

The Houghton Star

Vol. XLIII

HOUGHTON COLLEGE, HOUGHTON, N. Y., FRIDAY, NOV. 17, 1950

No. 10

Noted Pianist Gave Concert Sponsored By Lanthorn

BY BOB MERZ

Clara Shen, noted pianist and mother of Lanthorn Editor Corinne Hong Sling, presented a recital last Friday evening sponsored by the Lanthorn. In a well-balanced program, ranging from the seventeenth century composer Domenico Scarlatti to the contemporary Aram Khachaturian, her interpretative powers and technique were displayed most advantageously in the *Sonata, Opus 57*, the famous "Appassionata," of Beethoven. Although slightly hurried, she played the first movement, as the whole sonata, with the insight and maturity so necessary to bring out the inner emotions and feelings of Beethoven's music. She played the second movement with the romantic lyricism characteristic of his slow movements. Mrs. Shen's technique proved adequate for the most difficult passages of both the tempestuous first and last movements.

Mrs. Shen's playing was marked by a firm, but delicate touch, evident particularly in the Scarlatti *F minor* and *D major* sonatas, which were played with great accuracy and attention to detail.

Further illustration of Mrs. Shen's technique was evidenced in her interpretation of Brahms' *B minor Rhapsody*. For Brahms' heavier passages, requiring great strength and a sure touch, she was able to supply both.

Debussy's *Corner Suite* gave a perfect opportunity to paint some very vivid pictures indeed, for she also excels in this field. In two movements entitled "The Snow Is Dancing," and "The Little Shepherd," images presented themselves readily, and in the "Golliwogg's Cake-Walk" one could almost see the children dancing. Picturesque was the impres-

sion left by "The White Peacock," by the modern composer Charles Tomelison Griffes.

Poetic lyricism, so characteristic of Schumann, was projected beautifully in his "In Der Nacht," a composition demanding the wide range of dynamics that Mrs. Shen was prepared to give it.

Playing Khachaturian's *Toccata*, this artist showed that she was indeed a master of the keyboard, for such clarity in intricate passages proved that here was no ordinary pianist.

Frosh Announce Class Officers

"Risen with Christ" was the motto chosen by the freshman class at its meeting Monday morning, November 13. This motto is taken from the class Bible verse, Colossians 3:1: "If ye then be risen with Christ, seek those things which are above, where Christ sitteth on the right hand of God." The class song, "He Lives," was selected at the same time.

The freshmen elected the following officers: president, George Bagley; vice-president, Foster Williams; and secretary, Lucille Bemis. George Bagley, class president, graduated in second place in a class of 114 from the Corry high school, Corry, Penna. He has worked for several summers at the Erie conference of the Evangelical United Brethren church camp, where he delivers gospel messages illustrated by magic tricks. Some of these tricks were performed at the freshman talent show.

Vice-president Foster Williams of Danforth, Maine, was selected last May as the Northern Baptist scholar of 1950 in a national competition among 915 entrants. Williams received a two hundred dollar scholarship for one year in this competition. The criteria for judging were scholastic ability, church participation, campus leadership, and financial need. Williams, the valedictorian of his class, graduated from Danforth high school with an average of 96.3%.

Lucille Bemis, freshman secretary, graduated in 1948 from the Clymer central school, Clymer, New York. She spent last year taking a post graduate course and working in the office of the principal.

John Venlet and Nancy Kennedy were elected freshman chaplains, and Charles Gosling and Nancy Macomber were chosen as class athletic managers. John LaCelle and Lois Allen were chosen to represent the freshman class in the Student Senate.

Neuhaus Reports

Edward Neuhaus, who since September, has been a laboratory instructor and student at the college, left Houghton on October 30 to return to his home in Bridgeport, Conn. A veteran of World War II and member of the Naval Reserve, he has been called to report Nov. 10 for active duty with the U. S. Navy.

A zoology major, Mr. Neuhaus was graduated in 1950 with a degree of bachelor of arts. He had returned this year to instruct in general zoology and vertebrate anatomy laboratories, and to earn a bachelor of science degree by completing a chemistry major.

CALENDAR

CHAPEL

Tues., Nov. 21
Rev. John Sergey
Slavic Gospel Association
Wed., Nov. 22
Rev. R. E. Thompson
Far Eastern Gospel Crusade
Fri., Nov. 24
Mrs. J. L. Kellersberger
American Leprosy Mission

ACTIVITIES

Mon., Nov. 20
Oratorio and Band Practice—7:30
Tues., Nov. 21
Missionary Conference begins
Wed., Nov. 22
Expression Club—7:30
Science Club—7:30
Fri., Nov. 24
Basketball—Sophs vs. Seniors—7:30
Sat., Nov. 25
Singspiration—6:45
Choir Rehearsal—7:30

MISSIONARY CONFERENCE

Tues., Nov. 21
Seminar—"The Missionary Call"—Rev. K. D. Garrison, Moderator—3:00
Rev. A. J. Calhoun, Rev. Herbert Griffin—7:30
Wed., Nov. 22
Seminar—"Preparation"—Rev. K. P. Garrison, Moderator—3:00
Rev. Leslie Shedd, Dr. Raymond Buker—7:30
Thurs., Nov. 23
Dr. George Warner, Dr. Price Stark—10:00
Dr. Stuart Clark—Film—2:00
Dr. Eugene Kellersberger—Film—4:00
Missionary skits—Rev. Charles Tournay—7:30
Fri., Nov. 24
Seminar—"Problems on Field"—Dr. Stuart Clark, Moderator—3:00
Dr. F. B. Birch, Rev. Ralph Davis—7:30

New Program Is Scheduled

A new kind of religious program, "Religion Makes News," can now be heard each Saturday at 6:30 p.m., over station WHDL-FM, Olean. The fifteen-minute program combines reports and comments about events and people in the religious news and interviews with outstanding Christian laymen and educators.

Dr. Toyohiko Kagawa, leading Japanese Christian; Dr. E. Stanley Jones, prominent American minister, author, and lecturer; Dr. W. A. Dodds of Ithaca who recently spent six months in the Far East; and Rev. Alfred Lee Klaer who led a Christian caravan of Cornell students through the West during the summer have already appeared on the program.

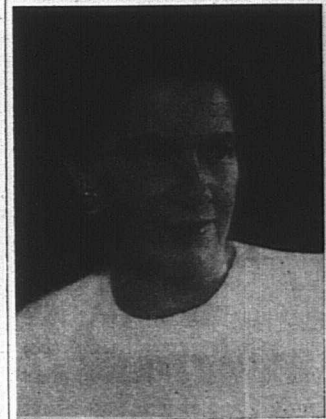
Scheduled for the near future are Prof. Paul Work of Ithaca who will report on the Christian Action committee and Mrs. Alice Geer Kinsey, author of children's religious books.

Reporters alternating on the program are four Ithaca ministers: the Reverends William Hicks, Baptist; Frank Holmes, Methodist; John Sardeson, Lutheran; and Frank Speduto, Presbyterian; and John Groller, radio chairman of the Tompkins county council of churches and director of the Ithaca college radio workshop.

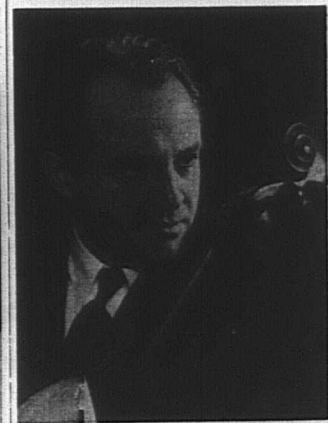
Artist Series Presents Mr. & Mrs. MacKown

The first Artist Series of the year will be presented in the college chapel on Friday evening, November 17. Allison and Marjorie MacKown, faculty members of the Eastman school of music, will be our guest

artists. Mr. MacKown is the first cellist of the Rochester Philharmonic and the Rochester Civic Orchestras.



MARJORIE TRUELOVE MACKOWN



ALLISON MACKOWN

Chapel Depicts Patriotic Theme

A unique program was presented in the chapel by the Student Senate on Friday morning, November 11. Following the opening prayer by Senate president Norman Hostetter, the male chorus, directed by Clarence Martin, sang, "O Beautiful, for Spacious Skies." With the choir providing background music, Richard Schnorbus read a fitting portion of scripture. Professor Willard Ortlip presented a triptych in colored chalk. The first in his series of three drawings showed America as the land of plenty. During this picture the men's chorus sang "This is my Country." "Anchor's Aweigh," "The Marine's Hymn," and the "The Air Corps Song" gave the background for the second drawing of a battleship on a stormy sea. The airplanes in the sky overhead vividly pictured the tension of war. For his final drawing Mr. Ortlip graphically pictured the Statue of Liberty as background for a silhouette of a soldier on the battlefield. During this part of the program the male chorus sang "Soldiers of Christ, Arise." Then Professor Ortlip removed the applied picture of the Statue of Liberty, revealing the figure of Christ extending his hand in benediction on the soldier. The chapel service was closed with prayer by William Kerchoff, master of ceremonies.

To open the program, Mr. MacKown will play *Adagio* by J. S. Bach and *Allegretto gracioso* by Schubert. Mrs. MacKown will play seven variations on a theme from Mozart's *Magic Flute* and the highlight of the program, *Sonata in E Minor* by Brahms. Compositions by modern composers will be played after the intermission. They will include *Sonata in F Sharp Minor* in one movement by Pierné, played on the piano, and *Après un reve* by Fauré, *Rondino* by Jacobs, and *Requiebro* by Cassado, cello solos.

This Artist Series is the first of many promising programs planned for the school year. On December 1, 1950, the Mozart Chamber Orchestra, conducted by Robert Scholz, will be presented. This orchestra has twelve string players, two oboe and two horn players. They will play the *Violin Concerto No. 4*, *Symphony* by Mozart and works by Bach. Donald Dame, a well-known tenor, will present a program consisting of music by Handel, Mozart, Schubert, Massenet, Vaughn Williams and other contemporaries on Wednesday evening, December 13. John Jacob Niles, folk song and ballad singer, will present our fourth Artist Series on February 16. Soulima Stravinsky, son of the famous composer, will present a program of piano music on March 9.

Torchbearers Train Students

In connection with the Torchbearer's program of training students for personal evangelism, Rev. Elliott, pastor of the Fillmore Wesleyan Methodist church, presented a message dealing with the care Christians should have for lost souls. The message was given on November 13 as one of the regular Monday evening instruction classes held in room S-24 at 6:45 p.m. Rev. Elliott said that to care for lost souls includes the following: to have a firm conviction of the value of a soul; to feel the hunger to which lost souls are subject; to cherish tender solicitations in deep love; and, to make zealous exertion to win souls. He further said that pastors, Sunday school teachers, parents, and Torchbearer members should be especially engaged in caring for souls.

House-Warming Surprises Paines

Called home from a dinner engagement with the staff members of Jennings cottage last Monday night, President and Mrs. Paine were astonished to find their new home full of house-warmers, forty of them. Thereafter, every half hour, 40 more crashed the doors until 160 had entered, each adding his blessing to the home, drinking punch and eating cookies.

The warmth was increased by the 20 dollars which each group handed to the president and his wife to be used for some furnishing or decoration. The gifts were presented by Mr. Failing, Mr. Hazlett, Miss Beck, and Mr. Wright for their respective groups.

The committee in charge consisted of Miss Mildred Gillette, chairman; Mrs. Lynip, Miss Foust, Mr. Mack, Mr. Eyer, and Mr. Gilbert. Mrs. Stockin drew a picture of the house for the invitations. Miss Cowles planned the presentation of the gifts. Miss Tarey and Mr. Walter Wright were responsible for the punch and cookies.

A Cappella Sings

The A Cappella choir will be presenting the first concerts of the year on November 19. The choir will travel to the Arcade Baptist church for a concert at 3:15 in the afternoon. At 7:30 in the evening they will present a concert in the Rushford Baptist church.

The Houghton Star

Published weekly during the school year by students of HOUGHTON COLLEGE

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Entered as second class matter at the Post Office at Houghton, New York, under the Act of March 3, 1879, and authorized October 10, 1932. Subscription rate, \$2.00 yr.

Wanted: Peace of Mind

The practical implications of last week's editorial question, "What does this changed picture bode for the future?", finds its answer in an individual state of peace of mind and soul. A former Jewish rabbi wrote a book entitled *Peace of Mind* in which he says, "Peace of mind is the characteristic mark of God Himself and that it has always been the true goal of the considered life."¹ The American mind not only desires international peace but it is groping for an inward peace. While an ever-increasing amount of money is spent to finance the fight against Communistic aggression, real peace cannot be bought, for genuine lasting peace is found in a person, Jesus Christ, who said nineteen hundred years ago, "Come unto me all ye that are heavy-laden, and I will give you rest" (Matthew 11:28). The paradox is apparent. We expend the most time and effort for that which is proving to be a failure, while that which is so needed by individuals is missed because of its simplicity. Christ's teachings have wrought peace in the hearts of men throughout the ages. It works today, too.

One might ask, "Where does Houghton fit into this changing international situation?" First of all, the most apparent change that will take place will be a decrease in enrollment. Behind these few words lie many stories yet to be told. These stories have their start when the fellows received their calls from their respective draft and reserve boards. This movement will no doubt be accelerated next fall when many will seek to enroll in college, only to find that there is an institution which has a higher priority than Houghton college. Some will give their lives; others will be scarred with the marks of war, and some will return to us. Have we as a student body and faculty prepared our thinking for such an inevitability? An optimistic view of the present events is useless, but one can be optimistic concerning the soon return of the Son of God. To the materialistic mind, such a view is an escape from reality, but to the spiritual, it is a purifying hope. This does not mean that we should scrap every effort to obtain international peace, but we should realize the real solution lies in individuals who have the real peace of mind.

Secondly, the changed international situation reminds us that this is the last opportunity to serve this age. This opportunity takes a two-fold division. First of all, the opportunity of serving our country in this time is important. Second, the reaching of helpless humanity for Jesus Christ is likewise imperative. What can the faculty and student body do? An increased determination to serve this last generation can be exhibited not only in word but also in deed. This is not the time for petty quarreling and disputing. To serve means that we as individuals must possess this peace of mind which is the stabilizing factor in our lives, and then we can help others to the great Stabilizer, Jesus Christ.

The words of St. Paul are appropriate: *Be careful for nothing; but in every thing by prayer and supplication with thanksgiving let your requests be made known unto God. And the peace of God, which passeth all understanding shall keep your hearts and minds through Christ Jesus.* (Philippians 4:6, 7).

—J.G.R.

1. Leibman, Joshua L., *Peace of Mind*, Simon and Schuster, New York, 1946, p. 4.

Matched

Tsujimoto - Takahashi

Joshiya Tsujimoto, familiarly known in Houghton as Josh, has announced his marriage to Chizuko Takahashi on December 2. It will take place in the First Baptist Church, East Fiftieth Street, Chicago. Mr. and Mrs. Tsujimoto will be at home on Rice Road, East Aurora, after Christmas. "Josh" took two years of work here and completed his degree in the School of Agriculture at Cornell.

Smile, Please

BY NANCY MACOMBER

Have you ever wondered what type of person the little man behind the camera was? You know, he's the one who sticks his head under an awning affair and says, "Look at the birdie," or "Say 'cheese,'" or "Smile pretty now." And have you ever wondered what he thought of you and the hundreds of other human beings he has tied to photograph? Well, last week we had one of these little men in our midst and I managed to sneak a few minutes away from his picture-taking to find out some of the answers.

First, about the business—Mr. Frank Teall is our photographer's name. He and his associate have their studios and their own photo finishing plant in East Aurora, N. Y. They do all types of photography: portrait, illustrative for magazines, aerial, industrial, year-book, and of course, the traditional wedding pictures. They have some of the most modern equipment including electronic speed lights, instead of flood lights. These are soft on the subject's eyes and thereby prevent squinting. The camera takes the picture in 1/500th of a second, faster than a person can blink his eyes, thus eliminating blurred prints. During this brief time, the light is brighter than that radiated by the sun.

Now, about the man himself: photography began with Mr. Teall as a hobby when he was in high school. Through a photography course at Seneca Falls Vocational school, and as at Canisius college in Buffalo, he prepared himself for this vocation. Most of his knowledge of this art was learned, however, from personal study and actual practice. As a hobby, he liked most to photograph landscapes. "To my disappointment, I don't have much time now to spend in landscape shooting. In fact, I don't even have time to take pictures of my own children. Like the cobbler's children go shoeless, my own children go picture-less," said Mr. Teall. Mr. Teall is often away at this time of year taking year-book pictures for many schools, among which are Alfred University, state teachers' colleges and local high schools. When he comes home for weekends, his two daughters and son think he's a stranger. "I'll be kind of glad when it's over. I do like the photography, but it more or less becomes just a job. I don't get the bang out of it I used to. The only thing I get is tired feet," he admitted.

As for his outside interests, Mr. Teall loves camping trips and swimming. This summer he and his wife went on a trip to Allegheny State Park and hobnobbed with the bears and deer. He is quite active in boy-scouting, too, being chairman of the troop committee. To top it all he is sustaining photographer at the Greater Buffalo Advertising Club.

Naturally, Mr. Teall photographs many different types of people. He says, "I like to photograph children when they're four or five years old. Little babies have no personalities. You just prop them up and hope they don't cry." At Houghton the biggest problem he had was with the extremely large number of glasses. (Teachers take note: we're wearing our eyes out with studies!) A person with very thick lenses is hard to do,

Moments of Meditation

BY BRUCE K. WALTKE

The stress of the need for a living faith as contrasted to a dead faith has been damningly lacking in both the pulpits of our churches and in the evangelistic crusades of Youth for Christ. The failure to discern between the two is bearing fruit that is de-vitalized, but professing to be Christian. It is for this reason that fundamentalism today is neither cold nor hot. We have successfully produced large numbers of nominal Christians, but few who know the full significance of completely committing themselves to Him. Fundamental churches are characterized by these professing Christians, who believe Jesus Christ as to His claim to being the Messiah, but do not trust in or on His name. Many unwittingly possess a damning

faith, while the Lord demands a saving, living faith. Thus, I believe, it is essential that we test our own faith and see whether it is dead or alive.

Remember the time when your parents wanted to give you your first ride on the merry-go-round? You were hesitant at first, but finally you allowed the man to buckle the strap around your waist. The music started playing and slowly you began to turn around; you were afraid and wanted to climb off. But you couldn't now and you began to cry. You hated the music, your parents, and the little boy in front of you, who seemed to be having loads of fun. But the next time it was different. You were older now, and this time you were confident. You wanted the horse that went up and down rather than the one that stood still—that was baby-stuff. The music was wonderful; the ride was thrilling; and you loved your parents, especially when they bought a ticket so that you could go around once again. This time you enjoyed it because you weren't afraid and you had completely trusted that horse.

A living faith in Christ is somewhat analogous to the second ride on the merry-go-round; for when one completely rests in Him it will cause him to evidence the fruits of the Spirit. It is inconceivable that a person resting wholeheartedly in the arms of Christ can bear bitterness, revenge, envy, or strife, but "out of his belly shall flow rivers of living water." John 7:38. But do the fundamental churches and associations of today manifest the fruits of the Spirit? If we are to give significance to history, I am afraid we must answer an embarrassing "No."

The path of a living faith is also one of obedience to the teachings of Christ. In John 8:35 we have a record that many Pharisees believed on Christ. But the tension was keen and Jesus proceeded to test the faith of those that believed, when he says to them, "If ye abide in my word, then are ye truly my disciples." The reality of their present profession would be proved by their future loyalty to His teachings. Says Dr. Robertson: "Continuance in the word (teaching) proves the sincerity or insincerity of the profession. It is the acid test of life." Where are the missing missionaries who failed to respond to the command, "Be ye witnesses?" Are they taking thought for the tomorrows, rather than seeking first the kingdom of God and His righteousness? One of the outstanding complaints of fundamentalism is the falling away of professing Christians. These again are signs of a failure to discern between a dead faith and a living faith.

A living faith also presumes certainty. Without assurance one proceeds hesitantly and falteringly as in the dark; but with certainty it is possible to advance resolutely and without inhibitions. If our witness is to be effective we must advance confidently on the assured knowledge of God's Word; but our past progress has been very similar to that of our state department: pondering what the next move should be, and failing to occupy when it is opportune. In a recent article, the *Maryknoll*, an attempt is made to discredit the certainty professed by fundamentalism. The author of the article goes on to say that no person can be sure of eternal life. But we must reply with Paul, "for I know Whom I have believed, and am persuaded that He is able to keep that which I have committed unto Him against that day." II Tim. 1:12.

Fundamentalism shall continue to be characterized by a lack of the fruits of the Spirit; a falling away of professors; and a hesitant progress; until a clear distinction between a living faith and a dead faith is proclaimed from every rostrum of fundamentalism.

Paine Organizes Pittsburgh Alumni

Dr. Stephen Paine and E. Warren Richardson returned Friday, November 10, from Indiana, Penna., where they attended an organizational meeting of the Pittsburgh Alumni chapter.

"We arrived home safely Friday afternoon, after what we considered to be a very splendid chapter contact with the Pittsburgh group," President Paine said.

Dr. Paine will remain in Houghton for a meeting of the Houghton alumni chapter Wednesday night, November 15, in the reception room at Gaoyadeo hall.

Klub Korner

Psychology

Dr. Lynip, dean of the college, addressed the Psychology club at its meeting on November 15. He spoke on the subject of his doctor's thesis, the psychological significance of the speech of infants.

Photography

The Photography club, a new addition to the club agenda of Houghton college, held its first meeting on November 15. Officers were elected and club business was transacted. The club extends a cordial welcome to any freshmen or other students who would like to join its ranks this year.

Student Ministerial

Dr. Claude A. Ries addressed the Student Ministerial association at its second meeting on Wednesday, Nov. 15. He spoke on "Dead Flies." As a special feature, musical selections were sung by the Print Shop quartet, composed of Harold Chapman, Paul LaCelle, Lawrence Richards, and Forest Crocker.

Student Senate

Any bill charged to the Student Senate must be authorized by the Student Senate treasurer personally. The Senate will not be responsible for paying any bills not authorized.

because the reflection is so great. Then there are the girls always combing their hair and fussing around to make sure they look just right; and the glamour girl who wants her pictures taken with her head askew, half-way over her shoulder. Yes, we have them at Houghton, too. "I always take a horrible picture!" knowing all the time that the said "horror" will be excellent. Along with all the famous, or rather, notorious, personages of our college, Mr. Teall has photographed some other "big-wigs,"

(Continued on Page Four)



BY CONNIE JACKSON

THE RUT

To some of you loyal *Star* readers who wonder why this sheet comes through looking slightly bedraggled each week, I'm going to make a revelation. You can blame it on Art Rupprecht and Sneezy for trying to kill off the staff in their own subtle way. When the famished copy-readers sent the boys over to the Pantry for hamburgers "with everything on 'em," they really got the works. The hungry victims took one bite and spit toothpicks. I think Jan Straley counted fourteen in all—a conservative estimate. So when you read this publication, remember the trials and tribulations the literal-minded boys put us through.

There's no telling what'll turn up in a barber shop nowadays. The other afternoon Walt Dryer was confronted with an unusual request from Herb Chamberlain.

"I'd like to have my mustache dyed," he remarked.

"Certainly," answered Walt politely. "Did you bring it with you?"

Did you, Herb?

I hear from a very reliable source that Dean Lynip has a new and different way of keeping himself amused in his leisure moments. There's a hole in his office floor left over from some old wiring project, and his great ambition is to shoot a pencil through it. For many a happy hour, he had tried his skill, until suddenly he remembered it was right over Miss Beck's office. The deans pooled their brains and decided to conduct an experiment entitled "Where Does the Hole Go?" Miss Beck waited expectantly while Dean Lynip stuffed paper clips and pencils down the mysterious hole. Alas, the two scientific minds were disappointed; there was no secret passage. But maybe it's just as well, or Miss Beck might have been sporting a bump on her head long before now!

Seeing as how the art department is planning an exhibit for this Friday, I thought I'd pass along this encouraging bit of dialogue I overheard at the last one.

Two unaesthetic science majors were viewing one of Marvin Merry's

specials.

"Why did they hang that picture?" one asked.

"Perhaps they couldn't find the author," replied the other.

Do you think you ought to hide, Marvin?

Steve Calhoun made a vast improvement on the original the other morning when Prof. Stone asked him to read a poem beginning, "Chloe, why wish you that your years would backward run till they meet mine?" No wonder the fourth floor of the science building rocked when Steve read, "Chloe, why wish you that your ears would backward run till they meet mine?"

A novel effect, to say the least.

I'll wind up with a conversation overheard in the music building last week:

"Did you know that Mr. Wougher used to be with the Metropolitan ...?"

"No kidding! I never knew he was even a singer!"

"... but he finally got sick of the insurance game."

Staff Members Form Organization

The new organization of over 70 staff members of Houghton college was formed last week in a meeting with administration officers, Dr. Paine, Dr. Lynip, Mr. George Failing, and Dr. Luckey. The purpose of this organization is to provide social contact and promote understanding concerning staff policies. They will also serve as a body to co-operate with the faculty on larger matters.

The officers, James Hurd, president, Allen Smith, vice-president, and Ruth D. Cowles, secretary-treasurer, will act as ex-officio members of the cabinet which is composed of Miss Helen Hubbard, Miss Mildred Gillette, and Charles Malson. The cabinet will meet this week to prepare a proposed constitution for the group.

Pianist Leads A Busy Life

BY NANCY MACOMBER

Housewife, mother, seamstress, chef par excellence, traveler, and pianist—yes, Mrs. Clara Shen is all these and more.

Being a mother and a housewife occupies most of her time now, for she has four children and a husband. Dr. Shen is associate professor of Zoology at Yale university, and is doing cancer research work with tadpole embryos at the present time. Corinne Hong Sling, a senior at Houghton, is the eldest of the children; the others are Joan, 17; Ping, the only boy, 5; and Linda, 14 months.

Mrs. Shen is quite a seamstress, making most of the children's clothes. For those of you who were so fortunate as to attend the concert Friday night, it will interest you to know that Mrs. Shen made the oriental gown of white brocaded satin which she wore.

A culinary expert is Mrs. Shen, too. A few weeks ago a reporter from *McCall's* magazine interviewed her for the article "Best Cook in Our Town." The recipe for a Chinese dish which Mrs. Shen gave her should be published in the near future.

As a traveler, Mrs. Shen has been half-way around the world, for she journeyed to China several times. She lived in Hong Kong for eleven years, leaving there in 1940. She has also traveled across our country. Once while visiting in California, she wanted to examine a movie studio. A friend told her that the best way to see a studio in action was to get into a movie. She worked as an extra in a mob scene of an educational film for four days. "I was so sick and tired of it after one day, I didn't care if I ever saw a studio again," our traveler admitted.

Now we come to Mrs. Shen's career as a pianist. She began playing before she was five years old, and took lessons for ten years. She discontinued her playing during her stay in China, but resumed her studies under Howard Wells and Edwine Behre, pupils of Leschetizky, after she returned to America. Her present teacher is Mikhail Sheyne.

In high school most of her activities were on a musical line. She did, however, play shortstop for the girls' baseball team. "When there was a recital coming up, I would be shoved into the outfield, so I wouldn't hurt"

(Continued on Page Four)

The Pit And The Scapel

BY OLE KEN DECK

The atmosphere was rancid. There was scarcely room to stand around the table as we leeringly watched with ghoulish glances the fiendish fingers of the dissector as he rapidly reduced the gory corpse to a mass of lacerated muscle and exposed bone. When all the blood had been cleaned up, the crowd melted back to their respective stools and began madly to produce and label drawing after drawing. (In order to clear up the deductions of the uninitiated, let me say that this is not a description of some heathen ceremony, or some tale of horror, but merely the account of a regular occurrence in this, our beloved Alma Mater). The number on the door reads "31". It is closed to all save the few elect—elect to batter their brains out in an effort to scrape by with a 2.5 grade point index. At the present, however, instead of being in the condition described above, the room has taken on the appearance of the valley of dry bones. The vertebrate students have reported counting zygophyses in order to go to sleep, rather than sheep (genus *Ovis*). (I've

gone plumb loco, as any fool kin plainly see).

But this isn't all. Not too many thousand miles away (right across the hall) there is another little room, with shrouded microscopes and bottles of freakish fruit flies. Out of this room I have seen some prize specimens of humanity come staggering, stumbling, body bent and spirit splintered after the grueling grind of an afternoon spent observing the effect of osmosis on a hard-boiled egg. As for those heredity students who spend their spare hours fondly gazing at their bottles of red-eyed flies—well, what can be said for them?

However, I would not dwell on the morbid side of all this. From out of these two chambers emerge the intelligencia of this institution. You have probably seen them. That young man going down the walk, shoulders roundly slumped over, feet resounding flatly on the cement, head proudly bent toward the ground, confidence dribbling from his evasive eye, is not a music major, as you would probably guess, but a Zo major. If, when you ask him what time it is, he mumbles something under his breath and hurriedly patters off, don't condemn him, for he is probably a botany major. If you want to engage in a lively conversation, however, ask him about the structures surrounding the sphenoidal fontanelle, or something of that nature. It is then that you will wish that you, too, could get only two hours of sleep every night on account of your studies. Yes, sir, there's no other life like it!

P.S. My apologies to the science department. All exaggerations are almost accidental, and somewhat coincidental, intended primarily for the amusement of the bourgeois (non-elect), who think I'm kidding.

K.D.

Where Is Our School Spirit?

BY DICK DUNBAR

Something should be done to promote school spirit on our campus. We need some modern Paul Reveres who will let the "countryside" know that there is some life on this "hill." Now, before the students pass the buck to the administration and vice versa—think about what you can do.

This is a broad subject, and it needs attention of more than one article; so instead of lopping off some branches, let's try to get to the roots of the problem. There are definitely some things that the students and administration alike could do to make improvements. Basically, school spirit is an attitude on both sides of the fence. Let us consider the attitudes of the student toward school spirit in this article.

When a person is "sold" on the school he attends, everyone can see the outward manifestations of it. They have an enthusiasm that stimulates the spreading of good propaganda about the school. There are some students, however, who don't give a "rap" for Houghton and for what it stands. This type of student compares Houghton with the big universities about the country and draws his conclusions. Of course, these institutions have millions of dollars behind them, but this isn't considered in the comparison. These students usually appreciate the educational standing and the individualistic opportunities of a small college, but they hide behind these skirts and have no time for the rest. School spirit means nothing because they aren't sold on Houghton. Much of this comes from what we believe. Many students come here with their guard up. Some can quote all the alphabetical associations of fundamentalism and their doctrines, but can't see that others might have good ideas. Therefore, when they are with a group of students or with friends at home, Houghton is nothing more than an impersonal means of education. While they try to blame others, the real fault lies in themselves.

As students of ordinary intelligence, let's not be ashamed of our school because of what we first thought or what others think. If we look at our school as a college that ranks among the best, educationally, and one that gives us training with emphasis on Christian character building, we can be proud of our school and its heritage.

Beauty Stressed In Fashion Show

Shy Sue, a freshman, was given many tips on grooming and dressing Monday night, Nov. 13, at the Dorm fashion show.

The unique show was put on in a play form. It opened with the song "A Pretty Girl Is Like a Melody" sung by Mary Wenger who was accompanied by Connie Williams. Connie also added a melodious background for Miss Bernhoft who did the narrating.

The first point stressed was that of beauty. A beautiful girl, it was pointed out, is one with natural loveliness, friendliness, and an inner glow. An appealing personality is more important than beautiful features. The girls were told certain features that are to be desired and can be attained by all are: a glow of health, lustrous hair, a soft modulated voice, easy, confident carriage, a radiant personality, intellectual curiosity, integrity and stability of character, complete self assurance and naturalness.

Scriptural references were read from Ruth 3:3, I Sam. 25:3, and Col. 3:17 to illustrate the above points.

The first little act showed a freshman looking ahead to four years of college life and breathing the prayer that she might learn well her lessons in every field.

Subsequent acts depicted the various things she learned in connection with good grooming. How to care properly for the face, hair, hands, was the theme of the first half of the program.

Types of dresses, sweaters, skirts, and blouses to be worn on different occasions were then modeled by the girls.

The Dorm meeting closed with devotions.

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S. F. MARSHMALLOWS	lb. 25c	OLIVES, Stuffed	4 1/2 oz. 33c
JUNKET FUDGE MIX	pkg. 32c	SWEET PICKLES	1 pt., 6 fl. oz., 35c
CRANBERRY SAUCE	tall can 17c	PEANUT BRITTLE	lb. 43c
WALNUTS, lg. size	lb. 39c	ASST. CHOCOLATES	lb. 65c
S. F. SHORTENING	3 lb. 82c	HARD CANDY ASST.	lb. 27c

SWEET CIDER w/out preservative, gal. 49c

Thanksgiving TURKEYS 10 to 12 lbs. lb. 69c



In Passing...

DICK PRICE

The frosh are going to have to abandon their hopes of vanquishing a highly favored varsity football team this season. Actually, the game is usually a case of Notre Dame vs. Podunk, or something similar, as the younger lads invariably end up with about a dozen times as many bruises as points. This makes Houghton one of the few distinguished colleges to have an undefeated varsity team. This has happened for years, and we never get invited to the Rose Bowl—or even the cereal Bowl, for that matter. The address of our congressman is . . . In short, because of the prolonged color series, there will be no varsity-frosh game this year.

Tennis is going to suffer a little postponement—a few months. Irvin Iverson won the tournament, but play-offs for determination of letter winners will be shelved until next spring.

The football varsity will be released in the near future, since the fellows on the color squads cast their votes for their varsity choices. This will be only an aid for Coach Wells, who will make the actual decisions in the choosing of a varsity team.

House-league basketball will open with the usual bang (of elbows, shins, and heads) on Saturday. The House league has provided some pretty good games in past years, although some of the others were—well, let's not talk about that now. At least there are not usually more than three separate pile-ups scattered over the court at any one time.

A continued feature of this year's basketball season will be broadcasts of the games by WJSL—if the problem of finding a sports announcer is eased.

The latest word on the frosh basketball team is rather optimistic. Although they've been hurt by grade points, they're shaping up a team which may prove dangerous before the end of the season. The sophs shouldn't have too much trouble with them Monday night—unless grade points also raise havoc with them, as may be the case. However, they have

capable reserves.

The soph girls should also emerge victors over the frosh. But cheer up, frosh—this is only the beginning. And as everyone always says, "Well—next year—"

Shen Interview . . .

(Continued from Page One)

my hands," she said.

Sometimes when she is practicing at home, Ping says, "You sound like a broken record."

She retaliated with, "How do you know it's not supposed to repeat like that?"

"I just know it's not supposed to," Ping insists.

When she's beating time with her foot, he says, "Why don't you use a metronome?" Ping is quite a musician himself. The first word he learned to say was "Bach" (Prof. Finney take note.), and he thought that his name was Bach Shen. One day after he heard Haydn's *Surprise Symphony* on the radio, he went to the piano and picked out the theme immediately.

During the war Mrs. Shen did a great deal of playing at service clubs. When she played at the Hotel Biltmore, the piano had no pedals. "I didn't know until after I started playing, so I just played," she said. At another entertainment, where Believe-it-or-not Ripley was the master of ceremonies, the piano was padlocked. Fortunately, he ad-libbed until the key was located. At still another service club performance, the instrument used was a huge concert piano, but no one could hear her. It was a player piano and she could only faintly hear the music herself. At one of her recitals, strange sounds, coming from the piano resulted from paper inside the piano. The worst piano she ever struggled with had, as its maladjustment, sticking keys. Before she was to play, a scientist performed with his wife beside him turning pages and pulling the keys up as he pushed them down. Mrs. Shen said, "I refused to play." These are just a few of the experiences that beset a concert pianist. It must be an interesting life.

Smile, Please . . .

(Continued from Page Two)

with very thick lenses is hard to do, because the reflection is so great. Then there are the girls always comb-Brown, Elsa Maxwell, Dorothy Thompson and Cesar Romero.

Mr. Teall is returning in January to take the group pictures for the Boulder. "I've made quite a few

Unknown Frosh To Meet Favored Sophomore Team

The freshmen will meet the sophomores in the second game of the class series Monday night. The frosh, although hampered by ineligibility lists, have some good material and may go a long way under Al Bennett, their coach. The sophs, on the other hand, have played together before and are definitely going to be the team to beat this year. Last year the juniors suffered their only defeat at the hands of the sophs.

The frosh as a team are an unknown quantity but here are the component parts; you can add them up for yourself. Robert Baird, Tony DeGuiseppe, Lee Everleth, Larry Grow, Charles Gosling, Don Hazlett, Walter Hobbs, Claude Hunsberger, Irvin Iverson, Gerald Jack, Bud Lewis, Duane Kofahl, Ora Johnson, Richard O'Neil, George Neu, and Bill Twaddel.

The soph men's team suffered from a strange and almost unknown malady; namely, too much good material. The team comprises thirteen men, every one of whom is so good that co-captains Wilbur Zike and Ed Danks are at a loss to choose a first team. Those trying out are Wilbur Zike, Ed Danks, John Wilson, Dick Dole, Don Peterson, Bob McClure, Ronald James, Bill Fountain, Dave Larson, John Thornton, Dick Reed, and Bill Clemmer.

While the soph men have plenty of material, the soph women are lacking enough players to make two complete teams. The female soph basketballers are: Louise Schneider, captain; Lois Bailey, Lillian Hutchins, Ruth Vining, Audrey Hildebrand, Miriam Corey, Mariel Stearns, Barbara Bean, Mary Wenger, and Jan Straley.

The frosh women, coached by Miss Bernhoft and Al Bennett, have an outstanding squad and may prove to be one of the top surprises of the season. Among those presently on the roster are: Linda McMillen, Lois Allen, Nancy Macomber, Lois Putney, Eloise Driscoll, Ellen Schneider, Thalia Lazarides, Dian Frew, Coral Martin, Nancy Treichler, Ellen Smith, Joyce Fischer, Lynn Erickson, Marilyn Bigley, Helen Banker, and Vivian Hirsch.

friends here," he said, "and I hope to come back again." From the looks of the senior and junior proofs he believes that these pictures will be better than last year's.



No, No! The name is Hazlett—H, as in Hydriotaphia; A as in Areopagitica; Z as in . . .

Juniors Top Seniors, 54-46 To Win Basketball Opener

In the opening game of the basketball season, the juniors emerged victorious over the seniors on the long end of a 54-46 score. Getting off to an early start, last year's class series champions held a 14-6 lead at the end of the first quarter. Although they outscored the juniors in both the second and third quarters, the seniors were never quite able to overcome their early disadvantage.

In the second canto Ian Lennox paced the senior team with three consecutive set shots. Racking up five points, Allen Johnson led the juniors for this quarter to bring the half-time score up to 25-20 in favor of the class of '52.

The seniors continued to sneak up behind the juniors in the third quarter as Lennox and Trautman hit the hoop for six and five points respectively.

Early in the fourth period, the black and gold five tied up the score.

Purple Repeats Win Over Gold

For the second year in a row Purple-Gold field-hockey series ended with the Purple girls carrying off the laurels. The final game, played on Monday, Nov. 13, was won by a score of 5 to 2. Charmaine Lemmon and Helen Rodger were chief scorers for Gold, while Lynn Gravink and Betty Bjorkgren did the scoring for the Purple.

The series began Tuesday, November 7, with a decisive victory for the Purple of 5 to 2. Helen Rodger scored the two points for the losers, while Lynn Gravink, Ginny Sanders, and Betty Bjorkgren made the counters which won the game.

The second contest was played Wednesday, November 8, with the game ending in a tie, 2-2. Again Helen Rodger and Charmaine Lemmon were chief scorers for Gold, while Ginny Sanders and Betty Bjorkgren each scored a point for the Purple squad.

Immediately, a scared junior quintet poured in one bucket after another to increase their lead to eight points before the final whistle blew.

High scorer for the night was Ian Lennox with seventeen counters.

It was a close, hard-played game all the way, with the scoring quite well-distributed. The juniors' defense worked exceptionally well, keeping the seniors from getting off many easy shots. Perhaps this was the reason for the seniors making twenty-five per cent of their shots while the juniors had an overall shooting percentage of thirty-five.

BOX SCORE

JUNIORS

	FG	FP	TP
Price, RF	6	0	12
Hunsburger, LG	4	0	8
Denny, RG	0	1	1
Johnson, LF	4	2	10
Castor, C	6	3	15
Storms, C	0	0	0
Hazlett, C	2	1	5
Alderman, RF	1	1	3
Young, RG	0	0	0
Wilson, RG	0	0	0
Scott, RF	0	0	0
	23	8	54

SENIORS

	FG	FP	TP
Hostetter, RF	4	0	8
Arbiter, RF	0	0	0
Trautman, LF	5	2	12
Nichols, C	2	3	7
Lennox, RG	8	1	17
Nast, LG	1	0	2
	20	6	46

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