

Houghton College, Houghton, N.Y., October 14, 1966

Abbey Singers' versatility ensures enriching concert

BY DALE B. BAUER

The Homecoming Artist Series tonight presents the Abbey Singers, a chamber group that promises a thoroughly delightful performance this evening at 8:00 p.m. in Wesley Chapel.

Founded in 1960 by the late Noah Greenberg, the group is composed of Jan DeGaetani, Soprano; John Ferrant, Countertenor; David Dodds, Tenor; Leslie Guinn, Baritone; and Robert Peterson, Bass. George Malloy accompanies the group. Since the singers are all active soloists, each imparts his own special vigor to the

ensemble. One of the most unusual features of the group, adding authenticity to its performance of early music, is the inclusion of a countertenor replacing the usual alto.

The Abbey Singers possess a large repertoire which includes music from Renaissance through the contemporary idioms. The first part of the program is marked by two anthems from Colonial America, composed by the first true composer of American music, William Billings. Madrigals from Italy and France as well as from Elizabethan England, which bear little resemblance to the primitive fugu-tune and anthem which

flourished in New England parlors, are also included in this section. Songs from contemporary American music make up the last part of this section, including Aaron Copland's "I Bought Me A Cat," and a virtuosic rendition of Ernst Toch's "Fugue on Geography."



The Abbey Singers
"Romantic, Elizabethan, Colonial Eras"

Homecoming Agenda

FRIDAY — Founder's Day Program, 10:00 a.m.
Artist Series, Abbey Singers, 8:00 p.m.

SATURDAY — Homecoming Parade, 1:15 p.m.
Football, P-G, 2:00 p.m.
Alumni Tea, 3:00-5:00 p.m.
Unveiling of Silas Bond Portrait, 4:30 p.m.
Alumni Banquet, 6:30 p.m.
Senate College Bowl, 7:30 p.m.
Class of '66 Reunion, 9 p.m., Presser

Dr. Allen demonstrates technical skill, interpretive heart in recital

BY JEREMY SLAVIN

Wednesday evening Dr. William Allen, composer and pianist, presented the second concert of the Houghton College Area Talent Series. The program began with the jubilant sound of Dr. Allen's composition "Wedding Processional for Organ," which was composed for the wedding of David and Catherine Hicks.

Dr. Allen's "Contrasts" (Eight Duets) were perhaps the most difficult to understand. These short songs, each with its own provocative title and captivating mood, showed the creative ability of our "composer in residence."

Two Chopin etudes presented two contrasting glimpses of this Romantic composer. The first, in E flat minor, showed Chopin's constant use of chromatic harmony, and the second, in D major, presented his call for technical virtuosity. The popular *Rhapsody in G minor*, Op. 79, No. 2 by Brahms followed. Dr. Allen presented this work with an emotional vitality that contrasted the fast forte sections with the passionate drama of the lyrical melodic phrases over a steady, pulsating bass.

"Etude in D flat major" (Un Sospiro) by a third composer of the Romantic period, Franz Liszt, began with a flowing sweep with a tranquil, almost sentimental melody singing above, followed by a section emphasizing the melody with octaves in the bass. This is ended effectively with a soft, chordal almost hymnlike section.

Four encores, the first a work entitled "Chopin" and the others improvisations, brought the delightful, well performed program to its completion.



Queen Ellison and Attendants
l. to r., Nancy Facer, Bonnie Ellison, Linda Hay

Homecoming Queen Ellison to reign with court over weekend activities

BY NORA SWINDLER

Bonnie Ellison as 1966 Homecoming Queen and her senior attendants Linda Hay and Nancy Facer joined the six class attendants Monday to complete Houghton's Homecoming court.

The vivacious Bonnie won her position as the student body chose among the five Senior candidates selected by that class. Each was interviewed concerning the most outstanding influence of Houghton, the children with whom they work, and

a technical point of sports.

Confronted with her football situation-question, Bonnie paused, then drawled, "Well, in my high school football days . . ." completing the answer with utterly feminine logic.

She is a sociology major with physical education and Bible minors, which she hopes to combine in recreational social work. Her fall plans now waver between her desire to go to graduate school and her anxiousness "to get out and get my hands dirty."

Student teachers Nancy Facer (twelfth grade English at Warsaw)

and Linda Hay (Elementary French near Buffalo) will be the Senior attendants. In answer to their first questions, concerning the most outstanding influence, each expressed the concept of Christian friendship as supreme. As Linda quoted, "Iron sharpeneth iron."

Junior Luda "Winkie" Leinster is currently secretary of the Student Senate, an East waitress, a member of an extension trio and biology lab assistant, spending her time in lab chasing frogs.

Beverly Hatfield, also a Junior, commented on the girls making their own dresses, "I'm glad my mother can sew. We're really Homemaking attendants." Beverly is secretary-treasurer of East Hall and is on an extension trio and the Jr.-Sr. Banquet committee.

Jan Johnson, a pre-nursing Sophomore and secretary of her freshman class, described herself as the "Gao sub with the weak left hand." The other Sophomore attendant, June

(Continued on Page Three)

Alumni return to weekend celebrating accreditation

BY JANE ROONEY

"The Accredited Years" will be the theme for the imminent Homecoming Weekend activities, since for nearly thirty-one years Houghton College and its graduates have enjoyed the benefits of full accreditation.

This morning's annual Founder's Day Convocation featured Colonel H. Allan McCartney, a Houghton alumnus, as speaker.

The Abbey Singers, a group of five musicians, will present a program of choral music tonight at 8:00 p.m. in the second concert of the 1966-67 Artist Series.

On Saturday morning at 11:15 a.m. the music alumni will meet at Brookside Park for a luncheon. Music students and faculty will tell at this time of music events scheduled during the year and department activities.

A Development Committee and Alumni Luncheon will precede "The Parade of the Singing Floats" at 1:15 p.m., which will be followed by the Purple-Gold football game on Alumni Field. During half-time Homecoming Queen Bonnie Ellison will be crowned. An afternoon tea on the Wesley Chapel portico will feature the unveiling of a portrait of Silas Bond, President of the College at the turn of the century. The late Mr. Bond's son will be present at that time to do the unveiling.

The Alumni Banquet at 6:30 p.m. in the Academy Gymnasium will be followed by a program with Dr. Gordon Stockin as master of ceremonies. The Student Senate will sponsor a College Bowl at 7:30 p.m.

in Wesley Chapel. The competing teams will be from the student body.

Homecoming Weekend will conclude with the regular college-community morning worship at 10:45 a.m., Sunday.

Col. McCartney receives Alumnus of Year award

BY SUSAN PALMER

Col. H. Allan McCartney, USMC, Ret. is the recipient of Houghton's Alumnus of the Year Award. This award was established last year by the Alumni Association for annual presentation on Founders' Day.

The guest speaker at Houghton's Founders' Day service, Col. McCartney spent his childhood in metropolitan New York. Upon his graduation from Houghton in 1941, he enlisted in the Naval Aviation Cadet program, which opened up a vast career for him. He received extensive military schooling and has attended a number of specialized professional schools. In 1963 he received his M.A. from George Washington University.

McCartney's varied and interesting military service has taken him and his family around the world. Having retired last month after 25 years of service, the Col. now resides in Vero Beach, Florida, with his children Karen, 17, and Brian, 13.

The Association officers established the criteria for this award. They are: (1) Basic agreement and support of the forthright evangelical purposes as set forth by Houghton College. (2) Outstanding accomplishment within his chosen field of employment or service. (3) An interest in community relations as is evi-



Col. H. Allan McCartney

denced by participation in civic, cultural, church and/or school affairs.

Mr. Edward Willet has served as President of the Alumni Association this year. He will be succeeded by President-Elect Dr. Richard Castor, who has served as Vice-President.

Editorial

The hard part of Houghton

As Christian students we have a personal Faith which is developing. Through study of the humanities, arts and sciences, we also have a maturing understanding of the nature of the world. Three patterns characterize the expansion of these two areas, particularly when, at points, there is apparent overt clash.

The Christian student may greet tension areas as illusionary, his Faith as automatically final, and hence, the discipline which creates the problem as in error. Finding areas of tension between Faith and academics, an opposite approach, rejects Faith and gives assent to natural understanding.

The third position, a mediating approach, brings the propositions and experience of Faith into the consideration of the various interpretations of the data in any given subject area.

"From Textbooks to Devotional Life"

Dr. Paine has defined the Christian College as an institution which "has and propagates a Christian World view through a Christ-centered curriculum." Houghton exists to aid us in pursuing the third avenue of approach, from our Faith to academics, from textbooks to our devotional life.

Approach one and two are undeniably easier. Most of us, if not avowedly, at least in practice, accept one of these first two ways. We are so accustomed to departmentalizing our lives that holding our Faith and our studies apart is not difficult.

"Supports for Spiritual-Intellectual Schizophrenia"

Several aspects of Houghton's campus support intellectual-spiritual schizophrenia. Many exercises of our Faith are structured by the local society: compulsory Chapel, Sunday services, dining hall devotions, class prayer meetings, and the so-called campus "religious organizations." Nothing is essentially wrong with any of these forms; but it is easy to consider them as adequate expressions of Faith and at the same time to accept them mechanically with inert intellects.

The cry of the prophets and Jesus was to go beyond the forms to basic attitudes. We might be more healthy spiritually if we purposely omitted dining hall devotions occasionally, if we opened class with individual silent prayer and prayed before Artist Series, not because "it is our custom" but because it is our privilege.

"Superficial Tying Together"

One letter to the STAR last year defined a unique ingredient of the Christian College as "Christian Scholars, who in the presentation of each of their courses, show the relevancy of Biblical Christianity to their field." Too many of our courses present subject material in much the same way it would be presented in a secular university. Often intersections of subject matter and Faith, if made at all, are superficial. We look to instructors for principles in applying the Christian world view in specific areas.

Yet the responsibility for bringing our Faith and our studies together ultimately rests on the individual student. Discussions and bull sessions, the Senate "Christ and Culture Series," a directed reading program, will aid us toward being intelligent and honest Christians. This is the ideal place to chart the interrelations of our Faith and our mind. Let's develop the potential.

djh



ESTABLISHED FEB., 1909

Published weekly except during examinations and vacations

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Entered as second class matter at the Post Office at Houghton, New York, under the Act of March 3, 1879, and authorized October 10, 1932. Subscription rate: \$3.00 per year.

Letter criteria

1. Letters must be signed. In usual situations, anonymity in publications may be granted at the request of the author.

2. Letters should argue from fact not emotional bias.

3. Letters may be edited for space requirements and grammar, but will not reinterpret or obscure the viewpoint of the author.

4. Letters may be submitted by any STAR reader. They should be addressed to the Editor and be within the STAR office by 8:00 p.m. of the Monday evening preceding the issue it is to appear in.

5. Published letters do not necessarily represent the opinions of the STAR or Houghton College.

I'm a Christian in my way.
How, it's difficult to say.
I've the haziest sort of notion
What I mean by my devotion.

Cliches clutter up my head
Catch words are my daily bread.
Exquisitely undefined
Is the thing I call my mind.

D. Elton Trueblood

Intended

Gail Ina Kuhn ('67) and John M. Tatko, Jr. ('67).

Marilyn J. Wing ('68) and Allen M. Ferry, Jr. ('66). A June wedding is planned.

Alice Loretta Bence (ex '67) and Robert V. Davidson ('65).

Kathleen Faye Stewart ('67) and Daniel M. Perrine ('67). A summer 1967 wedding is planned.

Ruthann Robinson ('66) and Howard E. Seyler. An October 29, 1966 wedding is planned.

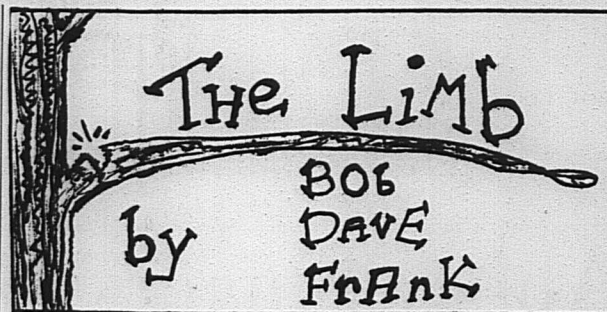
Susan Dyonne Glickert ('67) and Bruce Bliss ('67). A June wedding is planned.

Shirley Wickstrom ('67) and Paul H. Maitland, Jr. ('67). An August 1967 wedding is planned.

Judith E. Matthews ('67) and Robert A. Simmons ('66). A June wedding is planned.

Barbara Ann Huff ('69) and Shaun Robert Cherewick ('68 U. of Conn.). No wedding date has been set.

Susan Ellen Miner and Richard S. Merrell ('68). Miss Miner is a student at the State College at Fitchburg, Mass. ('68).



BY BOB, DAVE & FRANK

The End of an Era (Gastronomically)

All who remember this raise your hands. . . It's 9:30 p.m., any weekday. That book is interminably boring. You itch all over. You're lonely for your mother and her cooking. Finally somebody says out in the hall, "Let's go see Aggie."

Guys pile from their rooms in sweatshirts, t-shirts, with no socks or sometimes (I remember one warm spring evening) no shoes. Everybody runs outside into one car to save gas. The car starts with a whine and a nasty squeal from the hymothrokel or something and moves off in a cloud of dust and unburnt petrol.

The three-odd miles down are spent in arguing about who owes who that quarter for the home fries and sundrop, and why don't you pay me back you jerk before I throw you out of this crummy crate right here. The driver is busy playing slalom with the dotted line, and yelling "A dime-a-piece-for-gas."

Suddenly, you've arrived; the car decelerates out of overdrive and back below Mach 4, and there's a wild left turn into the lot, and you're out the door and inside the little building and occupying all the stools before the engine stops coughing. Bob sits right where he always does, not moving, as if no one had entered. Aggie leans against the fridge, as detached and phlegmatic as Aristotle's grandmother.

Everybody orders in a cascade of verbiage, and then, finally Bob gets up and moves over to the grill to perform the ritual. Butter sizzles briefly before the white potato pieces are added. Hamburger patties are slapped down and buns are set to the side to warm with butter and a dash of salt on the top. Eggs come out of the back and are scrambled, sunny-side-upped, or once-overed.

Three to four minutes after the food is served, it has disappeared. You rise, rubbing your middle, and settle financial matters with Aggie. Outside, the car is already started. Aggie allows that it may rain tomorrow and in a rush of bodies and potato chip bags the room is left as empty as before.

Intersection • Frank Fortunato

Faith and Music

INTERSECTION is a new feature written by students and alumni in an attempt to bring Faith and academic areas or professions together. The initial approach is written by senior, music education major Frank Fortunato.—Ed.

The centuries reveal that musicians have desired to explain and communicate their faith using music. The purpose in this study is far different, however, for acknowledging the nobility and excellence of setting great music to the content of our faith, a new relationship is sought here: to reveal the purpose and theology behind music as a choice of study and eventual life work.

"Faith" in this endeavor not only refers to the entire system of Scriptural tenets, but also its application into minute by minute Christian living, or, to borrow a campus example, that "stuff" that stamps "Christian duty" and "will of God" on those hours week by week spent in the practice cubicles.

The basis for combining faith to music is the necessary commitment to both. First, one must be committed to Christ and His purposes. Second, there must come a commitment to music, demanding an intense aesthetic awareness and sensitivity which comes from knowing how to listen to music and also involving a technical and analytical skill in music.

Music offers three areas of development. All three are ordained by God for growth and satisfaction, that therefore relate to the musician's faith. Pleasure, or recreation, represents the first. Voluntary choir or ensemble participation, recalling familiar tunes, "jam sessions," or spontaneous humming and singing illustrate this.

The second area involves creativity. At the top stands the composer, who, through the elements of composition, expresses his thoughts, emotions, his very soul, and attempts to go beyond, above, and below words, to lift man out of and above himself, which comes near to the very *raison d'être* of music. Next to the composer, is the performer, who recreates the composer's creation to an audience.

The last area, and the most important one, is worship. The realm of

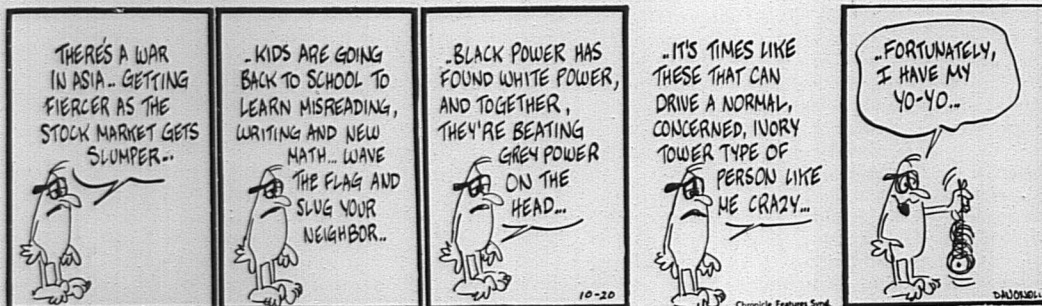
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Quote of the week

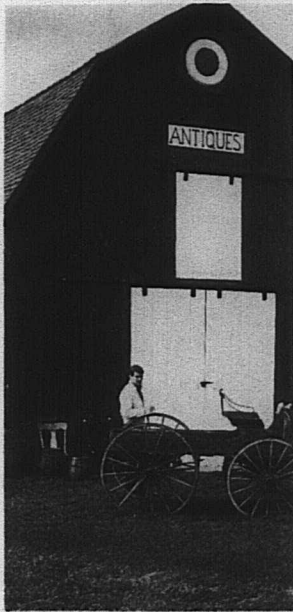
(In reference to the Christian College Newspaper)

"Colleges as centers for alert questioning, must welcome assessment of their practices, not inhibit it. Administrators might learn something. And such freedom will contribute to church and society, both of which need trained writers equipped with evangelical commitment and intelligent candor."

Christianity Today (Oct. 14, 1966, p. 35)



Barcus goes to moonlighting, uses old red barn as "front"



Ye Olde Hitching Post
"North of Houghton"

BY TED ROBINSON

The rooms in Professor James Barcus' home could hold no more. So last May he put up a sign and began to sell them — antiques, that is. In partnership with Mrs. Mary McCarty he opened a shop just north of Houghton past the tennis courts.

As you enter the door of "Ye Olde Hitching Post," in reality a small red barn, don't expect a wizened old farmer to shuffle out from the back room. Mr. Barcus (affectionately known as J. Edgar) hardly fits that picture. The contemplative browser will be surprised by a clear-eyed young gentleman in sweatshirt, white levis, and sneakers.

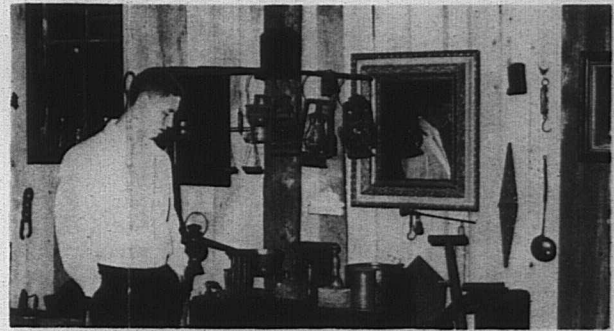
He will help you to buy that wooden bucket you've needed for so long, or a little brown jug just right for orange juice. If you're particularly fond of sauerkraut or dill pickles, there are earthenware crocks of assorted sizes which will hold all the cabbage or cucumbers the recipe calls for.

An upturned glass goblet from his 19th century collection would un-

doubtedly thrill your roommate as he watches you quaff Listerine from it each morning, while a dish from the display of Bennington pottery would do nicely to flaunt the fruit your mother sent.

For the girls especially, a very practical purchase would be railroad lanterns. These adaptable items greatly facilitate signaling when thumbing rides up Gao hill on dark winter mornings. Girls who find it hard to carry luggage up and down stairs may find Mr. Barcus' large pulley blocks, originally used on the farm, most useful when rigged in that upper-story window.

Of course there are those who may find something at "Ye Olde Hitching Post" to remind them of "the good old days," which were, of course, much better.



Items To Meet Every Need
"for signaling rides up Gao hill"

Agenda

SATURDAY, SUNDAY — Homecoming Weekend
MONDAY — Departmental Recital, 2:40 p.m.
Field Hockey, P-G, 3:30 p.m.
THURSDAY — Freshman Orientation, 7:00 p.m.
Field Hockey, P-G, 8:00 p.m.
FRIDAY — Lecture Series, Paul Jackson, 8:00 p.m.
Soccer, P-G, 8:00 p.m.
SATURDAY — Lecture Series, Paul Jackson, 8:00 p.m.

Christ and Culture series hosts sociologists from Wheaton, U.B.

BY LINDA MOORE

Professors Walter C. Hobbs and Gordon S. Jaek will analyze sociology from a Christian's standpoint in chapel speeches October 19 and 20. These noted sociologists will cover a wide scope dealing with the research and applied areas of the field as they come as a part of the Christ and Culture Series.

Professor Hobbs, Assistant Director of the Office of Institutional Research at the State University of New York at Buffalo, will present the more theoretical aspects of his field in a talk Wednesday. He plans to consider "our perceptions of God and man as molded by the socialization process."

Mr. Hobbs is a candidate for the Ph.D. degree in the Department of Sociology at the State University of New York at Buffalo. In 1963 he worked as a research assistant to the Vice-President for Educational Affairs in clarifying the conceptual framework of sociology of complex organizations with reference to institutions of higher education. Professor Hobbs is an active member of the Randall Baptist Church, Williamsville, New York.

In chapel Thursday Professor Jaek, Chairman of the Department of Sociology and Anthropology at Wheaton College, will address his remarks "to the overall area of the Christian in society using as a vehicle the social work profession, and the field of delinquency and crime."

This sociologist has done extensive work with criminology, juvenile delinquency, and social work. He served as Director of Action for Appalachian Youth, Inc., a research-demonstration project in delinquency prevention, and as Director of Social Services of the Evangelical Child Welfare Agency of Chicago. From



Sociologist Jaek

1949 to 1955 he served as Chairman of the Minnesota State Board of Parole, and the Director of the State Department of Probation and Parole. Professor Jaek is currently a Director of Research and State Criminologist of the Illinois Department of Public Safety.

Junior is in France

Douglas R. Allen ('68) of Pine Plains, New York, has been admitted to the program of the Institute for American Universities in Aix-en-Provence, France, where he is spending the academic year 1966-1967.

The Institute, chartered by the University of the State of New York, and under the auspices of the University of Aix-Marseille, founded 1409, is designed for American undergraduates who wish to study abroad and have credit transferred to their home universities.

Courses are offered in French language and Literature, Fine Arts, Social and Political Sciences, Mediterranean Area Studies and Provençal Studies. A special Honors' Program provides for qualified French Majors to study with French students at the *Faculté des Lettres*.

Aix-en-Provence is located in Southern France, 17 miles north of Marseille within easy reach of the French Riviera, ski resorts in the French Alps, the Roman cities of Arles, Nîmes and Orange, and a few hours from Spain, Italy, Switzerland and Paris.

Kane views interaction with reality as a prime objective

BY NORA SWINDLER

The painting of a small Central-American hut hangs in his office. Tucked in its corner is the hand-printed quotation, "I have seen the eternal footman hold my coat and snicker."

The office, painting and quote are those of the lanky, blond president of the Student Senate, J. Houghton Kane.

The quote from *The Love Song of J. Alfred Prufrock* reminds the Senior of eternal values. The hut painting is a souvenir of what Houghton called "the most revolutionary experience of my life," a summer working in a Central American mission school between his freshman and sophomore years.

He described in an interview the shock of "seeing dire need, then coming back where we have everything we want." To Houghton, the main question is "Why do I have what I have? Do I owe anything to these people? There's no reason why I shouldn't be in their situation. Don't I have a responsibility to the man who took my place?"

This sense of responsibility reveals itself in his history major, ("I wanted a broad major"), and minors in political science, economics and Spanish. After graduate school, ("I'm applying to a million of them!"), Houghton plans to work in "some area of international relations."

In campus government, the former junior class vice-president plans "interaction with reality as it is," realizing the temptation to meet current philosophies and world problems only by condemning them or by quoting Scripture and then hurrying back to our "ivory tower."

Some such interaction will include a series of chapels on "The Christian's Realistic Approach To Sex" and a lecture in November by Robert Short, author of *The Gospel According to Peanuts*.

The possibility of a different brand of "interaction," intercollegiate soccer and basketball, also seems good for the near future, according to the four-year P-G football veteran.

Working toward more student involvement, the former Senate representative has moved the Senate meetings to the Marine Room in East Hall where the improved atmosphere will hopefully lead to more effective participation by Senators and guests. For those students interested in attending, an agenda will be read in the dining halls before each meeting.

Feeling the real need of continued student support, the President commented, "The more constructive criticism and thoughtful evaluation each student, faculty member, and administrator can give to the senate, the better the senate will be. We must be kept on our toes."

INTERSECTION . . .

(Continued from Page Two)

worship reveals faith and music in its most intimate combination. Here the musician, as worshipper, not only affirms his faith through Scriptural truth, but gives back to God, as an act of worship, the truth and excellence and beauty that only music can express.

HOMEcoming COURT . . .

(Continued from Page One)

Weideman is an announcer at WJSL and a member of an extension trio, the Info staff and Oratorio. About Homecoming she says, "It's interesting."

Both Freshman attendants are elementary education minors from New Jersey. Joan Lloyd is from West Orange and Leslie Carroll, from Westwood.



Senate President Kane
"Interaction with reality"

NASA film coming

Wednesday evening, October 19 at 7:30, the Science Club will initiate its first semester activities with a documentary film released by the National Aeronautics and Space Administration.

The film depicts various aspects of the Ranger Moon Program with emphasis on the photographic material obtained from the lunar surface. This film is part of a series planned to stimulate student and faculty interest in the physical and biological sciences this year.

Faculty Members

Competition Now Open for
Woodrow Wilson Fellowships
for 1967-1968

Nomination Deadline: Oct. 31
Students you think capable of becoming outstanding future college teachers in the liberal arts and sciences must be nominated by you by Oct. 31.

Send candidate's name, current mailing address, college, and proposed field of graduate study to appropriate Regional Chairman.

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Purple Maintains Control
"In quest of illusive ball"

Gold bows after hard battle in final contest

BY PAUL SHEA

Purple took over the P-G soccer championship from Gold by winning its third game 1-0 on a penalty-kick in overtime last Saturday afternoon.

An illegal sliding tackle by Gold's Owen Ndungu in the penalty area set up the winning penalty-kick situation with two seconds left in the first overtime. Freshman Daryl Stevenson booted the ball into the corner of the net just beyond goalie Gary King's reach.

After dominating 4-0 and 3-1 victories, Purple was evenly matched by the do-or-die Gold. In the first quarter Gold outplayed Purple, penetrating Purple territory more than usual; although both teams displayed a slow start.

In the second period, Jim Parks took several hotshots, but King snatched the ball. Purple's offense continued to prod, but Gold wasn't outdone.

Gold had its break in the third period, when a Purple defenseman handled the ball in the penalty area. But Ndungu footed a wide 12-yard kick. Both teams had later scoring opportunities, but at the final whistle it was 0-0.

Purple dominated both overtimes, scoring the winning point in the first, and controlling the ball in the second.

Several Gold players favored tender ankles, and Purple played without Mike Thomas, but both sides played hard. King again dominated Gold defense with over a dozen saves.

Purple goalie John Ennis played well under pressure.

Stevenson's penalty-kick was his third of the season, making him this year's high scorer. Jim Parks followed with two. Freshman Steve Babbitt had Gold's only goal of the season.

Saturday's game ended the best-of-five series, but a Varsity-Fresh game is scheduled for Oct. 29th, and Varsity letter winners are still to be chosen.

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THE STUDENTS OF HOUGHTON COLLEGE

FOR THEIR PATRONAGE,

AND TO WISH ALL ALUMNI

A HAPPY HOMECOMING.

Gold victorious at last!

BY DAVE LOUGHERY

It was Gold all the way Saturday as they trounced Purple 27-6. The win, Gold's first in four years, tied the series at 1-1-1.

The Gladiators could do no wrong. The strong-running, good-passing, heads-up defense of Gold proved too much for the plague-ridden Pharoahs. Gold stopped three Purple threats at the twenty-yard line. The loss of Keith Greer in the backfield, fumbles and miscues hurt the Pharoahs throughout the game.

Late in the first quarter Purple threatened by marching down to the Gold five. But Gold's charged-up defense threw Gardy Cronk and company for four successive losses. Moments later Gold broke the ice as Skip Hartman hit speedy Bill Foster for a 65-yard touchdown pass.

Gold scored again in the second quarter when Hartman hit Holmes for a 37-yard touchdown. Holmes, who was expected to lateral to Hart-

man running to the right, ran to the left. The Purple linebackers had shifted to the right expecting the run, leaving Holmes in the open.

In the beginning of the second half Purple, who had been losing at half time the previous game, appeared to be fired up as they marched 66 yards only to be stopped on the Gold two-yard line. But moments later came Purple's break. Gold was forced to punt from its end zone. The pass from center came too high and Purple blocked the kick. Two plays later Pete Friedrick cashed in for Purple's only score. To add icing to the cake, Gold scored two more touchdowns by Foster and Hartman.

Homecoming could not have a better setting than a tied P-G series. In the series Gold has the edge in the statistics and the more consistent play. But if Greer and Friedrick can play their typical game, to recharge the Purple spirit, Saturday's game could be one to remember.



An Even Series At 1-1-1
"Can Gold do it again?"

Back of the Week

Skip Hartman

Lineman of the Week

Glen Carlson

Johnson's six and Academy out to halt Drybone drive

BY BOB HARRIS

With the houseleague football season nearing the halfway point, it seems apparent that the race for the championship will be won by one of three teams. Sitting on top of the heap at this point are the Drybones with a 2-0 record. Perennial champions, the Drybones have put together again this year a powerful team capable of going all the way, facing, however, serious challenges from the Academy and Johnson House.

The Academy boasts a 1-0 record. In their initial game of the season they displayed a powerful offense coupled with a miserly defense. Johnson house (1-1), following an impressive initial win, found the Drybones more than they could handle. The remaining six teams in the league have failed to put together an attack that could be termed a threat to any of the three leaders.

The most crucial game of the season so far was one in which the Drybones came from behind in the second half to defeat a bigger, stronger Johnson House team. Led by the precision passing of Mr. Greenway and the fine receiving of Mr. Riess,

Mr. Killian and Mr. McCabe, the Drybones displayed too much offense for the Johnson House defense and emerged from the game battered and bruised, but victorious. Although the Johnson House team showed occasional flashes of a powerful offense, they could not maintain any consistency.

The outcome of the season depends on the game between the Academy and the Drybones. If the Academy can win, the race will tighten up, and if not, it looks like another one for the Drybones.

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Contact Bill Gay
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