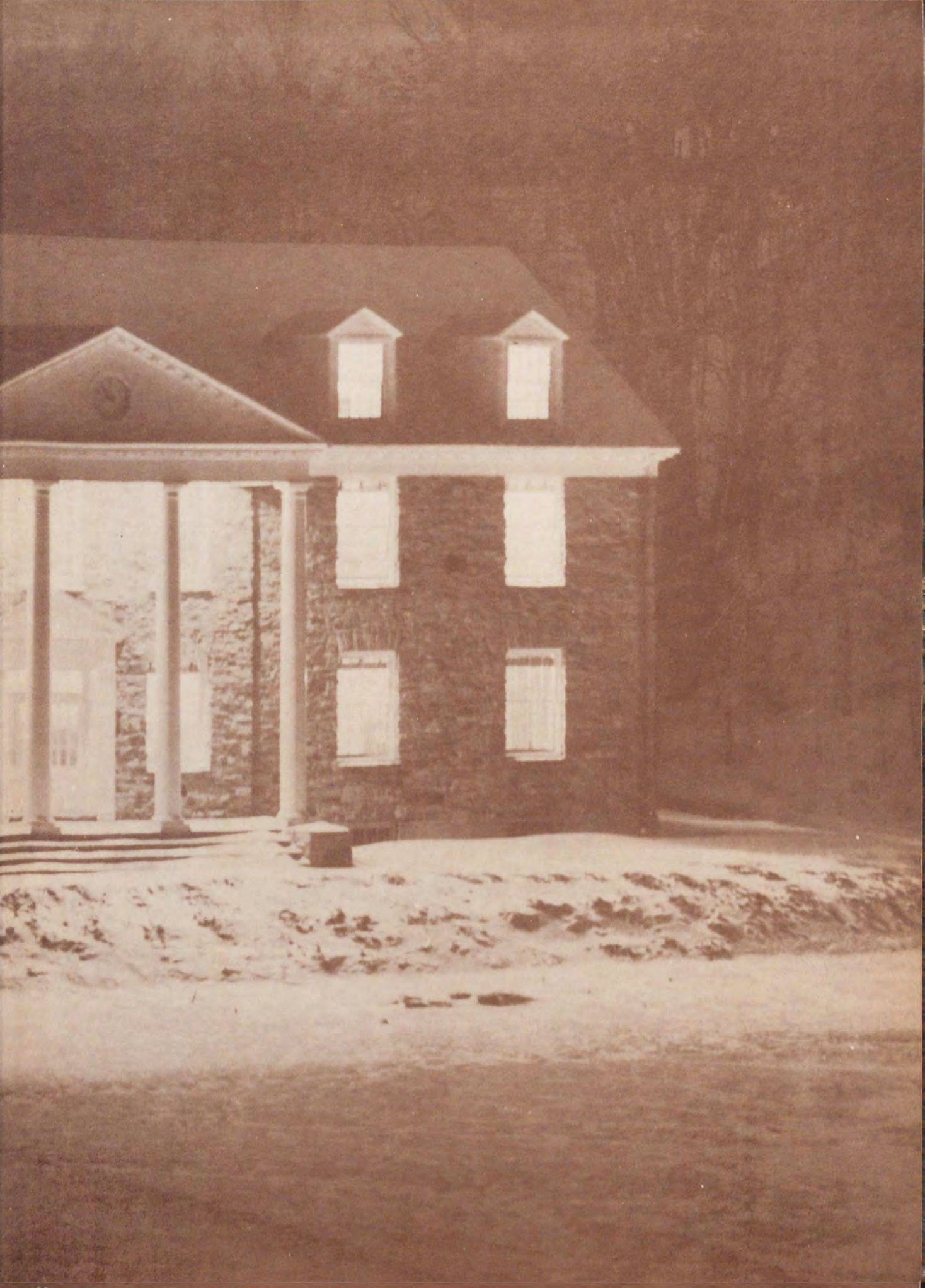




Boulder
1943





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Art Sketches by Ruth Ortlip

THE 1943

B O U L D E R

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Four years have passed . . .
years of maturing . . . mastering
. . . of mellowing . . .

OUR hearts were young and gay . . . but we'll never be quite the same . . . four years have passed as we lingered here in Houghton on the journey through life . . . four years of maturing, mastering . . . of mellowing. Yes, four years have passed . . . years during which we have progressed . . . years during which we learned . . . and studied to show ourselves approved. We did not gain all our knowledge from the obliterated pages of text-books . . . some of it came through mingling with others . . . understanding their problems . . . and having them understand ours . . . Then too we have not lacked spiritual development . . . development that was fostered by some thirty odd men and women who were interested in us . . . who not only were scholars, but who were examples of the Christian life and way. The four years have passed . . . and we pause a moment to look back over the way we have come before setting out on the way which lies just ahead . . . And so looking back, we dream and remember . . . remember all the big things and the little things that made the big ones.

Things like the strangeness of frosh week . . . they tried to sell us chapel seats . . . the first class, when we were assigned five chapters in history and we thought "so this is college" . . . then there was our first artist series concert . . . we were filled with the beauty of the music . . . and found ourselves whispering "This *is* college" . . . things like eight o'clocks . . . labs . . . seating lists at the dorm . . . an orange coke and three jelly doughnuts at the Pantry . . . library fines the conglomeration of sounds emerging from the music building . . . spine-tingling passes

into the end zone . . . ejections from the library . . . class basketball thrills . . . track and field day . . . that class after chapel on Thursday morning when we always read the *Star* . . . things like the lingering glance of two frankly in love . . . bull sessions in which we discussed everything from chop suey to "what's it all about anyway" . . . the hushed expectancy before a vesper service . . . the pervading spirituality of a Student Prayer meeting . . . Yes, it has been something more than loud socks . . . a fur coat . . . a collegiate swagger . . . and purple shadows slanting over the goal posts on a fall afternoon . . . it has been beauty in the richness of a painting by Rembrandt . . . a poem by Matthew Arnold . . . or a Beethoven symphony . . . the soul searching challenge of a church "where men meet God" . . . a triumphant Christian testimony from sturdy young lips . . . the efficacy of prayer.

And so we look back and with a new awareness, realize that we've grown and changed . . . developed a truer sense of values . . . learned to appreciate . . . thirty-odd consecrated Christian lives . . . self-sacrificing . . . to appreciate "high in standards, low in expense, fundamental in belief" . . . learn to realize that Houghton did not grow up over night . . . that that behind this group of buildings on the plateau . . . there was planning . . . sacrifice . . . devotion . . . devotion to the cause of salvation . . . of education . . . that during these four years we've become a part of Houghton . . . and the faith for which she stands . . . and that we're proud of her . . . our Alma Mater.

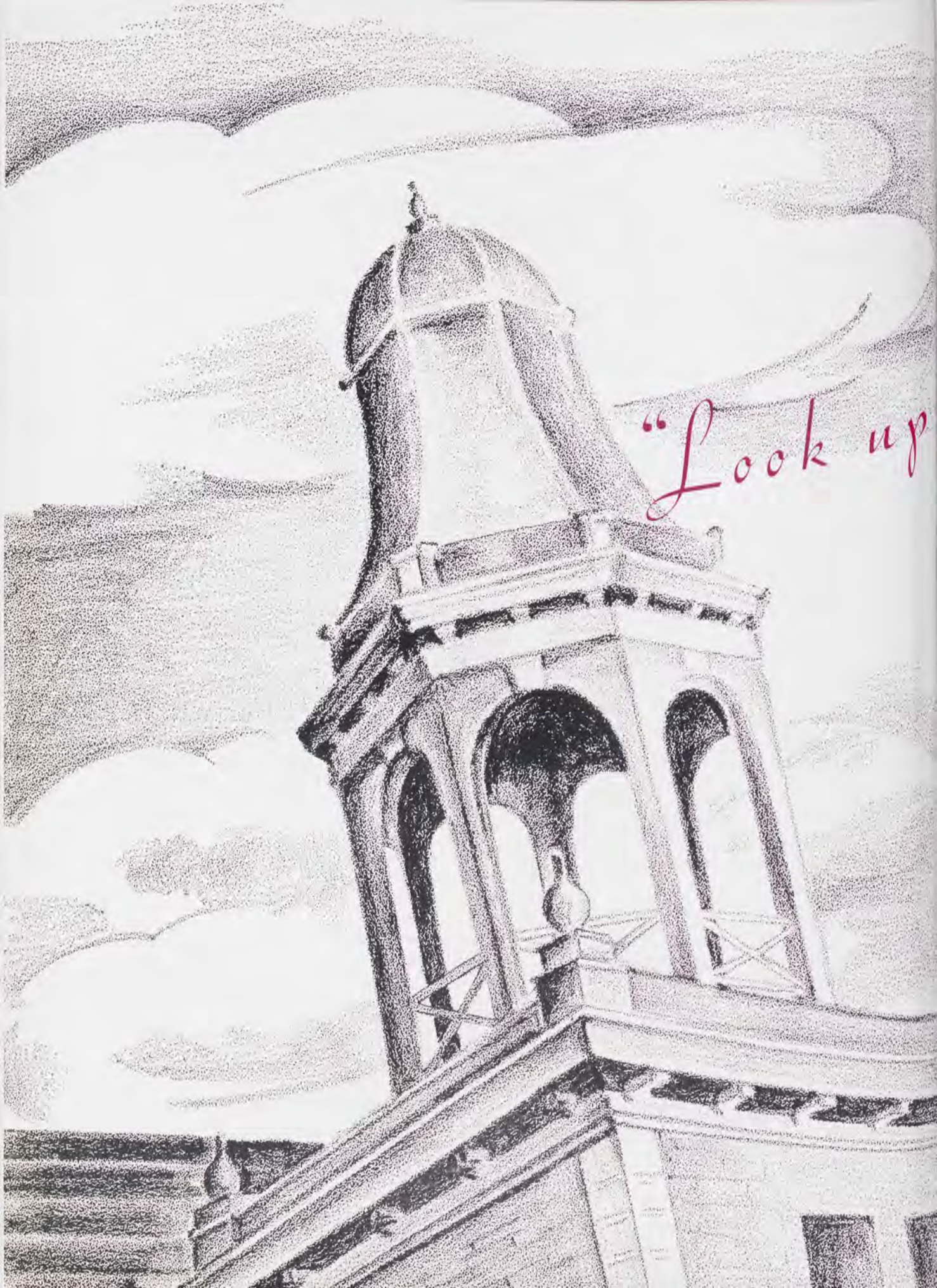


ONE eyebrow quizzically cocked . . . a friendly grin . . . a blithely hummed tune . . . a carefree sincerity . . . combined with a jaunty walk and a penchant for teasing . . . Bud put a zest into living that made him one of the most popular figures on our campus. Whether it was winning a table tennis tournament . . . playing on the basketball court . . . blending his voice into the rich timbre of the A Capella Choir or quartet . . . playing in the orchestra . . . or giving a vigorous testimony for his Lord . . . we knew that Bud was putting everything he had into it.

And it was this same energetic cooperation which made us look forward to working with him on the *Boulder* staff this year. But Bud didn't come back last fall . . . it was while on the summer tour with the college quartet . . . "in the service of the King" . . . that the accident occurred . . . and Bud went to meet Jesus whom he so joyously served.

No, Bud didn't come back, but he lives on here at Houghton College . . . in your heart . . . in mine . . . ever challenging us to a better life . . . the life which he exemplified here on the campus.

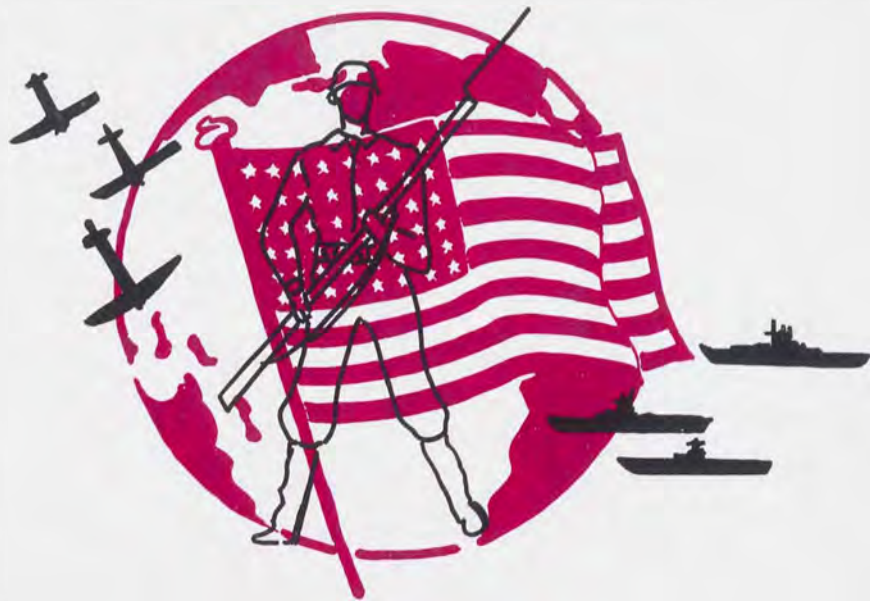
"Look up



to Your Ideal"

THE 1943

BOULDER



Dear Diary

*I*T happened before only we weren't there. We read about it from books and is slipped from our minds carelessly. This time it was different. It was the youth of today that was going into this actuality in which we were to take part, in which we were to kill and be killed, in which there was no joy, only sorrow to all concerned, in which there could never be found justice. War was still war and the call came.

Each dawning of a new day brought with

it the loss of one or more of the fellows—not just one more human mechanism departing, but one more life, one more personality, one more friend going out into the great devastation beyond. First Johnny went south and then overseas. It wasn't long until Dick, and Harry, and Dave, and all the rest followed in his footsteps. From then on so many of the fellows have gone that I've lost count of them, but they are not forgotten. Every time I walk the halls, I see Johnny or Dave walking ahead

of me, haunting me with the pleasant, and yes, the sad memories of the past—that night when Dave wandered by me blinded with tears that he could not suppress after little Ted had passed away, that winter evening when Johnny, all covered with snow, burst eagerly into my room to tell me that Mary had said “Yes,” that night when Harry was hoaxed by a gang of girls, that night when Dick and Betty took that last long stroll down the silvery lane arched by the great elms beneath the full moon before he was sent overseas—Betty walks alone now. I recall these scenes in the vaguely shrouded past which is ever before me as I tramp the lonely halls and the wooded hills. We settled many of our problems together here, and now we will settle this great issue “over there.”

We are left behind to await our turn, but even now Harry and Dave and all the rest are out on the far-flung frontiers fighting—fighting for their freedom, their homes, their lives, and yes, for your life and for mine. They did not want to go, but when the nation

called, they readily envisioned that call as a moral obligation to join their comrades who were already on the battlefields fighting amid their own blood and sweat to keep their covenant with those who have already sacrificed their lives—“that these dead shall not have died in vain.”

These fellows left their college life behind, perhaps never to return. They subjugated their personal ambitions to repay in part the great debt which they owed to their country, the country which had afforded them “life, liberty, and the pursuit of happiness.” They answered that call bravely as well might we, and they shall not fail for within their breasts, hope has been rekindled as they look on high toward their ideal.

It is to you, Harry, and Dave, and Dick, and Johnny, and to all the other fellows like you, who are your friends and our friends, and who have gone out from Houghton College to serve in the armed forces of our nation, that we dedicate the 1943 *Boulder*, with our deepest gratitude for your service in our behalf.





THE COLLEGE

Dear Diary

*T*HESE are troublesome times . . . times when ideals we've always clung to seem to be lost in the turbulence of today . . . yet Houghton College has that rich heritage of the past and shining vision of the future which enable her to focus on the things that really count . . . the things which are forever meaningful and fine and true . . . Houghton . . . looking up to her ideal.

The past history of Houghton College has been one of simple faith and of believing. From the time of its founding in 1883, Houghton has emphasized scholarship combined with the development of Christian character. A portrait in determination . . . former President J. S. Luckey had the vision of a fully accredited college . . . high in standards . . . low in expense . . . fundamental in belief . . . and he devoted his life to the fulfillment of that aim.

Houghton's faculty, too, has been endowed with a deep sincerity and singleness of purpose that characterizes its every activity . . . we stood in awe of it at first . . . but its approachability encouraged us . . . its depth of experience appealed to us . . . its selflessness humbled us . . . and we stored away certain impressions in our memories . . . Prof. Smith's rendition of the chapel notices with academic gusto . . . Dr. Small's Shakespearian

suavity . . . Prof. Stan's explicit ambiguity . . . the vivacious Senorita Pool . . . stimulating lectures by Dr. Ashton . . . we stored too, the inspiration of lives tireless in sympathetic guidance . . . consecrated to Christian service . . . ever moulding our impressionistic youthfulness into channels of purposeful and gracious living.

Combining idealism with foresighted efficiency was no small task . . . yet it was one to which the administration measures up nobly . . . never so deeply involved with the technicalities of coordinating the activities of the school program that their personalities became lost in the maze of college bulletins . . . library regulations . . . grade indices . . . and budgets. We grew to look for "Lena's" quiet friendliness . . . Dean Hazlett's pungent erudition . . . Anne's brisk walk . . . Mr. Karker's genial sagacity . . . Prof. Fancher's kindly interest. Their energies were devoted to a bigger and better future for Houghton . . . and a campus life calculated to encourage a dynamic and life-giving faith.

These are troublesome times . . . but strong in her convictions . . . secure in her strength . . . Houghton College reaches outward . . . looks upward . . . lives in the hearts of those who serve and love her.





PRESIDENT • Stephen W. Paine, Ph.D.

THE time was 10 o'clock Tuesday morning . . . the preliminary *bon mots* were over . . . voices united in the morning hymn . . . and then we settled back expectantly for "Doc's" inspiring chapel talk . . . direct, forceful, spirit-filled . . . it challenged us to better living . . . Whether it was coaxing the principal parts of a Greek verb from a reluctant student . . . discoursing upon the finer arts of the game with a fellow golf enthusiast

. . . presiding over a faculty meeting . . . or greeting a timid collegian with warm friendliness . . . "Doc" was always the same.

Outstanding for his capability in both administration and scholastic fields, Dr. Paine has been a president of whom Houghton has indeed been proud . . . sincere . . . understanding . . . zealous . . . with consecration of soul . . . and humility of spirit . . . Houghton's "prexy" symbolizes all that's worthwhile.

FACULTY AND ADMINISTRATION

JOHN M. ANDREWS, M. MUS.

Instructor in Violin and Orchestral Instruments.



PHILIP F. ASHTON, PH. D.

*Professor of Psychology and Chairman of the
Division of Social Sciences.*



PHILINDA S. BOWEN, LL.D.

Principal of Houghton Seminary.



DORAH L. BURNELL, A.M.

Associate Professor of Chemistry.



CARO M. CARAPETYAN, A.M.

Instructor in Voice.

RUTH M. COOLEY, A.B.
Secretary to the President.

ALTON M. CRONK, B. Mus.,
 A.M.
*Instructor in Piano and
 Music Education.*

WENONA W. CRONK, A.B.
Instructor in English.

RACHEL DAVISON, A.M.
*Associate Professor of
 Mathematics.*

FLORENCE W. DUNCAN, B.S.
Librarian.

BESSIE M. FANCHER, A.M.
*Associate Professor of
 Education.*

HERBERT LEROY FANCHER,
 A.M.
Professor of German.

ZOLA K. FANCHER, A.B.
*Instructor in Education
 and Mathematics.*

ANNA L. FILLMORE, A.B.
*Instructor in the Bible
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 Science.*

MILDRED GILLETTE
Matron of Dormitory.

RAY W. HAZLETT, A.M.
*Dean of College, Profes-
 sor of English.*

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*Associate Professor of
 Piano and Theory, and
 Chairman of the Division
 of Music.*

ARTHUR J. KARKER
Business Manager.

ALFRED D. KRECKMAN, B.
 MUS.
*Instructor in Piano and
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Instructor in Mathematics

E. ANNE MADWID, A.B.
Registrar.

ALICE H. McMILLEN, A.B.
*Instructor in Bible
 School.*



HAROLD S. MCNEESE, B.S.E.
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Education.*

ELLEN L. MILLS, A.B.
*Instructor in Preparatory
Department.*

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PH.D.
*Professor of Biology and
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matics.*

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*Instructor in French and
English.*

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Dean of Women.

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*Professor of Physics and
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Greek and Biblical Liter-
ature.*

CRYSTAL L. RORK, A.M.
*Associate Professor of
Biology.*

HARRY E. ROSENBERGER,
PH.D.
*Associate Professor of
Philosophy.*



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*Professor of English and
 Chairman of the Division
 of English Language and
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LOIS B. SMITH
*Instructor in the Prepara-
 tory Department.*

WILLARD G. SMITH, A.M.
*Instructor in Social
 Science.*

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 IN MUS.
Instructor in Voice.

LENA STEVENSON, A.B.
Bursar.

F. GORDON STOCKIN, A.M.
Instructor in Latin.

MARJORIE O. STOCKIN,
 B.S. IN FINE ARTS
Instructor in Art.

HANNA TARRELL
*Attendant in the Prepara-
 tory Department.*

PERRY TUCKER, A.M.
*Instructor in Education
 and Science.*





PIERCE E. WOOLSEY, PH.D.

*Professor of French and Chairman of Division of
Foreign Languages and Literatures.*

FRANK H. WRIGHT, A.M., B.D.

*Professor of Religious Education and Chairman of
Division of Theology and Religious Education.*

STANLEY W. WRIGHT, A.B.

Associate Professor of Religious Education.

Knowledge alone is the being of Nature,
Giving a soul to her manifold features
Lighting through paths of the primitive darkness,
The footsteps of Truth and the vision of Song.

To Truth's house there is a single door,
Which is Experience. He teaches best,
Who feels the hearts of all men in his breast
And knows their strength or weakness through his own.

—BAYARD TAYLOR



*Back row: SMALLEY, JOHNSON, FOX, SUTTER, PRATT.
Second row: BARKER, BAKER, WOOLSEY, LARSON, ELMER.
Front row: GEARHART, BOONE, SCHUSTER, DONLEY, POLLEY.*

THE STUDENT COUNCIL

USUALLY when a new reform policy was instituted . . . we settled back in our seats and said proudly: "The student council has done it again."

Ever-influential in crystallizing and reflecting student opinion . . . the Council was especially active this year under the leadership of that advocate of progressive reform, Warren Woolsey. The most dynamic student organization of authority . . . the Council acted as a unifying force . . . representing a cross-grain of student thought . . . it sifted criticisms for improvement . . . and functions as a coordinator of student-faculty relationships.

A delineation of some of their activities was sufficient to impress us as to their vitality . . . they were joint sponsors of the war stamp sales campaign . . . sponsored a special chapel on etiquette . . . petitioned the faculty and were granted the right of the students to study in the library evenings even if not using reserve books . . . made an extensive study of a program to increase war-consciousness on the campus

. . . which resulted in a resolution presented to the faculty that all clubs and some organizations be abolished for the duration of the war . . . in order that the students might have more time to devote to the war courses and activities . . . were instrumental in the formation of a War Council elected from the student body . . . and also instituted an important change in student governmental policy . . . with a view to encourage students to use the Council as the logical channel for the promotion of their practical ideas . . . two days were designated as Student Council days in which time students were encouraged to hand in suggestions for any policies of improvement . . . and new powers were delegated to the student body through the presentation of all major Council resolutions to the student body for approval before being taken to the faculty . . . and so as an agency of student government . . . the Student Council maintained a plan of progressive leadership . . . working to improve our campus community through an organized, intelligent effort.

These we cherish *A sheepskin . . . memories* *an ideal to cling to . . .*

WE thought about it . . . and considered . . . and discussed . . . we filled out application blanks . . . then took a deep breath and found ourselves on the little campus in the heart of the Genesee country . . . eager . . . a little uncertain . . . but filled with deep resolve and high aspirations . . . as we embarked upon the most adventuresome four years of our life.

Freshman aptitude tests and general registration required all our concentration right at first . . . so we didn't have time to be homesick. And then there was the New Student's Reception . . . the Progressive party and we were won by the sincere friendliness of the faculty . . . and there was Frosh week . . . we proved our athletic prowess . . . and won our first bid for recognition.

We hadn't been in Houghton long before we began to feel a part of her. It wasn't something that a person could put his finger on exactly . . . but we felt it way down inside as we . . . swept over the goal for our first touchdown . . . were greeted by upperclassmen . . . sat with bowed heads as the last strains of the choral benediction melted in reverent stillness.

We'd known each other for a short time . . . but we proved our ability to choose real leaders in the person of "Blumer" Houser as president, assisted by John Sheffer, with Bea Gage as secretary, and Gwen Fancher as treasurer. From the faculty we selected Mrs. Stockin and Prof. Shea to supply us with academic counsel.

Our first year moved swiftly . . . was gone

and as the summer wore on . . . we found ourselves anxiously waiting to get back with the gang again . . . to make new friendships . . . and renew old ones.

Clean-cut Bill Johnson wielded the soph gavel for us, assisted by "Brodhead," with "Scuffy" keeping a digest of class activities and Rachel Boone handling the finances. Prof. Shea continued in the genial role of advisor.

When autumn was wielding her paint brush . . . days were filled with hectic discussions over the highly important selection of class jackets. Strange phrases floated in the atmosphere . . . zippers . . . or buttons . . . long or short . . . reversible . . . raglan sleeves . . . and finally we emerged . . . well satisfied in maroon and white.

Our class party was great fun . . . we followed a blazed trail through the woods . . . ate around a smoky camp fire . . . toasted our own hot dogs . . . sang songs and played crazy games.

We lived up to our reputation for originality too . . . that Soph-Senior party . . . the patriotic theme . . . a personalized presentation of Shakespeare's *Pyramus and Thisbe* . . . as Eddie heroically tried to maintain the silence of Ninny's tomb . . . and utterly failed, to our hysterical delight.

Our junior year was ushered in by the blaze of autumn's glory at Letchworth Park . . . as we entertained our newly arrived sister class . . . tramping about . . . developing an appetite . . . only to discover that we were all there, but the hot dogs weren't.

SENIOR CLASS OFFICERS

BURT SWALES *President*
 EDGAR DANNER *Vice President*
 MARJORIE SMITH *Secretary*
 HARRIET KALLA *Treasurer*



Prof. Shea was our advisor again . . . while "Brodhead" directed class affairs assisted by Paul Stewart, Mary Jane and Gwen. As juniors we filled a number of important positions in campus life . . . winning the inter-class debate series for the third consecutive year . . . and publishing an outstanding *Boulder*, edited by Don Pratt . . . with John Merzig as business manager. The crowning event was the Junior-Senior banquet at the Olean House . . . a Gay Nineties theme . . . the class "barber shop" quartet renditions . . . lanky Paul Stewart exercising his wit as master of ceremonies . . . with B.B.C. radio artists furnishing the musical highlights.

We came back to our senior year at Houghton . . . with just a little different feeling than we'd ever had before . . . uncertainty . . . wonderment at what the future held . . . but we wanted to be prepared . . . to do our bit in helping to right this crazy world . . . to help perpetuate the things that were more to us than empty phrases . . . freedom from want . . . from fear . . . freedom to be tolerant . . . to live unchallenged . . . equal under God . . . building a new, a better world.

Our new maturity became us strangely well . . . we chose Burt Swales to guide us through our final year . . . aided by affable Eddie Danner . . . and Harriet Kalla who digested the class activities and Marg Smith was alert to her duties as treasurer. Dr. Ashton proved to be a capable advisor in the absence of Prof. Shea who was serving Houghton and his country.

We were proud of our group receiving honors in *Who's Who*: Rachel Boone's scholastic leadership, Ruth Fancher's cooperativeness, Bert Hall's debating, Bob Oehrig's journalistic achievements, Bill Johnson's parliamentary leadership, John Sheffer's athletic prowess, Kay Walberger's efficient versatility, Marg Smith's musicianship, Warren Woolsey's keenness for reform, and Mary Jane Larson's leadership in many diverse activities.

The year was a kaleidoscope of activities . . . Skip Day . . . the pancake breakfast, the eerie hayride to the cemetery . . . the Inner Sanctum program.

And now the four years are finished . . . over. But we've learned many things not bound between the dog-eared covers of a text-book . . . tolerance . . . the understanding heart . . . a Christ-centered life . . . ideals of service. Our heritage from Houghton is more than a college degree . . . it is a credo for living.



DORIS MAE ANDERSON

JAMESTOWN, N. Y.

Music Education: A Cappella Choir; Chapel Choir; Chorus; Orchestra; String Quartet; Music Club; Social Science Club; Extension Work.



JOYCE ANSLEY

HIMROD, N. Y.

French, Biology: French Club; Laboratory Assistant in Botany.

ELEANOR BABEL

AKRON, N. Y.

English: Chorus; Girls' Chorus; Expression Club; French Club.

MARGARET BAKER

LOCKPORT, N. Y.

Music Education: A Cappella Choir; Chapel Choir; Chorus; Soloist, Chorus; Music Club.



ELIZABETH BAUER

PIKE, N. Y.

English.

BELVA BAXTER

MASSENA, N. Y.

Music Education: A Cappella Choir; Chapel Choir; Chorus; Orchestra; String Quartet; Treasurer, Music Club; W. Y. P. S.; Extension Work.

RACHEL BOONE

MESHANTICUT, R. I.

Social Science: Who's Who in American Colleges; Co-Winner Junior Scholarship; Star Staff; A Cappella Choir; Chapel Choir; Chorus; Class Treasurer; Class Cabinet; Student Council; Secretary, Torchbearers; Treasurer, W. Y. P. S.; Extension Work.



MARGARET CAMPELL GRANT

CLAYTON, N. Y.

English: Chapel Choir; Chorus; Girl's Chorus; Expression Club; French Club; Field Hockey; W.Y.P.S.

ROBERT CLARK

SODUS, N. Y.

General Science: Pre-Medic Club, Basketball, Class, Purple-Gold, Varsity; Baseball, Purple-Gold, Varsity; Track Team; Big H Club; Volleyball; Football, Class, Varsity; Laboratory Assistant in Heredity; W.Y.P.S.; University of St. Louis School of Medicine.



VERA CLOCKSIN

HOUGHTON, N. Y.

Religious Education: A Cappella Choir; Girl's Quartet; Motet Choir; Volleyball; Field Hockey; Secretary, W.Y.P.S., S.F.M.F.; Vice President, Secretary, Treasurer, Torchbearers; President, Secretary, Ministerial Association, Extension Work.

THE SENIOR CLASS

JOHN COLE CARMEL, N. Y.
Social Science: Latin Club; Social Science Club.

ARNOLD COOK ALBION, N. Y.
English; Transferred Senior Year, Greenville College.

EDGAR DANNER TAMAQUA, PA.
Religious Education: German Club; Mission Study Club; Student Council; Class Vice President, W.Y.P.S.; Devotional Secretary, Extension Secretary; Cabinet; President, Vice President, Ministerial Association; Torchbearers.

DALE DUNKELBERGER OCEANSIDE, N. Y.
General Science: Expression Club; Forensic Union; Pre-Medic Club; Laboratory Assistant in Chemistry; W. Y. P. S.

EDITH EHLKE WHITEHALL, MICH.
English: Literary Contest Winner. Transferred, Senior Year, Western State Teacher's College.

PEARL ERRICK EAST AURORA, N. Y.
English: Boulder Staff; Expression Club; Forensic Union; Treasurer, Social Science Club.

DOROTHY FALKINS E. LYNN, MASS.
English: Chorus; Motet Choir; Laboratory Assistant in Art; Music Librarian; Class Cabinet; Pre-Medic Club; Art Club; Basketball Manager, Purple, Class; Field Hockey; W.Y.P.S.; Extension Work.

GWENDOLYN FANCHER HOUGHTON, N. Y.
Mathematics: College Girl's Quartet; Chorus; Class Treasurer, Secretary-Treasurer, Athletic Association; Basketball, Class, Co-Captain; Purple-Gold, Varsity; Volleyball; W.Y.P.S.; Extension Work.

RUTH FANCHER HOUGHTON, N. Y.
English: Who's Who in American Colleges; Oratorical Contest Winner; Boulder, Star Staff; Chorus; Expression Club; Secretary, Forensic Union; Philosophy Club; Scribblers Club; Class Cabinet; Class Basketball; Volleyball; W.Y.P.S.

STEWART FOLTS WHITESVILLE, N. Y.
Music Education: A Cappella Choir; Band; Orchestra; President, Music Club; Aeronautics Club, Secretary; Volleyball; United States Army Air Corps.



HOUGHTON COLLEGE



MARGARET FOX CLINTON, N. J.
Social Science; Secretary, Student Council; Social Science Club; Secretary, Expression Club; W. Y. P. S.; Extension Work.



JEAN FRENCH BLISS, N. Y.
English; Expression Club; Basketball, Class, Co-Captain; Purple-Gold, Captain; Varsity, Captain; Track; Big H Club; Volleyball; Field Hockey, Captain.



THELMA FULLER ROCHESTER, N. Y.
Social Science; Orchestra; Expression Club; Forensic Union; German Club; Social Science Club; Class Basketball; Field Hockey.



ESTHER FULTON WELLSVILLE, N. Y.
Religious Education; Art Club; Basketball, Class, Purple-Gold; Volleyball; W. Y. P. S.



CARYL GIFFORD FINDLEY LAKE, N. Y.
English; *Latin*: President, Latin Club; Expression Club; Pre-Medic Club; Social Science Club; Torchbearers; W. Y. P. S.

BERT HALL HOUGHTON, N. Y.
Religious Education: Who's Who in American Colleges; Debate, Freshman, Varsity; Track; Touch Football; President, Vice-President, W.Y.P.S.; Ministerial Association; Extension Work; Student Pastor.

FREDERICK HILL CINNCINNATUS, N. Y.
Social Science; Aeronautics Club; Band; Chapel Choir; Chorus; United States Army Air Corps.

PERRY HILL CINNCINNATUS, N. Y.
English; Chapel Choir; Chorus; Expression Club; President, Chaplain, Forensic Union; Mission Study Club; W.Y.P.S.; Ministerial Association; Extension Work; Student Pastor.

STANLEY HOMME CLEVELAND, OHIO
Religious Education; W. Y. P. S.; Ministerial Association; Extension Work; Student Pastor.

FRANK HOUSER WEST PITTSBURGH, PA.
Social Science; Star Staff; Class Star Staff; Lanthorn Staff; Student Council; Member War Council; Freshman Class President; A Cappella Choir; College Quartet; Orchestra; String Quartet; Aeronautics Club; Basketball, Class, Co-Captain, '41, Purple-Gold, Varsity; Track; Volleyball; Touch Football, Captain, '40; Extension Work.

THE SENIOR CLASS

ESTHER HUNT INTERLAKEN, N. Y.
English: Chorus; Expression Club; German Club;
 Music Club; Art Club; W. Y. P. S.

WILLIAM JOHNSON KANE, PA.
General Science: Who's Who in American Colleges; Boulder Staff; Class Star Staff; Student Council; Laboratory Assistant in Zoology; Student Body President; Sophomore Class President; Expression Club President; Forensic Union; Pre-Medic Club; Head Waiter; W.Y.P.S. Cabinet.

MARTHA JONES LOS ANGELES, CAL.
Religious Education: A Cappella Choir; Mission Study Club; W. Y. P. S.; Ministerial Association; Transferred, Junior Year, God's Bible School.

HARRIET KALLA EAST AURORA, N. Y.
Religious Education: Star Reporter; Senior Class Secretary; Forensic Union; Class Basketball; Track; Volleyball; Field Hockey; W.Y.P.S.; Social Secretary; Ministerial Association; Extension Work.

BLANCHE KEEFE SHADY, N. Y.
Social Science: Secretary-Treasurer, Art Club; Expression Club; Forensic Union; German Club; Social Science Club; W. Y. P. S.

FRANK KENNEDY WEST PITTSBURGH, PA.
Religious Education: Star Staff; Expression Club; Aeronautics Club; Class Cabinet; Basketball, Class, Purple-Gold, Varsity; Volleyball; Touch Football, Class, Purple-Gold, Varsity; W.Y.P.S. Ministerial Association; Extension Work; Student Pastor.

VIOLA KOONCE SAEGERTOWN, PA.
English: Chorus; Expression Club; French Club; Latin Club; Mission Study Club; W. Y. P. S.; Torch-bearers, Secretary, Treasurer.

MARY JANE LARSON JAMESTOWN, N. Y.
General Science: Who's Who in American Colleges; Boulder; Star Staff; Student Council Secretary; Junior Class Secretary; Laboratory Assistant in Physics; Expression Club; Pre-Medic Club; Social Science Club; Basketball, Class, Purple-Gold; Volleyball; Field Hockey; W.Y.P.S.; Extension Work.

FRANCESCA LASORTE UNION, N. Y.
Social Science: Lantern Staff; A Cappella Choir; Chapel Choir; Chorus; Class Cabinet; Expression Club; Forensic Union; Latin Club; Music Club; Vice President Social Science Club; Basketball, Class, Purple-Gold; Volleyball; Field Hockey.

HAROLD LIVINGSTON OGDENSBURG, N. Y.
General Science: Star Staff; Pre-Medic Club; Transferred to University of George Washington School of Medicine.



HOUGHTON COLLEGE



ROBERT LONGACRE RAVENNA, OHIO
Religious Education: Literary Contest Winner; Star staff; Orchestra; Mission Study Club; W. Y. P. S.; Ministerial Association; Torchbearers, Extension Chairman.



JOHN MACLACHLAN WEST PITTSTON, PA.
Religious Education: Star, Lanthorn staff; Varsity Debate Manager; Band; Chorus; Forensic Union; Music Club; Art Club, Chaplain; W. Y. P. S.; Student Pastor.

JAMES MARSH JAMESTOWN, N. Y.
Mathematics: Star reporter; Lanthorn staff; A Cappella Choir; Expression Club; W. Y. P. S.; Transferred Junior Year, Alfred Extension. U.S.N.R.



JOHN MERZIG EBENEZER, N. Y.
Chemistry: Business Manager, Boulder, Info; Lanthorn Staff; Laboratory Assistant in Chemistry; Forensic Union; Pre-Medic Club; Transferred to University of St. Louis School of Medicine.

L. COPELAND METCALF OSWEGO, N. Y.
English: Expression Club; Forensic Union; Social Science Club; Track; Touch Football, Purple-Gold, Varsity; Extension Work.



PAUL MILLER VESTAL, N. Y.
Social Science: Boulder Staff; Star Staff; Interclass Debate; A Cappella Choir; Band; Chorus; Orchestra; Vice President, Expression Club; Forensic Union; Social Science Club; Class Basketball; Baseball, Purple-Gold, Varsity; Volleyball; W.Y.P.S.

JEAN MUNGER STOCKTON, N. Y.
English, French: Chapel Choir; Chorus; French Club President; Expression Club; Music Club; W. Y. P. S.



FRANCES NASH BEMUS POINT, N. Y.
Religious Education: Mission Study Club; W. Y. P. S.; Ministerial Association.

ROBERT OEHRIG QUEEN'S VILLAGE
Greek: Who's Who in American Colleges; Co-Winner Junior Scholarship; Star Editor; Executive Literary Board; Mission Study Club; Tennis; W.Y.P.S.; Extension Work; Torchbearers, President; W.M.W.B., Treasurer.

DAVID PAINE HOUGHTON, N. Y.
General Science: Star Staff; Freshman Class President; A Cappella Choir; College Quartet; Chorus; Coach's Assistant; Vice President, Athletic Association; Basketball, Class, Gold Captain, Varsity; Tennis; Track; Big H Club; Volleyball; Touch Football; W.Y.P.S.; Extension Work.

THE SENIOR CLASS

ELLA PHELPS

CORFU, N. Y.

Social Science: Boulder Staff; Star Reporter; Student Body Secretary; Student Council; Class Cabinet; Chapel Choir; Expression Club; Social Science Club, Secretary-Treasurer; Athletic Association; Basketball, Class, Gold Manager; Field Hockey; W.Y.P.S.; Extension Work.

VIRGIL POLLEY

CARMEL, N. Y.

General Science: Vice President, Student Body; President, Pre-Medic Club; Class Basketball; Baseball, Purple-Gold, Varsity; Volleyball; Football, Purple-Gold, Varsity Captain; Vice President, Athletic Association.

ELSIE PORTER

LACONA, N. Y.

General Science: Expression Club; French Club; Pre-Medic Club; Social Science Club; W. Y. P. S.; Torchbearers.

DONALD PRATT

WILLIAMVILLE, N. Y.

Chemistry: Boulder Editor; Star Staff; Class Star Staff; Executive Literary Board; Student Council; Pre-Medic Club; Social Science Club; Class Basketball; Touch Football; U. S. N. R.

ALVIN RAMSLEY

NEW CITY, N. Y.

Chemistry: Class Star Staff; Class Cabinet; Laboratory Assistant in Chemistry; Chorus; Pre-Medic Club; Aeronautics Club; Purple-Gold Baseball; Volleyball; Touch Football.

DORIS ROGERS

ENDICOTT, N. Y.

Latin: Chorus; Expression Club; Forensic Union; Latin Club; Music Club; Social Science Club; Art Club; W. Y. P. S.

MARIAN SCHOFF

BARTON, VT.

General Science: Boulder Staff; Sophomore Class Secretary; Class Cabinet; A Cappella Choir; Chapel Choir; Chorus; W. Y. P. S.; Extension Work; Torchbearers.

JOHN SHEFFER

YOUNGVILLE, PA.

Biology: Who's Who in American Colleges; Student Council; Vice President Freshman and Sophomore Class; Junior Class President; Laboratory Assistant in Zoology; College Quartet; President, Pre-Medic Club; President, Athletic Association; Basketball, Class, Purple Captain, Varsity; Baseball, Purple-Gold, Varsity; Tennis; Big H Club; Volleyball; Touch Football, Captain; W.Y.P.S.; Extension Work.

MICHAEL SHELDON

BUFFALO, N. Y.

Religious Education: Chapel Choir; Chorus; Brass Quartet; Motet Choir; Class Cabinet; French Club; Aeronautics Club, Chaplain; Tennis; W. Y. P. S.; Ministerial Association; Extension Work; Student Pastor.

RUTH SHRADER

SPRINGFIELD GARDENS, N. Y.

General Science: Chorus; Expression Club; French Club; Latin Club; Pre-Medic Club; Art Club; Track.





MARJORIE SMITH

BUFFALO, N. Y.

Music Education: Who's Who in American Colleges; President, Gaoyadeo Hall; Class Cabinet; A Cappella Choir; Chapel Choir; Orchestra; Music Club, Vice President, W. Y. P. S.



DOROTHY STANLEY

FREWSBURG, N. Y.

General Science: Band; Chapel Choir; Chorus; Latin Club; Pre-Medic Club; Art Club; Torchbearers.



MAX STEBBINS

DELEVAN, N. Y.

Chemistry: Star Staff; Expression Club; Forensic Union; Pre-Medic Club; Aeronautics Club, Treasurer; Class Basketball; Baseball, Purple-Gold, Varsity; Volleyball; Touch Football.

GWENDOLYN STRATTON

MOOERS, N. Y.

English: Chorus; Girl's Chorus; Expression Club; Latin Club; W. Y. P. S.; Torchbearers.



JANICE STRONG

HINSDALE, N. Y.

Music Education: A Cappella Choir; Music Club. Transferred, Junior Year, Asbury.

BURT SWALES

FILLMORE, N. Y.

Social Science: Boulder Staff; Student Council; Senior Class President; President, Art Club, Aeronautics Club; Athletic Association; Purple Manager; Class Basketball; Touch Football, Class, Purple-Gold, Varsity; United States Army Air Corps.

LUCILE THORNTON

HUBBARDSVILLE, N. Y.

French: Secretary-Treasurer, Latin Club; French Club; Art Club; Basketball, Class, Purple-Gold, Varsity; Volleyball; Hockey; W. Y. P. S.

JENNIE TSAI

SHANGHAI, CHINA

Social Science: Forensic Union; Social Science Club; Transferred, Junior Year, Pasadena Junior College.



C. RUSSELL VINCENT

ROCHESTER, N. Y.

Social Science: Laboratory Assistant in Radio; Varsity Baseball; Student Pastor; Transferred, Junior Year, Chesbrough.

KATHERINE WALBERGER

TULLY, N. Y.

Social Science: Who's Who in American Colleges; Star Staff; Student Assistant in History; Debate, Varsity, Freshman; Band; Expression Club; Forensic Union; President, Social Science Club; Basketball, Class, Purple-Gold; Volleyball; Field Hockey; W. Y. P. S.; Extension Work.

THE SENIOR CLASS

HENRY WATERMAN ROME, N. Y.
Religious Education: Mission Study Club; Ministerial Association; Transferred, Senior Year, Nyack.

NANCY WATERMAN CASSADAGA, N. Y.
Latin, French: Class Cabinet; Chorus; Expression Club; French Club; Latin Club; Basketball, Class, Purple-Gold; Volleyball; Field Hockey.

CAROL WATSON PERRY, N. Y.
Music Education: A Cappella Choir; Chapel Choir; Chorus; Music Club; W. Y. P. S.

DOROTHY WILCOX FALCONER, N. Y.
General Science: Laboratory Assistant in Biology; Transferred, Junior Year, Alfred Extension.

JANE WILSON HUDSON FALLS, N. Y.
French, Latin: Chorus; French Club; Latin Club.

WARREN WOOLSEY HOUGHTON, N. Y.
English: Who's Who in American Colleges; Star Staff; Lanthorn Staff; Winner Journalism Contest, 1941; President, Student Council; Vice President, Student Body; Debate, Freshman, Interclass; Vice President, Aeronautics Club; Forensic Union; Basketball; Class, Purple-Gold, Varsity; Volleyball; Touch Football; United States Army Air Corps.

WILLIAM WORK ERIE, PA.
Religious Work: Star Staff; A Cappella Choir; Expression Club; Forensic Union; Music Club; Art Club; Aeronautics Club; Class Basketball; Tennis Team; Volleyball; Touch Football; W. Y. P. S.; Ministerial Association; Extension Work; Student Pastor; United States Army Air Corps.

DORIS YOUNGS PAVILION, N. Y.
Biology: Chapel Choir; Chorus; Laboratory Assistant in Botany; Expression Club; Forensic Union; Pre-Medic Club; Social Science Club; Scribblers Club; W. Y. P. S.

VIRGINIA HOMAN CORNING, N. Y.
Music Education: A Cappella Choir; Band; Chapel Choir; Chorus, Soloist; Music Club.

MARGARET PAINE HOUGHTON, N. Y.
Religious Education.



HOUGHTON COLLEGE



We Have Run the Race . . .

Kaufman
Elmer
Birch
V. Smith
T. Hamilton

Landin
H. Livingston
La Sorte
Fitch
Zieman

Ortlip
Landphair
Grandy

E. Robinson
Stephens
Briggs
Strickland
Birch
Atwood
Cowles

CLASS OFFICERS

ALDEN GANNETT *President*
GEORGE WELLS *Vice President*
MARTHA WOOLSEY *Secretary*
EILEEN GEBHARDT *Treasurer*

Schuster
B. Clark
Sutter
Whaley
Bartlett
Hober

Swartout
Wagner

C. Davis
Gilliland
Thurber
Down
Burt

M. Hamilton
Gibbs
Hoag
Armstrong
Sacher

Curtiss
Tschudy
Martin
Chase

Foster
Lee
I. Hutchinson
Estes

Calkins
H. Crosser
Robbins
J. Edling

Ries
Burlingame
A. Smith
P. Stratton
Treichler
Summers
Miller
Clements

Fenton
Hughes
Karker
K. Kouwe
Gearhart
R. Clark

Schantz
Thompson
Rudd
Preston
Willis
Livings
Pollen

THE 1943 JUNIOR CLASS



We Have Weathered the Storm . . .

R. Reynolds
Strong
Armstrong
Walker
Little
Lewellen

Schultz
Winger
Jones
Hazlett
Rogers
Dietrich
Sayars

Ten Eyck
M. Perry
Marsh
Pearce
Keil
Boyce

Fridfelt
Hagberg
Baker
Voorhees
Scott
Gron
Avery

Wilson
Darling
Samuels
Ake

Thompson
Campbell
Hannan
Dove
Morehouse
Coddington

E. Reynolds
Sizemore
Snow
Sniffen

CLASS OFFICERS

EDWIN MEHNE*President*
WILLIAM SMALLEY*Vice President*
RUTH BROOKS*Secretary*
REES PRITCHETT*Treasurer*

Lang
Hutchinson
McKallip
Carlson
Kleppinger
Perkins

Ostrander
Potter
Whitmoyer
Gibbs

Pritchard
Jackson
Brace
Mills
G. Pusey
Flint
Markham

Bowers
Lewis
G. Anderson
Pond
Abbott
Traber
Wiltse

Gabrielson
Morey
Hollenbach
G. Barnett
Crook

N. Pusey
A. Rees
Taber
Phillips
Graham

THE 1943 SOPHOMORE CLASS



We have begun . . . the path seems long

Forsythe
Ireland
Hunting
Kingsbury

Vincent
Carroll
Tuttle
Gardner
D. Kouwe
McKnight

Williams
Carlson
Putnam
G. Anderson
Wheeler
Brooks
Wentworth
K. Crosser

Davis
Bernhoft
McDonald
Alm
Sumner
Adams
Burdick

Northrup
Bird

Black
Mann
Heinz
Roy
K. Clark

Hertel
Harmon
Barker
Jennings
W. Anderson
Sheesley
Boice

Smith
Hunting
Peaslee
Marble
Christenson
Dennis
Starr

A. Daisey
Coates
Dukeshire
Carr
Clark
Donley
Eckler

Ketch
Healey

Page
Franke
E. Edling
Childs

B. Stratton
Copp
Mathewson
Molyneaux
G. Turner
P. Turner

Berger
Lauster
Charles
Williams
Waaser
Morse
Lambourne
Hazelwood

CLASS OFFICERS

IAN MORRISON *President*
LARRY BIRCH *Vice President*
MAXINE SAMUELSON *Secretary*
DOROTHY DOSKER *Treasurer*

H. Taylor
MacNeil
Overton
McCamman
Perry
Moot
McBride
Potter
Harrison
Flint

Sunderland
H. Johnson
L. Taylor
Leake
Phillips
Wright
Willett

Creque
L. Wilcox
M. Miller

Davis
Farr
O. Clark
Powell

Hardy
Akins
Latshaw
James
Chess
Meade
V. Foster

Nocera
E. Ries

THE 1943 FRESHMAN CLASS

UNDERGRADUATES

Back row: P. ORTLIP, NORTHEY, CARLSON, L. FANCHER, CONNELL, HAYES, B. BARNETT, A. CARAPETIAN, FREITAS, MINER, GEER.

Second row: TUCKER, NICHOLS, R. HAZLETT, L. CARAPETIAN, RUSSELL, J. FANCHER, KRAUSE, PRYOR, FOSS, SNIDER, T. HAZLETT.

Front row: VAN DUYN, HUCKER, TAYLOR, NEAL, KARKER, STODDARD, VAN HINE, COLE, L. FANCHER, DESELMAS, RIES, A. WRIGHT.



HIGH SCHOOL SENIORS



LUCILLE BARNETT
HOUGHTON, N. Y.

Band; Chorus; Motet Choir; Basketball; W. Y. P. S.; Lightbearers.

LESLIE BEACH
HOUGHTON, N. Y.

H. S. Orchestra; Senior Class President; Y. T. C. President; Lightbearers, President; W. Y. P. S.

MARGARET FANCHER
HOUGHTON, N. Y.

President, H. S. Student Body, Junior Class; Secretary-Treasurer Student Body; Chorus; Orchestra; Motet Choir; Y. T. C.; Class Basketball; Volleyball; W. Y. P. S.; Lightbearers.



MAXWELL FANCHER
HOUGHTON, N. Y.

Secretary-Treasurer, Sophomore Class; Vice-President, Senior Class; A Cappella Choir; Chapel Choir; Chorus; Motet Choir; Basketball; W. Y. P. S.; Lightbearers.

RICHARD HAZLETT
HOUGHTON, N. Y.

Orchestra; Y. T. C.; Basketball.



JEAN JORDAN
HOLLAND, N. Y.

Secretary-Treasurer, Senior Class.

DOROTHY PRESTON
HOUGHTON, N. Y.

ERNEST PRESTON
HOUGHTON, N. Y.

Chairman, H. S. Prayer Meeting Committee.



FREDERICK PRESTON
HOUGHTON, N. Y.

JOANNA SHULTZ
NORTH COLLINS, N. Y.

Band; Chapel Choir; Chorus; Orchestra; Motet Choir; Expression Club; Extension Work.



LLOYD TUTTLE
EASTPORT, L. I.

Chorus; French Club; Y. T. C.; Basketball; Touch Football.

CHARLES WOOD
OBERLIN, OHIO

Chorus; Y. T. C.; Basketball; Track Team; Touch Football; W. Y. P. S.; Extension Work; Lightbearers.

MARILYN YORK
HOUGHTON, N. Y.

Secretary-Treasurer, Student Body; Chorus; Motet Choir; H. S. Orchestra; Y. T. C.; W. Y. P. S.; Lightbearers.

BIBLE SCHOOL

SENIORS

BEATRICE BRAUGHLER

DIXONVILLE, PA.

President, Senior Class; Vice-President, Junior Class; W. Y. P. S.; Extension Work; Bible School Club.

HAZEL BELLE BRUCE

CLYMER, PA.

Secretary, Bible School; Mission Study Club; Bible School Club; W. Y. P. S.; Ministerial Association; Extension Work.

MARJORIE EDWARDS

CLYMER, PA.

Bible School Club; Extension Work.

DOROTHY FISHER

DIXONVILLE, PA.

Secretary-Treasurer, Senior Class; Bible School Quartet; Bible School Club; W. Y. P. S.; Ministerial Association; Extension Work.

FLORENCE REED

BEAVER DAMS, N. Y.

Star, Bible School Reporter; Bible School Club; W. Y. P. S.; Extension Work.

JOSEPHINE REED

BEAVER DAMS, N. Y.

President, Bible School Club; Class Basketball; W. Y. P. S.; Extension Work.

LILLIAN SIMONS

BOLIVAR, N. Y.

Vice President, Senior Class; Bible School Club; Ministerial Association.

UNDERGRADUATES

Back row: O. CLARK, J. REED, MATSON, M. CLARK, S. HOAG, FREISS, VINCENT.

Second row: PIERCE, SEBERT, B. WOLFE, M. CRABTREE, L. AMES.

Front row: VAN GUILDER, CHAMBERLAIN, BIDLACK, KOPP.





We Coöperated



It was all there for us to read like a blue print . . . we had poured over editorials . . . gone flat on notes in choir . . . sold war stamps and bought warsages . . . learned the trials of a parliamentarian . . . waxed eloquent in melodrama . . . rolled band-ages and badinage . . . and most of all we had learned to translate worn words into action: Cooperation . . . comradeship . . . fun.



ROBERT OEHRIG, *Editor*
HAROLD LIVINGSTON, *Business Manager*

THE HOUGHTON STAR STAFF

LOOKING around the chapel on Thursday morning, we saw them scattered here and there, each with its interested, buzzing little group of readers . . . there were always a curious few who sneaked into the print-shop on the way to chapel and purloined one of the little four-page packages of dynamite . . . For the *Star* of 1942-1943 at times was as effective as an explosion in bringing about changes for the better where they were most needed . . . There was the revitalization of the Vocational Guidance department . . . a *Star* editorial was the needle which injected the adrenalin . . . And remember the Blood-donor drive? . . . It



too was advocated by our local . . . the Testament-for-Soldiers drive.

Guided by the efficient, ubiquitous Bob Oehrig, this year's smaller staff was a marvel of cooperation. Prosaic assignments were not enough to still the enthusiasm in the hearts of the reporters. Their pens filled reams of paper in dressed-up descriptions of uninteresting basketball games, football games, or music recitals. As a result, the occasional good games looked little better in print than the unworthy ones . . . for no superlative adjectives remained unused with which to distinguish them. But newspaper sports reporters were ever thus . . . We forgive them.

The *big* reporter's assignment of the year was Bill Smalley's interview with Lew Sarett, great contemporary poet. Such fortune seldom befalls a *Star* reporter . . . Bill carried it off in masterly fashion.

What most of us look back to are the feature columns . . . for if we read nothing else on the four pages, we always glance at one or two of these clever concoctions of fact and humor

. . . and the *Star's* columns have been of a definitely superior type. *Speaking Frankly* made its debut last fall . . . Blumer's delightfully informal menu of statistics, pertinent news items, and analyses of happenings on both the national and international fronts was agreeable to the most finicky reader . . . Then for the "straight dope" on campus irregularities, String was fortunate enough to get a private wire from the ancient sage, Diogenes. Although a considerable intellectual degeneracy was apparent in the "old boy's" communiques, still we all realized their significance and made it a real point to read each one . . . And of course we haven't forgotten Ed's column . . . the most readable column of its type for some time . . . full of meaning . . . easy to read. Mel's *Sports Scraps* . . . we have read it faithfully and have gained a working knowledge of sports both local and national.

Editor Oehrig's editorial policy was vigorous . . . crusading . . . Campus leaders wrote at intervals exposing and defending . . . Changes in make-up style added new zest . . . to supplement the editorials . . . Lack of time, news, and paper created the "baby" *Star*, void of all non-essential items . . . the wartime *Star* guided by Oehrig was versatile and vital.

REPORTORIAL STAFF

Back row: WALBERGER, SAMUELSON, W. MARSH, J. MARSH, LARSON.

Sitting: FRIDFELT, HUGHES, KENNEDY.

EDITORIAL STAFF

SMALLEY, HOUSER, BOONE, OEHRIG, LEWELLEN, DARLING



THE 1943 BOULDER



OLIVER KARKER, *Editor.*

Two valiant electric heaters trying to bring warmth into the unresponsive coldness of the *Boulder* office . . . Junior jackets indifferently slung about . . . a collection

of old yearbooks for atmosphere . . . an impersonal piece of wood convertible at a moment's notice into a desk chair . . . quips and loud laughter . . . careful planning and deep secrecy . . . Between the lines of the '43 *Boulder* were secreted incidents like these.

To the staff, putting out the *Boulder* meant a variety of things . . . to Ruth's artistic temperament it was alternate despair and elation over her distinctive sketches . . . to photographer Jim it was craftily coaxing good poses from co-eds. To Martha it was faithful hours of proof reading and confabbing with Gerry over identifications . . . while "Big Wal" was dazedly mumbling over his pet *Star* write-up in an effort to maintain his literary acumen . . . and Doryce was resisting headaches in the role of program director . . . with Ila reaching



Back row: ALICE WILLIS, MARTHA WOOLSEY, DORYCE ARMSTRONG, WALLACE CLEMENTS,
JAMES MARTIN, ILA GRANDY.
Sitting: OLIVER KARKER, RUTH ORTLIP, FABER TSCHUDY.

for the ever-present dictionary in search of the right word to portray campus life . . . and Alice frantically typing a 44 letter line . . . transforming scrawled chaos to printed conformity . . . while above and over all "Ollie" painstakingly was scaling pages . . . planning the lay-out . . . writing . . . analyzing . . . refining . . . striving for editorial perfection.

While part of the staff engaged in creative activity . . . the other members were engrossed in statistics . . . ads . . . contracts . . . subscriptions . . . and finance.

Kouwe assailed contracts with practicality and a disarming grin . . . proving his worth as an efficient business manager . . . Jim and Gerry sought out subscribers . . . reaching an all time high in sales by using all of Floyd L. Ruch's psychology plus one or two principles of their own . . . "Fred" Fitch mastered the handicap of not being able to travel in search of ads by overpowering business men with written eloquence . . . and "Ardie" briskly pounded away at the notorious typewriter.

Work on the *Boulder* has meant different



KENNETH KOUWE, *Business Manager.*

things to each of us . . . but most important for all of us . . . it has meant challenge . . . fun . . . faithfulness . . . cooperation . . . and the glow of satisfaction that comes in final achievement.



KENNETH KOUWE, ARDARATH HOBER, JAMES HUGHES, LATHAM FITCH, GERALDINE SCHUSTER.



PROFESSOR CARO M. CARAPETYAN
Conductor

A CAPPELLA CHOIR

THE Processional . . . white satin surplices over purple . . . the downbeat . . . a rich, full throated volume of song . . . young voices weaving a thread of melody . . . we were proud to be selected from the student body . . . to represent Houghton in her choir . . . eager to give our best . . . to sing our way into the hearts of those who heard us.

We were a choir with a message. And although we were restricted in travel for the duration . . . our schedule was a busy one . . . this year marking the twelfth season of the Houghton College Choir as a concert organization. We devoted ourselves exclusively to the presentation of sacred music . . . and our spiritual sincerity, combined with persistent training . . . helped to make each concert an outstanding interpretation of musical expression.

An interested smile . . . a sense of humor quizzically lighting up a pair of very dark eyes . . . dynamically expressive hands . . . a passion for fine music . . . and an ability to patiently mould and perfect a fine performance from his group . . . these breathed into the conducting of Prof. Carapetyan . . . inspired us to put our all into the music.

There was a dearth of choir members in those Monday morning eight o'clocks sometimes . . . our Sunday schedules occasionally were complicated by unexpected departures from the mapped out melody lanes. Leaky radiators . . . temperamental fan belts . . . protesting school buses disturbed from their weekend somnolence . . . space for twenty-two rationed out to forty people and inanimate baggage . . . often our trail of song was strewn with hectic memories . . . but we shook off the inconveniences as we did the wrinkles in our satin surplices . . . and remembered it was fun . . . but not the next morning . . . when sleepless eyes refused to open . . . even at the insistent clatter of the alarm.

Presbyterian . . . Congregational . . . Methodist . . . Baptist . . . large churches . . . small . . . our ministry of song was to a variety of audiences. Warsaw . . . Penn Yan . . . Geneva, where we had one of the largest crowds to which the choir has ever sung . . . Canistota . . . Hornell . . . Elmira . . . Corning . . . even though the churches were unfamiliar, we sang to sympathetic, friendly faces. We responded to their warmth . . . poured out our message in majestic chorales . . . motets . . . and gospel hymns.

Our songs were composed of four groups: the first of English and Latin, opening with "Sing We All With One Accord" by *Praetorius* . . . the second group, with *Bach's* "I Wrestle and Pray", was composed of double choruses . . . the long third group was a modern Russian number of rich harmonies and a decided climax . . . and included in the fourth was a dramatic composition written by our own director, *Prof. Caro M. Carapetyan* . . . dedicated to the Houghton College Choir. Based upon Psalm 130 . . . it has an unusual ending in unison . . . "Out of the Depths Have I Cried Unto Thee, O Lord".

And although the course of the year saw

many of our tenor section abandoning the choir robes for the uniform of their country . . . we had many capable soloists . . . Peg's alto . . . Virginia's clear soprano . . . petite Phebe . . . obliging Dick Elmer.

We had a group of familiar hymns which we usually gave after the concert proper . . . And it was most often through these that hearts were touched. As we hummed *Christiansen's* "Beautiful Savior" . . . as the notes of "When I Survey the Wondrous Cross" blended and swelled . . . as the words "give peace, O God, give peace again" drifted across the quiet . . . we felt an inner warmth . . . an inner joy . . . that only serving Christ can give.



Back row: WORK, BARNETT, WIGHTMAN, BLAUVELT, M. FANCHER, CAMPBELL, MOREHOUSE, PAINE, MORRISON, FOLTS.

Third row: FARR, ROBBINS, MOOT, M. BAKER, ARMSTRONG, VAN DYKE, BOYCE, ELMER, KREIDER.

Second row: STRONG, SNOW, M. JONES, WATSON, BARTLETT, MEADE, LEAKE, LAMBOURNE, BOONE, SNIFFEN.

Front row: GILLILAND, BAXTER, SUTTER, THOMPSON, ANDERSON, ABBOTT, HOMAN, M. SMITH, CLOCKSIN.

COLLEGE ORCHESTRA

WHO was it that declaimed in passionate vein about "music having charms to soothe the savage breast?"

Whether correct or incorrect in thus laying claim to the powers of the music muse to mitigate or mollify . . . it is readily conceded that the orchestra, under the baton wielding Prof. Alton Cronk, has become one of the most popular music organizations on our campus.

Although in the main a stamping ground for music majors . . . this year the orchestral rank and file numbered many other students interested in becoming amateur virtuosos.

A concert featuring Franklin Bristol as cello soloist was the highlight of the first semester . . . also the presentation of Haydn's *Surprise Symphony*. Especially worthy of mention is the excellent string section under the leadership of Prof. John Andrews, concert-meister.

The orchestra accompanied the Oratorio Society in its Christmas presentation of the magnificently inspiring *Messiah* . . . and spent

an enjoyable afternoon being entertained at tea at the Cronks' home . . . listening to records . . . and culling over collective disharmonies.

When Prof. Cronk took the podium he was lord of all he surveyed . . . had long since proved his ability to deflect witticisms with a double meaning . . . his taking it on the chin . . . a master of musicianship . . . under his leadership, the orchestra has advanced.



PROFESSOR ALTON M. CRONK
Conductor



Back row: ZIEMAN, FOLTS, A. WRIGHT, THOMPSON, J. HAZLETT, MCCAMMAN, M. SMITH, HARDY, KEIL, ANDERSON, FARR, CARAPETYAN, HEALY, PERRY, POWELL.

Front row: SNOW, BAXTER, ANDREWS, BARTLETT, M. FANCHER, McNEIL, A. CARAPETYAN, M. HAMILTON.



MORSE, HARDY, ZIEMAN, M. MILLER, LATSHAW, DAVIS, CALKINS, ROBBINS, KEIL, MCCAMMAN, FARR, PUTMAN, WHEELER, PERRY, FOLTS.

COLLEGE BAND

ONE . . . two . . . three . . . four, professor! With Ralph Powell forcefully waving the stick . . . the Houghton College band has made up in energy what it lacked in numbers.

Citations should include "Stew" Folts on his well-known trombone . . . Carolyn Keil teasing the top notes from her trumpet . . . and Henry Ziemann . . . the big boy with the clarinet.

The band has been faithful in its attendance at basketball games . . . adding its share of pep to the cheers and the collegiate atmosphere . . . ushering in Houghton's Purple and Gold or all stars with the strains of "On Wisconsin" . . . "Notre Dame" and some of the other famed college marches of the country. John Philip Sousa's lively march tunes also made up a good bit of the repertoire.

Due to the fact that the band members seemed to have a penchant for 1-A classifications . . . the Houghton tooters had their

volume reduced to half blast . . . but proved their adaptability by playing as a brass choir . . . or making with the music in the manner of a little German street band . . . responding with an emphatic "umph-pah" to the words of the professor . . . "Now students . . . ein . . . zwei . . . drei!"



RALPH POWELL, *Conductor*



Back row: ORTLIP, GIBBS.
Front row: STRICKLAND, M. BIRCH, DANNER, GEARHART, CLOCKSIN.

YOUNG PEOPLE'S SOCIETY

I am happy in the service of the King . . . I have eternal life in Jesus . . . I will walk in the light" . . . words and music made vibrant by their living reality in hearts and lives . . . the group singing in Young Peoples' was a vital part of the meeting . . . and a blessing to those who participated.

"Jesus is my Friend and Savior and He's all in all to me . . . I have accepted the Lord Jesus Christ as my personal Savior . . . with His help I will go all the way . . . I have Christ in my heart" . . . testimonies filled with sincerity . . . reverence . . . praise . . . earnest professions of faith . . . from the lips of young people who have found joy in a victorious Christian life.

Characterized by deep spiritual feeling . . . these forty-five minutes were devoted especially to song and praise . . . with short messages by various students . . . who placed Christ first in their lives.

With Forrest Gearhart as president, and Olson Clark as vice president, W. Y. P. S. activities were efficiently supervised and carried out. Although war conditions seriously abated the extension work on a large scale . . . student pastors were furnished with special music for their services . . . W. Y. P. S. officers arranged the Youth Conference . . . cooperated with the Y. M. W. B. and Torchbearers in coordinating religious activities on the campus . . . carried out the details of the Easter Sunrise service . . . sponsored Morning Watch each morning at 7:30 . . . were also sponsors of the class prayer meetings . . . and the Student's Prayer Meeting on Tuesday . . . which tradition dates from the founding of the school.

There were other activities too . . . special speakers . . . Dr. Philip Ashton . . . Mrs. Williams . . . Dr. Sim. I. McMillen . . . and the never to be forgotten carol sing . . . happy voices . . . singing of peace on earth . . . good will toward men . . . breaking the stillness of a cold white winter night . . . as they remembered their ideal . . . and afterward . . . food . . . laughter . . . fellowship.

STUDENT MINISTERIAL MISSION STUDY

God's call to preach came . . . they have accepted and are now preparing. They came together once a month under the leadership of Eddie Danner to broaden the scope of Christian work . . . to strengthen one another.

At their banquet, a first semester highlight, Rev. Reed was the guest speaker . . . the college quartet sang . . . Ralph Powell played. At their meetings . . . the history of gospel hymns . . . Miss Prentice spoke on China's missions . . . Alden and "Baldy" told of their experiences in the work at Geneva and Portageville . . . God's work was being carried on.

DARKNESS binding the heathen world . . . the groping for spiritual satisfaction, for soul security and peace . . . the story of Christ being brought by the missionary . . . the joyful acceptance . . . this was the theme of the chapel program. Under their sponsor, Mrs. S. McMillen, returned missionary, the club activities included a missionary prayer hour . . . entertaining missionaries from India, French-Indo China, China, Africa, and South America. Delegates were sent to the national convention in New York City in December . . . And ever foremost in the hearts of all . . . preach the Gospel to all nations.

Back row: M. BIRCH, PHILLIPS, CARR, STRICKLAND.

Second row: B. STRATTON, HAPEMAN, LONGACRE, J. EDLING, GANNETT, L. BIRCH, S. HOAG, JOHNSON.

Front row: CLOCKSIN, SAMUELSON, COWLES, M. BIRCH, STEPHENS, CHESSE, STEPHANY.



Back row: DANNER, DOWN, GIBBS, MARTIN, ORTLIP, SHAFFER, PROF. F. H. WRIGHT, MARKHAM, FOSTER, MATSON, FREISS, SIMONS, MISS FILLMORE, KINGSBURY, VAN GUILDER, GEARHART, SCOTT, BEEMER, HOMME,

Second row: FLINT, O. CLARKE, B. WOLFE, CRABTREE.

Front row: COWLES, P. STRATTON, PIERCE, WILCOX, GILLILAND, CALKINS.



REV. C. I. ARMSTRONG

With Appreciation . .

*W*E often met him downtown . . . going after the mail or on some errand . . . and we always were sure of a hearty greeting and an Irish smile . . . for as our college pastor this past year Rev. Armstrong has been a real friend and advisor . . . with an unfeigned interest in all our problems and activities.

Baptists . . . Presbyterians . . . Congregationalists . . . Lutherans . . . Methodists . . . it was a diverse congregation which filled choir loft, church, and balcony . . . yet because the messages were surcharged with power . . . spiritually . . . gospel truth . . . we were as one in Christ . . . and God became a very real presence in our lives.

Characterized by cheerfulness . . . consistent Christian living . . . consecrated service to God . . . and a vital concern for bearing the words of eternal life to the seeking and lost . . . Rev. Armstrong holds a place of high esteem in our lives . . . and of deep affection in our hearts.

TORCHBEARERS

*W*HILE headlines screamed of warfare . . . bombings . . . sunken destroyers . . . unrest . . . while radios blared forth of increasing mobilization . . . more guns . . . tanks . . . planes . . . quietly on Houghton campus a group of students were earnestly engaged in spiritual rearmament . . . "putting on the whole armor of God" . . . memorizing scripture verses . . . making the word of God their own . . . fellowshiping together and with various speakers.

Bob Lytle from Fillmore . . . Gordon Anderson's interesting talk on his native Norway . . . Sunday afternoon prayer meetings . . . a continuous chain of prayer during the revivals . . . joyous outlet for serving the Master in choruses and gospel songs . . . faculty advisor Claude A. Ries and Ed Mehne guiding the activities . . . "taking the helmet of salvation . . . and the sword of the Spirit . . . which is the word of God" . . . spiritual rearmament.

*Back row: GILLILAND,
PROF. RIES, LONGACRE,
CREQUE.*

*Front row: CLOCKSIN,
BOONE, MEHNE, KOONCE,
ORTLIP.*



WAR COUNCIL

At the suggestion of the Student Council a new organization was given birth . . . the War Council . . . Its job was big . . . to organize the sale of war bonds and stamps . . . to help secure the special war courses in drafting, electricity and radio for Houghton . . . to make sure that the college was all out for the war effort for our country. Its methods were direct . . . lacked circumlocutions . . . responsible for its success.

Three faculty members . . . three student representatives . . . coordinated their minds . . . their efforts . . . directed Houghton's war effort.



AERONAUTICS

FROM the old English studio . . . came sounds of scraping metal . . . falling balsa wood . . . Led by Squadron Leader Swales twenty-odd fellows "holed up" in the room under the eaves . . . to assemble the skeleton of model planes . . . made from cardboard and pine . . . to fabricate and "dope" the structures . . . to learn to differentiate between the Me-109 and the Mustang . . . the Spitfire from the Hurricane . . . to listen to an informal discussion and lecture on air foil theory . . . the engine . . . the fascinating history of aeronautics . . . Activities were abated as the services called the club leaders.

Back row: DR. LUCKEY, ELLA PHELPS.

Sitting: FRANK HOUSER, MISS GILLETTE, PROF. S. W. WRIGHT.

Back row: G. BARNETT, BURLINGAME, F. HILL, DOWEN, K. KOUWE, LANDIN, SHELDON, B. BARNETT, WORK.

Front row: WOOLSEY, SWALES, ROBINS, LITTLE, STEBBINS, FOLTS, RAMSLEY, KENNEDY.





HOUSER, PAINE, METCALF, A. SMITH, WHEELER, HUGHES, WELLS, LEWELLEN,
PRATT, MARSH, G. BARNETT.

U. S. NAVAL RESERVES

U. S. MARINE CORPS



G. RUMSEY REYNOLDS, JAMES FENTON.

U.S. ARMY MEDICAL CORPS



Back row:
HOWARD TREICHLER, JOHN MERZIG.
Sitting: ROBERT CLARK.



Back row: F. HILL, BURLINGAME, OSTRANDER, ROBBINS, LANDIN, WAGNER,
WAASER, WOOLSEY, SWALES, WORK.
Sitting: ROBISON, CLEMENTS, FOLTS, KOUWE.

U. S. ARMY AIR CORPS RESERVE

U. S. ARMY ENLISTED RESERVE CORPS



DARLING, OEHRIG, P. MILLER, RAMSLEY, TSCHUDY, RIES, ZIEMAN, MEHNE.



Back row: BOYCE, WALBERGER, G. STRATTON, HUGHES, FRENCH, GIFFORD, GEBHARDT, FOX, JOHNSON, MILLER, R. FANCHER, WATERMAN, KEEFE, FRIDFELT, MORRISON, HOBER, ABBOTT, MOREHOUSE.

Sitting: COPP, PORTER, KOONCE, MUNGER, DUNKELBERGER, DR. SMALL, REYNOLDS, M. CLARK, BERNHOFT, CURTISS, BRACE, LANDPHAIR, LA SORTE, STEBBINS.

EXPRESSION CLUB FORENSIC UNION

*L*ITERARY lights . . . athletes with a flair for the dramatic . . . musicians with temperaments turned to the melodramatic . . . chemists, physicists, linguists, theologs . . . all united to make up the dramatis personae of the club.

Talent was unearthed . . . and humor was rife when Paul avowed his willingness to pay \$100,000 for a wife . . . while "Elmer" did cleaning in the personage of Burpy with the dramatic but dubious assistance of Dale, Ina, and Peg. "String" did a bit of adapting of Stephen Vincent Benet . . . and the haze of dust and marching men became real . . . in that letter by an American soldier.

The club banquet at the end of the semester was a fitting close to the year's conviviality . . . President Bill Johnson and co-operative Dr. Small had succeeded in maintaining a club filled with vitality and interest . . . meeting the challenge of the war emergency . . . combining its club functions with participation in the campus war effort.

Back row: BURT, TSCHUDY, R. FANCHER.
Third row: JACKSON, MARKHAM, KEEFE, GRANDY.
Second row: WALBERGER, ROGERS, ERICK.
Front row: BROOKS, BRACE, BOYCE, E. EDLING, P. HILL.



*T*HEY were in a large part ignorant of parliamentary procedure . . . they learned rapidly . . . Under the effective leadership of Perry Hill that internal conflict from within the being of the newer members disappeared . . . parliamentary drill followed . . . soon they too could propose motions from the floor . . . eulogize candidates for office . . . without reprimand from the parliamentarian.

Forensic humor maintained well its usual level of excellence . . . Short extemporaneous discourses on inane subjects . . . impromptus on the lighter side of life . . . all seemed rather amusing . . . subtly they were developing the newer recruits . . . polishing up the sages . . . to be better speakers . . . to grasp a subject on short notice . . . to gain and hold interest.

Although the war interests took its toll from the organization . . . old members failing to return . . . the club functioned on a normal basis . . . furnishing an adequate supplement to Prof. Stanley's public speaking arts . . . and enjoyable fellowship for its members.

Back row: VAN DYKE, HAZLETT, LOUDON, SUNDERLAND, ECKLER, SUTTER.

Second row: KEIL, STRONG, BOWERS, TAYLOR, POTTER, LEAKE.

Front row: I. HUTCHINSON, D. HUTCHINSON, PERRY, DAVIS, LEWIS, WHALEY, M. BAKER, WATSON, ANDERSON, BAXTER, HAMILTON, SMITH, SNOW, THOMPSON.

Seated: PROF. ALTON M. CRONK.



Back row: THURBER, KOONCE, ANSLEY, FOSTER, I. HUTCHINSON, D. HUTCHINSON, WILTSE, SHRADER, M. WOOLSEY, HOAG.

Front row: HOBER, THORNTON, WILSON, PROF. PIERCE WOOLSEY, MUNGER, SCHULTZ, SCHANTZ, ORTLIP.



MUSIC CLUB

*F*ROM the building on the corner of the campus came animated chatter . . . professional lingo . . . a whistled tune . . . the Music Club had met again.

Open to all who enjoy music whether in participating or listening . . . the group was headed by "Stew" Folts . . . while "Ginny" Whaley took over in his absence . . . Betty Abbott wrote lilting minutes and "Janie" Thompson fluently collected dues . . . and Prof. Cronk filled the role of capable advisor.

Whether it was learning of the off-stage lives of those on our Artist Series . . . or absorbing the harmonies and unusual rhythms of Gershwin . . . members appreciated and applauded. And after evening silence descended . . . there lingered a phrase of "Summertime" . . . of "Rhapsody in Blue" . . . or a whistled tune.

FRENCH CLUB

*I*T was the third Monday evening of the month . . . at 7 o'clock twenty-seven members of Le Cercle Francais congregated in the high school library . . . to combine French grammar and sociability . . . under the direction of Mlle. Jean Munger, presidente.

Someone led in the scripture reading and prayer . . . Helen exercised her French verbs in the reading of the minutes . . . everyone entered into the spirit of the French songs and games . . . closing with the customary *Le Marseillaise*.

The Christmas party at the home of faculty advisor Prof. Woolsey was the big event of the first semester . . . while the last part of the year was devoted to a planned project for French war relief work . . . and members gained an added proficiency in sewing French seams.



Back row: SCHUSTER, CURTISS, PORTER, MERZIG, R. CLARK, KREIDER.

Third row: PHILLIPS, DUNKELBERGER, J. EDLING, DR. MORELAND, POLLEY, BOYCE, LASORTE, SWARTOUT, PERKINS, THOMPSON, H. LIVINGSTON, MISS BURNELL, WHEELER, BARKER, L. BIRCH, TREICHLER, SHEFFER.

Second row: SINNIG, BIRCH, S. LIVINGSTON, HEALEY, JOHNSON, LARSON, PRATT, MISS RORK, HUNTING, HARRISON.

Front row: STRICKLAND, MOLYNEAUX, SHEESLEY, YOUNGS, AKINS, STEBBINS, WILSON.

PASTEUR PRE-MEDIC CLUB SOCIAL SCIENCE CLUB

*W*E were the future doctors, nurses, the medical technicians of tomorrow. Some of us claimed no career-interest, came only to satisfy a healthy curiosity which wondered what were some of the modern means of maintaining good health. Pasteur, Curie, Mayo, Carrell, other great medical men of the past and present became more than abstract names . . . they assumed reality. We sympathized with them over their problems . . . were elated with them at their successes.

Lecturers secured by "Virg," our president, were highly informative. There were fine moving pictures of surgical operations . . . from these we can say, "We have learned."

Back row: FOX, PHELPS, ESTES, ROGERS, BROOKS, CROSSER, LAND-
PHAIR, GRANDY.

Front row: MCBRIDE, GIFFORD, WALBERGER, DUKESHIRE, MISS GIL-
LETTE, ERRICK, CHRISTENSON.

*R*EPORTING the latest frontline news to embryonic sociologists . . . political scientists . . . bespectacled historians . . . economists . . . making this human world more intelligible through evaluating past generations . . . striving to maintain the enduring values of the present . . . through the sale of war stamps and bonds . . . adding to the resources of the college library through membership in the International Relations Club . . . The war year of 1942-43 was an active one for the club members under the direction of Miss Gillette. Kay Walberger and Ella Phelps discovered cooperation with Cupid profitable . . . selling warsages.





Back row: COLE, SHRADER, STRICKLAND, MCKALLIP, D. ROGERS, THORNTON, WILSON, PROF. STOCKIN, WOOLSEY, CHRISTENSON, DUKESHIRE, OVERTON, DAISEY, STANLEY.

Front row: FOSTER, KLEPPINGER, J. ROGERS, R. SMITH, KOONCE, GIFFORD, GIBBS, M. CLARK, GEBHARDT.

PALAEOLINGUISTS ART CLUB

*N*EW members soon discovered that Latin was by no means a dead language . . . after being subjected to an initiation in the good old Roman manner . . . and by the time they had learned that President Caryl Gifford should be addressed as "consul" . . . that "tribuna" meant vice president . . . and that they should pay their dues to the "quaester" . . . they were reasonably sure that if they ever were in Rome, they could do as the Romans do.

They learned other things too . . . Latin word games and songs . . . the Lord's Prayer and scripture reading in Latin . . . faculty advisor Prof. Stockin explained about the Roman calendar . . . they discovered that oracles . . . cookies . . . and ginger ale . . . make a delightful combination . . . had dramatizations of stories in mythology . . . and although Caesar's countrymen were never as restricted by the point system of food rationing . . . the club sponsored a Roman banquet in the college recreation hall, sumptuous enough to satisfy any critical Roman palate.

*I*N accordance with the theory that appreciation of the aesthetic should be uplifting . . . members of the art club willingly climbed the three flights of stairs to the studio under the eaves . . . where their dabbings in arty atmosphere were directed by Faber Tschudy and advisor Mrs. Stockin.

They always had fun . . . once it was drawing caricatures of each other . . . "Burpy" especially will not forget the linear distortions for which he posed . . . once the boys designed luxurious costumes for the girls with the sole aid of newspapers and pins . . . once they listened to classical records and drew their interpretation of the moods created . . . then there were the moments of refreshment: popcorn . . . apples . . . candy . . . and at Christmas time the impressive chalk talk . . . in the still darkness glowed the star of Bethlehem . . . the wise men following . . . came to kneel before the Christ child . . . all in the little studio . . . up three flights of stairs . . . tucked under the eaves.

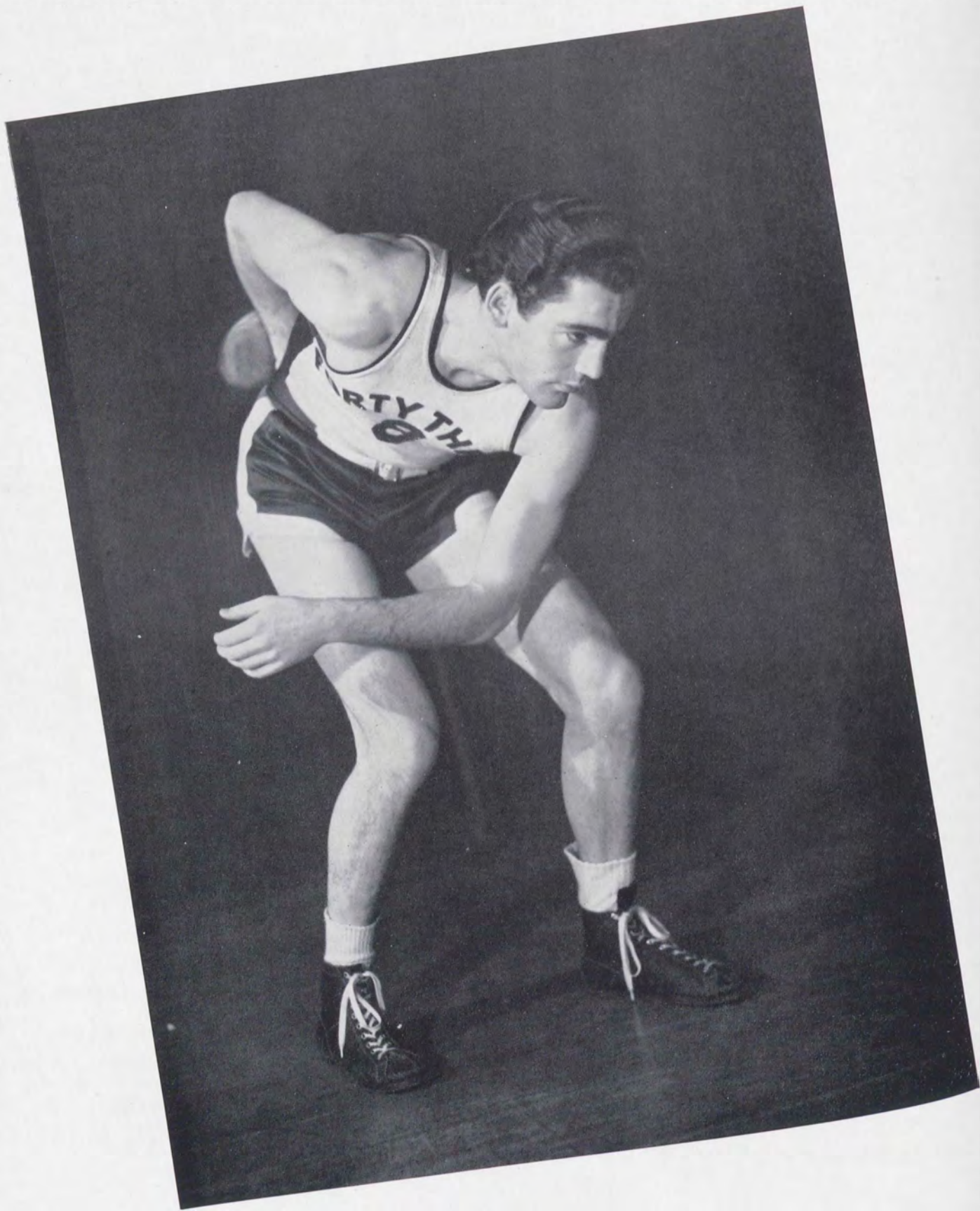
Back row: SWALES, FALKINS, MRS. STOCKIN, KEEFE.

Second row: RUDD, BURT, JACKSON, CLARK, BOICE, LANG, TRABER, HAMILTON, SHRADER.

Third row: TSCHUDY, STANLEY, HUNT, MACLACHLAN, CURTISS.

Front: DOSKER.





We Strove to Win



We made some runs . . . some hits . . . and some errors . . . and wrote experience across the score. In retrospect, we still remember: jerseys flashing in an autumn sun . . . a packed gym . . . Joe's shrill whistle ushering in a court clash . . . cleats biting their way to a victorious mile . . . the wham of a tennis racket . . . a white crew necked sweater . . . bearing a huge H of purple and gold.

ATHLETIC ASSOCIATION

ATHLETICS were carried on as usual this year . . . even though it was a war year . . . football, basketball, track and field, tennis, baseball . . . all the major sports. Under the direction of Coach McNeese and the Athletic Council . . . with John Sheffer presiding . . . the schedule clicked without unnecessary delays.

New situations developed . . . financial situations . . . eligibilities . . . that had never arisen before. The sale of candy and ice cream was restricted to their availability. Eligibility technicalities arose as a result of the manpower shortage in Ho'ton's world of sports . . . The grade point rule was waived . . . the awarding of letters to these scholastic delinquents was left to the council.

Publicity and diverse mercenary ventures were interchangeable . . . moving pictures of "Ski Thrills" . . . basketball tips . . . gridiron highlights . . . the chapel program . . . all presented sports in a new light . . . a light that all enjoyed.

The basketball season closed with the presentation of a watch to "Joe" Palone . . . "From us, the students of Houghton College, to you, Joe, for your excellent performances here, your faithfulness, your consistent judgment, and your interest in us" . . . the lights dimmed to darkness . . . the white light streamed over "Old Glory" . . . "The Star Spangled Banner" rang forth . . . from young American throats . . . free Americans.

OFFICERS

<i>President</i>	JOHN SHEFFER
<i>Vice President</i>	VIRGIL POLLEY
<i>Secretary</i>	GWENDOLYN FANCHER
<i>Varsity Manager</i>	PAUL MILLER
<i>Gold Manager, Men</i>	GEORGE WELLS
<i>Gold Manager, Women</i>	GERALDINE SCHUSTER
<i>Purple Manager, Men</i>	HARLAND HILL
<i>Purple Manager, Women</i>	EILEEN GEBHARDT



COACH MCNEESE, POLLEY, GEBHARDT, SHEFFER, G. FANCHER, SCHUSTER, WELLS,



*Back row: KENNEDY, WELLS, SHEFFER, MILLER, CHASE,
COACH MCNEESE.*

Second row: HOUSER, SWALES, GEARHART.

Front row: WOOLSEY, STEBBINS, POLLEY.

FOOTBALL

WITH the gridiron honors hanging in the balance, the seniors used the 1942 version minus the services of Dave Paine but with the addition of "Blumer" Houser . . . the juniors pieced together a team destined to dominate the lower ranks . . . as was the soph aggregation with and without Harry Walker . . . the frosh outfit furnishing the sole opposition.

Captained by Virg Polley, the seniors repeated to become the gridiron champions for the 1943 season . . . running roughshod over all opposition . . . accurate passing from Sheffer to "Gus" and Houser . . . rushing with Kennedy and Polley carrying the ball . . . brought victory and the league lead.

In the Purple-Gold series, the underdog Gold team after being outclassed, rose up in the third quarter to win, 14 to 13.

The varsity captained by Polley contains five new men . . . a lightweight line . . . a versatile backfield quartet.

DAVID PAINE, JEAN FRENCH, ROBERT CLARK, JOHN SHEFFER.

BIG H CLUB

THE big "H" . . . carried the emblems of the various sports . . . designated excellence in the local sporting world.

On the gridiron, it was Dave and "Brodhead" pitching and "Gus" receiving . . . on the hardwood court, the three teamed together to pace the seniors to a championship . . . in baseball, "Gus" and "Brodhead" teamed together against Dave who tossed them up for the Gold . . . in tennis it was Dave alone . . . "Frenchie" paced the girls on the court and reeled off victories on the cinder path.



Men's Basketball

SENIORS

THE opening whistle blasted . . . the 1942-43 court season was under way . . . and before the Seniors realized their predicament, they had been set back, 25-21, by a Junior squad which clicked spectacularly. From then on, it was the Senior aggregation all the way . . . as "Brodhead," and Dave,

Sophs wilted . . . the Frosh were decidedly pasted, 44-28 . . . and the once-lucky Junior team went down in defeat, 44-34.

The final round opened as the Seniors again pounded the Sophs . . . showed the Juniors that they were the better team by handing them a 54-35 drubbing . . . and closed their



Back row: WORK, SWALES, MILLER, WOOLSEY, KENNEDY,

Front row: PAINE, SHEFFER, POLLEY, HOUSER.

and "Gus" teamed together to dump the hapless sophs . . . to eke out a 31-29 triumph over a stubborn yearling squad.

At the close of the first round of play . . . the Seniors were far in the lead . . . as the Juniors, led by Jim and Tony were battling it out with Mel and Byron for the runner-up position. The second round witnessed the continuation of the Senior onslaught as the

victorious campaign by trouncing the Frosh, 40-26.

The Seniors were undoubtedly the best team in the school . . . they defeated an all-star aggregation at Alfred, 37-18 . . . as "Brodhead" and Dave wound up among the top scorers . . . as "Blumer," "Wooze," and "Gus" provided spectacular ball handling in setting up plays . . . as their reserves proved to be the best.

GOLD

CONQUERING the ravages of Uncle Sam's call to arms, the color series presented a display of the best basketball of the '43 season as the underdog Gold team upset the highly favored Purple five. Taking the first game in a prosaic manner 40-35, the Purple pharoahs met with disaster . . . grade indices . . . the Gold were exhilarated, winning 39-30, and 29-21 in quick succession. The change in the eligibility rule restored the Purple manpower and they roared back to defeat the Gold by a score of 32-23 . . . Misunderstandings arose . . . over the new eligibility interpretation . . . it soon became an accepted fact and the play continued to decide the series.

The final game . . . Bedford Gym re-echoed the cheers of the enthusiastic spectators who had gathered to witness the playoff game . . . the one thought . . . the password . . . could the Gold come back to take the Purple? . . . The Purple took an early lead in the opening quarter . . . the first quarter . . . the second . . . and the third . . . passed with the Purple leading . . . then a sudden spurt in the final stanza by Paine and Houser put the Gold ahead and the Purple succumbed 39-30.

Back row: HOUSER, SHEESLEY, LA SORTE, LEWELLEN, WELLS, Manager.

Middle row: STRATTON, MOREY, PAINE, WOOLSEY.

Front row: KENNEDY, WORK.



VARSITY

THE McNeese men dressed and warmed up . . . shot after shot bounded through the hoop as the "cream of the crop" looked uncertainly . . . expectantly . . . toward the little door at the far end of the floor . . . But no opposition emerged . . . there was no one to prove their worth . . . the frosh were minus two of their regulars who were away fighting a bigger, more important battle . . . the alumni were handicapped by the gas and oil shortage . . . the ban on pleasure driving.

Undaunted by the seemingly unsurmountable odds, Coach mustered the opposition in the form of an all-star aggregation minus the varsity . . . to oppose his waiting . . . anxious, but confident "stars."

"Blumer Boy," a second year man, started at forward along with Phil, the only undergrad to make the team . . . Brodhead started his third year at the center pivot position where his "tap-ins" demoralized the opposition . . . Dave and "Hank" capably holding down the guard positions . . . "Wooze" wasn't there . . . he was marching on the Boardwalk . . . as "Gus" sat intently looking forward into the future for a "little black bag" at St. Louis.

COACH MCNEESE, KENNEDY, CHASE, SHEFFER, MILLER, Manager, PAINE, HOUSER, WOOLSEY.



Women's Basketball

SENIORS

*W*E watched the two opposing sextets as they sighted the hoop and tossed the ball through . . . the opening game was always the best. But the determined Senior sextet rushed onward to paste a 20-6 defeat upon the ghost of the '42 champions. The Seniors ran rough-shod over the opposition to

defeat the Frosh 22-12 . . . the Sophs 39-26 . . . and the Juniors 28-17 . . . to emerge undefeated in six contests . . . the champions of the 1942-43 season.

Jean, Lucile, and Gwen were the big guns of the Senior attack . . . "Frenchie" and Thornton doing the scoring . . . Fancher maneuver-



Back row: BABEL, PHELPS, FRENCH, GRANT, LARSON, PAINE, *Coach*.

Second row: WALBERGER, WATERMAN, LA SORTE.

Front row: G. FANCHER, KALLA, R. FANCHER, THORNTON.

take the yearlings . . . and the Sophs . . . all by decisive scores.

The season was half over, the Seniors were in undisputed possession of first place . . . with the Juniors and Sophs waging a mediocre battle for the runner-up slot. The Senior aggregation under the crafty tutelage of Dave Paine went on in the second round of play to

ing the ball into position. Walberger, Waterman, and La Sorte hurried the opposition in their attack to play havoc with the percentages.

The post season contests saw the Seniors opposing an all-star combination. "Frenchie" and Thornton were off as the Seniors dropped the opening contest 13-16, and rallied to win the second game 32-24.

GOLD

*P*ROVING their superior power on both the offense and the defense, the Gold women set back the Purple for three straight wins to clinch the color championship of the '43 season.

The series as a whole proved to be lacking color and interest . . . poor attendance . . . and a poorer spirit resulting. The Gold took the first contest 29-21 as "Frenchie" garnered thirteen points for the winners . . . and Thornton's fifteen kept the Purple in the running . . . The second game proved to be the closest contest of the series as the Gold bested their rivals 18-15, in a game which displayed poor shooting and excellent guarding. The final game again saw the big guns of "Frenchie" pitted against Thornton . . . and the Gold won 30-16 . . . as the supporting offense on the Purple squad failed to come through, the Gold becoming the '43 champs.

Backward glances reveal . . . that the Gold triumphs were largely due to the excellent guarding of Hagberg, Waterman, and Burt . . . that the Purple defeats were due to poor guarding . . . as the Gold forwards shot time after time outside the zone defenses.

Back row: M. WOOLSEY, SCHUSTER, Manager, PAINE, Coach, E. REYNOLDS, G. FANCHER.
Middle row: BAKER, VOORHEES, BROOKS.
Front row: BURT, HAGBERG, FRENCH, LA SORTE, WATERMAN.



VARSITY

*F*RENCHIE" with her set shots and Lucile's lay-up shots paced the Senior sextet to the class championship . . . ably assisted by the all around floor play of Gwen Fancher. All are veterans of two or more years in the varsity line-up . . . Jean was elected captain of the squad this year . . . Doryce, Eileen, and Jayne were selected from the Junior squad to furnish the guards to cover up the opposing forwards, while Ruth added her talent to supplement the strength of the sharpshooters in the forward court . . . The Sophomore newcomers were Leola and Felice . . . Avery was a standout scorer with her dribbling and pivot shot during the class series, pacing the Sophomore team . . . Hagberg doubled equally well at forward position and at guard where she used her height to an advantage.

These were the varsity . . . the best that the class series produced to represent Houghton on the court . . . the team which Coach selected to play against the all-stars . . . and any other opposition such as could be lined up on the hardwood court to face his charges . . . which combined the best in scoring power, skilled ball handling, guarding, and deception.

Back row: BURT, COACH McNEESE, ARMSTRONG.
Front row: ORTLIP, HAGBERG, AVERY, FRENCH, THORNTON, G. FANCHER, GEBHARDT.





RICHARD LANG, DAVID PAINE, ROBERT OEHRIG.

TENNIS

10:30 . . . history class in A-25 . . . a warm day . . . the windows were wide open . . . the prof was now saying . . . "In 1776—" . . . From outside came the steady ping as the strings contacted the restless ball . . . long volleys . . . deuce . . . a hearty "Yo" . . . another point . . . game and set.

Tennis attracted few . . . players and spectators alike . . . as it fought to gain equal recognition with baseball and track . . . the spectators, few as they were, however, saw a fine brand of ball.

Last May we saw "Bob" Oehrig duel over the net with "Bud" Morris . . . Morris finally ascending to undisputed possession of the throne . . . Purple topped the ranks . . . Helen Burr and "Frenchie" topped the women's standings.

This year . . . Oehrig . . . Dave Paine . . . Dick Lang . . . loom on the horizon . . . the logical contenders . . . Jean French leads the women's division again . . . the opposition coming from hitherto "unknowns."

BASEBALL

*S*PRING weather . . . sunshine . . . soggy ground . . . they all got into the blood of the ball players early as they were "trucked" to Fillmore for spring training. The first game was played and the first casualty . . . "Steb" flew through a barbed wire entanglement to catch a home run . . . missed and was out for the remainder of the season . . . the Gold lost the first encounter 7 to 4. The second game, postponed on two different occasions because of rain, saw "String" pitching the Gold to a well earned victory. In the third encounter "String" again went to the mound and pitched his way to his second victory, 9 to 6. Again the rains descended and the fourth game was washed out . . . after two tries Jupe Pluvius cooperated and let there be sunshine . . . Harry was on the mound for the Purple against Miller . . . the big game at stake . . . the Purple copped the victory, 7 to 5 . . . the series ending in a tie . . . The group pictured below is the 1943 version of the McNeese men who will receive the nod . . . providing Uncle Sam doesn't issue first call.

Back row: SHEFFER, MILLER, LEWELLEN, PAINE.

Front row: VINCENT, POLLEY, GEARHART, WALKER, STEBBINS, COACH MCNEESE.



TRACK AND FIELD

Top: PAUL STEWART.

Middle: GORDON BARNETT, CLARENCE MORRIS, FRANK-
LIN MARKELL, KEITH SACKETT.

Bottom: LLOYD ELLIOT, KEITH SACKETT.



ONLY one record was shattered during the one day track and field meet in '42 . . . Rain . . . soggy pits . . . a muddy track . . . combined to slow down the time of would-be record breaking performances.

In a driving downpour . . . and a strong headwind . . . Mel clicked off the mile in 5:06.7 defeating the strong bid of Charlie Wood. The 120 high hurdles involved a bit of maneuvering to ascertain the winner . . . as Marv and Bert ended in a dead heat on time trials . . . Marv equaling the school record in the payoffs.

Shivering enthusiasts watched Armstrong equal the 220 yard record . . . as Woolsey and his propaganda corps took to shelter . . . Gabrielson pulling in at Mark's heels . . . "Gordie" Barnett strided his way to the tape in the quarter.

Slow clockings . . . upsets . . . were the highlights of the women's meet . . . as Mary Armstrong and "Stush" flashed their way to the front . . . upsetting consistent winners of the past . . . no records were equaled.

The dual scoring meet faded as "Stew" leaped . . . five-eight . . . five-nine . . . six feet . . . Up he came . . . his trailing leg brushed the crossbar . . . the bar wavered . . . and fell . . . Undaunted, he strode down the cinders once again . . . leaped . . . and cleared six feet-one . . . a new record . . . a fitting climax to the day's activities . . . the darkness settled . . . The Purple won . . . the seniors nosing out the juniors.

COLOR

	Purple	Gold
Men	78	51
Women	36	30

INTER-CLASS

	Men		Women
Seniors	41	High School	18
Juniors	37	Freshmen	12
Freshmen	17	Seniors	10
Sophomores	14	Juniors	8
High School	8	Sophomores	6

Dear Diary

*W*E had a lot of fun this year . . . a lot of laughs . . . a lot of horseplay . . . and yes, mingled with this fun were times of sorrow.

The first weeks passed marked by sporadic outbursts of immature fun . . . the dorm was raided . . . an illegal blackout enforced . . . the culprits were caught . . . odiferous means were taken in an unauthorized fumigation of the rec hall . . . such was life during the first few weeks . . . everyone suspecting . . .

everyone a suspect.

The fun ceased to a limited extent when the load of intellectual pursuits took hold on the procrastinating students. Football came and the boys unlimbered their mediocre forms to indulge in bone crushing attacks upon the opposition . . . fellows and girls alike gazed through the slitted barrier of the archives of learning at the coloring hills . . . temptation was great . . . too great.

Studying was a hardship in the face of what seemed to lie out beyond . . . out there beyond those lazily floating clouds . . . out beyond the distant glowing horizon . . . it was there, but what it was . . . a feeling . . . an innate vibration . . . something that overshadowed happiness . . . freedom . . . future plans . . . Yet through all this, one could look up into the cloudless sky . . . beyond the blue . . . into the face of One who was still there . . . still guiding the destinies of all, however



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TRUE LOVE

great or small their plight may be upon the shifting sands of time on this mortal earth . . . God's still on the throne . . . all's right with the world.

Basketball came on and the hardwood was neatly polished only to receive the pivot marks of grade A "wartime" rubber from the feet of erstwhile stars. With basketball came the cold weather and the "White Christmas," and a



HOUGHTON'S HOLOCAUST

white January, February and March . . . The "Messiah" rang forth triumphantly . . . as the orchestra accompanied the blended voices . . . That long-awaited dawn finally arrived and the students took advantage of Houghton's make-shift transportation facilities to abandon the little village by the Genesee . . . a fortnight later, the hordes descended to begin the new year . . . full of resolutions . . . naturally, they lasted only a week . . .

Finals came and went . . . the truth was out . . . almost everybody passed . . . as usual . . . and those who didn't began to manufacture prefabricated excuses of explicit complexity to defend their position at the head of the lower end of the class.

That foreboding feeling again struck the intelligentsia of Ho-ton's campus . . . realistic . . . concrete . . . definite . . . the armed services called . . . the draftees and reservists were called together . . . first Don . . . then Phil, and Ken, and Gordie, and Bill, and all the rest answered the call . . . They were gone . . . were missed . . . was there nothing that we could do . . . we could remember them . . . keep them posted . . . and pray.

The gaiety which is an integral part of the make-up of Ho-ton's students could not long be

(Continued on Page 74)



NATURE WIELDS HER PAINTBRUSH



Frosh initiation . . . the judges filed ceremoniously into the open-air court full of doubt as to legal knowledge and minus their better judgment . . . Ellsworth explained just why or what, or maybe where, I can't remember right now . . . big Walt and Mel combined in the obstacle races to put the sophs in the running . . . string chewing proved to be a prosaic pastime in the absence of gum . . . the judges recess to brush up on their . . . their legal statistics . . . the water power commission allowed this . . . after all we've gone through . . . they hit the nail right on the head after three or four disastrous swings when steel met flesh . . . Maxine showed us how it was done in the prairie states . . . Eddie shyly posed for the amateur photo fiend and maintained the composure of his circumference . . . city girl turned farmer at the edict of the court . . . but Bessie wasn't consulted . . . the antics continued until the receding sun put an end to the activities of the day.



Shots about the campus and peripheral satellites: our hero at work . . . two girls who couldn't sleep . . . lovable "Jake" goes on the make . . . Dunkelberger prepares for the future Ho'ton . . . they escaped to visit the golfing world . . . Burp always liked quantitative analysis . . . Miss Wylie posed . . . if Esther can do it so can Al . . . and he did . . . the Professor was saying before he left for Amherst . . . the Hill brothers put their best front forward . . . Benjy reaped the harvest of the manpower shortage . . . if Ruth sits this way all day long at the office, it's all right to do it at home . . . the Boulder sat serenely atop the hill . . . the symbol of an enduring Houghton . . . three birds at play . . . two in a bed manage to keep the normal temperature somewhere near normal . . . up we go almost . . . Dave swings through to an even par . . . Kouwe applies Adolescent Psychology . . . the Professor boards the bus bound for all points north . . . east . . . south . . . and west.



We borrowed a camera for these: Professors Fancher and Ries disagree on focal point . . . Bill led us through the year . . . show this picture to your folks, Jim . . . we invaded the lab to get this shot of Doris . . . while the bug escaped detection . . . Dave and Harry teamed together and both left for the armed services . . . the boys at the McCamman house in a not-so-rare mood . . . Rees brushes up on his chem lesson for Thursday . . . Herkie sits bewildered amid the turmoil of registration . . . caught in the act . . . we know you Bob and "Senator James" because "Jake" borrowed that scanty veil from the photographer . . . by the way, the combination is—to the left, then—to the right, and finally—to the left . . . inside you'll probably find three cans of corn . . . refugees from the point-rationing . . . Houghton's catastrophe . . . the chief directs the fight . . . the house burns . . . the hose is laid once . . . twice . . . water is played on the smouldering embers.

(Continued from Page 69)

subjugated. Lew Sarett made us forget the war for ninety minutes with his humor and poetry . . . "You know? . . . You got eet . . . I got eet . . . you got eet . . . The more you get to know human beings the more you love dogs."

Basketball passed gloriously . . . rather dubiously, however . . . as at the close of the Purple-Gold series which lacked manpower . . . the Hairy Macs, the unmentionables, and the elite Bumsteads mimicked their way to the stomachs of the spectators . . . who were brave enough to view the spectacle . . . as led by Jake and Olsen the Bumsteads fought for the supremacy of the campus that night at dear

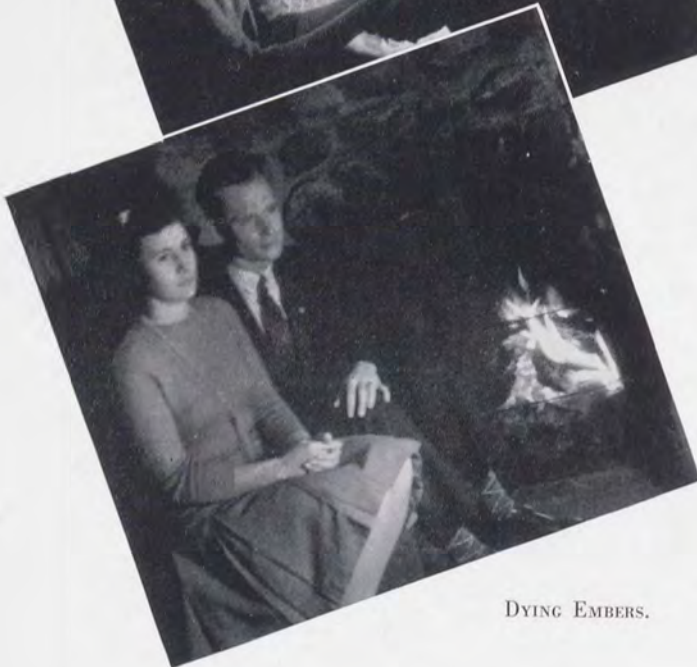
old Bedford . . . the Hairy Macs too will ne'er forget their greatest moment.

Clean-up Day came and went and the campus sported a new . . . healthy . . . attractive appearance . . . Everyone took part and the labor shortage was solved momentarily as both student and faculty alike worked side by side . . . without remuneration.

Spring came at last . . . long hikes . . . green grass . . . sunshine . . . Spring fever set in . . . the well-oiled mitt resounded sharply as the horsehide struck its pliant pocket . . . spikes on the cinder path attracted many an aspirant.

The year drew to a close . . . a sobering effect . . . the seniors took leave as inevitably they must . . . they will be missed . . . Eddie's tumultuous grin . . . Dottie's quips . . . all have made an indelible impression upon those who have come to know them . . . who found something rich in their lives . . . they have gone . . . The common password in the war-torn world . . . "Well, I'll see you next fall—" . . .

And I am left alone with my thoughts . . . my pleasant memories . . . of friends . . . times . . . events . . . I am looking ahead to next year . . . wondering if I'll be back . . . if I'll ever transgress Prof. Stan's unwritten law once again . . . if I'll ever whistle at dark Gaoyadeo under a full moon . . . if I'll ever tramp the hills and valleys in the fall when the gold once again sets in on God's nature . . . But wherever I may be . . . I know that there will always be a Houghton . . . with its admirable faculty and president . . . with its ideals . . . its ivy-covered buildings . . . its Luckey Memorial . . . its Boulder standing serenely atop the plateau . . . its green grass . . . sunshine . . . culture . . . learning . . . It will always be here, and if I cannot make it back next fall, some day . . . yes, some day, just over the next hill of time, I'll come back and walk through these halls . . . these wooded hills . . . and remember . . . remember that this was the best year of my life, as with you, I learned to look up on high toward our ideal.



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Isa. 41:10

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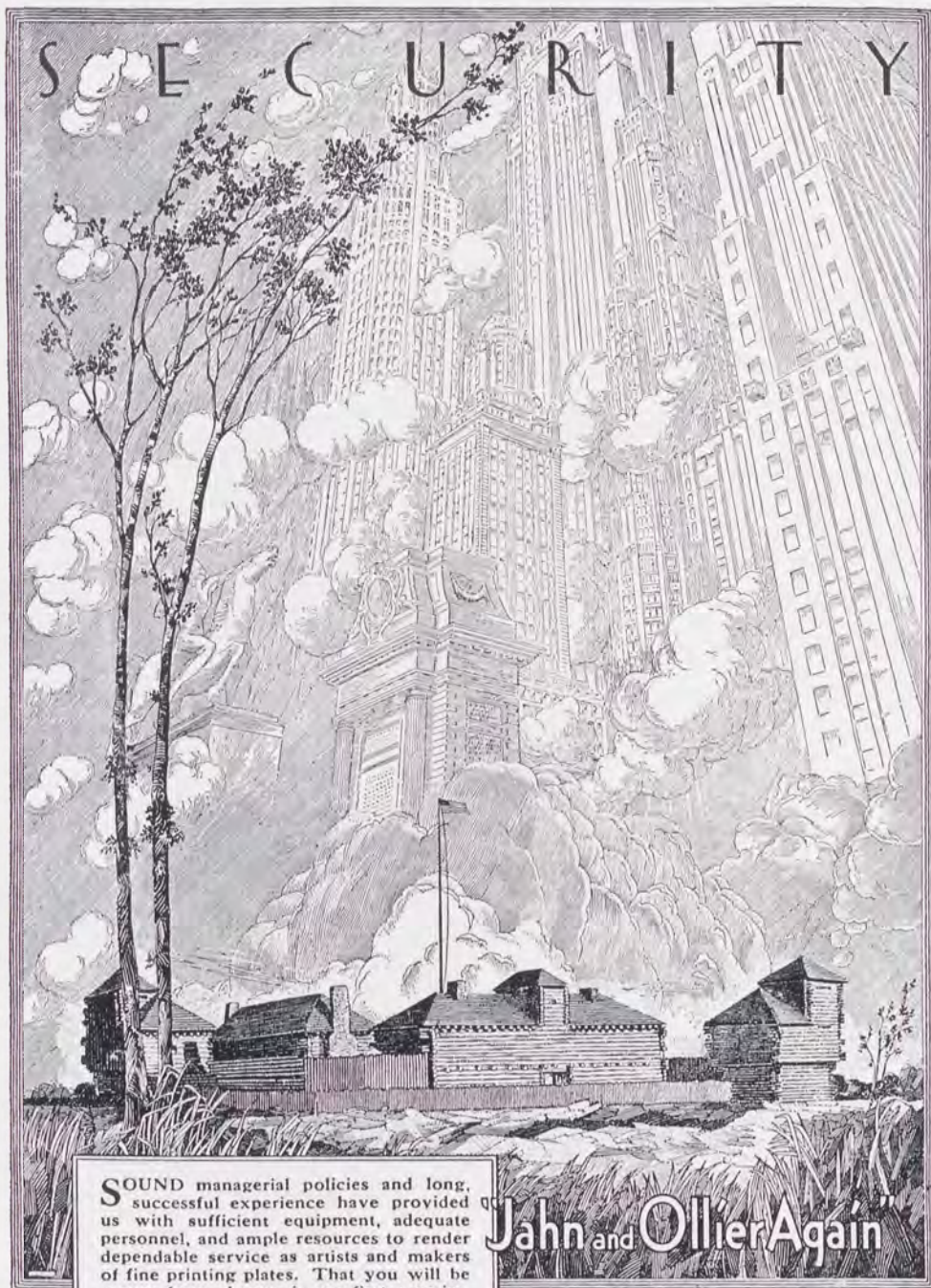
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Our Appreciation . . .

The year has ended . . . our production is completed . . . a book that meant "burning the mid-night oil" . . . class cuts and low grade indices . . . but more than that . . . the realization of a dream . . . a dream that was first conceived a year ago . . . was carried out . . . and has grown into an actuality . . . We are done . . . we hope that you will like the result of our labor . . . If we have failed . . . it is too late to rectify any errors . . . accept our apologies.

We are just now emerging from the "greenhorn" stage . . . we have completed a book . . . are moderately experienced . . . Yet we would have failed but for the help of those who "knew" . . . those who were interested . . . those who guided our path and aided us over the hard places. We would like to state our deepest appreciation as the 1943 *Boulder* staff:

TO . . .

Professor Willard G. Smith, our faculty advisor, for his invaluable advice and assistance, his willingness to step in and fill the gap in times of need . . .

"Don" Pratt, the editor of the 1942 *Boulder*, who knew our trials, who let us in on the "know," who helped to make the book what it is . . .

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Mr. Justin Miller of Kover Kraft, for his aid in the selection of cover material and design . . .

The faculty and student body for their whole-hearted cooperation in making a war year book a better book . . .

. . . THE ENTIRE 1943 BOULDER STAFF THANKS YOU

