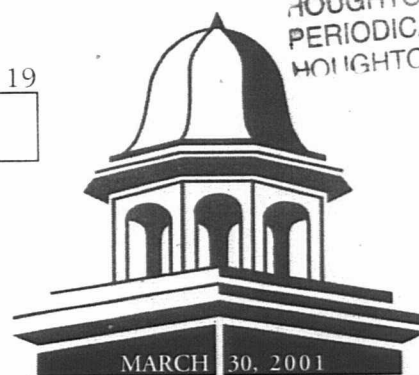


STAR

The Houghton

Volume 96, No. 19

THE STUDENT NEWSPAPER OF HOUGHTON COLLEGE



Lewis promoted in chapel program restructuring

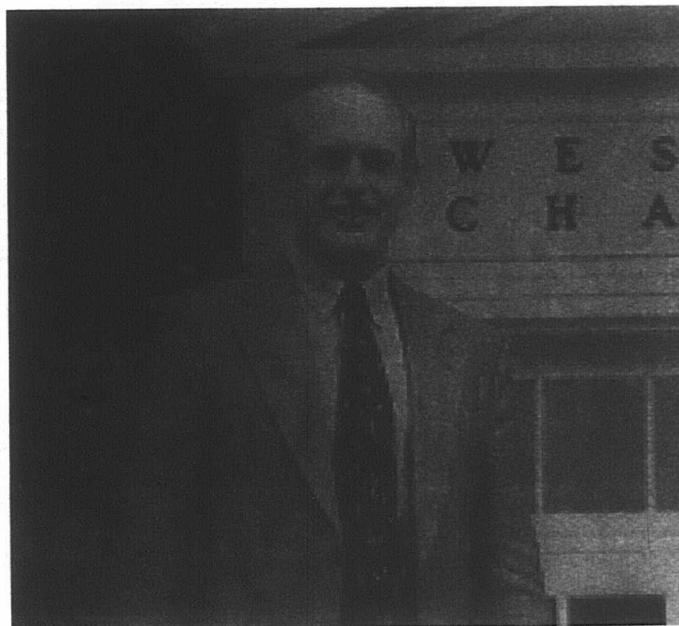
Lindsay Ackerman

Director of Christian Life Dr. David Lewis has been promoted to the position of Associate Vice-President Life in a change that is the result of months of planning in the hopes of continued spiritual development through campus programs. On March 6th an email was sent to the faculty and staff, announcing that Lewis would be promoted to Associate Vice-President for Christian Life. As Associate Vice-President, Lewis will continue to oversee the chapel program, in addition to new responsibilities as the director of church relations. The chapel program will no longer be under the jurisdiction of the Student Life Office and the Dean of Students. Instead, it will be overseen by the Academic Dean, Dr. Ron Oakerson. Hence, Lewis will report to Dr. Oakerson regarding his chapel duties and to Vice President for Enrollment, Tim Fuller, regarding his responsibilities with church

relations.

According to Dr. Lewis, this change has been in the planning stages since January. He said that he "shared the concept of bringing chapel and church relations into conjunction." Tim Fuller shared Lewis' enthusiasm citing that combining these previously separate jobs will allow Lewis to relate the spiritual atmosphere of the campus to the various churches the college outreach teams visit. He added to this statement noting that by being involved in churches Lewis will be able to add many potential chapel speakers to "his mental rolodex."

While Lewis' involvement in church relations seems natural, the relationship between the Academic Dean and the chapel is less obvious. Although Dr. Oakerson was unavailable for comment due to the Star's deadline restrictions, Mr. Fuller spoke to this topic, saying "We hope people begin a process of



integrating faith and learning...chapel is a primary vehicle for that." Also on this issue, Dr. Lewis commented, "Much of chapel is pastoral in nature - not limited to the life of the mind. I hope those elements

will continue to be fostered." He concluded his comments by adding that he did not want to see a major change in the chapel format, as the changes go into effect for the coming academic year.

Annual fund hoping for "Drop in the Bucket"

Staff Reports

No student pays what it actually costs to be a student at Houghton College.

That's the message the Annual Fund office at Houghton College is hoping to make known this fiscal year. It's not a fun message to share but one that is necessary according to Annie Beekley, director of the Annual Fund.

Houghton College tuition, room and board, paid by students and their parents, covers approximately 80 percent of the total cost of being a student here at Houghton. The remaining 20 percent comes from the Annual Fund, out of Houghton's endowment, and other sources. The Annual Fund only contributes about 6% to that outstanding balance. Raising that to 10% would make staff in

Advancement rest easier. "The more money the Annual Fund brings in, the less dependent we are on tuition," says Beekley.

US News and World Report ranks colleges and universities, in part, on their alumni participation levels in donating back to their alma mater. Since students are considered alumni, they have the opportunity to increase Houghton's rank by participating in the annual giving program geared towards educating Houghton students about the Annual Fund.

This year the Annual Fund office has expanded the former Senior Challenge to include all four classes. The Drop in the Bucket Challenge, which will launch April 2nd during Senior Salute day, and at

subsequent meal times, will serve to educate students about the Annual Fund and to introduce them to the culture of philanthropy at Houghton College.

"It's a misperception that you have to make a donation of \$50 or \$100 when solicited by Houghton," says assistant director and Phonathon coordinator Robin Ha. "The Annual Fund is all about participation when you're a student. It's about 'heart' and 'habit' not necessarily the amount given. Every gift joined by those given by other alumni and friends makes a difference and helps us reach our goal." The goal for this fiscal year is \$1.32 million dollars.

Beekley says that alumni who are faithful contributors to

the Annual Fund see their gifts as an investment in the college. "When they see in the annual report that current students are contributing, they interpret that as 'buy-in' from the very students currently receiving education. It encourages them to increase their own giving."

The Drop in the Bucket Challenge will ask first year students to donate a quarter, sophomores to double that amount, juniors to donate seventy-five cents, and seniors will be asked to donate a dollar.

"Our goal is to educate current students about the culture of philanthropy so that they aren't turned off by that first solicitation letter they receive after graduation," says Beekley. "We want students to understand right now that every drop in the bucket helps."

Inside: "Willard's Wisdom" and Chamberlain essay winner (Page 3)

Tech Services reaches within for new leadership

Bethany Schwartz

Current Associate Director of Technology Services Patti Smith has taken over the role of Director following the departure of Will Krause to Greenville College.

Smith, in her fifth year of employment at Houghton, felt that she was quite qualified for the position when she heard that Krause was resigning. One of several applicants, Smith was selected to fill Krause's place and notified on March 14th, only two weeks ago. She has, however, been the acting director since Krause left, and her new position begins officially on April 1st.

Because of Smith's previous position as Associate Director, she feels that the

transition from one leader to another has been and will continue to be smooth. "I did a lot of this stuff before," she said, adding that when Krause traveled often to conferences she filled his place. "Everybody knew I was in charge when he wasn't here." As a mini-celebration of her new job the Tech Services staff gave her a surprise coffee break "party," showing that they, too, are excited about their new leader. Jay Livingston, the network administrator, will be taking over many of Smith's previous responsibilities.

One of the areas of Tech Services Smith plans to continue improvement on is ETI, the Educational Technology



Initiative. ETI is something that Smith has been involved in since its inception. "I've been involved in ETI from the ground up," she said. She plans to keep the ETI program on its feet and moving forward, gleaned new ideas and suggestions from other schools.

One of her goals is to move the campus toward wireless computer access. This plan would start with the Campus Center and hopefully give students wireless access from several different places on campus. The process would be expensive and therefore is not guaranteed at this point, but it is one of the several ideas that Smith has to continue keeping the campus up-to-date in computing.

Although Technology Services is going through some changes as the leadership changes hands, Smith is confident things will continue to run smoothly. "I think we'll do a good job," she says happily.

Twelfth annual juried art show opens Friday night

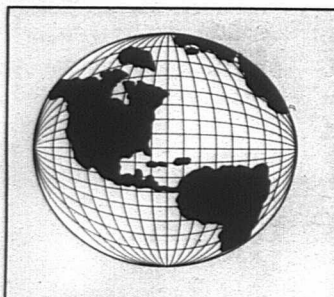
Beth Freeman

This Friday night, March 30 at 6:30 is the opening of the 12th annual Houghton College juried art show. The Ortlip gallery will have various art students' works on display in many different mediums, from painting and ceramics to photography and computer graphics. The pieces on display have been selected by a panel of Houghton art professors and will be judged by Herb

Weaver, professor of art at Bethany College in Bethany, West Virginia.

There will be nine awards given during the ceremony on Friday night. Five honorable mention awards in the amount of \$25 will be presented. The third place Ben Frank Moss award for \$60 and the second place Houghton Alumni award for \$75 will also be presented. The

first place prize is given by the Student Government Association in memory of Paul Maxwell, a Houghton art major who passed away in 1991. The Paul Maxwell Memorial award is granted in the amount of \$100. Finally, the Best of Show award will be presented for \$200. This award is given in memory of H. Willard and Amiee Ortlip, former art professors at Houghton.



Rosa Gerber

Fire in Kenya Dormitory Kills 58

Officials suspect arson is the cause of a fire that killed 58 boys and injured another 28 at Kyanguli Secondary School earlier this week. One hundred thirty boys between 15 and 19 years old were sleeping in the dorm when the fire started. A few students were able to escape the fire through one of the building's two doors. Other students found

escaping nearly impossible since the second door was padlocked and the windows were covered with iron bars. The extreme heat of the fire also caused the roof of the building to collapse onto the top bunks. Officials are investigating student protests of school conditions and student teacher relations as possible motives for the fire.

Fighting Continues in Macedonia

Continuing clashes between the Macedonian army and the Albanian rebel caused hundreds of ethnic Albanians to leave their homes and flee into adjacent Kosovo. NATO threatened to increase troops and

security along the Kosovo-Macedonia border in an attempt to end the battles. The Macedonian army stated that they were fighting for the country of Macedonia, while ethnic Albanians, forced to flee from their homes, claimed that innocent civilians and their homes were the target of attack. The Macedonian government fears the Albanian guerrillas are fighting for independence, but the rebels say that they only want more rights for ethnic Albanians.

Oil Platform Sinks

Five days after two explosions rocked the world's largest offshore oil platform, the Petrobras oil company rig sunk 75 miles off the coast of Brazil last

Tuesday. The explosions caused a fire that killed two workers and forced the evacuation of 150 others. Eight people were missing and are presumed to be dead, but the oil company does not know if the bodies will be recovered. Petrobras flew in experts and equipment in an attempt to keep the 40-storey-tall platform from sinking, yet rough weather hindered their efforts. Officials stated that workers sealed the gas and oil wells in rig before it sunk, however, fears remain that up to 395,000 gallons of oil could spill into the ocean. Petrobras claimed they had taken precautions to prevent a disaster, but environmentalists conclude that they cannot predict the possible damage.

THE WORLD OUT THERE

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at
HOUGHTON CREEK

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for 2 part-time positions. The job is combined housekeeping and front desk and will be available the end of August/beginning of September. Pay starts at \$5.50 and hour. Stop and fill an application at our table in the C.C. Lounge this Friday from 10 a.m. to 1 p.m. or come down and see us.

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VOX voice

expressions of a community of faith

Chamberlain Lecture Series Essay Contest Winner

"A Cold Water in a Dry Land"

Sandra Adelsberger

Our flashlights pointed downward in the African night, mine casting a dull glow on the steps and stumbles of my comrades as they moved on ahead of me. My dusty skirt was caught up to my side in one hand to keep the desert prickles from grabbing onto the fabric and scraping my legs. There had been no rain here. Eyes squinted as we walked now, each step stirring the thirsty earth into another billowing cloud of dust and sand.

Tim, the missionary to this desert place, had estimated one kilometer for the hike to the boma, but we had been walking in utter darkness now for almost an hour. We laughed as we walked, intoxicated by the

African air, amusing each other with stories from home. We enjoyed the company shared as we made our way, eyes cast ever ground-ward to dodge the claws of the sporadic Acacia bush.

Our steps slackened and conversation hushed as we heard some new sound ahead. The voices of the Maasai women touched us like the twitter of unseen birds, and they were suddenly upon us there. We extinguished our flashlights, thus blurring the black skin of these people into the dark night, and often I was only aware that my Maasai friends were near by the feel of their hands suddenly clasping mine. They tugged us from our path and into the boma where a number of Maasai were

gathered, awaiting our visit. There was no fire, nor any lanterns, just a clump of believers in the middle of an African nowhere, unable to distinguish black from white in the beautiful darkness.

A low and rhythmic "hummm - hummm" vibrated in the air around us, and then within my own chest. A raspy voice called out a strange and lovely song, which was then echoed by the rest. Each time: a string of notes and its echo. Notes and echo... and as we stood there, worshipping, the dust slowly settled and I opened my eyes, as though for the first time.

We were there, that way, for a while - an hour, maybe two, singing glory to our Maker. I did not know the words of the prayer I offered there.

One of the Maasai men found Tim amongst the worshipping and told him that he wanted to tell us his story. We all quieted and sat, squeezed together in friendship, and when someone lit a lantern I noticed for the first time the cattle which stood silently around us. We were worshipping in a Maasai cattle-pen, and somehow, just then, it seemed the most perfect way to offer praise.

The man came forward, and then another, and then Tim, the lantern casting a lovely light beneath the chins of the three men. The first man spoke in Maasai, the second translated to Swahili, and then Tim gave us the beautiful testimony in English so that we could understand and

rejoice with our new brother. Tim knew this man. He knew his story. He had helped him find the joy that now gushed forth as he told us his tale. And as we listened, we were humbled by his passion.

The singing struck up again as soon as the man finished offering his public praise, and, holding hands, we danced to the beat of the chant. A woman taught me, without words, how to dance as the Maasai dance, and I was soon dipping hips and lifting shoulders in imitation of the graceful movements she made beside me. Suddenly I was tugged away from the group and as I struggled to understand the excited women, they placed a cup of hot chai in my hands and told me, I guess, to drink. The tea tasted of fire, maybe from the burnt edges of the pot they used to boil the milk, an offering from the cattle that looked on as I drank. This gift, a sacrifice in a dry land, was as a cool cup of water to me. I felt, again, humbled, as these Christians ministered to my weary soul.

We reluctantly ended our night service after several hours of worship, and clasped hands again and again as we made our way back to the path which had lead us to this place. Several Maasai, who were not ready to say goodbye, walked beside us, singing and laughing along the way. I can't remember now if that walk home was dusty or not, but after that night, the land did not seem so dry.

Willard's Wisdom

AN ADVICE COLUMN FOR HOUGHTON STUDENTS. SEND YOUR QUESTIONS TO CPO 378

Dear Star,

I'm a freshman guy and have this slightly embarrassing problem — with my roommate. See, "Pablo" is a really cool and funny guy, except I suspect he rarely, if ever, showers. I've even heard him muttering something about "being up to" two showers a week. I don't want to ruffle any feathers, but, at the same time visitors have commented on the "funky aroma" wafting from our room down the hall. I'd never hurt "Pablo's" feelings, but feel compelled to do something about this stinky situation. Can you please help? Any suggestions would be great.
—Sick of the Stink

Dear Sick,

I take it you have yet to invest in a Glade Sunny Days plug-in or explored the ever-popular "something dead in the wall" option yet. All joking

aside, your roommate's problem is a reflection on you, and I understand your apprehension toward the whole smelly situation. Hey, we all have days when we don't shower (if we're being honest), but this is out of control. Regardless, for now, I wouldn't approach this situation with a very serious attitude (after all, we don't want to scare him into a permanent lifestyle!) Instead, teasingly mentioning the correlation between unpleasant odors and his lack of communion with water just might do the trick. If not, start a petition.

Dear Star,

Last semester I met a guy who made a good first impression on me. He was smart, funny and altogether really cool; or so I thought at the time. After we spent lots of time together including several romantic walks around the quad, I thought "Bartholomew" sincerely liked and cared about

me. We admitted as much to each other and there it ended (he just stopped talking to me saying something about it "not being right.") Soon after, confessions from his friends and enemies alike revealed that he was never really interested in me; I was just a "target" that he wanted to add to his list for the whole "brag factor" in front of his friends. I believe he has done this to many other girls on campus as well. This is a sensitive and embarrassing situation for me. My question is: how do I act when I encounter this scheming lowlife in public? Do I act as if nothing is bothering me, or completely ignore this low-down dirty dog?
—Hating Him in Houghton

Dear Hating,

Whoa! This guy sounds like a blistering pain in the butt!! You thought "Bartholomew" liked you, but apparently his love interest remains utterly consumed

by him! him! him! How insecure can you get? (right...right...very). But more importantly, how bloody obnoxious and arrogant of him. If I were you, I wouldn't seek or avoid him in public—indifference is key. In passing, politely acknowledge the fact that he breathes with a "cúrt nod" or "hey" and move on. He may be a creep, but you should take the high road on this one. No doubt, you're not the first, nor will you be the last victim of this heartless meanie. Obviously, he struggles with being vulnerable to women and eventually will learn the hard way—let him learn—let him burn.

My other concern is, well, at the galloping speed you seemed to be taking with this new "relationship." As in any relationship, "take it slow—get to know" should be your motto. You'll get burned a lot less, all the while keeping your self-respect intact.

HOLY HIGHLANDER!

THE SECRETS BEHIND MEN'S BASKETBALL'S IMPROBABLE FINAL FOUR RUN

Sven de Broglie
Staff Scribe

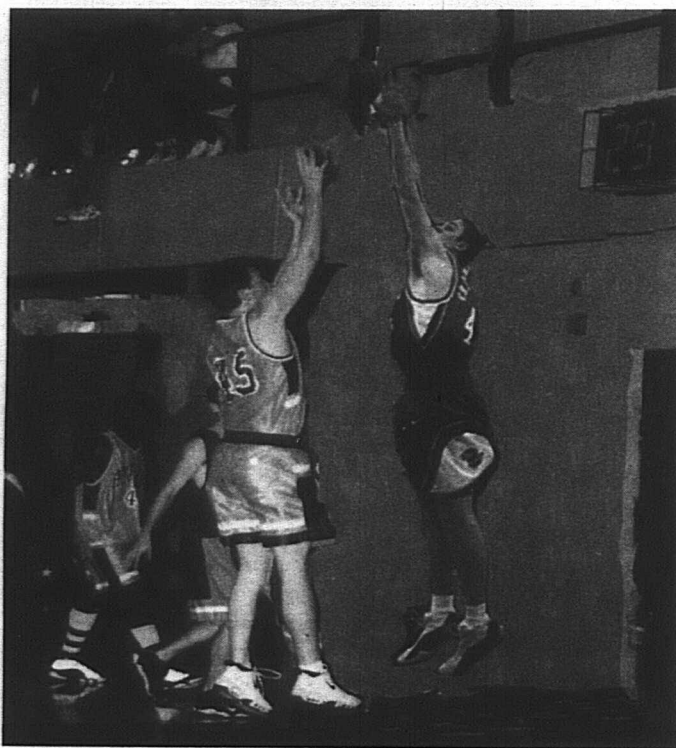
After 24 straight losses to begin the year, even longtime Houghton Highlander fans doubted that "Big Purple" could make a run in this year's NCAA tournament.

They were dead wrong. Seven wins later, the Highlanders are returning to the Final Four in Minneapolis, Minnesota.

"The ten-point win at Elmira was definitely the turning point," said Coach Brad Zarges, elated after his charges knocked off the heavily favored Arizona Wildcats last Sunday. "Ever since then, we've just been in a zone. Mostly a 2-3 zone. Because the other teams are a lot bigger and stronger than we are."

The Elmira victory, the team's first, spurred them on to defeat Mt. Aloysius by 25 points in their next game. And that's when things got interesting.

"We had this 64 vs. 65 play-in game all set beforehand," said Mike Tranchese, chairman of the tournament selection committee, "and then Winthrop's whole team came down with the flu. We were going to put another good team in, but when Northwestern State insisted that we find someone they could beat, I came up with



Senior forward Jeremy Martin gets off a shot over towering Kansas center Eric Chenowith

this Houghton team as a joke. Who knew?"

Excited, if confused, by their good fortune, Houghton went out and crushed overconfident play-in opponent Northwestern State 58-57. Next up were the Illinois Fighting Illini, Big Ten powerhouses, favored by 58 points against the

3-24 Highlanders.

"Our secret to beating Illinois," said Zarges, "was switching our substitution pattern around. Starting Dan Yanda at point guard was a stroke of genius. One seed, my foot!"

Houghton went on to beat the Illini by 12, and then defeated UNC-Charlotte 80-79 in

overtime. But the high point of Houghton's run thus far was in the Sweet Sixteen against the Kansas Jayhawks.

Down by 4 with 10 seconds left, the Highlanders chose not to foul. Instead, Chris Hearn blocked a shot, went the length of the floor, and dunked over 7'1" Kansas center Eric Chenowith with 2.4 seconds left. Kansas threw the inbounds pass into the scorer's table, leaving 1.9 seconds on the clock, with the ball at halfcourt. Rather than passing to another player, Jeremy Gorham bounced the ball off Chenowith's back, picked it up, and coolly drained a 40-footer over him to allow Houghton to advance.

"I hit that shot five times a day in practice," Gorham said. "Chenowith's a dog."

In the Final Four, Houghton will face defending national champs Michigan State. And Zarges already has a plan for how the Highlanders will attack the vaunted Spartan defense.

"I don't want to reveal too much," he said in the Final Four news conference, "but Ryan Pauling and Seth Edwards have been practicing a special play I learned from the Globetrotters. Let's just say Charlie Bell better tie his shorts mighty tight this Saturday."

CAMPUS REELING AFTER PRINT KIOSK TAKEOVER

Zippy de Bergerac
Staff Scribe

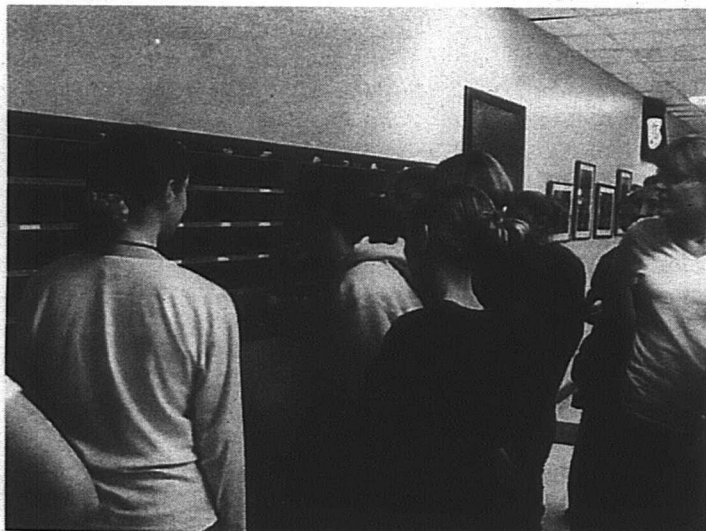
Student concern reached the administrative level Tuesday over the student who moved into the Print Kiosk over the weekend. The freshman, whose name is being withheld by the office of Security for privacy reasons, agreed to an exclusive interview with the *Star* in the midst of his first weekend in the Kiosk. "I'm sick of being marginalized," the hijacker was quoted as saying. "I feel like just another number. Sure, I started out the year in South, but when three other guys moved into my room, and they took out the network printers, I decided enough was enough."

Students waiting to utilize the Kiosk, however, were less than amused. The line which had previously at its longest numbered four deep now stretches across the quad and has been forcefully routed through the Luckey Building. Since the

initial takeover, the *Star* learned that the student has more commercial endeavors in mind than simply relocation, namely www.printkioskgy.com, which will include a 24 hour a day webcam and merchandise opportunities.

Since then, a team of highly trained RA's have been using their skills in conflict resolution to coax the student out. Denise Bakerink has even considered using the problem to her advantage, as head of Residence Life: training future RA's. "I mean, every year, we have to come up with these hair-brained scenarios to test our applicants, now we've got the real thing. I mean, one of our students has actually cracked up, what a great opportunity!"

For now, however, the anonymous student remains entrenched in the Print Kiosk and the results are far-reaching. Even professors admit they didn't



Students gape as "Print Kiosk Guy" remains in his new home

imagine what an effect a printing coup could have on the functioning of the college. Across the board, papers are being handed in late, and while this is not out of the ordinary, IM transcripts, e-mail forwards, and websites have all been unable to be printed due to the shortage of printers, causing

many students alarm at the future of their social lives. "Now I'll never get that money that Bill Gates promised me," complained one freshman. "It is clear from the past two days' events until clear action is taken the campus remains stymied, at the whims of a technology crazed madman."

COUNTERFEIT CRACKDOWN YIELDS PARKING PASS RING BUST

Zippy de Bergerac
Staff Scribe

A routine call turned into the biggest crime bust in years as campus Security officers blew the lid off an underground operation producing counterfeit parking passes out of the basement of Shenawana hall.

The sting began Friday night when RD Jason Holmwood placed a call to the office of Security, asking them to "come up here and settle things down" after a late-night poker match erupted into a shouting match between Juniors Job Tate and Brian Emerson. Although such matches aren't unusual, the tension in the air wasn't. Chief of security Ray Parlett knew immediately something was wrong. "I had just given another student a ride to her townhouse after the usual evening of getting a cat out of a tree, helping an elderly woman cross the street, and playing pickup basketball with my son, when I got the call. When I arrived in Shen, Jason ushered me to the basement and things weren't right down there." When pressed, Parlett elaborated, "There were about fifteen guys in a ring, and they were all dressed funny, in white undershirts and dress pants. There were two guys in the center of the ring and they were really going at it, swinging at each other. One of them [Emerson] had a black eye and they didn't show any signs of stopping."

What Parlett uncovered is what is being referred to as the Houghton Fight Club, an

unofficial after hours gathering where, as far as can be determined, Shen residents gathered to let off steam through brawling, in keeping with the popular movie. Even more astonishing is what Parlett uncovered next in the bowels of the ancient dormitory: three antiquated printing presses used to manufacture crude counterfeit parking passes, in hopes of acquiring a small profit. Also discovered were several bathtubs full of these "passes." Upon close examination, Parlett decided to confiscate the bathtubs until a decision could be reached on the fate of these basement brawlers. The tubs were loaded into the Security office's PT Cruiser (recently acquired to enhance visibility on campus) and taken

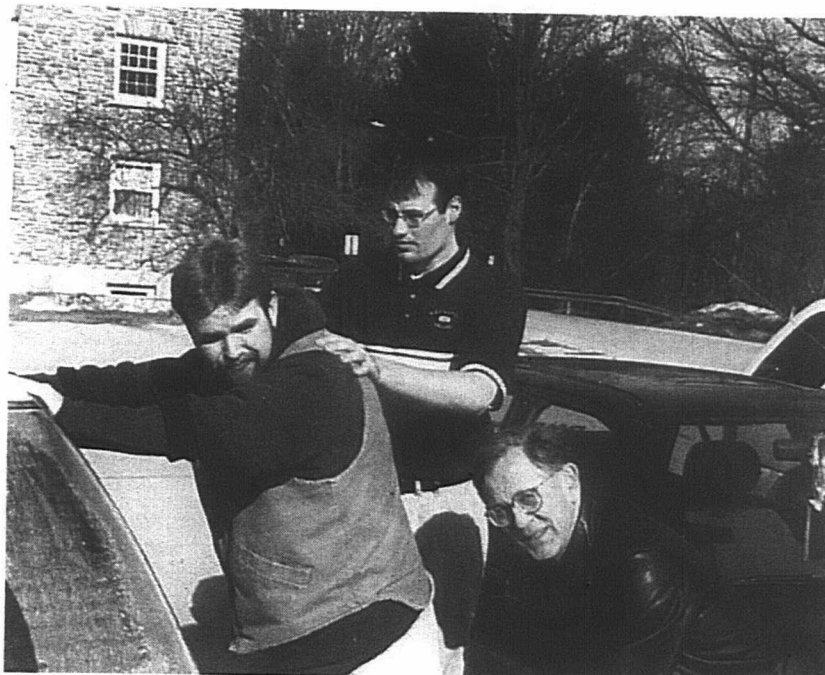
to the Campus Center. Upon discovering that the bathtubs wouldn't fit in the Security office, Parlett and officer Dennis Stack quickly decided to use the Fancher bell tower as a safehouse for the materials, where they remain locked away.

Meanwhile, Tate, Emerson, and Senior Steve Maxon—whom the college had already identified as a deviant for his efforts to overthrow the men's basketball teams and other campus organizations—were hustled from their rooms and kept separated in the racquetball courts in the gym. Parlett admits they weren't prepared for a crime of this magnitude. "We've dealt with the usual parking issues, things of that nature, but counterfeit passes? It's an affront to

everything the office of Security stands for." As such, the office made immediate plans to crack down on uncovering the counterfeit passes among the student body. Scanners were implemented, and a guard gate was posted at the entrance to the college. Cars wishing to enter the college have been made to stop at the gate and have their pass scanned to make sure it is valid. Already several cars have been discovered operating with counterfeit passes, among them President Chamberlain, who stands by his claim that the pass was stuck on his car without his knowledge.

"No, I did not have relations with those students," he said at a Monday press conference in response to the inquiry of whether he even knew of these students' activities.

When asked about their activities, Tate stands firmly by his original statement. "We're brothers, and brothers have to support brothers, even if that means breaking the rules." Emerson and Maxon agree, and the dorm has already planned to roast a pig in honor of their fallen brothers. Ray Parlett remains confident in the watchdog powers of his office, asserting, "We have one message for lawbreakers on Houghton's campus, 'Beware! We are the terror that flaps in the night, we know what evil lurks in the hearts of men, and we will find you out.'"



HYMNFEST ENTERS THIRD WEEK

Sven de Broglie
Staff Scribe

"Hymnfest 2001," a celebration of worship through the hymnody in Wesley Chapel, entered its third consecutive week Wednesday, with no end in sight.

"Please turn in your hymnals to hymn number 436," said Dr. Bruce Brown, music professor and Hymnfest leader, "and stand with me as we sing, 'I Have A Song That Jesus Gave Me.'"

"And please sing in unison on the third and final verse," Brown added.

Hymnfest, a staple of the chapel calendar for the past three

years, has traditionally been stretched over two chapel services. However, this year, at the conclusion of the March 9th service, Dr. Brown refused to leave, and has continued leading hymns for 20 consecutive days. In a scene that has become typical of the extended run, Tuesday night found Dr. Brown and an accompanist addressing an audience of three faculty members and student custodian Mike Vreeland.

"Hymn number 105 was written by Oliver Wendell Holmes, father of the famous

jurist," Brown shouted over the noise of Vreeland's vacuum. "Often called the poet laureate of Boston, the elder Holmes was born in 1809, the son of a Cambridge clergyman."

Colleagues suspected Hymnfest would stop once Brown made his way through the whole hymnal, but he has started over again each time, seeming to gain more strength. On March 14th, after his thirteenth rendition of "O For A Heart That Is Whiter Than Snow," the College Choir attempted to retake the stage by force, but were beaten back by

Brown's Chapel Choir bodyguards. Subsequent attempts have been met with violent resistance and modulation to the key of E-flat.

When reached for comment, Brown responded, "Let us sing hymn number 504, 'The City Is Alive, O God.' We will do verses 1, 2, and 4, with the final verse a capella. That's hymn number 504. Remember to sing parts."

THE EMINEM DECISION

A STAR EXCLUSIVE

Sven de Broglie
Staff Scribe

In a shocking publicity coup for Houghton College, Dr. Chamberlain announced Wednesday that controversial rapper Eminem will be the featured speaker at next year's commencement activities.

Not since the release of Blur's "Song 2," with its "Wei Hu" chorus inspired by the Houghton computer science professor of the same name, has the college been such a player on the national music scene.

"We welcome the opportunity to listen to and learn from one of the most relevant and thought-provoking voices of our time," Chamberlain said in his prepared statement. "I trust that Mr. Eminem will encourage us through his willingness to speak his mind and share his journey."

When reached for comment, the former Marshall Mathers responded, "Man, that type of [stuff] I'll make me not want us to meet each other."

During his visit to Houghton's campus, Eminem is expected to not only deliver the commencement address, but also dedicate the new townhouses, open for "The Dune" at Sweet Attitudes, and repeatedly urinate in public.

Secret negotiations between the two camps had been going on for months, but the details are just now becoming public. Sources say the college

had offered Eminem the first honorary Masters' in Music degree, but talks ground to a halt in January when he claimed Houghton administrators not only "act like they ain't never seen a white person before," but also repeatedly "forgot about Dre."

"Nothin' comes out when they move their lips, just a buncha gibberish," an irate Eminem reportedly shouted after a meeting with the Board of Trustees. "Will the real Dan Chamberlain please stand up? Please stand up? Please

"Eminem reportedly shouted... 'Will the real Dan Chamberlain please stand up?'"

stand up?"

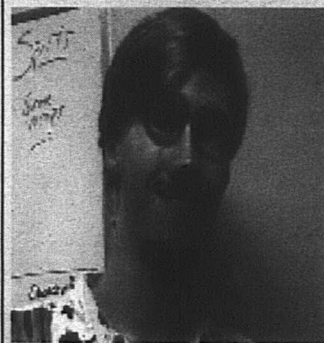
A compromise was finally reached with the help of mediator Dave Toro, and Eminem now claims to be excited about the visit. Although his speech is not complete, current topic possibilities apparently include "The Struggle of Living As A Post-Modern Christian," "Seven Steps To Spiritual Maturity," and "Profanity As An Art Form."



The rapper answers questions during his recent press conference on campus

TOP TEN...

Zip Codes



Sven de Broglie

- | | | | |
|-----------|----------------------------------|----------|---------------------------------|
| 10 | 13685 - Sackets Harbor, New York | 5 | 98371 - Puyallup, Washington |
| 9 | 91788 - Walnut, California | 4 | 57783 - Spearfish, South Dakota |
| 8 | 51041 - Orange City, Iowa | 3 | 49464 - Zeeland, Michigan |
| 7 | 33318 - Plantation, Florida | 2 | 25143 - Nitro, West Virginia |
| 6 | 02895 - Woonsocket, Rhode Island | 1 | 84737 - Hurricane, Utah |

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The Star encourages the free interchange of opinions and suggestions in the form of letters, articles, smoke signals, homing pigeons, and other forms of tomfoolery. Students are especially urged to participate in the journalistic chaos. We also welcome, although strongly discourage any viewpoints contributing towards the viewpoints of faculty, staff, townspeople, alumni, and all others having an interest in the Houghton community. Ideas printed herein do not, however, necessarily reflect the view of anyone. The staff reserves the right to omit or reject any contributions for reasons of personal annoyance. Letters (signed) should be sent to:

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(Please no mailbombs)

AGAINST ALL ODDS

DANCING BAN LIFTED TO REVEAL HIPPEST VICE PRESIDENTS AROUND

Sven de Broglie

Staff Scribe

One hundred and eighteen years of Wesleyan tradition were cast off forever Saturday night, as the long-standing ban on social dancing at Houghton College was lifted, never to return.

"I want to rock and roll all night," screamed a wildly gyrating Tim Fuller, VP of Enrollment Management, at the first-ever Houghton-sponsored dance party, held in Fancher Hall. "And if it's at all feasible, I would like to make it clear right now that I have every intention to party each and every single day."

"Woo-ha," Fuller added, instructing all present to "stick their hands up in the air and wave them around as if there were no repercussions."

This complete turnaround in the college's policy came as a total surprise to most Houghton students. In an interview, President Chamberlain credited the Toro family, whose constant evangelistic visits to his house finally won him over to the

healing power of dance.

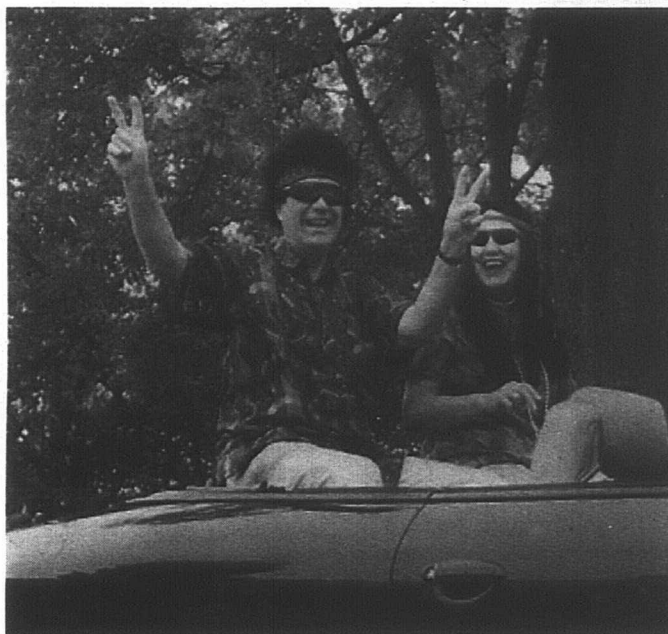
"You can tell by the way I use my walk, I'm a woman's man, no time to talk!," Chamberlain told the *Star*. "I'm a dance, dance, dance, dance, dancing machine - watch me get down! I said, watch me get down! Watch me get down! Ow!!!"

A dejected Dave Toro sat nearby, weeping, holding his head in his hands.

The clearly winded and sweating Chamberlain added, "I'm no longer just the President - from now on, you will call me 'Grandmaster Funk.'"

In other title-related changes, Academic Dean Ron Oakerson now holds the position of "Funk Soul Brother," VP of Finance Jeff Spear will be identified in all college publications as "LL Cool Jeff," and any future references to Houghton's founder will address him as "Wickety-wickety-wickety-Willard."

Although this first on-campus dance was attended



mostly by faculty and administration, Funk Soul Brother Oakerson made it clear that the new policy is most definitely for the benefit of students as well.

"Let the rhythm take

control - let the music move you," he urged students. "Let's make Houghton the hippest residential Christian liberal-arts college in all of Allegany County!"

Help! My hubby's a couch potato

Dear Ready For Monday:

I am a 44-year-old woman who's having trouble making her marriage work. Every night my husband just plops himself down on the couch in front of the TV, completely ignoring my attempts at conversation. How can I get his attention before I go out of my mind?

—Losing It in Los Alamos

Dear Losing It:

Have you looked into tomorrow / only to forget / Who you are and what this is about / Are you left out in the open / Your thoughts more than you can bear / Is the distance you have traveled / left you unaware.

You're dead wrong, R.F.M

Dear RFM:

If you ask me, your response to

Do you need advice?

Ready For Monday is a syndicated columnist whose weekly advice column, Ask Ready For Monday, appears in more than 250 newspapers nationwide.

Ask R.F.M



"Confused in Carson City" was a load of bunk! There's no way she should let that deadbeat back under her roof after he wasted all her grocery money at the track!

—Ticked Off in Toledo

Dear Ticked Off:

I know there are times in our lives / when we say where do we go from here / Our eyes

Settle our bet, please!

become blind and we find / that we're overcome with fear / But take it from me we can change / if we look inside our hearts.

Dear Ready For Monday:

Settle a bet for my girlfriend and I - did Ed Asner ever guest star on

"ALF"? There's a dinner at Applebee's riding on this!

—Hungry in Houston

Dear Hungry:

Where I am from / you have no idea / cause a hand / brought me here / Something's burning on the stove / That's my life I hope you know / See it all go up in flames / I will never be the same.

glenn's head

Somewhere, deep down this is really significant...

glenn's head is completely endorsed by editor in chief Glenn McCarty





DANCING BAN LIFTED

CHAMBERLAIN IN FULL
SUPPORT OF NEW POLICY

Star

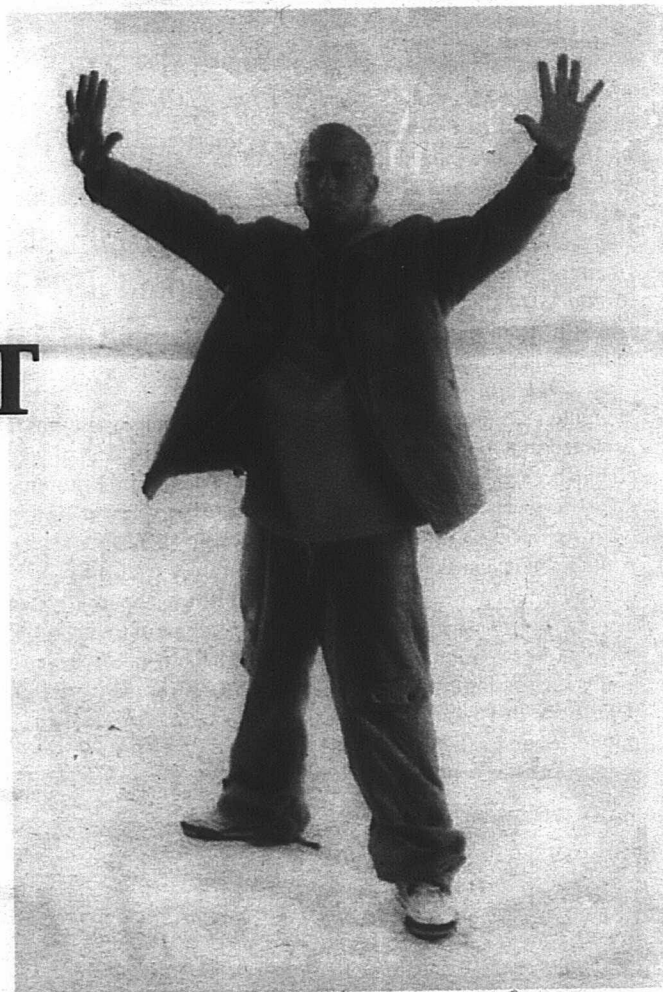
April 1, 2001

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