

# THE HOUGHTON STAR



Merry Christmas



VOLUME XXV

HOUGHTON COLLEGE HOUGHTON, N. Y., DECEMBER 23, 1932

NUMBER 12

## Concludes Stay as Faculty Member

**Dr. Huffman Gave Instructive Lectures**

For the past two weeks the Theological Department of Houghton College has been privileged to add to its Faculty, the Reverend J. A. Huffman, D.D., Dean of Theology in Marion College and also Dean of the Winona Lake Theological Seminary. During this time Dr. Huffman has conducted classes in the study of prophecy and also of the Gospels. The Senior Bible Class, which has been studying during the past semester the Life and Teachings of Jesus, was turned over to Professor Huffman who took up during that time the introduction to prophecy and the definite study of Hosea. There were registered in this class also members of the Faculty and townspeople.

On each afternoon lessons have been given on the Gospel of John. These have been a source of enlightenment to all enrolled in the course and the clearly presented facts have given to all an outline of the Book and a knowledge of the author.

Four chapel services each week have been given over to Dr. Huffman. During the first week the topic of the addresses was "Who's Who in the Bible". Under this were taken up in turn:

Abraham, the Friend of God,  
Moses, the Servant of God,  
John, the Beloved Disciple, and  
Paul, the Peerless.

On Thursday, December 8, Dr. Huffman gave his illustrated lecture on Europe and Oberammergau.

He gave a short history of the Oberammergau Passion Play, recalling to our minds briefly the plague which swept over Europe during the 17th century, and the vow which the people of Oberammergau made to enact the passion of our Lord every ten years. It is interesting to know that very few deaths from the plague occurred after this vow was made. For three hundred years they have given the Passion Play.

Dr. Huffman projected on the screen several very interesting scenes of Oberammergau, and also pictures of several of the main characters in the play, Peter Rendl, at whose home Dr. Huffman stayed; Anton Lang, who played the part of Judas three times, and Louis Lang who played the part of Judas this time. It is said that the part of Judas was done the best of all the parts, but the character of Mr. Lang is the direct opposite of what we suppose Judas to have been.

The other pictures were of places of interest in England, France, Italy, Switzerland, Cyprus, and others, and included Westminster Abbey, scenes of Paris, Eiffel Tower, the Louvre, Mt. Pilatus. These were made more real to us by a short historical sketch of each.

During the second week of Dr. Huffman's stay with us, he chose as

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## Music Hall Dedicated with Impressive Ceremony

One of the important events of Alumni Week and of interest to the whole student body was the dedication of the Music Building Saturday morning. Following the special chapel exercise, the assembly moved to the auditorium of the Music Hall where an impressive ceremony was conducted by President Luckey, Dr. Willett and Dr. Carter. In the formal presentation of the keys of the building to the President of the Board of Trustees, Dr. Willett, President Luckey paid tribute to everyone concerned in the erection of the building, Mr. York, the contractor, the student labor, and especially to Miss Hillpot for her work in building the Music Department up to its present status. Dr. Willett accepted with praise of President Luckey's administration and the co-operation of the students. The responsive service which followed was impressive and indicative of the high purposes of the institution.

Dr. Russell Carter of the State Regents Department gave the Dedication address. His first few moments were given over to "reminiscences" of his first acquaintance with Houghton and the head of the Music Department, since in his position as Regents Examiner he had heard of the school some years before he was to visit it.

Dr. Carter was pleased to call our attention to the fact that modern as we pretend to be, the ceremony of dedication was only a copy of a similar service several centuries ago, for as II Chronicles states, Solomon dedicated his temple with the same forms as were used Saturday morning.

Confining himself more directly to his subject, he said that there is no such thing as good or bad music, since it should always meet our need at the moment. Hence, it is all good for something, but is especially important in connection with worship. It is the "finest of the fine arts" and a skill as well, but above all else is bound up in the idea of service.

## Portrait of President Is Unveiled

One of the most outstanding features of Saturday morning's Alumni chapel was the unveiling and presentation of a very recent portrait of President Luckey.

In introduction, Vice-President H. LeRoy Fancher, in behalf of the school, presented the portrait, painted during the summer by Miss Elizabeth Tucker, an Alumna of Houghton Seminary, to Dr. J. S. Willett, President of the Board of Trustees. At this point Miss Lena Stevenson formally unveiled the portrait.

Professor Fancher expressed his pleasure at being able to make the presentation. Dr. Willett, in reply, gave three reasons for being happy to accept the portrait for Houghton College in behalf of the Board of

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## Many Activities Featured in Home Coming Week-end

From Greenland's icy mountains, from India's coral strand, from north and south, from Syracuse, Buffalo, and Rushford, Houghton Alumnae came tumbling back for another Home Coming week end of laughter and fun, of concerts and dedications, of meeting new faces, and remeeting old ones, and recalling fond memories.

As President says, one of Houghton's hobbies is its old students and especially their week-end. The campus was renovated, the rooms cleaned and the buildings decorated again in their Christmas dress. What a welcome for alumnae coming up the road and across the bridge to see the gay red and green lights shining in the belfry from which the bell has called many generations of students to classes.

Every minute of the three days, Friday, Saturday, and Sunday, was packed full of entertainment and students did much to make the week-end enjoyable for the visitors.

Opening with the annual event of the Chorus presentation, the old students were carried through a maze of entertainments. The Chorus, under the direction of Prof. Bain '29, sang Handel's "Messiah" for the first time, Friday evening. The passionate depth of this oratorio stirred everyone present. It will be a Houghton custom to sing the "Messiah" at every Christmas home-coming week-end from now on.

On Saturday morning the A Cappella choir sang a short program in the chapel service. This organization is becoming more and more well-known and appreciated throughout the east and is influential in bringing many new students to school here.

On Saturday morning, the Alumnae had a chance to do their part in expressing themselves in appreciation to Houghton for the training received for different walks of life. Four different old students were to discuss their love for their Alma Mater. Unfortunately Robert Stark, who was to have spoken on the "Service of the Ministry" was unable to come. However, the three succeeding speakers, opened our eyes to their and other alumnae ideas of Houghton. Miss Lavina Mullen spoke of "Service in the Field of Teaching", Ellis Hopkins spoke on "Service in Law", and Miss Ione Driscoll spoke on "Service in Christian Work". All three spoke with a deep love and devotion to their Alma Mater.

According to the speakers, Houghton education has three sides, scholastic training, physical training, and spiritual training. It is not the first two, but the last, which makes Houghton unique, which makes alumnae want to come back again and again, which makes school boards say, "We'd better get all our teachers from Houghton", which makes her graduates well-rounded citizens. As

Miss Mullen remarked in her talk, "Houghton is founded on two great commandments, 'Love the Lord with all thy heart,' and 'Love thy neighbor as thyself.'" Students are sent out with this thought implanted in their minds. If they teach school, the pupils copy everything, even the mode of dress. If they go out into Christian work, into the field of law, into the ministry, into the every-day business world, the result is the same. In this way Houghton affects thousands of people.

The remainder of the chapel service was conducted by Professor H. L. Fancher. The whole audience was breathlessly silent as the lovely portrait of President Luckey, painted by Miss Tucker of New York, an old student, was unveiled and presented to Dr. Willett as representative of the Board of Trustees. There was indeed represented on the canvass scholarship, leadership, character, hopes, thoughts, dreams, ideals, in fact all that goes to make up the President Luckey that we all love, the man who has devoted 25 consecutive years to the cause of building up a better Houghton. The painting represented the love and devotion not only of the alumnae, but all the students. The portrait is not only valuable in dollars and cents, but will remain through the years as a permanent representation of President Luckey.

After the choir sang a short program consisting of:

Hodea Christus Nactus Est  
Steal Away  
Judge Me Oh God  
All in the April Evening  
Salvation Is Created

the audience adjourned to the new music building for the dedication service.

Again, the orchestra on Saturday night rivalled the Chorus and the choir in presenting a symphony program made up of heavier type of music. Everyone went away extremely pleased.

The climax of the week end was the annual alumnae banquet. The gaily decorated tables gave a Christmassy atmosphere to the gathering. Miss Rork is to be congratulated on her program.

At the Sunday morning's service Dr. Willett gave a deeply inspirational message. The service again emphasized the Houghton spirit of reverence and love for spiritual things and re-emphasized what Ellis Hopkins said Saturday morning that Alma Mater, fond mother, related more to Houghton than to any other school.

## CARD OF THANKS

I am indeed grateful for the kind sympathy expressed by the faculty and student body following the death of my brother.

Draper Smith

## Seniors Become Champs Again

A record was established Monday night which in all probability will stand for a great many years. The senior class boys' Basket Ball team sporting a spotless record in four years of class competition finished their schedule in a blaze of glory defeating the sophomores 47-31. Never before has a class team been undefeated in four years of play and it is not likely this will happen again in the near future.

These boys who have so gallantly upheld the laurels of the green and buff are as follows: Captain "Pete" Albino, who has held that honor for the past three years, deserves much praise for his work in the four series. He has been a hard fighting, plucky player who has always contributed his share of the points. Playing last night with a recently sprained ankle he was responsible for thirteen of his team's points.

To "Eddie" better known as "Ozzie" Dolan we extend our congratulations. He also has been a worthy member of a great team. An all around athlete, "Ozzie" is at his best when the fight is hottest.

Harold Flint, that weaving, deceptive forward, a regular for the four years, deserves all the praise possible. Slippery to the nth degree, he has always been a high scorer.

"Dick" Ayer, the husky guard, has been an asset to his team. Fighting constantly he never let his man score too heavily. "Dick" also played his last game under adverse conditions due to an injured back.

Last of this year's regulars but not least by any means, lanky Elmo Corsette who hates to be called "Big Shot". Big Shot or not, he has been a tower of strength to the seniors. Last night he dropped in five field goals and a foul.

The "subs", "Joe" Shipman and Lloyd MacGowan, although they did not see much service in the series were always ready and should be commended for their loyalty.

There are two members of past teams who did not play this year who have contributed greatly, Francis Miller and "Bill" Mein. Miller, out this year because of physical condition was a classy guard in the two series prior to this year. "Bill" Mein, that diminutive, classy little forward of other years, is not in school this year. He contributed greatly in the three years he played.

The game last night was not too exciting from the gallery. The seniors started off with a bang and were never headed. At half time the score stood 25-12 in their favor. Both teams found trouble in locating the hoop, missing many shots.

For the winners, Flint was the high scorer. During the forty minutes of play he found the net for eight field goals, to carry off the scoring honors for the evening. Clair McCarty was the high scorer for the "soph's".

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# EDITORIAL

## BRING BACK YOUR ICE SKATES

While we never classed ourselves as weather prophets, still we have hunches, and this particular hunch that came upon us tells us that we're going to have a real *Winter* this year, with snow and ice, and all the trimmings. So bring back your ice-skates with you when you return after Vacation; let's make this a *skating* year for Houghton. The cove isn't far, and it isn't a bad place to skate after all—we've seen far worse. Why—and now our imagination is taking hold of us—if we could get enough together, perhaps we could have regular organized skating parties; or hockey matches between picked sides; and tandems; and races—. Just think of the fun it would be. Why shouldn't it be so? We haven't got a skating pool in our back yard as yet; but let's extend our winter sports beyond basketball and have a lot of fun in doing so. Bring back your ice-skates.

## GOING HOME FOR CHRISTMAS

The snow squeaks and it is cold... the alcohol isn't strong enough in the radiator... wonder if it will freeze... Charley is going along with us... a little bit out of the way, but it won't matter if we don't lose too much time. Classes are over; a couple fool girls crying on each other's shoulders... what is this? leaving for active service on the Western front?... Why doesn't Charley come... how much longer does he think we're going to wait for him.

Suitcases crowded in the back seat... Here, this'll go in here... Gimme a hand with this, Charley, it's heavy... golly, this wind is cold... a write gang, LET'S GO... honk the horn... wave your hand... Merry Christmas everybody... same to you... The roads are skiddy... this would be a fine time for an accident... jokes in the car, chatter... and the Dean says... "So-and-so is hitch-hiking"....

Thirty miles... forty miles... Ann gets off here; next is Charley's home, and then... the familiar road... the path needs shoveling—the first job waiting for you... "Hand me my suitcase, somebody"... So long, gang, Merry Christmas... the kid brother comes piling down the path... the door is open....

"Mother, I'm home for Christmas!"

The STAR extends to all its readers, its sincere wishes for a Merry Christmas and a Joyful New Year.

## Orchestra Gives Excellent Program

One of the features of the Home Coming was the Saturday night concert of the Houghton College Orchestra. There was only a fair sized crowd, most of whom came because they were interested. A few were there because no other place solicited their attention. Hence the attitude of the audience was that of mingled curiosity and anticipation.

Without any delay the orchestra of twenty-four players arranged themselves on the stage at the appointed time. The conductor, Alton M. Cronk, came out; and with a professional manner the first notes of the Overture from the "Magic Flute" by Mozart sounded forth in a series of stately chords. From the very first the audience was caught with the difference in the tone color between this year's and last year's orchestras. There seemed to be the depth and certainty of tone approaching that found in the large symphony orchestras. The audience became intensely interested as the orchestra played the lively animated fugue theme. As the number concluded we were left with the impression that the orchestra kept together, even at the lively tempo which the conductor lead them.

The longest, and perhaps most interesting number of the evening was the next one—"Symphony No. 40, g minor" by Mozart. This composition is not too difficult, yet it gave ample opportunity for the orchestra to show what it could do—especially in interpretation. The *Allegro molto* movement was very plaintive and beautiful; but it was played a little too slowly. The *Andante* was rather hard to understand. However, the semi-gloomy atmosphere created by this movement was cleared away by the merry *Menueto*. With the exuberant joy of the finale, *Allegro assai*, went to a restless end. The last movement, probably because of its intensity of feeling and rapid tempo, was the best liked. A few of the more difficult places in the symphony were played rather raggedly. But on the whole, this number was well done.

The second half of the program was begun with selections from Bach's "Suite in C for Strings". This composition is made up of a succession of dance pieces. At the first hearing this suite is rather difficult to understand but very interesting. Musically this was the best played number of the evening. The conductor through the co-operation of the string section gained some really good interpretation.

We were almost shocked as the orchestra raced madly through the hilarious operatic music, "Dance of the Hours" by Ponchielli. As they came to the climatic end of this composition the whole audience was in a condition approaching wild excitement. And judging from the applause, they were inspired by the performance of the evening.

As yet the orchestra has not attained the place where the conductor can take much liberty in changing the tempo or volume. However, the attacks were firm and the cut-offs were clean with but one or two exceptions. There seemed to be a little difficulty among the second violins and a little tendency in some of the wind instruments to take their own tempo. But in comparison with the past there is

## Soloist Presents Interesting Recital

Willard Roy Hallman, bass-baritone, gave a recital here Thursday evening, December 15. Mr. Hallman at the present time is devoting his musical energies as a choir leader rather than a soloist. Hence, one cannot justly compare him according to operatic vocal perfection. But after all the test of successful singing is based more on the real enjoyment of the listeners than on technical perfection.

The program was divided into four groups. The first was three songs in foreign language: "Der Wanderer" by Franz Schubert, "Ich grolle nicht" by Robert Schumann, and "Vaghissima Smbianza" by S. Donaudy. In these Mr. Hallman showed good diction and to those who did not understand the words his feeling conveyed in part the idea of the songs. Second was a sacred group made up of "O God Have Mercy" by Felix Mendelssohn, "Before the Crucifix" by Frank La Forge and "The Publican" by Beardsley Van de Water. In these sacred numbers Mr. Hallman gave a very spiritual interpretation. In contrast to the heavy numbers, he sang "Hills" by Frank La Forge, "Had a Horse" by F. Korbay, and "Shortnin' Bread" by Jacques Wolfe. The final group was "Life" (Curran), "The Pauper's Drive" (Homer), "From the Land of Sky-blue Waters" and "The Moon Drops Low" (Cadman), and "A Piper" (Head).

In general Mr. Hallman's musicianship was not as good as last year. There seemed to be an absence of certainty in some of his renditions. His high notes seemed to lack vitality in several cases. But the life and feeling which he showed through his singing to quite an extent counterbalanced any other lack which was noticed. For as far as the crowd was concerned the recital was refreshing and enjoyable. Mr. Hallman displayed good breath control. Especially worthy of mention was his interpretation and contrasts in expression.

Of the foreign language number the Italian was the one which the audience liked best. "The Publican" seemed to be relived in our midst as Mr. Hallman with dramatic intensity portrayed the sharp contrast between the two men at prayer. As an encore he sang "There is a Balm in Gilead". The number which brought the greatest applause, as might be expected of a student audience, was "Shortnin' Bread". From the artistic viewpoint, the best number of the evening was "The Pauper's Drive". Mr. Hallman began each sentence of the song in a pianissimo and gradually increased in intensity to a gripping climax. So subtle was the growth of intensity that almost without realizing it the audience was in the midst of the climax. We anticipated the Indian songs and hence enjoyed them. In "From the Land of Sky-blue Water" the soloist used

a marked improvement in every part of the orchestra. Practically every one was surprised at the evening's performance; but if the stride which it has taken since last year is an indicator of the advancement which it will make next year, we can expect another surprise and perhaps in the near future a Houghton Symphony Orchestra.

## Large Attendance at Christmas Pageant

On the evening of Friday, the 9th, the annual Christmas program was presented by the Pageantry Class under the direction of Miss Bertha Rothermel. The pageant this year, "Marantha", "The Lord is come" was written by a former pastor of Miss Rothermel's, the Rev. Austin P. Phillips. A large audience was present as the pageant is considered one of the most important projects of the year.

In a few preliminary remarks, Miss Rothermel told the nature and significance of the pageant, also expressing her appreciation of the co-operation afforded her in the task of preparation. To Mrs. Velma Thomas goes the credit for the music arrangements, and to Mr. Albert Eiss the credit for arranging the vivid lighting effects in an artistic capacity.

Miss Ethel Barnett explained the setting in which the forthcoming depiction was to occur. In the background was a panorama of the town of Bethlehem, with its encircling profusion of terraces, gardens, vineyards and olive groves. Much of Bible history centers around this village, but what makes it prominent among the sacred places of the earth is that here was born Jesus, the son of Mary, the Savior of the world. Here was celebrated the first Christmas on earth.

The pageant took the form of a series of portrayals, successively unfolding in the course of a story being told by a mother to her children. There was the Deluge—an incessant flashing of lightning in the semi-darkness of the storm, a constant muttering of thunder and a vividly pervading sense of mighty destruction by water. Then, following the awesomeness of this spectacle, a beautiful rainbow, God's promise that a flood should not again destroy man, appeared to Noah and his sons.

In another episode Abraham, heeding God's command to sacrifice his son, tied him upon the altar. Then God stayed his hand at the last moment when He sent an angel to instruct him to spare his son.

The prophets Isaiah, Micah, Jeremiah and John by turns prophesied the coming of Christ. In the next episode an angel appeared to the three shepherds, telling them of the birth of Christ. We saw the wise men journeying to Bethlehem to see the Savior, and later Herod and his court, deliberating over the news that the Jews had a new-born king.

Finally was the scene of Joseph and Mary at the manger depicted, with the visitation of shepherds and wise men with their offerings of gold, frankincense and myrrh.

A rich tone quality which marked this number as being very well done.

At the end of the program Mr. Hallman was encored vigorously. In response to the applause he sang: "Deep River"; "In the Gloaming" which he interpreted very well; "Shoes" by Schumann; and "The Flea".

It was the humble spirit and magnetic personality of Mr. Hallman more than artistic perfection which caused us to appreciate his recital.

In this recital, Mr. Hallman's wife Ramona accompanied him. Mrs. Hallman did well in her part of the evening's program.



## Choral Group Sings "Messian" Purple Alumni Win Both Games

On Friday, December 16, the newly formed Houghton College Oratorio Society under the leadership of Professor Wilfred C. Bain gave its first annual performance of Handel's greatest masterpiece, the Messiah. It is very interesting to note that Handel had composed several oratorios before he attempted the *Messiah*. These had all been failures or at the most only moderate successes. He was commissioned to write an oratorio for performance by an oratorio society in Dublin for charity. In the incredible short time of twenty four days he completed this work which has been very slightly revised since it was first written. In many places throughout the world it is the custom to present this at every Christmas season. The starting of this custom in Houghton has given us a feeling of gladness and pride.

As to the performance itself, the chorus of one hundred and fifty voices sang in a very satisfactory manner. The florid work which is the difficulty with Handel was sung with rather exceptional clarity for an amateur group. In some of the choruses there was very fine interpretation. However, that is not true of the choruses in general. The majority of the choruses were still in too much of a technical stage to allow the conductor any freedom of interpretation. Had he had the full co-operation of the entire group he no doubt would have been able to have done much more in the line of interpretation. Students who sing in this organization should learn that their full attention must be given to the conductor and not to each other and the audience. Several weak entrances and a majority of the roughness noticed in the performance was due to this lack of attention.

There were several soloists who handled in a fine manner the difficult solos presented in this work. Outstanding among the soloists was the work of Miss Eileen Hawn, Miss Luciel Wilson and Mr. Willard Hallman. The other soloists, Miss Lorraine Brownell, Miss Frances Thomas and Mr. Orven Hess were suffering from slight nervousness or colds. In spite of this handicap their work was very satisfactory and was greatly appreciated by the audience.

The accompanists for the evening were Miss Murphy and Miss Baker. Both did very adequate work. Miss Murphy, on whom the burden of the work fell, played with fine feeling and musicianship. The work of Miss Baker added greatly to the ensemble.

The audience was not as large as usual for performances of the chorus and was typically restless and disrespectful. However, on the whole they seemed to appreciate the work of the chorus greatly. The *Messiah* never fails to produce on any audience a feeling of profound reverence. This feeling grows on the hearer each time the work is sung. No matter how many times one hears "And the Glory of the Lord", "The Hallelujah Chorus", "Surely He Hath Borne Our Sorrows" and "Come unto Him" and several others of the choruses and solos one feels an indescribable thrill, which simply increases upon repeated hearings. The greatest compliment which can be given to the performance of Friday evening is that there were many such thrills.

Every Alumnus was thrilled by the fast and well-played games that were arranged for the splendid Home Coming.

The scene was the Bedford Gym where years ago they battled for Purple-Gold series honors. The first game saw the Alumni girls playing a fine game. The Purple supporters seemed quite encouraged when Stevens, Congdon, Kissinger and Fisk appeared on the court. "Vid" was quite an asset to her team-mates, scoring 13 of the 14 points made by her team. The gold were unable to get through the fine guarding of Fisk and Kissinger. Fero, Albro and Anderson shared scoring honors with a field goal each.

### PURPLE

	F.G.	F.P.	T.P.
Congdon	0	1	1
Carpenter	0	0	0
Stevens	6	1	13
Beattie	0	0	0
Driscoll	0	0	0
Fisk	0	0	0
Lapham	0	0	0
	6	2	14

### GOLD

	F.G.	F.P.	T.P.
Stearns	0	0	0
Harbeck	0	1	1
Fero	1	0	2
Thomas	0	0	0
Albro	1	1	3
Anderson	1	0	2
	3	2	8

The boys' game was far from the usual amusement feature that is often anticipated at Alumni gatherings. Each team seemed to have at least five players in fine condition. It was just another Purple-Gold series game to the thrilled Alumni. It must have brought thoughts of "dear old school days" to the players and all the rest.

The game started with a shot from center by H. Thomas. Everyone was thrilled, even Hugh. The Purple launched a fast attack and soon were in the scoring by a shot thrown by Bob Folger from side court. Jim Fisk who appeared to be in good condition and his one-handed side shots found the basket for five goals, which was scoring honors for his team and also for the game.

Both teams battled throughout the last half, the Gold leading about three points. York dropped a long shot and Willet Albro tied the score with a foul point at 28 each. And with just two minutes to play another foul was scored by the Purple, making them one point ahead. The Gold scored a short shot putting the Gold one point ahead. In the final minute "Foxie" sprained his knee and was replaced by Lawver Farner who scored the spectacular shot of the day. This was a one handed loop over his head. The Law seemed to be after the Gold and the Purple were victors 31-30.

### PURPLE

	F.G.	F.P.	T.P.
Fox	2	0	4
Steele	1	2	4
Albro	1	2	4
Shipman	3	0	6
Farner	1	0	2
J. Kemp	0	0	0
York	3	0	6
Folger	3	1	7
Total	14	3	31

Everyone is looking forward to the repetition of this masterpiece.

### GOLD

	F.G.	F.P.	T.P.
Thomas	1	2	4
Frank	2	0	4
Fisk	5	0	10
Dyer	3	1	7
Mix	2	1	5
Total	13	4	30

### Class Series

(Continued from Page One)

Fighting throughout the entire game he scored thirteen points.

Taken all in all the game was a fitting wind-up for a good class series. There was something though to mar the evening and that was the "referee baiting" of referee Caldwell. Mr. Caldwell, coach of the Castile High School team, and himself a star in basketball, is recognized as a high-class referee, but he was subjected to a "razzing" from the spectators that was entirely unnecessary. Looking down on the play from the gallery, spectators can undoubtedly see fouls that are blocked from the view of the referee by other players. No man is perfect, everyone makes mistakes, so why "razz" a referee? Did (you) ever try to referee? Besides, this type of thing shows poor sportsmanship. Mr. Caldwell deserves praise for his work, not criticism, and rates in our estimation as one of the best referees to officiate in Houghton. Mr. Caldwell deserves an apology and we humbly extend it to him.

### SENIORS

	FG	FP	TP
Flint f	8	0	16
Albro f	4	5	13
Dolan g	2	1	5
Corsette c	5	1	11
Ayer g	1	0	2
	20	7	47

### SOPHOMORES

	FG	FP	TP
Benjamin g	2	1	5
Smith g	0	1	1
Stamp c	0	0	0
Nelson c	3	0	6
MacCarty f	6	1	13
Rork f	3	0	6
	14	0	31

## Senior Girls Win Series

The seniors girls not to be outdone by the male side of the house, also were crowned champions of the class series. Playing their final game last week they defeated the sophomore girls 23-10.

Sporting a strong line-up from the first game of the season the outcome was never in doubt. Led by "Jen" Matthews, they decisively defeated every team they played and well deserve the crown. Finishing in second place for three years, this year they were able to attain the top through the efforts of Stratton, Fero, Burns, Lisk, Stoddard, Hunt, Roberts and Young. All of the above deserve the glory which goes to the victor.

The box score of the last game follows:

### SENIORS

	FG	FP	TP
Stratton rg	0	0	0
Burns lg	0	0	0
Fero c	3	0	6
Matthews rf	4	1	9
Lisk lf	4	0	8
	11	1	23

### SOPHOMORES

	FG	FP	TP
Hall rf	2	1	5
Douley lf	1	1	3
Sheffer c	1	0	2
Underwood rg	0	0	0
Lee lg	0	0	0
Mills lg	0	0	0
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## Who Was Here?

We were glad to welcome so many of our old students and alumni at the Second Annual Home Coming. Some of those seen on the campus were:

Velma Harbeck, Edith Stearns, Ruth Kissinger, Esther Brayley, Mary K. Thomas, Jessie Robinson, Elinor Carpenter, Devello Frank, Elsie Congdon, George Wolfe, Cyril Little, Lawrence Strong, Elsie Chind Doty, Alice Folger Fisk, James Fisk, Vivian Stevens, Forrest Cummings, Catherine McCarthy, Emeline Ballard, Harriet Storms, Ellsworth Brown, Everett Dyer, Ione Driscoll, Ellis Hopkins, Lovina Mullen, Willet Albro, Hugh Thomas, Mr. and Mrs. Pocock, Marian Fox Kemp, Joseph Kemp, Catherine Snyder, Jane Williams, Mrs. John Wilcox, Robert Folger, Rev. O. G. McKinley, Keith Farner, Pauline Beatty Shipman, Agnes Lapham, Erma Anderson, Alta Albro, Elsie Bacon, Harold Webb, Lawrence Johnson, Albert Roth, Ida Roth, Lowell Fox, Beverly Taylor, Rev. J. S. Willett, Margaret Loftis, Howard Lane, Herman Knowles, Margaret Carter, Gladys Fawcett, Doris Smith, May Collins, Arthur France, Golda Farnsworth.

### Portrait

(Continued from Page One)

Trustees. In the first place, he said the portrait was a remarkable likeness, representing to an unusual degree the ideals and character expressed in the face of our President. Secondly, when President Luckey has finished his life work, the portrait would be a living reminder of him to students and friends. In the third place, the portrait symbolized the love and devotion of the Alumni for their Alma Mater and its President. Alumni, students and friends enthusiastically expressed their appreciation of the honor done to our beloved President.



Dr. Huffman

(Continued from Page One)

his general chapel subject, "The Meaning of Things." On Monday morning of the last week he spoke on the "Meaning of our Lord's Passion", Ephesians 2:13-17. The main reasons for the importance of the cross are (1) that it is the event by which God revealed His hatred of sin and His love of the sinner; (2) that it is the place where God took the initiative and bore the cost and because of which He can justify sinners without compromising His own

character; (3) that it is the place where three enemies were slain—the enmity between God and man, between man and man, and between man and nature. The results of our Lord's passion make it possible that sinners who go to God by way of the Cross may leave their burdens there and find peace. Those who fail to carry their sin to Calvary take it with them, even to the end of their life. The fact that Christ abolished death and slew the enmity between man and nature signifies religion not by the Cross, but by the Cross plus the empty tomb. Death is helpless at the Cross, but Life Triumphant is the explanation of the universe.

On Tuesday, Dr. Huffman spoke on the meaning of "Regeneration and Sanctification". He traced man's condition in the sight of God from the time of creation, showing that because of the sin of Adam all die, and through Christ alone can all be made alive. Regeneration is said to be the pivotal experience around which gathers consecration, an aspect of sanctification. In the word of God several synonyms are given for this latter experience, such as holiness, purity, perfection, cleansing, crucifixion and destruction. Reasons why this work is necessary may be found in Heb. 4:14; Matt. 5:8; Rev. 21:27; and I Peter 1:16. The following differentiations were made between regeneration and sanctification:

Regeneration is birth—Sanctification is death.

Regeneration is addition—Sanctification is subtraction.

Regeneration delivers from guilt—Sanctification from carnality.

Regeneration gives a right to heaven and takes away the shoots of sin—Sanctification gives fitness for heaven and takes away the roots of sin.

On Thursday, "The Meaning of the Spirit-filled Life" was the subject of Rev. Huffman's address. The scripture was found in Ephesians 5:18. After a very clear definition and introduction to the topic he showed that fullness is personal since it is a person who impinges on our personality. The Holy Spirit functions in the three powers of the soul, through the intellect, the sensibility, and the will. The fullness of the Spirit in human lives must be imperative, exclusive, progressive and expressive.

The chapel services have reached a large number of students, have brought before their minds truths from God's Word and truths which are reasonably presented. We have listened with respect to Doctor Huffman and truly believe that he is a man who walks with God and who has a personal and experimental knowledge of all that he advocates for us. It has been a pleasure to have Dr. Huffman in our midst and it is with sincerity that we request his presence in the near future.

## Officers for 1933

At the Home Coming Banquet on Saturday evening the following officers for Houghton Alumni Chapter were elected:

President—Mrs. Zola Fancher '26  
Vice-Pres.—Joseph Kemp '29  
Secretary—Alta Albro '28  
Reporter—Mrs. Mary Bain '31

### CARD OF THANKS

I wish to express my sincere appreciation to all those who remembered me during my recent illness with cards and messages of cheer.

Mrs. Edith Noss-Arlin



Found carved on a desk:

Scintillate, scintillate, crazy star  
I don't give a hang what you are.  
If I were a million miles from here  
I wouldn't shed a doggone tear.

Some of our ambitious Freshmen are so wrapped up in their college algebra that they find themselves putting plus and minus signs among their kisses in letters to the folks back home.

Prof. Frank Wright retaliates on the observation in last week's STAR of his peculiarity "passes hand over hair" by remarking that some day there won't be so much between him and heaven.

Rooster spies football, takes it to his hen coop and says, "Girls, I don't want you to think that I am dissatisfied or anything, but look what the other girls have been doing."

The report has been going around that President Hoover hasn't slept for twelve days.—But don't get excited, President Hoover sleeps at night.

It has been suggested that to relieve that empty feeling before dinner, the college furnish toothpicks to be swallowed for the purpose of keeping the back from touching the stomach.

One of the faculty lost his dignity the other day when he said "thickening sud" instead of "sickening thud". Reminds us of the nervous young preacher who began his prayer with "Lord, Thou knowest we are feak and weeble."

Eleven ages of man, expressed in menu style, run about like this:

1. Milk.
2. Milk and bread.
3. Milk, eggs, bread and spinach.
4. Oatmeal, bread & butter, green apples and all-day suckers.
5. Ice cream soda and hot dogs.
6. Minute steaks, fried potatoes, coffee and apple pie.
7. Bouillon, roast duck, escalloped potatoes, creamed broccoli, fruit salad, diivnity fudge and demi-tasse.
8. Pate de fois gras, weiner, schnitzel, potatoes Parisienne, egg-plant a l'opera, demi-tasse, Roquefort cheese.
9. Two soft-boiled eggs, toast and milk.
10. Crackers and milk.
11. Milk.

## Open Forum

Dear Editor,

I have noticed that several times mention has been made in this column concerning culture and how to obtain it. May I humbly suggest that it would be at least one forward step if college students would conduct themselves with more propriety both at religious services, chapel, and during music numbers.

Is it any greater breach of etiquette to deliberately step out of the door before a visiting guest speaker than to whisper and talk to your neighbor while he is speaking on the platform, or opening a book surreptitiously and studying while the chapel speaker is talking? Many of us who would abhor the former, comforting ourselves with the thought that nobody will notice, insult the speaker with the latter method.

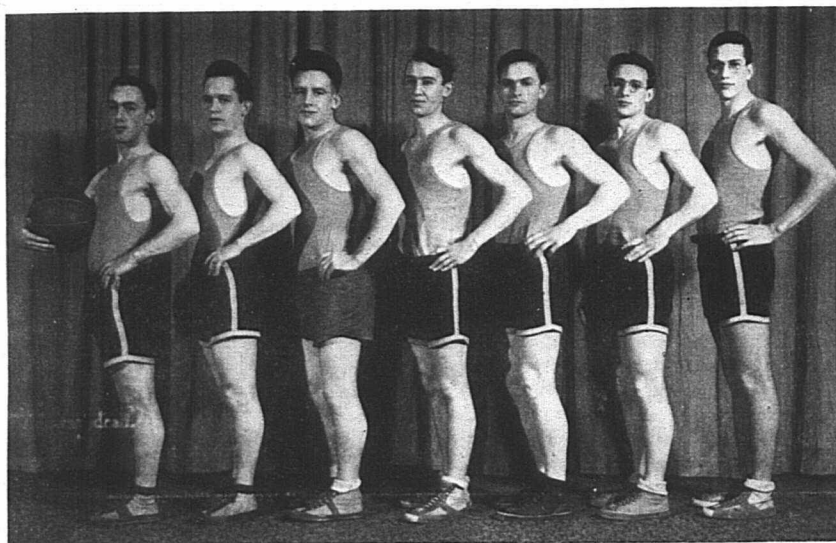
Equally as deplorable as the situation in chapel is the reaction of some students to musical programs. Apparently these students have been born without a consciousness of music appreciation, and have disdained in their later life to attempt to make up for this lack. I care not whether or not they appreciate music, but I do prefer that if they do not care for it they avoid music programs, or else refrain from whispering and talking during the programs and let other people who are intent on the artist's rendition free to enjoy it without an-

noying disturbances. Certainly, a city audience would never be guilty of such conduct as this, and if Houghton students were in a city audience I am sure they never would act so improperly.

My plea is that every college student remember that he is a college student, and at least keep quiet during musical renditions particularly. We pay to enjoy these artists, whispering, flashing a flashlight in the balcony, and throwing paper wads is hardly conducive to our enjoyment. During the Hallman concert we were particularly wrathful at the conduct of several persons, who were kind enough to keep quiet during the humorous numbers but talked outrageously during the renditions from the Oratorios and more serious numbers. Perhaps it is an index to their mentality—the kind of people that read comic strips in the paper the first thing.

Last year my enjoyment of the Ziegler concert was mostly ruined by the talking and whispering of a pair of young love birds behind me. I hope this year I may be able to enjoy his playing, even if it is necessary to rearrange the seating so as to put a faculty member in each row to act as policeman.

Yours truly,  
A Student



Champions Again!

## Sunday Evening, Dec. 11

The first mission of Christ—He is God's revelation of Himself to the human race. Luke 10:22—"All things are delivered to me of my Father: and no man knoweth who the Son is, but the Father; and who the Father is, but the Son, and he to whom the Son will reveal Him."

Does the experience of the race justify Jesus' words? God did in some measure reveal Himself to the Jews and tell them what He was going to do. However, this was not a complete revelation until God spelled Himself out in the person of Jesus, His Son. The Persians wanted to know God and Zoroaster said, 800 years B.C., "God will never be known unless He reveals himself in human form." The Greeks, in spite of their education, philosophy and culture, were unable to find God. Plato said, "Unless a God-man come to reveal to us the supreme being, there is no hope." This reveals two things, the quest of the people for God, and their failure to find Him. What we know about God is known because God sent Jesus to make Himself known to us.

The second mission of Christ is to be our example. I Peter 2:21—"For even hereunto were ye called: because Christ also suffered for us, leaving us an example, that we should follow His steps." Christ is our pattern physically, intellectually, spiritually. He is the crystal man, the sinless man, the man always at his best.

The third and most important mission was to be our Savior. Man is inherently unable to imitate Christ. The human race must have saving help apart from itself. Christianity is the only religion which can offer complete cleansing and salvation. It is because of the Saviorship of Jesus Christ that we may be justified and sanctified.

## Sunday Morning, Dec. 18

Rev. J. S. Willett

"What is that to thee? Follow thou me".—John 21:22.

Jesus sat down with the two's and three's and gave them the great messages. The dialogue with the woman of Samaria brought on a great revival in her town. The dialogue with Nicodemus emphasized the need of being born again.

Jesus won His first convert by the words "Follow me", and almost the very last words which He spoke were

"Follow thou me". Peter's desire to know what John was to do was not mere curiosity, but a real desire to know what was to become of him. This man who seemed to understand the Master better than anyone else, Jesus immediately became practical and said to Peter, "What is that to thee? Follow thou me."

Following Jesus is the big task confronting everyone of us. Every part of our body and soul will have to do its utmost to follow Jesus. All questionable things are settled by following Jesus. If we follow Him with all our heart, we will have to follow Him with all faith because we shall not understand everything at once.

The effect of a steady stabilizing power that has waned is responsible for the modern depression, both moral and economic. The children in many countries are being taught in schools that there is no God. However, we cannot defy God and the laws of God and still have a permanent economic stability. We have tried to bring about world peace with armies, commerce, education; but all have failed. Why is it that we cannot try the Jesus way? Why is there all this strife between man and God? Sin stands in the way and only Jesus can take it away.

### Regular Radio Features

Monday,  
8:30 p.m.—Lawrence Tibbett  
Tuesday,  
10:00 p.m.—Joseph Bonine, Symphony Orchestra and soloists.  
Wednesday,  
2:30 p.m.—Wesminster Choir  
9:00 p.m.—Symphony concert  
Saturday p.m.—Metropolitan Opera  
Sunday,

3:00 p.m.—New York Philharmonic Symphony Orchestra.  
10:30 p.m.—Ernest Hutcheson  
Special features during the Christmas vacation:

Sunday, Dec. 25.—First performance of a Christmas cantata for a large chorus and orchestra—a Roxy program.

Monday p.m., Dec. 26.—Metropolitan performance of *Hansel and Gretel*.

### Student's Prayermeeting

"Then they that feared the Lord spake often one to another: and the Lord hearkened..." With these words taken from Malachi 3:16, Mr. Van Wormer opened the student's prayer service on Tuesday evening. So may we also expect that the Lord

will hearken when we assemble under like conditions.

In Psalm 91:2 we find recorded four names for God expressing meanings which the Creator may have for man: (1) Lord (2) refuge (3) fortress (4) God. The leader entered his remarks about the words. "...He is my refuge..." A hound bays murderously. The pursued deer, his strength being nearly expended, seeks a refuge and finds it. The man pressed hard in battle seeks a hiding place and finds it—a refuge from the enemy. Just so does the one pressed hard by sin, or even by every day duties, seek a refuge. And he too may find that refuge.

There is no refuge comparable to the one that man may find in God. It is more than a mere hiding place: it is also a fortress where effective opposition to the foe may be made. Moreover, God is the only lasting, impregnable shelter that can be found. However, just as the hunted deer and the man in battle sought for shelter, so must we seek if we would find God—our refuge. Then, when we have found Him, we must put ourselves under His protection, yield to His wisdom and trust in His ability to shelter and fortify us. As a result we receive personal, secret, intimate, and abiding communion with God. Then, as His guests, are we protected, refreshed and comforted both now and forevermore.

### BOOK ADDED TO LIBRARY

One of the most recent books added to our Library is a new Thompson Chain Reference Bible. This has been thumb-indexed for the students' convenience, making the material easily accessible to anyone desiring information. Dr. Huffman, who, has been lecturing the past two weeks, has used the Thompson Bible for some time and is enthusiastic about the book, declaring that a large amount of splendid helps are crowded into a small compass, and, in his opinion, these are free from theological bias and other objectional features.

Mrs. Nexdore: "Professor Allegro called at our house yesterday, and my daughter played the piano for him. He just raved over her playing."

Mrs. Nayber: "How rude! Why couldn't he conceal his feelings the way the rest of us do?"