

The Houghton Star

Vol. LVI Houghton College, Houghton, N. Y., Thursday, March 19, 1964 No. 12

Elmore Will Perform Sonata In First Organ Artist Series



Mr. Robert Elmore
The Last of Seven

"Sensitive approach, complete technical mastery, a lively feeling for color, an inner fire and warmth — these are some of the qualities that give Robert Elmore his eminence as an outstanding creative artist," comments composer Seth Bingham in *The Diapason*. Houghton College will have its opportunity to hear this organ virtuoso April 3 at 8:00 in the Chapel-Auditorium as part of the Houghton College Artist Series.

Mr. Elmore's tours have extended widely throughout North America and Europe. At Carnegie Hall he

received excellent critical and public reviews. His appearances with the Detroit Symphony and the Philadelphia Orchestra under Eugene Ormandy were likewise praised. One New York critic has called Mr. Elmore the "first class disciple of how to make the organ speak to the general public."

Educationally Mr. Elmore has also achieved. He holds a Bachelor of Music degree from the University of Pennsylvania and has studied organ, piano and composition with Pietro Yon, world famous concert organ-

ist and composer. The Royal Academy of Music of London awarded him a degree in 1953 for his outstanding work in organ, piano and composition. He has composed many cantatas and works for organ.

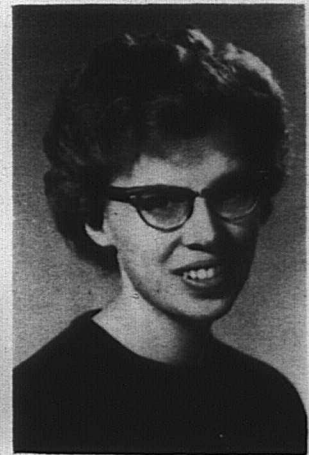
Service has characterized his career. An evangelical Christian and the son of missionary parents, he has turned his abilities toward the honor of God. For twenty years he served as organist and director of music at the Holy Trinity Church in Rittenhouse Square in Philadelphia. Presently he is organist and choirmaster at the Central Moravian Church of Bethlehem, Pennsylvania, while heading the organ department of the Philadelphia Musical Academy.

Mr. Elmore's program will feature one of the most monumental works of organ literature, *The Ninety-Fourth Psalm*, a sonata by Julius Reubke. Certain aspects of the Christian's walk and warfare are described tonally with special emphasis on "the dark night of the soul." Its four movements are played without pause.

Mr. Elmore watched the development of the chapel's Holtkamp organ with great interest. From time to time he has offered suggestions in the selection of music faculty personnel. It is fitting that the first Houghton College Artist Series to feature the organ should include an artist so interested in Houghton College, and one who "takes an organ recital out of the ordinary and makes it a vital, exciting affair."



Ronald Herlan
"Highest and Second Highest Cumulative"



Nancy Lindquist

Herlan, Lindquist Receive Top Graduation Honors

The Castle Restaurant in Olean will play host again this year to the annual Senior Honors banquet on Thursday evening, March 19. At this banquet formal recognition is made of those seniors receiving honors awards. Announcement will be made of class valedictorian and salutatorian. These honors are given to seniors having highest and second highest cumulative grade points for their four years, respectively.

Speaking for the evening address will be Dr. Vincent Craven, for 17 years director of Inter Varsity's Pioneer Camps in the Muskoka Lake region of Ontario, Canada. Many Houghton students know Dr. Craven as "Cobber," a name he acquired in the Australian Army meaning "friend." Under Dr. Craven's leadership, the Pioneer Camps, originally for girls, have grown to become

financially independent and to include camp programs for hundreds of boys and girls. He came to Canada from the Australian Army where he served during World War II. He was chaplain of the girls' Pioneer Camp for a year before he became director in 1946.

Among Dr. Craven's more memorable experiences was the visit to a pioneer camp by an Oriental prince and his sixty servants. With masterful diplomacy Dr. Craven managed to settle the prince comfortably at the camp. A nearby town entertained the sixty servants for the week of his visit. Dr. Craven brings to the seniors and guests a background enriched by broad experience and wealth of intellect. His forte has been personal evangelism and soul winning among young people.

Variety Of Themes Mark Pre-Vacation Class Parties

BY LIONEL BASNEY

Coming soon are those festive evenings of fun and frolic designated as class parties. Secrets and shadows abound, but it is guaranteed that a good time will be had by all.

The Freshman class has scored a remarkable *coup* in its planning. For the first time ever, the Frosh will hold their party in East Hall. On Thursday evening (March 29), guests will enter the basement dining hall via rose-covered arbors to meet the savor of springtime. Plants and flowers illustrate the theme "Spring is the Season When a Young Man's Fancy..." Amid the finery, sketches and musical numbers will enliven the evening.

In a gracious gesture which it hopes may remain a tradition, the Sophomore class is planning their party on Wednesday evening (March 28) at 8:00. This unprecedented time will make Sophomore students available as babysitters for the children of faculty parents wishing to attend the Senior Honors Banquet Thursday night.

With the theme "Down Memory Lane," the Sophs will take an imaginary tour down the streets of a typical American town of the gay '20's. Stops will be made at the village barbershop (featuring, inevitably, a harmonious selection by a clippers' quartet), and the town hall (where the local band will be warming up.) Devotions will take place at a town church service, with refreshments served to any and to all at an antique ice cream parlor.

John Hazzard, Soph social chairman, said that this part of the program will be held in the earlier evening to enable those who wish to

study for Thursday exams to leave without missing all the fun.

The Juniors with still-incomplete plans, have scheduled their party for Thursday evening in East Hall lounge.

Social chairmen and class committees are working on the decorations and programs for these parties. They are fit preludes to the hours of labor and extra sleep closely following in Easter vacation.

RECEIVE HONORS

VALDICTORIAN	
Ronald Herlan	
SALUTATORIAN	
Nancy Lindquist	
SUMMA CUM LAUDE	
Ronald Herlan	3.991
Nancy Lindquist	3.951
Frederick Trexler	3.849
MAGNA CUM LAUDE	
Madli Prints	3.714
Janet Crawford	3.644
Valerie Bock	3.607
Judith Lutz	3.520
Elaine Reese	3.500

"Look Homeward Angel" Is Student Theme Song

BY TOM EADES

Arouse yourself, the day is at hand! The dawn breaks anew and your accursed alarm-clock, with its harsh, metallic clangor, is just out of reach. Lo, nearby in the lounge, last night's valiant "Rook" players slumber over their cards. From one player's hand, a card slips and flutters to the floor; in sleep, he smiles and murmurs, "Yellow is trump."

How many books to take home? This is indeed a good question. Obviously it is necessary to have a number of books along not only to save one's conscience, but also to avoid inquiries into one's study habits. Thus, the right proportion must be reached — the right proportion to fit into the luggage without its bursting.

The shattered survivors of last night's parties gather about the breakfast table. Ever onward, each leaden foot must be pushed to those abominable truncated classes.

Behold! The rooms are full almost for the first time this semester! It is an eternal verity that few wish to part with ten dollars. Each student seems to be asleep — in truth, each student is asleep, "conserving" his energy for the journey that lies ahead.

— But, hark! Is that the sound of a bell?

From the desks the students leap as racers from the starting blocks. False alarm! It was only a knitting needle that slipped from some carelessly slumbering hand.

The bell sounds! A professor is left standing by his lectern in absolute solitude to shake his worthy gray head in dismay and gather up his notes — scattered by the students' slip stream. He shuffles into the echoing corridor and from thence to his den. Where, after a season, he will regroup his faculties and plot out the future agonies of his students.

— Turmoil! Students rush about singly and in groups, with seemingly little pattern or thought. However, there is one motivation underlying all their actions this morning. "Arrivederci Houghton!"

The students disperse in many directions. The sound of activity fades off into the distance with the squeal of rubber on asphalt amid a cloud of smoke.

The campus is quiet. And "Zephyrus" (Chaucer, I think), with his sweet breath, blows a forgotten test-paper across the campus, lazily, where it finds its final resting place — in a puddle.

Debate Team Acquires Experience At Brooklyn College Tournament

BY TOM DANNEY

The Seventh Annual Debate tournament, sponsored by the Brooklyn College Forensic Society, was held this past weekend at Brooklyn College. The Houghton Debaters — Milton Scott, Timothy Stowell, Steve Lamos and Joseph Lesko — accompanied by Dr. Daniel Eastman, left early Friday morning to start their schedule of debating with the University of Vermont that afternoon.

Thirty-three schools participated, providing strong competition for the advanced varsity teams competing. Debaters from such well known schools as Rutgers, N.Y.U., U.S.M.A., U.S.N.A., Penn State and Colgate added their skill and ability in an attempt to mar undefeated Carson-Newman's record.

After two days of debating, the Houghton debaters visited a Greenwich Village Coffee House and attended a performance of "Luther" at

the St. James Theater.

Returning early Sunday evening the debate club felt the value of their experience, but realized that this may be their last rigorous debate until next month's tournament. When other schools are keeping in practice, Houghton seems to relax and fall behind. Time and money must go into perfecting a debate team to the point where they will not be outclassed when attending a tournament such as this one at Brooklyn. Increased interest, participation and appropriation is necessary for a strong future debate club. A small invitational debate tournament sponsored by and held at Houghton may eventually lead to these results.

Monday evening, the debate team attended the Fillmore Rotary Club for an exhibition debate and general discussion of the topic of federal guarantee of opportunity for higher education.



Paul and Dan

Kaleidoscope

Sometimes the Student Senate awes us. On Tuesday, in only twenty-five minutes, they passed an epochal piece of legislation. After discussion concerning chapel decorum and courtesy due chapel speakers, especially guests, it was moved that a recommendation be sent to the faculty that studying in chapel be considered one cut. The vote was 10-7.

Assuming that the faculty will see the wisdom of such a proposal and enact this new system, the Senate recommendation has encouraged significant changes. First, it has aided the U.S. Government in helping the small businessman; Jim Hurd will do a land-office trade in the concealable three-by-five and one-by-two cards. Secondly, it will have helped foreign relations with Japan; the colleg will have to provide binoculars for its checkers, since it is virtually impossible to differentiate with the naked eye between studying and praying. There is an important difference.

The proposal has revived dormant student imagination. Some have suggested that everyone should bring Bibles to read instead, although there are probably a few who will order their books bound in black leather. Others say that vigilante patrols should be formed to police the aisles. Each member would be given warning poles with a feather on one end and a wooden mallet on the other, the feather to be used on women and the wood on men. They would also prevent knitting and sleeping, two items missing from the Senate resolution.

Another imaginative proposal is that each student be responsible for his neighbor. If his neighbor studies, the name is written down on a piece of paper and handed to a checker holding a basket at the door.

As is to be expected, the Senate must now clear up details of the bill. Committees will be formed to adjudicate the claim of each of the four classes for the far-away front seats, where it is ruder but safer to study; to solve the problem of book-parking space in the chapel foyer; to develop systems capable of detecting the most refined card-studying techniques; and to devise the answers to expected student requests for a correspondingly lenient cut system. One suggestion for this is to say that chapel is for the students; therefore, the students should be made to attend.

We applaud the load taken off our overburdened chapel speakers; they need no longer waste vital effort making us want to listen. Perhaps further such constructive recommendations will be forthcoming from the Senate. We hope not.

We feel that the Senate can be an effective organization and, for the most part, has been one this year. We want the Senate to increase in efficiency and influence. However, we agree with President Bill Bunnell that Tuesday's action was hasty and ill considered. The Senate should not have passed such a potentially important measure without greater study and more careful consideration. We hope that the students will understand the reason for the Senate action and stop studying voluntarily. We hope that the faculty will understand the meaning of the Senate action and will not take the recommendation literally.

CORRECTION

The STAR regrets a misstatement in its March 7 front page winter carnival review. The order of winning sculptures should have read:

- First — Junior (VW)
- Second — Frosh (Concentration)
- Third — Sophs (Books)
- Fourth — Park's (Pillars)

The following names were omitted from the article concerning the Dean's List in the March 7 STAR:

- Rebecca Fern 3.50; Lucille Hall 3.71; Nancy Lindquist 4.00; Fannie Zahniser 3.60; Neal Grey should be Neal Frey.

KLEINHANS SCHEDULE

(All programs begin at 8:30 p. m.)

- March 20 — THE KINGSTON TRIO and comedian Ronnie Schell.
- March 21 — JOSE MOLINA B A I L E S ESPANOLES (Spanish artist of dance and guitar.)
- March 22 & 24 — Lukas Foss conducting the Buffalo Philharmonic in THE PASSION ACCORDING TO ST. JOHN (Guests include: Patricia Brooks, Joanna Simon, Andre Montel, James Schwabacher, and John West.)
- March 31 — THE CLARION WIND QUINTET.
- April 1 — VICTOR BORGE in COMEDY MUSIC.
- April 2 — JOSE GRECO and a company of Spanish dancers, singers and musicians.
- April 6 — William Steinberg conducting the PITTSBURG SYMPHONY ORCHESTRA.
- April 7 — THE BUFFALO BILLS.
- April 10 — JOAN BAEZ.

Letters To The Editor . . .

What Can I Do?

Dear Editor:

This question races through our minds whenever we listen to stirring lectures on the great issues of our world. Whether the speaker covers race relations, political irresponsibility, economic oppression or spiritual darkness, we find ourselves asking the question, "What can I as a single Christian do about the situation?"

Mr. John Howard Griffin's answer to a student question contains the seed of a solution. He replied that individuals can write letters to influential persons — editors, advertisers, congressmen. These should be letters of gratitude, letters of protest, letters of REACTION.

Right there is the seed-germ. You and I must react! We must get in the habit of reacting. Only as free, informed men react as individuals can the lethargy and indifference that grips us all be overcome.

But "letters to the editor" are not enough! We have heard that line before. It is not enough because we have never sent "letters to the editor."

The seed sprouts when we actually begin to write some letters. One, two or more A WEEK! That proves we are reacting. Only by keeping a file of the carbons of your "letters of reaction" can you know that you are doing something.

Here is the proof that you are serious about the question "What can I do?" Begin this week and express your reaction to great issues. Write out that reaction whether it be commendation or condemnation, and send it to the author, editor, congressman or other person who needs to know your reaction.

And — I dare you to join me and tack your list of dates and persons to whom written on the Current Affairs Bulletin: Board on Reading Day, May 7, 1964.

Dare we let evil triumph while good men do nothing?

Bert H. Hall

Dear Editor:

I've noted with interest the recent enthusiasm for civil rights sparked by John Griffin. But the facts, or the bases, of prejudice, deplorable as they are, remain unscathed by Mr. Griffin's visit. Houghton College,

though subscribing to *de facto* integration, is not a real sense integrated. The real underlying obstacle to the complete emancipation of the Negro doesn't involve his *civil* rights; it is the fear of the consequences of giving the Negro his *social* rights. At present we are on the shaky threshold of granting the Negro legal and political status. Yet the fact remains that this won't represent *freedom* unless it is accompanied by social privileges as well.

Are we prepared to do this? We excuse ourselves in denying the Negro a place in polite white society by glibly believing that he is "happier" with his own people. First, and above all, in this consideration is the safety of our national god, *Sex*. The Southerner quickly shuts the Yankee's mouth by asking him, "Would you want your daughter to marry one?" Maybe the Southerner is more honest than the Northerner in insisting upon complete segregation. This represents one of the most pressing and least discussed aspects of the whole problem of human liberty.

What would true social equality mean? It would mean that a young Negro lad would be invited into your home as a respected suitor of your cherished daughter — on the same basis as a comparable white fellow. Just as with the white boy, you would not ask whether he was a man or intelligent — or human. You would take these things for granted.

But most parents are not willing to make the Negro *that* free. The picture of their pure white daughter in the arms of a black beast who wants her only to satisfy his lust lies too near the surface of their vision to merit rational thought. Yet this is exactly what full freedom — social and political and civil — means.

If we are going to talk about freeing the Negro while we sit around on soft chairs and sip coffee, let us be willing to shoulder the whole burden. Tearing the slavery cancer from our breast is going to be a painful experience. There can be no anesthetic. Are we willing to suffer that pain? I think we will have to — but we won't be willing.

Sincerely,
Brian Edmister

More Letters on Page Five.

Dear Editor:

Houghton College and the Houghton Community can be proud of its turnout for the Griffin lecture. This turnout was indicative of our interest in this vital issue.

But does our interest end here?

Mr. Griffin told us what we could do. Could we not have some sort of organized movement on campus in which letters of appreciation to magazines carrying intelligent and sympathetic coverage of the racial issues should be written by a number of Houghton students?

The segregationists can be justly criticized for many things, but they can't be justly criticized for lack of dedication and sincerity. Can we? Why don't we, as a school and as individuals, answer with the best answer possible, that of action.

Ed Scutt

Dear Editor:

Re: John Howard Griffin. Excellent! Excellent! Excellent! Action! Action! Action!

Ronald W. Herlan

(ACP) — Editors of *The Daily Universe*, Brigham Young University, Provo, Utah, were talking.

"Funny thing," the managing editor said to the editor. "I just got around to reading our policy on Letters to the Editor. Nobody else could have read it, because it says: 'Letters should be typewritten, double spaced and should not exceed 200 words.'"

"I had forgotten that," the astounded editor replied. "But most of our writers just get their introductions over with in 200 words. What are we to do?"

"Maybe we could just toss in our spacious wastebasket all letters over 200 words," the managing editor returned.

The editor bit his lip in concentration. "Yes, that's what we will do," he announced decisively through his bitten lip.

And we will.

Editor's Note: The *Star* appreciates letters or guest articles and seeks to encourage comment of this type. However, please: be brief, type and sign. . . . And we will.

The Houghton Star

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LECTURERS COMING

Mr. Frank Lucarelli will present the National Aeronautics and Space Administration's Space-Mobile Lecture-Demonstration in the last Lecture Series program of the 1963-64 season. It will be held Wednesday, April 15, at 8 P. M. in Wesley Chapel.

The lecturer will retrace the origin and development of rockets. He will explain how Newton's laws of physics were recognized and then apply these principles to the current program of the NASA.

An operational scale model of a passive communications satellite system will highlight the presentation. This includes operating miniatures of the plastic Echo satellite and the Hugh transmitter at Goldstone, California. Radio waves from the miniature transmitter beamed at the Echo model, rebound from Echo to the receiver and can be heard by the audience.

SCULPTOR

Speaking on the topic "Your Life is in Your Hands," sculptor and lecturer Mme. Suzanne Silvercrucys will lecture in Wesley Chapel on Friday, April 10, at 8 P. M.

Mme. Silvercrucys combines the talents of a speaker and a sculptor as she fascinates audiences with her discussion of art and its meaning in our individual lives while modeling a subject chosen from the audience as she speaks.

Among her most interesting commissions have been portrait busts of the Dionne quintuplets and Herbert Hoover. Mme. Silvercrucys is the first and only artist to have had the quints as living models. Mme. Silvercrucys came to the United States during World War I and attended the Convent of Visitation in Washington and the Yale School of Fine Arts.

Town Meeting



Johnson Considers Naval Blockade As Answer In Vietnam Situation

BY JOHN DICKERSON

Since the occurrence of the January coup by General Khanh, the situation in Vietnam has steadily worsened. Terrorist activities against American citizens have been going on within the city of Saigon, and the Viet Cong Army has made substantial gains in the Mekong Delta region.

Due to the seriousness of this situation, President Johnson and his advisors have directed much of their attention to this trouble spot. The President even went so far as to say that Vietnam is to his administration what Cuba was to Kennedy's. Acutely aware of the impending November elections, Johnson realizes that something new must be tried in an attempt to stem the tide of the ever advancing Viet Cong, and to make a solid impact on Asian opinion.

There has been much criticism of the manner in which Johnson's administration is handling the Vietnam situation, and justifiably so. Secretary of Defense McNamara fluctuated between the diverse opinions that the war could be won, or that it was not going too well. A few weeks ago he said that American troops would be completely withdrawn by 1965, thus abjuring the United States of any responsibility in South Vietnam. A few days later, other administration members said that the United States would stay on and help to win the war.

Finally, sensing that public opinion

will not long endure such outward signs of indecision, and aware that a critical point has been reached in the Vietnamese struggle, Johnson is beginning to do something. He recently set up a new interdepartmental "task force" on Vietnam under the leadership of William H. Sullivan, and accepted the resignation of Roger Hillsman as assistant Secretary of State for Far Eastern Affairs. Johnson replaced him with William Bundy. McNamara just returned from a "fact finding" tour of South Vietnam, and assured General Khanh of our continued support.

What will be the new policy in South Vietnam, if any? Walter W. Rostow, who heads the State Department's policy-planning staff, favors a naval blockade of the North Vietnamese port of Haiphong. If this does not force the Viet Cong Army

to leave the Saigon area, Rostow recommends coastal raids and strategic bombing of the inland regions. He does not fear Chinese intervention because of the Russo-Chinese split. To the contrary, McGeorge Bundy feels that carrying the war into the North Vietnam would reunite Russia and Red China.

Some observers favor negotiations with North Vietnam to establish a normalization of trade relations in return for an end to guerilla warfare. Because Hanoi desperately needs the surplus rice which South Vietnam has, it is believed that she might agree to ending the warfare. Also, Hanoi can not afford to become a battleground for a war between the United States and China. Whatever Johnson's decision will be, all indications seem to point towards a new plan of action.

Toga-Clad Students Dine; Bolton Is Guest Speaker

BY DEBORAH SENTZ

If you had visited the home of Dr. F. Gordon Stockin the evening of Saturday, March 7th, you might have been surprised. You would have found the living room devoid of its usual furnishings and transformed from wall to wall into what resembled a Roman banquet hall.

Fifteen toga-clad Classics students, propped up with pillows, reclined on the floor and ate with their fingers from lowered tables. Small, individual scrolls indicated the evening's agenda. The meal, typically Roman, proceeded from "eggs to apples" complete with bread dipped in horley and punch, a colorful substitute for wine. Two little slaves were in attendance, Prima (Lora Beth Stockin) and Secunda (Brenda Cummings) who, in their sackcloth tunics, gold headbands and bare feet, waited on the banqueters, bringing food and

finger bowls whenever the need arose.

The entertainment began with an interesting speech by Sedu Mans on marriage customs in his native Sierra Leone. Next the guest speaker, Professor Charles Bolton, who arrived without his banquet garment and was hastily outfitted with Dr. Stockin's last spare toga, talked on classical traditions. He presented his opening remarks in Latin, a first for the Classic's Banquet. Each student was given a copy of his speech which would be of interest to any ancient language scholar.

Then followed general conversation on sundry topics in keeping with the Roman spirit of *convivium* (living together).

It is plausible to surmise that neither the German barbarians (Mr. and Mrs. Cummings) who were there for the special purpose of observing, nor the members of the Classics Club present, will soon forget this event, held annually near the Ides of March.

Former Houghtonians Work In Philippines

Philippine Missions Inc. is sending two former Houghton families to work in the Philippine Bible School.

Dr. and Mrs. R. D. Reisdorph, formerly of Aberden, S. D., lived in Houghton for a number of years. While at Houghton, Dr. Reisdorph served as General Secretary of the Department of Sunday Schools for the Wesleyan Methodist Denomination. When he was elected General Superintendent of the Wesleyan Methodist Denomination he and his wife moved to Marion, Ind.

Mr. Reisdorph has served as President of the Dakota Conference of the Wesleyan Methodist Church for 12 years and was Chaplain in World War II with a Hospital Division in France.

Since he has retired he has accepted an assignment with Philippine Missions, Inc., whose headquarters are in Rapid City, S. D.

The Reisdorphs have received their visas and plan to leave in a few days to work in the Bible School, which is being enlarged by Contractor Arthur Kuther.

The Dan McCandless family of Rapid City, S. D., who spent about 8 years in missionary work in Haiti, have accepted an assignment with Philippine Missions, Inc., for a term of 4 years. They recently reached the field and speak very highly of the quality of the student body of the Bible School.

SENATE ELECTIONS SCHEDULE

Petitions Due	April 7
Platforms & Qualifications Due	April 9
Publicity Begins	April 11
Chapel Speeches	April 13
Primaries	April 14
Election	April 17

Easter Tours Schedules

CONCERT ENSEMBLE

- Friday, March 20 — Lowville, New York.
- Saturday, March 21 — Community Hall, Long Lake, N. Y. 7:30 p.m.
- Sunday, March 22 — Wesleyan Methodist Church, Long Lake, a. m.; Wesleyan Methodist Church, Mooers, N. Y., p. m.
- Monday, March 23 — Plattsburgh High School, Plattsburgh, N. Y.
- Tuesday, March 24 — Chazy Central School, Chazy, N. Y., 10:30 a. m.; Baptist Church, Fair Haven, Vermont, p. m.
- Wednesday, March 25 — Wesleyan Methodist Church, Grove and Garfield Sts., Glens Falls, N. Y.
- Thursday, March 26 — Methodist Church, Watervliet, N. Y.
- Friday, March 27 — Pleasant Street Baptist Church, Worcester, Mass.
- Saturday, March 28 — Tremont Temple, Boston Youthtime, Boston, Mass.
- Sunday, March 29 — Wesleyan Methodist Church, Springfield, Mass., a. m.; Loudonville Community Church, Loudonville, N. Y., p. m.

HOUGHTON COLLEGE CHOIR

- 1964 Spring Tour Itinerary
- Fri., Mar. 20, 7:30 p. m. — Immanuel Presbyterian Church, 549 Chenango St., Binghamton, N. Y.
- Sat., Mar. 21, 7:45 p. m. — Hudson Valley YFC (Poughkeepsie) Grace

- Community Church, Neighborhood Rd., Lake Katrine, N. Y.
- Sun., Mar. 22, 10:45 a. m. — Tabernacle Baptist Church, 153 Academy St., Poughkeepsie, N. Y.
- Sun., Mar. 22, 3:30 p. m. — Simpson Memorial Church, So. Broadway, Nyack, N. Y.
- Sun., Mar. 22, 7:15 p. m. — Hawthorne Gospel Church, Rt. 208 Hawthorne, N. J.
- Mon., Mar. 23, 8:00 p. m. — The New Village Congregational Church, Elliot Ave. at Wildwood Rd., Lake Grove, L. I., N. Y.
- Tues., Mar. 24, 7:45 p. m. — Christ Methodist Church, 711 New Britain Ave., Hartford 10, Conn.
- Wed., Mar. 25, 7:30 p. m. — Huntington St., New London, Conn.
- Thurs. Mar. 26, 7:30 p. m. — First Baptist Church, 500 Main St., Rockland, Maine.
- Fri., Mar. 27, 7:45 p. m. — Ruggles St. Baptist Church, 159 Ruggles St. Boston 20, Mass.
- Sat., Mar. 28, 7:45 p. m. — First Baptist Church of Westerlo, North St. on Rt. 143, Westerlo, N. Y.
- Sun., Mar. 29, 9:00 a. m. & 11:00 a. m. — Colonie Alliance Church, 8 Broderick St., Village of Colonie, Albany, N. Y.
- Sun., Mar. 29, 7:30 p. m. — Second Baptist Church, 1 North Herman Ave. at E. Genesee St., Auburn, N. Y.

'64 Grad To Be Hometown Envoy In Foreign Travels

Miss Carol Breckenridge, a senior history major with minors in English and Secondary Education, has been selected by her community, North Syracuse, New York, to be their 1964 Summer Ambassador.



Carol Breckenridge
"Peace on Individual Level"

Miss Breckenridge has joined the experiment in a dedicated goal of improving international understanding, by living for several weeks as a member of a host family abroad. Given a choice of several countries, Carol chose Poland and Russia as first choices, Egypt second and Yugoslavia and Turkey third and fourth, respectively.

Under this Community and College Ambassador Program, Carol will spend one month living with a yet unknown family and thereby discover the real meaning of the phrase "experiment in international living."

After the month with her host family, Carol plans to rejoin a group of ten others in the country and along with one member of her "family" tour the country to see ancient landmarks or take part in local folk festivities. At the close of this informal trip she will spend several days in a major city of the country, sightseeing and learning more about the culture of the country and its people.

The Experiment in International Living, Putney, Vermont, organizes this overseas program in cooperation with communities and colleges who

sponsor the ambassadors. The Experiment in International Living seeks to prove "that significant advances toward world peace can be made at the individual level by introducing the people of one country to the people of another country through the basic social structure of the family."

The program is open to all college and career persons interested in contributing to an experiment of furthering peace. Not all applicants need to be sponsored by an organization but may be eligible for scholarships or aid from other sources.

Coaches Attend P. E. Conference

Six Houghtonians invaded Greenville College in Greenville, Illinois, Friday and Saturday, March 13-14, to attend the eighth convention of the National Christian Physical Education Association. Greenville campus, located 50 miles northeast of St. Louis and 740 miles west of Houghton, hosted approximately seventy-five delegates from Christian colleges and Bible schools across the East and Midwest. Dr. George Wells, president of the organization for the year 1963, led the Houghton delegation. Others who attended included: Mr. Douglas Burke, Joanne Gumaer, Mr. Richard Lively, Pamela Lindstrom and Audrey Stockin.

Arbor, Taylor, Trenton State, Wheaton and Wisconsin.

"The Health of Our Student Population" was the theme which the two guest speakers, Dr. Orville S. Walters and Dr. Delbert H. Nelson, expounded. Dr. Nelson, a graduate of Wheaton College, is in general practice of medicine and surgery in Chicago, Illinois. Dr. Walters is the Director of Health Services at the University of Illinois. Also discussed was "The Mental Health of Our Students."

The conference chose Mr. Oswald Morley of Ft. Wayne Bible College as its new president. Dr. Robert McCollum of Trenton State was elected vice-president and Houghton's Mr. Lively gained the treasurer's position.

Colleges represented were: Bethel, Ft. Wayne Bible College, Grace, Goshen, Greenville, North Park, Spring

Music Department Presents Three Joint Recitals: Salvesen-Heatheringington; Turner-Mostert; Hempel-King

Voice — Cello

Miss Judith Heatherington, cellist, and Miss Karen Salvesen, soprano, presented a Senior Recital on Friday, March 6, at 2:40 p. m. in Wesley Chapel.

Miss Salvesen, a liberal arts-music major, opened the program with a group of songs in the Baroque style, an ornamented mode which developed in Italy during the sixteenth century. Handel's *Oh Sleep, Why Dost Thou Leave Me* is characterized by a detached emotional quality; Scarlatti's lyrical, delightful *La Violette* (The Violets) laments the graciousness and humility of violets in contrast to man's exaltation of himself. *Intorno All' idol Mio*, sung in a minor key, is a melancholy love song written by a Franciscan friar, Cesti.

Miss Salvesen, a student of Professor Robert Shewan, chose two songs representative of the Romantic period, the first written by a German, Wolf, the spirited *Fusreise* (Walking) and the second Cimarosa's *Fiocca la Neve* (Snow). The sustained softness of the latter reveals a deep emotion felt on the death of a child. Modern composer Benjamin Britten uses fragmented, symbolic thoughts in his *Let the Florid Music Praise*, setting his

Herlan Awarded Honorable Mention

The Woodrow Wilson National Fellowship Foundation recently announced Ronald W. Herlan as one of the 1,216 recipients of its Honorable Mention Award. The Foundation appointed 1,507 college seniors out of 11,000 applicants from the United States and Canada as Woodrow Wilson Fellows for first year graduate study next fall. Mr. Herlan, a classics and history major, is the fourth Houghton student to receive such an award.

The Foundation sends the names of those achieving honorable mention ratings to the deans of graduate schools in the United States and Canada in order that they may be considered for awards and financial aid.

Candidates are nominated by faculty members and screened by regional and national selection committees composed of eminent college professors, deans and presidents.

The Woodrow Wilson Foundation seeks to direct college seniors into college teaching, although the terms are not binding.

Since the organization was founded in 1945, 10,000 fellowships have been awarded.

Nielsen Leaves For Sierra Leone

On Friday, March 13th, Mr. Leonard Nielsen left by plane for Sierra Leone, West Africa. Mr. Nielsen, accepting a call from the Wesleyan Missionary Board for a contractor, will construct a secondary school in Sierra Leone.

A resident of Houghton for a year and a half, Mr. Nielsen felt the "Lord speaking directly" to him to go to Sierra Leone when the appeal came for a contractor. A long, complicated time followed for Mr. Nielsen which involved getting visas, passports and an international health card. The departure date was set tentatively, pending a few more details.

A native of Denmark, Mr. Nielsen came to the United States as a young boy at the end of World War I. He was saved in Denmark and after coming to the United States attended a two year missionary

words to music of a less contemporary, more romantic nature.

Miss Salvesen closed with two well-executed operatic arias, "Vissi D'arte" from Puccini's *Tosca*, sung by Tosca as she muses on how cruelly fate has treated her, and Strauss's "Mein Herr Marquis," from *Der Fleidermaus*.

Miss Heatherington, also a liberal arts-music major, is a student of Professor Eldon Basney. She performed Beethoven's *Sonata for Piano and Violin*, Op. 1 No. 1, a difficult work which contains elements of both the classical and the romantic styles. The first movement, "Adagio sostenuto," establishes a wandering, expectant feeling which leads abruptly into a dynamic "Allegro," characterized by a variety of moods and tempos.

Esteli Dallom, written in the early 1950's by a Hungarian, Bardos Lajos, is a pensive gypsy melody played by the muted cello. This selection is a romantic setting of a contemporary piece. Juan Orrego-Salas, who is presently head of the Latin American music department at Indiana University, has used Spanish rhythms in his *Duos Concertante*. The first section, "Cantilena Canticle," is muted and mysterious. Miss Heatherington concluded her performance with the final movement, "Danze Dance," which uses conflicting rhythms in piano and cello and is extremely contemporary in form.

Clarinet — Piano

Pianist Nancy Mostert and clarinetist Hilda K. Turner gave a Junior-Senior recital in Wesley Chapel Wednesday, March 11, 1964 at 7:30 p. m.

Miss Mostert gave an especially fine performance of the *Symphonic Etudes*, Op. 13, by Robert Schumann. This difficult work which includes a theme and twelve etudes is a pianist's test of mental endurance. Miss Mostert handled this work with obvious ease and dexterity.

In the first and fourth movements from the *Quintette*, Op. 34, by Weber, Miss Turner showed good control of the various clarinet registers. Her performance was smooth and well done.

The lyric "Adagio" from the Mozart *Concerto, K622*, was an inspiring piece of music. Miss Turner gave this expressive work much of the dynamic control it demands.

Miss Mostert created with Debussy some enchanting impressions in the two pieces from *Preludes*, Volume 111. These were titled, "Brugeres" and "Les Fees sont d'exquises danseuses".

college. It was here that Mr. Nielsen felt the Lord calling him into full time missionary work, and the summer after graduation from college he traveled through Canada with a missionary deputation team.

In 1929 Mr. Nielsen went into the building and constructing business. From 1929-1961 Mr. Nielsen headed up the building of motels, restaurants and homes in the New York and Pennsylvania area. In 1958 Mr. Nielsen helped to build the Academy Gymnasium. Since his return to Houghton in 1961, he has built several homes in Houghton.

Kamakwie, the secondary school that Mr. Nielsen will construct in Sierra Leone, is a \$20,000 project of the Wesleyan Methodist Church. The Houghton Wesleyan Church pledged \$5,000 over a five year period towards this project.

Milhaud's *Concerto for Clarinet and Orchestra*, is a fresh and interesting composition. Miss Turner played the second and third movements from this work. Carolyn Springer accompanied Miss Turner very effectively.

Nancy Mostert, student of C. Nolan Huizenga and Hilda K. Turner, student of Edgar Norton gave this recital in partial fulfillment of the requirements for the Bachelor of Music Degree — Miss Mostert in Applied Piano, Miss Turner in Music Education.

Organ — Piano

Miss Charmaine King chose two diversified Scarlatti Sonatas to begin her recital performance, Wednesday evening, March 18th. The sonatas, written nearly two hundred years ago, are still beautiful representations of the era and are useful for developing and displaying light sensitive piano technique.

Miss Martha Hempel, co-performer, began her section of the program with a group of organ music by Bach, *O Mensch, Bewein' Dein' Sunde* (O man, bewail thy grievous sin), *Gott durch deine gute* (God through

your goodness) and *Fugue in G Major*.

Ballade in A flat Major by the pianist's special composer, Frederic Chopin, was Miss King's selection. The music was distinctively a product of the nineteenth century, a melody like a melancholy song, combined with many demanding technical passages. Two diversified preludes concluded Miss King's performance. "A Lyric Summer Day" by Dr. William Allen, painted in music, a warmly ideal summer moment. The other prelude was Claude Debussy's "La Fille aux Cheveux de lin".

Miss Hempel's music was taken from more contemporary literature: *Benedictus* by Lloyd Webber and the *Chanty and Toccata* from Whitlock's fascinating *Plymouth Suite*. *Dialogue for the Mixtures* by Jean Langlais had an advantage. This music well displayed possibilities for imaginative and artistic organ registration. *Praised be thou, Jesus Christ* by Pepping and *Carillon de Westminster* by Vierende concluded the recital.

Selections from Miss Hempel's portion of the program were previously played in recital Friday, March 13th, at Saint Paul's Cathedral in Buffalo.

Concert Trio's Individual And Ensemble Artistry Results In Excellent Concert

BY E. HARVEY JEWELL

A wonderfully different chamber ensemble was ushered into Wesley Chapel as the Friday Artist Series performance of the New York Concert Trio. This brilliant ensemble includes Cynthia Otis, cello; Ardyth Alton, harp; and Paul Boyer, flute. Patterned after the "Trio de Lutece" which in the 30's included Paul Kefer, cello; Georges Barrere, flute; and the eminent harpist Carlos Salzedo, the present New York group is the only professional ensemble of its type in the United States today.

The program began with the trio playing a group of 16th and 17th century lute pieces. Since the old manuscripts (which are usually anonymous) contain no actual notation for harmony, the melodic material was set into a context of accompaniment for these specific instruments by Dewey Owens. The pieces revealed the style characteristic of pre-baroque vitality, but the phrasing by the individual instruments prevented the quaint melodies from becoming sectionalized.

The first soloist was harpist Cynthia Otis, who has been (since her debut with the New York Philharmonic at age sixteen) associated with a large number and variety of professional groups. Her first selection (an anonymous 16th century *Pavane*) showed the dynamic potential of the harp. Terrace dynamics at forte and piano levels made the style very effective. Debussy's *Arabesque* written in the full bloom of impressionism shows the culmination of this style when played by a harp. No other instrument can call upon such a perfectly controlled tonal glissando, one of the principal effects in this style. At this point in the program, the soloist gave a brief explanation about the physical functions of the harp and also a demonstration of the numerous effects which can be accomplished on it.

The Prokofieff *Prelude in C* was omitted and the artist went directly to two contemporary works: *Windy Nights*, filled with billowing glissandos and crashing chords, written by relatively little known Rudolph Forst,

and *Song in the Night* by Carlos Salzedo. This work is filled with every conceivable technique known to an artist harpist, and as such is comparable to Paganinni on the violin. Some of the unusual effects employed were harmonics (played by damping the string lightly in the middle), different glissandos with the fingers and fingernails, and a harsh tone effect managed by playing very close to the sounding board. The entire work was demonstrative of the most demanding technique that could be accomplished on the harp and Miss Otis responded to it with obvious enjoyment and ease.

Cellist Ardyth Alton also a veteran professional soloist, was featured next on the program. The Granados *Intermezzo* was typically Spanish in rhythm and style. The lovely flowing melodies were taken with excellent taste in regard to portamento and intensity. The *Adagio and Allegro non Troppo* movements from Boccherini's *Sonata in A Major* showed a distinct contrast in music style, but not necessarily performing style. Technically, the work was accomplished with few wrinkles, although the phrasing and style were not typically characteristic of Boccherini. Realization of the harpsichord part on the harp may have lent a more distinctly romantic flavor but the style could have been a bit more classical in approach.

Maurice Ravel's *Piano Sonatine* was transcribed for the trio again by Carlos Salzedo. Personally, I would agree with Ravel's own opinion that arranged for the chamber group, it has much more dynamic expression and tonal color than it could possibly have on the piano. The ensemble's feeling for impressionism was exceptionally fine, and the group sounded like a total tonal unit in dynamics and phrasing for the first time.

An encore before the intermission written by Paul Boyer, *Variations on a theme by Paganinni*, called for light technical mastery of each instrument. Mr. Boyer, flute student of the great artist-teacher Wm. Kincaid, began the second half with *Assobio a Jato* (The Jet's Whistle) by Brazilian Heitor Villa-Lobos. It should have appeared on the program with

The Agenda

BY DIANE OTTAVIANO

Wednesday, April 1 — William Hatzebuhler and Sidney Bolton are giving a joint recital in Wesley Chapel at 7:30. Really! No fooling!

Friday, April 3 — Organist Robert Elmore will be presented in this evening's Artist Series at 8:00 in Wesley Chapel.

Saturday, April 4 — Senior bowling party at Belmont Alleys, 1:30 p. m. Senior-Faculty supper at East Hall, 6:30 p. m.

Sunday, April 5 — In Wesley Chapel at 8:00, the A Cappella Choir will be giving their annual concert, which has always proven to be a memorable experience for all who attend. They will be singing music from their Easter tour repertoire.

Monday, April 6 — The Music Department will present a Departmental Recital in Presser Hall at 2:40. Is spring fever affecting you? Why not attend?

Friday, April 10 — Mme. Silvercruys, a sculptor and lecturer, will be discussing art and its meaning in our lives, as she models a subject chosen from the audience at 8:00 in Wesley Chapel.

three movements, Moderato, Andante and Vivo. The last movement called for great technical dexterity for both the flute and the cello. Unusual effects used by the composer included, arco and pizzicato simultaneously on the cello and an effect on the flute performed by blowing air through the instrument instead of producing a regular tone. Persichetti's *Serenade No. 10 for Flute and Harp* showed a style generally more lyrical than most of his works. The flute was treated to long legato passages which were very beautiful. Mr. Boyer had a fine tonal expression especially in the lower register with flowing vibrato and much resonance.

The last program number was Robert Russell Bennett's original work for this combination entitled *Trio Sonatina*. Writing as he was to achieve the possibilities in ensemble sound, the work contained a variety of sonorities and tonal combinations and didn't attempt to utilize the solo characteristics of the instruments to any large extent.

As an encore, the trio performed an arrangement by Mr. Boyer of several well-known melodies including *Pop Goes the Weasel*, *Turkey in the Straw* and *Clementine*.

The ensemble was characterized by an unusually discriminating sense of balance and group feeling. However, there were instances where soloists with the trio, particularly the flute, were covered. On the cello, of course, beyond thumb position, intonation is a little shaky, but Casals could hardly have been more accurate than Miss Alton. The peculiar cello tone comes from her 160-year-old Gand (made in France) cello. It blended well with the group but had enough resonance to become easily prominent. Except for the last encore, the trio didn't rely on music for audience relief. They accomplished this by giving impromptu informal information about their instruments. Thus they were able to perform an entire program of virtuoso works.

This delightful chamber group certainly has a brilliant future. Their individual and ensemble artistry made this one of the most outstanding concerts ever heard in Houghton.

Gold Retains Color Swimming Crown; Gold's Prawel, Establishes New Record

BY TOM DANNEY

The March 18th color swimming meet saw two progressively strong teams, each arranging events so that a victory would be assured, battle to an almost heartbreaking finish for both teams. Two records did fall and two more would have, were it not for disqualifications. The Gold swimming team emerged the victors, 32-28, a score that doesn't tell the whole story.

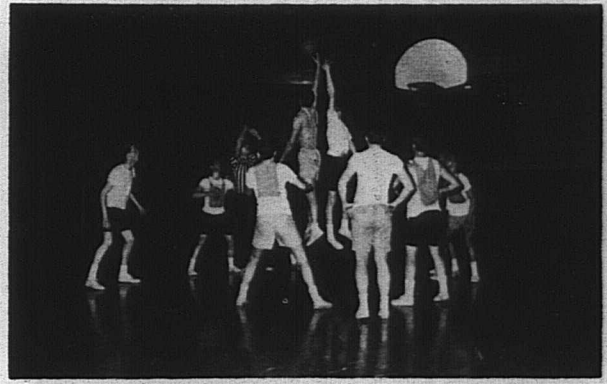
Purple's Jerry Figley started the meet off right with a victory in the 45 yard freestyle with a time of 22.9. Tom Payne, swimming for Gold, came in second and Purple's Dave Foster third. A little later Jerry scored again, this time in the 450

yard freestyle. His time of 6:14.8, earned a first place. In the second event of the afternoon Gary Prawel lowered his time in the 90 yard breaststroke again, flying the distance in a record of 56.9 seconds. Prawel took a first place in the 135 individual medley also; his time 1:33.4.

The back stroke event saw a very close race and one which Monte Ferry will remember for a while. Leading Tom Payne by less than a foot, Monte, figuring he was finished stopped with two lengths remaining in the race. As they finished, the watches showed Payne two-tenths faster.

Another close race was the 90 yard freestyle, which Tom Danney won with a time of :51.1, six tenths of a second faster than Fred Zane. Zane once again came in second behind Danney's time of 2:16.6.

The Houghton swimming rules state that an individual can not be credited with the points in a race where he is the only swimmer. Keeping this in mind, Purple set out to crack the four-man freestyle record, while Gold aimed for the three-man medley record. The heartbreaking news came after each team broke the record that existed and then received the news that each had been disqualified. After the bad was forgotten, everyone agreed it was one of the best meets in Houghton's swimming history.



Houseleague tipoff: Referee Johnson starts action between the Crew and Shutdowns.

Purple Women End Series With 61-40 Win Over Gold

On March 4, Purple women completed a three game sweep over the Gladiators by winning 61-40, and thereby retaining their basketball superiority for another year.

The first quarter was hard fought by both sides, but Purple gained the edge when Gold's defensive ace, Christie Mackintosh collected four quick fouls. With Laura Harker at the line making the free throws, the Pharaohs found themselves ahead 18-7 at the end of the quarter.

With Christie on the bench throughout most of the second quarter, Purple sped down the floor to run up a halftime score of 33 while

Gold added 10 for a total of 17. In the second half, Gold managed to hold its own until Mackintosh was called for her fifth foul. This enabled Purple, led by Laura Harker and Audrey Stockin, to lead 52-29 at the end of the third quarter.

The final period saw the Pharaohs using their bench most of the time which enabled them to put the ball through the hoop for 9 more points and a total of 61. Gold meanwhile racked up 11 more to wind up with 40 points.

High scorer in the game was Ginny Birchard of the Gladiators who pounded the boards for 27 points, while Audrey Stockin had 19 and Laura Harker 18 for the Pharaohs.

An interesting sidelight in this year's series is that Ginny Birchard, who played guard most of the time on her class team and for Gold in previous years, was able to shift to forward so successfully.

In this year's series, Ginny led the Gladiators' scoring with a 22 point average. Louise Hoecke and Gloria Malara each tallied an average of 6.33 points a game for Gold. For Purple, Laura Harker poured an average of 21 points through the bucket. She was followed by Audrey Stockin and Eila Shea who had 16 and 8 point averages, respectively.

It is interesting to note that all pre-series predictions had the girls' games figured to be very close, but the average spread was 54-36 in favor of Purple. On the other hand, the Purple men were counted on to run the Gladiators into the ground, but the average score there was 52-46.

VARSITY UNDEFEATED
On Wednesday, March 18, the Varsity team completed an undefeated season with a 40-35 victory over the Varsity Rejects.

Senior Spotlight

Stockin Contributes To All Areas Of College Athletics

BY GLADYS GIFFORD

Whether passing a basketball or hockey puck, or serving as athletic manager for various groups, Audrey Stockin is well qualified to occupy this week's sports spotlight. She has participated in almost every phase of the women's athletic program available at Houghton.

Miss Stockin has been a member, in good standing, of her class and color basketball teams for four years, earning three Varsity letters. She has spent three years on both class and color field hockey teams, again earning three Varsity letters. She took part in the swimming meet for her Sophomore class and in the track meet for her Junior class. Other activities include class and color volleyball her Sophomore year and badminton tournaments her Sophomore and Senior years. Miss Stockin was also class women's athletic manager her first two years, Purple women's athletic manager her Junior year, and Varsity athletic manager her final year.

An English literature major and a physical education minor, Miss Stockin plans to teach high school English in the fall. Further plans are tentatively set to attend graduate school, after obtaining teaching experience. She anticipates more English studies in grad school.

Although Audrey Stockin has spent more hours with and played more games on the basketball court, her preferred sport is field hockey. She considers it unfortunate that field hockey is not more greatly emphasized at Houghton. "It's really a great sport," she commented, in a recent interview. "I only wish more girls came out for it."

When asked to comment on the general Houghton athletic program and the position of women's athletics in particular, Miss Stockin had this to say: "Houghton's athletic department is growing and progressing a great deal. I especially appreciate the new House League for women's sports; it has encouraged a great spirit of good morale and athletic participation among its members. But there needs to be more participation

by more women in all aspects of the athletic program, especially in field hockey and the individual competition sports, such as badminton."

What is the greatest benefit derived from sports? For Miss Stockin, player friendships are the most significant gain. "The biggest benefits for me," she stated thoughtfully, "are the friendships I've made — competition has developed strong personal ties which will remain long after graduation."



Audrey Stockin
"More Participation"

Miss Stockin is a graduate of Houghton Academy, where she played basketball and field hockey. She resides at home with her parents, Dr. and Mrs. F. Gordon Stockin, and family. Her non-athletic activities center largely on the *Lantern*; she was a member of the 1963 staff and is presently editor-in-chief of the 1964 issues.

hand, leading the Miracles over McKinley's Raiders with 12 points in the final quarter and finishing the game with 25. The Shutdowns slammed the door on the Innmates, 29-27. Rich Beltle spelled the difference. Innmate efforts to stop him were all in vain as Beltle poured in 16 points.

Saturday, the 14th, the efforts of Bill Carlsen, defensively, and Barry Olgvie, offensively, almost wove the story of an upset. Bickom House, unbeaten in second round play, narrowly escaped injury, 26-23. Without the help of Freshman star Bill Humphrey, the Spastics were on the short end of the score at halftime, 16-9. However, Olgvie led the spastic third quarter charge, which left them trailing, 20-17. An evenly played fourth period produced another Bickom win. Doug Thompson took high point honors with 13.

The Warriors are watering at the mouth for a shot at the untouchable Bachelors. Continuing their own unbeaten ways Saturday, they dumped the Drybones, 60-32. Bruce Fountain turned in 26 points. Bob Carr and Jim Hall also hit double figures for the winners. The Sr. Rejects, in serious training for their Senior Reject grudge match, beat Yorkwood, 36-22.

Thursday, the 12th, the Crew bounced the Shutdowns, 43-24. Tom Barto pulled down too many rebounds and poured in too many points (15) for the Shutdowns to even get within striking distance. Earlier that evening, the little Rejects turned back the Miracles, 36-34. Gary Overhiser, Rejects, and Dave Lucier, Miracles, shared high point honors with 16. Earlier that week, the Rejects trimmed the Raiders of McKinley, 34-20. The Rejects played their full lineup as they found themselves leading at the midway mark by the unbelievable score of 18-2. Monday, the industrious Sr. Rejects downed the little Rejects, 68-30.

Games to look for in the future are the games of Thursday, April 2, when the Crew (4-0) meet the Varsity Rejects (4-0), and the Bickom Bachelors (3-0) face the Warriors (2-0). The Bachelors, claiming they are the greatest, predict victory by 15. The Warriors will wait until the 3rd.

More Letters . . .

Dear Editor:

We of the Freshmen class would appreciate clarification of the results of the collegia snow sculpturing competition. It appears that *The Star* upholds the Sophomore class as the second place winners, while the Student Senate announced the Freshmen as the second place winners!

A conclusion of this controversy would be in order. Until then we will naturally assume the Freshmen class as the victors.

Sincerely,
Paul T. Anderson

Editor's Note: Naturally!

Dear Editor:

Is not the nursery the proper place for howling children during worship services?

Sincerely,
Jack Hocking

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Sports Spotlight



From Sports Beat: Criticism; Citation

BY DAN SMITH

With the advent of the balmy spring breezes, Houghton's "name" sports come into play, namely ping pong and badminton. With their dormant cousin, tennis, unavailable on this campus, these pursuits become the focal point of many students' athletic tendencies. The badminton tournament, set up by the athletic department, and its pint-sized companion, ping pong, organized by the Student Senate, have become fixtures in Houghton's sports program, both in their annual advent and longevity. Difficult as they are to organize, participating students complicate matters by failing to play off their matches at their earliest convenience, causing the tournaments to end up as tests of patience rather than skill. By taking a considerate outlook towards his opponents and the organizers of the competitions, each player can do his or her part to make these contests interesting and purposeful.

Viewing the recent color basketball series in retrospect, this editor has been weighing the reasons for the lack of spectator participation. Granted the basketball displayed was not of top-flight calibre (although the series proved to be more interesting than anticipated). There was, however, little cause for the lack of support on the part of the main promoting body, the cheerleaders. Although Purple's contingent remained faithful throughout, sporting practically a full squad every game, the girls in Gold, well . . . they just weren't. This isn't a "till death do us part" idea but there are certain responsibilities inherent in the opportunity of cheerleading. It would be a frustrating situation indeed, if only two or three players on one of the teams decided that they couldn't "afford the time off from their studies or other obligations" to come and play. Cheerleaders are and always will be a part of the basketball scene. Let's keep it that way at Houghton.

Last Saturday was a busy one for Coaches Wells and Burke. Attending a Physical Education conference in Illinois, their obligations held them until midday necessitating an air trip back to Buffalo (it was understood that the plane was unable to get clearance at Houghton Airport). They arrived back just in time to witness a fine basketball game between the Varsity and their aged counterparts, the Alumni. To climax an eventful day, their presence was noted at a reception for alumni, players and coaches — "All in a day's work."

Standings for the Second Round of Houseleague Basketball

A LEAGUE			B LEAGUE		
Name	Won	Lost	Name	Won	Lost
Bickom	3	0	St. Rejects	4	0
Warrors	2	0	The Crew	4	0
Drybones	1	2	Shutdowns	3	2
Spastics	1	2	Jr. Rejects	2	2
Bonapartes	1	2	Inmates	2	2
Stars	0	2	Miracles	2	2
			Miracles	1	4
			McKinley	1	4
			Yorkwood	0	3

Top Ten Scorers in Houseleague Basketball

A LEAGUE			B LEAGUE		
Name	Team	Average	Name	Team	Average
Fountain	(Warriors)	22.5	Fraser	(Rejects)	18.6
Greenway	(Drybones)	18.3	Barto	(Crew)	14.0
Hall	(Warriors)	17.0	Beltle	(Shutdowns)	12.0
Spaulding	(Star)	16.0	Brotzman	(Miracles)	11.5
Humphrey	(Spastics)	15.0	Neu	(McKinley)	10.5
Kirkwood	(Bonapartes)	14.3	Smith, Jerre	(Yorkwood)	10.0
Glickert	(Bickom)	13.0	Frederick	(Crew)	10.0
Guitierrez	(Drybones)	12.3	Hendrix	(Rejects)	9.3
Thompson	(Bickom)	12.3	Breem	(McKinley)	9.0
Carr	(Warriors)	10.5	Coman	(Crew)	8.8

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Varsity Defeats Frosh And Alumni; 5 Seniors Exit With Victorious Finale

BY TOM FARVER

One spectator described the Varsity-Frosh game well when he told this reporter, "I kept waiting for the Varsity to start pulling away from the Frosh, but they never did!" And it was John Ernst's last minute basket from the left corner that saved the Varsity from being the first to lose to the underclassmen in several years.

The game opened with the Frosh playing against a Senior combination of John Ernst, Larry Johnson, Art Garling, Al Gurley, and Jim Molyneaux. For seven minutes these future June graduates ran up and down the court and managed to pick up four points against the Frosh's six. At this point Coach Burke made substitutions and reproduced his champion Purple team. This move apparently suited Molyneaux as he stuffed the ball through the nets three times to tie the score at 10-10. After Gary King had put the Frosh back into the lead, Jon Angell scored 8 points to help the Varsity close the gap and keep pace with the fast breaks and outside shots of Jim Parks. King's jump shot from the foul line put the Frosh ahead once again 19-18 at the three minute mark, but on the next play Ernst brought the ball down court, stopped, and cleared the nets for two points. The Frosh rebounded with a passing offense as they moved the ball back and forth from Greer to Parks and over to King on the left. Finally King saw daylight in the Varsity defense and he ran in for a lay-up. With less than a minute left in the half Johnson grabbed a long pass from upcourt, evaded three Freshmen defenders, and scored for the winners. But the Frosh claimed the lead at half-time using Phil Stockin's last second basket as the go-ahead signal.

In the early minutes of the second half, the Freshmen increased the lead, 30-23. Thus the challenge was presented and Dan Smith seemed to be the man of the moment. Within 5 minutes Smith scored nine points and tied the score 34-34 at the 10 minute mark. After King had put the Frosh ahead momentarily, shots by Ernst, George DeVinney (one of his hook shots) and Smith gave the Varsity a 40-36 advantage. Was the Varsity on its way toward the much expected explosion? The answer was no, as once again the lead was erased.



Coach Burke and varsity eight: Johnson, DeVinney, Smith, Angell, Molyneaux, Ernst, Gurley, Garling.

— this time by Parks and King. The remainder of the game was a seesaw battle until Ernst's basket gave the winners the lead and the victory. This game entered the Houghton College record book with a final score reading: Varsity — 48 and the Class of 1967 — 46.

The Alumni returned to Houghton last Saturday evening to play the Varsity squad. This year the graduates found the going rough and came out on the short end of a 73-64 score.

Alumni Game

The Varsity jumped off to a quick 8-0 lead and challenged the Alumni to match their skillful shots from the outside. The challenge was accepted when Dave Mitchner connected with a shot from behind the key. For the remainder of the half, shots went in from almost every part of the court with most of them sailing through the nets from the outside. The spectators saw shots ranging from John Ernst's fast-breaking lay-up to George DeVinney and Dan Smith's hook shots. Phil Janowsky and Paul Mills shared most of the Alumni's offensive burden scoring 15 and 8 points respectively. Meanwhile the Varsity showed a balanced attack: Ernst (10), Larry Johnson (8), DeVinney (8), Smith (7) and Tom Brownworth (5). The half-time score was 38-31 in the Varsity's favor.

In the second half the Varsity kept up its pace and pulled away from a faltering Alumni team. The losers looked bewildered as the Varsity dribbled crazily around them, out jumped them and stole the ball time

after time from them. With eight minutes left in the game, the winners had piled up an impressive 69-43 lead. Then, with the exception of two baskets by Johnson and Art Garling, the show became one dominated by the Alumni featuring Mills and Janowsky. During this period of action, Mills scored 14 points, which reminded the Seniors of his record 50-point game output during the 1961 Purple-Gold Series. The Alumni, however did not come any closer to the Varsity than nine points.

Smith was high scorer for the Varsity with 17 points followed closely by Ernst and Johnson with 16 each. Mills (28) and Janowsky (25) paced the losers. Other members of the Alumni team were Dave Mitchner, Herm Simmeth, Jim Olsen, Valgene Dunham and Auguste King.

The game marked the last basketball game that Larry Johnson, John Ernst, Jim Molyneaux, Al Gurley and Art Garling played as students of Houghton College. During four years at Houghton, this team compiled a record of 11 wins against 14 defeats. Perhaps their greatest asset was their shooting ability from the outside, while the one problem that seemed to plague them the most was a lack of height. Regardless of the above record, this team had four good years of basketball, winning two games as Freshmen, bowing 56-66 to the Class of 1965 in last year's playoff game, and giving this year's competition a good chase after the championship. This reporter believes the Class of 1964 above all showed to Houghton College the art of taking a loss and, in doing so, gained one of the greatest victories of life.

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Soph Class Cops Swimming Meet: Senior Talent Shows No Entries

Featuring an increase in interest, participation and swimming ability, this year's Men's Class Swimming Meet showed that the Class of '66 is still tops in swimming. After boastful pre-meet predictions, the Sophomore team took all first places except one and added another record to the team member's list. The record came in the 90-yard breaststroke when Gary Prawl eclipsed the old mark of 1:02.5, establishing a new record of :58.02 seconds.

Gary, who held records in the 100-yard butterfly and 200-yard individual medley events while swimming for Cleveland Hill High School in Buffalo, swam as a freshman at the State University of New York at Buffalo prior to transferring to Houghton. His new record broke the record previously held by senior Marty Golden. Gary was also victorious in the 135-yard individual medley with a

time of 1:42.0

Jerry Figley, the only swimmer for the Juniors, turned in a time of 2:40.2 in the 210 freestyle, taking the only non-Soph first place, and giving the Juniors their only points. A freshman took a second in the backstroke to Tom Payne who swam the distance in 1:05.1.

Sophomore Fred Zane had a double victory in the 90 and 45 yard freestyle events with times of :52.1 and :24.1, respectively. The final team standings were as follows: Freshmen -3, Juniors-5 and Sophomores-29. There were no Senior entrants in the meet.

The list of records printed three weeks ago should have read 1:18.1 for the three man medley relay set in 1963 by Fred Zane, Marty Golden and Doug Weimer in the Men's Purple-Gold Meet.