

**HOUGHTON  
COLLEGE**

**GREATBATCH SCHOOL OF MUSIC**

presents

*Welcoming: the contemporary female voice in  
North America*

Kimberly Prins Moeller, mezzo-soprano  
with Sharon Johnson, piano  
in  
Faculty Recital

Recital Hall  
Center for the Arts  
Monday, March 19, 2018  
8:00 p.m.

# Program

***Welcoming***  
***Mnemosyne***

Carrie Magin

**Involuntary Love Songs**

Jocelyn Morlock

I. Thaw

II. Matches

III. Script

**Las hojas secas**

María Granillo

I. Mariposa nocturna

II. La araña

III. La noche

*Ven*

*Pause*

**Ecos de un Otoño**

Lilia Vasquez-Kuntze

**Minerals from Stone**

Leslie Uyeda

I. Minerals from Stone

II. Breezes

III. For A Blank Book

***The Metropolitan Tower***

Lori Laitman

***The Hour***

We would like to thank the Houghton College administration for its faithful support  
of the Greatbatch School of Music.

*Shirley A. Mullen*, President

*Jack Connell*, Provost and Dean of the Faculty

*Vincent Morris*, Chief Financial Officer

***Greatbatch School of Music Faculty, Staff, and Administration***

As a courtesy to the performer and your fellow audience members, please be certain that all cell phones, watch alarms, and pagers are either turned off or set for silent operation. Flash photography can be very disconcerting to performers and is not permitted during the performance. Thanks for your cooperation.