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HOUGHTON ANNOUNCES SPRING 2022 COMMENCEMENT SPEAKER



Rev. Gabriel Salguero.

Courtesy of The Gathering Place

BRYCE PRESTON ('22)

On Friday, February 4, 2022, President Lewis announced in an email to the Houghton community that a speaker has been chosen for this year's commencement ceremony. Rev. Gabriel Salguero will address the graduates at Houghton's 135th commencement ceremony, which is set to be held in Wesley Chapel this May.

Salguero serves as a pastor at The Gathering Place, a large multi-ethnic church in Orlando, Florida. He is also the founder and the president of the National Latino Evangelical Coalition. Salguero's work has been featured on the Discovery Channel and the Oprah Winfrey Network, and he has been named one of America's most prominent Latino evangelical leaders by numerous publications including *The New*

York Times and *Huffington Post*.

President Lewis explained that the process of selecting a commencement speaker involved thought and prayer. "More than anything I wanted to invite someone grounded in our Christian faith, to inspire, encourage, and challenge the class of 2022 and the Houghton College community. Rev. Dr. Salguero will certainly do all of those for us. His ministry and his message challenges the church to courageously live out our faith."

Excitement about the announcement has also been expressed by members of the Class of 2022. Logan Callen ('22) explained, "Being a theology major who is looking at this kind of work for my future, I couldn't be happier with the announcement that Dr. Gabriel Salguero would be

our commencement speaker! All of his amazing work in the world is truly inspiring and a model for the kind of path that I want to take."

Faculty members have also expressed their enthusiasm over the commencement speaker selection. Dr. Anna Pettway has incorporated Salguero's work into her curriculum for Psychology of Race and Racism for several years. She commented,

"I was so thrilled to hear that our commencement speaker this year will be someone who has challenged me and so many of my students to think about activism as an extension of their faith." Pettway continued "Rev. Salguero introduced me to the God of Hagar - a God of proximity and solidarity, who hears us and sees us and meets us

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Shenovations: Updates and Repairs to Shenawana Residence Hall

COLIN CAMPBELL ('23)

On January 24, Marc Smithers, Vice President for Student Life and Dean of Students, announced that Shenawana (Shen) Hall will be closed for the 2022-2023 academic year to undergo renovations. Established in 1960, Shen has housed "Shenmen" for 62 years. More than just a building, the residence hall has developed a strong culture throughout its history. The news that Shen is going to close in order for the college to make repairs and updates to the building comes with a mix of emotions but mainly excitement, as the thought of living in a restored Shen

brings joy to many people. However, hearing that a building, which holds so many memories, will go through a change like this also brings about a feeling of panic.

What will the Shenmen do for a whole year in Lambein Hall? Are they still going to be considered Shen residents? When Shen is reopened, will the culture of the past fade away? One of the freshmen Shen residents, Ben Davidson ('25), after spending most of his first year in Shen, calls it home. He, along with many other residents, feel that it is due time for Shen to be renovated. Davidson plans to stay a Shen resident for his duration at Houghton and feels that life in Lambein will be different from Shen. He says, "We are deeply rooted here," and the thought of the culture changing is scary. This feeling is supported by Dillon Bell ('22), who is in his



Shenawana Hall is set to see renovations next year.

fifth year of living in Shen. He says, "Shen is the dorm that never sleeps." He has enjoyed his time in Shen and would describe the residents as rowdy but intentional. While he cannot wait to see the renovations of Shen, he hopes that the culture can carry the same energy that it currently holds into the updated building. A concern of his

is that COVID-19 may prevent the culture from flourishing back into what it once was.

Shen's culture took a hit from COVID-19, which could be difficult to revive. The renovations being made to Shen will not only affect the culture of Shen but will also impact the culture of women residents on campus. Since Lambein

will be used as a male resident hall, most of the women on campus will be living in Gillette Hall. This means there will be a significant increase of residents in Gillette, which will provide its own challenges. While this change may provide a unique experience for campus life in this next academic year, it may be

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WINTER SPORTS AT HOUGHTON

ISAAC LITTLE ('24)

The Houghton Highlanders approached the winter season with great anticipation and promise. Having a young roster across the board meant that this would be a developing year for many players and would cause the veterans of each team to be placed in an important role. Although one could argue that the Highlanders are in a tough position entering their seasons given the inexperience they may have at the college level, each team is eager to accept the challenge faced in front of them, and they look to improve each day.

The Houghton Track and Field team has been diligently preparing for their main season in the spring by competing in a wide range of indoor track events. The Men's and Women's

teams have proved a high level of competitiveness with their competition and look to make a push in the conference tournament this spring under the leadership of Seth Greene ('23), Dillon Bell ('21), and Amanda Burrichter ('22), who have all solidified themselves as some of the top runners in the conference and look to use their experience to help their teams thrive. Standouts from the women's side include Amerrah Horne-Vaden ('25), Alexandria Wisniewski ('23), Mary Shaker ('23), Haley De-Jager ('22), and Amanda Burrichter ('23), while Seth Greene ('23), Malcom Smith ('25), Dillon Bell ('21), and Brennan Lewandowski ('23) also show much promise for the season ahead on the men's side.

The Houghton Women's Basketball team holds a record of 7-11 (1-8 in Confer-

ence). After starting the season off on a high note, the Highlanders look to make a push back into the conference seedings. Their roster consists of 6 freshmen, 2 sophomores, and 2 juniors, showing their potential as they continue to develop and establish their identity. This is noted by freshman Abby Guiher ('25), who says, "This season has had its tough moments, but I wouldn't want it with any other team. We have seven girls most likely for the rest of the season, but I know if we put our all on the floor every single day, we could do big things in the future."

The Houghton Men's Basketball team holds a record of 1-16 (1-7 in conference). Although one could become discouraged with this result, the men have competed neck-in-neck with

practically every opponent in which they have played, only losing by narrow margins. Considering that 14 of their 19 players fall within the freshman to sophomore range only proves the potential that this Houghton squad has under the direction of Coach Lance Westberg. Junior Reece Gustafson ('23) believes, "This team has been through a lot of ups and downs, but there is no doubt in my mind that this is the closest team that I have been a part of." When speaking further about the season, Gustafson states, "We might not be seeing the success we want right now, but I know we are building relationships with each other that go beyond basketball. These guys are my family, and I am excited to see how we finish out the season."

The Highlanders may not have had the results that they had hoped for, but there is no doubt that these teams have tremendous potential. With a strong coaching staff, along with a year of development at the collegiate level, the Highlanders will no doubt have success in the future. As the Houghton Basketball teams approach the off-season, they look to continue to increase their skill and knowledge of the game, which will prove to be beneficial in the following years. Although the Houghton Track and Field team may be closing out their winter season, they look forward to their spring season in which they look to make a push for the Empire 8 Championship title.★

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right in the middle of our suffering, and encouraged me to be a person of proximity and solidarity, who hears others and meets others right in the middle of their suffering."

Along with the email announcement about the speaker came an update on the college's plans for this year's graduation weekend festivities. At this time, the college plans to offer an in-person celebration of the Class of 2022, including a Baccalaureate Service on Friday, May 13 and the Commencement Ceremony on Saturday, May 14, both of which will be held in Wesley Chapel.

Hannah Heintz ('22), the Class of 2022 Representative on Student Council, said, "I am excited for graduation and all that is being planned or in the process of being planned. I know that everyone involved in the planning process is also excited and hopeful that this year, graduation will look a little more normal than it has

for the past few years."

This spring will also mark President Lewis' first commencement at Houghton. When asked about this new experience, Lewis said, "The first day of classes and commencement, as the bookends of the academic year, have always been my favorites. I am proud of all the Houghton class of 2022 has accomplished in face of unprecedented circumstances and challenges, and I am excited about how God is going to use them to change the world." Commencement is a time of celebration of both the graduating Class of 2022 and of President Lewis' first year at Houghton. The people of Houghton are thrilled to include Rev. Dr. Salguero as part of this ceremony.★

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the start of a beneficial shift in structure.

With bright hope for the future, the men's resident director of both Shen and Rothenbuhler (Roth) Hall Shua Wilmot be-

lieves that while the culture may shift, the fundamental characters of the buildings will not be lost but further embraced. Wilmot quotes, "In their transition to Lambein (and to Roth and elsewhere), it is my hope that the students coming from Shen will continue striving to exemplify Shenawana's values of Strength, Honor, and Brotherhood in their healthiest, most Christ-like forms. I hope to cultivate an environment in Lambein in which incoming and returning students alike will enjoy a balance of exciting, new experiences with the rich tradition of brotherhood that this year's Shen Men will bring with them." Good things are coming for Houghton College and for the future of Shenawana Hall. Pray that the current and future men of this resident hall will be blessed with strength, honor, and brotherhood.★

PHOTO OF THE WEEK CICILEY HASLEM ('25)



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FROM SUDOKUOFTHE DAY.COM

More Than Cauliflower



CODY JOHNSON ('24)

"Cauliflower is nothing but cabbage with a college education," wrote Mark Twain. By being here, reading this, you are, at the very least, cauliflower.

But I have news for you: you can be much more than just cauliflower.

Whether you are more than cauliflower depends on your answer to a fundamental question: what is college?

If college is a place to attend classes and earn a degree, congratulations! You're cauliflower. If college is a place to have fun and release all your worries before the daunting thing called adulthood, great! You're purple cauliflower. However, if college is a place for you to discover and pursue new interests, dive deep into your faith, and engage in intentional community, then you have

finally become more than cauliflower.

At an alarming rate, Houghton students are forfeiting the very things that help us go deeper. Apathy is endemic. We have disengaged from the opportunities that still exist two years after the pandemic started, and our campus community has suffered for it. You can hear it in the silence of the Campus Engagement Office; you can see it on the dusty Bibles in the prayer chapel. We can only become more than cauliflower and remedy the problem of apathy by engaging in the opportunities we have at Houghton.

First, clubs. And I don't mean the kind that Houghton students are forbidden from visiting. I mean the kind that brings

"At an alarming rate, Houghton students are forfeiting the very things that help us go deeper. Apathy is endemic."

Paddle Sports, or the Psychology Club? All of these were active before the pandemic. Many stopped meeting during the pandemic with no attempt to revive them. Even those that survived—Ski Club, Mercy Seat, GCF, and JET—are grasping for members. Each of these clubs is an opportunity to learn a new skill and cultivate a community. It might only take an hour out of your week, but the return

gaging in worship, prayer, and reflection with other believers. You can scan into chapel legalistically, or you can commit yourself to hearing something that God has prepared for you. I often need to redirect my attention to the service when I am distracted by a text notification or homework that's due in my next class. Going through the actions is easy, but it only benefits yourself and our community when you do so wholeheartedly. There are other meaningful ways to engage spiritually: Bible studies with your floor or your team, Bible and theology classes, and morning and afternoon prayer. Most mornings, I trudge up Roth hill at 7:20 to attend morning prayer with no more than four other students. Afternoon prayer rarely has any more. Will you be there?

Finally, learning. Students burnt out during the pandemic, and we are still recovering and rediscovering a passion for learning. This begins with professors: students need freedom to explore and relate their own interests. Perhaps the topic of an essay can be flexible, or perhaps students can lead a discussion. Dr. Christian Esh proved the effectiveness of this kind of independence in his Historical and Political Research class last semester. I became a more engaged student because I could re-

search the Germany military while another student researched Native American lore, and our class uniquely came together to support each other and grow as researchers. Our classrooms must return to the model of teaching students how to learn and value learning. Independence, flexibility, and grace—mental health days are always welcome—will cultivate more engaged learners.

It is also our responsibility as students to learn independently. Stop by a professor's office hour, attend the Faculty Lecture Series, or browse the library's shelves. It can be hard to find the energy to spend more time thinking, but if you find a topic you love, it can be invigorating. In the long run, you will become more hireable, develop closer relationships with professors, and contribute your unique interests and thoughts to our learning community.

You chose to come to Houghton for a reason. That reason might not have been the student organizations, the spiritual life, or the academics. But while you are here in this community, you have an opportunity—perhaps even a responsibility—to engage in those things. You owe it to yourself and to us to engage wholeheartedly. When you do, our community will be better for it. We will finally be more than cauliflower.★

Cody Johnson is a sophomore studying Leadership Development and Political Science. He is an intern in the Office of Vocation and Calling and a member of Lyric Theatre, Men's Choir, and the AEI Executive Council.

Have an opinion
you want to share?

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SPEAK OUT!

Letters to the editor
should be less than 600 words

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The Houghton
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Music Reflection

Night at the Movies

Rachel Huchthausen ('23)

Night at the Movies:
Film Music for Flute, Trumpet,
and Piano (Faculty/Guest Recital)

Dr. Sharon Johnson, Prof. Roy Smith, and Mrs. Julie Smith shared a magnificent program of film music arranged for flute, trumpet, and piano last Tuesday (January 18), featuring the music of John Williams (Star Wars, Catch Me if You Can, Far and Away, and Harry Potter), Thomas Newman (Little Women, 1994), and Michael Giacchino (Ratatouille and Up!). The making of these particular arrangements were yet another creative outlet during the last year of the Pandemic. Noting the lack of duets for flute and trumpet, the Smiths found themselves given enough time to finally amend this lack through the quarantine period of this past year.

Arranging for these two instruments is particularly challenging because of the imbalance of sound between the Smith's respective instruments—it is easy for the trumpet to overpower the flute. However, the Smith's arrangements of

these scores were up to the challenge.

The concert last Tuesday featured many virtuosic passages for flute and the warm iconic sound of the trumpet so essential for scores such as Ratatouille, Catch Me if You Can, and "Married Life" from Up!. Particularly notable were the balance and tight collaboration especially in "Joy Ride" from John Williams' Escapades Suite, the haunting Irish melodies and accompaniment from Far and Away, and the moment at the end of "Married Life" when both flautist and trumpeter lowered their instruments to watch Dr. Johnson call from the keys the final heartbreaking statement of the theme.

Their recital left the audience members wanting to hear more live performances of film music, flautists, trumpeters, and pianists hoping to try their hands at collaboration together, and musicians with the euphoric feeling of having listened to great music. Thank you, Dr. Johnson, Prof., and Mrs. Smith, for a marvelous Night at the Movies.



About the Artist

Arts and crafts are something Zoey has enjoyed from a young age. It was not until beginning as a Houghton student that she recognized art to be one of her true passions, and she is now a senior art major. Currently Zoey is continuing her exploration of sculptural vessels in ceramics and is experimenting with oil paintings. She values art as a way to express herself and to connect with the world around her.

Artist of the Week

Zoey Kasper

