

THE HOUGHTON STAR

SPECIAL CAMPAIGN ISSUE

VOLUME XXIV

HOUGHTON COLLEGE HOUGHTON, N. Y., MARCH 18, 1932

NUMBER 21

DRIVE BEGINS FOR NEW MUSIC BUILDING

Department Has Many Needs

With the advent of the new Public School Music Course added to the regular certificate course in piano and voice, the Music Department of Houghton College has grown by leaps and bounds.

So much so that the department has outgrown its present facilities.

Studio space is at a premium that no price can buy. One professor has his studio in his home, while another has no regular studio, but shares a class room with several high school teachers. This means that the professor thus involved has to teach after school hours and even in the evening after dinner, in order to provide himself with a place in which to teach.

Conditions under which students practice are far from ideal. At present practice is scheduled in varied and scattered places under surroundings none too conducive for concentration and for the production of a fine type of work.

There is a distinct need for practice rooms which are far more sound proof than the room used for practice in the Markee cottage at the present time. The elimination of interference between pianos at this vacant dormitory is a problem which the music faculty has many times considered.

The distance between class-rooms and various places of practice which must be traversed by the student clips ten minutes from each hour scheduled for work. If a centralized place of practice, such as would be found in the new school of music building were had, much of this difficulty could be removed.

At present practice is scheduled where the sound interferes with students who wish to study. For the best good of all concerned a situation which would insure no inconvenience or interference to any would be ideal. The music faculty believe that the plans for the practice rooms of the new music hall would remedy this situation.

Just now many students have to practice in places not conducive for good work and on pianos which while usable are far from satisfactory. A new music hall equipment would insure a good piano to everyone who pays for practice and seclusion which furnishes the atmosphere for good work. Under present management, those individuals who register first have a choice of the better places in which to practice. This we realize is not an ideal condition but we feel also that a music building and equipment would remedy such a difficulty.

Should there be a new building devoted entirely for the instruction in music, a careful supervision and "check-up" could be made of the practice hours assigned to various students. The efficiency of the department

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Music Training for Christian Service

With the increased enrollment in the Department of Theology there is a growing demand for special training along the line of evangelistic song leading and choir directing. Preachers and Christian workers often find themselves handicapped because of the lack of such knowledge. Classes in conducting have been carried on for some time for music students, but thus far no special course has been designed for theologues or students having a limited knowledge of music, who are preparing for Christian work. With added facilities and a sufficient demand it will be possible to offer such a course. There is ample opportunity for practical application in students' prayer meeting, young peoples' services, Sunday School, and outside services held by Christian workers.

The necessary rudiments of music, such as time and key signatures are a part of the instruction. The course will also include methods of organizing and managing church choirs. Special study will be devoted to songs and anthems suitable for choir use. We are anticipating one other course—a course in Hymnology which will give Theological credit.

Dept. Orchestral Instruments Added

At the beginning of this year the department of orchestral instruments was added to the curriculum of the School of Music. Hitherto, only violin had been taught. With the addition of this department private and class lessons are given in practically all of the instruments of the orchestra. This branch of the music work offers some tremendous possibilities. The music faculty have desired to pass on to the students some of its visions and dreams for the department.

With the introduction of the new Courses next year in Public School Music, students are required to take work in orchestral instruments. There will be classes in stringed instruments in woodwinds, and in brasses. There will also be a possibility for a student to submit a major in at least one of these instruments, if he so desires. This means that we will be preparing instrumental as well as vocal school music supervisors.

We are strongly in hope that this department will grow so rapidly that in a very short time an assistant will be required. If the growth this year has been any indication of future growth, this will be true.

This department furnishes the College Orchestra. As it grows and enlarges some of the more unusual orchestra instruments such as the Oboe, English Horn, Bassoon, and French Horns will be taught. This will mean that the orchestra will be

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A Music Building

Next to the College of Arts and Sciences, the School of Music is the largest department of Houghton College. This year there are five active members on the faculty of the School of Music and over one hundred students are enrolled in the department. Courses are given in Theory, Piano, Voice, Violin, and Public School Music, and all of the work is fully accredited by the Department of Education of New York State. Students graduating from the Public School Music course receive special certificate from the State to teach music in the public schools of the State.

Because of the marvelous growth of all departments and especially because of the wonderful growth of the School of Music, there is no longer room for the School of Music in the present buildings. Therefore, if the development of the institution is not to be retarded, it is absolutely necessary that a music building be erected this summer sufficiently large to meet the needs of the School of Music for several years to come.

At the annual meeting of the Local Board of Managers of Houghton College held in Houghton College during the month of January, it was voted to recommend to the Board of Trustees of Houghton College that quarters be built for the accommodation of the Music Department at a cost not to exceed \$6000.00 provided the music faculty can raise at least \$2000.00, the plan to be subject to the approval of the Executive Board. This recommendation was approved by the Board of Trustees in the annual meeting held in Syracuse during the month of February, and in harmony with this recommendation a building is being planned that will contain fifteen or twenty practice rooms, six or seven studios, two or three classrooms, an auditorium, a waiting room, a music library, and an office for the Dean of the School of Music.

To meet the requirement to raise at least two thousand dollars for the building, the music faculty and the student body have organized for the purpose of raising not only two thousand dollars but, if possible, five thousand. The splendid record of Houghton College, the large student body representing many of the high schools in New York and other states, and the graduates of the college now teaching in many of these high schools, have won for the college thousands of friends who, we believe, will consider it an opportunity to have some part in putting up this building. The music faculty and students hope to raise five thousand dollars and they firmly believe that they have at least two thousand friends of whom fifty will give \$25.00 each, one hundred fifty who will give \$10.00 each, three hundred who will give \$5.00 each, five hundred who will give \$2.00

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New Credits To Be Given

As has been said so often this week, Houghton College School of Music has made remarkable progress during the past few years. There has been one forward step taken this year which is as yet not generally known. Early in the year application was made to grant the degree of Bachelor of Science with a major in Music education. This has been carefully considered by the State and, while definite permission has not as yet been given, it is quite certain that we will be allowed to offer this degree to our students. Dr. Cooper of the State Department is soon to make a visit of inspection, and after his report we will know definitely what is to be done.

When this new course goes into effect it will mean a great deal to the students who desire to make music their life work. One hundred and twenty-eight hours will be required for graduation. Four hours credit per year (or a total of sixteen hours) will be allowed for private or class applied music. This is the first time that College credit has been given for applied music. (Credit to be given only to students who are taking the new course). There are four fields

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Senior Party Held In Gymnasium

The gymnasium was the scene of a Senior Class party sponsored by the male element of the Senior Class Wednesday evening March 16.

It was decorated in vivid colors of blue, yellow, green and orange and smelled of hot popcorn and hamburgers which gave one familiar impressions.

Amusements were open to all who would join. Contests and games were continually being played and the eats stands were endlessly patronized. The clown was the reception committee general assistant and overseer and special entertainer.

The exhibitions of feats of strength, avoidupois, perfect balance, an uncivilized captive and a very educated horse with the necessary and able accompaniment of the novelty orchestra were the features of the evening

Alumnus to Teach Here

Mr. Paul Steese, of the class of '27, has signed a contract to teach physical education in Houghton College for the coming year.

He will also be a Supervisor Teacher in Houghton Seminary. During his school days at Houghton Mr. Steese made an enviable record as an athlete. Since graduating he has taught at Ebenezer and Rochester and has had real success as a teacher.

Music Dept. Progresses

Looking back upon the Music Department of Houghton from its beginning, it is a source of pleasure to note the steady upward progress.

In 1905 the music department employed one teacher who taught piano lessons. In 1908 Miss Bessie Farnsworth, a graduate of the New England Conservatory, became director of music, introducing a systematic piano course leading to graduation. She also organized a small chorus and an orchestra.

In 1911, a vocal teacher, Miss Luta Grimes, was employed. Two year later application was made at Albany for piano credit in Regents and recognition received. This gave new impetus to the piano department so that an assistant teacher was employed.

The vocal department was comparatively small for several years, until 1926, when Professor Herman Baker, graduate of Northwestern University, became the director. He introduced the large College Chorus, and the Men's Glee Club. During that year application was made at Albany for Regents' credit in Voice, Orchestra, and Chorus, also for College credit in Public School Music. We who were in Houghton at the time, when President Luckey made the interview with the authorities at Albany, felt certain that it was in answer to prayer that recognition was granted so promptly. Immediately upon receiving State approval, our Vocal enrollment increased.

Miss Ruth Zimmerman, B. F. A., Nebraska University, was elected as an associate vocal teacher. She introduced the College Girls' and the High School Girls' Glee Clubs, which not only delighted Houghton audiences but for the first time in the history of Houghton the College Girls' Glee Club had a series of engagements in neighboring towns. That same year a Violin Department was organized with Miss Maxine Morgan as director.

Through Professor Baker's enthusiasm several of our students caught a vision of specializing in music and as a result we have three Houghton graduates on our Music Faculty: Professor Alfred Kreckman, B. Mus., Eastman School of Music, studied piano under Max Landow. Professor Wilfred Bain, B. Mus., Westminster Choir School and member of Westminster Choir, studied Voice under Dr. John Findley Williamson and John Gaius Baumgartner. Professor Alton Cronk, B. Mus., Ithaca Conservatory, studied piano under Oscar Ziegler.

Houghton is indeed fortunate in securing the services of these men of unusual ability, with their enthusiasm and vision for raising the standards and enlargement of our School of Music.

This year we are favored in having

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THE HOUGHTON STAR

Published weekly during School year by Students of Houghton College

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Entered as second class matter at the Post Office, Houghton, N. Y. under act of October 3, 1917, authorized October 10, 1923. Subscription rate \$1.50 per year. Advertising rates furnished by request.



Collegiate Sam Says:

A rolling stone may gather no moss, but it's always going down grade.

ATTENTION!

Fellow students, Opportunity is knocking at our doors. We must be "up and doing" so as to catch him by the forelock. For such a catch would mean that we were doing some honest-to-goodness school spiriting. As President Luckey has intimated it's all too easy to sing "the praises of our school that everyone reveres," but it's real school spirit that works when there's a none-too-easy job to be tackled.

Let's go at this Music Building Campaign with all the vim, vigor and enthusiasm we can muster. When we howl lustily "Who's the man of the hour who's the man of the power" etc. it never enters our head that he, President Luckey is "the man of the hour", a man who has given his whole life, sacrificed ambition, and is the School incarnated. We can't do less than give our best to make this drive a success.—R. B.

SCHEDULE OF MID-TERM EXAMINATIONS

March 22-25, 1932

Tuesday, March 22

Exam Hours
1:00—2:00 Classes scheduled regularly at 11:30 T. T. S.
2:15—3:15 Classes scheduled regularly at 2:30 M. W. F.
3:30—4:30 Freshman English and Sophomore English
(High School Study Hall)

Wednesday, March 23

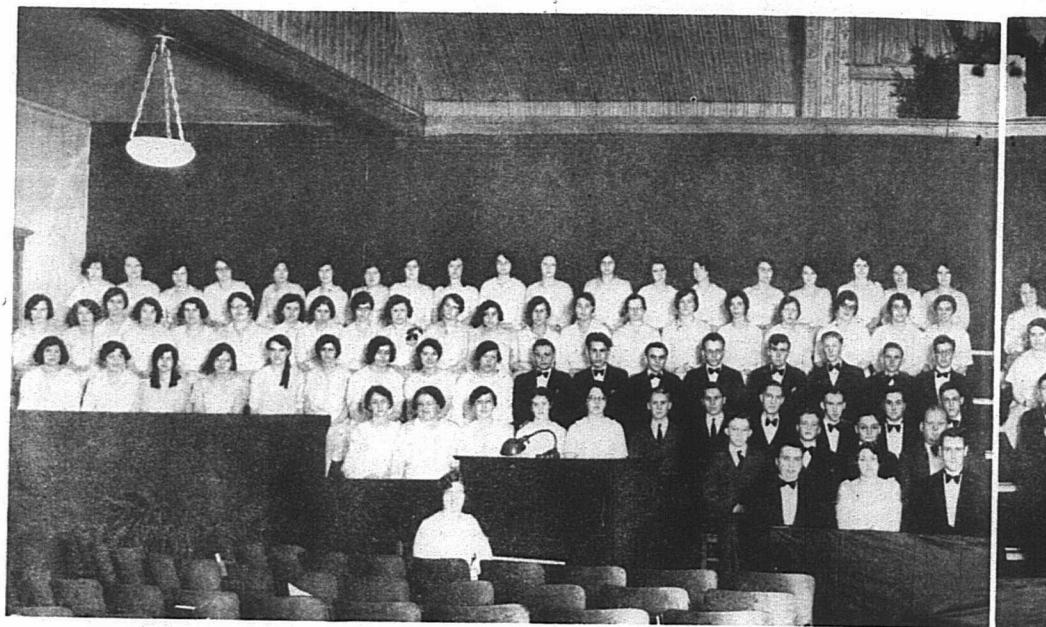
8:00—9:00 Classes scheduled regularly at 8:00 T. T. S.
9:30—10:30 General Chemistry
(11:30 T. T. S. Section in Chemistry R. R.)
(9:00 T. T. S. Section in Room 14)
11:00—12:00 Classes scheduled regularly at 11:30 M. W. F.
1:30—2:30 Classes scheduled regularly at 10:30 M. W. F.
3:30—4:30 Freshman Mathematics (High School Study Hall)
Educational Psychology Sec. A and B

Thursday, March 24

8:00—9:00 Classes scheduled regularly at 10:30 T. T. S.
9:30—10:30 Classes scheduled regularly at 9:00 M. W. F.
11:00—12:00 Classes scheduled regularly at 9:00 T. T. S.
1:30—2:30 Classes scheduled regularly at 2:30 T. T. S.
3:30—4:30 Freshman Bible (High School Study Hall)
and 1:30 M. W. F. classes.

Friday, March 25

8:00—9:00 German 2 (Chemistry Recitation Room)
9:30—10:30 Classes scheduled regularly at 8:00 M. W. F.



AN EXAMPLE OF GROWING MUSIC DEPT.

PERSONALS

Abbie Belle Bever and Ruth Frank spent the week-end at their homes.

Miss Elizabeth Chamberlain visited the campus Thursday.

Betty Smith spent the week-end at her home.

Mary Carnahan spent the week-end at Black Creek, at the home of a cousin.

Edith Stearns, Bernice Davie and Elizabeth MacFarlane went shopping in Wellsville Saturday.

Many of the girls of the big Dorm spent the week-end in bed suffering from an attack of the epidemic which has been going around.

Professor Stanley Wright's sister and niece, Mrs. Haight and Helen Haight, have been visiting the Wrights this week. Miss Haight sails for Turkey next August to take up work in a hospital there.

A Music Building

(Continued from Page One)

each, and one thousand who will give \$1.00 each.

To make the campaign interesting the students are divided into two sides, and each side is divided into groups. They will turn the campaign into a contest to see which side can raise the most. Each group will prepare a list of names, to each of which other names and the mailing list of the college will be added. Each name on the total list will be assigned to someone in the group who will either interview the party or write a personal letter to him. Therefore, kind reader, without doubt you are listed as one of these friends, so be on the lookout for your mail, and when the time comes, write out a liberal pledge for the music building that we know the dear old school we all love so well needs.

Yours for service,
JAMES S. LUCKEY.

A Doctor of Philosophy from John Hopkins University is coming to Houghton next week for an interview concerning a position in the English Department.

Too many trying experiences are the result of too few experiences at trying.

Alumni-Varsity Game Coming

We expect to witness one of the best games of the season Saturday night when the "Old Grads" come back to meet the undergraduates.

It looks as if the alumni will have a strong lineup from a list of former stars such as: "Foxie", "Jim" Fisk, "Curly" Lane, "Bob" Folger, Homer Fero, "Skeets" Roth, and others too numerous to mention.

In accordance with a new rule all Freshmen are ineligible as candidates for the Varsity, and several others are ineligible on account of grades etc. However, Captain "Red" Frank has carefully selected a varsity team of no mean ability to uphold the standards of the school. The probable list is as follows: Farnsworth, Albrow, Vogan, Dolan, Ayres, Cronk, Armstrong and Frank.

As for the Alumni women we expect to see "Erm" Anderson, "Ikey" Driscoll, "Mart" Dyer, "Queen" Loftis Lane, Ann English, and many others in uniform.

The women's Varsity has not as yet been selected. However, we can predict that Captain Matthews will present a squad of first class performers.

Alumni and fellow students, let's make this one of the biggest events of the year, one worthy of remembrance. Come out and back your teams.

Orchestral Instruments

(Continued from Page One)

of symphonic proportions. It will then be necessary to have two orchestras—one a Junior orchestra and one a Senior. Students will be admitted to the Senior orchestra (which we hope will be the Houghton College Symphony Orchestra) only when they have reached a comparatively advanced stage of progress. The Junior orchestra will endeavor to prepare material for the Senior orchestra. We also have a strong desire to have an orchestra of such quality, that we will be able to take it on a tour each year.

Of course, this is all a vision—but we are sure that all this and a great deal more will be accomplished in a short while. Even now, string trios and a string quartette are being organized. Other small chamber groups are soon to make their appearance. Should not this rather phenomenal growth in a year give us great encouragement for the future?

Dr. Colvin Speaks To Student Body

An address in the interests of prohibition was given by the President of the National Intercollegiate Prohibition Association, Dr. D. L. Colvin, Tuesday, March fifteen in chapel.

Dr. Colvin very clearly presented the reasons for placing the eighteenth amendment on the Constitution.

In the first place prohibition was a national problem. Alcohol affects men in their capacity for citizenship and in caring for their families. In the World War drafted men had to be rejected because of physical defects caused by alcohol thus seriously diminishing the man power of United States. The liquor traffic was nationally organized. Alcohol made possible the purchase of a voter and subsequently controlled many elections.

Prohibition was a national problem because the government had laws favoring liquor traffic and these laws had to be changed.

In the second place prohibition must be made permanent and the only way to do this was to amend the Constitution.

Mr. Colvin also pointed out the power that the wets would have if they obtained a majority in Congress, and how states repealing their dry laws would cause neighboring states to do likewise.

The Economics and Ethics classes both had the opportunities of hearing Dr. Colvin discuss prohibition from the economic and ethical viewpoints.

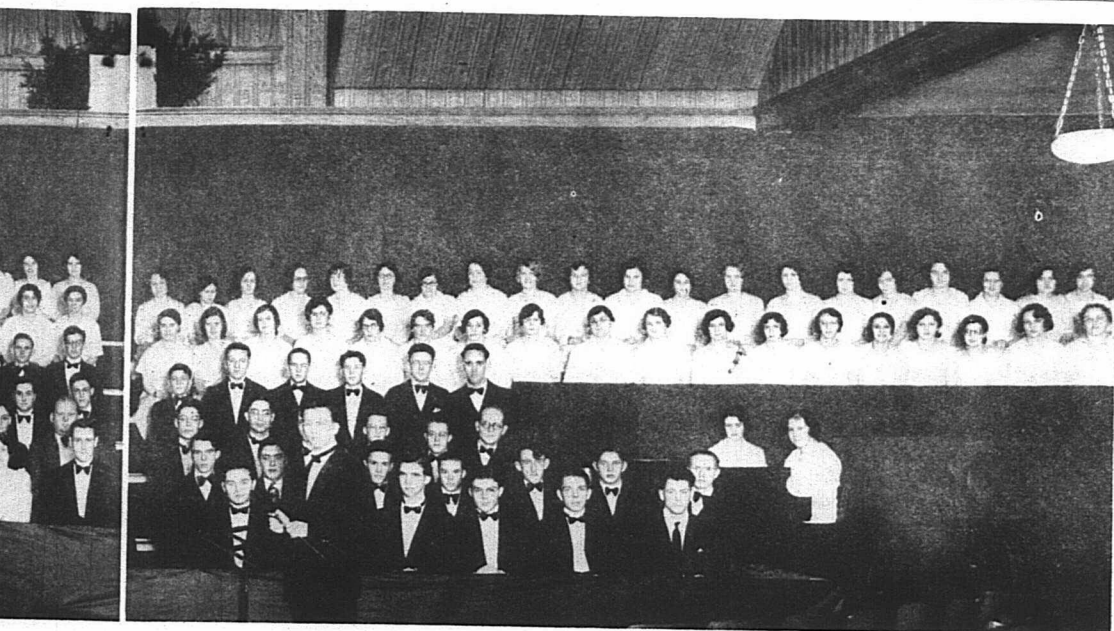
1932 Boulder Officers

In an election held Wednesday, March 16 by the combined Sophomore and Junior College Classes, Winona Ware was elected Editor-in-Chief and Floyd Burns, Business Manager of the 1932 "Boulder".

President Luckey Leaving for New York City

Next week President Luckey is going to New York to interview the Chairman of Higher Institutions relative to the admittance of Houghton College into the Association of Colleges and Secondary Institutions of the Middle States.

He also expects to go to Albany in the interests of the proposed new Music Course.



SINGING MUSIC DEPARTMENT, COLLEGE CHORUS

Music Dept. Progresses

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Professor Hans Sorensen as teacher of violin and orchestral instruments. In Professor Sorensen we have an example of sacrifice for arts' sake, as we know he has received offers of positions with higher salaries, but he prefers teaching in a Christian atmosphere. Professor Sorensen, pupil of Sevidh and Joachim and member of famous Joachim String Quartette, has had a wide field of experience in large Symphonic organizations such as New York Symphony, Syracuse Symphony, Chicago Symphony, and Boston Symphony orchestras. Houghton is to be congratulated in the continuance of his services.

Looking forward to the future, it is evident that the School of Music has outgrown its present quarters and must look to our students and faculty as well as our friends for suggestions and help in securing an adequate building in keeping with our progress.

In the traditions of Houghton the spirit of loyalty and sacrifice has been prominent. Many of the Alumni will recall the year 1912 when an added water supply became a necessity. How willingly the men of the student body and faculty rallied as a unit on the appointed day and constructed a water system connecting distant springs to the College reservoir.

Another notable occasion was the Alumni Banquet held in the dining hall on the camp ground in 1913 when Prof. Clarke Bedford waxed eloquent in a speech revealing to us his vision for a Gymnasium on our campus. Immediately before the company dismissed, several hundred dollars were pledged as a beginning and later students and faculty not only contributed money but in some cases hours of labor in the construction of the Gymnasium.

A more recent outstanding event was the financial drive for Houghton Hospital which was carried on by way of a Purple and Gold contest. Mr. Virgil Hussey and Mr. Oliver Christy being the efficient leaders in the contest.

In each of the above named occurrences the enthusiasm was unanimous and everyone seemed delighted to do their best to help along a worthy cause.

We anticipate the same spirit of loyalty and cooperation in our present group of students, faculty and friends as in former years and look forward with confidence that this project will be enthusiastically supported.

New Music Credits

(Continued from Page One)

offered to the student from which to choose a major—Piano, Voice, Violin or Public School Music. Each student is required to complete a minor in Education and a minor in either French, German, English, or History.

It can readily be seen that a student who graduates from this course is prepared not only to teach Music in the Public High Schools but also at least one other subject. There will always be these combination positions, especially as the rural schools introduce music into their curriculum. The majority of Universities and Conservatories prepare students to handle only the music. In fact Houghton is unique in this respect. There are only one or two other places in New York State which offer such a course.

With this course, there is a splendid opportunity for additional growth and development in the School of Music.

Music Students Given Party

Members of the A Cappella Choir, members of the orchestra and all others enrolled in the School of Music were entertained at a banquet given by the music faculty. Miss Hillport the Dean of the School of Music was toastmistress.

After a short social period the guests assembled in grouped tables, representing the districts in which each respective member is to function. President Luckey then presented the need for the new Music Building and made an appeal for the cooperation of each student.

The High School Honors were announced at a social meeting on Friday evening when the faculty entertained the Seniors and the Juniors in the Annex. The President and Mrs. Luckey were present. After a program of games which was greatly enjoyed. Mrs. Bowen in a few appropriate remarks conferred upon Miss Florence Wright the honor of Valedictorian and upon Gerald Smith the Salutatorian for the class of 1932.

Ice cream and cake were served and after singing the Alma Mater, the happy group dispersed with congratulations for the honored students.

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Bill—What did Elsie say when the meteor struck her on the head?

Mabel—That's another star in my crown.

Soph—Don't act like a baby!

Frosh—I can't help it, I was born that way.

She—How did you like my piano recital?

He—It was good, but I didn't like your close.

She—Sir! That was a new dress.

Convalescent (to friend)—Thanks very much for the brandy peaches. The doctor wouldn't let me eat the peaches, but I enjoyed the spirit in which they were sent.

Doctor—You're looking all run down. Did you take the medicine I gave you?

Patron—No, it isn't that.

Curious—What became of Brown's oil well project?

Friend—The project went in the hole.

Visitor—But surely you spank your boy when he is naughty?

Mother—We'd like to, but she's the only one in the house who knows anything about the radio.

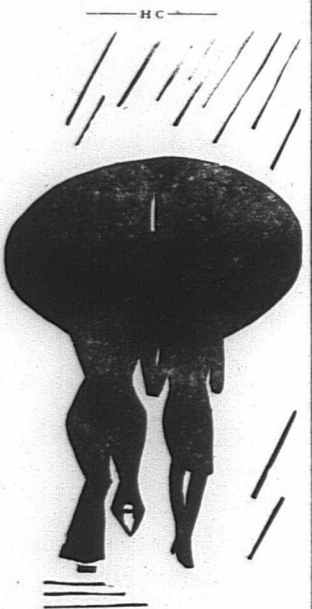
Mousewife—Don't bring me any more of that horrid milk. It is positively blue.

Milkman—It ain't our fault lady, it's the depression that's affecting the cows.

Little Son—It is.

Little Daughter—It isn't.

Son—I tell you it is, because my Mummy says it is, and if Mummy says it is, it is, even if it isn't.



With'er 4 - Kast

The old educational waterspout will arrive in Houghton again next week to further dampen our spirits.



"I wish," said a student of English to me one day, "that we might study the is-ness rather than the was-ness of literature." Should any of our group feel the same they will be glad to know that "The Age of Innocence" by Edith Wharton, winner of the Pulitzer prize, has been annotated for study, and an introduction included which discusses her writings as a whole as well as this book in particular, from the standpoint of literary criticism.

Miss Wharton writes of life as she knows it, of a society to which she was born and bred; that of the idle rich of New York City. She portrays her characters, not as her ideals, but as she has known them.

The scene for this book is laid in the early seventies among an aristocratic group whose highest law was convention and the fear of the disapproval of the leaders of society far greater than that of God. The Vander Luydens were omnipotent and when they said "thumbs down" Miss Wharton levelled the whole battery of her irony, in the use of which she has no superior among present day writers. The plot is simple, yet interesting, and as a whole the book is well worth reading as a character study.

The 1932 World Almanac and State Year Book have just arrived for the use of students of the social sciences.

Literary Corner

THE TRAILS OF HOUGHTON

All roads lead to Houghton. And all roads are broad trails winding here and there among the hills and valleys. But from the paved trail that pierces the heart of Houghton is a famous trail—Lovers' Lane and its sister way, the Stairs of Sand. Here come the freshmen, strong and refreshing in their very greenness, to test their prowess in scaling the heights of the plateau upon which Houghton College is built. Twice or more a day they visit the Giver of Mail and then return to their studies. And in the dusk of the late fall evenings slow-moving shapes glide along Lovers' Lane and then, after an unnecessary pause, ascend the Trail of Tilted Cement.

But the weather and the months wait for no man; in snow or rain or sunshine, in September or February we must use one of the two modes of ascension. The road would be an excellent place to walk were it not for the fact that the cars wish to utilize the very space that our bodies already occupy. Then, if by some good fortune we escape destruction beneath these engines of combustion, the sun completes the terrible attempt: to ruin our good nature by causing the mud to appear over the entire surface of the road. Rubber boots are in order, but since none were brought with us from home, the Path of Broken Rails must be used.

The glorious experience of climbing along this perilous expanse of artificial stone to the summit of the hill becomes stale. Ice and snow coat

the slanted steps and countless feet fly from beneath their owners to deposit them none too softly on their backs. The sons and daughters of Alpine mountain climbers seize the barrier, but weaker mortals dare not—whether from a wholesome respect for broken bones, or merely a distaste for uncalled-for physical exertion. They take the long, slanting path under the bare-limbed apple-trees and after reaching the summit brave a long stretch of icy walks sprawling over the broad expanse of the campus.

During a recent snow-storm I saw three brave young men start to descend the snow-filled steps. At each sloping landing their feet seemed to leave their normal position, and but for the railing they would have been reclining in a horizontal position long before they finally did. All went well if I may use that term, until they reached a gaping expanse devoid of railing. Then—well why relate the harrowing details. I laughed at the time but—

"Why don't they get an elevator?" growled one of the victims.

"Or furnish mattresses where the railing is gone?" said one of the others.

And as they moved on, I wondered. Why hadn't they asked for a road-side walk or a new bit of iron pipe? Why ask me? How should I know? Basil Wells

Oh, A's Are A's and D's Are D's

Oh, A's are A's and D's are D's, and never the twain shall meet, Till we all come to ten weeks exams completely out on our feet. But there are neither A's nor D's, nor C's nor F's, nor E's, When we come to Sophomore Lit exams we all pull down the B's? —Burns.

IN REPLY

It isn't the mark you got that counts It's the mark you should have got, And if that were at all like mine It wouldn't have been so hot!

I hope you'll pardon me if I say With pupils in such unlearned plight, I'd give them B's or even A's To get them out of sight!—M. F.

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(Continued from Page One)

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—H.C.—

Parse Me a Couple, Please

Amsterdam, N. Y., (ABS)—What is the grammatical construction of a kiss? Quoting from the Castle Heights Cavalier, the Item of Amsterdam High says:

A kiss is a pronoun because she stands for it.

It is masculine and feminine, therefore common.

It is plural because one calls for another.

It is singular because there is nothing else like it.

Usually it is in apposition with a caress; at any rate, it is sure to follow.

It can be conjugated, but never defined.

However, it is not an adverb because it cannot be compared, but it is a phrase expressing feeling.

—H.C.—

A woman's mind is as uncertain as a grapefruit's squirt.

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Senior Notes

Paul Vogan has landed a job. He is to teach at Mooers, New York next year.

—H.C.—

It isn't the Size of the Dog in the Fight; it's the Size of the Fight in the Dog.

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