



THE HOUGHTON STAR

COMMENCEMENT EDITION

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Freshman Wins Oratorical Contest

Current Problems Discussed
by Orators

The annual Leonard F. Houghton Oratorical Contest took place Friday evening, June 10, 1932. Six contestants were entered, and after the judges' decisions had been made, Miss Harriet Pinkney, '35, was awarded the first prize, Mr. Kenneth Wright, '34, the second, and Mr. Fred Ebner, '32, the third.

The winning oration was entitled "The United States in the Peace Parade", and was delivered by Miss Pinkney with effectiveness and fair oratorical deportment. Undoubtedly, the primary factor in the choice of Miss Pinkney for first place was the excellence of the literary composition of the oration. The thought content dealt with a denunciation of America's attitude on peace, priding herself on being a leader in the movement toward it, but making no real contribution in the securing of it. In part Miss Pinkney said:

"America has prided herself for ten years on precedence in disarmament and peace. President Hoover has said, 'Our ideals and hopes are for the progress of justice through the entire world. We desire to see all humanity relieved of the hideous blight of war and the cruelties and injustices that lead to war.' Yet vacillation characterizes the approach of the American government. That which should have been seared upon men's souls seems to have fallen on heedless ears. Our sole defence strategy consists in a wornout method of diplomacy, and a few arbitration treaties of the type plain-spoken Roosevelt dubbed 'shame'.

"It is time America gave over pride and greed, determining that nation shall not take up sword against nation. It is time she waged a war for peace, a war in men's souls for new attitude The world needs to be building firm foundations for peaceful arbitration. It needs, too, to face the penalty of failure. We must have a new policy or a lost world."

Mr. Wright's oration, "Bacchus or Brains" was a stirring emotional tirade against drink. The outstanding feature of Mr. Wright's address was the sincerity and the appeal he incorporated in his delivery. "In this new day," he appealed in closing, "of high-powered machinery when death may hang upon a single piston stroke, in this new day of intricate and delicately adjusted social relations, in this new day of stifling competition in industry and commerce, ... shall America return the scepter to the hand of Bacchus? ... Ten million American youth with their backs to the Prohibition wall send back the challenge, 'They shall not pass! Bacchus shall not rule again.' 'Blessed is the land whose God is Jehovah!'"

The third prize oration, "Faith versus Bible Criticism", by Mr. Ebner, was an appeal to adhere to the fundamentals of the faith rather than to

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Dr. A. R. Mann Special Speaker

Provost of Cornell Brings
Timely Message

On Monday morning at ten o'clock the commencement exercises of all departments was held in the college chapel. Dr. Albert Russell Mann, Provost of Cornell University, was the speaker of the occasion. He presented very ably an address on the challenging problems facing youth today and the kind of youth able to meet and cope with those problems.

Dr. Mann's address was optimistic and therefore inspiring. He pointed out that from the confusion of the hour good may arise because economic life may be put on a more equitable basis through the greater infusion of ethical principles therein. He showed that qualities of character may shine out more brightly than in more prosperous periods. But the main objective of his speech was to point out that moral and spiritual training is essential to preparation for life in a day like this.

The auditorium was packed to capacity, this commencement crowd being the largest ever assembled in the chapel. It became necessary to place three rows of chairs in front of the chapel seats, to fill the front corner with chairs and every other available spot. Even then at least twenty-five people were standing. It has become very apparent that larger auditorium space will have to be provided for next year's commencement.

The total number of degrees and diplomas granted was eighty-five: fifty-nine degrees, of which three were B. S. and fifty-six A. B.; eight diplomas in the school of music, six in the school of theology, and twenty-two in the high school. Three college seniors finish their work at the end of summer school and will receive their degrees dated 1933.

The order of the service was as follows:

Invocation, Rev. Charles Sicard
Solo, "Night and Dreams" by Schubert—Theos Cronk
Address—Dr. Mann
Presentation of degrees and diplomas—President Luckey
Solo, "Undying Love", By Brahms—Edith Stearns
Benediction—Rev. J. R. Pitt

Varsity Overcome Alumni in Baseball

On the afternoon of Alumni day all ardent baseball fans adjourned to the athletic fields. There the annual baseball game between the Alumni and the Varsity was played off.

For the Alumni such old stars as Dick Wing, Leffingwell, Folger, War den, Fiske, and Fox appeared.

The Varsity boys turned out strong to give the old-timers good competition. The game was fairly fast and held the attention of the rather meagre cheering section. The Varsity came out on the long end of an eight to eleven score.

Chorus Presents "Prodigal Son"

On Wednesday night, June 8, as the first number of the Commencement Season, the College Chorus presented the "Prodigal Son," by Arthur Sullivan. This year the Chorus consisted of about one hundred and fifty voices under the direction of Professor Alfred D. Kreckman. Students and friends of the school compose the personnel of the Chorus, and the soloists are taken from the Music Department.

To the familiar strains of "How Firm a Foundation," the Chorus marched slowly into the Chapel, and up on the raised seats provided for them. The white dresses of the women, and dark coats of the men, massed together presented a very attractive appearance, with the right color-note added by the dresses of the women soloists.

President Luckey opened the program for the evening by announcing the coming Commencement attractions, and welcoming the large crowd which had come for the Chorus program. He spoke of the fact that the Class of 1932 is the largest to graduate from Houghton, and that the Commencement programs would probably be very well attended.

Then, after Reverend C. I. Armstrong gave the invocation, Professor Kreckman rose to open the first number of the Chorus, "There is joy in the Presence of the Angels of God," which was perhaps one of the most enjoyable of the whole Chorus.

The soloists added a great deal to the success of the Chorus. Mr. Fred Ebner, bass, and Miss Edith Stearns, contralto, appeared for the last time as soloists of the Houghton College Chorus. Both gave admirable performances. Miss Eileen Hawn sang the soprano parts, and Mr. Orven Hess the tenor. We are indeed fortunate that these two at least are remaining for future Choruses.

Particularly, the work of Miss Hawn on the Aria, "O that thou hadst hearkened", and the number "Let us Eat and Drink" by Mr. Hess and the Chorus should be mentioned. The last number was especially good, sung in fast tempo, with the Chorus furnishing an excellent background for the melody sung by the tenor soloist.

The only faults noticeable were in the final number of the Chorus, and two ensemble numbers where there seemed to be a lack of knowledge concerning the notations. On the whole the Chorus was an excellent presentation, and credit should be given to Professor Kreckman and to each member of the Chorus for their faithful practice.

Alumni Officers Chosen

At the alumni dinner held on Saturday, June 12, the following officers were chosen for the ensuing year: President: Rachel Davison
Vice President: Willet Albrow
Secretary-Treasurer: Mary Bain
Star Reporter: Erma Anderson
Chairman of committee for publishing Alumni STAR: Prof. C. A. Ries

Alumni Defeats Varsity in Tennis

Perennial Defeat Is Predicted

Saturday afternoon the annual Alumni-Varsity tennis match again terminated in a victory for the star of former years. The Alumni team composed of Mr. Lowell Fox, '29 and Mr. Paul Steese, '28, swept to a decisive victory that left no doubt in the minds of the spectators as to their superiority. Set scores were 6-2, 6-3, 6-2. Harold Flint, '33, and Thomas Armstrong, '32, upheld the colors of the Varsity.

The match itself was a fair specimen of tournament tennis, although the play of the Alumni at the net was better than the Varsity's at that particular department. Neither team at any time took the net decisively, preferring to play with one man back or when definitely on the defensive both men back. Both players of the Alumni possess a vicious forehand drive that occasioned the Varsity no little trouble in handling. Backhands were for the most part played carefully, with a minimum of speed, and a maximum of placing. In the matter of service, the Alumni had a definite advantage, both players using the orthodox overhead slice service with speed and consistency. In the returning of these serves, the Varsity used chop strokes quite effectively, lobbing the ball over the head of the net man.

It will be remembered that a year ago this same combination for the Alumni disposed of the Varsity, then made up of A. Gross and H. Marvin with the same ease as they did this year. Indications point that unless the Varsity manages to unearth some powerful combination, the Alumni composed of these two sterling players, will perennially defeat the best that the undergraduates can muster. Mr. Clifford Mix refereed the match.

Dr. James Speaks at Theology Class Day

On Thursday evening, June 9, occurred the Class Day Exercises of the School of Theology. The members of this class are Marjorie Dye, Gladys Taylor, Elsie Doty, James Redstone, Harold Waite, and Albert Walters. Features of the program were music by the double mixed quartet, the annual Strong Bible Reading Contest, and an address by Dr. E. L. James.

This year's theme for the Strong Bible Reading Contest was "The Mountains of the Bible." The beautiful passage on Mount Hermon was read by Helen Dentler; in sharp contrast to the peacefulness of this scene of the Transfiguration was a night scene portrayed in Gladys Taylor's reading of "The Mount of Anguish." Arthur Osgood read of the Mount of Golgotha and Chester Osgood's reading depicted the Mount of Olivet and Christ's Ascension. The last of the topics was Mars Hill, with the story of Paul's Sermon. In the introduction

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Annual Concert Well Attended

Choir Makes Last Formal
Appearance

The annual Commencement concert was this year divided into four main groups, three being given over to the musical department, and the fourth being in charge of the Oratory department. The concert was well attended, many of the Alumni being back in addition to the friends of this year's graduates who were present.

The program opened with the orchestra's playing of Haydn's "Symphony No. 6 in G Major", known as the surprise symphony. The first two movements, the Adagio; vivace, and the Andante, were given by an ordinary rendition, the orchestra as yet not having settled into playing rhythm. Entrances were ragged, and the playing as a whole was characterized by looseness. However, with the beginning of the third movement, the Minuetto with its accompanying light rhythm, the orchestra seemed to become more alert and played with better dash and vitality. The fourth movement, the Allegro di molto, was taken at very increased tempo and was the most enjoyable of the symphony in this observer's opinion. Professor Alton Cronk conducted the orchestra.

The Oratory department was represented by Miss Ethel Barnett, who gave a reading, "Romeo and Juliet," by Shakespeare, after a cutting by Edna Roberts. Miss Barnett vividly interpreted the piece, and at the close was given a rounding applause by the appreciative audience.

Professor Hans Sorensen next gave a violin solo, the difficult "Scene de Ballet" by Debierot. After overcoming apparent nervousness at the beginning, he entered into the spirit of the composition and played in a very creditable manner. There were a few technical faults but these never were so pronounced as to interfere with the enjoyment of the piece. The audience appreciated the number very much.

The A Cappella Choir, making its last appearance in a formal concert, did the best that they have ever done before a home audience yet. Six numbers were sung on the program, "Like as a Hart", Palestrina, "In Joseph's lovely garden", a traditional Spanish melody, "Jesus, Friend of sinners", Grieg, "Song of Mary", from the Spanish, "Built on a rock," and "Praise to the Lord," both by Christiansen. Attacks for the most part were firm, except in one number, "Jesus, friend of sinners", in which the Choir started off weakly, but came through enough to give the most enjoyable rendition of the number that it has ever given. "The song of Mary", with Eileen Hawn singing the soprano solo, was enjoyed mostly by the audience. "Praise to the Lord", ending with its immense forte, occasioned applause so prolonged that it was necessary to give "Pat-a-pan", an old French carol, as an encore.

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EDITORIAL

On Letter-Writing

Commencement time is a time of parting. For the Senior it is a well-nigh permanent parting—never again will he return to these halls as a proverbially happy undergraduate. He is now an Alumnus. For us who expect to return, it is a temporary parting,—a period of three months. Yet we all expect to keep in touch with each other through the medium of letter writing, which is the subject of this editorial. Deny it if you care to, but letter writing is fast becoming a lost art with us, as is the art of conversation. In the mechanistic system in which we move about, we have no time to sit down and compose ourselves to the careful structure of a letter. Instead we note down trivialities of the day, dash down a signature, and send it off. If possible, a post-card serves the purpose. It should not be thus. Letter writing is an art—it is a beautiful form of English prose. Think of the letters of Frederick W. Robertson, of Lord Chesterfield. Think of the letters of the Apostle Paul, and of their beauty. Great good was wrought by these letters. So when you again write a letter, take each word as if it were a glowing jewel, and place it carefully beside its neighbor, that when you have finished, the whole page will be shimmering bright with sincerity, beauty, and truth.—H. G.

"The Lord Bless You"

Sunday morning the Baccalaureate service was closed by the A Cappella Choir's singing of Lutkin's beautiful response, "The Lord Bless You". The final measures of the piece, where the Amens, each Amen a sob, piled up until a terrific emotional climax is reached, were hard for some of the Choir members to sing, for to them it was a farewell song to nine senior members of the Choir, who will never again sing in these same purple robes and white surplices. We shall miss you. You shared with us the joys and privations of Choir trips; we knew each other in a close relationship. But to all seniors we say too, "We shall miss you." You were the peppiest class we have had the privilege to see in Houghton. Your Star was ably directed and published. You turned out an excellent Boulder. Your scholastic and athletic records are excellent. We hate to see you leave us, but reverently repeat: "The Lord bless you and keep you. The Lord make his face to shine upon you and be gracious unto you. The Lord lift up his countenance upon you and give you peace." —H. G.

EBNER SIGNS UP

Mr. Fred Ebner has been engaged to teach Latin and German at Marion College.

Commencement Concert

(Continued from Page One)
The Choir then sang Lutkin's response "The Lord bless you", closing a program replete with the best music Houghton affords.

\$600.50 Raised for Missions

One of the largest audiences to attend the annual missionary service were present on Sunday evening in the college chapel at eight o'clock to hear Mrs. Alice Hampe McMillen. Mrs. McMillen spoke very effectively on: Seekest thou great things for thyself? Seek them not. "Who knowest but that thou art come into the kingdom for such a time as this?"

In response to the appeal for Africa's needs, \$600.50 were given or pledged for the purpose of bringing back into the work the native workers who have been dismissed for lack of funds. Miss Ione Driscoll gave the last eight dollars to bring the whole amount up to the six hundred mark. Three individuals gave ninety dollars each, thereby taking upon themselves the support of one native worker. If \$120 were raised above the \$600, all eight of the workers who have been dismissed could be recalled. Houghton College in its two missionary days of the year has given or pledged about \$1,225.

The program on Sunday evening consisted of a congregational song, "True Hearted, Whole Hearted", invocation by Rev. Robert Stark, scripture reading—"The Rich Young Ruler" by Dr. McMillen, two special songs, one by the Misses Mary Carnahan and Elizabeth Smith, and one by a men's quartette, consisting of Messrs Ebner, Cronk, Eyster, and Barker. Both were very appropriate, the first being "Follow Me," and the second, "Speed Away". The second special song was followed by Mrs. McMillen's address, the appeal for funds to carry on the work, and the taking of pledges.

Mrs. McMillen's address could be summarized thus: The greatness of the world passes away; seek not for it. The world is in confusion and need. Give yourself and your money to help. The time for assistance is now. This is particularly true in Africa where more are now being won to Islam than to Christ. If the missionaries give all of their meagre salary above that absolutely needed for food and clothes to the work of God, what ought those at home to do? She said, "I do not consider it sacrifice if those earning over a thousand dollars count their gifts in fives and tens, or even if they give a hundred." Divide your salary, giving half to God.

As one hears Mrs. McMillen speak, he feels in her the spirit of the pioneer. He feels, further, that God is calling him to greater interest and greater sacrifice.

Heard at Alumni Dinner

Among the graduates of the school of theology there are two Wesleyans, one Baptist, one Methodist Episcopal, one United Brethren, one Christian.

"We are all thoughtful now that we are coming down to the close of our college career." (Yes we notice some seniors are a little more thoughtful than usual.)

"It seems to me that Miss Fillmore should stay at least one more year. Leap year is not over yet and Miss Fillmore certainly ought not to break the good record made by Mesdames Buffington, Hampe, Davison, and Hill."

215 Attend Annual Alumni Dinner

Class from 1889 to 1932 Represented

Placing the alumni dinner on Saturday has had a marked effect upon the number in attendance, there being this year about 215 present. The number in years immediately past has averaged around 150 or 175. Classes (including all departments, college, theology, music, high school) from 1889 to 1932 were represented—Pres. Luckey representing the class of '89, Mrs. Mary Lane Clark of the class of '92 and Mr. Gordon Edson of Hornell of the class of '95 were present.

The dinner this year was served at 5:30 in Gaoyadeo dining hall, all three rooms being necessary to accommodate the guests. Indeed so many came at the last minute without previous notification that about twelve extra places had to be set.

At an event of this character there are three things of interest—the dinner, the renewing of pleasant school associations, and the after-dinner speeches. The dinner, consisting of three courses, was well served by Miss Cole and her assistants. Both the menu and the service seemed to be much appreciated. As to the renewing of pleasant school associations, members of the various classes seemed to be engrossed in talking over old times. The college class of 1925 were privileged further in having seven letters from fellow classmates who were not able to be present.

Farewell speeches given by representatives of the classes graduating from the various departments showed a splendid spirit of appreciation of that for which Houghton stands. Especially was this true of the representative of the school of theology, and the college. Mr. Redstone, representing the former, suggested that those graduating from theology are going out with the purpose of winning souls to Jesus Christ, some in the Wesleyan Methodist denomination, and some in other denominations. Mr. Donnelly, representing the college, mentioned various gifts college graduates would be making their alma mater, but suggested that the best gift to the college would be living up wholeheartedly to her ideals. Paul McCarty spoke for the high school class and Edith Stearns for the school of music graduates.

Miss Fillmore said in part, "I came to Houghton because I felt that the Lord was calling me here; I am leaving because I feel that my work is done." Miss Kartevold related her early ambition to become a worker with college girls, and her present realization urged our cooperation, especially in prayer, and gave us the message of the thirteenth chapter of First Corinthians. The short address made a deep impression on the audience, giving them an urgent desire to assist in whatever way possible. Mr. Bedford listed the improvements made in the last seven years, made reference to the splendid advancement made in that time, and then left a message on lending sympathetic helpfulness to those who err, particularly to youth.

Mr. Sicard outlined his program of visiting camp meetings, youth conferences, and young people's gatherings during the summer for the purpose of attracting students Houghtonward. President Luckey re-emphasized need for co-operation with Mr. Sicard on the part of the alumni

College Seniors Present Curtains

On Saturday, June 11, the annual College Senior Class Day was held. At this last get-together before Commencement of the Class of 1932, various members of the class took part.

Devotionals were led by Professor LeRoy Fancher, honorary adviser of the class. Then Mrs. Elsie Doty gave in a very satisfactory manner the Salutatory Oration for the class. Margaret Carter and Lyle Donnelly gave a piano duet.

To Miss Velma Harbeck fell the honor of delivering the Mantle Oration of the Senior Class. Quietly, a little sadly, perhaps, she gave to the juniors and underclassmen the responsibility and honor of carrying on Houghton's ideals. Mr. Howard Dietrich, for the Junior Class gave the response.

Theda Thomas read the Class Poem—a sincere and lovely thing. Then Mr. Alexis, President of the Class presented to the school the gift of the class, that will surely serve to keep us in mind of them for the years to come. The lovely folds of the curtains in the Chapel, the clear, bright seal, will speak of them during every Chapel exercise.

Miss Vivian Bunnell delivered the Valedictory—the formal farewell of her class. And the whole class joined in the class song, a fitting end to the program.

Class of '25 Holds Reunion

On Saturday at noon, five members of the class of '25 and two who have married into the class, met on the camp ground for a beefsteak feed. Dr. and Mrs. MacMillen, just home from Africa, Mr. Mark Bedford of Niagara Falls, and Mr. and Mrs. Allen Baker, Laura Steese, and Josephine Rickard of Houghton made up the party.

Oratorical Contest

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the new-found doctrines of the "Bible critic". In it Mr. Ebner distinguished between "Bible research" as compared to "Bible criticism". "It is one thing to pick to pieces your faith," he declared, "and another thing to reconstruct it."

Miss Ethel Doty gave a discerning criticism of Gandhi's policies in an oration entitled "India and Swaraj". Mr. Warren Thurber gave an excellent discourse on world peace, called "Detours", in which he stated that America has made a detour from her idealism of 1918. Paul Allen, whose address was "United States the Courageous", appealed for America to rise courageously against all its national evils, especially gangdom.

The contest was well attended by an audience that, judging from the impression only of the orations, and the oratorical demeanor of the contestants, held different views as to those deserving of the winning places.

If he is properly to advertise the school. He said, "Our purpose is twofold—to secure students and money. There are many people whom you know who should be giving annuities to Houghton college, and many who should be making their wills in our favor. You know who these people are; please make them known to us." The spirit of all speeches was one of co-operation and helpfulness.

Baccalaureate Held on Camp-ground

The tabernacle on the camp-ground was well filled for the occasion of the baccalaureate service on Sunday morning, June 12 at 10:30 o'clock. About a thousand people were present for the service.

To the impressive strains of a march played by Prof. Alton Cronk the graduates and faculty members came slowly into the tabernacle, and took their places at the front.

Professor Kreckman led the congregation in singing the hymn: "All Hail the Power of Jesus' Name", following which the Invocation was given by Reverend Pitt, the response being given by the A Cappella Choir.

The scripture lesson was read by Professor Frank Wright, who read the beautiful Nineteenth Psalm. The Choir sang the numbers "Jesu, Friend of Sinners", and "Beautiful Saviour."

Reverend Charles Sicard, of Falconer, New York, gave the Baccalaureate Sermon, preaching from the text Psalms 11:3—"If the foundations be destroyed, what can the righteous do?" In his address he told the graduates of the need of "reconstruction" of the modern life. He referred to the present depression as a situation which needs the interposition of personalities to correct it. Left to itself it cannot be corrected. And he appealed to the graduating class to be some of these personalities who should step into the work. Because most of our present day troubles have arisen because men have failed to recognize fundamental law, the way out is to return to a respect for law individually and nationally. Graduates of 1932 can materially assist in bringing this about.

The A Cappella Choir sang "Benedictus" and after the benediction was pronounced by the Reverend F. H. Wright, they gave Lutkin's beautiful response: "The Lord Bless You," to close the service.

The Tabernacle presented a beautiful picture with the black gown graduates and the surplice-clad choir seated on each side of the platform. The Juniors were responsible for the decorations, of flowers and Houghton banners.

High School Seniors Hold Class Day

The class day exercises of the Houghton Seminary were given before an appreciative audience of relatives and friends on Friday morning, June 10, at ten o'clock.

The processional was played by Professor Alfred Kreckman as the twenty-three members of the class took their places upon the platform. The invocation was given by Reverend J. R. Pitt. Each oration and musical number was given in a most creditable manner. The Salutatory on the subject "Youth's Call" was delivered by Gerald Smith of Oramel.

The valedictorian of the occasion was Miss Florence Wright, whose brother Kenneth Wright earned the same honor last year. Both of these young people are the children of Prof. Stanley Wright, Valedictorian of the class of 1916. Evidently the honor of valedictorian is traditional in the Wright family.

"God will not do for any man what he can do for himself."

—Pres. J. S. Luckey.

Gold Dominates in Tennis Series

With the series being played out to the full for the first time in several years, the Gold took dominance in the field of tennis, defeating the Purple three matches to two. The matches were strung out over a period of about three weeks, the men's singles being played during the closing week of school, and the girls' matches during examination week.

A new school champion was crowned this year in the person of Loyal Wright, '33, who convincingly demonstrated his merits by defeating Harold Flint, also a Junior, in the best exhibition of singles tournament tennis yet seen on a Houghton court. Wright, Purple, is a smashing player, preferring forehand drives in preference to slices and cuts. Flint proved the better strategist of the two, his work at the net during the first two sets alone saving him many a point. The first set ran to deuce games, Wright having the advantage in having the service. Both players took their own services until the seventh game of the set, when Flint broke Wright's service. The Purple man immediately retaliated to bring it to four-all, and the set continued until the sixteenth game, in which Wright took Flint's service to close the set 9-7. In the second set Wright broke through early to take the set 6-4. With the terrific pace telling on both the players, Flint rallied to take the third set, 6-3, but in the succeeding set was unable to continue his rally, and was on the short end of a 3-0 count when the contest was halted by rain. By agreement the players continued on the fourth set on a later date to terminate the match, and Wright took set and match 6-0.

The Gold evened up the series at one all by taking the next event, the men's doubles. Mix and Vogan, Gold, proved to be the better team over Albro and Luckey, Purple. The match, played at twilight, was halted by darkness with each side having a set, and the score 2-2 in the third set. It was continued two days later, and the Gold took the remaining sets. Vogan, '32, received his tennis letter for the first time, making him a four-letter man. Mix was very effective in the doubles play.

The mixed doubles match was featured with very careful playing, the players placing their shots, using speed and drives only when set-ups were afforded. Floyd Burns and Genevieve Matthews were the successful standard-bearers of the Gold, defeating Foster Benjamin and Mable Farwell, the best of the Purple entries, and really a smooth working combination. Miss Matthews upheld her part of the contest nicely, while Mr. Burns displayed a liking for net shots, smashing them nicely with an overhead slice to spots within a foot of the base line. Mr. Benjamin and Miss Farwell worked hard, covering the court nicely, and making some difficult returns.

The two girls events, the singles and doubles, were played off during the last few days of examinations, and consequently were ill-attended. In the former event, the Purple added its last marker in the series, its entry, Miss Allena Owens, proving the better over Miss Marian Hewitt, the Gold contestant. The match was not up to the best standard of girls' tennis, both girls playing well, but

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BREAKS

A mountain range is a cook stove used at high altitudes.

Mushrooms grow in damp places and so they look like umbrellas.

In the U. S. many people are put to death by elocution.—*College Life*

"Spring in the air, Mr. Crocker?"

"Eh?"

"I said, spring in the air."

"Why should I? Eh, why should I?"—*Humorist*

An Austin was seen hopping along a road in a peculiar fashion. A man in a big touring car drove up and said: "What's the matter buddy, engine trouble?" The man in the small car said: "No, I have the hiccoughs."—*Boys Life*

Soap educates the eyes.

"Yes?"

"Yes, it makes them smart."—*American Newspaper Boy*

Prof. after lecture—"Are there any questions?"

Frosh—"Yes Sir, How do you calculate horsepower in a donkey engine?"

A blotter is something to look for while the ink is drying.

He: "Do you know the difference between a taxi and a street car?"

She: "No."

He: "Then we'll take the street car."—*Boy's Life*

"Have you heard about the meanest man in the world?"

"Yea, He throws chewing-gum in the streets for Austins to get stuck on."

"My father's a doctor. I can be sick for nothing."

"Well, mines a preacher,—so I can be good for nothing."

Did you read much fiction while you were away, Alice?

Yes, Bob sent me a letter nearly every day.—*College Life*

Pastor—"I trust you profited from my sermon this morning, Mr. White."

"Oh no, Reverend, on Sunday I forget business entirely and go to church with absolutely no thought of gain."

She: "The doctor has forbidden me to sing."

He: "And to think that I had no confidence in the man!"

Absent-minded Professor (in revolving door) "Dear me, I can't think whether I'm going in or coming out."—*Boy's Life*

On-looker—"You don't make very good music with instruments."

Keith (drummer)—"No, I don't. But I drown out a lot of bad music."

Notice to Houghton Girls Attending Cornell Summer Session

Will any Houghton girls who intend to go to Cornell Summer Session, who have not yet secured a room, let me know. It may be possible to have a Houghton House.

Josephine Rickard.

New Dean of Women

At evening worship in the dormitory last week Miss Fillmore introduced to us the new Dean of Women Miss Kartevolt. Miss Kartevolt comes from Delphi College in Brooklyn.

We wish to welcome her, and are glad of this opportunity to make her acquaintance. We are sure that we shall have a very pleasant year together next year.

Faculty Lady Entertains

From dull, wooden walls, from hard, stone walks, from the heavy traffic of College halls there runs a path to the riverside. Through the streets of Houghton and over the grassy trail marched our Professor of English Comp. At her heels there followed three aspiring youths, each laden with a basket of (now you guess awhile). In accordance with the Handbook, which has practically passed from usage, our teacher was dully chaperoned, for behind her trailed her right-handed woman. You ask whether or not this picnic was entertaining and what the outcome may be. We cannot say, but as usual our Professor is gaily singing her morning hymn as she hastens to her daily supervision of College life.

Senior Soliloquy

Behind him lay his College days; Behind the memories so tame; Before him not a doubt or haze; Before him only work to fame. Not what he didn't do to-day, But what he does to-morrow. Is his and his school's repay In happiness and sorrow.

His students'll be mutinous some day. He will grow weary and weak. He'll think of his home school far away

And Houghton he'll surely seek. To other places he'll forget the way. But to his Alma Mater When he has grown old and gray, He'll come, tho with a totter.

Exams Inevitable

I have but one lamp by which my feet are guided; and that is the lamp of experience. I know of no way of judging the future but by the past. And judging by the past, I wish to know what there has been in the conduct of the professors for the last few weeks to justify those hopes which we as students and scholars have been pleased to solace ourselves with. Is it that ensnaring smile with which our recitations have been received? Trust it not, it will prove a trap to your feet. Ask yourselves how this gracious reception of our recitations comports with these warlike preparations which cover their desks. Have we shown ourselves so unwilling to make known our acquired knowledge that force must be called in to win it back. Let us not deceive ourselves. These are implements of war. What means this martial array, if its purpose be not to force the facts from us? And what have we to oppose them? Shall we try argument? Sir, we have been trying that for the last ten weeks. Have we anything new to offer on the subject? Nothing. We have held the subject up in every light in which it is capable; but it has all been in vain. Shall we resort to entreaty? What terms shall we find which have not been already exhausted? Let us not, I beseech you

sir, deceive ourselves longer. We have studied, we have questioned, we have done research work, and we have crammed. In vain, after these things may we indulge in the fond hope of peace and a good grade. There is no longer any room for hope. If we wish to be free—if we wish to preserve inviolate these extra-curricular privileges for which we have been so long contending—if we mean not basely to abandon the noble struggle in which we have been so long engaged, and which we have pledged ourselves never to abandon until the glorious object of our tests shall be obtained, we must work! I repeat it we must work!

They tell us, that we are unprepared; unable to cope with so formidable exams. But when shall we be prepared? Will it be tomorrow, or next week? Will it be after exams and when we have already received D? Shall we gather knowledge by lack of application and scheduled study? Shall we acquire means of effectual resistance by devoting our time to recreation and loafing?

Sir, we are prepared, if we make proper use of the means and knowledge given us. The battle is not to the brilliant alone; it is to the vigilant, the active, the clear-headed. Besides, sir, we have no election. If we were base enough to desire it, it is now too late to retire from the tests. There is no retreat but in dropping the course. The exams are inevitable—and let them come! I repeat it, sir, let them come. The next bell that sounds from the north end of the hall will bring to our minds the trying puzzles and doubtful answers. Our brethren are already in the maze. Why stand we here idle? I know not what courses others may take; but as for me, give me Physics or give me Math.—Burns.

Theology Class Day

(Continued from Page One)

tion to her reading on this subject. Marjorie Dye showed that what could have been for Paul a mountain of trial became a Mountain of Opportunity.

At the close of the Bible Reading Contest a double mixed quartette sang the hymn, "O Sacred Head Now Wounded."

Professor Frank Wright introduced Dr. E. L. James, who addressed the graduates, Alumni, and visitors on the topic, "The Antidote for an Age of Doubt." In diagnosing the modern situation he quoted as follows: "Many people are suffering from a lost consciousness of God." In a long list of nouns that he named as representative of existing conditions, he emphasized greed, lust, immorality, kidnapping, licentiousness, lawlessness, and divorce. "Sociologists have said that within five years the sanctity of marriage will be lost." "Again War is imminent." "... the church is failing in her job." These and other statements made by Dr. James struck home in the consciousness of his hearers.

Second, he considered the qualifications of a man of God and some of the methods of evangelism. "The Man of God," he said, "must have a testimony. He was saved by believing in Christ. He must appreciate the New Testament method of conversion." He told how some big

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churches try to attract people by pretentious buildings or with amusing shows. Against this he set the injunction: "Go to lost men and win them by love." The man of God Dr. James described as being a channel of the message. He showed the importance of preaching the fundamentals contained in the Apostle's Creed. He closed with the "Great Commission"—"Go ye into all the world and preach the Gospel."

Edith Stearns sang the hymn "He was Despised and Rejected of Men" from Handel, after which Rev. Claude Ries gave the Benediction.

Purple-Gold Tennis

(Continued from Page Three)

making most of their shots short through cautiousness, with more attendant netting than outs. The Gold annexed the other girls' event, the doubles, its representatives, Miss Edna Stratton and Miss Gracia Fero, taking the honors from Miss Margaret Ackerman and Miss Vila Ackerman, Purple.

Thus the sports chronicle of Houghton for the year of 1931-1932 closes, with each side taking two of the four major sport interests. It is to be regretted that the tennis schedules have always been arranged so that the current sports interest found in baseball, basketball, and track, is lost because of having the matches strung out during a succession of weeks, and finally having some of the matches played unannounced. Eliminations, which occupy the remainder of the time set for the tournament, should be played off in the fall, if a satisfactory arrangement cannot be made so that the tennis tournament may take place around May 15 or May 20. After all, a player's game does not change so vitally from fall to

spring to cause enough difference to change the personnel of those elected to represent their side. Tournament schedules for matches should have the same rigid fixedness of the basketball schedule. We do not understand why the matches should not be run off on succeeding days, in all taking five days, postponements only possible because of wet courts or adverse weather conditions, and the side not appearing defaulting the match. The tennis committee has been seriously hampered this year by the system of allowing the finalist aspirants to select their own times for playing off eliminations. Let us hope that next year an orderly arrangement will be made for the tennis tournament.

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