

THE HOUGHTON STAR

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Martha Ayres & Ivan T. Rocha, Editors



Gary Baxter: A Year Among the Pyramids

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THE HOUGHTON STAR is a bi-weekly student publication; its focus is on events, issues and ideas which significantly affect the Houghton College community. Letters (signed) are encouraged and accepted for publication; however, they must not constitute a personal attack, they must be submitted by noon on Monday, and they should be no longer than two double spaced pages. The editors reserve the right to edit all contributions.

Worship: How Long Will it Last?

by Ivan T. Rocha

The issue, once again, seems to be chapel. There are the obvious changes we have all been made aware of, but beyond these changes in the mechanics of chapel, there seems to be a marked change for the better in attitude. The chapel committee should be commended for its effort to put people at ease with respect to worship, which is finally being recognized as they key component of the chapel program. Hence the improvement in the attitude of the student body towards chapel. But, just how long will it last? Until the next boring organizational chapel?

It is very inspiring to sit in chapel and watch fellow students sincerely worshipping the Lord together. Nevertheless, it becomes extraordinarily difficult to maintain a worshipful attitude through forty minutes of uninspired rigmarole about why you should join this or that stu-

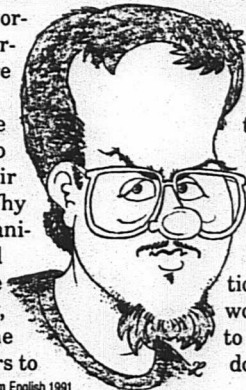
dent organization. Let's face it: most students are not experienced enough in public speaking and showmanship to put together a convincingly professional presentation. This does not mean, of course, that worship cannot take place in an organizational chapel, but it becomes so much more difficult when one has to contend with a stream of uninteresting propaganda and botched visual aids. Besides, worship is *not* what most organizational chapels are about.

Would it not be wise to limit chapels to worship? Is that not their manifest purpose? Why not allow student organizations to advertise and "sell their fish" outside of chapel? For one thing, this would eliminate the need for student leaders to

contend with the stress of preparing a chapel talk (on top of their already busy schedules) and would create more opportunities for interpersonal contact. In other words, organizations could set up presentations either in the campus center lounge or in reserved classrooms and would attract those people naturally inclined to join them, instead of subjecting the entire student body to forty-minute commercials.

Were chapels to concentrate on worship they would definitely serve an admirable purpose. They would, as Dr. Crider put it, provide a brief and welcome respite in the hectic day-to-day struggle of college life. True, sincere worship is exciting and does not require major pyrotechnics or entertaining showmanship.

Worship requires only the willingness to sacrifice one's time. But few things are less conducive to an attitude of respectful contemplation than third-rate public speaking, bad slides, and scribbled overhead transparencies (no, we of the *Star* are not an exception). If you want to worship, worship. But if you are going to put on a show, do it right or don't do it at all. ☆



Art by Adam English 1991

Matters of "Comic" Relief

Or why we suddenly switched comic strips

If you are like most *Star* readers, you have started into this issue by flipping to the back cover to look at the comics. Which means that you've already discovered that we are running *Doonesbury* this year

instead of *Calvin & Hobbes*. The decision to change comic strips was finalized towards the end of the summer and came about mainly because Bill Waterson, the creator of *Calvin* decided to follow Garry Trudeau's lead

and "go on sabbatical" for a year. Which, in plain English, means no new *Calvin & Hobbes* strips for a year.

Why *Doonesbury*?

Probably what it boils down to is a matter of opinion. This year's editorial staff thought *Doonesbury* would be an excellent substitute for *Calvin*. Gary Trudeau has been producing *Doonesbury* for over 20 years (other than for a year's sabbatical a few years ago) and is currently

active—that is, the strips are not re-runs. The humor, though tending largely to social or political commentary, seems to us quite refined (as opposed to something like *Garfield*) and readily accessible to most of the Houghton College readership.

We are obviously not a daily, so the strips tend to accumulate. For the most part then, we will be running two full pages of *Doonesbury* each issue. ☆

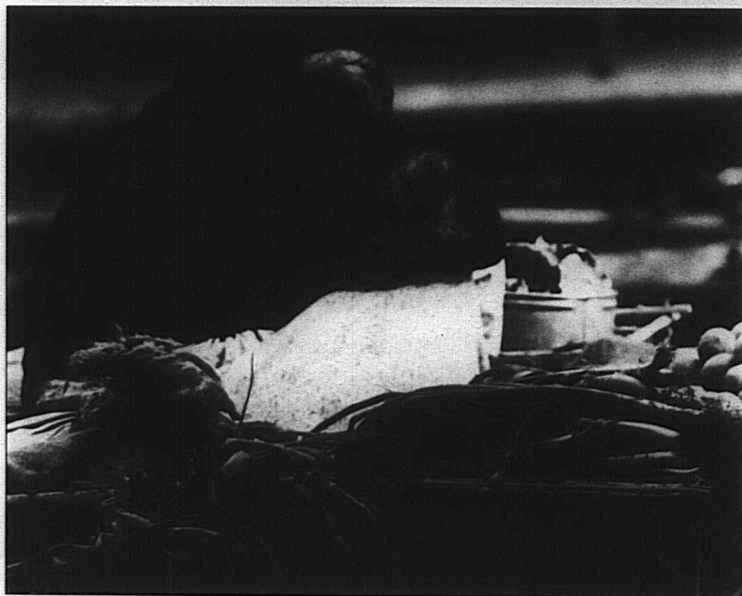
A Year's Adventure Among the Pyramids

Houghton College art professor Gary Baxter returns after a year's sabbatical in Egypt

January 15, 1991: the date of the U.S. ultimatum to Saddam Hussein. Arabs everywhere are irritable and suspicious. The scene: a street market in Alexandria, Egypt. Houghton College art professor Gary Baxter is out on one of his twice-weekly photo shooting expeditions. Two Arabs approach him and introduce themselves as plainclothes agents. Each grabs one of Baxter's arms and he is told to accompany them. Baxter's requests for identification are ignored, and the men continue to lead him away from the market by force. They try to take his camera, but Baxter resists. Soon they reach a railway where 30 or 40 Arabs quickly gather around the three. An incensed Shi'ite Muslim grabs Baxter by the collar and demands that he listen to what one of the men is saying (even though it is in Arabic and thus incomprehensible to Baxter). Someone suggests in broken English that Baxter hand over the film in his camera. He does so and, making the best of a moment of confusion, manages to squirm out of his captors' grip and quietly moves

*Right: View of the Karnak Temple, East Bank Luxor, constructed over a period of 500 years (1570-1070 B.C.) by 13 of 26 pharaohs.
Below: Woman selling onions at the Victoria Station tram stop in downtown Alexandria.*

All photos Gary Baxter





Above: A typical scene in the Bacous market. An orange merchant converses animatedly with a customer. Street markets are very common throughout the Middle East and this was a favorite area for Baxter's photographs.

away. Nevertheless, Baxter is again followed by the same plainclothes men, but manages to take a train back to the compound housing the Schutz American School where he teaches art.

A year in a third world country may not be everyone's first choice for a sabbatical, but a year with one's family in an Arab country during a period of significant political unrest and animosity toward Americans seems downright foolhardy. Not necessarily. Gary Baxter, his wife Wendy and their three children spent a year in Alexandria, Egypt teaching and working at the Schutz American School. Baxter taught art to approximately 150 students in grades K through 12 and his wife assisted in administrative work. And, other than his brief encounter with two Egyp-

tian thugs, Baxter does not feel his life or the safety of his family were ever at significant risk. On the contrary, he feels the Egyptian people were, for the most part, very friendly and welcoming and did not seem to mind his nationality.

While necessary due to the financial constraint of raising a family for a year on half salary, the teaching position at Schutz was not Baxter's main objective in relocating his family to Alexandria for a year. A sculptor, ceramicist, and enthusiast of ancient art history, Baxter went to Egypt with the primary objective of seeing for himself and studying in detail the many Greek, Roman, and Pharaonic monuments and artifacts scattered throughout Egypt and its museums. On a different level, Baxter sought in Egypt images and ideas to



Above: Egyptian potter at work in a pottery located on a Nile canal between Damanhur and Kafer-El- Shaikh. The clay is locally excavated.

be incorporated in his ceramic and sculptural work, and built, at the same time, a portfolio of over 10,000 black and white negatives and over 5,000 color slides. Out of these thousands of images, Baxter hopes to distill approximately 50 to be shown in a the Houghton gallery as a reflection of his intimate investigation of the Egyptian culture and way of life. In addition Baxter had the opportunity to study in detail a local pottery and experience firsthand a profession that has changed little since ancient days. Finally, Baxter hopes to have paved the way for possible Mayterm or summer session courses in ancient art history to be held in Egypt, Turkey, or Greece.

Throughout his year in Egypt, Baxter regularly spent each Sunday and Thursday afternoons photographing on the street, often in the Bacous market area. As a result, many of Baxter's images center around street vendors, farmers, and in a general sense, the poor of Alexandria. This comes as the result of a preoccupation with social and cultural themes which has dominated

Baxter's work for several years. In March 1990, Baxter exhibited in the Houghton gallery a series of narrative ceramic sculptures markedly critical of politics and man's treatment of the environment. In an interview at the time, Baxter described his creative process as motivated by events of personal significance, but inevitably connected to issues of greater social or political significance, always in an effort to communicate a reality which transcends the purely personal. To him, an artist must create work which is socially relevant to his generation.

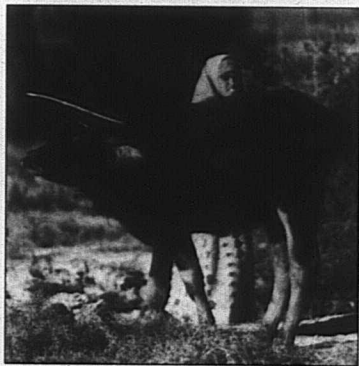
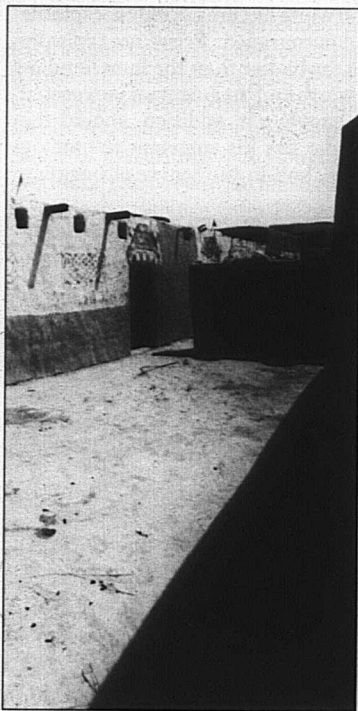
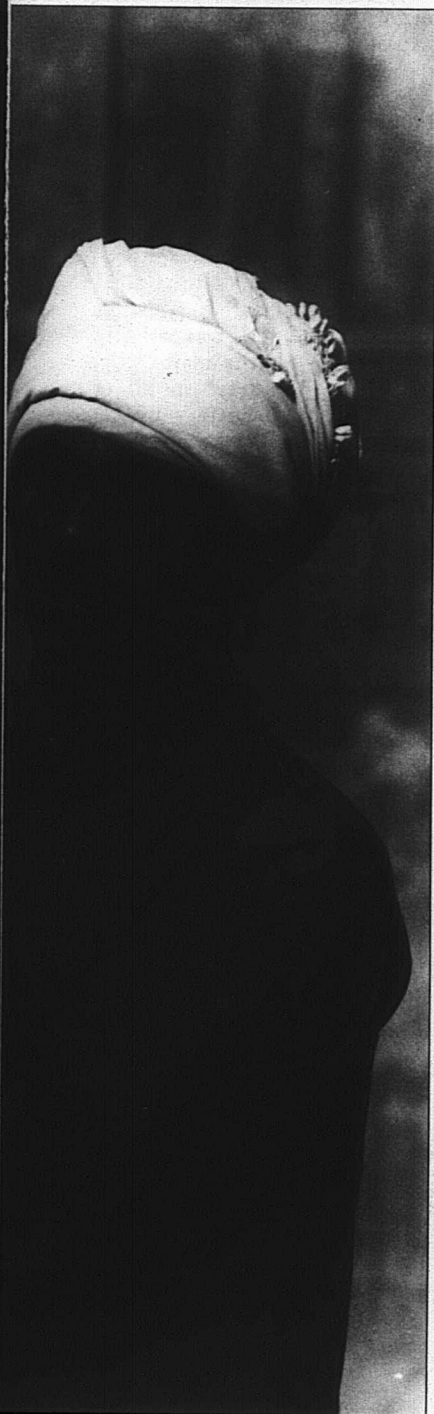
Among the thousands of photographs shot in the Bacous area many depict an unromantic reality lived by the poor in developing nations the world over. Baxter seems to want to remind his North American viewers that there is a world beyond the immediate borders of this nation where people exist and survive on a bare

Top Right: A view of the Sahara desert between El-Faiyum and Bahariya Oasis.

Right: A tourist guide at the Temple at Edlou shows off his hawk in the hopes of a little "backsheesh."

Below: A view of the fishing harbor in Alexandria.





Above: View of an alley off a side street at the Bahariya Oasis.

Above Right: Egyptian farmer in the Nile delta.

minimum without the loss of their dignity. Beyond this obvious conclusion, however, it is somewhat difficult to pinpoint exactly what sort of awareness Baxter is pursuing with his images. Nevertheless, this ambiguity of purpose does not seem to interfere with the esthetic quality of Baxter's work, for many of his images are strong enough in visual tension and pictorial interest to survive purely as works of art, regardless of their social implications.

Throughout the year Baxter logged hundreds of miles of travel

throughout Egypt traveling as far south as the Sudanese border, as far west as the Lybian border and as far east as the Red Sea. In his pursuit of ancient monuments and works of art, Baxter quickly learned to live with the fine Middle Eastern concept of "baksheesh"—if only to be left alone by droves of unofficial tourist guides eager to point out to him the many attractions of the countryside. For a few Egyptian pounds, most would leave him to his photography and go in search of other tourists to pester.

During his travels Baxter and his family often found themselves in situations which smack of Indiana Jones in *Raiders of the Lost Ark* yet, true to form, Baxter does not seem to have been phased by any of them. Baxter speaks with mild amusement of returning by way of the Red Sea from a trip South when he was hassled by soldiers at a military checkpoint and in an attempt to avoid trouble "did not feel comfortable stopping" at the following checkpoint. This resulted in a wild chase through the dessert with a group of armed, angry Egyptian soldiers in a dilapidated Land Rover. Baxter, in a better equipped Volkswagen bus, easily outran them. In the same calm, understated tone, Baxter speaks of taking his family through a minefield on camel back with a Bedouin guide, and of scuba diving in the Red Sea after only fifteen minutes of instruction.

No less of an adventure was Baxter's quest to discover Egyptian cuisine. Disregarding the advice of physicians and other, more experienced expats, Baxter went ahead and indulged in every possible delicacy available in the street or in restaurants, using only a weekly dose of sour Egyptian wine and lemon juice to maintain a high acidity level in the

stomach and discourage the proliferation of bacteria. Amazingly, he only recalls being violently ill upon first contact with Egyptian fare, but does not recall any adverse reactions after that. On first impression, Egyptian cuisine seems very much like Greek or Turkish food, where stuffed grape leaves and the extensive use of salads, grains, sesame seeds, and oil figure prominently. Egyptians also drink absurd amounts of tea—probably a legacy of the British colonial government—and approximately 80 percent of the Egyptian population smokes.

Street markets proved to be a rich source of discovery about the Middle Eastern way of life. Haggling, according to Baxter, is a must and white lies are not only acceptable but encouraged. Prices are typically set far higher than the merchandise is worth and the customer is expected to haggle. In addition, should the vendor ask his customer to name a price, and in the course of haggling

that price is finally reached, the buyer is expected to pay up and take home the object of the transaction. Which is how Baxter ended up taking home a £400 oriental rug (in which he says he had only a marginal interest to begin with) for only £80.

At the end of their Egyptian adventure, Baxter and family took a long, leisurely detour through Europe before returning to the United States early this summer. This last

Haggling, according to Baxter, is a must and white lies are not only acceptable but encouraged.

leg was probably the most "touristy" in all of Baxter's travels and consisted of a tour of Turkey,

Greece, France, and Switzerland. The first two, according to Baxter, are fairly accessible as far travel on one's own. In France and Switzerland, however, accommodations are *trouper*, and the Baxters relied on the hospitality of friends.

Back on familiar soil, Baxter is most concerned with readapting to the American way of life and gradually organizing the prodigious amounts of material he brought back. ☆



Right: Train station, Schutz Street, in downtown Alexandria. Open-air garbage dumps are a serious problem in many Egyptian cities and pose a significant health hazard, especially because of the relatively constant heat.

Nine New Faculty Appointed for '91-'92 Academic Year

A Houghton College Public Information News Release

The 1991-1992 academic year begins with the appointment of nine new full and part-time faculty.

•**Steven Bird** is assistant professor of instrumental music. He earned a Master of Music, Music Theory from The University of South Florida and a Doctor of Musical Arts, Orchestra Conducting from the University of Texas at Austin. Most recently, Dr. Bird has been the music director of The Janus Orchestra, Inc. in New York City.

•**Robert Black** is associate professor of economics. He earned his Ph.D. in economics from West Virginia University. He has been an associate professor of economics at King College in Bristol, Tennessee since 1988.

•**Judy Congdon** is a part-time assistant professor of organ and

college organist. She received an M.A. in music theory as well as a D.M.A. in organ performance from Eastman School of Music. In 1990, Dr. Congdon received a distinguished teaching award there. For the past year, she has been a music instructor at Mansfield University, Mansfield, PA.

•**Tim Harner** has consented to be adjunct professor of accounting for the fall semester pending the arrival of Rhea Reed who will join the faculty in January as assistant professor of accounting. A Houghton graduate, Harner earned his doctor of jurisprudence from Harvard. He is a corporate in-house attorney for Upstate Milk Cooperative, Inc. in Leroy, NY. Ms. Reed is also a Houghton graduate and is now a candidate for the LL.M. degree in tax

law at the University of Baltimore School of Law. Since 1987 she has been an audit manager for Westinghouse Electric Corporation.

•**Michael Jones** is assistant professor of graphic design and college graphic designer. He holds an M.F.A. from Louisiana Tech University. He was art director and printing supervisor for the Baptist Media Center in Abidjan, Ivory Coast, West Africa and more recently was a graduate teaching assistant at Louisiana Tech University.

•**Maia Kling** is assistant professor of language and culture. She earned an Ed.M. degree from Harvard University in 1982. She has been a free-lance consultant in the areas of multicultural training/training design and facilitation, communication skills, and symposium/event coordination. Since the fall of 1990, she was assistant professor of Spanish at Bluffton College, Bluffton, Ohio.

•**Jayne Maugans** is interim assistant professor of Sociology. She received a Ph.D. in Sociology from SUNY at Buffalo. She has taught at both Alfred State College and Alfred University.

•**John Robson** is professor of education and director of the new organizational studies program at Houghton's Buffalo campus. He has several post-graduate degrees from SUNY-Buffalo. In July Dr. Robson retired from his most recent position as assistant superintendent for secondary education in the West Seneca Central Schools.

•**Daniel Woolsey** is associate professor of education. A Houghton graduate, he has an M.A. from Simmons College in Boston and a Ph.D. from The Ohio State University in Columbus. Since 1989 Dr. Woolsey has been an associate professor at Seattle Pacific University. He is on the advisory board of the Children's Literature Assembly and on the editorial board of its quarterly publication. ☆



Top: Steven Bird, Robert Black, Judy Congdon, Michael Jones
Bottom: Maia Kling, Jayne Maugans, John Robson, Daniel Woolsey

All photos courtesy of public information office

Looking at the New & Improved Chapel Program

Report and commentary by Tom Noyes

We have all heard more than a little about chapel in the last two weeks. It appears that some initiative has been taken by students and faculty alike to improve the services. Chapel appears this year to be a more streamlined operation. Three meetings a week instead of four with a heavy emphasis on praise and worship plus a new and improved checking system. Chapel has hit the techno-age.

Most everyone I have talked to likes the three days a week plan better than the old four days a week schedule. The thinking is that having one less service a week will improve the quality of chapel.

Surprisingly to me, most people (even some usually cynical seniors) like the new card system. Being able to sit wherever one wants seems to be a popular change. To tell you the truth, I've never seen the student body, the faculty and the administration agree on change so readily and with such unification. It appears this whole place is ready to try something different together. It's kind of refreshing.

I liked a lot of what Dean Bence had to say in last Wednesday's praise chapel. For those of you who were not there (the chapel appeared nearly full to me) he spoke of making chapel time a

more purposeful time of worship than it has proven to be in the past. Sounds like a good plan to me. He mentioned how it would be great if we could all feel free to worship in ways we feel most comfortable. Religious freedom rediscovered at Houghton. Sounds like the administration has taken a real interest in making chapel a more beneficial forty or so minutes. I'm proud of them.

Well, we all know if you look hard enough for fault you can usually find some. Critical thinking and all that. Although I really am looking forward to seeing what these new and improved chapels are all about, I don't think I was the only one in chapel last Wednesday who was thinking of how I had just zipped my card through an electronic chapel sheriff when Dean Bence was calling for a freer, more sincere time of worship. I do recognize the reasons for the computer thing. Let's face it friends, (especially you seniors out there) we kind of brought this on ourselves. Last year the chapel was more than once embarrassingly empty. It was evident there were chinks in the old human checking system. Was this computer monster brought to our fine campus to scare some of the more rebel-

lious of our number back into their chapel seats? Most definitely. I guess that's ok. The bottom line is that it seems to be bringing back bodies. I don't like to feel like a number any more than the next guy. I don't like waiting in line. But if the purpose behind the system is to improve worship at Houghton College I can learn to deal with it.

As far as the sincerity in the worship that takes place during these services, putting the awe back into our attitudes concerning God and all that, I don't think it would matter to some of us if there were cherubim armed with flaming swords checking names at the chapel doors. Like a lot of other things, the only way chapel is going to accomplish what it's supposed to is if an individual's attitude is what it's supposed to be when going in.

By the way, Darren Chick is sort of temporarily serving as student body chaplain. If you have any ideas or opinions I'm sure he'd like to hear them. One more thing. They do let you into chapel if you forget your card. Try it sometime. Take the skip but go on in anyway. Somehow it makes you feel kind of good. If God's taking role I'm sure He'll get you down. ☆

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POINTS OF LIGHT
FOUNDATION



The Latest on Senate

by Steven Virkler

The student senate held a meeting on Tuesday evening, September 3, to decide who will serve on various committees and what to do with the newly instituted Special Projects Fund. Other topics that were brought up at this first meeting of the year include the lighting at the track, phones for parking areas, and the search for an outreach senator.

The first action taken by the senate at this meeting was to choose student representatives for various on-campus committees. Only students who volunteered for these positions or who were suggested by a senator were eligible to serve on these committees.

The student senate also voted

to give \$2100 to the athletic department to help pay for a new all-terrain vehicle (ATV) that was purchased over the summer. The money will come from the Special Projects Fund, which was set up by the senate last year to provide money for campus organizations, departments, etc. that need financial assistance. This year, the money in the fund (\$2100 per semester) has been reserved for the athletic department, although the senate has a say in what it can be used for. After this year, however, the money can be given to any group that needs it.

According to athletic director Doug Burke, the ATV is currently being used to transport injured players to the gym and to take water and other supplies to the soccer fields. In a memo sent to all senators this summer, Burke also suggested that the vehicle could be used "on the track to move hurdles" and "to carry ropes and other materials to the obstacle course."

Senate also passed a motion to look into the possibility of improving the lighting around the outdoor track. Coach Burke told the senate that he is already looking into the

matter. It was suggested that the senate could help pay for this project with the money in the Special Projects Fund next semester.

Another motion that was approved at this meeting was a recommendation that an intracampus phone be installed in the freshman parking lot (the one by the fire hall) and that someone look into the possibility of putting phones in other campus parking lots. The reasoning for this move would be to make these parking lots safer after the dorms close. With these phones installed, students could simply call security when they need a late key, rather than having to walk all over campus trying to obtain a key.

It was also suggested that an outreach senator be added to the senate. According to the Senate Constitution, Allegany County Outreach (ACO) and World Missions Fellowship (WMF) are supposed to nominate one person to serve as the outreach senator. However, there hasn't been anyone to serve in this capacity for a few years. It is hoped that by contacting these two mission groups, an outreach senator may be in place soon. ☆

MacBeth is New V.P. for Development

A Public Information News Release

Effective immediately, the Houghton College board of trustees has named Wayne A. MacBeth to be acting vice president for development, succeeding G. Blair Dowden who became president of Huntington College in Indiana on July 1.

MacBeth graduated from Houghton in 1975,

returning as a member of the student development staff in 1976. Subsequently he has earned an MBA from St. Bonaventure University, been director of admissions at Houghton, and most recently, executive director of college relations.

Houghton president Daniel Chamberlain observed that MacBeth will

retain some college relations functions in his new role. The development staff

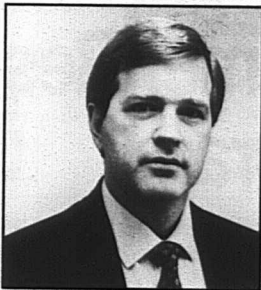
is now exploring ways to continue and enhance the Campaign for Houghton which has, since 1987, raised some \$16.5 million for capital and current fund projects. MacBeth's prime focus will be competing financing for phase one of

the Fine Arts Project, a plan which will provide a new facility for the division of fine arts.

MacBeth,

his wife Bonnie, and their two children are recently returned from a year in Australia where he undertook a variety of administrative

tasks (including development work) at Kingsley College in Melbourne. ☆



▲ Wayne MacBeth

Photo: Public Information

AND IN OTHER NEWS

*International News and Comment
by Amy Littlejohn*

Two major problems seem to face the Soviet Union at the moment. The more immediate one concerns the food supply. While able to produce enough meat and vegetables to feed itself, the country can't get them to market. What little does reach the cities is often too expensive for the inhabitants. The second problem may be none other than Boris Yeltsin. Some fear he holds dictatorial tendencies of his own. He has issued high-handed state-

ments to other republics, such as a claim that the Kremlin belongs to the Russian Republic, not "the center". However, he claims to support a "free and democratic union of sovereign and equal states".

The rest of the former communist world is showing a wide range of reactions to the new Russian Revolution. China is very nervous that its recent crackdown will be for nothing as democracy continues to spread. Already, Mongolia, between China and the

U.S.S.R, is voting Communists out of office. Encouraged, two Chinese prisoners from Tiananmen Square have begun a hunger strike.

In Cuba, the sharp reduction in Soviet aid has left the economy in shambles. Leaders there were shocked by the coup's failure.

In Yugoslavia, Slovenia is now relatively peaceful, but Croatia continues to fight, in spite of the supposed truce. The Croatian president of Yugoslavia says the Serbian army officers have ignored his orders to stop fighting.

Negotiations in South Africa for a new constitution have begun. The first proposal gave blacks the vote, but would have forced black parties into coalitions, giving whites a preponderance of power.

The Philippine Senate is voting on whether

to continue America's lease on its last naval base there. Bush has named his price, but refuses to go any higher.

Israel is resisting pressure from the United States to stop Jewish settling of the West Bank. Prime Minister Shamir wants no connections between the settlements and possible peace negotiations.

Canadian public employees, including truckers, are on strike. They are blocking the trucking lane on bridges from Buffalo to Ontario and otherwise impeding commerce.

The infamous English crop circles have been exposed as a hoax. Theories concerning their origin ranged from UFOs to crazed hedgehogs, but a few days ago, two Englishmen admitted to creating them as a sort of artistic joke. ☆
Sources: CBS news and Newsweek.

Houghton Chem Major Distinguished in Summer Research Program

From a Lehigh University news release

Elisabeth Veith, a senior chemistry major, took part in a Chemical Sciences Undergraduate Research Program recently concluded at Lehigh University (Bethlehem, Pennsylvania). Thirty undergraduates from 26 colleges and universities were part of the program which

was financed by grants from the Dow Foundation, ICI, Merck, Norwich, NutraSweet, STC Corporation, and Unilever.

The ten-week program was directed at introducing college chemistry, biology and chemical engineering majors to modern research tech-

niques. Students took part in a "Frontiers in Science" seminar series, participated in individual laboratory projects, and presented their findings to their colleagues in a research symposium.

Elisabeth spent the summer as a researcher in the laboratory of Dr. John Larsen at Lehigh University engaged in research on the chemical reactivity of coal with labile monomers. The project's goal was the development of expanded uses of coal as a chemical raw material.

To quote a letter to Dr. Frederick Shannon (division chair in science and math) from the coordinators of the Summer Undergraduate Research program, "Elisabeth was one of the best research participants we had...thank you very much for recommending Elisabeth to us!" ☆

JoAnn Smith Inaugurates Gallery Season

*Report and Commentary
by June Johnson*

Art students and music students (en route to practice rooms and classes may be, more often than not, the only students who actually spend more than 30 seconds (everybody has to use the restroom before chapel *some time*) looking at exhibitions in the art gallery. Located in the basement of Wesley Chapel, the art gallery is easily accessible and offers a variety of exhibitions throughout the year. Each exhibition hangs for approximately one month and is "introduced" at an opening reception at which the guest artist may give a presentation or explanation of his or her work. All receptions are open to the public—i.e.

any Houghton student may attend, whether currently taking an art course or not, and regardless of the amount of black clothing worn.

This year's first gallery opening is Saturday, September 14, at 7:00 p.m., and will include a gallery talk by guest artist JoAnn Smith whose work is currently on display. JoAnn Smith's vibrant depictions of trees, flowers, plants, and skies offer a refreshing change to the traditional expectation of landscapes. An avid gardener, JoAnn Smith transfers the growing energy of the outdoor surroundings she enjoys to her canvases, adding her unmistakably distinctive

colors. On the next rainy Houghton day (you shouldn't have to wait long) take a walk through the gallery—the paintings you see will act as windows to bring, inviting places of natural beauty that are sure to invigorate.

Following the JoAnn Smith show, the works of Houghton's own Professor Theodore Murphy will be on display from September 30 to October 26. Friday, October 4, at 6:30 p.m. (right before the first artist series) Murphy devotees will gather for the opening reception to this exhibition of impeccable paintings.

Later this semester as well as in the spring, the works of graduating seniors will be shown. Also second semester will be the third annual all-student juried exhibit at which the works of many art students in several different mediums will be on display.

As has been in the past, this year's art gallery exhibition schedule promises several opportunities for participation and the experience of a selection of high quality artwork. ☆

Houghton College Art Gallery Calendar

September 2 - 28

Jo Ann Smith

Reception 9/14 7:00 p.m.

September 30 - October 6

Theodore Murphy

Reception 10/4 6:30 p.m.

October 28 - November 26

Don Pollock

Reception TBA

December 3 - 18

Senior Art Exhibits

Reception TBA

January 14 - 31

Marvin Bjurilin

Reception 1/17 6:30 p.m.

February 1 - 27

"Visions" Brian Keeler
Brian Jones
Gerald Bailey

Reception 2/14 6:30 p.m.

March 10 - 31

Sara Baker-Mihalak

Reception 3/13 6:30

April 1 - 8

Senior Art Exhibit

Reception TBA

April 9 - 15

All Student Juried Exhibit

Reception TBA

April 24 - 30

Senior Art Exhibit

Reception TBA

May 2 - 11

Senior Art Exhibit

Reception TBA

Campus Center Lounge Renovation Nears Completion

Report and commentary by
Matthew Harvey

A big news item on campus, for those of you who have been living in Nebraska, is that the main campus center lounge is in the process of a major renovation. The walls have been painted, the floors have been recarpeted, the ceiling and lighting grates have been replaced, platforms and coat racks have been constructed, and some new furniture has been obtained.

There is more yet to be done, but within three weeks the project should be nearly complete. Things left to be finished include: completion of new coat racks in the lounge, additional trim work on the dividers by the platforms, and the delivery of the remainder of the furniture (which should be beginning even as you read this).

You may have noticed that the new furnishings in the lounge are of a much nicer variety than the previous ones, which have yet been described as leftovers from a flea market; consequently, they will also require a higher degree of care and concern in order to keep them from deteriorating quickly to that same state. It is hoped that the student body will respond to furniture of a finer variety with behavior of an equally high caliber.

Specifically, the student development office requests that the furniture not be moved about, as this weak-

ens its legs and may also harm the carpeting. Behavior such as the placing of one's feet on couches (there will be ottomans for that purpose) and stowing of one's coat, hat, umbrella, books, or groceries on the furniture should be avoided as well. Finally, care should be taken with food and drink in the lounge in order to avoid causing stains in the carpet or furniture.

Although the new appearance of the lounge took many students by surprise, this project was not the result of a sudden burst of inspiration of the summer. The possibility of renovating the campus center lounge has been under investigation since 1986. The renovation committee, made up of Bob and Roselyn Danner, Kathy Brenneman, and Ken Nielsen was formed then, and last year Tim Nichols took up the direct supervision of the plans. Decorator Kate Donovan also assisted in planning the new look of the lounge.

Some of you may be wondering where the money came from to do all of this. To answer that we must look back to the 1970's when Houghton College got a low-interest loan from the New York dormitory authority in order to build a new

campus center. A large deposit was required on the loan at that time.

Once that loan neared repayment, Houghton began receiving annual refunds on that deposit of about \$20,000, with the condition that the money must be spent on improvements to the facility that the loan helped to build. The decision was made to save that money up from year to year so that a larger amount could be used at once.

This is the same source which paid for the work done on the dining hall several years ago, and the money received from the past two years was earmarked for the lounge renovation. This money covered the majority of the costs, which were kept down by the work of the maintenance department in construction, which precluded the necessity of hiring outside contractors to do the work.

There is still more to be done in the campus center. Look in the future for: artwork and plants donated by the classes of '87 and '88, new desk and tables at the bottom of the dining room stairs, more coat racks down the hall by the counseling center, and new carpeting on the landing of the dining room stairs. ☆

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Optimistic Outlook for Men's Soccer

by Dan Noyes

Another Soccer season is upon us and the Houghton men's soccer team is ready. "Peter Roman [assistant] and I have been looking forward to this season with excitement and optimism," says coach Doug Burke.

Houghton has won its first three games by a total margin of 11-0. The season opener against Pitt-Brad was won in the last three minutes on a goal by Eric Webb. Burke is quick to comment that "although we only scored one goal we managed to gen-

erate a lot of offense." Houghton managed an incredible 34 shots on goal, 17 by midfielder Dan Domingez.

On September 6 and 7 the team traveled to Brockport where the scoring continued. Houghton won the first game 6-0 and the hosts fell 4-0 on Saturday. Domingez came out of the tournament with 4 goals and two assists, and Randy Levak scored in the words of coach Burke, two "beautiful goals" during the final game. Levak "is coming into the form he had at the end of last year," says Burke.

The depth of this year's team is another aspect that Burke is proud of. "We have both quality players and a depth of players. That also makes it a difficult task to determine who should be playing." Freshman James Wellington is all ready living up to expectations according to Burke, and sophomore Dan Domingez is back in full force.

Although the defense has yet to be scored on, Burke is quick to point out that it is still not where he would like it to be. "The defense is still shaky. We've been lucky on a couple of occasions," he said.

That defense is sure to be tested in district play this year. Burke expects tougher competition in Houghton's 3 district match-ups.

Houghton's first home game is on Tuesday September 17 against Alfred University. Come out and see a team about which Randy Levak says "Our potential is limitless." ☆

SPORTS BRIEFS

A news release service specializing in sports coverage is being provided in abbreviated form to the various public information systems of Houghton College. The Houghton Star will regularly print this material (with the exception of overlapping information) in its sports section.

•Women's Soccer Head Coach David Lewis began his college coaching career with a win on Friday as the Lady Highland-

ers downed host Geneva College in their tournament...Houghton pulled out the overtime win (on penalty kicks 3-2) to

open the season on a winning note...in Saturday's Championship game, Houghton managed a 1-1 tie at the half with Messiah College, but couldn't hold on in a 3-1 final in favor of the Falcons...the 1-1 Lady Highlanders lost to Brockport State on Monday.

•Cross Country the men's and women's cross country teams opened their season at the St. Bonaventure Invitational...the women pulled out a fourth place finish, while the men finished ninth against top competition...Naomi Castellani and Marion Austin finished one and two for the women...Jon Cole and Doug Gilliam finished one and two for the men...on Saturday, September 14, both teams will travel to

Rochester for the Brockport State Invitational.

•Field Hockey Houghton traveled to Canada on Saturday to face Guelph University in women's field hockey...both teams battled to a scoreless tie...the Lady Highlanders will open their home season on Tuesday against Oneonta State.

•LAST WEEK'S TOP PERFORMERS: Dan Dominguez scored four goals and three assists in the Brockport State Tournament...Sheri Lankford put away twenty-five kills in the Messiah Invitational...Bonnie Patterson made fourteen saves in goal in the game played against Messiah College. ☆

Women Volleyballers Take Top Honors at Messiah Tournament

by Nathan Ransil

The Houghton College women's volleyball team prepared to open their season at Messiah College with some apprehension. They remembered exiting the traditionally tough Messiah tournament with a last place finish last season. They also knew they would be without senior co-captain Stacia Dagwell, who was sidelined for the weekend with strep throat. In spite of this, the team pulled together and reversed the results of last year, winning three out of four matches and taking top honors for the tournament.

Houghton got off to a good start by beating Eastern Mennonite 3 games to 1, then dispatching Salisbury State by the same count. The Highlanders faltered momentarily, dropping a match to Messiah, before finishing well against Gallaudet by a 3 games to none margin.

Houghton, Messiah, and Eastern Mennonite finished the round robin with identical 3 and 1 records, pushing them to tiebreakers. Messiah was dropped because they had lost more games than the other two teams. Then, by virtue of their having defeated Eastern Mennonite in the head to head match, Houghton was declared winner of the tournament.

Head coach Skip Lord was pleased with what he called "...a total team win—no one person dominated, everyone rose to the occasion." Indeed it was a team effort, with two or three players near the lead in every statistical category.

Besides leading the team in assists, setters Julie Claypool and co-captain Elise Munyard were the one-two punch in serving, with 10 and 8 aces respectively. Julie also had 10 blocks, and owned a 25.6 hitting efficiency percentage behind Christie Brown, and outstanding freshman Heather McLaughlin, both hitting a hot 26 percent.

Heather did an exceptional job filling in at middle hitter, registering 12 blocks including four solo stuffs, to lead the team in blocking.

One key to success in volleyball is passing the ball accurately to the setter. Houghton did this very well in the tournament, with almost 85 percent of their passes being accurate enough to set. Leading the team in passing efficiency were Heather, with 91 percent and Kendra Ober at 86 percent.

Houghton's district is always very tough, but Coach Lord is optimistic that, given the early success even without a few key players, when those players do return, Houghton will be a team to watch.

Houghton will host a home tournament, Saturday, September 14, beginning at 9:00 a.m. ☆

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Blackberries

Dear Mom,

The first week at Houghton is over. Thanks for the letter and the news clippings you found in *Reader's Digest* on getting along with your roommate. My mailbox no. is 1062 not 1063. I don't know what difference it makes, my mail will get to the right place anyway. But just in case.

You sounded real lonely in your letter and then on the phone a couple of nights ago. I miss Dad too, and it's hard knowing that you're alone at home. Why does life have to suck so bad sometimes?

Most of the guys on my floor are on the soccer team so they get along real well with each other. If I didn't have to work I think I would have liked to have played soccer.

My workstudy job is alright. I get all the hours I need, but I sneeze a lot from dust in the stairwells that I sweep. My allergies are worse than when I'm at home.

Friends are difficult to come by an like anywhere else they are difficult to come by here. I've met a few people, but they seem to be busy or preoccupied. They are polite. My classes are hard and sometimes it seems that the professors here don't like teaching freshmen. That's what I overheard from someone in the cafeteria line.

The food is good, but it's always cold. I hear everyone complaining. Someone said they've had the same stuff everyday in the same order every week for the last decade. No kidding.

My roommate already has a girlfriend. I think they were dating before they came to Houghton. She visits him during open house. She seems nice. I can't figure out why se is seeing him. He doesn't treat her very well. Jessica talks to me which is more than I can say for my roommate. She probably wouldn't have anything to do with me if she wasn't already dating somebody.

You asked me to give this place a chance. So here I am. Sure, no one gets beat up here. You told me that this school would be different because it is Christian. At least at the state school sometimes I'd get asked to go out drinking or to get high with them. Here they just don't bother with you unless they want you to go to church. The only difference with this place that I see is that no one gets beat up and we all have to go to chapel three times a week.

I miss you Mom. I hope you are okay. If Steve calls again give him my number and tell him usually I'm in the dorm for the night, usually by 9:30. Oh, before I forget, I'm running low on allergy medicine and that facial stuff for my complexion. Write back soon.

Love,

Jacob

Crossword Answers



About "Blackberries:"

"Blackberries," written by senior humanities major Jonathan Wydysz, is a new editorial column inspired to some extent by a recent chapel service. Its aim will be to provide insight on various aspects of life both in and out of Houghton. As such, it will be produced in a letter format which may or may not follow a sequential pattern of queries and answers.

In its first edition, "Blackberries" appears without a byline. This editorial decision came about in an attempt to preserve the strong emotional impact of the text. Our feeling was that the effect would be more powerful if readers were spared any preconceived notions generated by the knowledge of the author. In the future, "Blackberries," like all other editorial columns, will be bylined.

Finally, the opinions expressed by the author of this column do not necessarily reflect the opinions of the editorial staff or the official position of the publication on any given issue.

The Black Hole

M. TAYLOR

The less things change, the more they stay the same.
-Sicilian Proverb

Welcome back! I trust that your summer was full of arduous work time that would better have been spent in active revelry. And here you are again, back at the inevitable. Back to the grind. I trust that you won't get ground up in the grind as you grind your way toward ungroundedness; translation: Graduation.

For some of you that is quite a ways off, so I will move on to other things and let the inevitable run its course. Let's now discuss other things that have transpired in Houghton since you last lent her your presence.

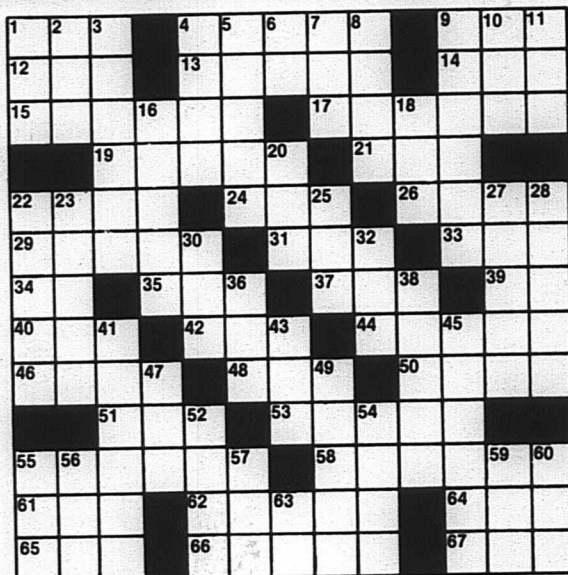
Most noticeable is the Campus Center renovation. This is indeed a radical departure from the earth-tones and ragged shag furniture of yore. Notice the color, the subtle tones, the admirable combinations... Kind of makes you want to toss the bakery-goods, eh? How do they expect people like us to keep that stuff looking presentable?

Another really dumb development: soda ("pop" for all of you lower life forms) went up to 75¢! What will Cuomo think of next? Taxing "legal" beverages and gasoline to death while pulling the lid off of cigarettes makes it quite impossible to vote for him in the next election. I'm sorry, but when the pleasures of life suffer, I suffer too. The one thing that we can drink legally here and still get sloshed, and he raises the price. Is nothing sacred!?!

And, if you didn't bother to read the summer edition of this publication you may not know that regular parking fines have gone up \$25. I bet some of you have already discovered this fact anyway. Now, if we can just get the faculty/staff to park somewhere besides our spaces, none of us would have to make the college drive these fines through the roof. Sounds like a plan to me!

And then there's the new chapel program, but let's not knock Chapel. Aw, why not give it a try, people? Can it really hurt that much to try it once? Will it really be that much of a burden? Oh? Really? Yeah, well, that's why I rarely show up either.

So, how was your summer? Lots of changes take place? Well, if you ask me, I would kick change out the door for a good, long, sterile environment that I could simply relax in. But, hey, without change, life would be boring, right? That just may have been what The Serpent whispered into Eve's left ear as she bit the apple....



ACROSS

- 1. Tree fluid
- 4. Vegetable
- 9. Exclamation of contempt
- 12. Glide over snow
- 13. Tom _____
- 14. Indian
- 15. Baby eagle
- 17. Spring celebration
- 19. Involving legal punishment
- 21. Small child
- 22. Space
- 24. Unhewn felled tree
- 26. Dispatched
- 29. Compacted
- 31. Good _____
- 33. Fish eggs
- 34. Associated Press (abbr.)
- 35. Large deer
- 37. Mother (slang)
- 39. N. Central State (abbr.)
- 40. Obtain
- 42. Cat sound
- 44. _____ is an Island
- 46. If not
- 48. Affirmative
- 50. Small kids
- 51. Rock band
- 53. Sedate
- 55. Skin liquid

- 58. Social event
- 61. Nspr. chiefs (abbr., pl.)
- 62. Striped animal
- 64. Cushion
- 65. Prepare golf ball
- 66. Diner
- 67. Direction (abbr.)

DOWN

- 1. Direction (abbr.)
- 2. Also known as (abbr.)
- 3. Sty
- 4. Not closed
- 5. One's birth
- 6. Two (Roman)
- 7. Unit
- 8. Tidy
- 9. Fatty portion of milk
- 10. Dined
- 11. Pronoun (fem.)
- 16. Rent
- 18. Help!
- 20. Hit ball in high arc
- 22. Proverb
- 23. Repulse
- 25. Room for P.E.
- 27. Wanderer
- 28. Adolescents
- 30. Tree
- 32. Age
- 36. Item for unlocking
- 38. Recurring theme
- 41. African fly
- 43. Man's nickname
- 45. Woman
- 47. Israel judge
- 49. Gape
- 52. Sleep
- 54. To a distance
- 55. Allow
- 56. Open (poetic)
- 57. Edu. group (abbr.)
- 59. Belonging to (suf.)
- 60. Route (abbr.)
- 63. Baronet (abbr.)

Answers on page 17

