

# the Houghton STAR

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## Gas Prices to Continue Rising

Steve Maxon

As Americans prepare for the busy summer driving season, crude oil prices continue to rise at an exponential rate. Once gasoline prices reached a low point of 96 cents a gallon in February 1999, the Organization of Petroleum Exporting Countries (OPEC) instituted limits on oil production among their member countries. Since then, 4 million fewer barrels of oil are being produced a day, and there has been a constant increase in the cost at the pumps. In the past two weeks alone, the average cost of a gallon of unleaded has risen 12 cents.

The United States Department of Energy predicts that gas prices - which already average between \$1.50 and \$1.60 a gallon nationwide - will spike at about \$1.80 this summer as petroleum demand continues to outpace production. Some economists even predict that prices could reach the \$2/gallon level throughout the country in the late summer with distressed areas in the West possibly experiencing prices as high as \$2.50 per gallon.

The rising costs are impacting the



country in a number of ways. Tourism officials throughout the country are worried that travelers might change their plans and choose to visit attractions closer to their homes as costs continue to increase. County departments might also have problems as fuel budgets start to dwindle from the cost of keeping patrol cars, bulldozers, and other vehicles filled up. The rising cost of paving materials, which are petroleum-based, might mean fewer completed road projects on the nation's roads and highways.

Continued on page 8

## Facts About the \$15 Million

Jea Adams

In a letter written to staff and students of Houghton College about the recent 15 million-dollar donation, President Chamberlain stated, "This gift is an example of what is achievable in philanthropic investment-a source of motivation and inspiration."

This amount of money gives Houghton College visibility, and a reputation with other Christian schools as well as throughout New York State. Just five schools in Western New York and five in the Council for Christian Colleges and Universities offer graduate programs in music, which will make Houghton a standout... but how much do you really know about this generous endowment?

For starters, an endowment is a permanent corpus of funds, which means that it is going to be invested to generate income. The actual 15 million dollars will never be touched, rather the interest it generates will. As everyone has already learned by now, the gift will be paid in five equal instalments over five years, and the first instalment, of 3 million dollars, has already been received. The annual interest (at 4.5%) on 15 million dollars is \$675,000.

The whole campus is going to benefit from this gift, not just the music program. One example being that a Humanities Professor will be hired sometime around the fall of 2003; this

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## It's A Miracle!

### Spring Play Enriches Cast, Audience Alike

Emily Beach

Bruce Brenneman cites a number of salient reasons for choosing "The Miracle Worker" for this year's spring play.

For starters, he tries to choose a comedy for the fall, something more serious in the spring. Secondly, Houghton finally has the facility it needs for the production in the Academy's Rosemary Tynsinger Auditorium. Not only does the stage provide the necessary space for the wrestling scenes between Anne and the wild, deaf and blind Helen, but the auditorium also has sophisticated lighting, on which much of the play depends. But perhaps most importantly, Brenneman says that this year he had the right personnel for the production.

Much of the play's merit lies in the intensity of the relationship between Anne and Helen. Rachel Buckwalter, who played Helen,

## The Miracle Worker

concedes that most of this burden, at least psychologically, was shouldered by Erin O'Brien, who played Annie. "There's a line in the play that goes, 'God owes me a resurrection and I owe God one,'" says O'Brien. "[The intensity was based on] wanting to resurrect this seemingly useless life. Annie wanted to prove everyone wrong." As for physical intensity, the

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# EDITORIAL

## Letter from the Editor: "Foul Language"

Tim Graffam

I have a confession to make. I don't really know anything about the structure of a sentence. I don't know anything about the subject, object, or predicate or where they're supposed to be and how they work in a sentence. Did you know a sentence could be simple, compound, complex, or compound-complex? I didn't until I stumbled upon it in the *English Simplified* handbook I had to buy last semester for Advanced Comp.

I do know the difference between a verb, noun, and adjective, but what's a pronoun, adverb, conjunction, and preposition? I vaguely know verb tenses because of the years I spent conjugating them in high school French class. Split infinitives, active and passive voice, interrogative this, reflexive that, gerunds, and dependent clauses? I don't think I even want to know what's dangling about a particular participle.

By this time you've probably realized the Editor-in-Chief of your college newspaper is completely inept when it comes to grammar. I guess I'm not completely inept. If someone asked me "What's wrong with this here sentence?", I would say *here* need

not be there, but the only reason I could offer up as to why is because it just doesn't sound right. That's my nauseatingly non-technical explanation for every grammatical error.

How, one might ask, does such a person slip through the cracks for years and eventually end up running the school newspaper of all things? Radio wouldn't have been as grammar intensive, but I love to write. And how does a person that loves to write so much know so little about grammar? Allow me to clear a few things up.

To answer the first question, I managed to test out of P.O.W. here at Houghton, and then I somehow fooled you, the student body, into electing me Editor-in-Chief.

Anyway, the answer to the second question is a little more complicated.

Actually, I didn't really find the answer myself until our most recent break. I went home to Buffalo to hang around and essentially do nothing. While there, I spent a lot of time doing nothing with my closest high school hold-over friend Dave. A little about Dave: He's a senior at the University of Buffalo and an Associate Editor of UB's literary magazine

the Generation. His mother works for the school district we went through together. He suffers from the same grammatical troubles I do, the "it-just-doesn't-look-right-but-I-couldn't-tell-you-why" syndrome.

We were discussing our too often embarrassing malady and our experiences with sub-par writers of our generation one night while watching TV when Dave enlightened me with some information he came into by way of his mother. Throughout our schooling we were never taught grammar. It was a revelation that seems fairly obvious to me in hindsight, though I suppose I just figured teachers taught it and I wasn't paying attention.

There is more though. It seems we were guinea pigs for experimental education. Our school district jumped on the bandwagon of some system called "whole language" in the late seventies or early eighties or something, just in time for me to miss out on grammar. Apparently the system involves educators ignoring spelling and grammatical errors in favor of encouraging kids to get their ideas down on paper. Too many red marks on a child's paper is discouraging and disturbing to young minds. The bright kids of our school district would pick up on the spelling and grammar over time. Dave blamed such a program on hippie mentality (I can see it now: "Just free your mind, children. Rise up and throw off the shackles of 'The Man's' grammar!"). I went home that night feeling embarrassed and gypped.

The next day I told my

mother the whole story, complaining about the system and how I am an editor who technically doesn't know how to edit. I came to find out my mom was well aware of the system (apparently I'm about as perceptive as a sentence fragment when it comes to my education experience) and fully in favor of it. When she grew up, educators were unconcerned with what she was trying to say and only with the manner in which she said it. She seemed pretty bitter about the fact expressing thoughts took a back seat to flawless grammar and spelling.

It's like the difference between Pink Floyd's classic albums *Dark Side of the Moon* and *The Wall*. "The Great Gig in the Sky" versus "Another Brick in the Wall." Loose and flowing versus stiff and regulated, with products of both systems feeling they got shafted. Maybe I should send a letter to the Williamsville Central School District, tell them my story, and demand they find a middle ground in the battle between unregulated expression and tyrannical decisiveness. On the other hand, maybe I don't have that right because, realistically, the system worked. To this day I don't know why it's wrong, but I know it's wrong.

Finally, if you suffer from the same problems I do, I feel your pain. I'm always dealing with the ironic existence of a love for writing and words without any true understanding of the technicality of it all. You don't need to be embarrassed about your lack of grammatical knowledge because it's really not your fault.

## Letter to the Editor: Lifeguarding Concerns

To Whom It May Concern:

I am concerned with the lifeguard staff of the Houghton College swimming pool. On several occasions I have noticed the lifeguard on duty doing homework, chitchatting with friends, and even reading a book while swimmers are in the pool.

As a lifeguard instructor it shocks me that these individuals disregard their training and blatantly neglect their duty to act while on duty. Also, I have seen the lifeguard using the rescue equipment for a footrest, or propping it up against the wall behind him/her.

This is not the way the guard should have been trained to act. This does not show any professional appearance or even competence. I personally do not feel

that I could trust this lifeguard with my safety. I also feel that this is not the image that the college would want to portray.

Sincerely,  
Andrew P. Hoehn  
Lifeguard Instructor

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# EDITORIAL / NEWS

## Letter to the Editor:

### "Rethinking the Dialogue on Diversity (Part One)"

John Osue-Kwapong

The issue of diversity, through conscious and sometimes unconscious attempts, found itself at the heart of the many messages I shared through editorials for the Houghton Star, my platforms for both the Vice-Presidency and the Presidency of Student Government, or the many conversations I have had with friends, some faculty and staff members, and administrators. Passion coupled with a conviction that Houghton College fully needed to embrace the issue drove the many efforts that went into heightening the issue on campus.

#### THE ISSUE

Diversity did not become an issue because there was a desire on the part of a student in the minority to create something out of nothing. What reaction will one expect from a minority student who is asked by a housemate if Houghton College admissions standards had to be lowered in order to make it possible for him to be here? The recurring stories of one black student being 'mistaken' for another only helped convince me that some on this campus somehow believed in the stereotype 'they all look alike.' When a couple of black students sat together in the dining hall, it was not primarily because they were friends even if they were, but because it was the black table for black students.

Then came the international perspective on the issue. They bond too strongly like the missionary kids and never seem to have any appreciation for the host culture some complained. The internationals and the missionary kids, on the other hand, felt some hostility in the host culture and grew tired of the misguided questions and statements about their places of origin. The only safe haven was their comfort zones where there were shared experiences and understanding.

Life for international students, missionary kids and other minorities on campus became a battle; trying to fit into a predominantly white mono cultural campus, being understood and accepted for who they are. The key to winning the battle, undoubtedly, was addressing these issues within the context of a diversity dialogue. The idea of a diversity dialogue, I strongly believed, was going to create that enabling environment, where we

could cross over into the other side of the world beyond our comfort zones, experience it, understand it, appreciate it and learn from it. Critical to the success of this dialogue was a recognition of the great level of unawareness and the culture of silence that in my own estimation had gripped this campus.

#### THE CRITICS

Diversity, however, faced its own critics on campus.

First it was the liberal agenda and coming from a country where there is little or no ideological divide, I was clueless as to what this liberal agenda entailed. I sensed though that it was an agenda with a polluting effect and very unhealthy for a Christian conservative campus like Houghton College. It took paying close attention to my host culture to understand what the liberal agenda was. It was remarkably put by a fellow student who said "When we talk about diversity, for some it means everything is okay."

The culture of silence being complained about was not understood as a fear of addressing diversity issues but rather a clear demonstration of the unity in Christ that prevailed on this campus regardless of race, ethnicity or nationality. As Christians, we lived in harmony and were free from all forms of tainted perceptions regarding how we viewed others. Those differences, being asked by the champions of diversity to be recognized and dealt with was only going to rock the boat. Even if the unity being claimed was partly illusionary, we were better off living under an illusion than breaking the culture of silence. These are but two of the many arguments of the critics.

Two books by a distinguished African and African-American titled *Africa Betrayed* and *Out of America*; A black man confronts Africa by George Ayittey and Keith Richburg respectively, participating in the class sessions on the post-colonial dialogue in Literary Criticism last semester, and several other incidents and conversations have combined to generate this need for each and everyone of us to rethink the dialogue on the diversity.

In the next and final part, the nature of the efforts in the past three years will be examined and the question where we go from here will be asked and answered.

## Hunger Strike

### Students to Participate in 30-Hour Famine

Liz Zimmerman

From Friday, March 24 at 1 p.m., until Saturday, March 25 at 7 p.m., a group of 55 Houghton College students will be participating in the World Missions Fellowship sponsored 30-Hour Famine to help combat the problems of hunger and poverty around the world. These students are asking family and friends to sponsor them with pledges as they go without food for 30 hours to identify with those who are hungry.

The 30-Hour Famine is the brainchild of World Vision, the largest privately funded international non-profit Christian relief and development organization in the country. Each year millions of people around the world fast for 30 hours to help save kids' lives. In 1999, over 1.5 million people participated in these famine events around the world and raised more than \$20 million for World Vision's hunger and poverty fighting programs. This year monies raised will go to help relief and de-

velopment programs in North Korea, Peru, Rwanda, Tanzania, and Kenya.

Here in the United States, where we are abundantly blessed, we sometimes forget that there are billions of hurting people in the world around us. Even when we do see people in need, we often feel helpless, wondering what we can do to fight hunger and poverty. The 30-Hour Famine gives people a way to make a difference in the lives of kids around the world, through participating in the famine or by sponsoring those who are.

A few dollars does not buy much in the USA but it can go a long ways overseas. It takes only \$.50 to provide a meal for a child in a third-world country.

If you know anyone who is doing the 30-Hour Famine, please consider sponsoring him. If you do not know anyone who is doing the famine but would like to donate some money for the 30-Hour Famine you can send it to the WMF mailbox (CPO 386).

## The World Out There

Jay Jennings

### Pope visits Holy Land

Pope John Paul II is visiting Jordan, Israel and Palestine territories in his pilgrimage to the Holy Land, the first since he became Pope 22 years ago and the first by any Pope in 36 years. Pope John Paul was greeted in Jordan by King Abdullah II, the royal family, and Jordanian and Christian leaders where he called for peace in the middle east.

### Mass Suicide/Murder in Uganda

Over 330 people including around 80 children were killed in a cult mass suicide in Kanungu, Uganda on Friday. The doors and windows of the church were found nailed shut

while everyone and everything inside was burned. Joseph Kibwetere, leader of the cult who called themselves the "Movement for the Restoration of the Ten Commandments of God," predicted that the world would end by the end of the year and believed that the Virgin Mary would come to take them to heaven on this day.

### March Madness

The original field of 64 teams is down to 16. There were many upsets this weekend including North Carolina over #1 seed Stanford, Wisconsin over #1 seed Arizona, Seton Hall over #2 seed Temple and Gonzaga over #2 seed St. Johns. Games resume Thursday.

### 15 Million cont.

does help the music department, but also other majors.

Once the Masters Degree in Music is established, fifteen to twenty students will be accepted to the program and their tuition money will benefit the whole college. Next year, a consulting firm will be coming to Houghton to assess what the music program already has and what it needs to become a Graduate school.

Money will be used to help pay the aforementioned new

faculty member in Humanities, along with three new music faculty members. As of now, the designation of the remaining funds are going to go towards marketing, administration, faculty development, and financial aid to students in the music program. That will be advantageous to students who rely on some sort of Houghton College scholarship or grant since there will then be more money available. The next three years will include curriculum developments, faculty searches, recruitment of students, and acquisition of resources.



# FEATURE

## Ready For Monday Ready For Ministry

Laurie VanOrner

It's Sunday night. From the church service this morning to Koinonia this evening, your day has been filled with worship. You're feeling as close to God as you have felt all week. But tomorrow you have to go back to school, back to work, back to the temptations of life. Are you prepared to take God with you throughout the week? Are you ready for Monday?

This question is the focus of a new band at Houghton College, "Ready For Monday." RFM wants to impress on their listeners that Christianity is not a one-day-a-week worship experience. As believers, our relationship with God should affect every aspect of our lives and every minute of our week. "Being a Christian isn't just about Sunday," said Mike Shipman, who sings and plays lead guitar. "It's about an encompassing life of worship."

This five-man band consists of David Bancroft, a sophomore from Manchester, England; Mike Shipman, a senior from Ottawa, Ontario, Canada; Chuck Gibson, a junior from Niagara Falls, NY; Iain Velez, a freshman from Trinidad, Beni, Bolivia; and Nate Meloon, a sophomore from Newbury, Mass.

Through leading worship, the band hopes to teach both believers and unbelievers how to carry the enthusiasm of Sunday's worship into the rest of the week. The main focus of the band is servanthood, not stardom. "Our main ministry is to lead worship, not to be 'Rock Stars,'" says Chuck. "We don't want any of the glory for ourselves."

The idea for the band started last summer (1999) when Mike, Chuck and Nate were traveling with Godspeed, another Houghton ministry team. The guys talked about forming a band and continuing their music as a more permanent ministry.

Back at Houghton, Dave, having played with the others before, was eager to get things started. With the addition of Iain at the beginning of the 1999 fall semester, the band came together. "We're just five guys who have a vision to use our music for the Lord," Mike said.

RFM is willing to do whatever God leads them to do. "We just want to build the Kingdom" Mike said. In addition to playing in chapel, the band felt the Lord leading them to go on tour next summer. Sponsored by Houghton College, RFM will be leading worship at various camps,



concerts and seminars in Canada and the eastern United States. The nine-week tour will be non-profit - any donations going to defray the cost of the tour.

On tour, Chuck hopes to use the musical talents the Lord has given him to serve people. "I felt a calling to put God first in my life and minister to people through music. My main focus is not the music, but the communication of God's word."

RFM has been diligently working in Houghton's recording studio to produce their first CD, scheduled for release at the end of March. The CD will consist of 10 tracks - all original music and lyrics by RFM. Each member of the band has contributed to the collection of songs. The band plans to hold a CD release party in April,

where they will have official RFM tee shirts available. The proceeds from any fundraising will go towards the release of the CD, as well as the summer tour.

John Lilley, RFM's producer and spiritual mentor, plays keyboard and sings back-up on the CD. The band considers him to be their greatest supporter. Jaime Waldron, a HC sophomore, is the band's manager.

Ready For Monday asks that the students of Houghton College join them in praying for the band and for the upcoming summer tour. "It's going to be tough," Mike said, referring to the tour. The band invites students and faculty to visit their web site, [www.readyformonday.com](http://www.readyformonday.com), to learn more about the band and how to be involved in their ministry.

### Chamberlain Essay Contest Winner:

#### *Fishers of Men* by Matthew Drew

When walking by the sea one day  
and calling them to follow,  
Jesus put their task's description  
in terms that they could swallow.

The analogy of the fisherman  
still strikes a chord in me,  
As I reminisce my childhood  
and what fishing used to be.

I remember when I was little,  
as though right here and now,  
Dad spoke above the outboard,  
and I listened in the bow.

He poured out years of wisdom  
on the techniques to succeed:  
"The perfect lure, the perfect cast,  
and to vary your retrieve."

So many a boy has learned the sport,  
and soon they come to find,  
That it's deep within their boyish bones  
the need to wet a line.

So I read of catching souls and say,  
"I know just what I need!  
The perfect lure, the perfect cast,  
and the vary my retrieve."

With the best of baits and tele-casts  
our catch of souls is ample,  
And if the tug is strong we say,  
"This big one's for the mantle!"

But do we miss the message,  
and reel from pride and greed,  
When Jesus spoke to those who fished  
to meet their basic need?

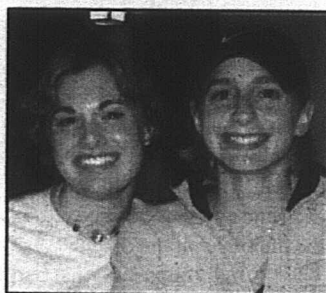
Perhaps the thrill of fishing  
is neither trophy nor technique,  
But in cleaning new disciples,  
the noble calling of the meek.

Question of the Week: "How do you feel about the bands of Houghton's music scene?"



-- Mike Livolsi  
(Sophomore)

**"There are  
bands on  
campus?"**



-- Jea Adams w/ Lynda Jones  
(Junior)

**"I think Wes  
Brown should  
be in full  
effect more"**

photos by Kevin Baker



# FEATURE

## Countering Campolo's Claims

### *Is Homosexuality Condemned in Scripture? (Part Two)*

Terence Paige, Ph.D.

(This article can be found in its entirety at <http://www.houghton.edu/personnel/tpaige/homosexuality.htm#script>)

#### **The Church and Homosexuality**

For those who are afflicted with this particular temptation, the response of the church should be just what it ought to be to every other human being: to help them find the path to God; to proclaim Christ as the risen Lord who offers forgiveness and calls us to a faith-commitment to Him; to love them as neighbor and (for those with faith) as brother or sister; and to help them stay on the path of discipleship by friendship, prayer, good counsel and (when necessary) correction.

When we consider what Christians ought to think about this issue, our response will be conditioned in part by how our society sees it. Not that society dictates what a Christian view is; rather, we have to measure our response according to the nature and degree of the problem. For instance, if both Christians and society agree something is evil (as in the case of slavery), there is no need for polemics. On the other hand, in this case not only do Christians and society disagree, but there are Christians—even intellectuals and pastors—who would oppose traditional Christian morals and argue that a “gay marriage” is not sin. So the church really has no choice but to take a stand one way or another. There can be no clear discussion of this issue at all unless we recognize that there are three related but separate questions. These questions are not to be confused. They are:

- 1.a. Is homosexuality a biologically caused condition?
- and related to this,
- 1.b. Is homosexuality (or “real” homosexuality) a condition that is not changeable?
2. Is it a sin to be homosexual?

3. What should Christians’ response be to homosexuals (non-Christians, or fellow Christians)?

It is often thought that answering one of these answers all of them simultaneously. That is not quite true. For instance, it is not true that if we decide the answer to question (2) is “yes,” that we are committed to promoting the hatred of homosexuals contrary to Jesus’ command to love. Nor is it true that if we answer question (3) with “we are to show the love of Jesus to homosexuals,” that we are then required to ignore the moral question (2) in order to love them. Truth and love must go together. And we must realize that there are far-reaching consequences of our decisions. If we decide the answer to (2) is “no,” then we are committed to never again ask a homosexual to change his/her orientation—in fact, it would be sinful to do so; we must approve of the gay lifestyle and gay marriage as something good in God’s plan for the world; we must accept gay pastors (priests, bishops) as normal; and we must teach in our Sunday schools that God has called some to be “straight” and some to be “gay.” Our society is now pushing for a “no” answer to this question (is it a sin?), and if that is accepted we will see a revolution in the Western family greater than any change since the industrial revolution.

Therefore it is necessary to first address the question for Christians, “is it a sin?” And the primary evidence will be that of scripture, which is our ultimate authority. It is here, in his use of scripture, that I felt Dr. Campolo’s message was sometimes misleading, and sometimes just plain wrong.

#### **Romans 1.24-32**

This part of Paul’s letter argues that unbelieving man commits idolatry, which causes him to cut off his communication with and

understanding of the living God. humanity’s mental and moral nature are “darkened” (led into ignorance, misunderstanding and evil because of their rebellion against God). So God hands them over to the power of their own sinful desires, which include the distortion of normal sexuality into homosexual relations (1.26-27). Homosexuality is a mark of fallenness, a result of being cut off from God and living in the power of sin. This text is not about “orgies” or even about promiscuous sex. And though idolatry plays a prominent part, the mention of perverted sexuality has nothing to do with “sacral prostitution” in Corinth or anywhere else, nor any activity in temples. The point is that rejection of God, and failure to worship and honor him, leads to social corruption and chaos. Homosexuality is one evidence of that. Campolo was correct to say that this text does condemn homosexual behavior.

#### **1 Corinthians 6.9**

(cf. 6.9-11—these are those who “will not inherit the kingdom of God”). This text proves that homosexuality is prohibited for the Christian, not merely for Israel. And the Corinthians were “washed” from this (freed by their baptism and the forgiveness from Jesus).

In this text the term “homosexual” is the translation of the Greek term *arsenokoitai*. Campolo claimed no one knows what it means. He is wrong. We do know what it means. Literally, it is “[men who] lie with males. It describes the homosexual sex act, coined on the basis of a Hebrew expression used by the Jewish rabbis (as shown by Robin Scroggs). Another word that Paul uses with it here, *malakos* (literally “soft,” probably in the sense “corrupted” or “effeminate”) may be a male prostitute; or it may be the weaker,

effeminate partner (especially the boy) in a homosexual relationship.

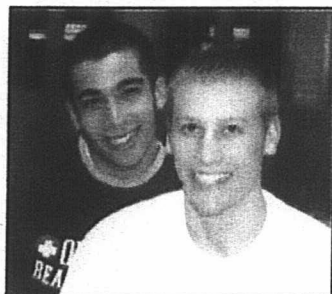
On Corinth: basically, all that Campolo said about his wife’s theory on first century Corinth and this text was mistaken. The worship of Aphrodite was not prominent (in fact her temple was a tiny structure on top of a high hill); there was no “sacral prostitution” in Paul’s day; there is no evidence of ritual sex between people of the same sex; and the main topic of 1 Cor. 6 is not idolatry or Aphrodite-worship.

Check the context (a basic rule). In fact, the major cults at Corinth in Paul’s day were Apollo, Asclepius, and Demeter. The best we could say of Campolo’s theory is that it makes for entertaining fiction. My Ph.D. dissertation was on 1 Corinthians and I am familiar with the archaeological reports and the ancient literary evidence.

#### **1 Timothy 1.10**

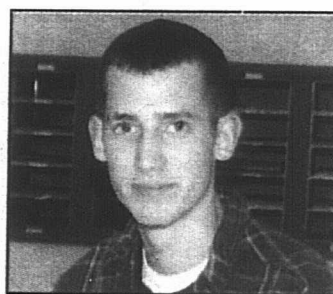
Here again Paul lists *pornoi*, *arsenokoitai*. “We also know that law is made not for the righteous but for lawbreakers and rebels, the ungodly and sinful, the unholy and irreligious; for those who kill their fathers or mothers, for murderers, for adulterers [pornoi] and homosexuals [arsenokoitai], for slave traders and liars and perjurers—and for whatever else is contrary to the sound doctrine...” (1.9-10).

Campolo claimed this text did not address homosexuals, but that the word meant boys who had been castrated. This is absolutely untrue. The term (*arsenokoitai*) is the very same word used for “homosexuals” in 1 Corinthians 6:9. It is listed with “the sexually immoral” (a very general term). “According to an ancient report, during the latter half of the first century Ephesus was filled with homosexuality” (Towner, 1-2 Timothy & Titus, p. 50).



-- Mark Kaltenbaugh w/ Dave Diaz  
(Sophomore)

**“There needs to be more appearances other than coffeehouses - more parties with bands”**



-- Paul Perry  
(Junior)

**“I like coffeehouses for the most part, but more outside bands need to come here”**



# COMMUNITY

## Students Speak on WJSL

Cara Gerhand

Think back with me...back before "Spring" Break...back to a time called February, when for three days, during lunch and dinner, you were harassed by representatives from the WJSL management team as you innocently attempted to make your way up to the dining hall.

As a member of the radio station management staff, I can assure you that none of us are usually quite as obnoxious as we were during those three days. By our calculations, our behavior was justified by our worthy cause-distributing surveys to find out how WJSL can serve you better. As a result of our virtually irresistible offer of a FREE WJSL pin for each person who completed a survey, we received about 350 responses.

Basically, we were attempting to determine what exactly you want to hear and when you want to hear it. Regarding the what part of the inquiry, Rock (with 318 votes) and Acoustic/Folk (with 300) were in close competition for first place. Mainstream and Contemporary Christian were

close behind with 290 and 240 votes, respectively. Country music received a surprising 132 votes, more than Rap, Punk, Classical or Gospel. Suggestions for music types or genres ran the gamut, ranging from Veggie Tales, to Blues, to African Praise, to "why limit our experience to dualistic mainstream 'Christian' music produced by corporations?" (but that topic demands an article all its own).

Overall, syndicated shows don't seem to be in high demand, although those who did respond leaned heavily toward James Dobson and Josh McDowell, with a few Rush Limbaughs and Chuck Swindolls thrown in for good measure. We saw the subtle emergence of a Ravi Zacharias subculture, as well as a small-but-loyal group of Howard Stern followers (presumably still mourning the loss of their daily dosage each morning on ALICE, 92.9).

There was a number of requests for Car Talk, Garrison Keillor's *Prairie Home Companion* and other "NPR stuff." For the students who placed those requests, I have some disappointing

news-you must be a NPR-member station to broadcast certain shows (like *Car Talk*). Others, such as *Prairie Home Companion*, must be purchased from directly from the distributing broadcasting company (in this case, Minnesota Public Broadcasting) and are thus quite out of our price range.

the momentum of progress. Another mixed blessing and difficulty was the wide range of ages present in the production. "When you have a wide range of ages, it's hard to keep everyone busy," said Brenneman. Also unique to the play is the difficulty of portraying the intensity of the relationship between Helen and Anne.

This play was also uniquely positive for Brenneman in many ways. This year's set, created by Scot Bennett, is stylistic and symbolic to facilitate Annie's flashbacks and lots of movement. Brenneman also appreciates the interaction between this year's cast and crew and the seriousness with which the cast approached their acting this season. While he considers himself in control of the ideas in the play, he likes to let the students control their characters. "It's always just such a pleasure to see the students make the role their own," he said.

### When's the best time to broadcast?

Evening (8pm-midnight)	265
Morning (7-9am)	129
Evening (6-8pm)	123
Late Afternoon (3-5pm)	65
Afternoon (1-3pm)	44
Chapel (11am-noon)	32

### Miracle cont.

girls shared equally. "It took us a while to get into the intense, physical part," says Buckwalter. "For a while we kept saying, 'Am I hurting you?' But after a while we both compared bruises afterward."

For Buckwalter, the role of Helen was not altogether new; she had played the role before in high school. Brenneman says that she brought to the role an experience that was especially helpful at the beginning when everyone was getting adjusted to their characters. He says, however, that Buckwalter plays a different Helen than she did before. He says that she is much more vocal and uncontrolled than in her previous production.

Brenneman and the cast experienced some unique difficulties while putting the play together. Spring break fell in the middle of practice this year and interrupted

### Which types of music do you like?

Category	# of Votes
Rock (Sonicflood, Audio Adrenaline)	318
Acoustic/Folk (Caedmon's Call, Bebo Norman)	300
Mainstream (DC Talk, Newsboys)	290
Contemporary Christian (Michael W. Smith)	240
Ska (Supertones, Five Iron Frenzy)	222
Worship/Praise (Passion, Maranatha)	169
Rap (GRITS, T-Bone)	166
Swing (The W's)	166
R&B (Out of Eden)	155
Country (Charlie Daniels)	132
Punk (MxPx, Ghoti Hook)	130
Classical (Mozart, Beethoven)	122
Gospel (Kirk Franklin, Fred Hammond)	111
Rap-Core (P.O.D., Project 86)	98

Our request for creative programming ideas evoked some interesting responses. (In accordance with unwritten Houghton policy) Many supported a revival of Job Tate's *The Courting Game*, and there were also several requests for interviews with Houghton staff members and international students. A few respondents graced us with such profundities as "not dumb stuff...good stuff" and "weather is good, interview interesting people like...uh?" One bitter student even suggested resorting to vengeful acts of violence ("Live torture of the parking ticket security guard")...we'll keep that in mind (right after we do that on-air seance).

As far as when you'd like to listen to WJSL, the 8pm to mid-

night timeslot was the clear winner (with 265 votes), followed closely by the 7-9a.m. slot (129 votes) and the 6-8p.m. slot (123 votes).

In an effort to fulfill these requests within our current broadcast limitations (we're still waiting for our license from the FCC), we hope to take action on our plan to broadcast to Big Al's this week. Show times will vary slightly from night to night, but the basic outline is: 7p.m. to 1a.m., Monday through Friday. If you are interested in being a DJ, don't hesitate to stop by the station during broadcast hours, or talk to any manager and request a DJ Application. You don't need to have any prior DJ experience; we'll teach you everything you need to know.

## Kathie's Corner

### Today's Special: Monterey Mini-Pizzas

Kathie Brenneman

This week's recipe is a winner - from Pillsbury, called **Monterey Mini-Pizzas**. While these Mexican pizzas are so easy, I can see using the idea to make several kinds of pizza.

Here's the recipe:

- 1 can Pillsbury Grands! refrigerated Buttermilk Biscuits (use the 6 size, not 8)
- 1 can refried beans (either regular or fat-free)
- 1 jar thick and chunky salsa
- 1 two-cup bag grated Mexican cheese
- 1 eight-ounce carton sour cream

This is the basic recipe. As the recipe suggested, I added black olives and chopped jalapenos. Green chilies and green chopped onion could be added.

Preheat oven to 350 degrees. On ungreased cookie sheet flatten the six biscuits into 5"-6" rounds. Spread on each biscuit two tablespoons refried beans. Top the beans with two tablespoons salsa. Add sliced black olives, chilies, jalapenos, onion and top generously with grated cheese.

Bake 18-23 minutes or until edges are golden brown and cheese is melted. Garnish with one tablespoon sour cream and chopped cilantro. Serve immediately and enjoy a tasty, easy supper or snack.



# ENTERTAINMENT

## Arthouse

by Glenn McCarty

### Home

#### Fernando Ortega

Myrrh Records

When Fernando Ortega inked his first major label record deal with Myrrh Records in 1997, he probably didn't expect much in his life to change. After all, Ortega is a career worship leader/songwriter/arranger touring with groups such as Promise Keepers, Greg Laurie Crusades, and others. However, after having released three albums in four years and spent most of those years on the road gaining support, Ortega might be ready to change his mind. The pace of life has picked up considerably and forced Ortega to draw close to those things he holds most dear: his Laguna, California home, and his family (wife Margee) and friends. This might be the reason Ortega's latest album,

Home, released February 29, dwells extensively on the themes of home, familiarity, and loneliness, since much of his time recently has been spent away from home. A second theme to explore on Ortega's new album is that of his rising popular and critical acclaim. After winning a Dove award for "Children of the Living God" (Bluegrass Song of the Year) last year, Ortega joined Twila Paris on her highly anticipated tour last fall and garnered new followers by the truckload. Apparently, the fans weren't the only ones watching, as the Gospel Music Association

tapped Ortega for four Dove nominations this year, including Male Vocalist, Songwriter, and Song of the Year.

Joining the ranks of longtime stars Steven Curtis Chapman, Michael W. Smith, Avalon, and 4Him must have had its effect on the focus for the production of the new album. Whereas Ortega's first two albums were aimed more at the Inspirational market and relied primarily on the soft sounds of piano, percussion, and acoustic guitar, Home has more of a "live" feel, and accordingly, the instrumentation is that of a full band—drums, guitars, and synth. In addition, Ortega's vocals are more out front than ever before, making several songs a perfect fit for Adult Contemporary radio as well. However, this decision to

### Discography

2000 - Home (Myrrh/Epic)  
1999 - Give Me Jesus EP (Metro One)  
1998 - Breaking of the Dawn (Myrrh)  
1997 - This Bright Hour (Myrrh)

record much of the album with a full band shifts the focus from Ortega's stellar piano and songwriting abilities to the more collaborative, ensemble effort, somewhat muffling his ability as a communicator. In addition, since the overall volume of the album is louder, so one has to listen harder to gain access to the message behind the songs.

While longtime fans of Ortega may be disenchanted by these differences between Home and prior albums, the positive aspects of the record will be enough to win many new fans. Ortega and longtime producer John Andrew Schreiner (The Kry, Crystal Lewis) paint with a palette that suggests a

rich folk/pop heritage. The opening cut "This Good Day" is a sparkling acoustic number, as fresh and vibrant in its optimism as the next two numbers, "Old Girl" and "Lonely Road" are in their bleakness and meditation. "Old Girl," which employs emotive guitar/percussion work, is Ortega at his best—taking a dark subject matter and breathing life into it through compas-

sion and tenderness. "Lonely Road" is a brilliantly expressive piece about the trials of a life on the road and is wrapped in the haunting backing vocals of Cathy Schreiner. Other standout cuts are "Virginia Rose," so alive with description one can almost smell the ocean air, and "Beyond the Sky," as close to a CCM power ballad as Ortega will ever get. These narrative songs are balanced elegantly by two hymn arrangements, "Pass Me Not" and the African American spiritual "Give Me Jesus," which closes the album with the plaintive cry "Give me Jesus, give me Jesus/ You can have all this world/ But give me Jesus." The quiet arrangement, simply piano, guitar, and cello, showcases the beauty and simple power of Ortega's understated voice.

While a self-admitted departure album for Fernando Ortega, Home is a pleasing reflection of the life and times of one of Christian music's most powerful communicators. By simply commenting on those things most dear to him with the optimism of the Christian life, Ortega creates music that is unique and refreshing and shows he has earned his place at the top of Christian music.

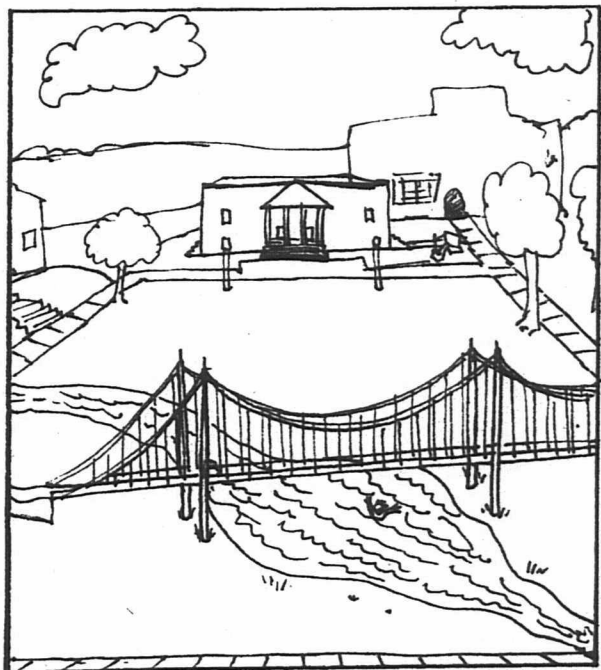
## The Top Ten Secrets to Winning your NCAA Tourna- ment Pool

Steve Maxon

- 10 Pick whoever Dick Vitale doesn't.
- 9 Constantly ask your self - "What would H. Ross Perot do?"
- 8 Sacrifice a goat. It might not help, but hey, at least you'll have one less goat on your hands.
- 7 Point guard named Pepe? Pass.
- 6 Consult psychics - remember, if it was good enough for King Saul, it's good enough for you!
- 5 Settle all matchups between states on the basis of sugar beet production
- 4 Never underestimate the power of the Central Connecticut State Blue Devils. Just don't pick them to win anything.
- 3 Avoid any team from that basketball-forsaken wasteland called the South.
- 2 Forget the brackets - just write Gonzaga in everywhere!
- 1 Three words: Lakers in five.

By Donovan Church

Man and Snail



Bridge Over the River Quad

by Kevin MacDonald

As It Were...





# SPORTS

## Intramurals

### Women's Soccer

1. Dawntreaders	1-1
2. G&R	0-3
3. Party To Go	1-1
4. Bakudan	1-2
5. Slap-in-the-Face	1-2
6. Hat Trick Honeys	2-1
7. Las Machas	3-0
8. Makin' Soup	0-2
9. The Nabbers	3-0

### Men's Basketball

1. All About the Goats	3-0
2. Gran Turismo II	1-2
3. Old School	3-0
4. Holmwood Telethon	1-2
5. Spontaneous Cmbstn.	1-2
6. 6 Feet	3-1
7. The Pips	3-0
8. Dreamin' Deacons	1-2
9. Nielsen Nutz	2-1
10. SHEN Connection	1-2
11. All About the Ladies	0-4
12. Thompson	0-3

### Waterpolo

1. Aly's Special Sauce	0-0
2. The Zephyrs	1-1
3. Rod Roddy's Hotties	2-0
4. Odds-n-Ends	0-1
5. Nothing Stupid	0-0
6. Motley Crue	1-0
7. Killer Bees	0-1
8. When Animals Attack	0-1
9. Archdutchess of F.	2-0
10. Y2Ray Compatible	0-1
11. The Pool Hounds	0-1

## Blue Devils Survive Day of Surprises

Tim Graffam

The Duke Blue Devils narrowly avoided becoming the third number one seed to be bumped from the NCAA tournament and moved on to the sweet sixteen by defeating the Kansas Jayhawks 69-64 in the second round contest Sunday evening.

Duke forward Shane Battier led all scorers with 21 points, collected eight rebounds and swatted a career high eight shots. Said Battier, "When you get into the tournament, teams don't know your tendencies all the time, so something that may not be as effective in the ACC all of the sud-

den becomes a lot more effective here. That was the case today. They didn't think I was a great shot-blocker and they took it to me."

Though Battier was player of the game, it was freshman Carlos Boozer that made the biggest plays of the game. With just under a minute left he collected a rebound and made a lay up in one fell swoop to take the lead and thirty seconds later stole an ill-advised pass to ice it.

Housemate and fellow Duke fan Jim Ulrich and I were in front of the tube pleading with the team not to let us down and fortunately they came through. I was most concerned about the biggest

Duke fan I know, my little brother Dan at home in Buffalo, fearing he might have a heart attack at the tender age of fifteen. All's well that ends well, I suppose. Duke heads into the sweet sixteen for a bout with the Florida Gators this weekend.

Other notable upsets include Seton Hall (10) defeating Temple (2) in the East, North Carolina (8) beating Stanford (1), and Miami (Fla.) (6) taking it to Ohio State (3), both in the South. Also, Mo Nishihata's hometown Cincinnati Bearcats were knocked out in the second round for the fourth year in a row by a surging Tulsa squad. Go Duke!

## Gas Prices Cont.

When the cost-of-living index is factored in, say experts, the price of filling a tank has actually remained the same since the 1950's. Even at today's prices, gas is a good deal, especially compared to the record high twenty years ago - \$2.66 per gallon, adjusted for inflation. Yet still, the American public is outraged at the perceived gouging of petroleum prices. For example, a chain letter making its way around the Internet encourages consumers to boycott fuel pumps during the

weekend of April 7 to 9, in protest of climbing prices.

The intense reactions to the rising costs, say many experts, may have less to do with economics than psychology. "What people get angry about is not really the dollars and cents. It's the limitation on their freedom," says Michael Marsden. Marsden, a former professor at Bowling Green University, taught a class on the role of the automobile in American society. "If all of a sudden gas prices are skyrocketing, it must mean that there's a movement to control our freedom."

In response to the worries

of the public and businesses, the New York State Assembly has proposed to eliminate New York's 4% sales tax on gas for two months during the summer. The action would cost the state about \$60 million, but it also might keep tourists coming to visit New York's attractions this summer. The tax would be waived, starting on the Fourth of July weekend, and continuing until Labor Day weekend; like the clothing tax experiment, local entities would be given the option of waiving their taxes as well.

Not everyone is upset about the higher prices, though. Some economists believe that, in the long run, expensive oil is better for the world, because it helps keep the oil-rich regions of the Middle East economically stable. Muhammad Sahimi, chairman of the chemical and petroleum engineering department at USC, argues that cheap oil puts small producers out of business, and has encouraged the West to become too dependent on foreign oil, rather than seeking alternatives. Low prices also induce overuse, which worsens existing air pollution problems.

But regardless of whether low prices are bad for the world, they are unlikely to return any time soon. In late March, OPEC members will meet to discuss plans to increase production, and soon afterward, the United States will decide whether to release oil from the Strategic Petroleum Reserve - to be used only in cases of emergency. But even these actions will likely be offset by the demand of a summer travel season where 270 million Americans are expected to be on the road. Car pooling, alternative transportation, and fuel conservation might be the only weapons American drivers will have against the high cost of gas.

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