

the Houghton STAR

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Published by students at Houghton College

Sweet Home Alabama! Women's Soccer Heads for Nationals

David Johnson

I was working the volleyball tournament at the gym when I heard the women's soccer team lost 1-0 in regionals. I'm no soccer guru but I have to admit, I was a little puzzled. I mean these girls consistently pummeled their opponents throughout the season—how could we lose 1-0?

Not that I know what I'm talking about, but it seems our poor girls are cursed in the regionals. So I shrugged my shoulders and wrote off the season to another bad-luck experiencebuilder. And I can't imagine how the team felt.

Well, I shrug no longer. Sunday night, Coach Lewis received a call from the NAIA, the content of which was: pack your bags, you're going to the Nationals. Needless to say, the ladies were excited.

Houghton was one of three at-large teams chosen to accompany nine regional



photo courtesy of Heather Shear

champions to Mobile, Alabama for the National tournament. Houghton's selection was determined by their ranking and longo points (analysis of opponent strengths, scoring margin, etc.)

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Cross-Country Team Heads Cross Country Houghton Goes to Nationals in Wisconsin

Courtesy of Jason Mucher

Houghton runners took 2nd, 3rd, and 5th overall to lead the Lady Highlanders to a win at the NAIA Northeast Region Championship meet in Williston, Vt. on Saturday.

Krista Ruth (Sr; Boyertown, Pa.) took second overall (19:43), Melanie Swansfeger (Sr; Webster, N.Y.) finished third (20:06), and Kim Sayre (Fr; Wellsboro, Pa.) took fifth (20:18) for the Lady Highlanders, who also captured an eighth-straight conference title with the victory.

The win qualifies the team for the NAIA

National Championships, November 21 in Kenosha, Wisc.

In the men's race, Matt Dougherty (So; Saranac Lake, N.Y.) finished fourth overall (26:27) and Joe Campagna (Jr; Williamsport, Pa.) finished fifth (26:28) to lead the Highlanders to second place in the region.

The finish was enough to earn the team a NAC title, but not a spot at the NAIA Championships. However, Dougherty and Campagna, did qualify to compete in Kenosha as individuals.

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Houghton Goes Medieval

Jeremy Atwell

It's that time of year again! No, I'm not referring to end-of-the-semester papers or finals. It's time for the annual Madrigal Dinner.

This year marks the 33rd year the college has hosted this event. The Houghton College Chamber Singers will once again be performing. You may attend this dinner on Thursday, December 3, at a cost of \$13.00 if you're on the dinner board plan or \$15.00 if you're not. At a cost of \$18.00, you may attend on Friday, December 4, or Saturday, December 5. The festivities will begin at 6:30 with the Wassail Bowl and Hors D'oeuvre Reception. Dinner will follow at 7:00.

The entertainment will begin with Fanfare the First: The Entrance of the Court. This will include the singing of Pastime with Good Company by the Chamber Singers. Fanfare the Second: The Procession will continue the entertainment. At this time, the Chamber Singers will sing Greetings and Come, Come, Ye Sons of Art, respectively. The program will proceed with Fanfare the Third: The Wassail. During this portion, the Chamber Singers will perform Gloucestershire Wassail and the toast will be given. Wassail, sung by the Chamber singers, will conclude this portion of the program.

Next, Fanfare the Fourth: The Madrigal Concert will feature a number of songs by the Chamber Singers. In order, the songs include Now Musicians, Come; El Grillo; The Silver Swan; The Little White Hen; The Cuckoo Has Fallen to Her Death; and Capricciatta. The Chamber Singers will also perform two dances, Pavanne and Courante, during this segment of the program.

The entertainment will proceed with Fanfare the Fifth: The Boar's Head. At this time, the Chamber Singers will sing The Boar's Head Carol. Dinner will be served at this point.

Following the meal, the entertainment will continue with Fanfare the Sixth: The Plum Pudding. The Chamber singers will be singing two familiar Christmas carols during this portion of the program, We Wish You a Merry Christmas and the Twelve Days of Christmas.

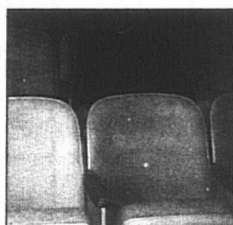
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EDITORIAL

Letter from the Editor

David Johnson

I remember when Eugene Washburn first learned how to write his name. He was 50. Eugene, a frail, severely mentally handicapped man, was a dear friend of our family for many years. He had lived in the Utica Rescue Mission, where my father worked. The Mission was an outreach center to men. Many men carrying unique stories walked through the doors of the Mission, but Eugene carried so much more.

Eugene was born in an abusive institution where he spent the next 40 years of his life (how did you spend your birthdays? Eugene spent his being beaten with a sock containing a bar of soap). At the age of 40, Eugene and a fellow mentally handicapped friend were turned loose on the world. One night, Eugene's apartment was burglarized, and he ran terrified, bloody and beaten, to the first open door he came to—the entrance to the Utica Rescue Mission.

During his stay at the Mission, Eugene became a cherished occupant and one of the closest friends our family ever had. I remember the Christmas presents he would give to me—some old, beat-up toys and pictures of Catholic saints.

Eugene and my father had a special relationship—he always

called him "Wannie," his version of Ron. It was with my father, Eugene bowed his head, closed his hands, and like a small child asked Jesus into his heart.

One night, my father was driving home from work, when he felt a sudden urge to drive by the apartment where Eugene stayed after he moved from the Mission (he stayed with a caring married couple). As my father approached the building, he noticed the sirens. He dashed to a stretcher as it was being lifted into the back of an ambulance.

It was Eugene.

My father rode with Eugene, who had just suffered a massive heart attack, on the way to the hospital. It was in the back of that ambulance on a cold and rainy night, where Eugene uttered his last words on this earth. Before leaving this life, Eugene looked at my father and said in a feeble voice: "Bye, Wan."

Eugene was a simple man. He held no degrees in biblical theology. He barely knew all the words to "Jesus Loves Me." But he was genuine. Perhaps the most genuine person I will ever know. For as much as he could grasp, Eugene loved God with all of his heart. He would often be found wandering around the Mission handing out small cards reading "Jesus in me, loves you."

And those five words sum up Eugene's life. This simple little man—someone who could barely write his own name—discovered what it all truly meant. He knew so little but knew so much.

Jesus in me, loves you. Thanks for the lesson Eugene. I'll see you around...



Letter to the Editor

Michael Jordan

"You shall know the truth, and the truth shall set you free."

—John 8.32

"You have been set free from sin and have become slaves to righteousness."

—Romans 6.18

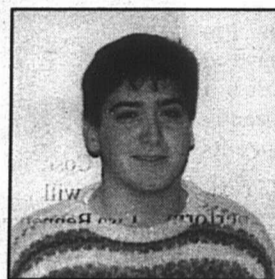
All of us as Christians love to read John 8.32. It fits right in with everything we want to believe about the Christian life. Mostly, though, it strikes a chord with us because it is centered on man. The truth exists to set us free. Christ came to earth to set us at liberty from the old sinful ideals and practices which enslaved us. Christians who put too much emphasis on this passage come to the conclusion that the truth of the Gospel is a

tool for self-edification. By knowing the truth, we can live a better life on earth and reap an eternal reward in heaven.

Not as many people, though, are big fans of Romans 6.18. You see, here, the truth is not pictured as a tool used by and for people. Rather, people are depicted as tools to advance the cause

of truth. The righteous life is not primarily for us, but for the advancement of the Kingdom of God. Is this what our "itching ears" (2 Tim. 4.4) want to hear? No! Why not? Because it does not focus on us. We don't benefit from this righteousness; our work for righteousness is not at all important to us. Its value exists only as we are beneficial to our Master.

So, where does the truth lie? Why are we righteous? For us or for God? Like so many glorious Biblical paradoxes, the answer is both. The truth is a tremendous tool that can be used to improve people's circumstances on earth. For example, the situation in Washington would be improved right now had Bill Clinton told the truth about Monica Lewinsky. The truth has a way of refreshing us and making bad situations better. But, for all of our ideas about self-improvement, it is essential to the cause of Christianity that we as Christians live in a righteous manner. Christ's image has taken many



beatings from Christians who have fallen: the Jimmy Swaggarts, the Jim Bakkers, and even you and I when we fall. Christianity demands that we lose ourselves in God's righteousness to His greater glory. Let us remember that Christianity is not strictly about us, but about a mission to display God's glory to a fallen world.

the Houghton STAR

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Soccer Cont.

(from page 1)

This berth in the National tournament marks only the second ever appearance by Houghton, the other coming in 1985, and that was in a 36-team league. This year, 218 teams compete with each other to reach Nationals.

Men's Soccer Falls Short of Goal

Courtesy of Jason Mucher

A 3-2 overtime loss to Husson College in the NAIA Northeast Regional semifinals in Bangor, Maine ended the season for Houghton College men's soccer.

The Highlanders, who led 1-0 and 2-1, had the majority of the possession, but crucial defensive errors spelled the difference.

"We didn't play terribly, but at key moments we didn't defend," said head coach Dwight Hornbrook. "We should've won

Coach David Lewis holds a positive outlook toward the trip. "Overall, this is the strongest team I've had," he said. "If we play to our capability, we can match up with anybody."

The team is guaranteed two games in the tournament and will be there until at least Thanksgiving day.

the game. We're good enough to be in the national tournament, but we don't deserve to be there."

Stetson Knight opened the scoring in the ninth minute off an assist from Sanjeev Parmar. Husson responded to make it 1-1 at the half, but Todd Bradley put the Highlanders up again at the 60th minute. Husson tied the score and added the game-winner in the 110th minute.

Houghton (14-4-1) outshot Husson, 16-5. Roberts Wesleyan defeated Green Mountain, 3-1, in the other semifinal and captured the Northeast title with a 3-0 win over Husson in the final.

Madrigals Cont.

(from page 1)

Fanfare the Seventh: Carol Concert will occur next. The Chamber Singers will perform Tomorrow Shall Be My Dancing Day; Rocking; Nowell, Sing, Nowell; In Dulci Jubilo; Past Three A Clock; and Sir Christmas.

The festivities will proceed with Audience With the King: Greetings and Message. The entire court will sing Silent Night and the Chamber Singers will close this segment by singing Carol of the Drum.

The entertainment will conclude with the Recessional. The Chamber Singers will sing Pastime with Good Company once again.

Many Houghton College musicians and players will be participating in the Madrigal Dinner. The sopranos include Sarah Hanson, Jennifer Hartenstine, Jeanette Hughes, and Kristin Salico. Lisa Karr, Jill Meyer, Rebecca Wells, and Emily Whittaker provide the alto voices. The tenors are Beau Beckwith, David Davies, Kevin Malone, and Jeremy Wilton. Jared Becker, Brandon Danner, Michael Jordan, and Timothy Mansfield will sing bass. Bethany Brooks will be the accompanist, and Avery Munger and Nathan Barnes will be playing the trumpets. Kevin MacDonald will perform the role of the jester.

Behind the scenes, several additional people will be working hard to make the Madrigal Dinner a success. Jean Reigles will

be in charge of the music. Katherine Rundall will cover choreography. Jean Reigles and Donald Bailey wrote the script. The Costumer in Syracuse, New York will provide the costumes. Lisa Bennett will be decorating for the event. Kathie Brennenman will handle tickets and reservations. Ray Parlett will be providing van transportation.

The Chamber Singers will also be performing in New York City later on in December. Good luck in all your performances Chamber Singers! Buy a ticket, go to the Madrigal Dinner, and support your fellow classmates while taking a break from your studies and relaxing!

A Night at the Theater

Tammi Krikorian and Dionne Miller

Remember the plays and performances you may have acted in or attended in elementary school and junior high? Well, on the 19th (7:30) and 20th (8:00) for only one dollar admission, you have the chance to relive that experience, enjoy yourself, and offer your support to the academy by going to the sixth-eighth grade presentation of A.A. Milne's, *The Ugly Duckling*.

The performance is being led by first-time director Debbie Young, whom you may know as the wife of Dr. Paul Young, professor of Psychology at Houghton. A graduate of the academy herself, Young has thoroughly enjoyed the six weeks she has spent working with this year's cast which consists of seven highly active, ambitious 11-13 year olds. Young commented that it has been very interesting to watch the kids during rehearsals as they practice, have fun, interact, and are just themselves. Some of the talented young performers are professors' children, such as Dr. Gaerte's son Andrew,

Dr. Airhart's son Will, and Dr. Woosley's daughter Caitlin.

In order to get the participants' perspectives on the production and what it entails, we attended a rehearsal and were able to talk with them and pose a few questions. When asked if they find it difficult to fit in practices which total almost four hours a week, amidst the various responses one boy piped up, answering in a very serious tone, "It's not hard, but there are stressful situations with school and everything." After inquiring whether or not any singing was involved in *The Ugly Duckling* and receiving adamant "no's", one of the young male actors laughingly articulated to his friend, "I'd kill myself if there was any." The actors and actresses have done an impressive job memorizing their lines and are looking forward to their performance.

Along with the play, a Reader's Theater performance will be presented. Eight talented students will participate, reading excerpts from three authors—Robert Lewis Stevenson, Mark Twain and Guy de Maupassant. So come to Houghton Academy, Thursday and Friday, and prepare to be entertained.



photo by David Johnson

What a bunch of little troupers!

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Faculty Response

Emily Beach

Most students know that during the chapel hour, a number of faculty members can be found in the front left corner or in the back row of the chapel. While it is difficult to keep tabs on how many professors are in attendance on a given day, Dean Mannoia indicated that he would like to see the faculty attend more often. He believes that for the most part, students respect their professors, and is concerned that faculty members' absence could send the message to students that chapel is not important, or that the students may be troubled if they feel their professors do not want to attend. If this is the case, says Mannoia, it would be the more mature faculty members' responsibilities to be sensitive to the students' concerns. Dean Mannoia says it would be unfair to expect faculty to be at chapel as often as students are required to be, but that ideally, he would like to see professors in attendance at

"In the past it has seemed as if the philosophy of worship and the message of many of the speakers was an assault on what [faculty] stand for as Christian scholars and educators."

chapel once a week.

What are some of the reasons faculty members might not attend chapel? One is that they may simply be too busy, and want to use the period to get caught up on some work. Often during the day professors will have snatches

of free time, but these 5 or 10 minute segments do not allow them any continuity of work. Chapel period is a time, says Dr. Paul Young, when professors do

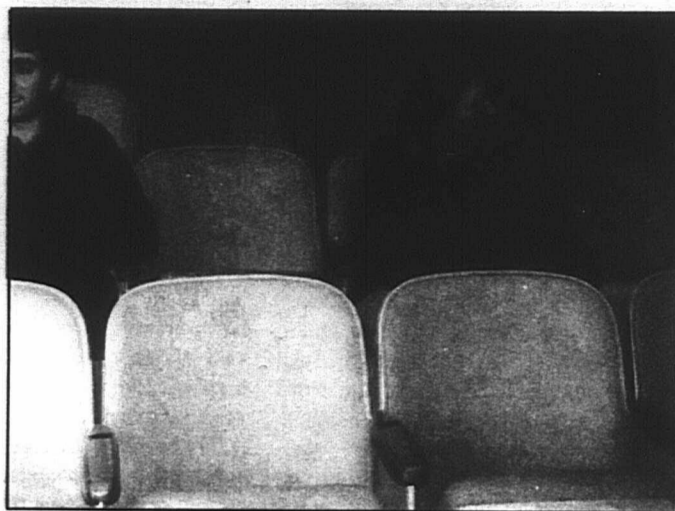


photo by David Johnson

Why all the empty seats?

not have any distractions. The fifty minutes of undisturbed time during the chapel period can be ideal for professors because it allows them to establish a frame of mind conducive to working. The period can be especially beneficial to professors teaching during the 11:50 or 1:15 periods. Another reason Young suggests for faculty's absence is that most faculty, at this point in their lives, know how to nourish themselves spiritually and are not as much in need of spiritual training as students may be. Along this same strain, many of the faculty have

been attending chapel at Houghton for a number of years now, and may feel that they have by now encountered most of the gamut of chapel experiences.

Another deterrent to faculty attendance is that the chapel program, appropriately, is geared

toward student worship tastes, which sometimes differ from those of professors. A student-oriented chapel program tends to focus on worship, and all the professors I spoke with alluded to the fear that a disjunction between worship and learning could easily occur. This

could work against the often-verbalized mission of the college to create scholar-servants, or people in whom is established a confluence of learning and Godliness. Professors are those who most immediately facilitate this growth, and it is legitimate that they be concerned about a fracture of mind and spirit. When they feel that this is occurring, they are less likely to feel comfortable advocating or attending chapel. "Ideally," says Dr.

Terrence Paige, "we would worship as a community of believers; we belong together. But I sympa-

thize to some extent with those who do not attend. In the past it has seemed as if the philosophy of worship and the message of many of the speakers was an assault on what they stand for as Christian scholars and educators."

Because chapel has been substantially bent to accommodate the tastes of the student majority, the Spiritual Life Committee has recently been making an effort to involve more faculty in the program of chapel. Mike Walters, Religion Faculty and Preacher-in-Residence, has been speaking on a more regular basis, and a number of faculty have been involved giving testimony, as in the Faith Journey Series, or examining scripture, as in the Favorite Text Preaching Series. There has also been a recent effort to put more emphasis on the learning facet of worship, which, in addition to benefiting students, may appeal to more faculty. Dr. Paige, a member of the Spiritual Life Committee, says that he is "seeking to bring gifted Christian scholars or professionals onto campus to share with us. This has the benefit of showing us what is going on in the wider church, and introducing students personally to role models for Christian scholarship." Next semester the Student Life Committee is bringing in Ward Gasque, an

internationally known New Testament scholar, for two chapels. Such developments are an effort to bring chapel more in keeping with the mission of the school. Dean Mannoia says that there seem to be more faculty attending recently, and he believes that as teachers begin to feel

that worship and learning are more integrated, their attendance will increase.

"There has... been a recent effort to put more emphasis on the learning facet of worship, which, in addition to benefiting students, may appeal to more faculty."

Question of the Week: "What are your feelings on faculty chapel attendance?"



--Liz Sherwood
(Senior)

"It seems like, on the whole, there's a lack of faculty who attend chapel, but those who do go are really faithful."



--Brandy Reese
(Junior)

"If we have to go, they should go."

photos by Erich Asperschlager

ty Attend Chapel?

Student Response

Melanie Hess

Do faculty go to chapel? Should they? To get an idea of how some students feel, I posed these questions to several different people.

"There are a few that are always there," said freshman Dan Hartman in regard to whether the faculty attends chapel, "and there are some that never go." Freshman Kristin Wieland said that she thought most

"go when they can. Sophomore Matt Mack said that he has noticed "there are certain faculty you never see there."

When asked if they thought faculty should go to chapel, the students all responded in basically the same way. "I think it's their choice, but out of respect they should go when they can," said Kristin Wieland. "I think they should, but I don't think they should have to," freshman Melissa Winey answered. "I think it would be nice if they

went," said Matt Mack. "It puts the faculty on the same level as the students. We're both there to learn—it's not a classroom setting." Sophomore Heather Focht added that "there shouldn't be a rule, but I'd like to be able to talk about what was said in chapel with Professors, and it's hard if they aren't there." Lisa Tobelmann, a Junior, responded by saying, "I don't think they should have to, but I'm encouraged to see the

ones there that I do see." The students that I talked to all named specific professors that they always saw in chapel, and they could all name others that they never see. The general consensus seemed to be that faculty should attend chapel as often as they can, but there should not be a policy requiring it. After all, as Matt Mack put it: "To see faculty scanning in would be stupid."

"I'd like to talk about what was said in chapel with Professors, and it's hard if they aren't there."

Alumni Response

Ward Mesick

The alumni board met recently at Houghton to discuss several pieces of business. Dean Danner spoke on what Student Life has been working on and reported on their attempts to become more involved with the campus.

Seth Taylor was invited to the meeting to gather an idea about how the students see the events going on around campus. One issue that arose was the influence of the faculty and staff on students. Bruce

Campbell, Director of Alumni Relations, says "The alumni are curious to see if Houghton is the place that it was when they were students; they want to know if the professors still have an active role in the student's lives and I think that they do." Some concerns raised were whether the faculty was still visible outside of class and faculty attendance at chapel. Some alumni voiced the desire to see more faculty attend chapels.

A Note From the Editor

I'm well aware this is a touchy subject. It was kind of a difficult call to make this our features section, but I was convinced it was relevant topic to the entire campus (I'm also hoping for some letters to the editor—hello, Houghton, are you out there??). As I write this, I'm not even sure what my stance is on the issue. Part of me wants to say "Hey, if we have to go, they have to go" and the other part is saying "Look, they have enough hassle already with papers and incoherent students—they need the fifty minutes to decompress."

David Lewis, Director of Spiritual Life, gave me a chapel survey he dispensed to professors and administrators. As chapel falls under his jurisdiction, Dr. Lewis faces the task of meeting the needs of the students and satisfying the desires of the faculty—no easy job. I know several professors who are adamant supporters of chapel attendance and some who are vehement opponents. I am not trying to evoke pointless banter or a blitzkrieg of scripture-quoting. I just think this campus could use a healthy, yet civil, debate topic.

Scan or scam, all of us have an opinion. We selected several comments (anonymous of course) from the survey to print:

"If Houghton faculty and administrative staff do not feel that their attendance in chapel is important then perhaps they should not be at Houghton College because I think they are missing the point of being here."

"There should be faculty involved in nearly every chapel (prayer, a reading, etc.) It ought to be routine."

"Chapel must be a balance of teaching and worship, in my opin-

ion. I might like less contemporary [styles of worship], but I am certain students wouldn't—I think their needs must be a priority.

1) I am very impressed with the programming that I've seen. I think it is an excellent balance and don't think I'd recommend any changes in the basic programming....

3) I am very concerned about my lack of attendance. I believe it's a very poor example to the students. However, I'm making conscious choices with the use of my time. As it is, I am at my office almost every week night until 9 or 10 PM. I'm really praying about this."

"The primary purpose of chapel should be to integrate faith and learning. This is the only legitimate reason for being. Its method should be to display Christian intellect—considering a great variety of questions and issues, drawing on the intellectual heritage of Christendom."

"My sense is that faculty generally feel that spirituality in chapel is often portrayed as somehow divorced from the life of the mind. Faculty are people dedicated to giving their lives to Christian scholarship. To see it divorced from vital Christianity or even put down by some speakers is an invitation to stay here in the office rather than attend chapel."

"I support and appreciate the work of the chapel committee in scheduling chapels—they continue to improve. This semester I have a very heavy teaching load and am stretched. My absence from chapel is not a reflection on their quality, but [rather a] juggling [of my] schedule and [an attempt] to not neglect family responsibilities."



--Kathy Hackett
(Sophomore)

"If we have to plan our time around the forty minutes of chapel, faculty should do the same."



--Phil Robert
(Freshman)

"Seeing faculty members in chapel makes me feel like they're one of us."

Houghton Aids Honduras

Travis York

In response to the devastation caused by Hurricane Mitch, people around the world have been pouring supplies into Honduras and Nicaragua. Houghton has felt the need to take action. Dr. Thomas Kettelkamp, in conjunction with World Hope International, plans to fly into Honduras after Thanksgiving with whatever clothing he can collect.

The Evangelicals for Social Action (ESA) has placed barrels in the gym, near the info center and in the Houghton Wesleyan Church for collecting donations. The reason for departure after Thanksgiving is so students returning from home might

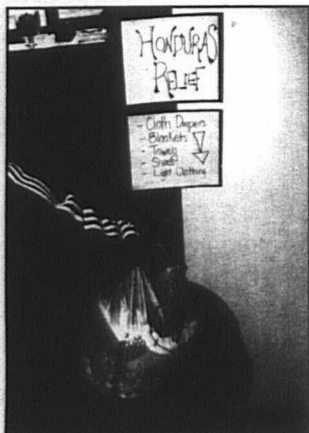


photo by Erich Asperschlager

Honduras, here we come!

find clothing to donate. Joanne Lyon, a representative of World Hope, is sponsoring two Houghton students to fly out alongside Dr. Kettelkamp. These students have been selected by ESA to assist in

distribution and translation. Professor Coords, new to the Foreign Language department, has been working alongside Kettelkamp in search of ways to transport the supplies. The Air Force could not assist due to the recent tension in Iraq. Continental Airlines is moving supplies, but have already exceeded their carrying capacity. Dole, a major exporter of bananas from Honduras, has volunteered to move the supplies. ESA meets Tuesday nights at 7pm in the SGA office. All are welcome to attend.

The Aquila Theatre Company of London to Perform at Houghton College

courtesy of Jason Mucher

Two classics will be performed as part of Houghton College's 1998 1999 Artist Series. The Aquila Theatre Company of London will be presenting "The Comedy of Errors" by Shakespeare on Wednesday, Nov. 18 at 8:15 p.m. and "The Odyssey" by Homer on Friday, Nov. 20 at 8 p.m. in the college's Wesley Chapel.

Since the Company was founded in 1990 in London, it has toured worldwide and has received both critical and academic acclaim. It

regularly performs at the Shaw and Place Theatres in London and Off-Broadway in New York. All members hail from the most prestigious drama schools in the United Kingdom including The Royal Academy, The Royal Scottish Academy, The London Acad-

emy, and the Guildhall.

Their visit is made possible by a grant from the Mid-Atlantic Arts Foundation. In addition to the performances, on Thursday, the Company will provide workshops on the following topics: The Oral Tradition - the Art of Storytelling; Shakespearean Comedy; the Mask - Comedy and Tragedy; Truth and Imagination; Physical Theatre; Voice and Text; Classics and Classical Archeology.

A short tour of "The Odyssey" is scheduled for high school students for Friday afternoon, November 20.

Other performers coming

up in the 1998-1999 Houghton College Artist Series include Die Singphoniker, a six member singing ensemble (Feb. 12), and Nexus, a group of master percussionists performing global music (March 6).

Concert tickets are \$15 for adults and \$7.50 for elementary and secondary students. Call the Houghton College School of Music at 800-777-2556, ext. 400 or 567 9400, for more information.

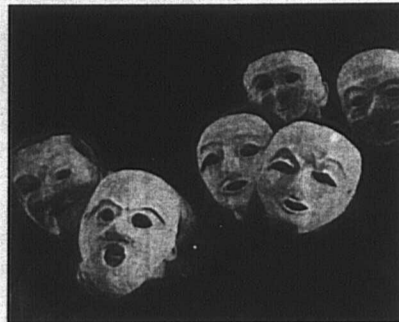


photo courtesy of Houghton College

The play's the thing...

Spotlight on Staff:

Rene Stempert

Liana Weirich

Hauling bed frames, cleaning drinking fountains, decumming porcelain showers, repairing vacuum cleaners and hauling garbage are just a few of things you could find Rene Stempert doing with a smile on her face. Rene, East Hall Housekeeper, has been serving East Hall since June 1994. Known for her cheerfulness and servant heart, Rene is a dedicated and loving woman of God.

Moving back to New York after serving in the military for nine years in Louisiana, Rene began working at a Frozen Foods warehouse. Living at home, being a new Christian, and engaged to Paul Stempert, she began looking for a new job. "I was a new Christian and wanted to get in a Christian environment. There were two custodial positions open here at Houghton - one for the Campus Center and one for East. East is such a great home!"

Rene loves working in East, where she supervises about 35 student workers. When I asked her the benefits of working in East she excitedly explains, "The girls are wonderful, plus my husband, Paul, (a carpenter for maintenance) works here, too. It is nice to be able to see him on breaks and eat lunches together."

The girls of East Hall love Rene as well. "She is always so joyful, and she knew my name before I even knew who she was,"



photo by David Johnson

Abigail Johnson exclaims. Rene has a remarkable gift for remembering names. "I make it a point to read the names off the door tags, then pay attention to who comes in and out - attaching faces to the names. I also listen to what friends call each other - sometimes it gets tricky. But, it is a gift God has given me. I know all the residents! Let's see, you lived in 413 freshman year - right?" she says to me. Right she was - I was astonished with her great memory! To show our appreciation, Thursday, November 12 East Hall had declared R.A. (Rene Appreciation) Day.

In Rene's spare time she loves spending time with her family. "I have 3 kids - Job, 14, Kaitie, 12, and Robby 7. And I have 4 cats, a kitten, two dogs, and three rabbits. I am kept pretty busy, but what a blessing my family and job are." She also enjoys gardening, canning, and cooking. Rene resides with her husband Paul and the family in Belfast, NY.

The WJSL Saga Continues...

Rebecca JangDhari

Change is in the airwaves. WJSL will be changing ownership, management, and output.

Last spring, administration evaluated the budget with the aim of finding a way to accomplish the same educational goals without spending as much money. One of the areas under scrutiny was WJSL. The administration decided that it was time to study ways

to involve more participation by students and enhance learning at less cost to the college. A task force was formed for this purpose. Recently

this task force met with representatives from two radio stations, WXXI, a classical station from Rochester, and Family Life Network, a Christian radio stations that covers western New York and northern Pennsylvania. One of

these two networks will be broadcasting their signal over the 6000 watt 90.3 frequency. In return they will establish a new low power station that will be entirely student run. This will become the new WJSL.

A letter has been sent to each network, asking for additional thoughts since the meeting concerning the possibility of internships and engineering management. As soon as a response is received, the college will decide on a network.

The goal is for WJSL to be a student organization similar to the

Star. The station will be student run with a station advisor. Cost will be much lower because of eliminating tower rental costs, using less power, and the reduction of faculty man-

agement. Since students will run WJSL, the Student Activity Fee will continue to supplement some of the cost. These changes will provide students with an opportunity for internships and provide them with a sense of ownership.



photo by Erich Asperschlager

Two of Houghton's student DJs rock the cazbah

LIGHTER SIDE

Al Manac and the Case of the Stolen Horn

Donald J Sobol



When the weather was nice, usually two months at the start and finish of the year, Al Manac provided his detective services to neighborhood community members. He would set out a lawn chair and a table with a gasoline can on top in front of his townhouse. A sign reading DETECTIVE FOR HIRE 25¢ A DAY—NO CASE TOO SMALL hung from the table.

One day, business was slow, so Al Manac was catching up on his reading for Europe and the 19th century. All of a sudden, Ty Kato walked up and slapped a quarter on the gas can. "I want to

hire you!" he said. "Mad Miles stole my bicycle horn!" Al shook his head. Mad Miles was the local bully and resident swindler. He and a few other tough, older boys had a gang called the "Pumas." Miles was always up to something sneaky. He was shiftier than a Toyota with a standard transmission.

"I'll take the case!" Al said. The two boys walked to the Pumas' hang-out, Townhouse 5. "What happened?" Al asked Ty as they strolled. "I knew Miles wanted my bicycle horn ever since I beat him in that half-court shooting contest at half-time of the men's basketball game. He really wanted the horn for his Murray. I left home for a little while to check my e-mail and when I got back the horn was missing from my bike!"

The boys reached the townhouse. "Be careful, Al. Mad Miles is tough. His ear is pierced!" Ty warned. "Don't worry," Al assured. "I've handled Mad Miles before." They rung the doorbell. Several moments later, the door opened. Mad Miles stood there, holding a towel over his hands.

"What do you two morons want?" he asked. "You stole my horn!" Ty shouted. Mad Miles glared at him. "You're a liar. And if you keep accusing me I'll wrap your neck around your face!" Ty shrank back. "I haven't left the house all day," Miles continued. "It's my turn to clean and I've been washing the dishes for the past hour. In fact, I need to get back to work, so why don't you two make like the pests you are and buzz off!"

Al peered into the house. Two other members of the Pumas were watching television--Buzz and Joe Bass. Buzz got up, went to the sink and filled up a glass with water and walked over to the door. "You fellas have a problem?" he asked sipping.

"Only one," Al said. "Finding where Miles hid the bicycle horn."

HOW DID AL MANAC KNOW MAD MILES WAS THE THIEF?

(Solution next week!)

Think you know the answer?
Then send it to us at:
The STAR
CPO Box #378
and if you're right, we'll dub you "Sleuth of the Week."
So earn the undying respect of your peers and send your solution today!

Giant Rat Spotted in Houghton Gymnasium

from wire reports

The athletic department was shocked with the news that the Nielsen Physical Education Center may be infested with a large, mutant rat.

This came as a result of an eyewitness account from Grover Wilkins, a janitor for the building. "I was buffing the floor, when all of a sudden this...this...thing came out of nowhere," he says. "Turned out it was just the desk proctor. But when he moved I caught a glimpse of the creature!"

The creature in question is in fact a strange, grotesque mutated rat. Since Wilkins's sightings there have been numerous reports of the Gym Rat (its current nickname) wandering around. "I was pumping iron one day," a freshman, who wishes to remain nameless says, "and this gigantic rat-thing started using the stair-master. At first I was shocked, then I chalked it up to a hallucination due to my heavy use of Creatine."

But what are the origins of this freakish aberration of Mother Nature? We talked to Dr. Dewey Axel, the local rodent specialist. "More than likely, this once innocent animal was the victim of either: 1), a strange radioactive goo

container which fell off a government delivery truck and rolled down a sewer, breaking open and soaking the local vermin with its volatile contents, 2) a fairy who cast a spell on the rat, hoping to turn it into a charming Prince, but because the fairy was an amateur spell-caster, ended up making the rat big, or 3) rat-puberty."

But now the question arises—how to rid the gym of this creature. We talked to

professional exterminator Joe Higby. "Well, those sticky traps are out of the question," he said. "That rat'll just peel it off its feet like it was toilet paper. Also you want to avoid the traditional mouse trap. That's just likely to agitate it. In my professional opinion, the only humane way to get rid of this rat is to pistol-whip it to death."

But no one knows when the Gym Rat will appear next. "It has a keen sense of danger," Dr. Axel said. "It knows when it's being hunted. It can smell trouble a mile away. Life will find a way. Oceans rise, cities fall, hope survives."

I couldn't have put it better myself.



CD Review

Five Iron Frenzy: Quantity is Job 1 ep

Timothy Graffam

Five Iron Frenzy's new release *Quantity is Job 1*, an eight song EP, works very well as an extension to 1997's *Our Newest Album Ever*. The songs range from outstanding to outrageous, yet are held together by that distinct Five Iron touch.

With *Quantity*, it seems we the listeners get a small glimpse into some subtle musical experiments the band is trying. The disc begins with a sound very similar to *Our Newest Album Ever*, then gradually explores different musical avenues as it progresses. The band dabbles in swing and funk.

Lyrical topics range from spiritual to social. Standout tracks include "Dandelions," about

how there is beauty to be found in everything. "All That is Good," based upon 1 Thessalonians 5:21, "Get Your Riot Gear," inspired by rioting in Denver after the Broncos won the Super Bowl, and "One Girl Army," about women in society today. The unlisted ninth track, called "These Are Not My Pants (The Rock Opera)," is too nutty for words, so just go hear it for yourself.

Quantity is Job 1 seems to be a disc that the band wanted to do as much for themselves as for their fans. They went into the studio, recorded some great music, and had a great time doing it. The finished product is very cohesive yet diverse, and displays the best is yet to come from the talented band.



Ask Ray: Houghton's Own Advice Columnist



Send your questions and half a hoagie to:

Ray c/o
The STAR Box #378

Q: Dear Ray,

I'm afraid the bad men in Iraq are going to hurt us. How can the President make it better?

A Precious Little Child

A: Dear Precious,

He should invite Saddam Hussein to his house for lunch, share a nice, big hoagie with him, and talk about their problems.

Ray

SPORTS

Houghton Sports Week in Review

Winter Sports Score Box

Men's Basketball (1-1)

Friday 11/13
Houghton: 79, Nyack College: 89

Women's Basketball (2-0)

Friday 11/13
Houghton: 66, Nyack College: 51

Intramural Sports as of 11/16

Men's Indoor Soccer

Amos	0-2
Acid Reflex	2-1
Dagoretti Speedsters	1-0
The "Fresh" Men	0-2
FC Cervantes	2-0
Mac's Rack	0-2
Pork Rinds	1-1
Quiet Riot	1-1
Red Thunder	2-1
Sound Dachsund	0-2
Venetian Streaker	3-0

Men's Basketball

A.C. and the Southside Bunch	2-0
All About the Ladies	0-1
California Dreams	0-1
Chicks Hate Us	1-1
Dream Team	2-1
Dogpile: The New Squad	0-1
Fury	0-1
Mo and the Pips	2-0
Serving His Excellent Name	1-2
That Team	1-1
VW Crew	0-0

Women's Indoor Soccer

Bakudan	1-2
Black Knights	2-0
Collision Position	2-0
Dawn Treaders	0-4
Funky Rainbow Butterflies	0-3
Hat Trick Honeys	0-0
BOB	0-1
Irma's Rump Rangers	2-0
Nabbers	1-0
Party 2 Go	4-0
Slap-In-The-Face	2-1
Women	0-3

Women's Basketball

Better With Our Feet	0-0
Chai Shakers	0-0
The Chosen	3-1
The Dendrites	0-3
Dribblers	0-0
Junpin' Juniors	3-0
Lam Loggers	0-2
The Mighty Mighty Puffins	3-0
The Mighty Moshika's	0-0
Tough Love	0-3

Volleyball Captures NAC Title! Houghton Spikes Carlow in Three Straight

David Johnson

Some had said the Houghton Volleyball team had peaked too early. Those people are now preparing a nice side of bacon to go with the egg on their face.

Last weekend brought the North Atlantic Conference tournament to Houghton. Six teams, Wilmington, Carlow, Daemen, Goldey-Beacon, Roberts Wesleyan and Houghton, competed for a shot at the Regionals.

The first-seeded Lady Highlanders beat Daemen and Carlow in the opening rounds, to proceed to the semifinals against fourth seeded Wilmington on Saturday. Houghton smoked the visitors in straight sets, 15-13, 15-8 and 15-8.

Later that day, Houghton face Carlow again for the championship and a chance to go to the University of New England for regional competition. It was



photo by David Johnson

do-or-die situation and the Lady Highlanders proved they were up to the task. Houghton thumped Carlow in three straight, 15-2, 15-

5 and 15-9. The Carlow volleyball team became spectators of a flawless volleyball clinic.

"This is the best we've played, both defensively and offensively," said assistant coach Rebecca Crouch. This is the team's first title since 1992, and the first ever for head coach Nancy Cole.

In the two matches, Linda Shea registered 15 kills and 34 digs, Amie Fells logged in 17 kills, 33 digs and 8 blocks and Allison Chubb garnered 72 assists. Alison Roberts, Allison Chubb and Amie Fells were named to the all-tournament team. "It was truly a team effort," said Amie Fells, who was named tournament MVP.

The Lady Highlanders take their record of 24-6 to Biddeford, Maine, Saturday 21, where they hope to extend their post-season success in the regionals.

Two-Sport Dominator Player Profile: Amie Fells

Judy Johnson

Meet Amie Fells, volleyball and basketball all-star. If you think you're busy right now, try a day in Amie Fells shoes (yes, they might be a bit big, she is 6'0"). During the day, Amie takes a full load of classes for her Business major. But in the late afternoon she steps into the locker room and emerges as a two-sport SuperWoman. At practice Amie splits her time, spending half of practice with each team. Her coaches and teammates are very supportive, although no doubt they are greedy for her time. Amie says she has learned how to adjust when splitting practice time (you can also ask Alison Roberts about the difficulty of this job). She admits it's not for everyone, but it is possible if you are flexible and know how to push yourself. Now that she is

a senior, Amie feels that her past three years of experience is really paying off as she manages both sports and a heavy course load. She is a tough, aggressive competitor. Amie was KECC All-Conference Second Team in volleyball and Honorable Mention in basketball.

This volleyball season Amie, the strong side blocker, has had the highest kill percentage and is one of the team leaders in blocks and digs. Last season she led the women's basketball team in points per game with 11.9, and averaged 7.2 rebounds.

A native of California, Amie's started her volleyball career in seventh grade and pro-

has been riding horses since she was five. She has an equestrian minor and would eventually like to own her own horse barn to breed and raise horses. She owns a three-year old bay gelding, Ambassador, and is in the process of buying another.

Finishing the volleyball season and at the same time starting the basketball season is a pretty awesome task. Last Friday, Amie had volleyball playoffs and the basketball home season-opener. Amie meets it all with an excited glint in her eyes and a smile. She feels both teams have a strong chance of going to Nationals. A common strength of both teams is the overall athletic ability and talent of the freshman class. A strong team leader, Amie feels the key is working hard and putting everything together in order to make a run at Nationals.

Looking back on her Houghton career so far, Amie admits that the years flew by. Her advice, especially to her fellow athletes, is to not take for granted the time you put into your sport or whatever you do. It will be gone before you know it, but it is definitely worth it.

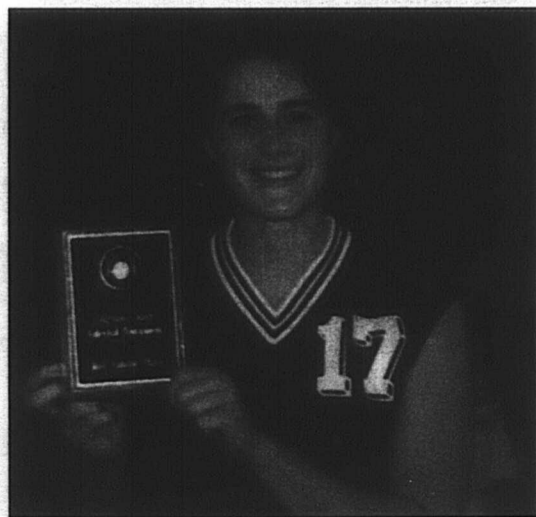


photo by Erich Asperschlager

gressed to the Northstate championship her senior year in high school. She has played basketball since fifth grade and learned many of her fundamentals from her coaching father. As talented as Amie is on the court, her first love was found in the pastures. Amie