

The Houghton Star

Vol. XLVIII

HOUGHTON COLLEGE, HOUGHTON, N. Y., FRIDAY, MARCH 9, 1956

No. 10

New East Hall Wing Becomes Reality with Government Loan

"Washington has approved your application for loan assistance in the amount of \$385,000 to build a new wing on East Hall," came the word Wednesday morning. The regional office of the Housing and Home Finance Agency called the school from New York to announce that Houghton College can now go ahead in its plans for the new wing.

Willard Smith, college business manager, stated that the school will immediately begin work on the preparation of plans and specifications for the letting of bids. Also, immediate preparation of the numerous documents and agreements required by the government will begin.

The school plans definitely to start work this summer and hopes that the paper work will be completed and bids let for a May start. Plans call for completion of the wing by September, 1957, but the upper floors may be ready for occupancy by next January.

The wing will house 121 women students in six triple rooms, three single, 42 double and four dormitory rooms on the top floor. Building of the wing is one step in the direction of taking care of additional students, moving the women students from houses into the dormitories and making it possible to abandon substandard housing for men.

The wing is expected to be largely self-liquidating, and the increase in room rents for next year is being made with this in view. The government loan is granted for a forty year period at a 2 3/4% interest rate.

Voege Will Assist Paine by Traveling

Mr. Harold Voege has recently been appointed assistant to President Stephen W. Paine, and, in this capacity, will be traveling for development interests of the college. The main project at present is the drive for the new chapel for which Mr. Voege will be contacting different persons and foundations in the Houghton area.

Mr. Voege worked for many years with the Mutual of New York insurance company and retired two years ago. This past year he has been working as a part-time area representative for the college contacting various foundations in the New York City area.

He has been acquainted with the college for several years as his church college and through his daughters, Carol and Lois, both of whom have attended Houghton, and Ruth, who is now attending.

W. Ortlip Will Paint Murals For Chapel

A Bible cyclorama, from the Creation through the Second Coming, will be the theme of a mural to be painted for the new chapel by Mr. Willard Ortlip. The continuous mural, four feet high and over 150 feet in length, will completely surround the foyer of the new chapel.

Mr. Ortlip has given up his art classes for the semester, and, at the present time, is making preliminary sketches for the mural.

Several years ago he painted a similar cyclorama on a large outdoor wall of a Long Island estate. It has since disintegrated, however, because of weather conditions.

Area Conference Presidents Meet Here Mar. 21, 22

The Area Conference Presidents' Meeting for Houghton College will convene March 21 and 22 on the College campus. The purpose of this meeting is to inform the seven conference presidents about the work of Houghton and to plan better opportunities for Wesleyan students.

Dr. David A. Rees, president of the Rochester Conference, and Rev. H. C. VanWormer, president of the Allegheny Conference, will be the main speakers. A highlight of the program will be a panel discussion Wednesday afternoon on "How can the college improve its contribution to our Wesleyan students?" In addition, interviews with presidents will be held for students from their home conferences.

The Houghton area conferences represented will be: Allegheny Conference, Rev. H. C. Van Wormer; Canada, Rev. H. Kielty; Champlain, Rev. Reginald Hewitt; Lockport, Rev. Everett Elliott; Middle Atlantic States, Rev. C. Wesley Bradley; Michigan, Rev. Ernest Crocker; Rochester, Dr. David A. Rees.

Allen, Zavitz To Offer Program

The Senior Class of Attica Central School will present William T. Allen, pianist, and John B. Zavitz, tenor, in a recital in the school auditorium, Monday, March 12, at 8:00 p. m.

Mr. Allen, Associate Professor of Piano and Theory at Houghton College, will perform some of his own compositions on the program. Mr. Zavitz, vocal and choral instructor in Attica, will sing a varied selection of art songs and light opera favorites. Miss Barbara Seligman will be his accompanist.

Proceeds from this presentation will be used by the class for their projected trip to Washington in the Spring.



Doris Ulrich at the piano

Yahn, Ulrich and Kendall To Present Recitals This Month



Dorothy Yahn at the organ

Chopin, Kabalevsky To Highlight Ulrich Recital Next Wed.

Climaxing fourteen years of study, Miss Doris Ulrich will present her senior piano recital Wednesday evening, March 14 at 7:30 in the college chapel.

A native of Lebanon, Pennsylvania, she was the pianist for two years for the Youth For Christ in that city and for four years played on the radio as part of a program sponsored by Lebanon's rescue mission.

As a junior in high school Doris presented a recital in the Lebanon YMCA. In her senior year she placed first in the instrumental category of a high school talent show.

Since entering Houghton, Doris has been active in extension work and has been pianist for the Houghton bi-yearly special services since her sophomore year.

Last spring Doris gave a recital at

Roberts Wesleyan College where she played Saint-Saens' *Second Piano Concerto* accompanied by Richard Filmer.

An applied piano major studying under Mr. Eldon E. Basney, she was the only freshman to present her own recital. Upon graduation she plans to teach privately.

Her recital will include *Chromatic Fantasia and Fugue* by Bach, *Sonata No. 2* by Kabalevsky, *Winter Wind Etude* and *Preludes No. 10, 17 and 25* by Chopin. *Capriccio Brillant* by Mendelssohn will bring the program to a conclusion.

Fred Kendall Will Sing Opera Works

Frederick Kendall, music education voice major, will present his senior recital Monday evening, March 19, at 7:30 in the college chapel.

At Houghton Frederick has done solo work for the Oratorio Society and Chorus, and has been active in the former A Cappella Choir and the Music Education Club.

During the summer of 1954 Fred organized and directed a choir in Akron, N. Y., called the Wesley Singers. This was strictly a non-profit organization that sang in hospitals and convalescent homes.

Fred, who is presently studying under Prof. Gilbert S. Hynes, plans to teach music in secondary schools after his graduation.

Two numbers will be featured on his program. *Prologue from Pagliacci* by Leoncavallo contains many well-known and well-loved themes from the opera. *How Do I Love Thee* was taken from the poem by Elizabeth Barrett Browning and set to music by Mr. Kreckman, an associate professor in piano.

Among his other selections will be *It Is Enough* (Elijah) by Mendelssohn, *Nell* by Faure, a German group and songs by modern composers.

Between groups Miss Carolyn Pock and Miss Roselyn Stucky will be performing on the piano and the flute.

D. Yahn Features Bach Work Tonight

This evening at 7:30 in the Houghton church Miss Dorothy Yahn will be presenting her senior organ recital.

An applied organ major, Dorothy studied at the Philadelphia Conservatory of Music before attending Houghton.

As a freshman Dorothy placed second in an organ contest sponsored by the Buffalo Chapter of the American Guild of Organists, and for the past three years she has been director of the junior choir and organist for the First Baptist Church in Cuba.

Last month Miss Yahn presented an organ recital in St. Paul's Cathedral in Buffalo as the first in a series of Lenten services. Included on the program were two vocal selections in which she was accompanied by Mr. Finney.

Beginning her program this evening will be *My Heart is Filled with Longing* by Brahms. *Passacaglia and Fugue in C minor* by Bach (in which he takes one theme and works it over and over in different ways) will be the highlight of the evening.

Also included on the program are *Canon in B minor* by Schumann, *Tumult in the Praetorium* by de Malingre, *Chorale in B minor* by Franck, *Scherzo from Second Symphony* by Vierne, *Song of Peace* by Langlais and *Litanies* by Alain.

Miss Yahn had an audition with the personnel manager of the Robert Shaw Chorale and in June will be auditioning for Mr. Shaw.



Fred Kendall

AA to Present Musical Recital

The Athletic Association will sponsor a program featuring Mr. Eldon Basney and Mr. Gilbert Hynes Friday evening, March 16, in the college chapel.

Mr. Basney and Mr. Hynes will present a joint recital which will be different, according to Mr. Hynes. Although in a somewhat lighter vein, the evening's entertainment will be similar to an Artist Series concert.

The occasion will be formal. Admission is thirty-five cents.

Why Are You Here? Unprofitable Servants

BY MARILYN JOHNSON

Houghton is moving ahead this year. The Ford Foundation gave us a grant for \$75,000 last semester, and now the government has okayed a loan to help us build a desperately needed new wing for East Hall.

The theme for Houghton this year ought to be, "The Lord hath done great things for us, whereof we are glad."

You say, "That's wonderful." What can He do for you? If God can give us \$75,000 and a new dorm wing, He can give us a new chapel. If He can provide us with a new chapel, He can render us ready and able to serve Him. We are not here primarily to watch buildings appear miraculously. We are here to learn to be builders of our own castles when we leave. The lesson for us is that we learn how to build by watching the Master-Builder.

"So likewise ye, when ye shall have done all those things which are commanded you, say, we are unprofitable servants: we have done that which was our duty to do." (Luke 17:10)

A busy mother was cleaning up after a big dinner as her little girl wandered around the kitchen getting into this and that. "Mommy, I want to help you," she said, pulling on her mother's skirt and reaching up to the sink. "Let me dry the dishes."

The little girl reached for a teacup, but before it was dry she dropped it, knocking off its handle. Her mother looked at her and without anger said, "Leave those for me to do; you may dry these teaspoons."

Happily the child polished the spoons, and put the good silver ones into the everyday silver drawer. Tired of her task, she skipped from the room. Her mother opened the drawer and re-sorted the silver, drying a few drops from the good spoons.

Isn't this a picture of God's dealing with His people? Because of our love for God, we want to serve Him, and because of His love for us, He allows us to. And yet, when we have done our very best, and we have God's smile for our efforts, limping and clumsy as they are, we wonder why God gave us such a task to do. We think of better qualified persons whom God surely could have called on. We think that any means but ourselves would have been better. But God loves us, and He gives us jobs to do so that we might show our love for Him in our willingness to do them, and in our efforts to do them well.

How wonderful for us, that God chooses to have His Word proclaimed through the faltering words and lives of His people! What a challenge it is to equip ourselves better for this position!

In Medias Res



UP TO OUR EARS ALREADY

Now that the Mud Season has been properly ushered in, we would like to offer some suggestions to the mud innocent Hotonians:

1. Wear hip-boots at all times.
 2. Get a radio aerial to notify the outer world, in case you sink in too fast to yell for help.
 3. Stay away from all roads, cowpaths, sidewalks, and other lakes.
- Above all, remember that mud is thicker (and dirtier) than water.

IN MEDIAS APPLAUDS

We certainly have been impressed by the talents of our august music professor, Dr. Allen, in the past few weeks. His operetta, *The Coffee Machine*, in which he wrote both book and music, is indeed delightful, and one of the best programs that we have seen at Houghton in many a moon. We also were charmed far beyond our expectations (which were high) at his recital last week. It will be nice in about twenty years when we can proudly boast that we knew Dr. Allen once, and witnessed the "first night" of one of his operas.

LIBRARY LAMENT

The fact has reached us that the Senate is working on a petition to have the library open Tuesday night after prayer meeting. Hurrah! May we add our humble suggestion? That is, for the *bibliothèque* to be open on Friday nights also; or for hours to be extended later than they are now. The barrage of papers could be finished better with the extra time. It seems that the older one bets, the quicker the semester whizzes by.

GESUNDHEIT !!

One of the most recent campus fads this year has been that of falling prey to that "goodie la grippe," or, as it is more commonly known, the common cold. Among the huskies has been Marge Harbers, who had such a marvellous bass a few days ago that she was almost signed up for the college quartet. Well, needless to say, our sympathies are with you all. It's only a week and a half until that day-of-days, March 21, the first day of spring. The warmer weather will soon obliterate this mavored malady. Meanwhile, we are still looking for the first robin, but the only things that seem to be flying in the air are a few confused cosmic rays and some late snowflakes.

COOL, COOL WATER

Have you been among the absent-minded unfortunates who have gone to the corner by S-24 and jammed the imaginary pedal of the long-since disappeared water cooler? We must confess membership in this society. As one person has avidly put it... "there are so many things that we are not allowed to drink, why do they have to take away water?" We hope that one day after we gasp out of a class, the oasis we spy in that corner will not be just a mirage.

THIS COULD BECOME CONTAGIOUS

According to our records we find this week dubbed as "National Smile Week." Personally, we think that every week should boast this title. After staying up till 4:00 a.m. the night before, finishing up that research paper, isn't it a pleasant relief to pass someone who has a face as long as the walk from Gao to the Fine Arts? Such experience is not uncommon (both staying up till 4:00 a.m. and the long face). Perhaps you may not realize it, but, anatomically speaking, less muscles are used by smiling than frowning; so save yourself some energy! Smile! This might be trite, but here goes anyway: A smile may be worth a million dollars, but it doesn't cost a cent.

SUGGESTION OF THE WEEK

Let's vote in Bill Holland, of Detroit, Michigan, as National Page-turner Champion.

Evangelicals in Chicago.

... On Sunday morning, March 4, Pres. Paine will be preaching in a Wesleyan Methodist church in Elmira. In the evening he will be speaker at a union Lenten service in Moravia. On March 7, he will be in Warsaw conducting a pre-Easter union service.

... Dean Arthur Lynip will be accompanying President Paine to a convention of the heads of the four-year liberal arts colleges in Syracuse March 8.

... Frank Smale, former accountant at Houghton, now working for the Harris, Kerr, Forster & Co., Accountants and Auditors, in Boston, has been doing some auditing work here at the college.

... During the week of March 5 and 12, two carpenters from the col-

lege staff, Elmer Everson and Lewis Silsbee, were working with Alton Liddick on minor repairs at the missionary home of the Wesleyan Methodist church in Jersey City, N. J.

... Recently there have been several donations of surplus goods to the college, among them a new food mixer for the dining hall and a 1941 Chevrolet truck which will be used on the college farm.

... The year 1958 will be the seventy-fifth anniversary of Houghton College. A committee consisting of chairman Willard Smith, Floyd Reese, Frieda Gillette and Robert Luckey has been appointed to plan for a theme, a commemorative publication and other appropriate celebrations.

... This semester, the infirmary has employed Shirley Lou Hopkinson, a new student, as nurse.

THE HOUGHTON STAR

Published bi-weekly by the students of Houghton College

Member

Associated Collegiate Press



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Entered as second class matter at the Post Office at Houghton, New York, under the Act of March 3, 1879, and authorized October 10, 1932. Subscription rate, \$2.00 per year.

Dow Hall Boys Keep Warm

BY MARIAN WALLACE

Have you wondered why some fellows on campus have developed red noses, scratchy throats and runny eyes within the past few weeks? Perhaps the close observer will notice that these all live at Dow Hall.

Where is Dow Hall? For those who have never been north of the Fine Arts building, Dow Hall is the home of some few "select" in the very northern part of the campground, so far north that the temperature is usually around fifteen degrees colder than here on campus.

Recently a great dilemma came to these cold-bravers. The stoker of their furnace just gave up and died — not willingly because it realized its great responsibility to the boys, but it just couldn't take it any longer. Not wanting it to take its departure, all the fellows had their hand in giving it artificial respiration. However, they were so desperate in their desire

to save it that their efforts were not appreciated and the door was locked around the stoker with a note added that it should be allowed to die in peace.

After the passing away, the group went through four days of mourning in which they refused to have any heat at all in respect for their old friend. To fit the occasion, the weather turned very cold to help these fellows go through this time in the proper manner. The college, however, finally felt it must step in and make these boys return to their former life; a new stoker was installed.

There is a question which has risen concerning this sad affair among some of the authorities of the school. Since this stoker was placed in Dow Hall in 1946, it has kept many girls warm for school years. Now, why, when this certain "club" of fine gentlemen has established its headquarters here, did Mr. Stoker depart this world? Perhaps these "free" men were just too much.

Academy Considers Courses, Expansion

An expanded curriculum and a new building were the two topics discussed by the Academy Board at its meeting, February 28.

The new courses to be offered for credit if the plan is adopted are shop, typing and homemaking.

The board chose a building committee to plan the building sites for the Academy's new fifteen-acre location in the present Verville area. The committee members are: Mr. J. Walden Tysinger, Mr. Robert Fiegl, Mr. Everett Gilbert, Mr. Elsworth Decker and Mr. Kenneth Storms.

An Academy alumni supper was held last Saturday evening in the college dining hall to recruit members to aid in the school's expansion program.

Engagement . . .

FIEGL - GILMORE

Mr. and Mrs. Paul Gilmore of Houghton announce the engagement of their daughter Laura, to Zane Fiegl, son of Mr. and Mrs. Robert Fiegl, also of Houghton.

News Briefs . . .

... On March 19, Dr. Robert Luckey and several physics students will attend a convention at the Institute of Radio Engineers in New York City.

... During the week of March 12, President Paine, with presidents of Keuka, Hobart and Elmira colleges, will be soliciting for funds for ES-FOLAC (Empire State Foundation of Liberal Arts Colleges) in many cities including Corning, Cortland, Hammondsport, Ithaca, Newark, Elmira, Auburn and Geneva.

... On March 6, President Paine will attend the executive committee meeting of the National Association of

Dr. Jo Receives Letter From Former Student

Professor Rickard recently received a letter from James Chen ('55). She thought the student body would be interested in a part of his letter:

"Our research is coming along fine. We made a very interesting discovery the other day; we have found the correlation between cancer chemotherapy and protein inhibition. We call this kind of successful experiment "hot dog." Professor Moos is well pleased that I am doing the translation of Japanese articles on polypeptide synthesis for him. I did not know my knowledge of Japanese would prove helpful like this."

James came from Formosa and speaks fluent Japanese as well as Chinese. He is now working for his master's degree in chemistry at St. Lawrence University.

Four Voice Scholarships To Be Awarded 1956-57

Four voice scholarships, valued at \$150 each, will be awarded for the school year 1956-57. The purpose of these scholarships is to provide the college with a quartet which will go on extension work twice a month throughout the year. The need for the group arises from the many requests for a small ensemble to sing at rallies and special church services.

The quartet will be trained by a member of the music faculty and will usually be accompanied by a college representative. No obligation for summer travel will be involved. Whether the ensemble will be a mixed or a male quartet will depend upon who auditions for the scholarships.

It is thought that honoraria will defray most of the cost of the scholarships. If the experiment proves successful, there may be two groups the succeeding year.

'56 Boulder Staff Presents Opera

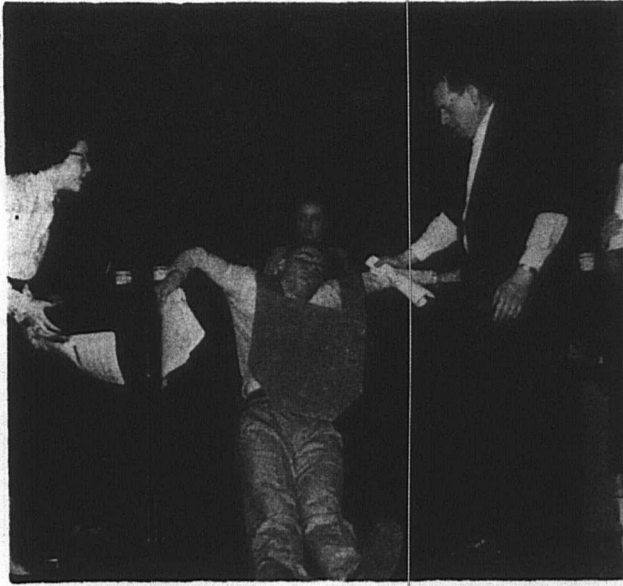
"Everything is going to be all right," the chorus echoed, climaxing the musical play, *The Coffee Machine*, by Dr. William Allen, presented by the '56 Boulder Staff, Friday evening, February 24.

David Linton starred as the coffee machine. Dorothy Yahn played opposite him as Jean Willard, an attractive college girl. Other members of the cast included Norman Parks, Mary Bernard, Frank Estep, Rebecca Ledden, and Janet Swift. A mixed chorus aided the soloists.

Professor Allen used the theme, "typical life in Luckey Building basement," for his production. All the girls were in love with the dashing Ronald McDonald, played by Frank Estep. However, Thornia Printemps, was in love with the coffee machine, which was in love with Jean Willard.

The involved plot is climaxed when Janet Swift, an observer, demands order and organization.

The words for one song are Shakespeare's; all the rest, as well as the entire musical score, were written by Dr. Allen.



Jim Hurd comes to the aid of the coffee machine, stricken with love in Professor Allen's musical play.

"Yes, I'll give you a job. Sweep out the store."

"But I'm a college graduate."

"Okay, I'll show you how."

from the Emory Wheel:
Emory University, Ga.—(ACP) —

wills herself to die when her last son is killed on the battlefield, and whose daughter Lucy preserves her sanity and secures a measure of serenity and security in the love of the young prison doctor who smuggles in carrots to scurvy-stricken Union prisoners. Ira and his neighbors collect wagon-loads of fresh vegetables which they can ill spare, only to be cursed and driven violently back by General Winder when they approach the gate.

Can good come out of evil, or evil come from good, we ask? Can good men fight evil with evil, and match brutal force with even more brutal force, and escape without guilt or taint? This is perhaps the dilemma posed in Robert Ruark's *Something of Value*, which was recently reviewed in this column [by Betty Stark, Nov. 11—Ed.]. Milton asserted that good and evil are inseparable in this world. Emerson even suggested that evil is a kind of lesser good. Abraham Lincoln himself saw the problem with terrible clarity and prophetic insight, when he observed that the North and the South prayed to the same God and confidently expected that the justice and the righteousness of their respective causes would be vindicated. With "such a being as man in such a world as this" in the words of Newman, very often the issue must seem in doubt, but we must believe in the ultimate preservation of the moral balance of the universe.

Walt Whitman, who himself was a stretcher-bearer and a hospital attendant, may offer a clue to some of these perplexing questions in the following lines from "His Song of Myself"—

"Whoever degrades another degrades me.
And whatever is done or said comes back to me.

Vivas to those who have failed! . . .
And to all generals that lost engagements and all overcome heroes!
And the numberless unknown heroes equal to the greatest heroes known!"

Psychology Club

A film on alcoholism followed by a discussion "Alcohol and Its Problems" led by Dr. Nelson, will receive the attention of the Psychology Club in a joint meeting with the Student Ministerial Association March 21 at 7:30 in S24.

Future plans include a field trip to the State Mental Hospital in Buffalo the latter part of April and an address by a psychiatrist from Jamestown at the regularly scheduled April meeting, according to President William Christiansen.

Town Meeting: Commie Change?



Twentieth Russian Congress Repudiates Ideas of Stalin

BY HAROLD HOLLAND

"Communists of the world, unite. You have nothing to lose but your Stalinist chains." This was the message of Russia's leaders, proclaimed at the recent 20th Communist Party Congress to an assemblage of some 1350 delegates from 55 countries. These delegates sat through long hours of haranguing speeches in Moscow's Great Palace to acquiesce peacefully and unanimously in what they were told.

The 20th Congress proved to be the most momentous in the half-century of Russian Communist history. First Party Secretary Nikita S. Krushchev, in seven hours and 50,000 words, expounded the Communist dicta — some of which was old and some new; but all aimed at "eliminating the survival first task of the Communist parties of capitalism in the minds of men." The is "to pursue steadfastly the Leninist policy of peaceful coexistence between different states, irrespective of their social system," said Krushchev. He blandly dismissed one of the most insistent tenets of Lenin, however, when he proclaimed that "war is not fatalistically inevitable."

"Chunky pig-eared" Krushchev rattled on, revealing the master design for world conquest, a feat unparalleled in candor since the drawing up of the blueprint by Karl Marx. With characteristic knavery, he waxed extremely poetic many times to reprove unproductive Communist officials, e.g., "to important ranks he rose . . . He sees no farther than his nose . . ." Although the First Secretary did not mention Stalin by name, he deplored the "cult of the hero," and spoke of the necessity of correcting the "errors and distortions" of the past.

With respect to Stalin and various affairs, some speakers were even less prudent. First Deputy Premier Anastas Mekoyan said that for 20 years under Stalin "We have had . . . no collective leadership. [Instead] the cult of personality flourished . . ." Other speakers laid the foundation for the rehabilitation of many of the old Bolsheviks whom Stalin had consigned to ignominy and oblivion.

In the final analysis, it looked like Krushchev had tightened his hold on Stalin's mantle: first, by discrediting the late dictator; second, by purging or degrading his disciples — including ex-Premier Malenkov and Foreign Minister Molotov; and third, by unswervingly rewriting in bold outlines the high priest Lenin himself.

In spite of the seeming unanimity among both members and leaders at the congress, one can almost sense something seething on the inside. Can it be that Krushchev's position is less secure than it seems to be? Can it be that Mikoyan or Shepilov or Marshal Georgi Zhukov could be contesting Krushchev's position? Only the future can answer these questions.

Then, too, how far-reaching are the anti-Stalinist preachments going to be? Will it mean the removal of Stalin's body from its conspicuous place beside Lenin's in Red Square? Will Stalingrad and half a dozen other Russian cities have to be renamed? What will be the effect of the new history text on Communism that the Congress ordered written? These, also, are questions that time alone will be capable of answering. Anything can come out of this Pandora's box which was opened at the Congress.

Whatever will be the actual outcome, it appears very unlikely that any basic change has been undertaken in ultimate Communist strategy. Russia's new "peaceful coexistence" policy may very likely be a new facade for an old enemy. This new form of subtlety will undoubtedly be more difficult for the free world to combat than the old Stalin "inevitable warfare" policy. Let us keep our eyes open!

Roman Banquet Among Activities

Art Club

The Art Club felt a touch of Montmartre at their Thursday evening, March 1st soiree. Selections from Beethoven, Tschaikovsky and Brahms were interpreted by club members with chalk. All of the members brought home-made cookies and candy and ate around a table in the true "Left Bank" style.

Scandinavian Club

A film on Finland was the feature entertainment at the last meeting of the Scandinavian Club, February 22, at the home of Prof. and Mrs. Gilbert Hynes. An article was read from the *Buffalo Evening News* concerning Finnish culture. The evening was completed with Finnish delicacies, while plans for the future were discussed.

Expression Club

The Expression Club will present a program of readings Friday evening, March 23, in the chapel. The tentative program includes a dramatic reading by Jimmie Gilliam taken from Nathaniel Hawthorne's *The Scarlet Letter*. Patty Tysinger will read a humorous selection from *David Copperfield* by Charles Dickens, and Betty Jane Goodwin will interpret a

part of *The Tragical History of Dr. Faustus*, by Christopher Marlowe.

Classics Club

Friends, Romans and students of the Classics; lend your ears. The fateful Ides of March will bring the annual Roman Banquet to the Recreation Hall, sponsored by the Classics Club. Since this day is the 2000th anniversary of the death of Julius Caesar, the theme of the program and decorations will be based on his life and times.

The banquet, which will include everything from eggs to apples, will be eaten in the typical style — reclining. The table service will be minus silverware, since Roman fingers were invented before forks.

In honor of Caesar's military accomplishments, the decorations will center around the live Roman soldiers who will stand guard. A toga, via a sheet, will transform each banqueter into a Roman citizen and a gladiatorial fight will aid in creating the atmosphere of early Rome.

In addition to the gladiatorial combat, the program will consist of a film of the life of Caesar, special music and group singing.

The banquet, the highlight of the club's activities for the year, is open to the entire school.

From The Bookshelf . . .

ANDERSONVILLE, Mackinlay Kantor, *The World Publishing Co., New York, 1955, 767 pp.*

reviewed by Prof. Ray W. Hazlett

A novel may be defined as the only satisfactory substitute for reality or experience. Some experiences we cannot live or relive if we would, and others we would not if we could. *Andersonville* belongs to both categories; yet this monumental and almost magnificent novel not only holds a terrible fascination for the modern reader, but also contains a peculiar significance for us of this age and generation.

The facts that Mr. Kantor has spent over a quarter of a century in collecting and presenting are almost incredible: thirty thousand prisoners and more at times packed within a stockade containing a little over twenty acres of habitable space; no shelter from the burning heat or chilling cold except those dug or erected by the prisoners themselves; nearly 14,000 men dead from every known disease, including slow starvation, in less than fourteen months; no sanitation, an open sewer for drinking water, no fresh vegetables. *Andersonville* was an island — a desert island of sickening stench, hopeless misery, and stalking death. On one black day alone 127 young men and boys from Maine to Michigan were dumped into the death house. Yet probably these conditions were even worse in Buchenwald and the concentration camps of the Pacific areas.

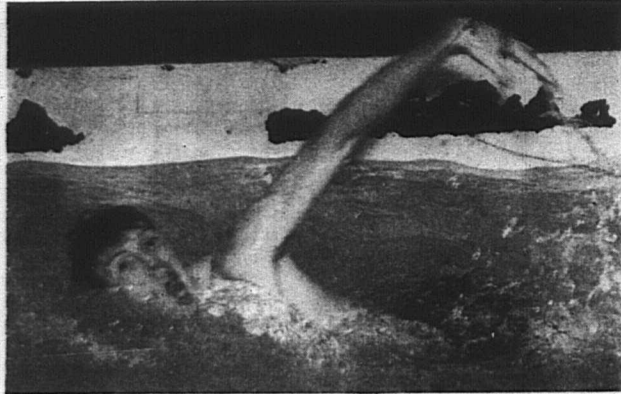
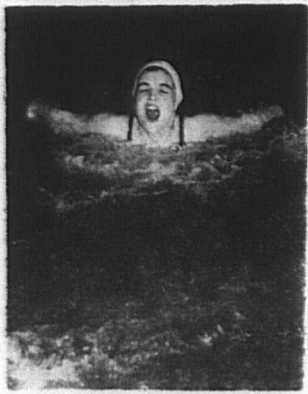
Roughly, the inhabitants of this ghastly island were good men who were in the majority, and bad men like the Bowery thug, Willie Collins, the leader of the gang of cutthroats who robbed and murdered their fellow-prisoners even in broad daylight. When conditions became intolerable, even judged by *Andersonville* standards, the good men united and organized. After beating Willie and his minions into insensibility, the good men after due trial hanged them upon a gibbet furnished by the commandant, the hated Major Wirz, who cited this act as one of his kindly deeds when he was later on trial for his own life. Among the number hanged was Edward Blamey, fundamentally a decent, home-loving boy when he arrived, who finally became a lookout for the Raiders when his

hunger and humiliation became unbearable. Edward Blamey might have been you or I — for who knows what his breaking point is until the supreme test of brutal physical torture or brainwashing comes upon him suddenly?

Reading such a novel is indeed a vicarious experience — a catharsis that may not only be purgative but also purifying. *Andersonville* is a cruel and terrible book, but it is also a tender and compassionate one. Without prejudice or propaganda, it is definitely not a work to uncover old animosities or stir up new antipathies. It is not peopled simply by Yankee heroes or martyrs and by Reb tyrants and scoundrels — only by human beings who may all be called Americans and who in a very real sense were our ancestors, both physically and spiritually. Thirty thousand men could not exist in a vacuum; they were surrounded by guards, mostly trigger-happy boys who would shoot down a prisoner on the slightest provocation, and grim, sadistic old men who could not longer bear arms in the field. The German Henry Wirz happened to be in charge at *Andersonville*; seventy-five years later he might have directed operations at Buchenwald. Yet we should not be guilty of racial prejudice or the fallacy of the *argumentum ad hominem* here. Henry Wirz is a pathetic figure, a family man who genuinely loved his wife and children who lived within the shadow of the prison. He is the scapegoat, the only Confederate officer tried and executed for his war crimes. The real criminal seems to be the rabid General John H. Winder, Wirz's superior, who boasted that he would kill more Union soldiers than the armies in the field would kill. But is this former instructor at West Point, under whom Cadet Jefferson Davis had studied tactics, really responsible?

Yet, outside were men and women of good will and humane instincts like Ira Claffey, whose wife Veronica

Gold Men Favored To Retain Aquatic Crown



Nancy Small (P.), and Bob Sabean (G.) practice for color meets.

P - G Mermaids Egeler, Thomson Evenly Matched Duo To Shine

The Purple-Gold girls' swimming title will be put on the line March 20 at 3:00 p. m., and each squad is relying on a trio of mermaids to sweep them to the title.

The defending Gold titlists are without Joan Egeler, their high-point swimmer of a year ago, but have come up with an evenly balanced threesome that scored 19 points in the class meet. Marilyn Markee, Shirley Dye and Jean McKinney will swim to give Gold its second consecutive pool title, but Purple has three equally as good, if not better. Nancy Small, transfer from U. of Virginia, was high scorer in the class meet with ten points, and will be ably supported by Barbara Erickson, who just missed winning a letter last year, and Betsy Gray, who scored nine points in the class meet.

Two red-headed mariners, Bob Sabean and Ray Bohn, plus Carl Hokanson, Dave Linton, Arnold Egeler and Dick White, establish Gold as overwhelming favorites in the coming Purple-Gold swimming meet March 21. This aggregation rolled up 37 points in the class meet, and should be able to outswim the Thomson brothers, Jim Montgomery and John Percy, who ride the waves for Purple.

Arnold Egeler and Bob Sabean accounted for 21 points in the class meet and are especially adept at distance races. Purple's strong points are the sprints, where Jack and Bob Thomson hold forth. Ray Bohn is Gold's mainstay here, but probably he won't be able to handle the Thomson boys.

Gold has a strangle-hold in the back stroke with Dave Linton and Carl Hokanson, and in the breast stroke with Arnie Egeler and Dick White.

Bob Sabean's all-round ability should give Gold points in the individual medley, also; since Purple has no swimmer particularly skilled in all three strokes.

Purple's big gun is Bob Thomson, but Bob works mainly in the sprints, as does his brother, Jack.

The meet begins at 3:00 p. m. Coach Wells and Bob Rovell will referee and keep time.

Seth Says:- Gold To Douse Purple

Approximately two weeks hence, Purple and Gold will resume their color rivalry by dousing themselves in Houghton's spacious pool.

Concerning the boys' meet we would make the following comments: Purple is in a bad way. Bob Thomson is their only outstanding performer, and his excellence is to be found in the sprints only. The Pharaohs have no distance men to speak of, and are totally without representative swimmers in the breast stroke and back crawl. The Gladiators, even without Wally Haviland and Cliff Waugh, should churn their way to a comparatively easy victory. Bob Sabean, Ray Bohn, Arnie Egeler, Dave Linton, Carl Hokanson and Dick White are so well-diversified and spread their talents so easily over the whole field of events that they should pile up enough points to win.

The girls' meet presents prospects of a much closer contest, with Nancy Small, Barb Erickson, Elaine Kammer and Betsy Gray supplying enough talent and strength to tax Gold to the limit. Marilyn Markee, Shirley Dye and Jean McKinney will carry Gold's colors and will do their reputation no harm. It'll be a close meet all the way; the pick here is Purple.

Concerning basketball, the better team won the boys' series, which fact satisfied the predictions made here: Purple boys and Gold girls to win.

If Sara Lou Peck, Mickey Nichols and Marge Harbors had rounded into form earlier in the series, however, things may have fallen out differently.

Paul Mills and Jay Butler successfully engineered Gold to two victories, but Purple's coolness and superior rebounding won out. Despite the tendency toward sloppy ball handling, this year's series was much more exciting and more evenly matched.

Tucker wound up on top in House League by the scant margin of a game. They capped a great House League year (they took football too) by crushing Mills 104-37. Lyman Pierce laid back all afternoon and racked up 51 points on fast breaks. It is doubtful if Lyman crossed half-court all day. Surpassing this debacle, however, was the 64-57 triumph engineered by Hess House over the Independents. With six minutes to go, three Independents fouled out, leaving Dan Nesi and John Reist to do battle against the Hess House five. Had it not been that they were battling for second place, it would have been humorous.

Reist valiantly flipped in a hook from mid-court, but the efforts of this twosome were to no avail. Hess House toyed with them to come from a 42-42 tie to their seven-point victory.

Tucker House Cops House League Title

Tucker House clinched the House League title by defeating Stratton House 34-29, February 25. Don Thompson scored 12 points to set the pace, and White and Michener tied for honors for Stratton with nine apiece. With the pressure off, they then crushed Mills House Thursday, 104-37, with Lyman Pierce breaking Paul Mills' two-week-old scoring record by singing the cords for 51. Strong led Mills with 18 points.

The Independents dropped farther behind by losing to Hess House 64-57 in the roughest battle to date, and by bowing to Stratton House 39-36. Dressel hit for 51 points in these two ball games, but to no avail. Michener led Stratton with 18 points, and Bruce Hess was the main gun for Hess House with 19.

In other games, Verville forfeited two to Dow Hall and the Academy; Lewis nipped Panich, 48-46, on Keller's 30-foot one-hander with two seconds to go; and Dow Hall succumbed to Dry Bones 37-31 with Sheesley winning his scoring battle with Beck, 20 points to 16.

HC

Gold Girls Rebound from 3 Point Loss; Win Title

Gold girls successfully ended the defense of their title February 29, coming from behind to edge Purple 54-50.

After trailing by eight points late in the third quarter, 44-36, Marty Cronk, Jimmie Gilliam and Alice Banker teamed up to pull even at 50-all, and then Banker and Cronk sank two outside sets to clinch it.

The half ended, knotted at 24-24, and Sara Lou Peck, who was Purple's big gun all through the series, sparked Purple to what looked like a decisive lead. Gold had other ideas, however.

It was a rough ball game, particularly under the boards, and Marge Harbers, who netted 14 points, stood out again with her rebounding. Peck had 24 points, and Gold's big threesome, Cronk, Banker and Gilliam had 20, 18 and 14 points.

Purple, 37 — Gold, 34

The Purple girls staved off the onslaughts of Gold's offensive punch to win 37-34 February 27, and thereby stayed in the series.

Sara Lou Peck and Marge Harbers collaborated for 33 of Purple's points and kept Purple in front throughout the game. After jumping out in front 8-7 at the quarter, three baskets by Peck pushed the lead to 22-15 at the half. Jimmie Gilliam and Marty Cronk cut the lead to 28-26 with one quarter to go, but Purple hung on to win.

Peck led with 21 points, and Harbers had 12. For Gold, Gilliam caged 14, and Cronk, 11.

Purple Repeats As Color Champs

Captain Jay Butler finished his basketball career here by leading his squad to a moral victory Friday night in the final game of this year's Purple-Gold series.

Superb in the 71 — 62 defeat, Butler scored 27 points and almost singlehandedly led his team to a win. Behind at one time by 22 points, 61 — 39, Gold, hampered by the fact that Mills early garnered three personals, roared back to cut Purple's lead to four points at 63 — 59.

During the first half and half of the second, Purple outran, out-rebounded, and out-played their opponents. But Gold caught fire with 11 minutes left and almost won out. Thus Purple won their fourth consecutive color title.

Purple, 74 — Gold, 57

The Purple Pharaohs, taking a series lead of two games to one, roared back with a vengeance Monday night and smashed Gold to the tune of 74 — 57. The Purple men took charge of Gold's inept defense by fastbreaking them to death with John Miller leading the charge.

Jumping into a quick lead, the Pharaohs went to town and led all the way. Gold never got closer than

13 points after the first quarter. With Janowsky hounding Mills all night, Gold fell apart. Only the steady play of Jay Butler, Gold captain, kept the score as close as it was.

Janowsky, finishing with 22 points, was high man for the Pharaohs. Butler, with 13, led Gold.

Gold, 64 — Purple, 54

The Gladiators carried the color series to five games by soundly trouncing Purple, February 29, 64-54, on the strength of a "fast" fast break and superior rebounding.

Two spurts carried Gold to victory. Butler hit on two, and Hagelmann drove in for two to widen their lead to 31-19, midway in the first half. Miller and Charles traded two sets apiece between two three-point plays by Trasher and a one-hander by Janowsky, to leave Gold in front 37-31 at halftime.

In the second half, after Janowsky's basket pulled Purple to 46-41, Mills hit on a one-hander and took a pass from Butler for two. Charles hit on a set and Burton followed with a free throw to widen the gap to 53-41. Purple never threatened after that, despite Roeske's eight points in the last five minutes.

NEWS FLASH — The Phys. Ed. office has confirmed the fact that Gil Dodds, Wheaton track coach, will be here May 4 to conduct a track clinic. High schools of the area will be invited to send their track teams, and Dodds will stage a personal running exhibition in the afternoon.

TONIGHT'S GAME:
Varsity-Alumni Women's 7:30 p.m.
Varsity-Alumni Men's 9:00 p.m.
Tuesday, March 20, 3 p. m.
Purple-Gold Women's Swimming Meet
Wednesday, March 21, 3 p. m.
Purple-Gold Men's Swimming Meet

Sophomore Swimmers Sweep Series

The Sophomore men splashed their way to a one-point victory over the Seniors in the class swimming meet February 29. The three-man crew of Bob Sabean, Dave Linton and Ray Bohn scored the entire 25 points for the victors while the Seniors, led by Bob Thomson and Arnie Egeler, counted 24 points for second place. The Freshmen placed third with 14 points.

Thomson splashed his way to victory in the 45 and 90 yard freestyle races with Bohn and Jack Thomson finishing second and third each time. The 210 freestyle was won by Sabean, and Egeler churned home first in the 450 yarder. Sabean won both the 90 yard breast stroke and the individual medley. The three-man medley relay went to the Sophs as they clinched the title with a four-second victory over the Seniors.

Event	First	Second	Third	Winning Time
45 Yard Freestyle	N. Small (tie)	Betsy Gray	S. Dye	0:34.3
90 Yard Freestyle	Jean McKinney	Marilyn Markee		1:41.9
75 Yard Back Crawl	Shirley Dye	J. McKinney	J. Lidstone	1:18.7
210 Yard Freestyle	Nancy Small			3:52.6
75 Yard Breast Stroke	Betsy Gray	Barb Erickson		1:29.3
90 Yard Indiv. Medley	B. Erickson			2:36.0
Three-Man Medley, 135 Yards	Sophs: Betsy Gray,	M. Markee, S. Dye		2:22.2
Race	First	Second	Third	Win. Time
45 Yard Freestyle	Bob Thomson	Ray Bohn	Jack Thomson	0:23.9
90 Yard Freestyle	Bob Thomson	Ray Bohn	Jack Thomson	0:56.1
210 Yard Freestyle	Bob Sabean	D. White	J. Montgomery	2:45.6
450 Yard Freestyle	Arnie Egeler	John Percy		7:20.5
90 Yard Back Crawl	Dave Linton	Carl Hokanson		1:15.6
90 Yard Breast stroke	Arnie Egler	Dick White		1:08.0
Individual Medley	Bob Sabean			1:52.5
Sophomores	Seniors	Freshmen		
3 Man Medley Relay	Sabean	R. Thomson	Hokanson	1:32.5
	Linton	Montgomery	White	
	Bohn	Egeler	J. Thomson	