

# THE HOUGHTON STAR



eds

82—  
orms!

f  
ise  
ounce  
nt of

('83)

'82)

nist  
her!

IONS  
n, and

R staff

# THE HOUGHTON STAR

April 18, 1983

Vol. 75 No. 17

## The struggle is hopeless

When I first met Dr. Stockin, Professor Emeritus of Classics, he said in his usual pleasant way, "Ah...then you'll be taking my place." He meant, of course, that computer science would soon be replacing the Classics. At first I was flattered; now I'm saddened. If he is right, then we are in danger of losing something very precious: our past.

This semester there have been four guest editorials debating the nature and definition of liberal arts. The Editor agreed to let me join in. I support the liberal arts, so if you were expecting the local bit-twiddler to denounce useless pedantry, skip to the fine arts page.

When Perkins' editorial appeared, I went so far as to draft a point by point rebuttal showing that computer science (or more appropriately, computing science) has metaphysical, epistemological, logical, aesthetic, and ethical content. Moreover, it forces one to think analytically and abstractly, and communicate articulately. But I'm not sure that computing science is a liberal art (sorry "Mr. Barton"), even though it has such content. Engineering has these attributes, but no one is ready to argue that it is a liberal art. Non liberal arts subjects can be taught liberally, but that doesn't make them arts. (Perkins addressed this in a later letter to the editor.) A subject should stand as a liberal art apart from pedagogy.

So his definition turns out to be too broad because it is based in methodology, not content.

There is another point about Perkins' editorial that needs to be addressed: the relationship of training to education. Training does not "stand in stark contrast to education," but rather complements it. The Francophile trains in speaking French, the biologist trains in lab technique, the computing scientist trains in programming. These aren't ends, they are beginnings. Correct training is essential to further study. And we all try to train students in critical thinking. (The computer science department 'accidentally' produces programmers, just like the French department 'accidentally' produces translators.) After reading his clarifying response, I think that we may agree about this.

Basney's response to Perkins was itself illiberal. In the first place, to omit mathematics from the "liberal arts club" is elitist or stupid. Three of the first seven original liberal arts were algebra, arithmetic, and geometry. In modern times, they have been consolidated but not eliminated. There has always been a personal, imaginative factor in the scientific enterprise. The scientist learns and discovers by using his imagination. (Read T. S. Kuhn.)

Perhaps he should have said that liberal arts are the things that stimulate his interest and imagination, because he apparently claims that experience and imagination can only be invested in fantasy, but not the wonder of nature. Studying God's handiwork changes you, whether you acknowledge Him or not. Moreover, abstraction is a natural by-product from working on specific problems; one solves a problem, then generalizes.

The inclusion of business administration will satisfy Perkins, if taught liberally, and will satisfy Basney, if taught in context. But it isn't a liberal art. It is professional training. Frasier points out correctly that the best place to teach it is in a liberal arts setting. It shouldn't be a department of the social science division. It deserves its own college, and we should be called Houghton University. Professional training must be clearly delineated from the liberal arts. What we really need is a college of professional studies to include business, music, and education. The difficulty is that professional training doesn't leave room for liberal education in a four-year college system.

To comment on surreptitiously gained reports of Sayers' conversations may be unfair. (But since it's been three weeks since I beat him at racketball, I'm not really concerned about fairness.) I approach my discipline according to his scheme; I don't study computing or teach it with the goal of preparing for something in the future. So maybe it is a liberal art.

A liberal art education does serve a purpose and perhaps this purpose is accidental: it prepares one for the future by getting firmly anchored in the past. The future will be determined on a large part by the way we face it, not by how many gadgets we own. This is why cutting Classics and Latin is so dangerous. We won't have a firm anchor. (By the way, was I in a coma during the public announcement of this?)

So, if, in a century or two one needs to know computing science historically to be prepared for the future, it will have joined "The club."

Other thoughts I couldn't work in: 1) If you need to know how to type to be liberally educated, then you also need to be "computer literate." It helps but it isn't necessary. 2) My wife, one of the great untapped treasures in the town, thinks we're wasting our time because the struggle is hopeless.

Keith Gallagher

cover by Debbie Peters

## The STAR Staff

|                            |                       |
|----------------------------|-----------------------|
| <b>Editor-in-chief</b>     | Carol LiCalzi Allston |
| <b>Managing editor</b>     | Ann Major-Stevenson   |
| <b>Photo editor</b>        | John Nabholz          |
| <b>News editor</b>         | David Seymour         |
| <b>Sports editor</b>       | Linnæe Cain           |
| <b>Literary editor</b>     | Jim Pinkham           |
| <b>Music editor</b>        | Mark Nabholz          |
| <b>Arts editor</b>         | Melinda Trine         |
| <b>Circulation manager</b> | DeeDee Allston        |
| <b>Business manager</b>    | Jennifer Carlson      |
| <b>Advisor</b>             | Paul Young            |

|                    |                      |                |
|--------------------|----------------------|----------------|
| <b>Reporters</b>   | <b>Photographers</b> | Beth Emmons    |
| Bob Arnold         | Joel Hecht           | Karen Freeman  |
| Christine Campbell | Peter Schultz        | Mel Guilzon    |
| Betty Ganger       | Maurice Sutiono      | Becky Klakamp  |
| Beth Goodridge     | Marc Troeger         | Lori LaQuay    |
| Jeff Hansen        | Sarah Verser         | Kevin Marcus   |
| Sally Parker       |                      | Kathy Readyoff |
| Walt Pickut        | <b>Production</b>    | Sharon Regal   |
| Beth Wind          | Barb Baker           | Beth Sperry    |

The Houghton Star is a weekly publication representing the voice of the students of Houghton College. The Star encourages the free exchange of opinion; but opinions and ideas expressed herein do not necessarily represent the views of the Star staff, or of Houghton College. Letters to the editor are welcomed, and must be in the Star office by 9:00 am Tuesday. The editor reserves the right to edit contributions. The Star subscribes to the United Features Syndicate.





## Alumni Homes Phoned

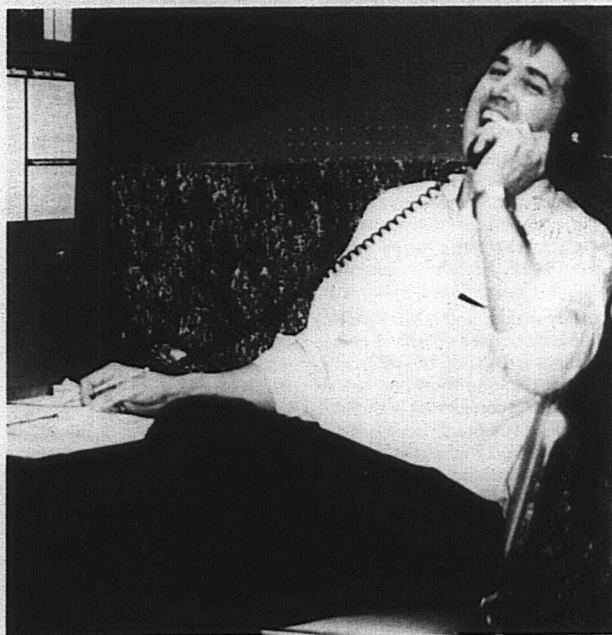
by Lori Snell

More than 100 volunteers have been working in the usually quiet Phonathon office in the Campus Center basement for the past two weeks. They have been placing hundreds of telephone calls to raise scholarship money from Houghton alumni and friends, and have donated time to do everything from serving coffee to operating computer terminals.

At press time, \$184,636 of the \$190,000 goal has been pledged, and Phonathon director David Jack

hopes that giving will exceed the goal. All money raised is to be designated for student scholarships.

In addition to fundraising, the Phonathon serves to help update college records of alumni whereabouts and maintain the college-alumni relationship. The volunteers, most of whom are college faculty, staff, or students, report that the donors they have called seem very willing to support their *alma mater*. Many ask for information about professors or fellow graduates.



## Colson to Address Graduates

(HCP)

The 273 members of the Houghton College Class of 1983 will receive special centennial commemorative diplomas during commencement ceremonies Monday, May 9. Of these 205 will graduate that day, although 35 completed their course work in January. The remainder will complete degree requirements in August.

President and founder of International Prison Fellowship, former special counsel to President Nixon and author of *Born Again*, Charles W. Colson will address the Commencement convocation. Colson launched the fellowship in 1976 as a result of serving 7 months in prison for his part in the Watergate crimes. Today the ministry includes a full time staff of 36, plus some 6,000 volunteers working with prisoners in five countries. Colson's 1979 book, *Life Sentence*, describes the ministry's growth and four-fold program. He earned his bachelor's degree at Brown University and his J.D. from George Washington University.

Speaker for the May 8 Baccalaureate service will be United Methodist Bishop Emerson S.

Colaw, Minneapolis, MN. Graduating from the University of Cincinnati, he earned a M.Div. degree at Drew University and an M.A. from Northwestern, and has taken further graduate study at Union Theological Seminary and Chicago Lutheran Seminary. Bishop Colaw served pastorates in Chicago and Cincinnati from 1947 until 1980 when he was elected to the episcopacy. For 14 years he moderated *Dialogue*, a weekly television program seen in the midwest. This March he conducted military chaplain retreats in the Far East.

Rev. R. Bruce Hess, a 1958 Houghton College graduate with 20 years missionary experience with OMS International in Colombia, will be Foreign Missions Fellowship speaker the evening of May 8. Ordained by the national OMS-affiliated Colombian church, he has taught seminary, pioneered and pastored churches, directed door-to-door evangelism and been field director. Presently on furlough and living in Houghton, Hess is completing a master of missiology degree at Alliance Theological Seminary, Nyack, NY. He plans to return to Columbia this summer.

## College Exhibits

(HCP) A Houghton College Centennial Exhibit, a fascinating and thoughtful collection of memorabilia assembled by the college centennial committee, will be on display now through Summer Alumni Weekend July 10th in the Co-operative Education Building.

In remarks for the exhibit's opening ceremony, President Daniel R. Chamberlain quoted from the biblical book of Proverbs: "Remove not the ancient landmarks which thy fathers have set." Dr. Chamberlain said the exhibit items constitute appropriate reminders that we all might "Rejoice in what God has done," show "respect for where we have been, and have recognition of those God has used."

Centennial Coordinator Dr. Willard G. Smith said the exhibit is divided into four rooms, three of which are devoted to a certain time frame: "The Beginning Years" (1883-1908); "J.S. Luckey Years" (1908-1937); and "S.W. Paine Years" (1937-1972). The fourth room contains histori-

cal miscellany and archival items. Memorabilia ranges from a desk of Willard Houghton's and the seminary first microscope, to the first choir robe and pictures of buildings constructed during Dr. Paine's presidency.

Located upstairs in the red brick building across Genesee street from the Reinhold Campus Center, the exhibit will be open to the public Saturdays and Sundays throughout May and June from 3:00 - 5:00 p.m. beginning May 7-8 through July 2-3. Additional hours will be as follows: July 4th and July 8th 2:00-5:00 p.m.; July 9th, 10:00 am to 12:00 Noon, and 1:30 to 5:00 p.m.; July 10th 2:00-5:00 p.m. Special tours may be arranged by contacting Mrs. Joanne Atwell in the college cooperative education office or one of the following exhibit committee members: Allen and Esther Smith; Louis and Carolyn Eltscher; Richard and Betty Jane Pocock; and Mrs. Linda Doezema, all of Houghton.

Candidate for LANTHORN editor:  
Kathy Readyoff

**Qualifications:**

Literary magazine editor in high school  
Poetry published in LANTHORN and STAR  
Tied 1st place in LANTHORN and STAR poetry contests  
Participated in Poetry readings '81-'82  
Layout for the STAR (one semester) still using same broken umbrella from freshman year (1980)  
Majors in English and writing

My interest in the LANTHORN began when I was a prospective student, trying to decide between colleges. Some unknown, well intentioned student at Houghton gave me the spring 1979 issue of the LANTHORN, the one containing Prof. Leax's sort of famous poem, "The Onyx Bear." Although the basis for my decision was not as simple as that, I came to Houghton (eager, inspired), with a new bunch of Bic pens (blue ink) and two reams of lined paper (fat ruled).

Throughout my experience here, I can see how great a potential the LANTHORN possesses. It is an essential forum for the Christian creative writer and artist and an opportunity to invoke community awareness and appreciation. The LANTHORN's emphasis should not be on the typical or cliché Christian short story, poem or drawing, but rather the sum of all its individual perspectives should reflect a statement (or statements) on Christian faith. The writing and art work should be distinctive and quality pieces, and I believe there may be some untapped talent among those of other majors besides English or writing. Accordingly, I will actively seek to involve more of the student body in submitting material. This could be done through publicity and direct exposure, by sponsoring poetry readings open to the general public.

Two issues are being planned for '83-'84, if funding prospects are positive. As editor, I will work diligently to insure that the LANTHORN continues and increases its favorable reputation, in cooperation with the Student body and faculty at Houghton.

*Much reading is an oppression of the mind; and extinguishes the natural candle, which is the reason of so many senseless scholars in the world.*  
—William Penn

## Roommates seek Editorship



Kathy Readyoff and Jennifer Thirsk smile engagingly before the STAR's artistic centerpiece: Graveyard.

Candidate for LANTHORN editor:  
Jennifer Thirsk

**Qualifications:**

Extensive experience with publications  
Boulder Editor, one year  
experience includes:  
-layout of photographs  
-layout of copy  
-writing of copy  
-organization of the structure of the yearbook  
-editing of copy  
-photo selection  
-photography

Star production staff, one year.  
experience includes:  
-layout of copy  
-editing of copy  
-typesetting  
English, Writing major

As the only place beyond the STAR's one poetry page that writers and artists have to publish their work at Houghton, I feel the LANTHORN is a worthwhile and necessary publication, and it doesn't deserve the hassle it gets with budget cuts and complaints about infrequent publication. The sporadic appearance of the magazine is due to its low budget—so low that production costs cannot be covered. Hence, one issue may appear a year, because the total year's funds must be used to publish that one issue, and no new funds are given out to such a "sporadic" publication (no fault of the contributors, editor, or staff).

The LANTHORN grew out of the literary societies (the campus activity in the early years of the century) and was published first in 1932 by a literary group calling themselves the Owls (they wrote at night). It is as much a part of this school's history as the STAR of the BOULDER, and yet its future depends upon the concern of students, faculty, and administrators holding the money to maintain a quality publication for writers, artists, poets, and photographers.

The magazine should not be considered an elitist sort of publication catering toward writing majors, philosophers, and English majors but rather involving any talented student who likes to write poems or short stories or sketch. I'll encourage submissions from all students presently in writing classes, those who will be in writing classes, and those who have never had a writing class.

## STAR Takes Honors

The Houghton STAR took second place overall in the American Scholastic Press Association's annual news paper contest, and also received a special category award of "Best Service to the Community" for the series of interviews entitled "Centennial Voices: Echoes from the Past."

Over 1100 schools throughout the country participated in the contest, and are judged in classes based upon the number of students enrolled

in the school. The STAR, in the classification of 1001-1700 students, was judged on content coverage, general plan, page design, editing, art, and creativity; and scored 805 out of a possible 1000 points.

Other special categories for awards included: Best Story, Best Investigative Reporting, Best Cover, Best Sports Coverage, Best Editorial, Best Overall Photography, Best Cartoon, and Best News Photograph.

## Festival Returns

by Ruth Gow

Last year, 250 handicapped kids from Allegany County and 200 college volunteers came together one spring afternoon on the quad and in the chapel and campus center in a colorful explosion of balloons and smiling clown faces, paints and glue, paper and crayons. This year's Special Arts Festival promises all the same for new volunteers plus a fun new assortment of workshops for the old hands.

Some of this year's highlights include demonstrations by a florist,

a candy maker, and a blacksmith, while clown make-up and a mime workshop are among the returning favorites. Among the other workshops are fingerpainting with pudding, soft sculpture, cookie decorating, calligraphy, and shrink art. Weather permitting, the Houghton fire trucks and ambulance will put in an appearance, and parachute games will be conducted on the quad.

April 28, Reading Day, 10:30 - 1:30.  
Won't you join us? Come share a smile with a child.



# Letters

## The Best of Brian Sayers

Dear Carol,

In a recent letter to the *STAR*, Jon Vogan bemoans the fact that people write letters instead of discussing the topic personally with the letter-writer that the letter criticizes. I wonder why Vogan wrote a letter about this? No doubt he wants to reach a wider audience than a personal discussion affords. Maybe then, he can answer his own questions as to why people write letters without ascertaining the original author's intended meaning.

Maybe too, Vogan could consider the notion that if one person "misunderstands" a letter, then so might others. A public discussion thus seems warranted.

Even more, Vogan might mull over the idea that intent and meaning are not always the same.

And, Mr. Vogan, if you come to ask me what I intend and/or mean by all this, I am not going to tell you anyhow.

*In the spirit of springtime,  
Brian Sayers*

Dear Carol,

Thanks a lot! The reproduced "interviews" by your reporters Ippolito, Moseley and Barton managed to portray me as mean-tempered, insulting to students, suspicious of the administration and upset with the Foreign Languages division. This is a wholly false image of me and I will get all of you for this, you rotten, conniving, little scums.

Apart from the above though, I will acknowledge my belief that liberal arts must be largely defined by tradition much as the meaning of words must be given (for the most part) in accord with past usage. To me this means that we must offer a core of courses which are utterly autonomous, studied for no other end than that of being educated in this tradition. Enrollment pressures, fads, student interests, the demands of the job market; none of these must be allowed to decide or even help decide what these courses are and whether any should be dropped or added.

Only after this is accepted, will we be able to define, protect and study liberal arts at Houghton.

*Not so cordially,  
Brian Sayers*

Dear Carol,

I feel compelled to respond to the letter of Cheryl Chambers and Darlene Bressler which criticized the limited and "totally secular humanistic standpoint" of Tom Beachamp, the speaker of our most recent Current Issues Day. By implication I am being criticized also since I was one of the faculty advisors, and in addition must rise to the bait of the claim that Hegel's moral teachings (which Beachamp supposedly shares) "rationalized and motivated the conduct of the medical practitioners of Germany's Third Reich."

Here are my points:

1. We invited Beachamp because he does represent a thoughtful perspective to which many students may not have already been exposed. That is part of the purpose of Current Issues Day.

2. To claim that Beachamp "had no concept of a sovereign God and right and wrong," is to commit two errors. First, he does have a concept of a sovereign God, he just does not believe in one. Second, one can have a concept of right and wrong apart from a belief in God. In fact, it may be that all of us *must* have concepts of right and wrong *before* we can come to believe that God is good.

3. As for Beachamp adopting the "new ethic" of "Hegelian utilitarianism," my mind boggles. I have read all of Hegel's works, dozens of commentators on him, and produced a 500 page doctoral dissertation on his thought. I can find no evidence of his utilitarianism, nor can I find any support in Hegel's writings for activities such as those of Dr. Joel Mengele at Auschwitz. Perhaps Chambers and Bressler will cite a passage for me.

4. The above point leads me to a more controversial one. The authors cited by Chambers and Bressler represent a "Biblical perspective" to them. Yet to me these authors seem careless in their scholarship and callous in their disregard for presenting opposing positions fairly. Many Christians who speak publicly on such issues as euthanasia and abortion disappoint me in this regard (so do many non-Christians of course, but Beachamp was not one of them). Consequently, I am not

eager to subject myself or the student body to their "Biblical perspective" (which after all is really just *their* own perspective on what the Bible allegedly teaches). These people try too hard. They are cocksure and self-righteous. They insult the intelligence and morality of those who hold different beliefs. They may in fact have identified a great evil, and it may be correct to liken those responsible to the Nazis, but I am afraid that their own mental temper bears a distressing similarity to the same bunch.

*In Hegelian destructiveness,  
Brian Sayers*

Dear Carol,

Rich Perkins claims (letter to *STAR* March 24) that a subject may be liberalizing (liberal arts?) depending on how it is taught. Furthermore, he claims that subjects such as literature may be non-liberalizing (not liberal arts?) if they are taught pedantically. *Nothing* is either inherently liberal arts or inherently non-liberal arts in his view.

From this it seems to follow that if we get the right kind of teachers (and students?), then the following curriculum could be offered as a liberal arts program.

1. Small engine repair
2. Bread-baking made easy
3. Typing
4. Know your automobile
5. Theory of video games
6. Video games practicum
7. How to use a computer for fun and profit
8. Training dogs the Woodhouse way
9. Harmonica harmony  
etc. etc.

Since nothing in Perkins letter or previous editorial prohibits this outcome, then I conclude that his position is seriously flawed. *Reductio ad absurdum.*

*In logical purity,  
Brian Sayers*

Dear Carol,

It saddens me that someone has been offended by the opening remarks I made in chapel on April 8th.

First, Dr. Stevenson and I have known each other for over 15 years and are good friends. The remarks made were in response to the play-

ful comments he made the preceding day concerning my height, and were not intended to hurt him. After poking fun at myself for not being able to reach their "heights" (Dr. Lastoria and Dr. Stevenson) and have the same powerful impact, I feigned envy regarding an unplanned incident (adjustment of the microphone) that increased the sense of power and presence Dr. Stevenson was able to project. I purposely used psychological jargon as I interpreted how sexual cues which are subliminally perceived (Incidentally, I didn't recognize the cues until later), added to the impression of power. I assumed that those who understood the jargon would also recognize the context and the nature of the comment as analytic. If it is wrong for Christians to use psychodynamic concepts to interpret human behavior (at least be familiar with and try out these ideas), then a large segment of our current psychology curriculum should be dropped. This form of psychoanalytically oriented jesting often has several purposes. I was trying to be humorous, but I was also raising important questions (e.g. How important are extraneous variables in creating an impression of power?). In fact, I was taking quite a derisive attitude toward the trappings of power and subliminal stimuli that enhance a display of power.

People often become alienated from each other when an action is misunderstood. The relationship that exists ceases or never has a chance to be. If you are one of those still bothered by my comments, please come and talk with me. Afterwards, even if you still don't understand or agree with my comments, you may recognize that I love the Lord and His creation.

*Sincerely,  
Richard Stegen*

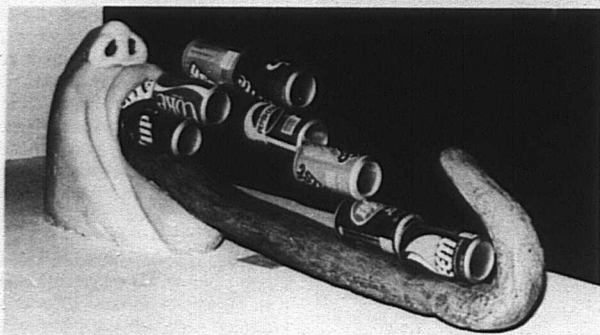
Dear Carol,

*Sincerely,  
Bob Summer*

# ART

The 1983 Houghton College Student Art Show currently on view in the Wesley Chapel Art Gallery represents a college-wide selection of student work marked by a healthy diversity of mediums and expressive intent. Consisting of paintings, drawings, prints, photographs, sculpture and ceramic works, it provides much opportunity for reflection and enjoyment of the various materials and the ways in which they have been employed.

The exhibition, which contains 65 works by 30 individual participants, continues through Sunday, April 17. Take time to see the show and avail yourself to the experiences it affords.



Winston Foster



Walter Pickut

## Why do we have an art major?

by Melinda Trine

Why do we have an art major at Houghton today? The answer? Vision became reality. The vision belonged to many. One of the many was Marjorie (Ortlip) Stockin whose initial appointment to Houghton was to establish an art education major. If you were to obtain the August 1936 issue of the *Houghton College Bulletin*, you would read the top story: "Pulitzer Prize Winner Hired as Instructor." The winner was Aileen Ortlip (Mrs. Alton Shea), and she was hired to start an art department at Houghton in 1935 by President James S. Luckey. He met Aileen in New York City where she studied at the National Academy of design.

Marjorie Ortlip (Mrs. F. Gordon Stockin) joined her sister Aileen a few years later at the request of Dr. Stephen Paine, the next president. She was an art education major from Columbia Teacher's College, New York City, who taught in a New Jersey public school. This was major step toward the vision of starting an art

education major. A program was established with the University of Buffalo where an art student was to attend Houghton for three years and UB for one year as prerequisite for an art degree. The first student graduated from Buffalo in 1942.

During World War II Houghton experienced difficult times. Enrollment dropped to 300. The art department was forced to drop some courses. Marjorie taught art survey "for free" during those years.

After the war Aileen was busied with the duties of a minister's wife. In 1947 Williard and Aimee Ortlip, professional painters in New York City, joined the Houghton art faculty with daughter Marjorie.

The senior Ortlips had studied art at the Pennsylvania Academy in Philadelphia. It was not only the first art school in America, but it was also the most prestigious art school during the beginning of this century. They both had received Cresson scholarships for travel abroad while in Philadelphia.

By the time the senior Ortlips had reached Houghton, they had exhibited with Allied Artists of America, the Salmagundi Club, and the National Association of Mural Painters. They had spread their Christian Witness through magazine covers, gospel "chalk talks" in places like New York's Bowery, portrait, flower and landscape painting for the more affluent, weekend meetings, summer conferences, and had trekked across the country in a seven year "gospel-art sojourn."

Williard and Aimee's last major work together was the John and Charles Wesley Chapel mural, "The Story of Redemption—From Eternity to Eternity."

As the senior Ortlip's health failed, part-time teachers were brought in to help with evening classes. There were never more than two full-time faculty members during this time. The pre-war idea of an art education major was revived only periodically. Georgiana Sentz in 1960 and Roger Richardson in 1970 assisted Marjorie

in her quest for an art education major. They structured a basic program as "a foundation for something greater."

In 1981 the vision of many became a reality when a BA degree in art was established in Houghton.

"The Bachelor of Arts program with a major in art is designed to give the student an excellent, fundamental breadth of studio experiences and historical studies, and a degree of proficiency in one or two studio areas lending to further art study in professional or graduate schools. It is the intent of the program to foster a student who will be verbally and intellectually, as well as visually and technically proficient. The Christian liberal arts experience will broaden the student's view of the world for a firmer foundation from which to verbally communicate a more personal vision."

A new fine arts building may be constructed once the debt on the gym has been paid. Thus, a second vision will be reality.





# Susan Fichtelberg

## Or What They Mean

Words fall from wooden walls  
like flecks of paint,  
playthings in the hands of children,  
dust to be brushed away  
by those older and wiser  
who know better  
than to say what they think  
or what they mean.

## Unlike Those Who Watch

Purple and gold poke  
their way past the soil  
testing the sunshine.  
Sure the warmth signs spring  
the flowers unfurl  
silk petals that rustle against the cold.  
Soft, absorbing light and heat,  
imparting color  
to a dim and dreary world,  
they take the ice of March.

## The White Horse of Uffington Hill

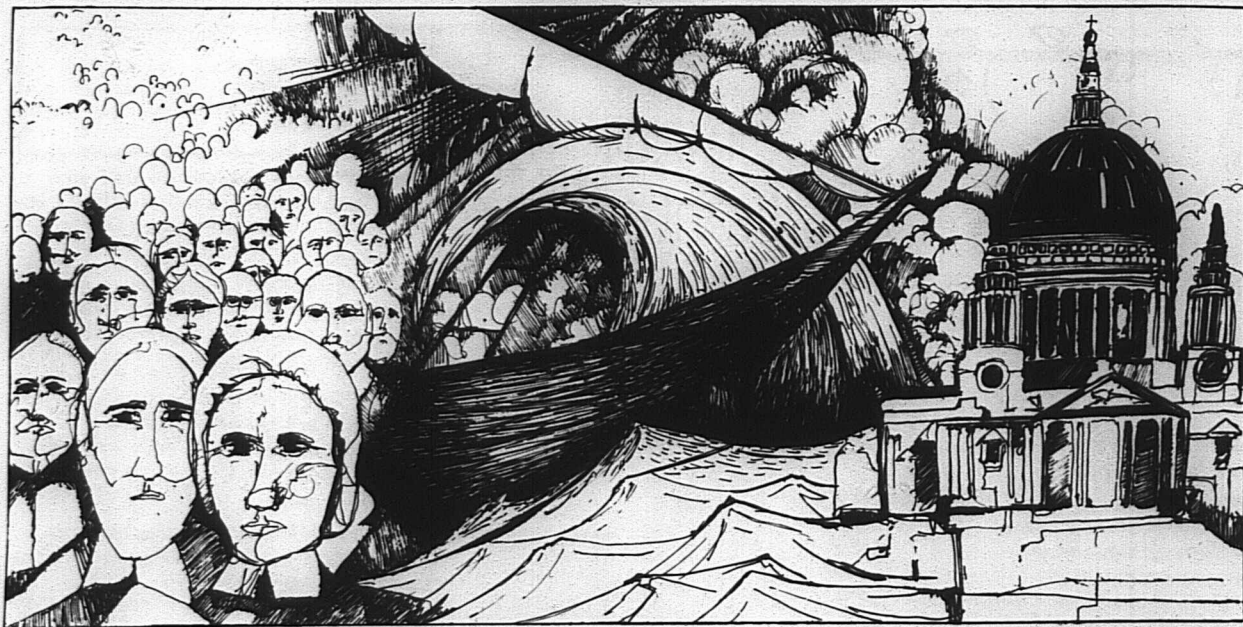
Ignoring tourists  
the sheep methodically munch grass  
as if the ancient chalk horse  
didn't lie barren below.  
A family marches up the hill  
too engrossed by the landmark to notice  
that from Uffington Hill the patchwork  
of English country side  
looks like a quilt halted in mid-shake.  
"But Mommy," complains the daughter,  
"It doesn't look like a horse." The son  
puts his hands on his hips,  
"I don't believe St. George fought the dragon here."  
While the father focuses his Canon AE 1,  
the sheep blink in sudden sunlight  
and meander farther up the hill.

## Picture

Picturing you  
slumped in your lounge chair,  
watching pictures on a box  
pretending meaning.  
Your little sister pesters  
with questions, demanding explanations  
like me. She prefers talk  
to play-people tying thoughts to trivia.  
But listening to which deodorant  
keeps you drier, and which toothpaste  
makes you sexier, is easier  
than grappling with my thoughts  
of you pictured slumped.

## South Devon Shores

Beaches are stony in Devon.  
Round stones that fit in your fist,  
when walked on they sound  
like rock-tumbling tide.  
From the cliffs their pencil lead hue  
sketches gray against precipices  
whose layers fade to a rust  
no man made. When the sun's rays escape  
the sky they reveal quilt-sections of green,  
and water, waiting, boatless and blue.  
Perched high, glancing through trees  
you could almost forget the row  
of inns and shoppes painted pink and white  
that in a storm wash to water colour gray.



(HCP)

As part of Houghton College's year-long centennial celebration, the school of music's opera workshop will present an original opera, *Young John Wesley*, at 8:00 p.m. on April 22 and 23 in John and Charles Wesley Chapel on the Allegany County campus.

Commissioned to prepare a centennial production some two years ago, Composer in Residence William T. Allen chose Wesley as his subject because Houghton is operated by the Wesleyan Church and because "I've done lots of things with local perspective and this theme has broader appeal." He added, "this opera may help explain evangelical thought to those who don't understand." As a result of his research, Allen included material not generally considered in connection with Wesley. For example, Allen said that in his youth Wesley was

an avid sportsman. Study of his writings revealed "a paragon of clarity with the language." Dr. Allen observed, "Wesley liked the ladies, but they weren't as good as mother." His opera includes scenes with the woman Wesley first loved, but who was talked out of marrying him by John's brother Charles who told her she was beneath John's station in life. John's subsequent marriage to another woman was tempestuous.

Allen called Wesley, "a total man of religion, but a much less rigid Methodist than his followers." Saying that Wesley's spiritual living went beyond do's and don'ts, Allen

said he'd imagined the man as "a rather stiff, not very compassionate person." On the contrary—and reflected in the opera—is "a man of vulnerability, capable of rationalizing things...while a first rate social reformer." Allen's storyline includes Wesley's journey to America, a storm at sea, a riot, and something of the incredible response to his preachings. It concludes with Wesley's Aldersgate conversion.

The cast and chorus includes over 20 faculty and students. In the title role is David Hursh, a junior from Ephrata, PA. Another junior, Mark Knox of Portageville, NY, will play brother Charles, the prolific hymn

writer. English professor Lionel Basney and voice teacher Jean Reigles will portray Samuel and Susanna Wesley. Voice teacher Benjamin King has the role of Peter the Moravian, and is the opera's producer. School of Music Director Donald Bailey is conductor-stage director, and art professor Peter Mollenkoff designed the scenery.

Dr. Allen has taught piano and theory at Houghton since 1953. A native of South Dakota, he holds bachelors and masters of music degrees from Northwestern School of Music and a Ph.D. from Eastman School of Music. The college's week-long music festival in March featured a variety of his earlier compositions.

Tickets for *Young John Wesley* may be secured for \$3.50 each by phoning (567-2211-ext. 400) or writing Mrs. Harriet Rothfus: c/o the School of Music at the college.

## MUSIC

# HOUGHTON 0 — TEXAS TECH. 1

Last Wednesday, April 6, Dr. Donald Bailey formally announced his intentions to resign from his duties as head of the Houghton College School of Music and the Fine Arts Dept. to take a position at Texas Tech. University in Lubbock, Texas. The following interview was obtained by the Music Editor.

**STAR: What brought about your decision to leave Houghton and take a position at Texas Tech?**

**Bailey:** It has been a very difficult decision in regards to our leaving

Houghton College. As to what brought about the decision, Karen and I have felt a definite call to serve in a new and different direction. It would be far easier to remain at Houghton and comfortably continue our service here. However, for some time we have had the feeling that our ministry at Houghton was coming to a close, and that we had accomplished what we could. We believe it is time for others to take up the reins of our particular work. The primary reason, therefore, for my

leaving is that God has placed a clear call for me to go to Texas Tech. Other reasons include (on a slightly negative tone) a feeling that too many on Houghton's campus are committed to an incorrect or narrow view of liberal arts which excludes music from consideration as a liberal arts area. In fact, music was one of the original seven liberal arts. However, talk about music is not music. In liberal learning, experiencing music is the only way to obtain the aesthetic understanding for a greater appre-

ciation of music. The narrow viewpoint has weighed heavily on me psychologically. More and more, I perceived a subtle inference that the School of Music as a professional program had no place at Houghton College. Because of my perception of these things, I began to lose the joy of my work as division chairman. Frankly, no discipline has the market on liberal arts. One must be careful in any area that the learning actually frees one's mind and leads

*continued on pg. 9*



to a greater love of learning. I believe music at Houghton is doing that with a good number of students. In my view, liberal arts education or "liberal learning" is one-half content and one-half the faculty member. How one teaches a subject matter can make it either confining or freeing to the student's ability to think and reason. Perhaps more time should be spent in training faculty members than worrying so much about the number of "liberal arts" courses one has taken. Music is one of the most abstract of all content areas and can lead to excellent mind expansion. However, this continuing battle has taken its toll on me and my desire to continue as an administrator at Houghton College.

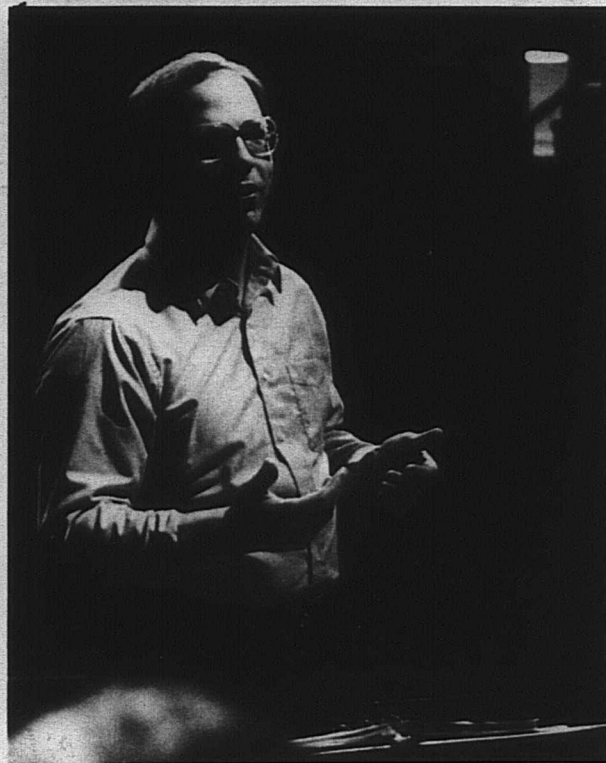
**STAR: What are the responsibilities of that position?**

**Bailey:** My new position will be Professor of Voice and Director of Choral Activities. I will conduct the two top choirs and teach one course in choral conducting. This is considered to be a slight overload. As I have time, I will also be chairing both masters and doctoral committees in choral music.

**STAR: What are the advantages of that position over your position here?**

**Bailey:** This question has no simple answer. The two institutions are so different that it would be like comparing apples and oranges. Perhaps the answer, again, is that I believe I have accomplished at Houghton that to which I was called. Houghton's choir has reached a performance level that is at the top of undergraduate choirs in the nation. I have perceived a real need for greater challenge in order to not become a caretaker. I have had real concerns about becoming complacent in my work as a choral conductor.

Texas Tech. has some 22,000 students with around 400 music majors. The top choir is currently staffed almost totally with voice majors. There is a real challenge for me to continue a history of excellence on that campus and to develop the program to include more of the total college as well. Many of the students come from evangelical churches and I believe I am called to have an impact on their lives through supporting them at a secular institution. Texas Tech. does not have the "anti-religion" mindset that is found in many New York institutions. In fact, their University Singers and Orchestra performed an Easter Cantata for the city spring services. Bible clubs and meetings are evident on campus and are



welcomed. The position will be a real change in that I will simply be one of some forty-seven full-time music faculty. I will be completely out of administration.

**STAR: What do you like most about Houghton College and community, or what makes it hardest for you to leave?**

**Bailey:** Of course, the close friends we have made at Houghton make it very difficult to leave. Also the emotional ties to the College Choir are hard to sever. Houghton is a unique place in its commitment to both God and academic excellence. Houghton not only has outstanding faculty, but a superior group of administrators who are committed not to themselves but to God's purposes.

**STAR: What do you see as a future for the Houghton College School of Music?**

**Bailey:** In assessing our work at Houghton, we believe God has richly blessed Houghton and we feel very privileged to have been part of that work. Karen has had the opportunity to see exceptional growth in both the organization and usefulness of the Financial Aid Office in providing assistance for students' financial needs. In the Fine Arts Division, we have seen the establishment of the B.A. major in art, and continued progress in obtaining quality equipment and faculty for that program. An excellent new B.S.

in Christian Ministries provides a service to the church in training pastors and Christian education directors in church music.

In the School of Music, we are now seeing growth in student enrollments and continued emphasis upon the quality of offerings and faculty. In my sixteen years at Houghton, the choral program has been richly blessed. Growth has occurred in both numbers and quality. Houghton is unique in having five choirs with over 225 singers. Few colleges our size can boast of

such participation and commitment. The opportunities for the choirs to perform with major orchestras is a rare gift which has been available for the music students. These experiences have given special insights which will remain with those students throughout their lives. Instrumentally, affiliations with members of the Buffalo and Rochester Philharmonic Orchestras have provided higher level applied instruction for specialty instruments. The keyboard department has seen the renovation and replacement of the pianos and the purchase of two mechanical action pipe organs for student use. A year ago, the National Association of Schools of Music gave us full reaccreditation for the next ten year period. One of its examiners commented to me "Houghton is unique in that it is, in fact, doing what it says it is doing in terms of its goals and objectives."

Houghton's commitment to excellence in the arts is a critical factor in being able to provide a true education and high level experience in the arts. The administration has been particularly supportive in realizing the value and importance of aesthetics in the lives and education of the students in a Christian institution.

What is the future of the School of Music? Under God's guidance, the future is bright. The faculty and staff are dedicated to providing a service to students as a faith commitment to doing God's work. The School of Music is not radically changed by one person's leaving. As long as the commitment to God's purposes remains central, God will bless the work of his people. I will miss being here to watch that work continue, but will pray for His presence to be among you.



# SPORTS

## Baseball Team Looks Ahead

The Houghton Baseball Team started off this season on a positive note. The good weather enabled them to practice outdoors for close to two weeks before Easter break. Following tradition, the team left for its spring training trip in Florida on March 25th during Easter break.

Using the beautiful Florida weather as efficiently as possible, the team practiced for about seven hours a day. As always the players were graciously allowed to stay at the Brooksville Wesleyan Retirement Village for one week. The team also ate two meals a day at the village which were prepared by several members of the community. The players enjoyed a day at Disneyworld and an afternoon at the beach in addition to practice every day.

The team left Florida on Saturday, April 2, to drive to The King's College for a doubleheader on Monday. Both games were rained out. The team then traveled on to Messiah College in Harrisburg, PA. The Highlanders gained a victory here by

forfeit but did get to scrimmage with Messiah's team. After the scrimmage the team returned to Houghton on Wednesday, April 6, to start its season here.

The long hours on the practice field enabled returning Coach Tom Kettlekamp to get a good look at his fifteen-man squad. As always the team built skills and team structure while practicing over Easter break. The Highlanders have a well-balanced team this year with eight returning players and seven rookies.

The team has three returning seniors: Jeff Mathis, Jamie Boswell, and Brian Paris. Mathis takes over responsibilities as captain for the "83" season. He has an excellent arm and will prove to be an asset in left field and on the mound. Boswell, a good pitcher with excellent control, will be playing a major role on the team as a pitcher. Brian Paris, taking over catching responsibility this year, has a good arm and will be counted on at the plate. Junior Ed Wing (Crash) will

be on second base for the Highlanders this year. His good fielding and much improved hitting will make him someone to keep an eye on. Rick Otis plays shortstop. Rick's quickness and speed makes him a good all-around player, and an essential part of the team. Cam Allison, a first year player, will take over third base. His fielding ability and overall baseball smartness makes him a needed player.

The team is flanked with six sophomores, three returning from last year: Walt Sutton, first baseman; Kevin Simme, a good utility infielder who will see some action this year; and Andy Prentice, a first year pitcher who shows promise both on the mound and at the plate.

The team includes three first-year sophomores. Carl Holmes shows all around baseball ability and will play in center field and on the mound. Pat Kline will see time in the outfield and at the plate. Houghton basketball starter, Jeff Anspach (Spatch), will be an effective player both in right field and at the

plate while he works on his pitching ability. Look for some surprises from Jeff this year.

The team also welcomes three freshmen. Keith Palmer, an infielder, shows potential as a strong ball player. Joel Steindel will play first base this year. He also proves to be a dangerous power hitter. Joel is definitely a player to watch in the future. Greg Harvey will spend time in the outfield and at the plate.

The team is lead by veteran coach Tom Kettlekamp who returns to Houghton after a two year sabbatical leave. He is a fine coach who played at the University of Southern Illinois and has proven himself a vital part of Houghton baseball. The Highlander Baseball team proves to have a strong starting nine and an equally strong bench.

The team looks for a much improved season from last year. The season consists of five doubleheaders, two of which will be played on the home field on April 19, and April 26th. Come on out and support your Houghton Highlanders!

## Women's Intramural Champions



### Women's Intramural Indoor Soccer Playoffs

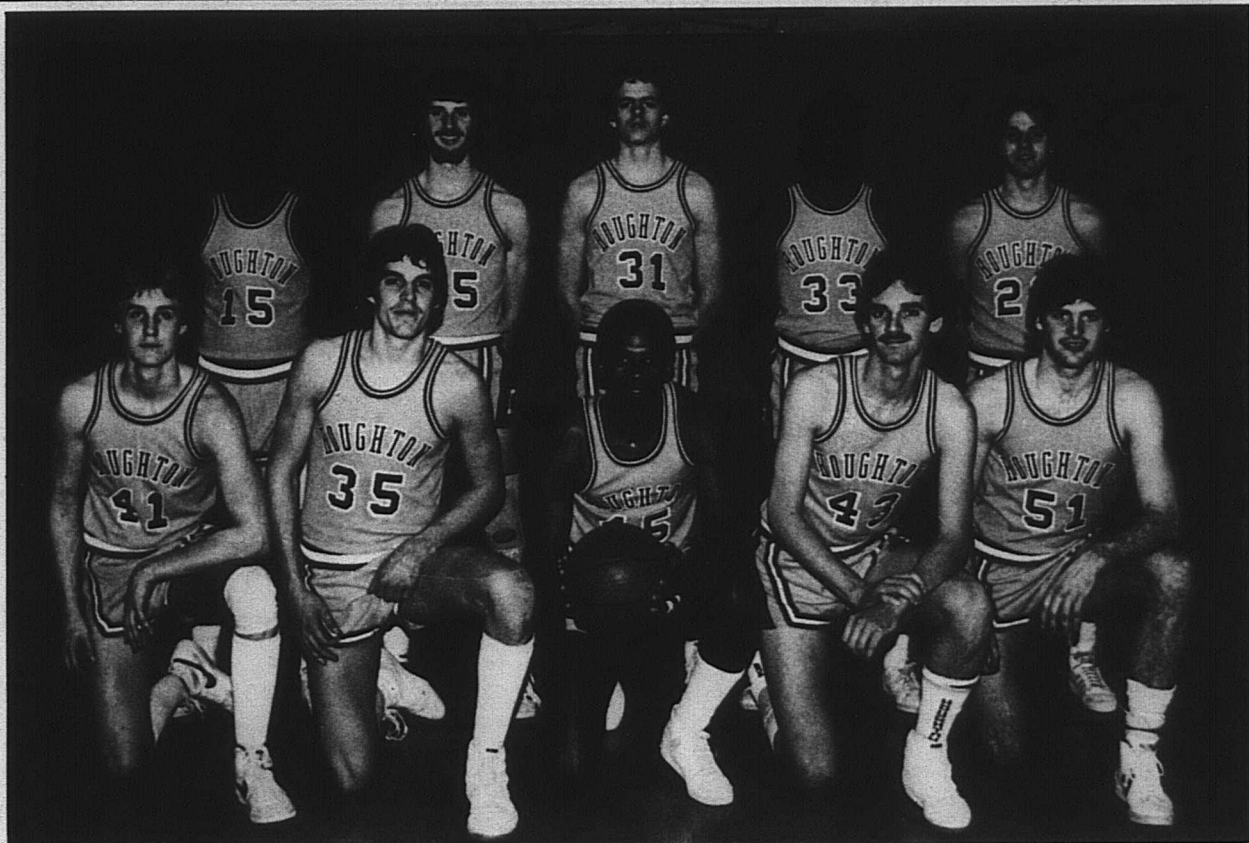
"A" League Champions  
Off The Wall  
(pictured at left)

"B" League Champions  
Hairpins  
(photo not available)



is pitching  
surprises

mes three  
n infielder,  
strong ball  
l play first  
proves to  
nitter. Joel  
watch in  
will spend  
the plate.  
eran coach  
returns to  
ar sabbati-  
coach who  
Southern  
himself a  
baseball.  
ball team  
g starting  
ng bench.  
much im-  
year. The  
re double-  
be played  
ril 19, and  
nd support  
ers!



The Houghton Basketball team, consisting of (back row, l. to r.) Derrick Barnes, Bill Greenway, Bill DeHeer, David Acree, Rick Otis, (front row)

Shawn Skeele, Jeff Anspach, Ken Jones, Rich Ryan, Ron Duttweiler, just returned from Nationals.



A runner's shoes (when you spend \$40 or more on a pair of sneakers it sounds better to call them shoes) are as important to a runner as a tennis racket is to a tennis player.

If you are a serious runner, running ten miles or more a week, it would be beneficial to invest in a quality name brand running shoe: the better the quality the less chance of getting injured.

What's wrong with wearing a pair of tennis sneakers when running?

Running shoes are designed to give more support, cushioning and lift to take pressure off the achilles tendon.

What's wrong with wearing a pair of inexpensive running sneakers? They provide less stability and allow for too much movement. Furthermore, they wear-out sooner.

What should you look for when searching through the myriad of shoes available? Three major aspects worth noting are cushioning, stability and flexibility.

**Cushioning:** Except for sprinter's most runners land on their heels. That's where you want most of the shoe's cushioning. The more cushioning, the better the shoes will absorb the shock as your feet pound against the ground.

**Stability:** Rear foot stability is important when you run. Most people will find a stiff heel counter to be better for them. The heel counter is the supportive part of the shoe underneath the leather strip running around the rear of the shoe. You can tell how stiff the heel counter is by squeezing the rear of the shoe. Poor stability may lead to overpronation (talked about further in the article).

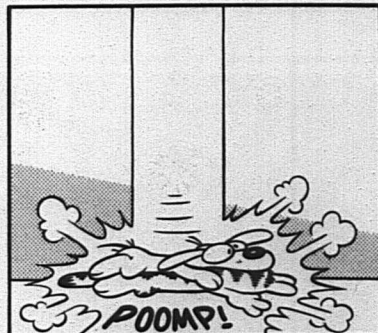
**Flexibility:** You should look for a shoe that is fairly flexible in the toe area. You can check a shoe's flexibility by squeezing the toe of the shoe back towards the heel. You want flexibility, but be careful not to sacrifice support for flexibility.

One problem that about 50 percent of the people running face is

overpronation. Overpronation occurs when the ankles roll too much, destroying the shoe and then you. Overpronation can lead to knee, hip or ankle problems. When running you land on the outside of your foot first, and then roll towards the inside. Overpronation comes from a loose ankle that causes the foot to roll too much to the inside. To help prevent overpronation some shoes have stronger supportive devices running along the inside edges. Shoes to help overpronation may cost more, but they are usually worth the extra money.

Currently, Brooks, New Balance and Nike are selling the most running shoes. You can expect to pay between \$35 and \$50 for a respectable running shoe, although, some cost as much as \$100. Buying a name brand or expensive running shoe does not mean you will not have problems; however, a quality shoe will be better for your feet than a tennis or inexpensive sneaker.

Jeff Hansen



## What's Going On?

A slide show of Wheaton College Campus happenings will be presented by Rev. "Pat" Patterson, chaplain of Wheaton College. All Buffalo area Wheaton Alumni and interested persons are invited to a buffet dinner and presentation, Saturday, April 23 at 5:30pm in Alumni Dining Room. Details and reservations available in the Houghton Student Development Office.



## "That Other College"

Jamie Rogan is pleased to announce the pre-engagement of

Priscilla Chase  
to  
Glenn Thibault

"Somebody" is eager to announce to the waiting world the engagement of Donna Marshall ('82)  
to  
Keith Miller ('83)

"...come, let us walk in the light of the Lord."  
Isaiah 2:5

What has one bratty boy, paranoid girl, airhead Queen, ineffective King, burly policeman, wealthy heiress, greedy maid and bumbling detective?

The Lantern's presentation of two one-act comedies

### "Any Colour You Like"

featuring  
Jim Barton  
Joyce Cosman  
Wendy Hitch  
Rob Lamberts  
Ned LaCelle

and

### "Every Possible Angle"

featuring  
Clara Holloway  
Sue Krischan  
Nate Trail

Friday, April 22 & Saturday, April 23  
at 6:15 pm in Fancher Auditorium  
(So you'll have plenty of time to get serious before the Opera)  
\$1.00 with student ID \$1.50 without student ID

The  
Houghton  
Star

ENTERED AS  
FIRST CLASS  
POSTAGE AT  
  
HOUGHTON  
NEW YORK 14744