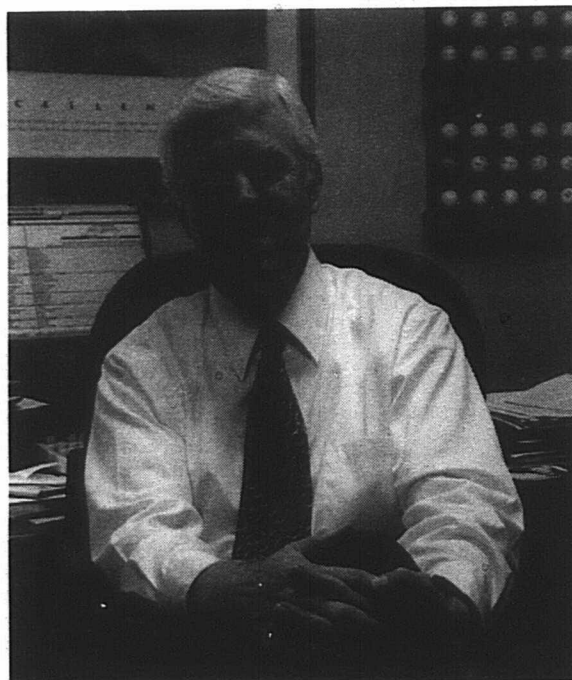
One of the highlights of Harvey is its rich characters. Brenneman said, "I don't believe in bit parts."

From the pompous Miss Johnson (played by Alicia Berbenick) to the riotous humor of white tux clad E. J. Lofgren (played by Adam Gaerte), the actors made Harvey a play the audience could laugh with and connect with.

Alicia Berbenick, who briefly appeared on stage as a house maid, student directed the play with Brenneman. She has appeared in previous plays, but wanted the experience of directing. She not only was well equipped to direct because of her familiarity with the stage, but also put in allot of hard work in overseeing the construction of the entire set.

The theater department will now be gearing up for their next play coming this spring. The music and theater department will join forces as they work together to produce Fiddler on the Roof.

# Faculty Profile: Ken Bates



1) What is your position here at Houghton College? What courses are you teaching this semester?

I'm a management teacher but my business cards say Associate Professor of Business. Currently, I am also chair of the business and economics department and hold the Hoselton Chair of Private Enterprise and Ethics.

The courses I teach are Principles of Management, Human Resources Management, Business Strategy and Policy, and Leadership Development. I also teach a course called Organizational Development in the college's PACE program

2) What is your primary objective as you teach (ie- what do you want students to take away from your classes?)

My mission is workplace influence...helping others be a more effective influence for God in the workplace. My hope is that I can help students capture the excitement of serving God in the workplace and to discover how they each can best prepare for that. Check out Matthew 5:13-14 and Romans 12:2. They say it well.

3) What is your favorite part about teaching at Houghton?

The people and our rather close community. It's really an unusual blessing to live, work, play, and worship in the same community with most of our students, staff, and faculty. The short commute to work is really good as well.

4) How long have you been a professor at Houghton?

Going on 15 years now.

5) What did you do before you began teaching at Houghton?

In my previous life I worked in business as an association-executive for the machine tool industry in Washington, DC. That job was real kick...I mean, walking "in the corridors of power," working primarily with CEOs, and the money was great. I would have spent the rest of my career there except that a call came one day from an old college friend, Dick Halberg. He wondered if I would consider moving to Houghton to teach workplace basics (business) to young, mostly Christian students. I like to consider it a "Godfather call...an offer I couldn't refuse." Oh, and for eight years before going to DC I worked as a business manager for Youth for Christ in Baltimore.

6) What is your favorite movie?

Some of my students might think it's The Flight of the Phoenix but actually it's Old Yeller.

7) What is your favorite candy or snack?

Candy...Peanut M&Ms Snack...cake in a bowl of milk.

8) Who did you vote for in the election?

Bush. He sure isn't perfect. I don't agree with him on some issues, but I believe he's a leader who can most effectively move our country into the future while being guided by principle.

9) What is your perspective regarding Houghton's mascot?

Fun to talk about but not really important. Maybe we should consider Shrek?

10) Which class do you most enjoy teaching? Why?

That's a tough one...I guess I'd say Principles of Management because it's a class for anyone, regardless of your major.

11) Who is your favorite musical group?

It used to be Frankie Valli and The Four Seasons. Now that my tastes have both matured and become more cultivated, I prefer BR549...check 'em out

## Houghton Turkey Drive begins

HEIDI SPRUNGER  
STAFF WRITER

Starting next week, Houghton College will be collecting funds for its fifth annual Turkey Drive. The event is an effort to bring a turkey to the tables of those who are unable to afford one this Thanksgiving. As the second poorest county in New York with 15 to 20 percent of the residents below the poverty line, there is ample opportunity for food-related ministry like the Turkey Drive.

Kathie Brenneman, who heads up the project every fall, says that through the Turkey Drive, they hope to make people in the area know that Houghton cares.

The process of the Turkey Drive involves the whole community. Turkeys are purchased from the Jubilee, a local grocery store, at a special wholesale price. The Jubilee saves the turkeys until families can come and pick them up. Coupons are printed out for "One free Thanksgiving turkey—a gift from Houghton College students." The coupons are then distributed to the needy through personal contact; Houghton Wesleyan Church's food pantry, Fillmore public school, and Allegany County Social Services. The drive is kept as local as possible to remain as a community ministry.

The project started in 2000 when Emily Monroe, a college sophomore, approached

Brenneman with the concern that the poor would not have a Thanksgiving dinner. Brenneman, who had just gone through cancer diagnosis and treatment, also felt the need to make an impact on the needy around her. They decided to raise funds to buy turkeys through quiet publicity and word of mouth around campus. By last year, the event had become a successful annual event. Last year 80 turkeys were purchased at \$12 per turkey from funds raised by faculty, staff, and students. Brenneman commented on the success, "It's God's, not mine."

Students can now contribute to the Turkey Drive at the Information Desk on the main floor of the Campus Center.



# Rep. Amo Houghton visits Houghton, answers questions

CHELSEA KINSMAN  
STAFF WRITER

Last Friday, October 29, this region's congressional representative, Amo Houghton, visited Houghton College, receiving an honorary vase from President Chamberlain in chapel, and then conducting a question and answer time with students over lunch. Senator Houghton has been serving in the House of Representatives for 18 years, and is not seeking reelection this next term.

Though approaching the age of 79, he is planning on doing an internship in Boston, Massachusetts, in the office of the bishop of the Anglican Church in January, after his current term is finished. Citing one of his colleagues who said he was going to continue serving as a representative because it's "better than sitting at home and watching TV," Senator Houghton has shown by his life that he doesn't really believe in retirement.



Before serving as a congressional representative, Houghton was a Fortune 500 executive at Corning Glass. When considering retirement from his position at Corning Glass, Houghton had originally been interested in going to Zimbabwe to work with the Anglican Church. However, this congressional district's House seat opened up. Houghton decided to run for the position, and he won the election.

Senator Houghton responded to a number of questions written by Houghton College students, covering a broad expanse of topics. Here is a sampling of the questions and Houghton's answers.

- What's going to bring development to the Southern tier?

New York used to be the largest state, population-wise, but in the past few years, more and more people move out of the area to larger industrial areas. So, I formed a steering committee to look at how we want the Southern tier to look in 50 years, and what we can do to make sure that happens. The fundamental question we are trying to answer is: how do we keep people like yourselves (referring to students and faculty/staff present) here or how do we inspire people to move into the area.

- What's the government's role in

legislating social behavior?

I always say that the fewer laws there are and the more that people are left alone, the better. The role of shaping social behavior belongs primarily to families, communities, universities, etc.; that's what people will follow.

- What is the future of social security?

Well, it'll be there—legislators who talk of abolishing the system are absolutely crazy. We (political leaders) may not be very bright, but we hear pretty well. Adjustments do need to be made in the system though, and I keep saying, "Well, let's get at it!" It's definitely wrong when candidates say, "Nothing is going to be changed with social security."

A recent idea that's been talked about is private investment, and I think that could work.

- What's the role of the U.S. today in the world, and where is our influence going?

I was one of the few Republicans that voted against the war in Iraq, but both Democrats and Republicans

overwhelmingly voted to give the President the power to go into Iraq. I don't like that we're there, but I'm behind it; I'll support it. I just visited Iraq, and the main question that soldiers are asking is: "Do you (political leaders and American citizens alike) still support us?"

The role of America in the world is really twofold: defense (taking care of ourselves) and humanitarian aid (helping others). However, the problem is that everyone looks to America because "we're the ones who protect the world," but there just isn't enough money to help everyone.

- What are the implications of outsourcing to us (college students)?

While there is outsourcing, there is also a significant amount of insourcing. Also, your generation has the opportunity to work anywhere in the world, whereas my generation could really only work overseas if we went out from an existing

American corporation to form a branch company elsewhere in the world.

- How should students who want to go into the political field prepare for public service?

As the dean of the Harvard Business School told me, "I would tell anyone to take courses that will expand your mind—the specific skills that you need will come." Besides that, there are three main characteristics that a person in public service must have:

1. Interest,
2. The belief that you can make a mark on this country, and
3. To be willing to have people take shots at you.

Amo Houghton concluded the question and answer session by saying that, "Serving

in the Marines when I was young and in Congress now later in life have been the two most fulfilling things I could've done with my life." He also shared his proudest moment: helping present a congressional medal to Nelson Mandella.

## Where Does All the Money Go Anyway?

KYLE NAGY  
SGA COMMISSIONER OF FINANCE

One of the questions that is so often voiced on the Houghton campus is "Where do my tuition dollars go?" Though I am not familiar with the specific outworkers of every tuition dollar, I can shed some light on where some of it ends up each semester. Among allocations for students clubs and organizations, a certain amount (currently \$20 per student per semester) goes into what is called the Student Project Fund or SPF. This fund is used for student projects and purchases to be used by the student body at large.

For those of you that can do the math in your head quickly, \$20 per student per semester turns out to be approximately \$24,000 a semester for this fund. Though this is just a drop in the bucket in the cost of an entire building, there are many necessary projects that can be accomplished by the use of this money. In previous years, SPF money has gone to projects both small and large. The Daily Grind that opened this semester was one of the major purchases. The speakers in Big Al's and sound systems for Presser Hall, CAB, and Koinonia were also all purchased by SPF. Other items include the indoor running track, quad ice rink, chapel Bibles, CAB screen for movies, and equipment for the Fitness Center.

Many of you are probably wondering at this point who decides how this money is spent. As the name implies, students are responsible for most of the work behind these purchases. Any student may at any time submit a proposal for an SPF purchase. This proposal must come with a petition signed by 200 students explaining the nature of the proposed

purchase. Near the end of the semester, the SPF proposals go before Senate to be voted on. If the Senate approves, the purchases take their final step by going before the SPF Committee. This committee has the final say on whether the proposal will be approved or not. The following members serve as voting members of this committee: the SGA President, the four class presidents, the VP for Student Life (Wayne MacBeth), the VP for Finance (Jeff Spear), and the Director of Student Programs (Greg Bish). Those proposals that SPFC approves will then be put into action.

Currently SPF is \$20 per student per semester. Earlier in October the Financial Affairs Council (FAC) approved an indexing of SPF with tuition. In other words, when tuition increases, the allocation per student for SPF will increase the same percentage. On a year to year basis this is relatively small, but over the course of a few years this provision will allow for some bigger purchases.

How does one obtain an application for an SPF proposal? Any student can pick up a proposal from the SGA office if they have any ideas for an SPF purchase, both small and large. There are currently no proposals for SPF this semester, so any interest in a purchase would be well accepted and considered. For more information, feel free to email me (kyle.nagy@houghton.edu) or stop by the SGA Office.

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## Women's Soccer NAIA Region IX Championship

No. 1 Houghton Highlanders - 5  
No. 2 Mt. Vernon Nazarene - 1

KRISTEN NIEMI  
STAFF WRITER

Houghton, N.Y. — It was a game of high emotions as each team took the field vying for their chance to claim the NAIA Region IX title, but in the end it was the Highlanders who were triumphant and left Burke field champions.

Houghton had 12 shots over the Cougars 5, and had 6 corner kicks to Mt. Vernon's 1. Highlander goalkeeper Meghan Radimer had 2 saves while the Cougars goalkeeper, Krysti Wilson had 3.

It was in the 12th minute that the first goal was scored for the Highlanders, as Krista Fowlkes put the ball into the net under the goalkeeper, off of a corner kick unassisted. The Cougars came back to make a goal when, in the 16th minute Kristy Brandolini scored ultimately off of an indirect kick which soared over Houghton defense, ending the Highlanders 16 consecutive shutout streak. However, the tie was short lived

as just two min-utes later the Highlanders made the score 2-1 as Heidi Toth sent a ball to Rachael Sharp who headed it into the lower right of the goal. Houghton secured two more goals in the second half, the first of which was scored in the 86th minute by Bethany Kowalczyk off of a cross from Casandra Mills; Kowalczyk went around the defense and goalkeeper to put the ball in. The second goal came with just 1:06 remaining in the game when Sarah Whipple sent a cross in front of the goal where Jessica Stack was waiting and put it into the net.

This victory clinches the title of NAIA Region IX Champions for the Highlanders, and sets a new school record for 19 consecutive wins, and ties the record for wins overall in a season. It also establishes that the women's soccer team will be "leaving on a jet plane" out to warm Santa Barbara, California for the NAIA National Tournament held November 17-23, where they will surely heat things up even more—tearing up the field working hard for a national title.

## Women's Soccer NAIA Region IX Semi-final

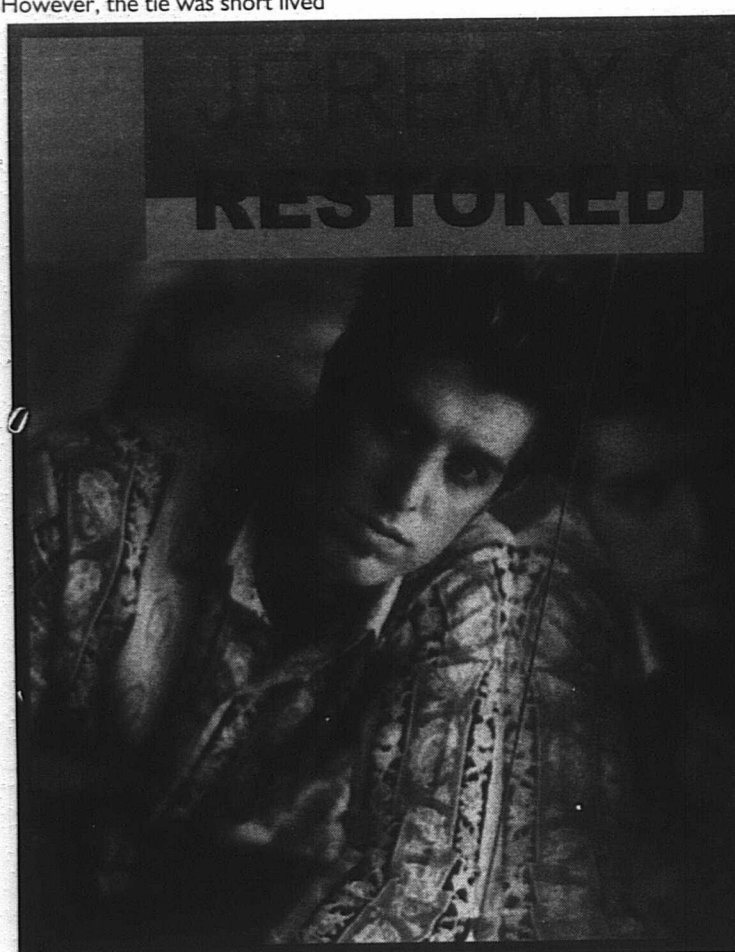
Houghton Highlanders 4  
Malone Pioneers 0

KRISTEN NIEMI  
STAFF WRITER

HOUGHTON, N.Y. — THE HIGHLANDER'S IN THIS SEMI-FINAL ACTION LEFT NO DOUBT THAT THEY WERE THE NO. 1 SEED IN THE NAIA REGION IX. ALTHOUGH THE BEGINNING OF THE GAME WAS A BIT SKETCHY WITH THE PIONEERS FIRING OFF TWO SHOTS BEFORE HOUGHTON GOT EVEN ONE, THE HIGH-LANDER'S CAME THROUGH TO DOMINATE THE REST OF THE GAME AND LEFT THE FIELD VICTORIOUS.

THE HIGHLANDERS HAD 19 SHOTS OVER THE PIONEERS 5, AND ALSO LEAD IN CORNER KICKS WITH 9 OVER MALONE'S ZERO. HOUGHTON GOALKEEPERS SPLIT TIME IN GOAL WITH MEGHAN RADIMER (73 MINUTES) HAVING 3 SAVES AND REBECCA FULLER (17 MINUTES) WITH 2 SAVES.

BETHANY KOWALCZYK KICKED OFF HIGHLANDER SCORING IN THE 19TH MINUTE WHEN SHE RECEIVED A PASS FROM CASANDRA MILLS THROUGH THE DEFENSE AND KOWALCZYK ON THE RUN SOARED AHEAD OF THE DEFENSE CHASING AFTER HER AND SCORED. FOUR MINUTES LATER KOWALCZYK SCORED AGAIN AFTER STRUGGLING WITH MALONE DEFENSE, OFF OF AN ASSIST FROM RACHAEL SHARP. IN THE SECOND HALF THE HIGHLANDER'S SCORED JUST 30 SECONDS IN WHEN SHARP SENT A PASS THROUGH TO KOW-ALCZYK WHO SHOT THE BALL AND SENT IT INTO THE LEFT OF THE NET. THE LAST GOAL WAS, AGAIN, SCORED BY KOWALCZYK AND ASSISTED BY SHARP IN THE 54TH MINUTE AS SHARP RIPPED A SHOT OFF AND KOWALCZYK GOT THE REBOUND, WENT AROUND THE GOALIE AND PUT THE BALL INTO THE GOAL AND MADE THE SCORE 4-0. THIS VICTORY FOR THE HIGHLANDERS SENDS THEM TO THE NAIA REGION IX CHAMPIONSHIP GAME ON SATURDAY WHERE THEY WILL PLAY MOUNT VERNON NAZARENE WHO IS SEEDED NO. 2 IN REGION IX.



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